Concerto

in modo misolidio
per pianoforte
& orchestra

„OMNES GENTES
PLAUDITE
MANIBUS"

OTTORINO
RESPIGHI
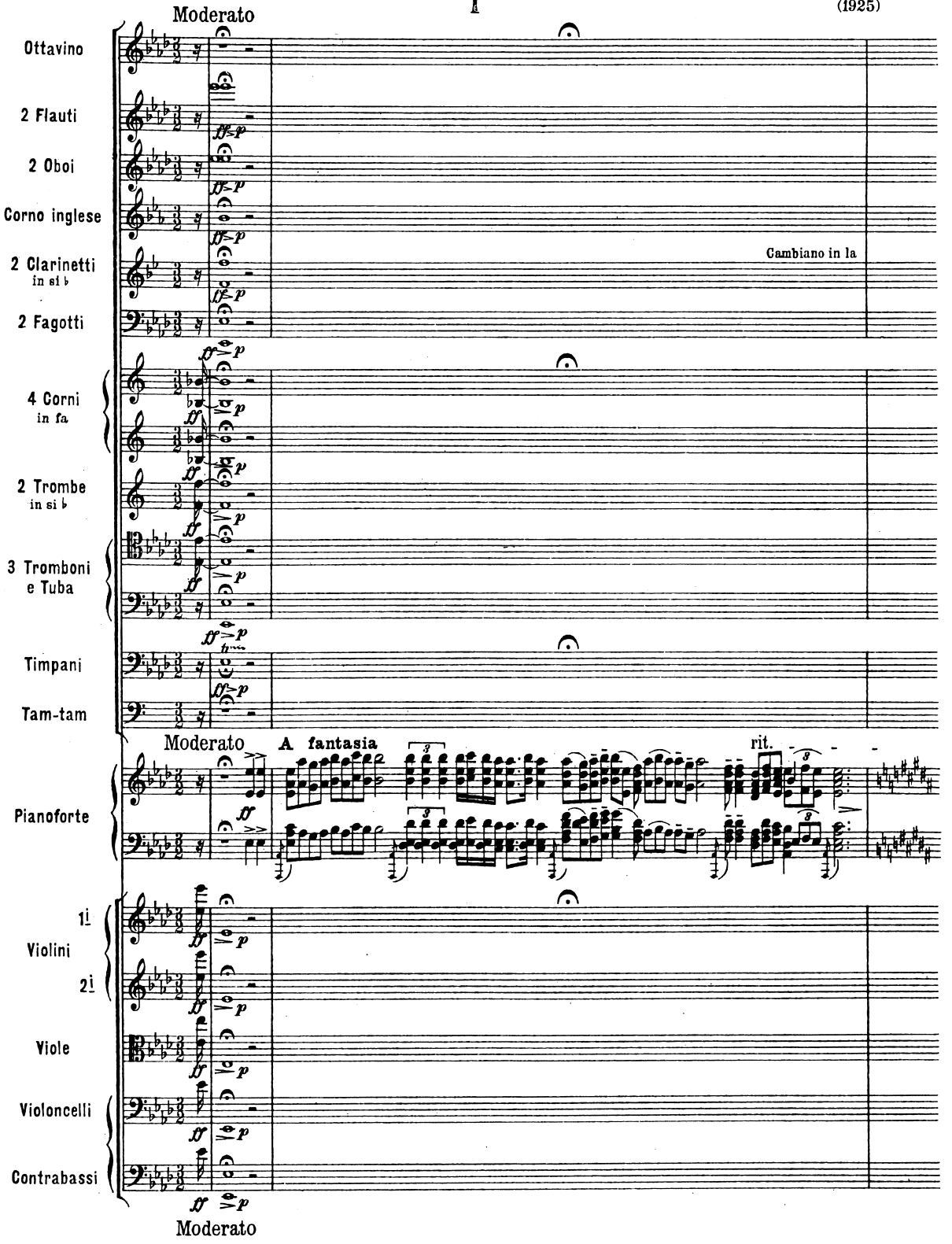
CONCERTO
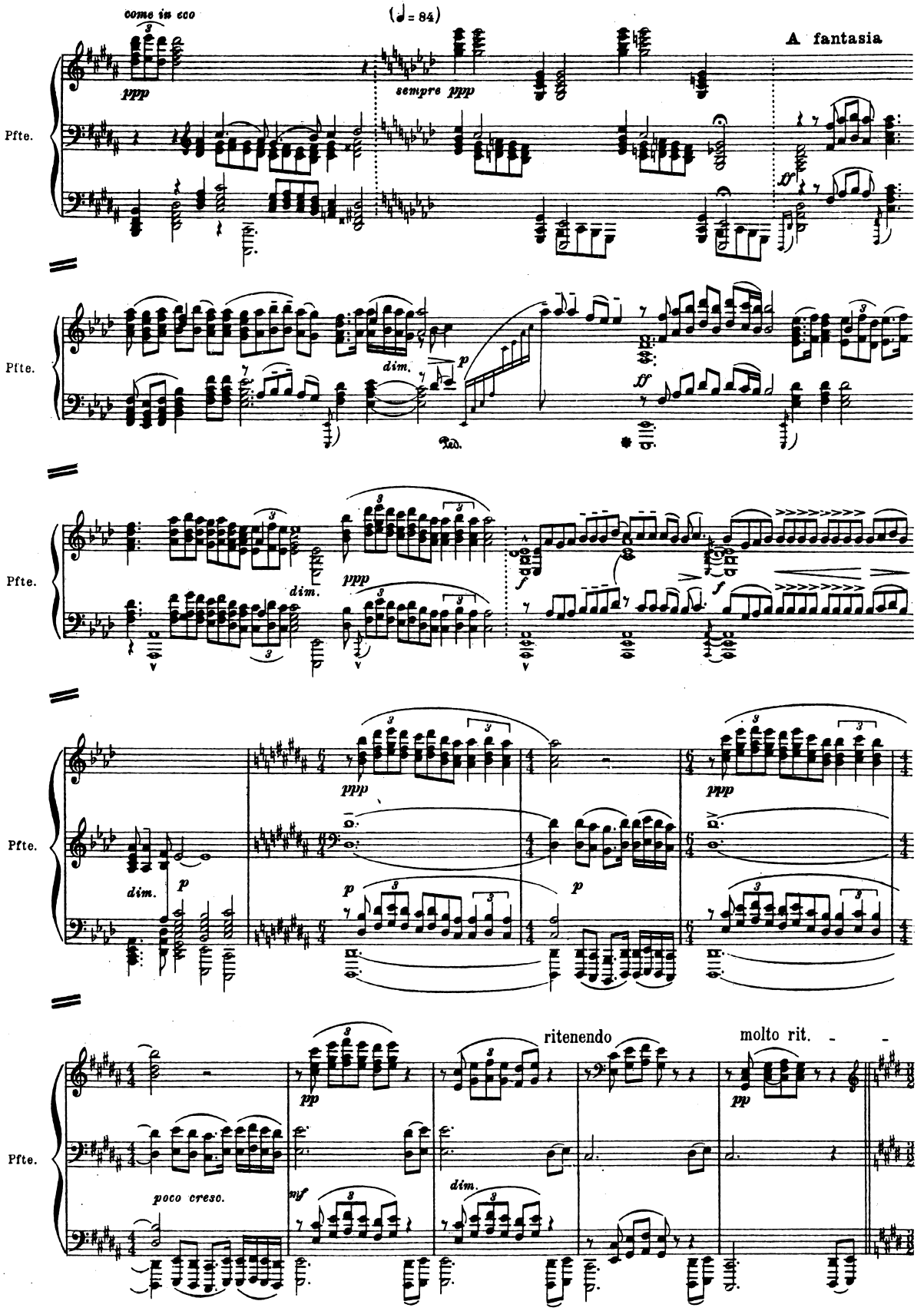
in modo misolidio
per Pianoforte e orchestra
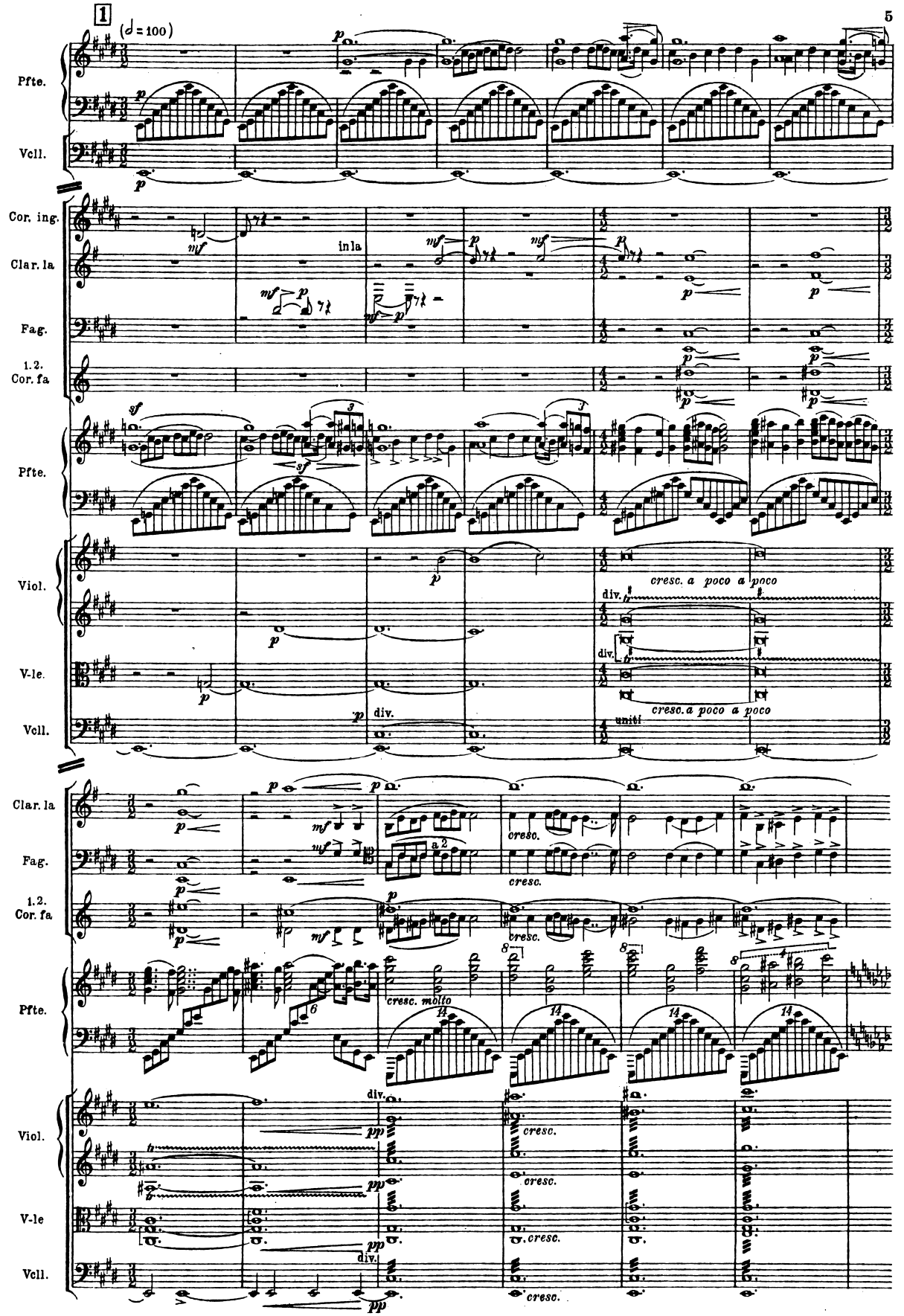
„Omnes gentes plaudite manibus."
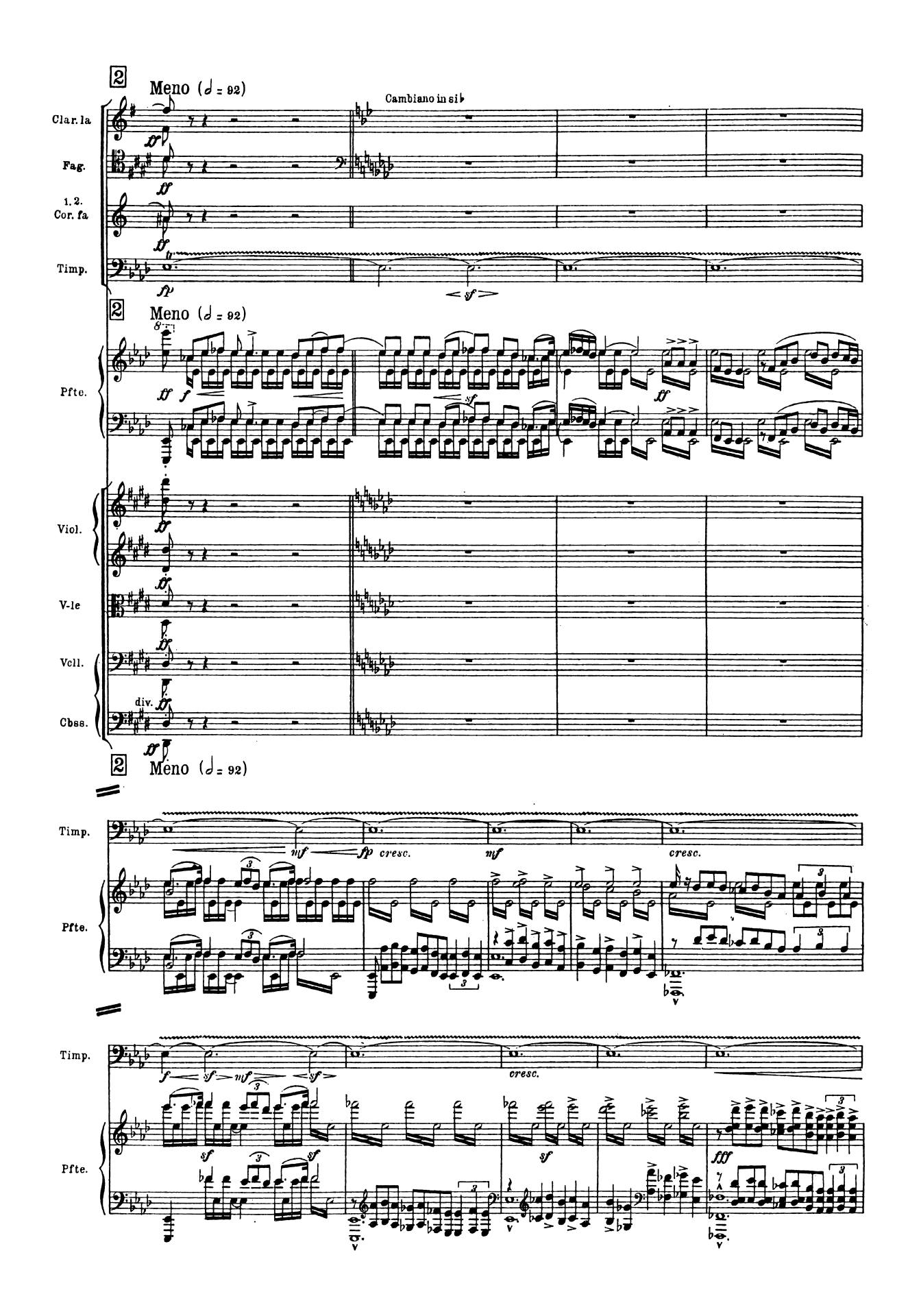
Ottorino Respighi
(1925)
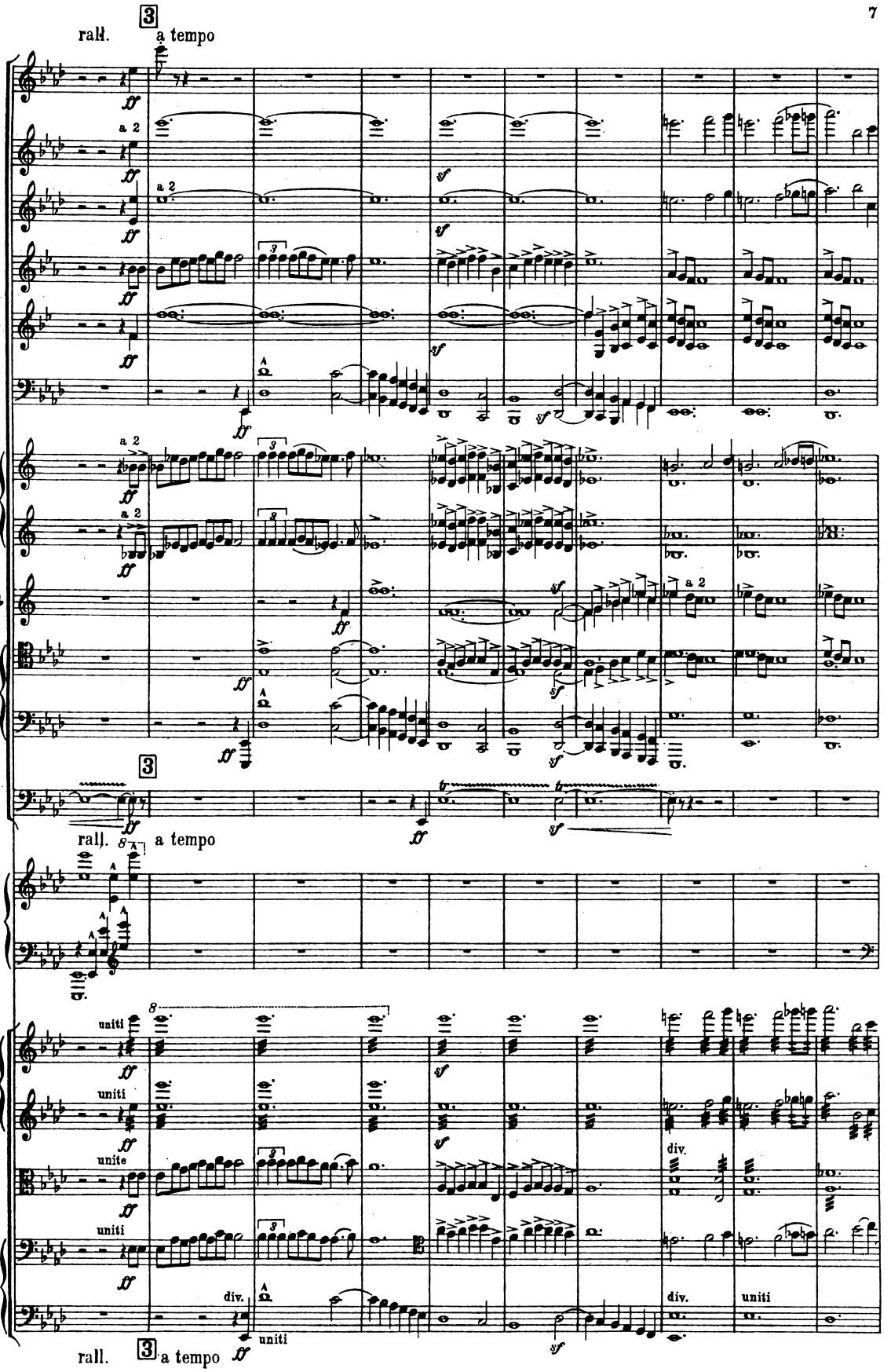
I
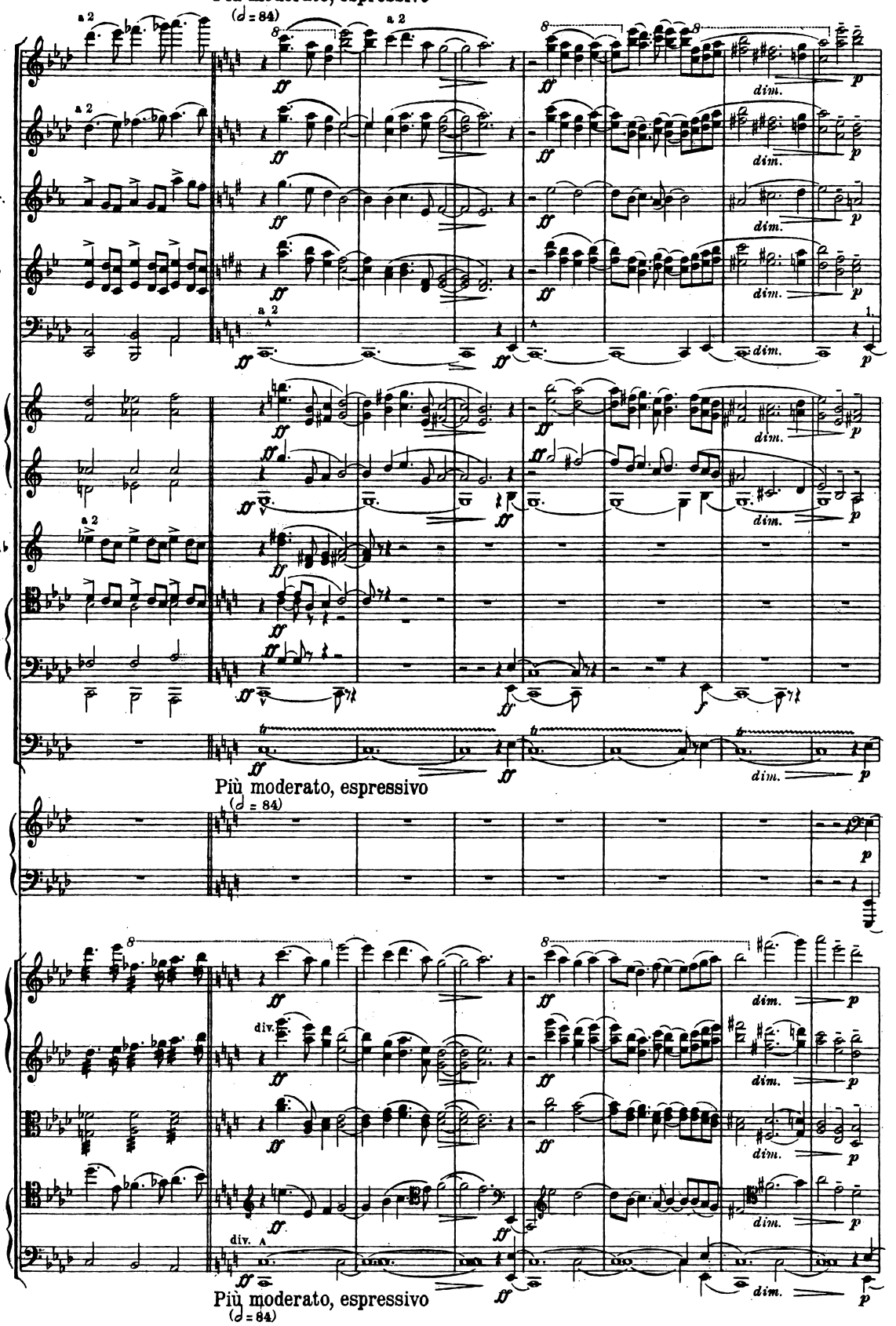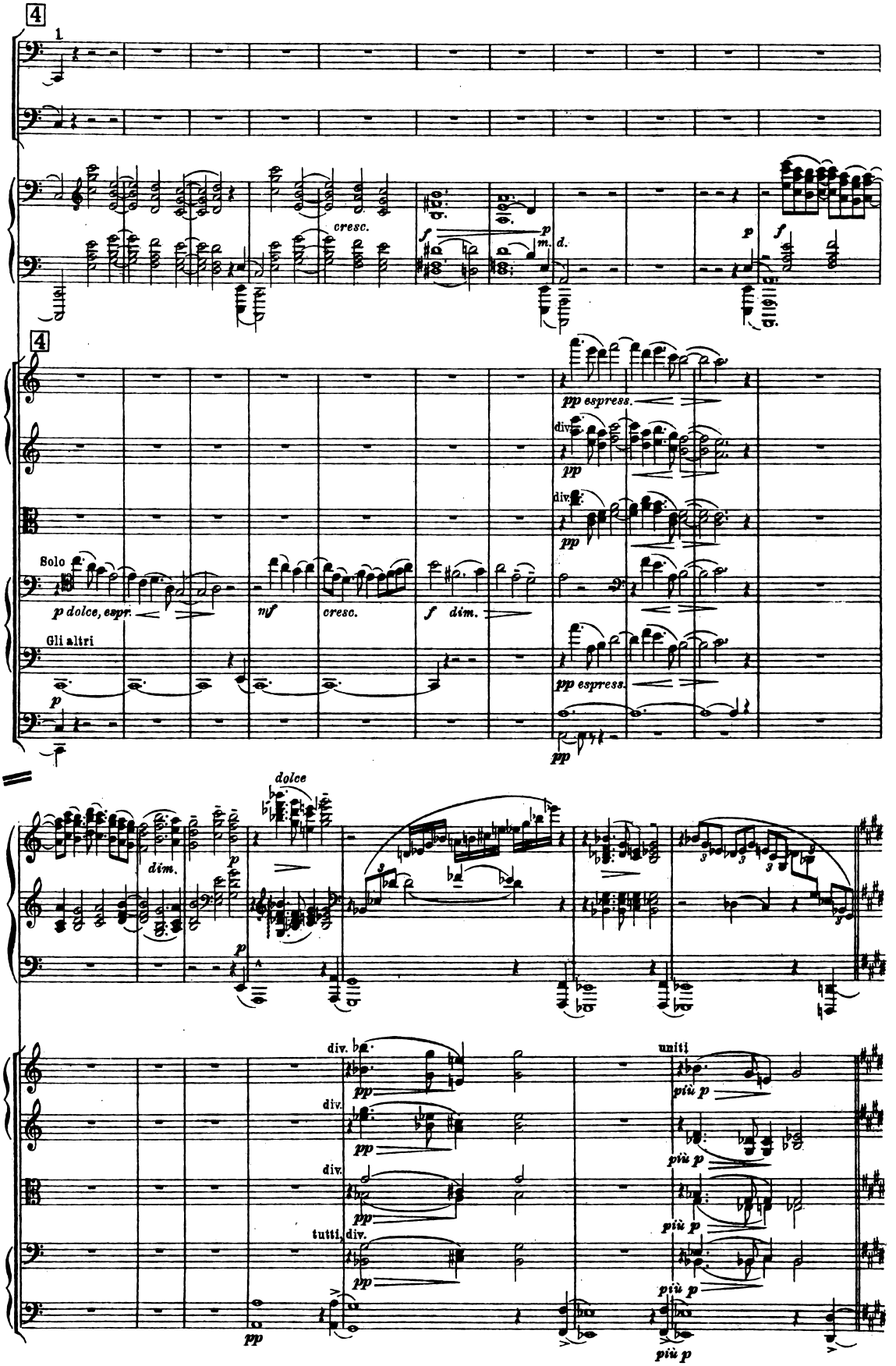



