

Fantasie XII à 4

à l'imitation de cunctipotens genitor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 5 10 1 15 20 25 30 35 2 40 45 50 55 60 65 2 70 75 80 85 90



Fantasie XII à 4

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Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Fantasie XII à 4 (contre)

2
80

1 85

90

95

100

8

Detailed description: This is a musical score for a piece titled 'Fantasie XII à 4 (contre)'. It consists of four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 80 and contains measures 80 through 85. The second staff starts at measure 90 and contains measures 90 through 94. The third staff starts at measure 95 and contains measures 95 through 99. The fourth staff starts at measure 100 and contains measures 100 through 104, ending with a double bar line. The music is written in a style that suggests a 16th-century lute or similar instrument, with frequent use of sixteenth and thirty-second notes, and rests. The piece is in a 4-part setting, as indicated by the title.

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Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

40

45

50

55

2

60

65

70

75

Musical score for Fantasie XII à 4 (contre) in 12/8 time, measures 80-100. The score is written on four staves. Measure 80 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, a dotted quarter note C5, and eighth notes B4 and A4. Measure 81 has a whole rest, a quarter note D5, and a whole note E5. Measure 82 has a quarter note F5, a half note G5, and a whole note A5. Measure 83 has a whole rest, a quarter note B5, and a whole note C6. Measure 84 has a whole rest, a quarter note D6, and a whole note E6. Measure 85 has a quarter note F6, a half note G6, and a whole note A6. Measure 86 has a quarter note B6, a half note C7, and a whole note D7. Measure 87 has a quarter note E7, a half note F7, and a whole note G7. Measure 88 has a quarter note A7, a half note B7, and a whole note C8. Measure 89 has a quarter note D8, a half note E8, and a whole note F8. Measure 90 has a quarter note G8, a half note A8, and a whole note B8. Measure 91 has a quarter note C9, a half note D9, and a whole note E9. Measure 92 has a quarter note F9, a half note G9, and a whole note A9. Measure 93 has a quarter note B9, a half note C10, and a whole note D10. Measure 94 has a quarter note E10, a half note F10, and a whole note G10. Measure 95 has a quarter note A10, a half note B10, and a whole note C11. Measure 96 has a quarter note D11, a half note E11, and a whole note F11. Measure 97 has a quarter note G11, a half note A11, and a whole note B11. Measure 98 has a quarter note C12, a half note D12, and a whole note E12. Measure 99 has a quarter note F12, a half note G12, and a whole note A12. Measure 100 has a quarter note B12, a half note C13, and a whole note D13. The score ends with a double bar line.

Fantasie XII à 4

à l'imitation de cunctipotens genitor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 1

Fantasie XII à 4 (taille)

2
80

85

2 90 1

95 1 100

8

Detailed description: This image shows a musical score for a piece titled 'Fantasie XII à 4 (taille)'. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 80 and ends at measure 85. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 100. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 80, 85, 90, and 100 are indicated above the staves. Fingerings are indicated by numbers 1 and 2 above specific notes. A double bar line is present at the end of measure 100.

Fantasie XII à 4

à l'imitation de cunctipotens genitor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 1 70

Musical score for Fantasie XII à 4 (taille), measures 2 to 100. The score is written in 12/8 time and features a single melodic line on a five-line staff. The key signature has one flat (B-flat). The score is divided into four systems, each containing measures 2 through 100. Measure numbers 3, 75, 1, 80, 85, 90, 1, 95, and 100 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A double bar line appears at the end of measure 100.

Fantasie XII à 4

à l'imitation de cunctipotens genitor

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 2 10

2 15 1 20

25

30 35 40 5 45

50

55 2 60

65

70

75

80

