

Timpani

Krazy Kat

Allegro ♩=120 **accel.** **rall.**

5 **Tempo** **accel.** **rall e dim.** **Tempo**

10 **accel.** **rall.** **Tempo** 2 **rall e dim.**

17 **Largo** ♩=60

21 **poco piu moto** 2 **molto rall.** **Tempo** 3 **molto rall.**

28 **Tempo** 3 **poco accel. e cresc.** 2 **Tempo** 6 **molto rall.**

40 **Tempo** 2 **rall.** **Largo**

46 **rall.** **Tempo** ♩=96 11

f *mp* *f* *pp* *p* *p* *pp* *p*

61 **[rit.]** **Tempo di Valzer** ♩=72 **3**

69 ♩=96 **[rit.]** ♩=72 **14**

87 **2** **rall.** ♩=96 **p**

92 **(Meno mosso)** ♩=90 **Tempo di Valzer** ♩=60 **rall.** **2** **2**

99 **Tempo** **2** **Tempo di Valzer** ♩=60 **rall.** **5** **Tempo** **4** **mf**

115 **4** **mf**

124 **rall.** **p**

129 **Tempo** **2** **rall.** **Tempo di Valzer** **7** **p** **mf**

144

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 61 with a key signature of one sharp (F#). Measures 61-68 are marked [rit.] and Tempo di Valzer (♩=72), with a 3-measure repeat. Measure 69 starts with a new tempo of ♩=96, followed by [rit.] and a return to ♩=72, with a 14-measure repeat. Measure 87 has a 2-measure repeat, followed by rall. (♩=96) and a piano (p) dynamic. Measure 92 has a 2-measure repeat, followed by (Meno mosso) (♩=90), a 2-measure repeat, and a return to Tempo di Valzer (♩=60) with a 2-measure repeat. Measure 99 has a 2-measure repeat, followed by Tempo di Valzer (♩=60) with a 5-measure repeat, then rall. with a 4-measure repeat, and finally a 4-measure repeat. Measure 115 has a 4-measure repeat, followed by a 4-measure repeat. Measure 124 has a rall. marking and a piano (p) dynamic. Measure 129 has a Tempo (2) marking, a rall. marking, a Tempo di Valzer (7) marking, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. Measure 144 is the final measure of the page.