come in eco
(♩= 84)
A fantasia
ppp
sempre ppp
Pfte.
dim.
p
ff
ppp
f
dim.
ritenendo
molto rit.
poco cresc.
pp
mf
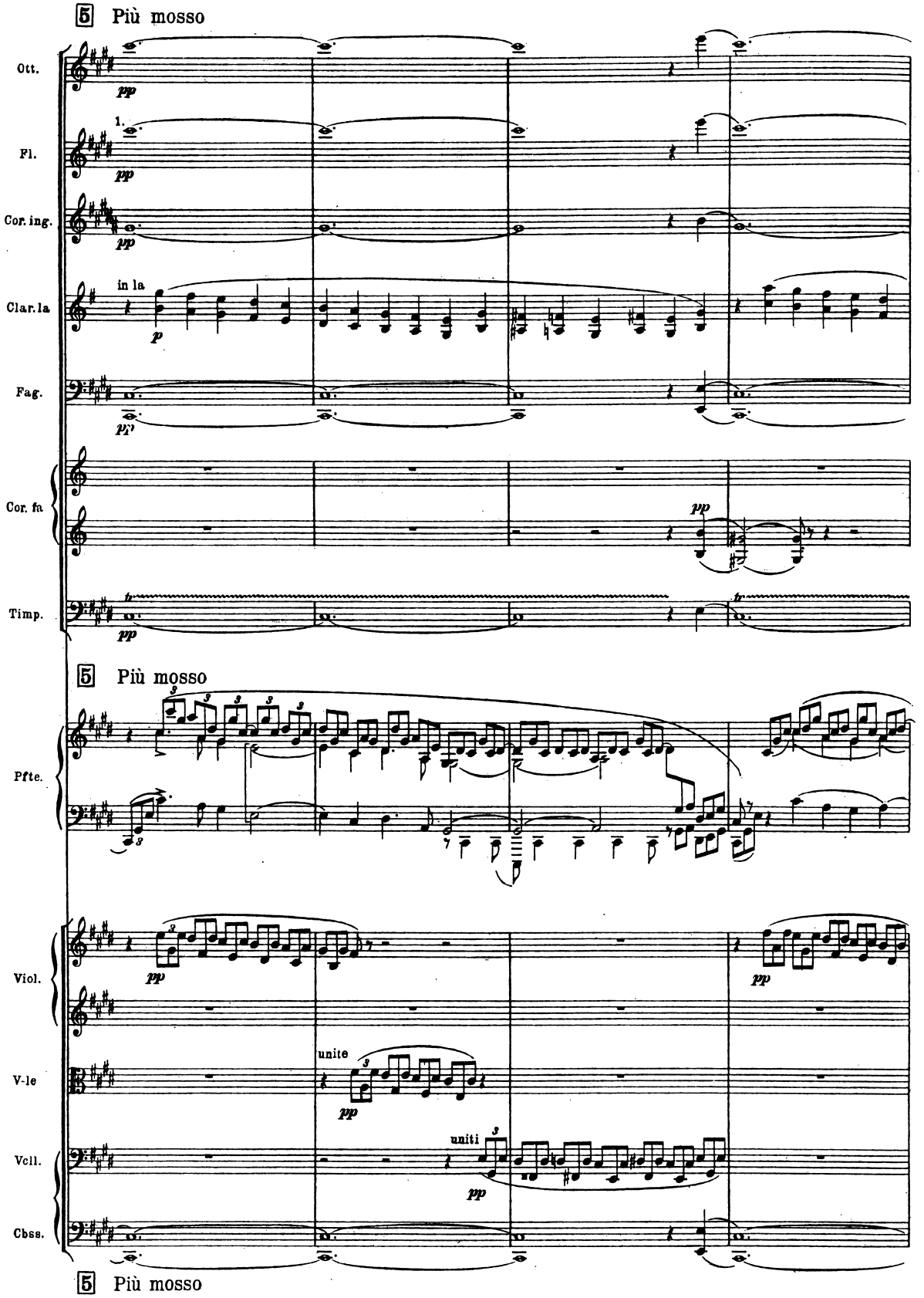

1
(♩ = 100)
Pfte.
Vcll.
Cor. ing.
Clar. Ia
Fag.
1. 2. Cor. fa
in la
Pfte.
Viol.
V-le.
Vcll.
cresc. a poco a poco
div.
uniti
Clar. Ia
Fag.
1. 2. Cor. fa
a 2
cresc.
Pfte.
cresc. molto
Viol.
V-le
Vcll.
div.
cresc.
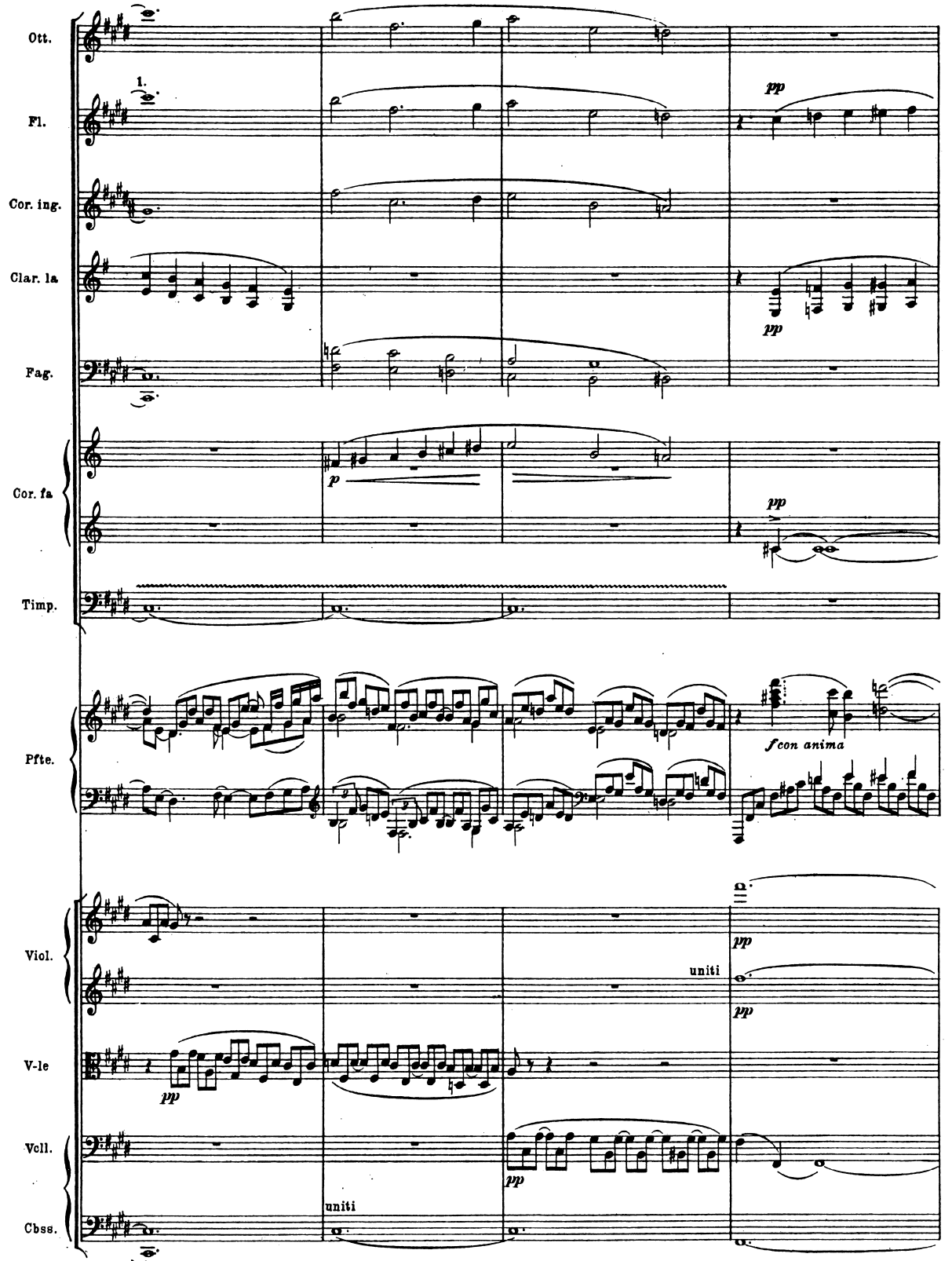

2
Meno (𝅗𝅥 = 92)
Cambiano in si♭
Clar. la
Fag.
1. 2. Cor. fa
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
div.
cresc.
fff
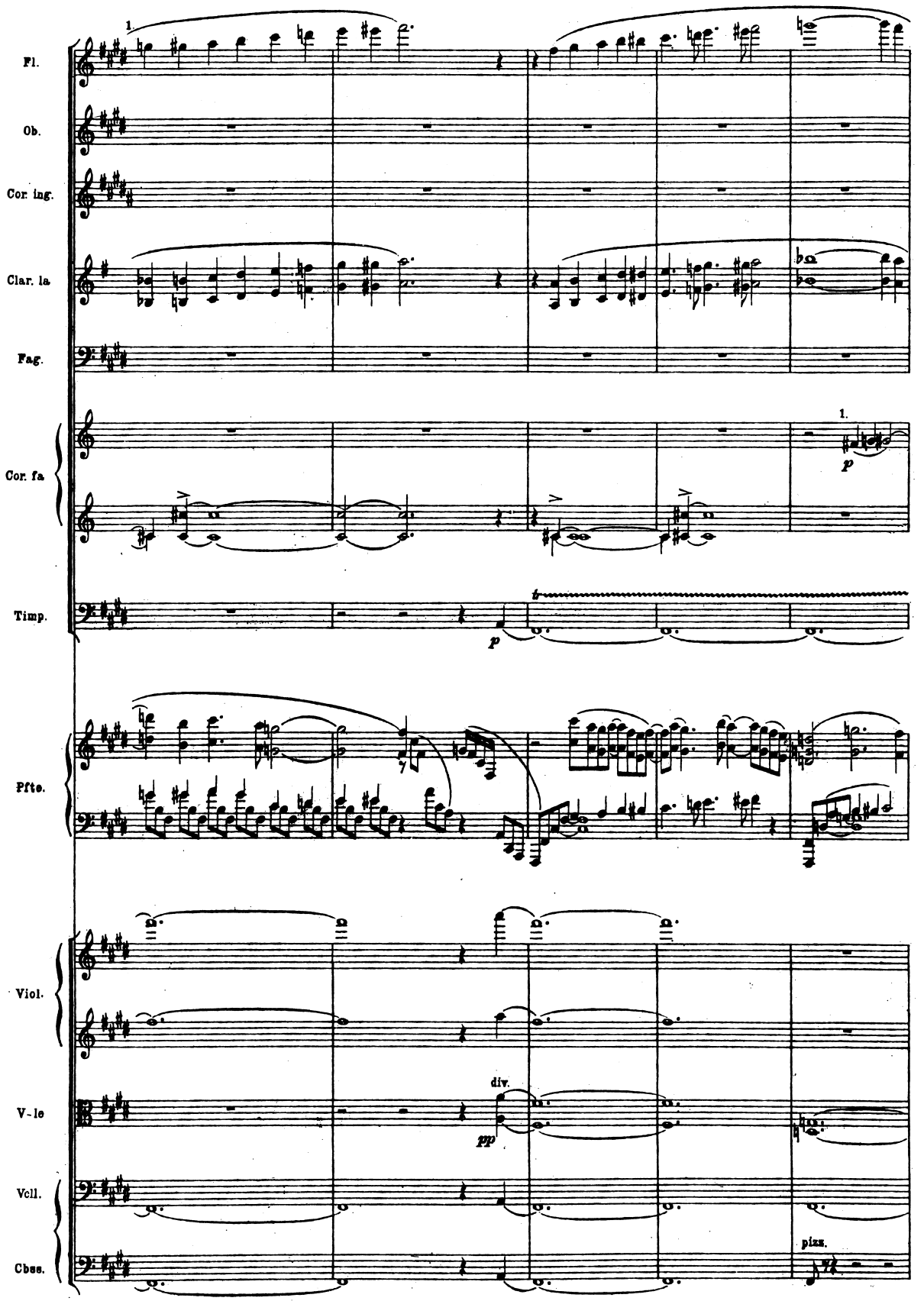

rall.
3
a tempo
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
Trò-ni e Tub.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
a 2
uniti
unite
div.
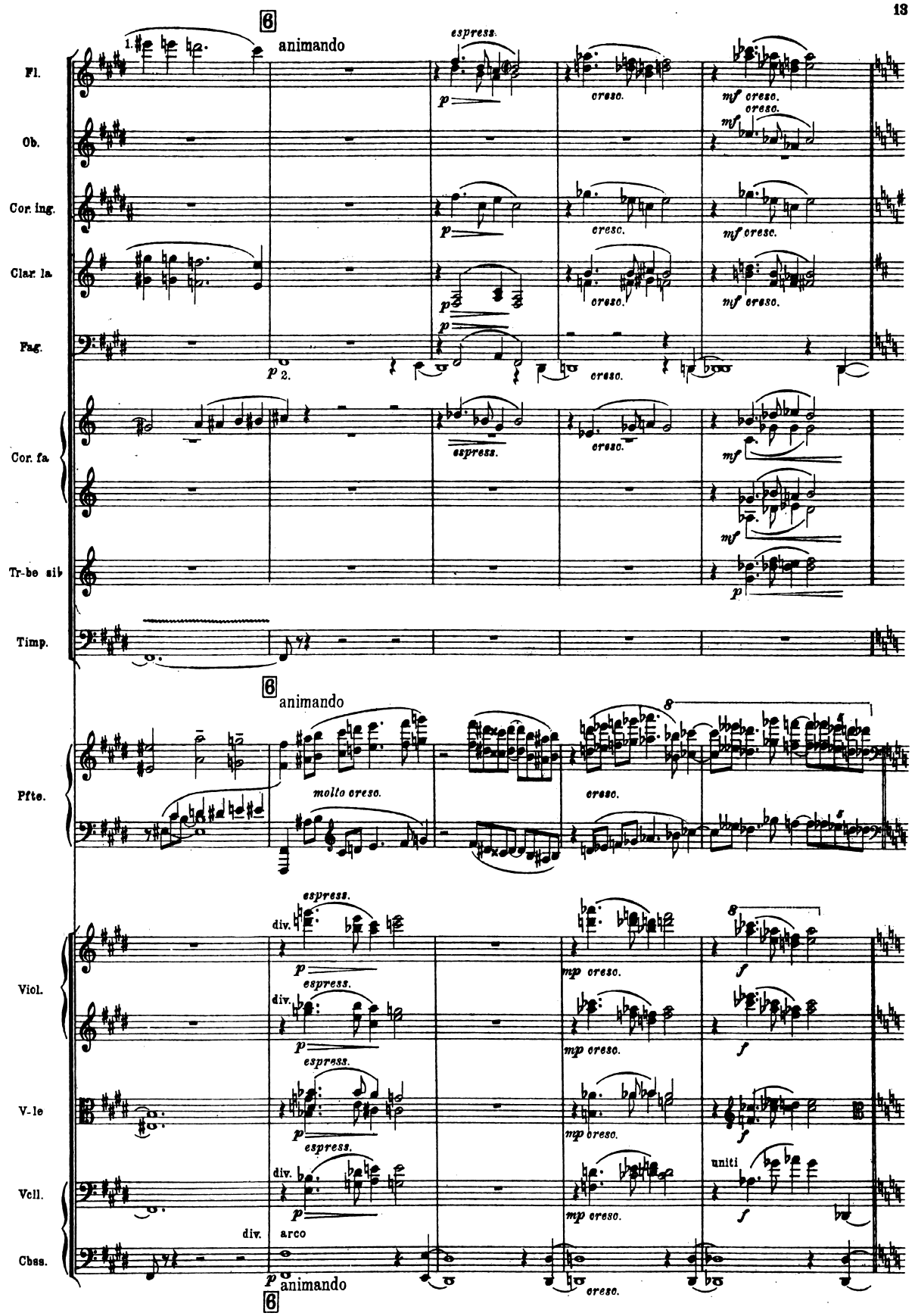

Più moderato, espressivo
(♩ = 84)
Fl.
Ob.
Cor. ing.
Clar. si♭
Fag.
Cor. fa
Tr-be si♭
Trb-ni e Tub.
Timp.
Più moderato, espressivo
(♩ = 84)
Pfte.
Viol.
V-le
Vcll.
Cbss.
Più moderato, espressivo
(♩ = 84)
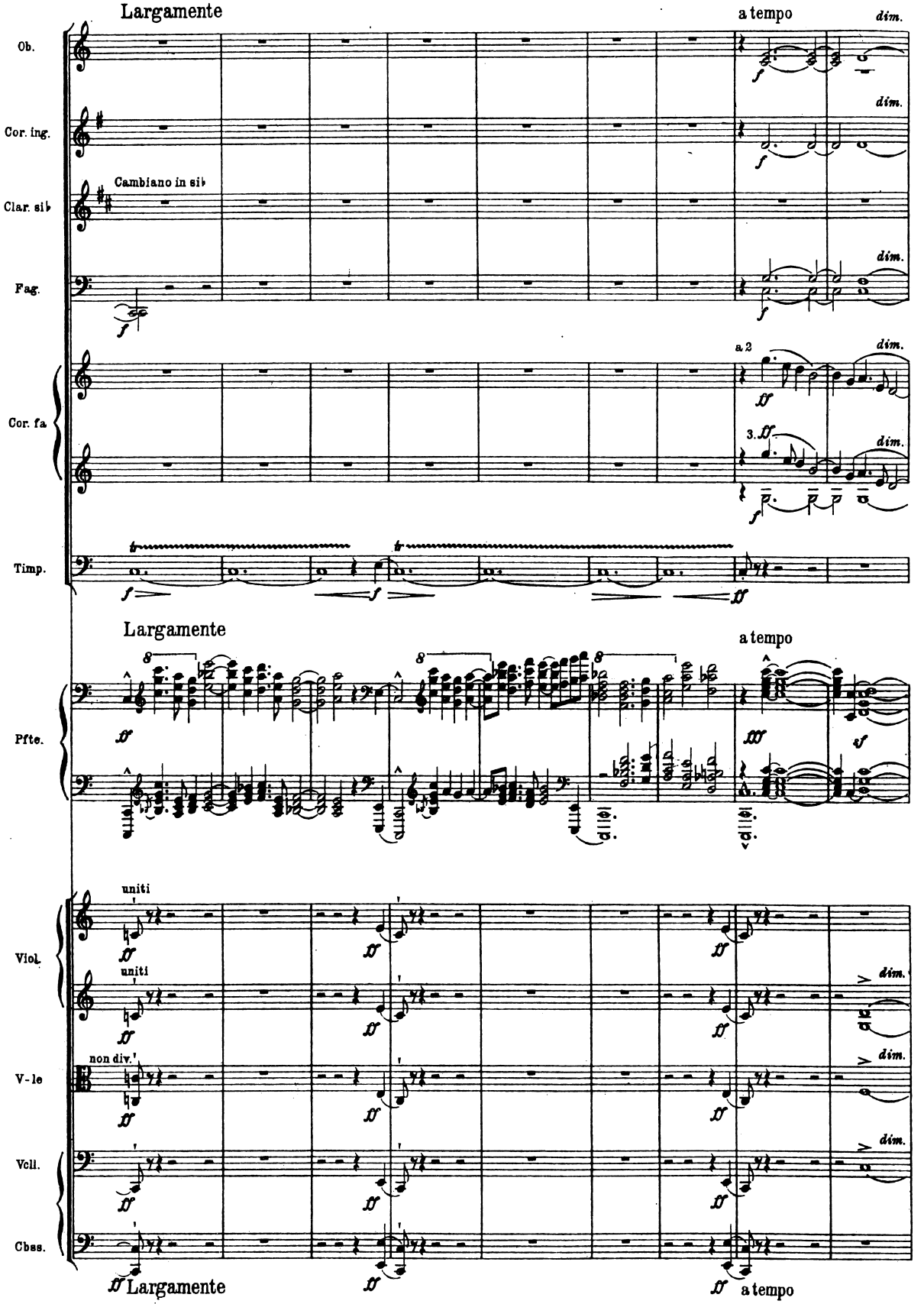

Fag.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
Solo
Gli altri
cresc.
p dolce, espr.
mf
cresc.
f dim.
pp espress.
div.
unit
più p
tutti
dolce
dim.
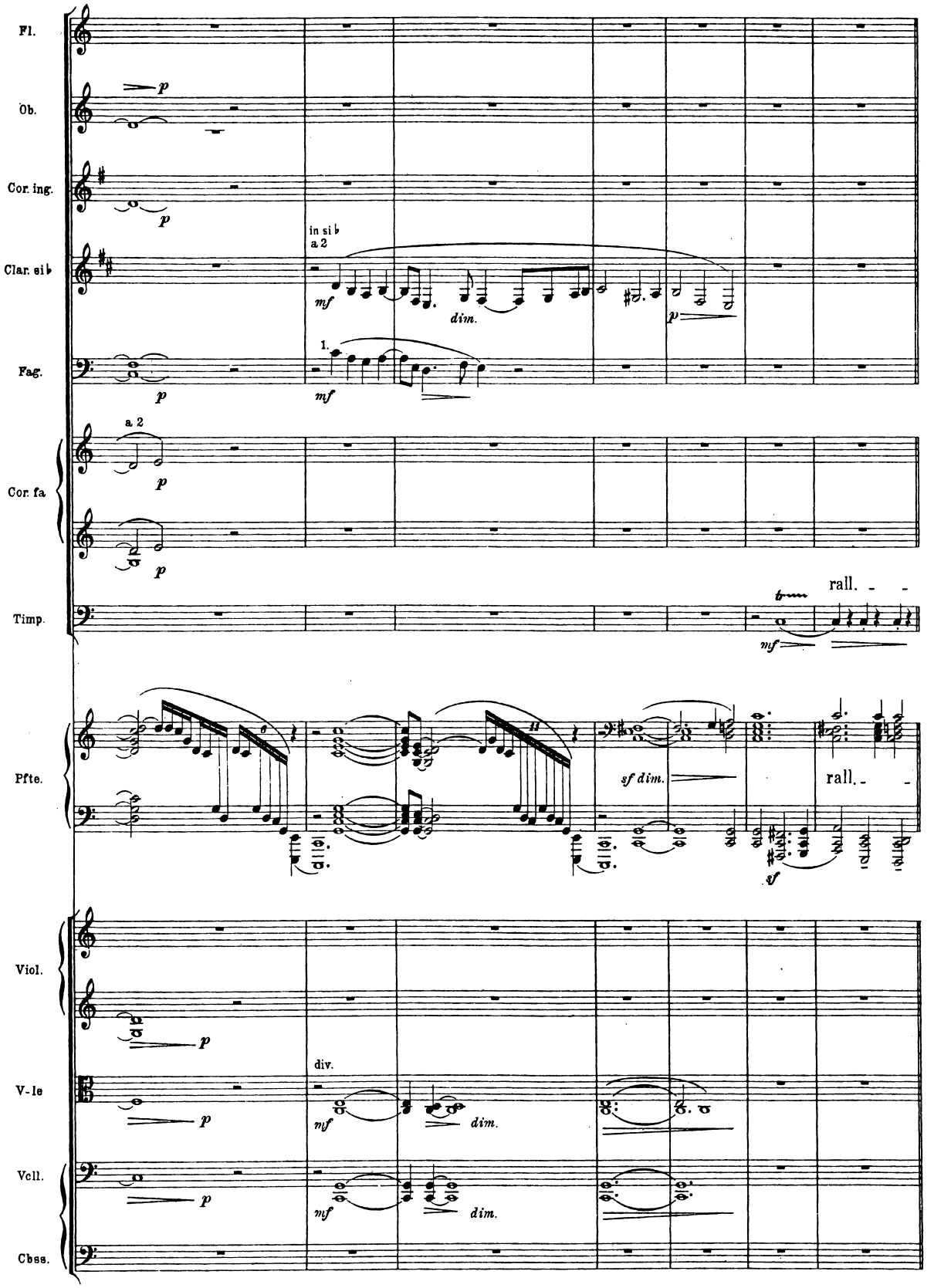

5 Più mosso
Ott.
pp
1.
Fl.
pp
Cor. ing.
pp
in la
Clar. la
p
Fag.
pp
Cor. fa
pp
Timp.
pp
5 Più mosso
Pfte.
Viol.
pp
unite
V-le
pp
uniti
Vcll.
pp
Cbss.
5 Più mosso
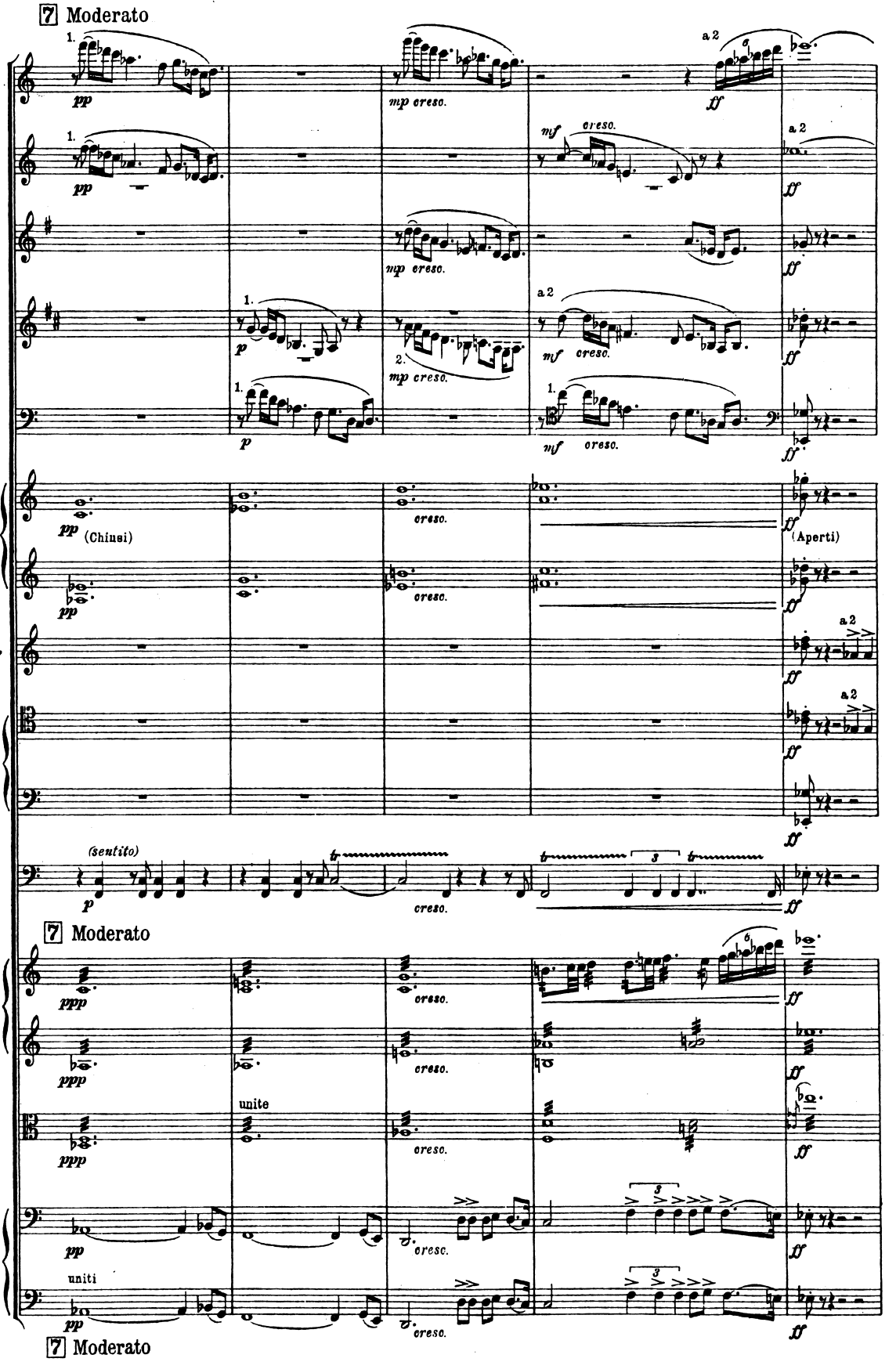