151 **Moderato** ♩=88 **poco a poco accel. e cresc.** **Allegro** ♩=126

6 7 10

174 **rall.** **Poco piu lento** ♩=112

180 **molto rall.** **Piu animato**

8

mf

194 **accel.** **A tempo**

4

p

204 **accel.** **rall.**

209 **Tempo di Valzer**
lento ♩=50

ff

6

218 **poco accel.** **rall.** **Tempo** **rall.**

2 2

226 **Tempo**

2

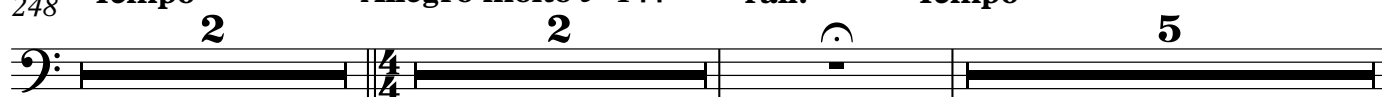
228 Poco piu moto

*mp*

235

242 *rall.*

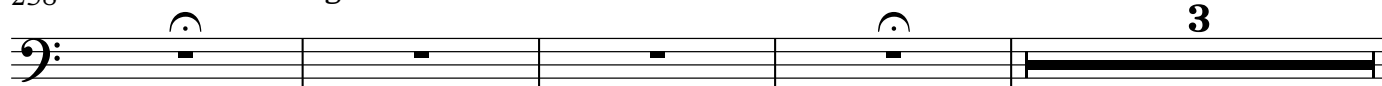
2

*rall.*248 **Tempo****Allegro molto** ♩=144*rall.***Tempo**

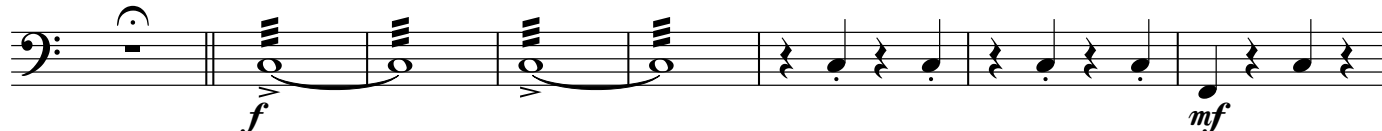
2

2

5

258 *rall.***agitato***rall.***Piu lento** ♩=88

3

molto rall.265 **Tempo di Fox-trot** ♩=88*f**mf*

273

*mp*

279



8

292

*mp*

298



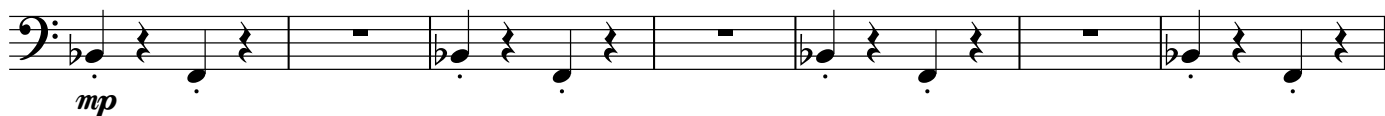
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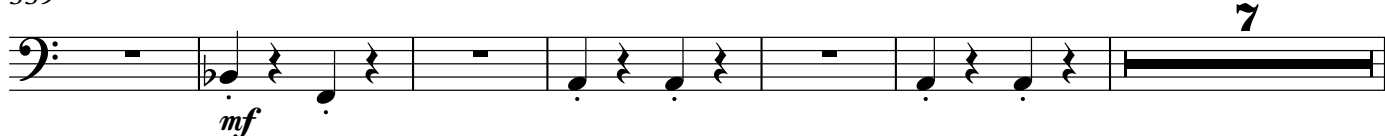
314

318 **accel.** **Tempo**

332



339

352 **(poco rall.)** **(Tempo)**

360



364

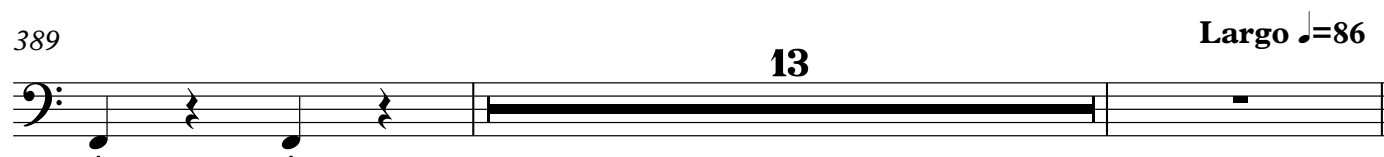


378 **Presto** ♩=138

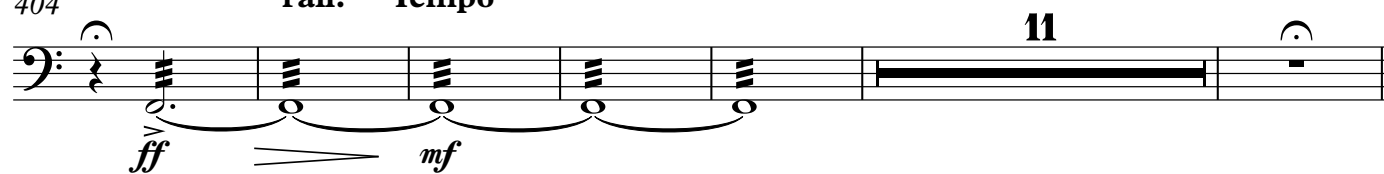
384



389



404

rall. Tempo421 **Vivo** ♩=144