Ott.
1.
Fl.
pp
Cor. ing.
Clar. la
pp
Fag.
Cor. fa
p
pp
Timp.
Pfte.
f con anima
Viol.
uniti
pp
pp
V-le
pp
Vcll.
pp
uniti
Cbss.
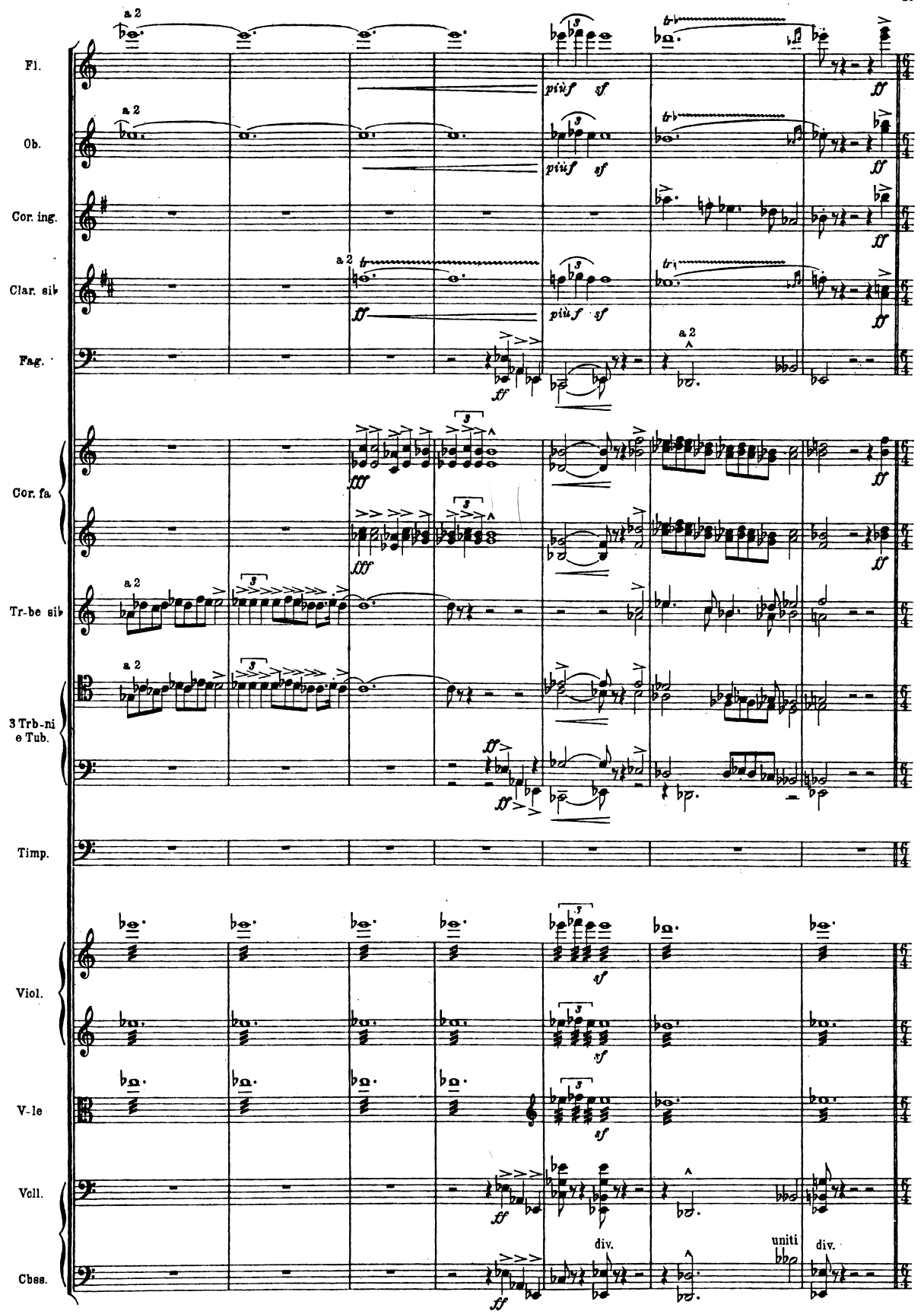

Fl.
Ob.
Cor. ing.
Clar. la
Fag.
Cor. fa
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
1.
p
div.
pp
pizz.
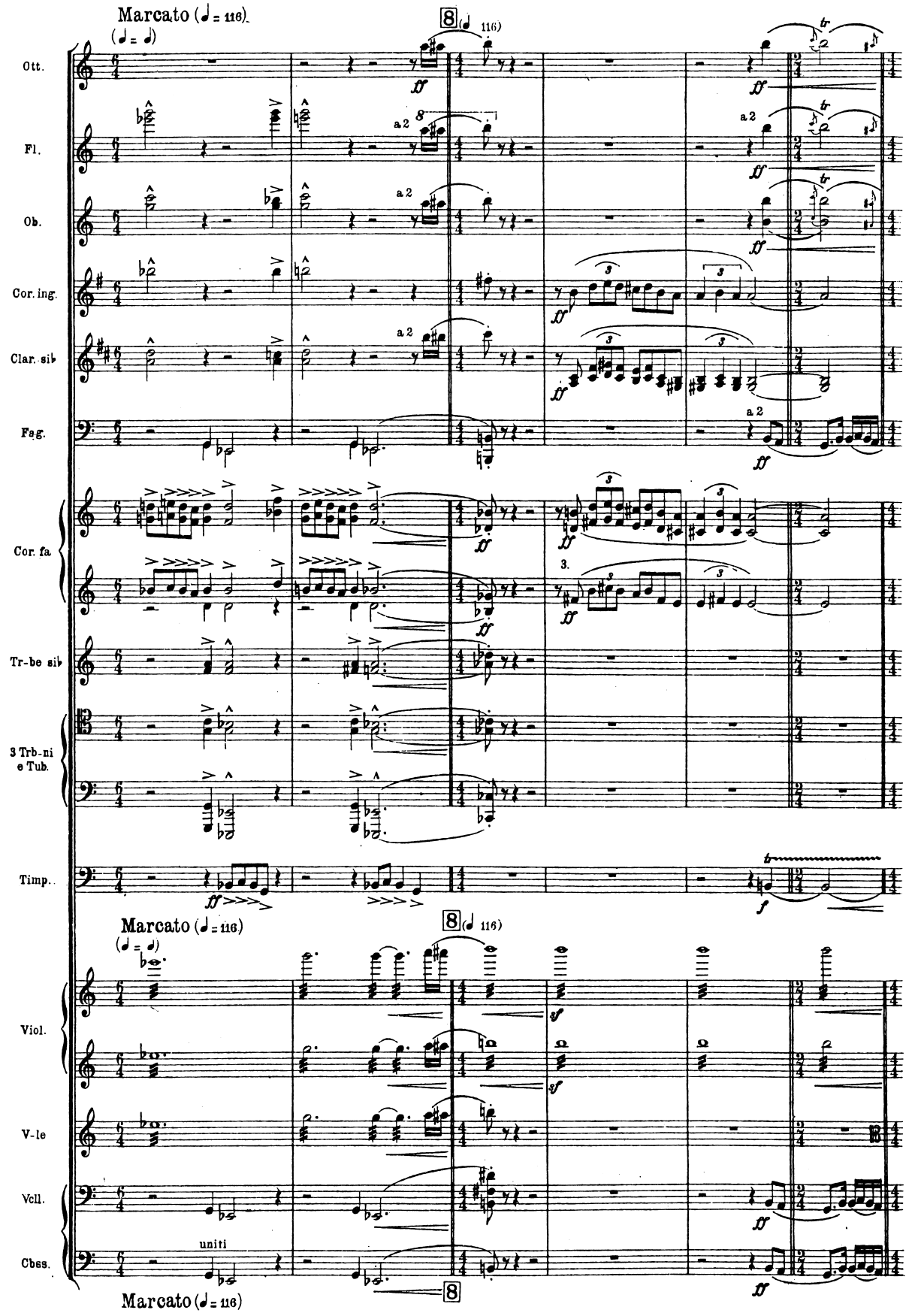

Fl.
Ob.
Cor. ing.
Clar. la
Fag.
Cor. fa
Tr-be sib
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
animando
espress.
cresc.
mf cresc.
molto cresc.
mp cresc.
div.
arco
uniti
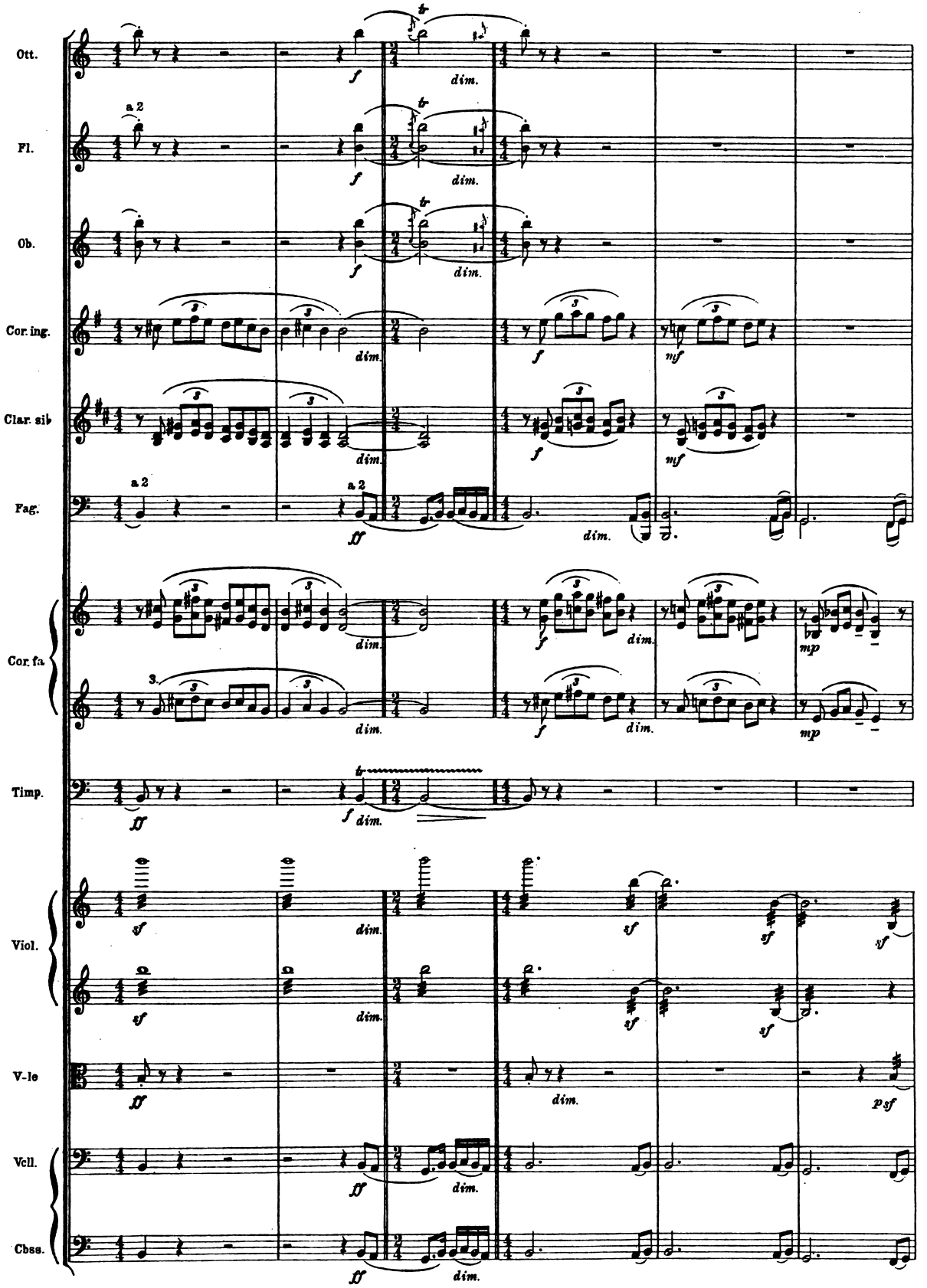

Largamente
a tempo
dim.
Ob.
Cor. ing.
Clar. si♭
Cambiano in si♭
Fag.
Cor. fa
a 2
3.
Timp.
Largamente
a tempo
Pfte.
uniti
Viol.
non div.
V-le
Vcll.
Cbss.
Largamente
a tempo
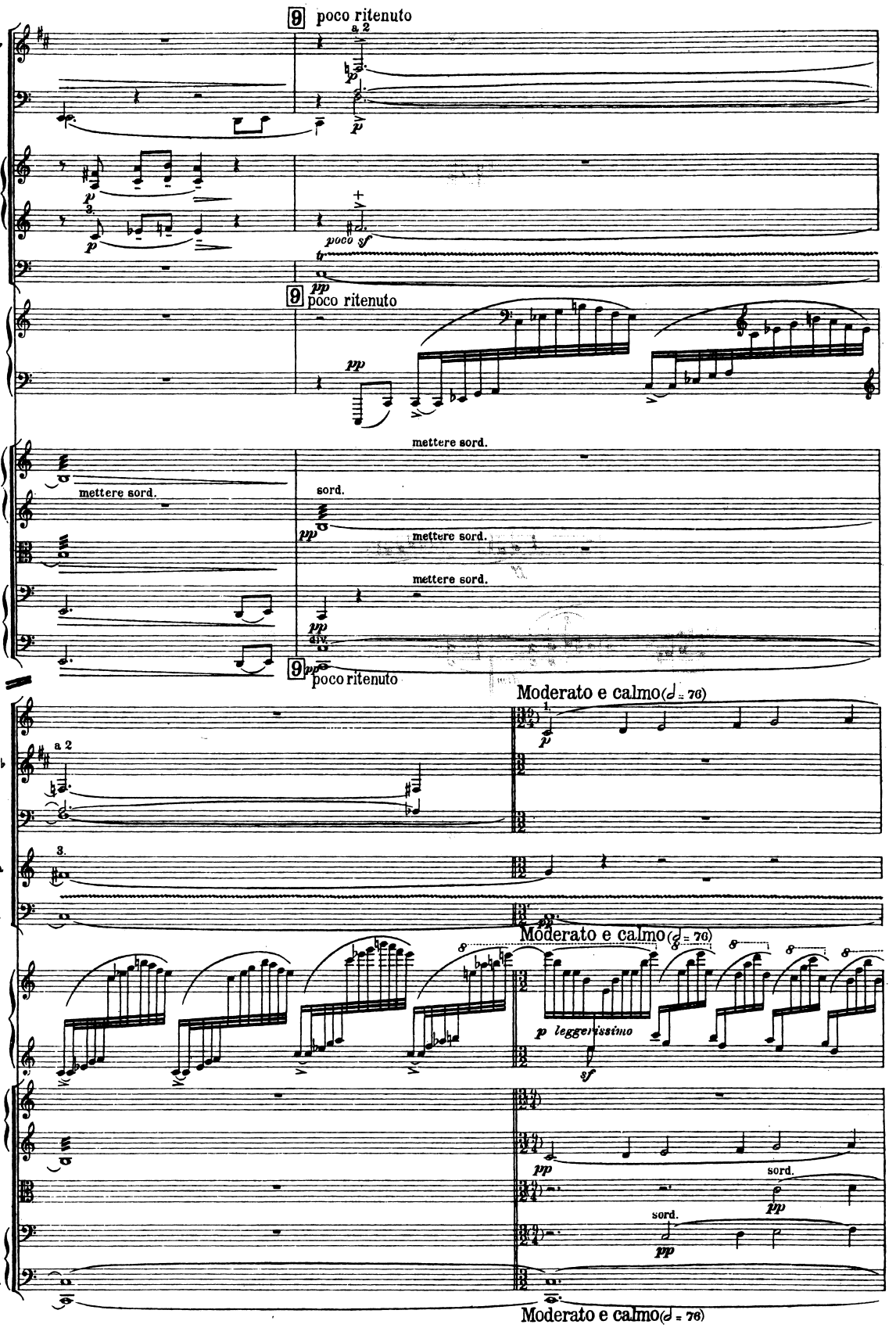

Fl.
Ob.
Cor. ing.
Clar. si♭
Fag.
Cor. fa.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
in si♭
a 2
mf
dim.
p
1.
a 2
rall.
sf dim.
sf
div.

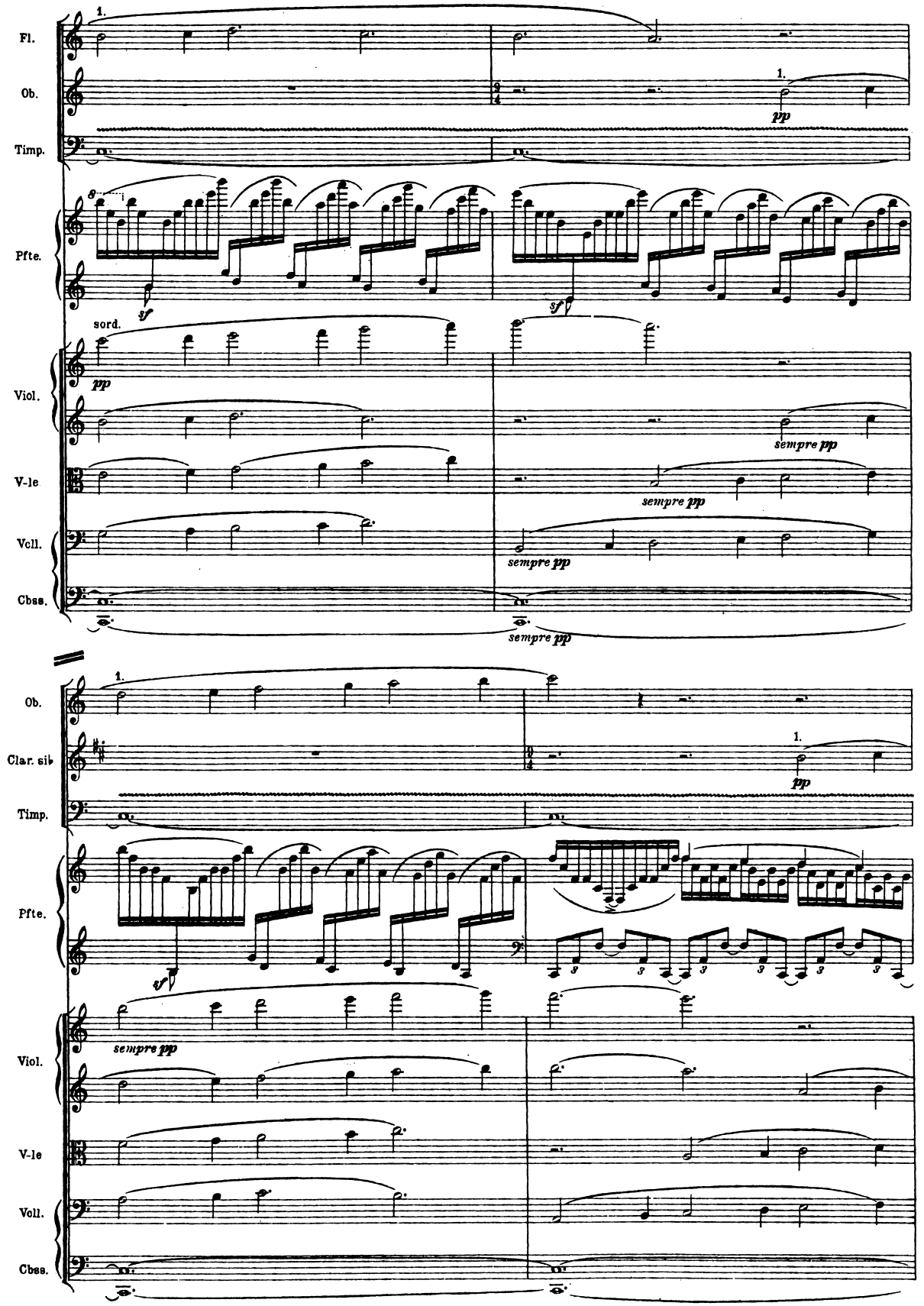

7 Moderato
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni e Tub.
Timp.
7 Moderato
Viol.
V-le
Vcll.
Cbss.
7 Moderato
pp
mp cresc.
mf
cresc.
ff
p
ppp
(Chiusi)
(Aperti)
a 2
1.
2.
(sentito)
unite
uniti
cresc.
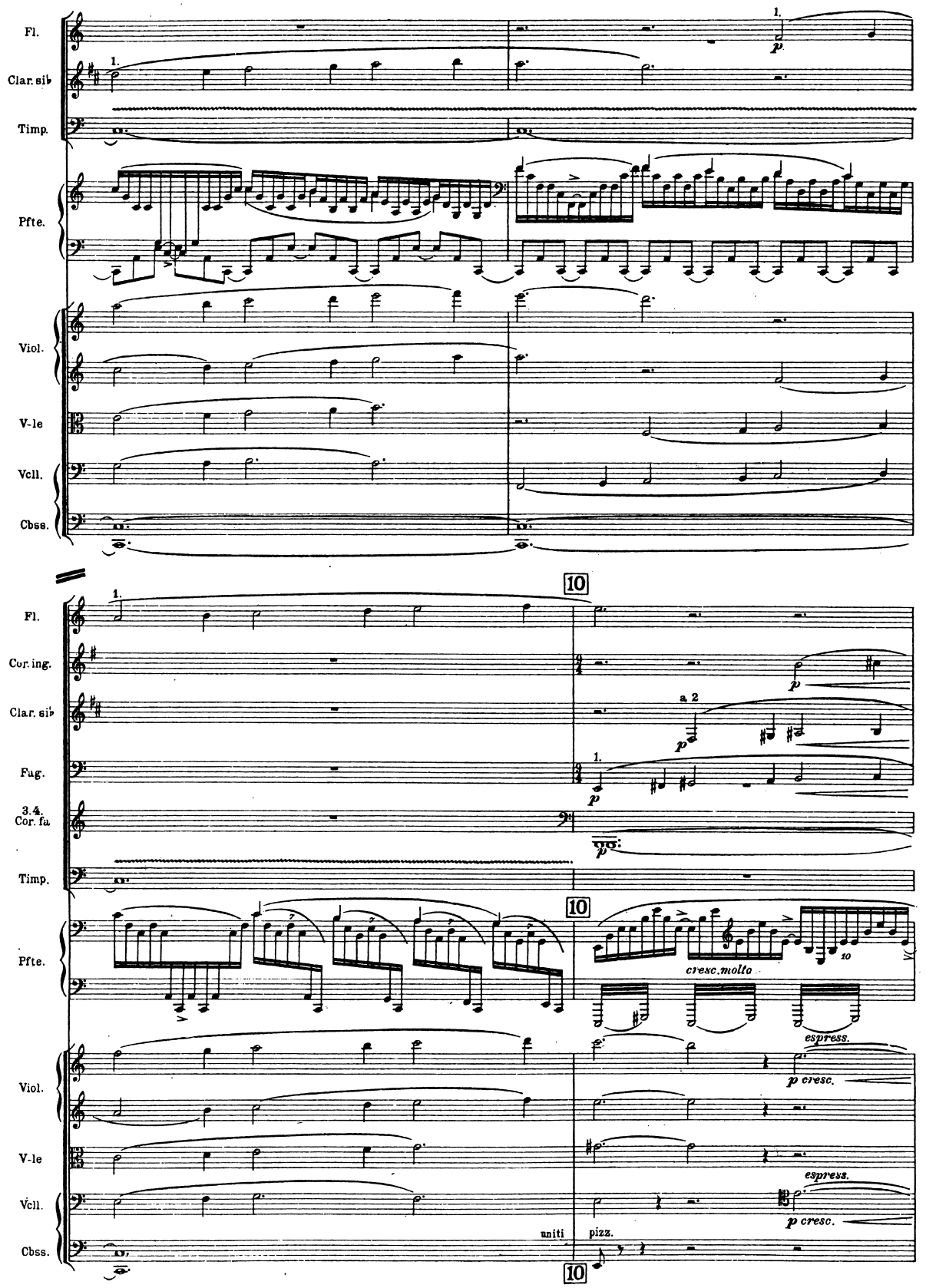

Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni e Tub.
Timp.
Viol.
V-le
Vcll.
Cbss.
a 2
più f sf
ff
fff
div.
uniti
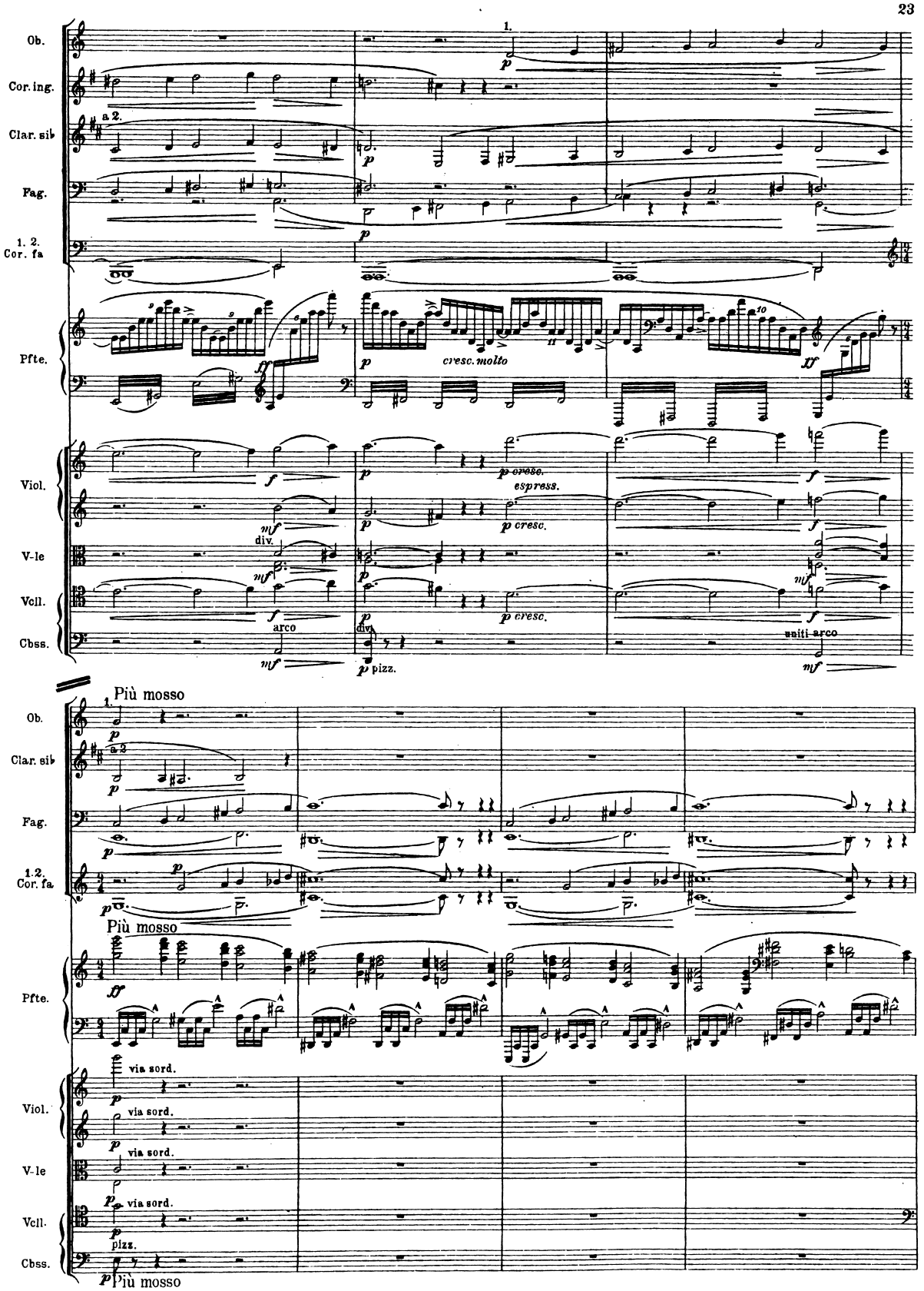

Marcato (♩ = 116)
(♩ = ♩)
8 (♩ 116)
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni e Tub.
Timp.
Marcato (♩ = 116)
(♩ = ♩)
8 (♩ 116)
Viol.
V-le
Vcll.
Cbss.
uniti
Marcato (♩ = 116)
8
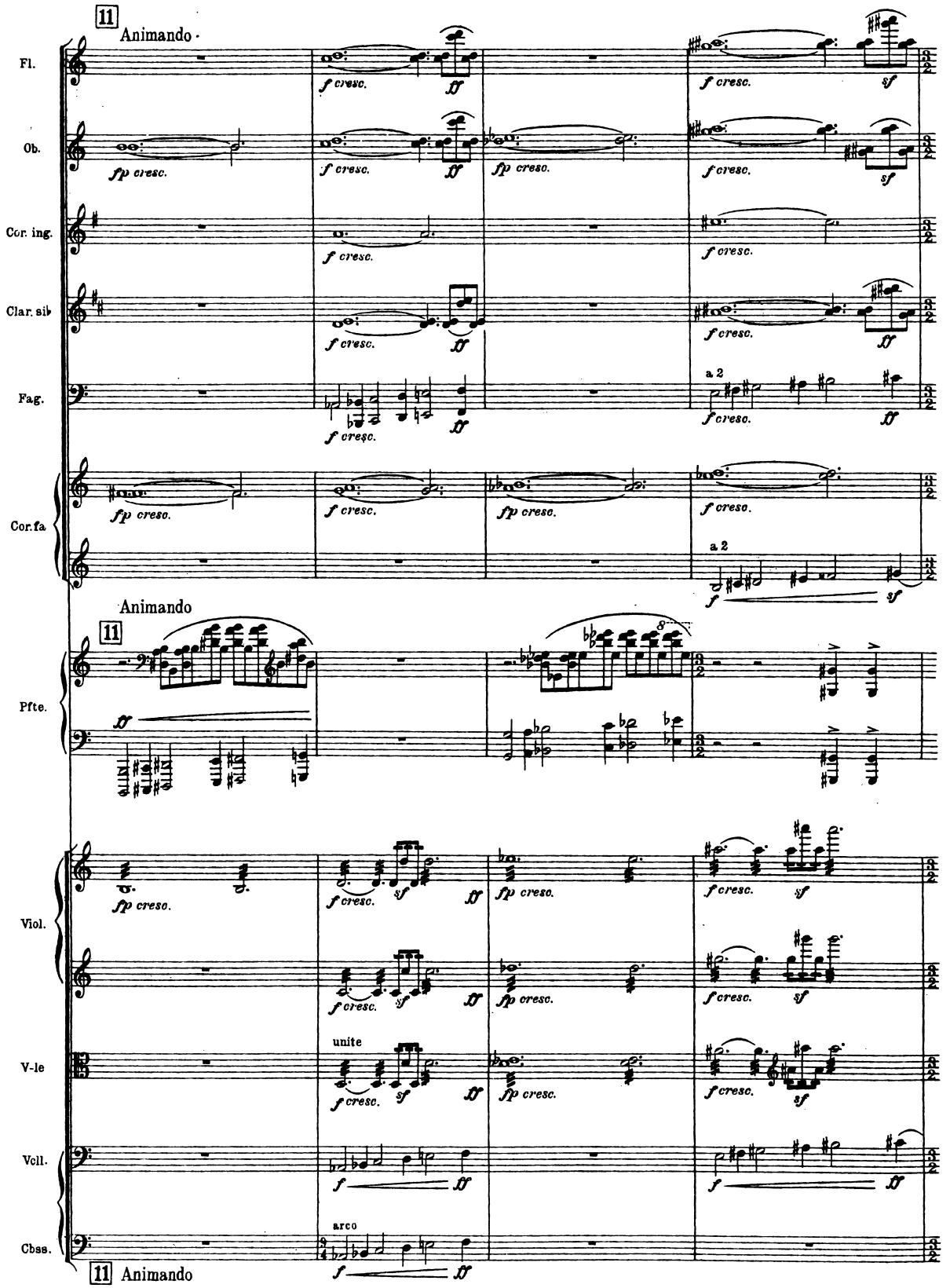

Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa.
Timp.
Viol.
V-le
Vcll.
Cbss.
a 2
3.
f
dim.
ff
mf
mp
sf
psf
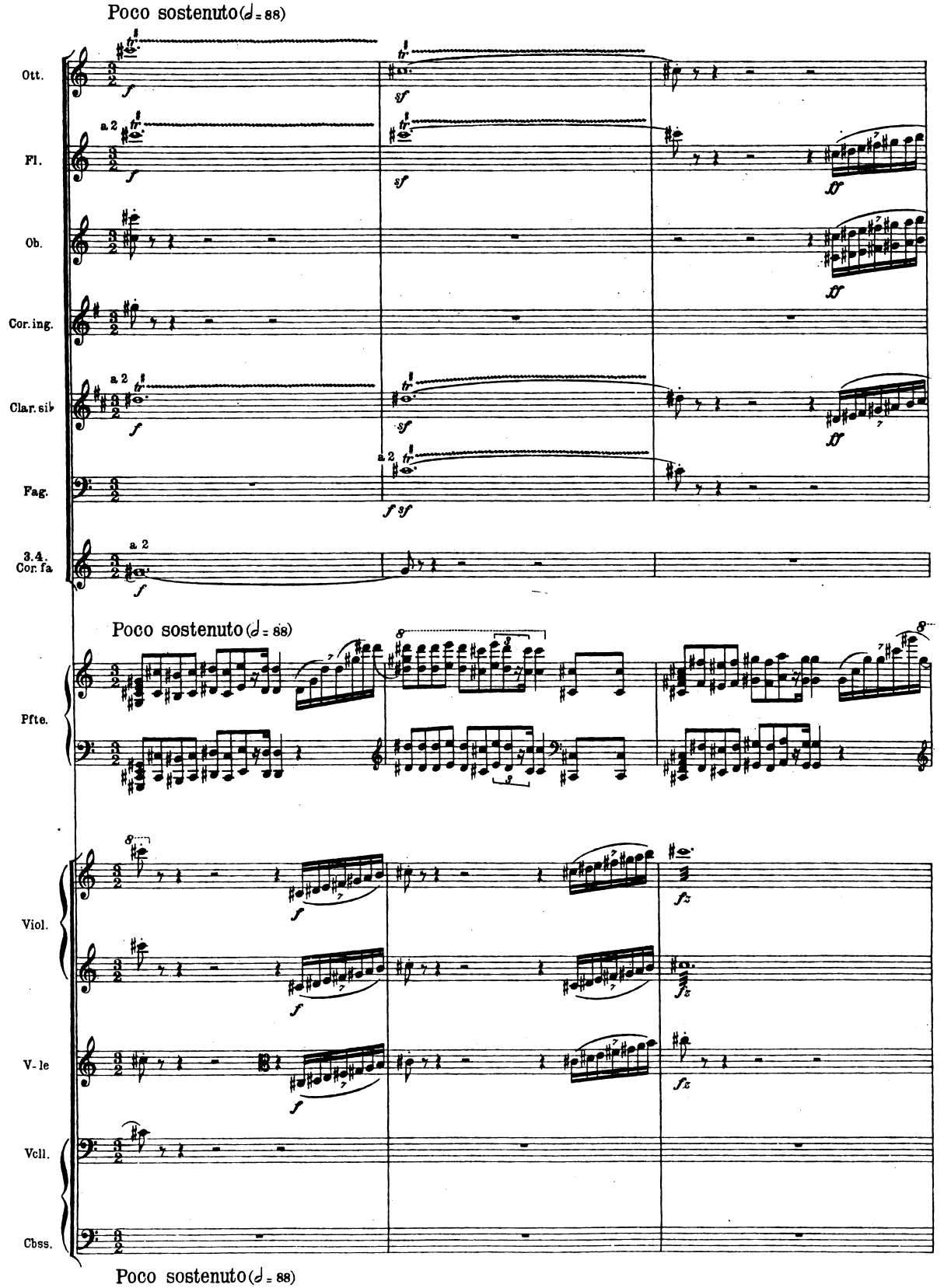

9 poco ritenuto
Clar. sib
Fag.
Cor. fa
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
a 2
poco sf
mettere sord.
sord.
div.
Fl.
Moderato e calmo (♩ = 76)
p leggerissimo
sf
pp
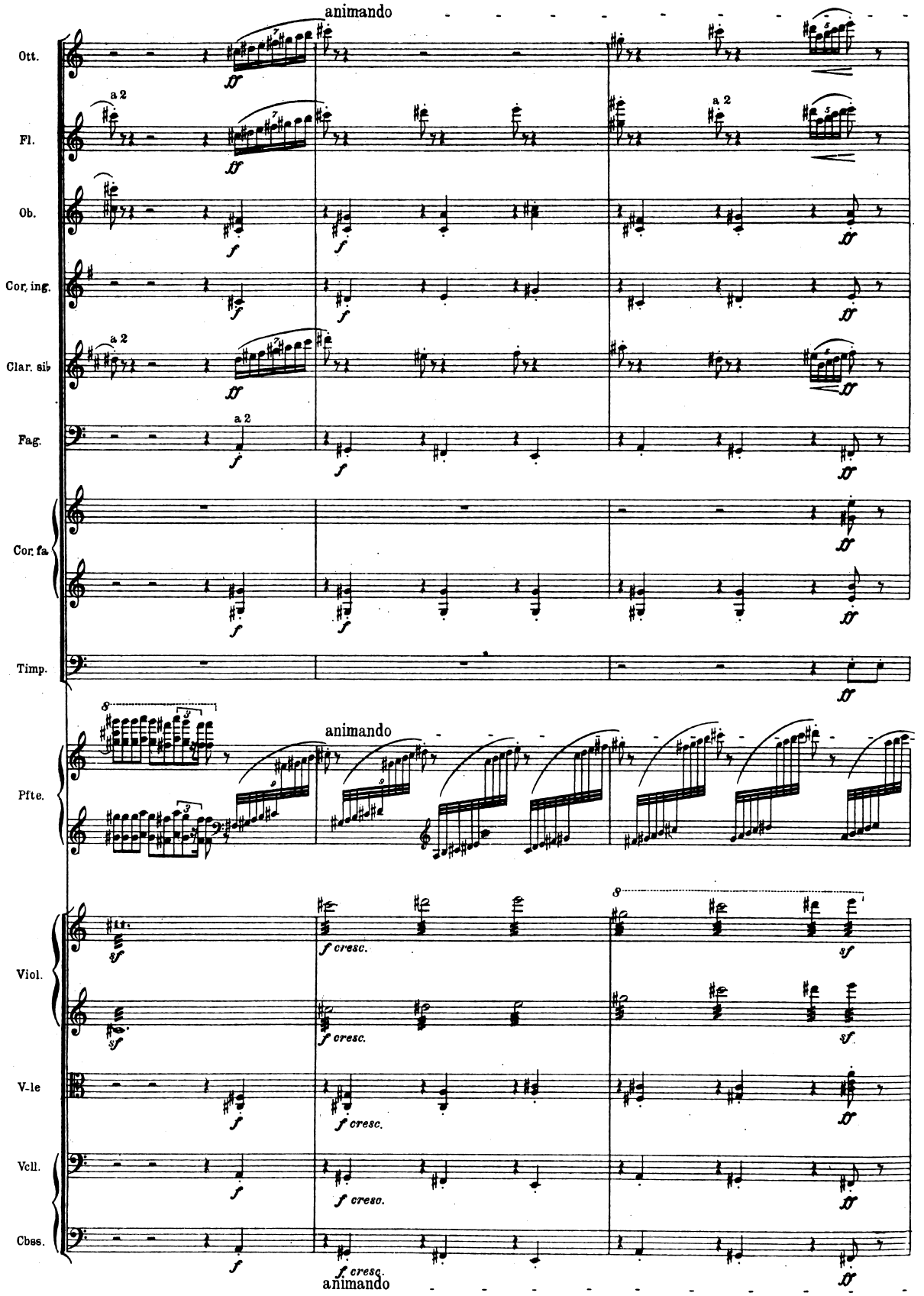

Fl.
Ob.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
sord.
pp
sempre pp
sf
Clar. sib
Ob.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
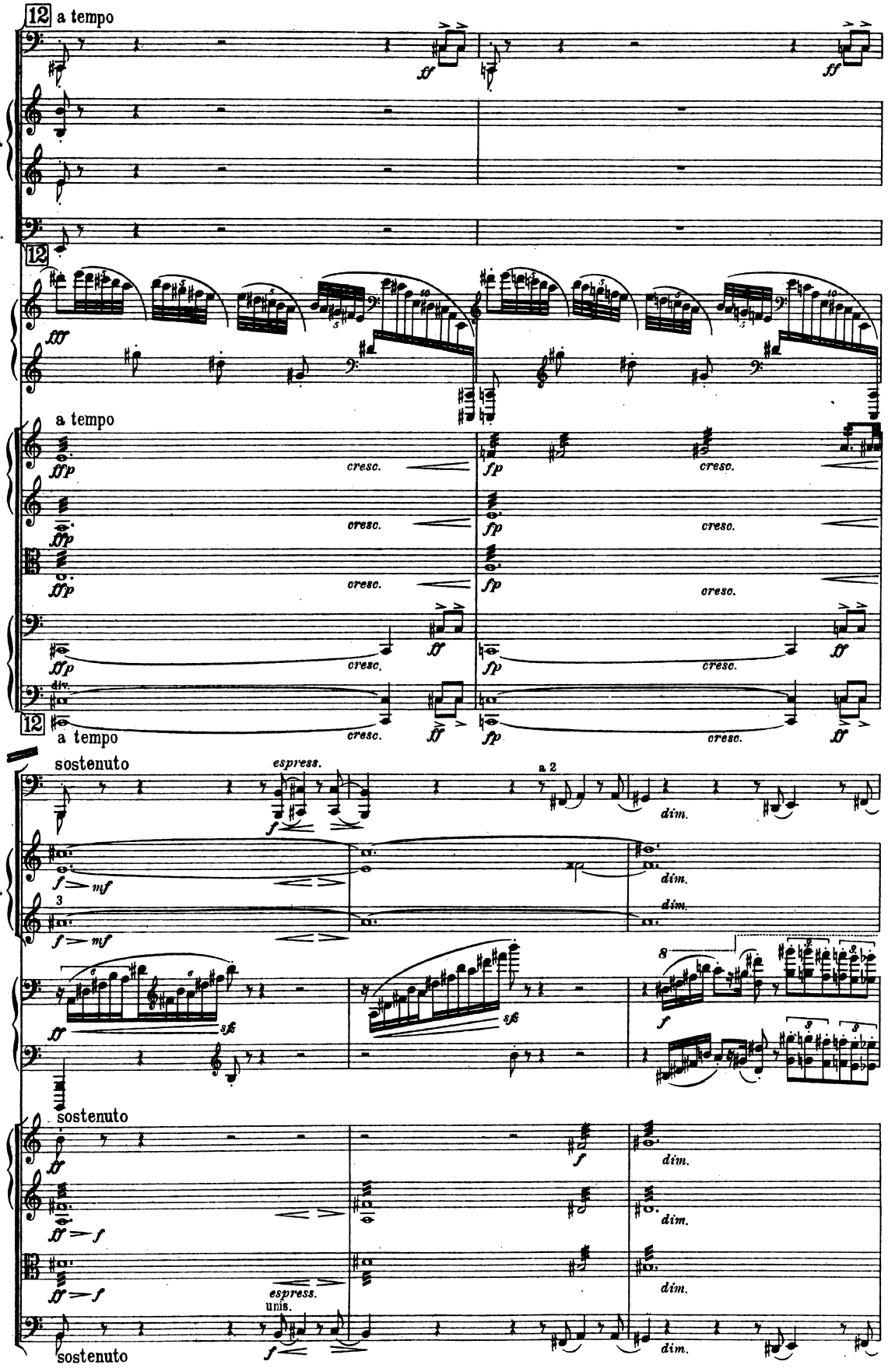

Fl.
Clar. sib
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
1.
p
10
Fl.
Cor. ing.
Clar. sib
Fag.
3.4. Cor. fa
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
a 2
cresc. molto
espress.
p cresc.
uniti
pizz.
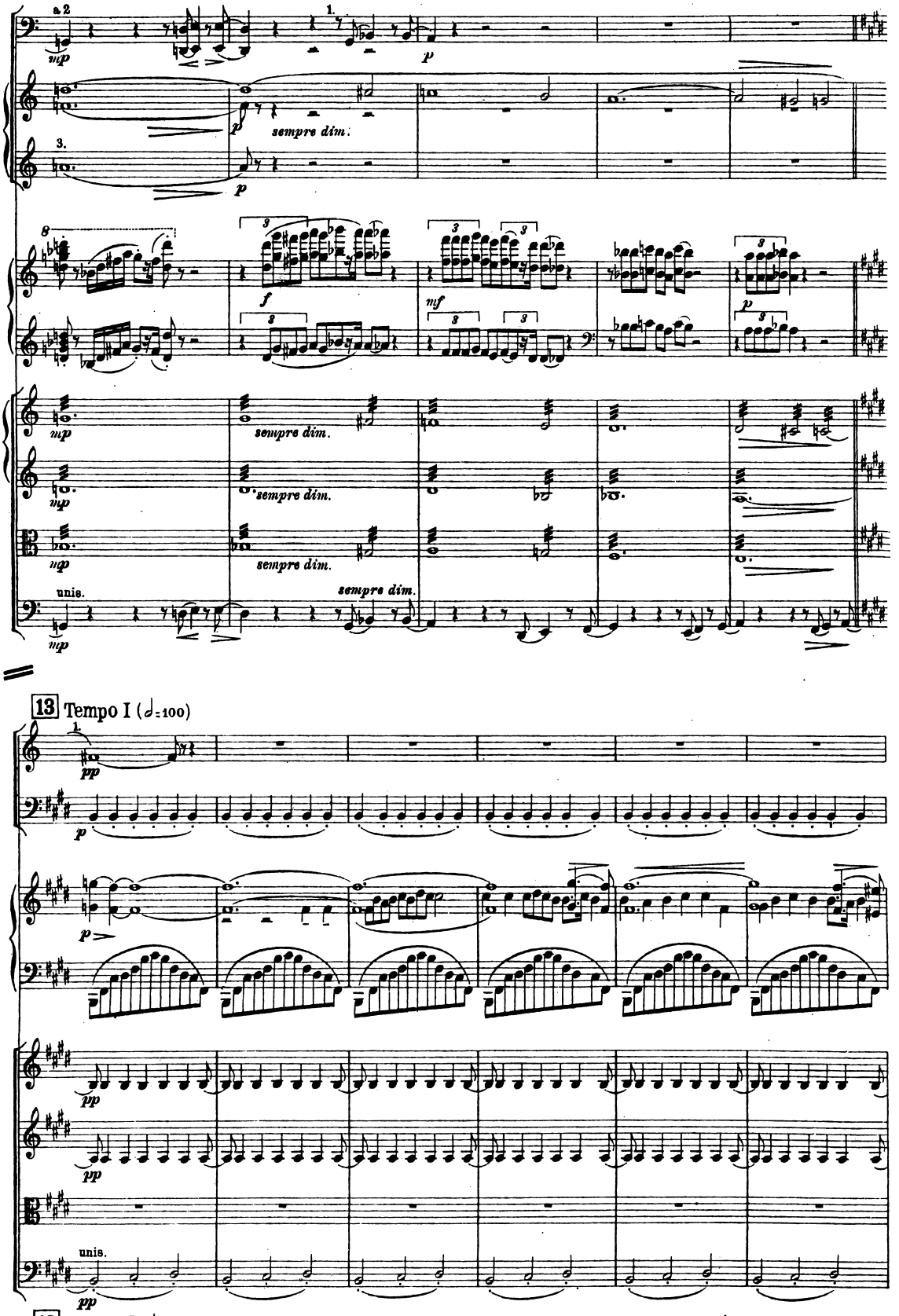

Ob.
Cor. ing.
Clar. sib
Fag.
1. 2. Cor. fa
Pfte.
Viol.
V-le
Vcll.
Cbss.
1.
a 2.
cresc. molto
espress.
div.
arco
pizz.
unii. arco
Più mosso
via sord.
plzz.
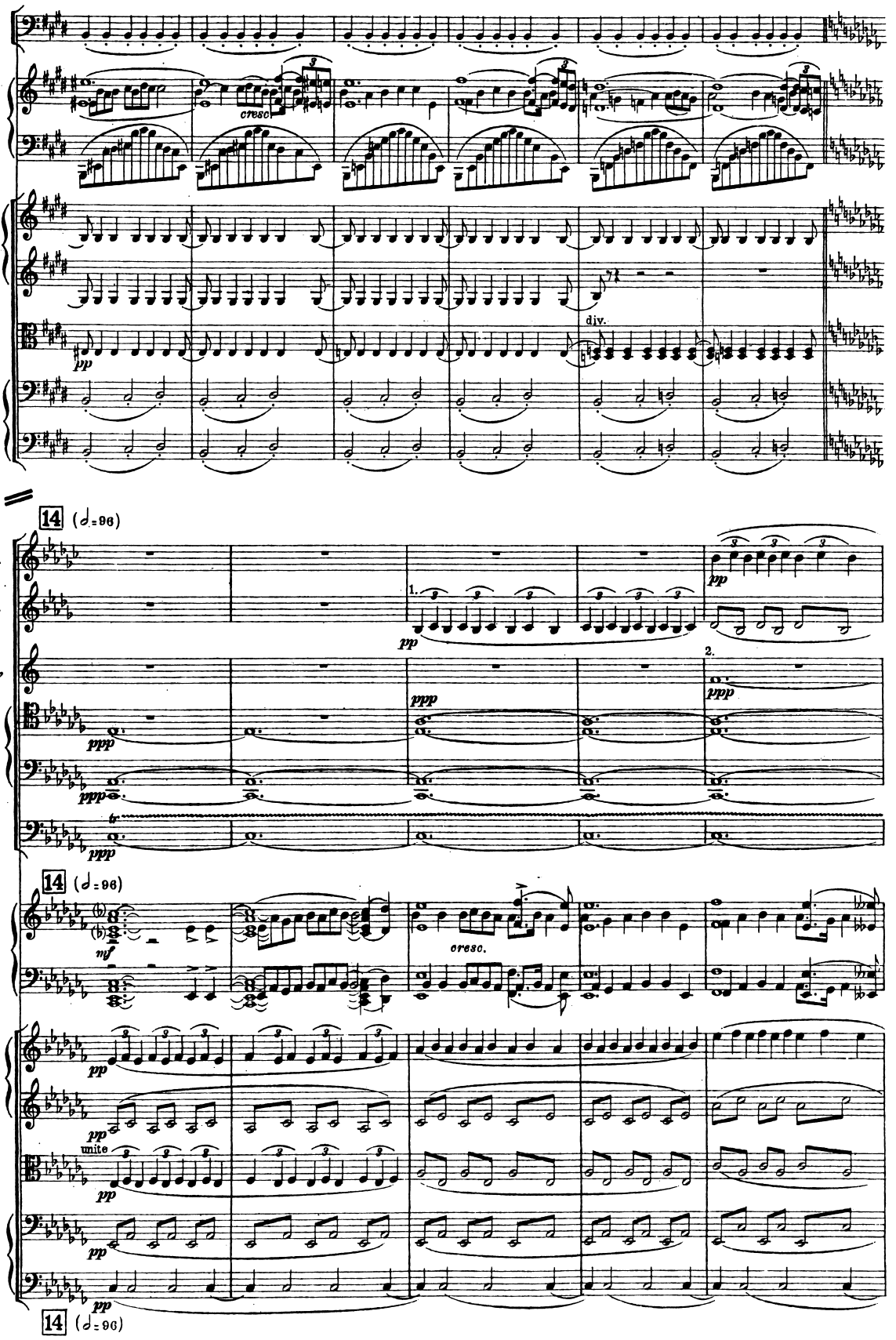

11
Animando
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Pfte.
Viol.
V-le
Vcll.
Cbss.
fp cresc.
f cresc.
ff
sf
a 2
unite
arco
11 Animando
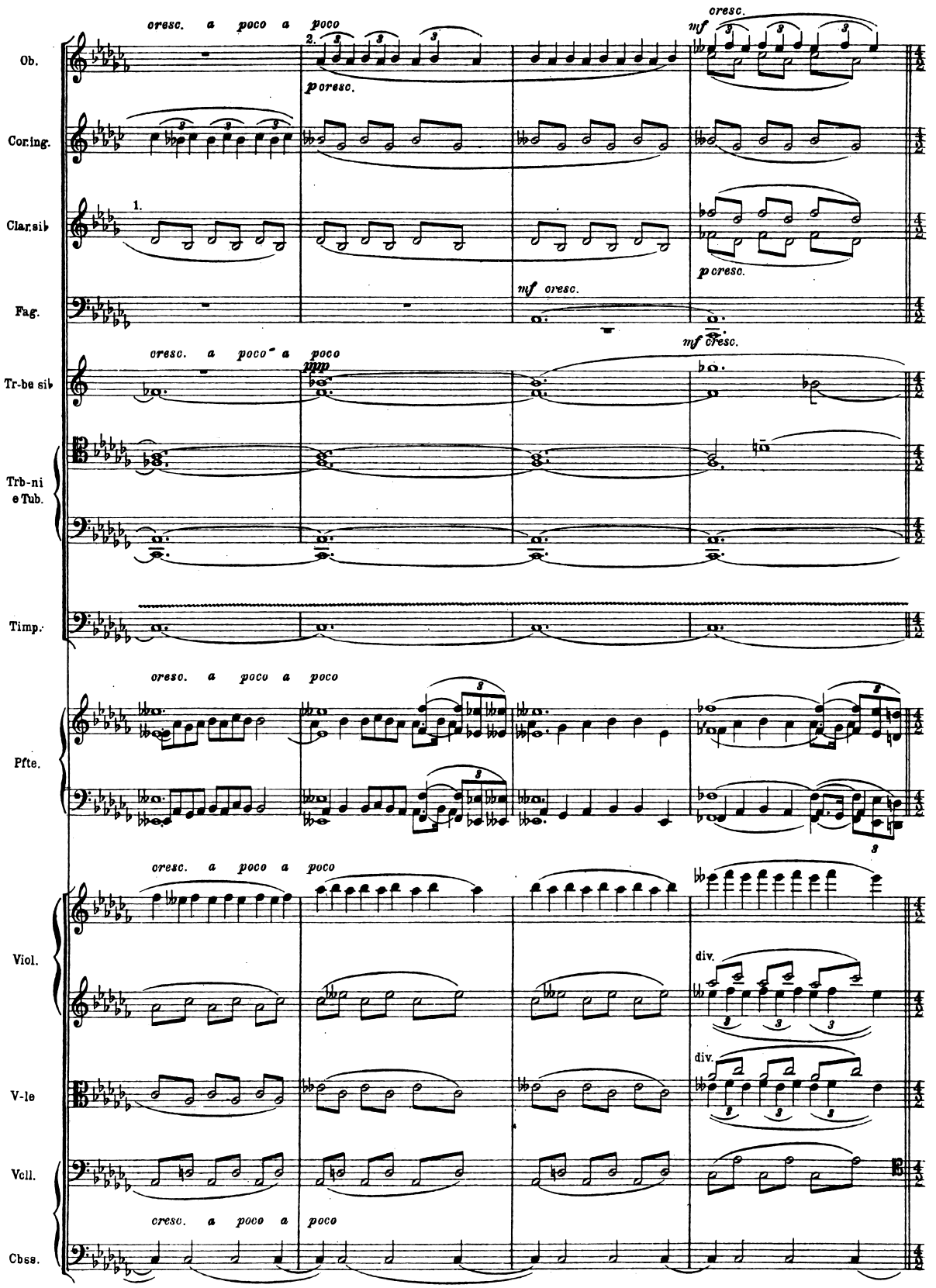

Poco sostenuto (♩ = 88)
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
3.4. Cor. fa
Poco sostenuto (♩ = 88)
Pfte.
Viol.
V-le
Vcll.
Cbss.
Poco sostenuto (♩ = 88)
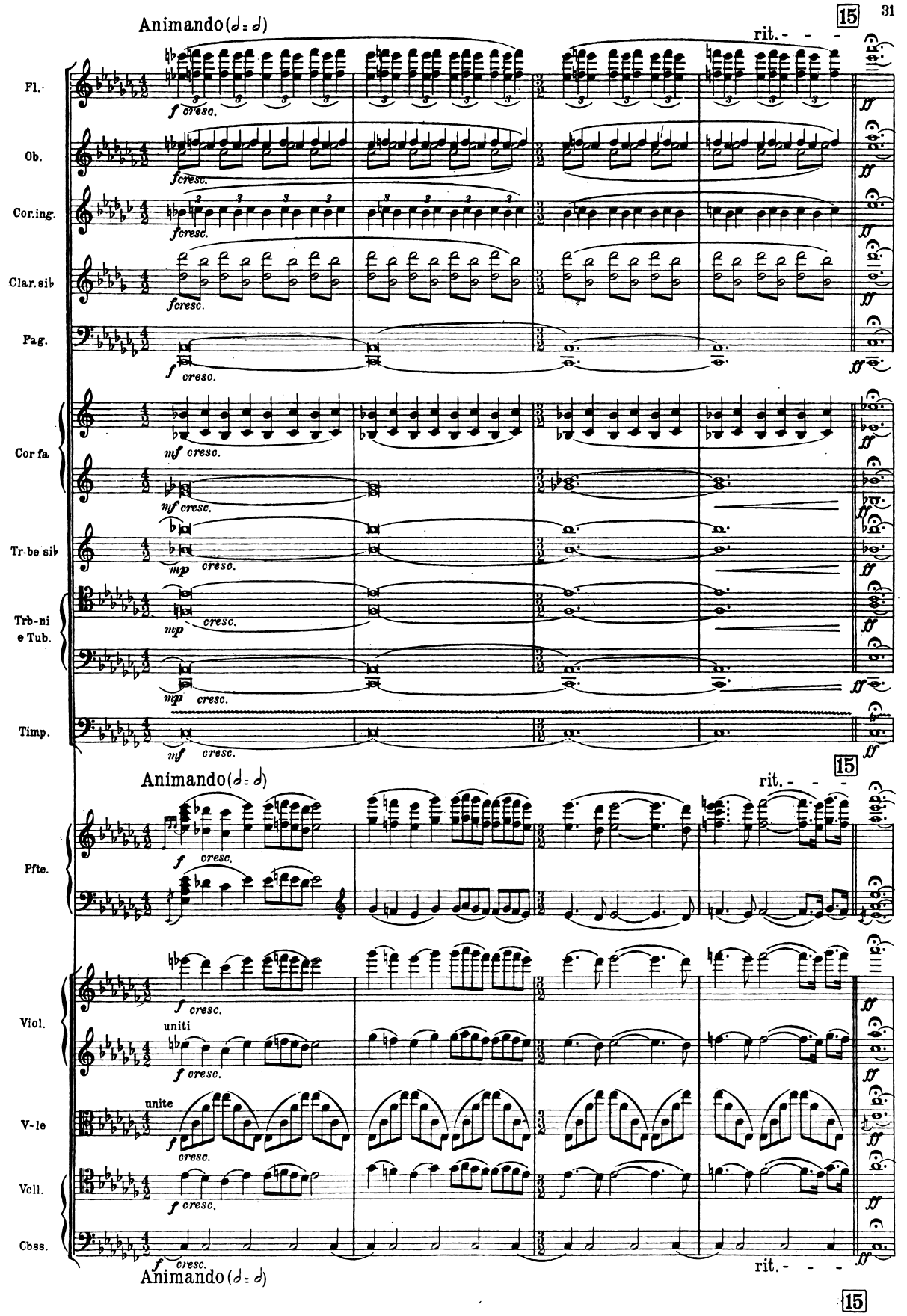

animando
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbas.
a 2
f cresc.
animando
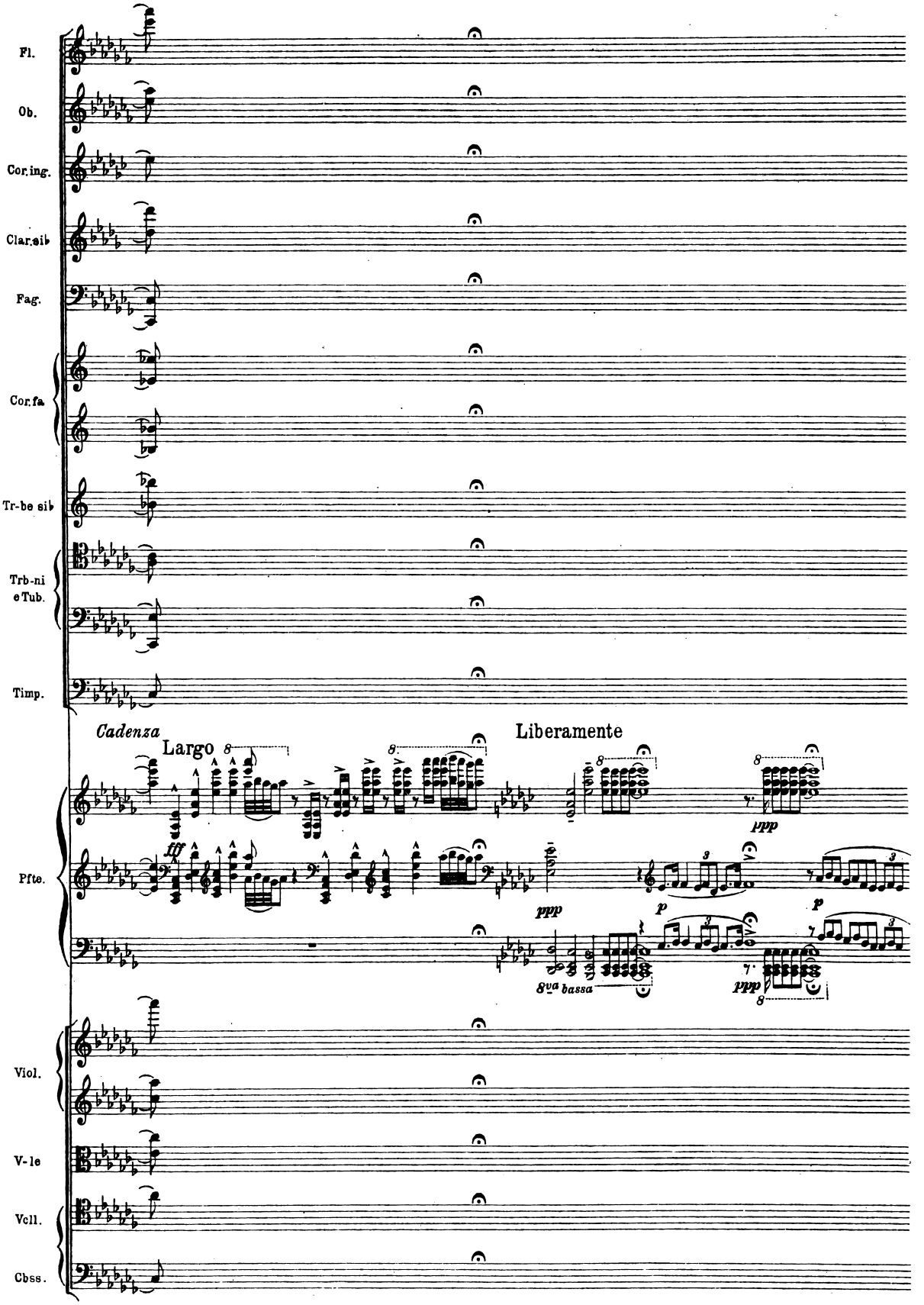

12 a tempo
Fag.
Cor.fa.
Timp.
12
Pfte.
a tempo
Viol.
V-le
Vcll.
Cbss.
12 a tempo
sostenuto
espress.
a 2
dim.
Cor.fa.
Pfte.
sostenuto
Viol.
V-le
espress.
unis.
Vcll. e Cbss.
sostenuto
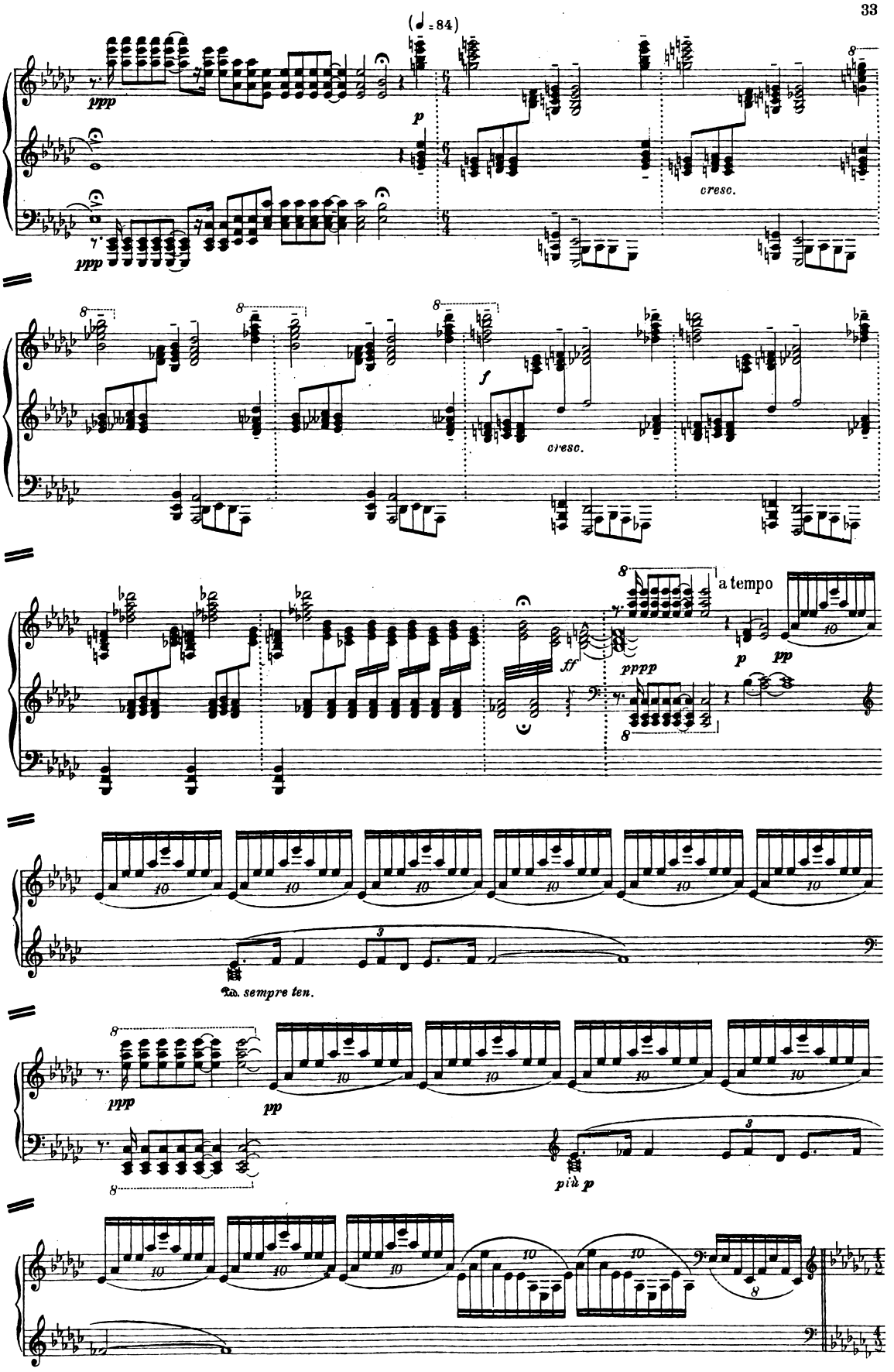

Fag.
a 2
mp
1.
p
Cor.fa.
3.
p
sempre dim.
Pfte.
8
f
mf
p
Viol.
mp
sempre dim.
V-le
Vcll.e Cbss.
unis.
13 Tempo I (♩=100)
Timp.
pp
13 Tempo I (♩=100)
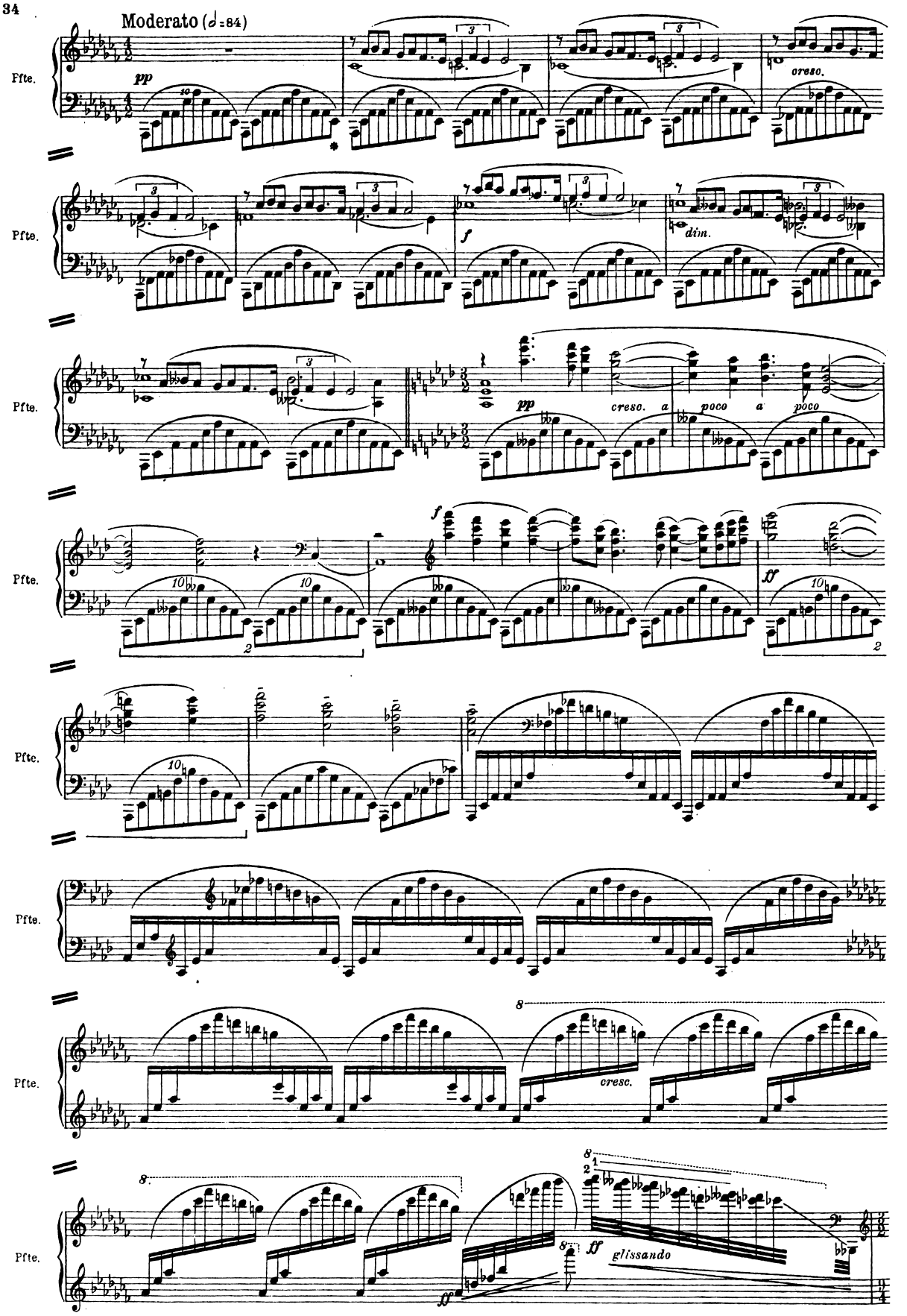

Timp.
Pfte.
cresc.
Viol.
V-le
pp
div.
Vcll.
Cbss.
14 (♩=96)
Cor.ing.
Clar.si♭
1.
pp
2.
ppp
Tr-be si♭
Trb-ni
e Tub.
Timp.
14 (♩=96)
Pfte.
mf
cresc.
Viol.
pp
unite
V-le
Vcll.
Cbss.
14 (♩=96)
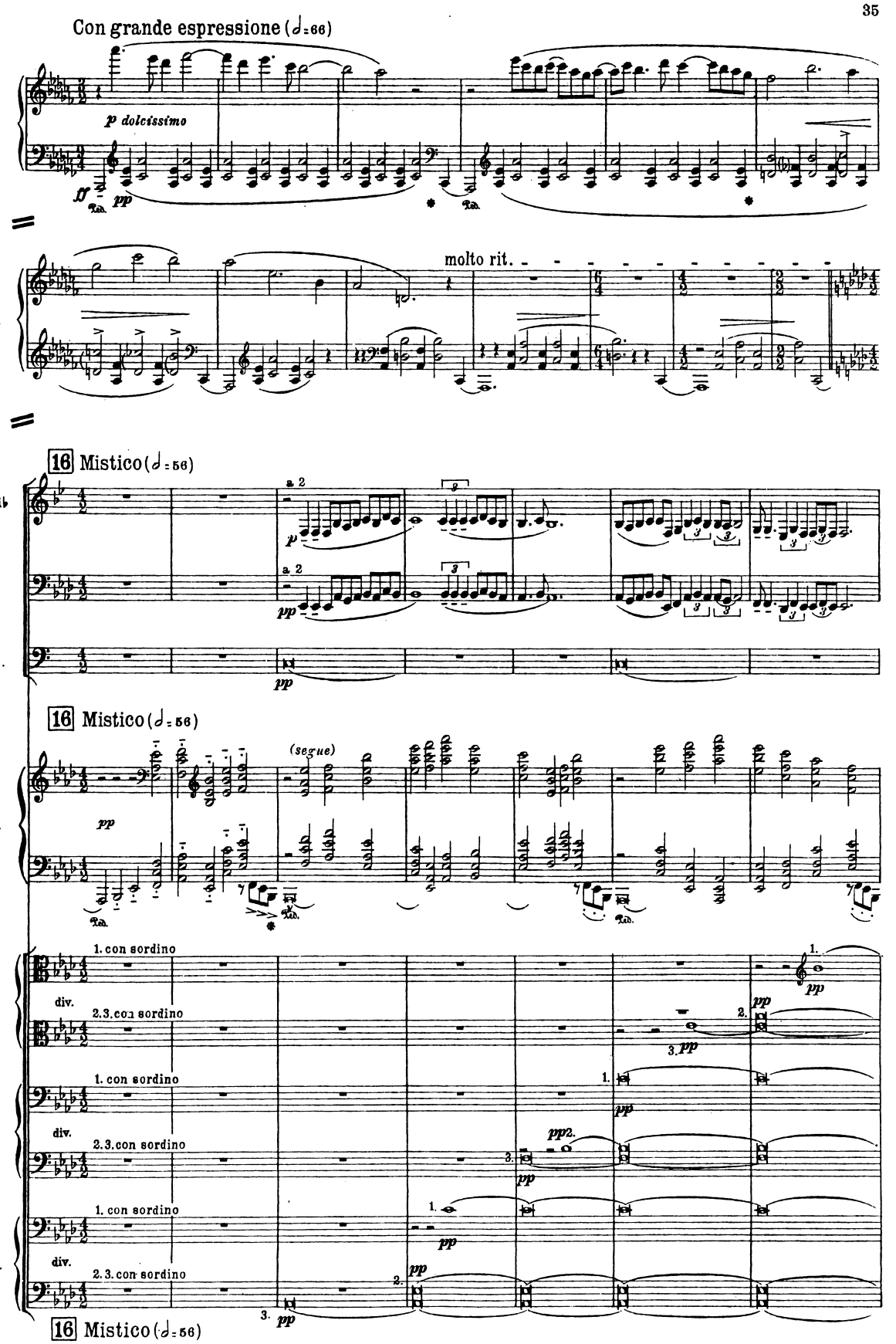

Ob.
Cor.ing.
Clar.sib
Fag.
Tr-be sib
Trb-ni
e Tub.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
cresc. a poco a poco
mf cresc.
p cresc.
div.
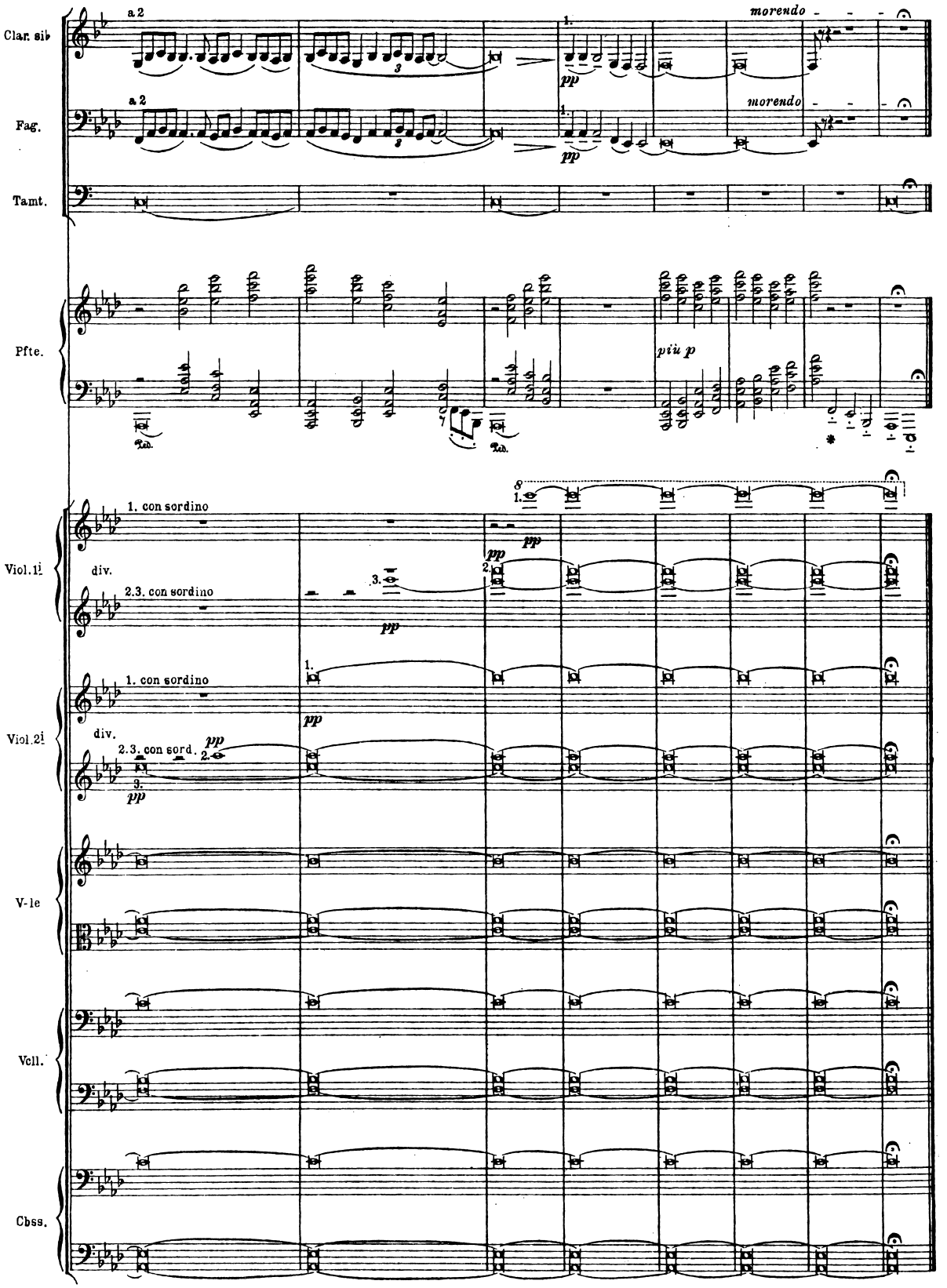

Animando (♩= ♩)
15
rit. - - -
Fl.
Ob.
Cor.ing.
Clar.sib
Fag.
Cor fa
Tr-be sib
Trb-ni
e Tub.
Timp.
Pfte.
Viol.
uniti
V-le
unite
Vcll.
Cbss.
f cresc.
fcresc.
mf cresc.
mp cresc.
ff


Fl.
Ob.
Cor.ing.
Clar.sib
Fag.
Cor.fa
Tr-be sib
Trb-ni
eTub.
Timp.
Cadenza
Largo
Liberamente
Pfte.
Viol.
V-le
Vcll.
Cbss.
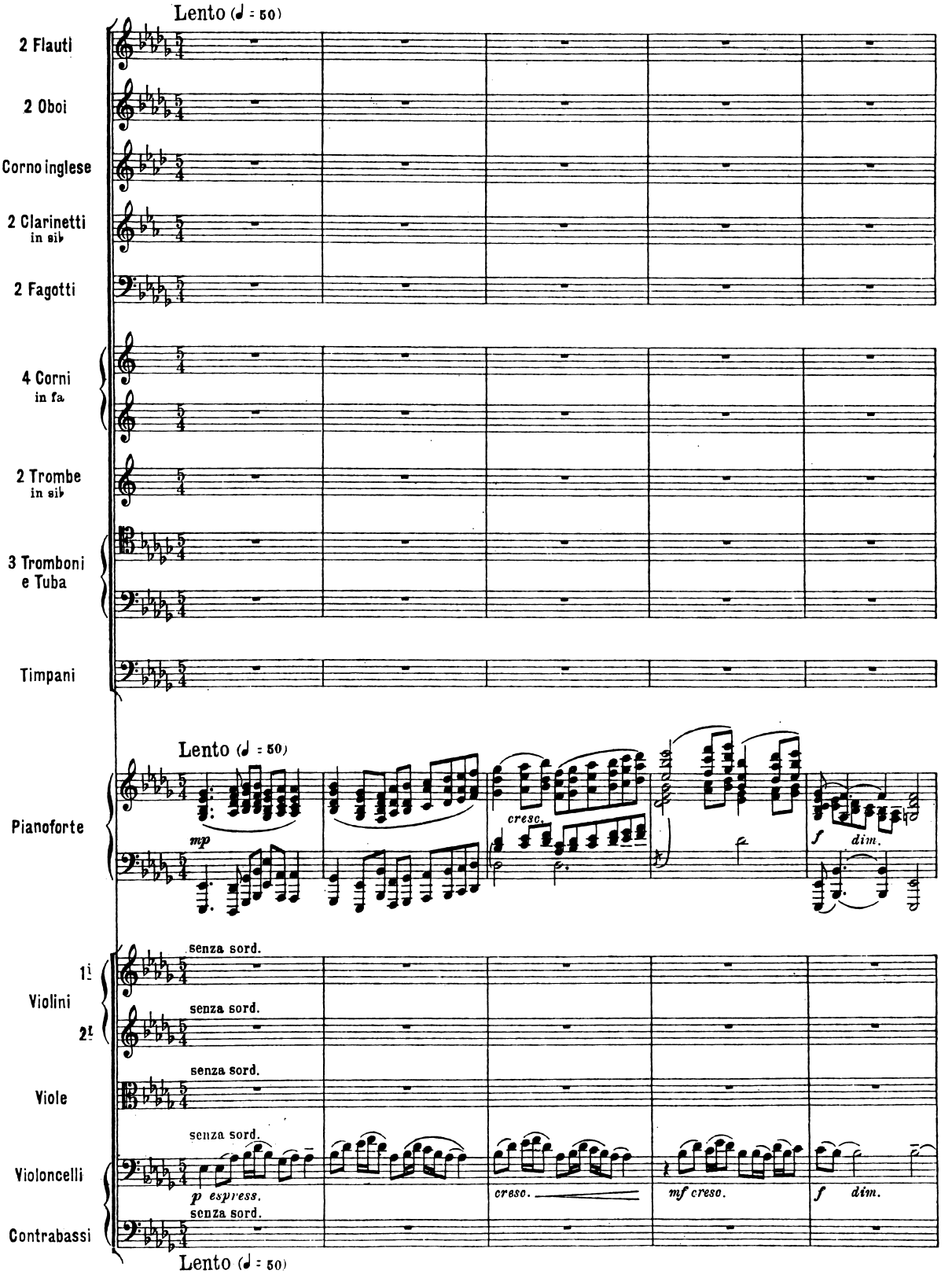

(♩ = 84)
Pfte.
ppp
p
cresc.
f
ff
pppp
a tempo
pp
Ped. sempre ten.
più p
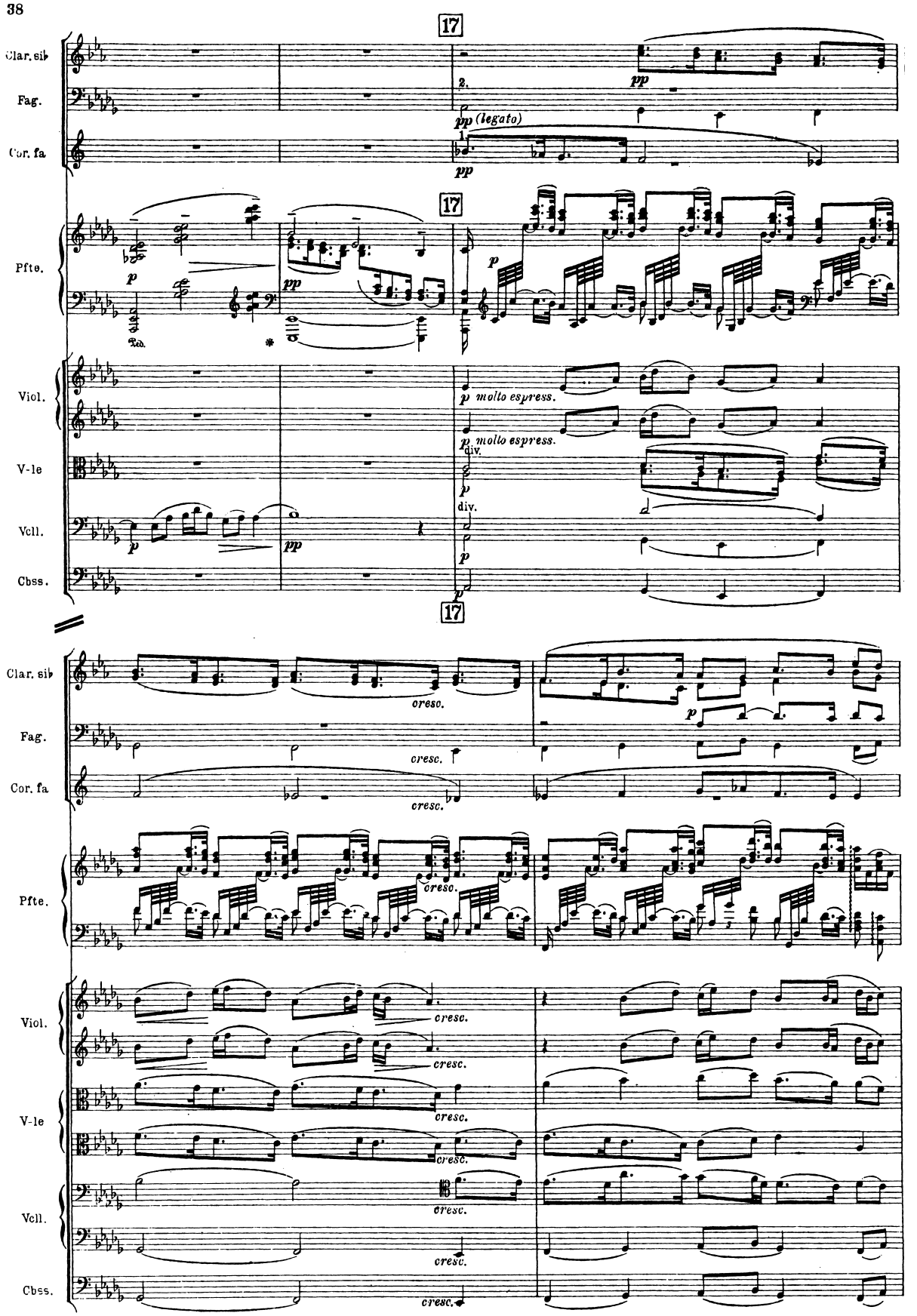

Moderato (♩=84)
Pfte.
pp
cresc.
dim.
f
cresc. a
poco a poco
ff
cresc.
glissando
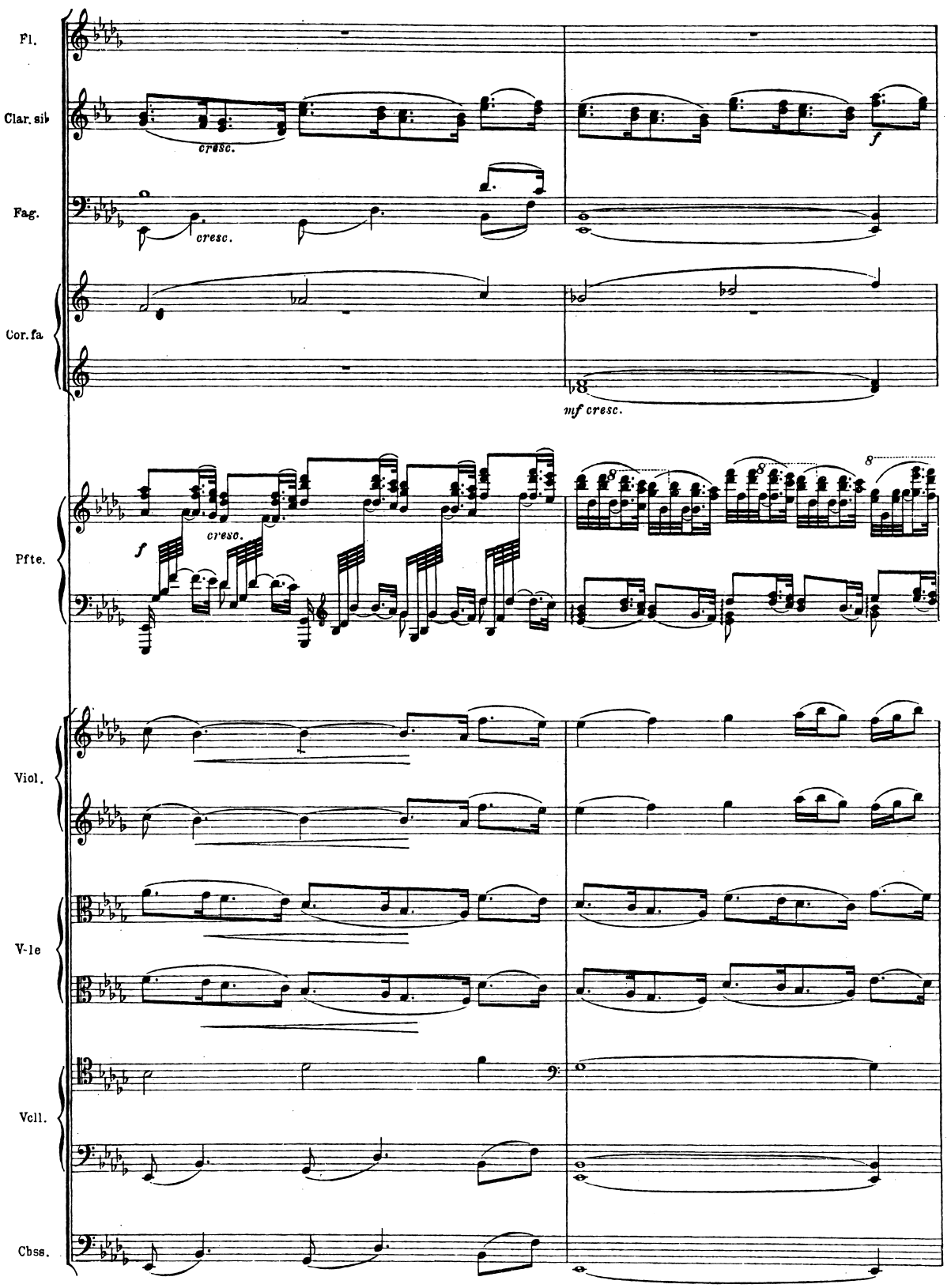

Con grande espressione (♩=66)
Pfte.
p dolcissimo
molto rit.
16 Mistico (♩=56)
Clar.sib
Fag.
Tamt.
a 2
(segue)
V-le
Vcll.
Cbss.
1. con sordino
div.
2.3.con sordino
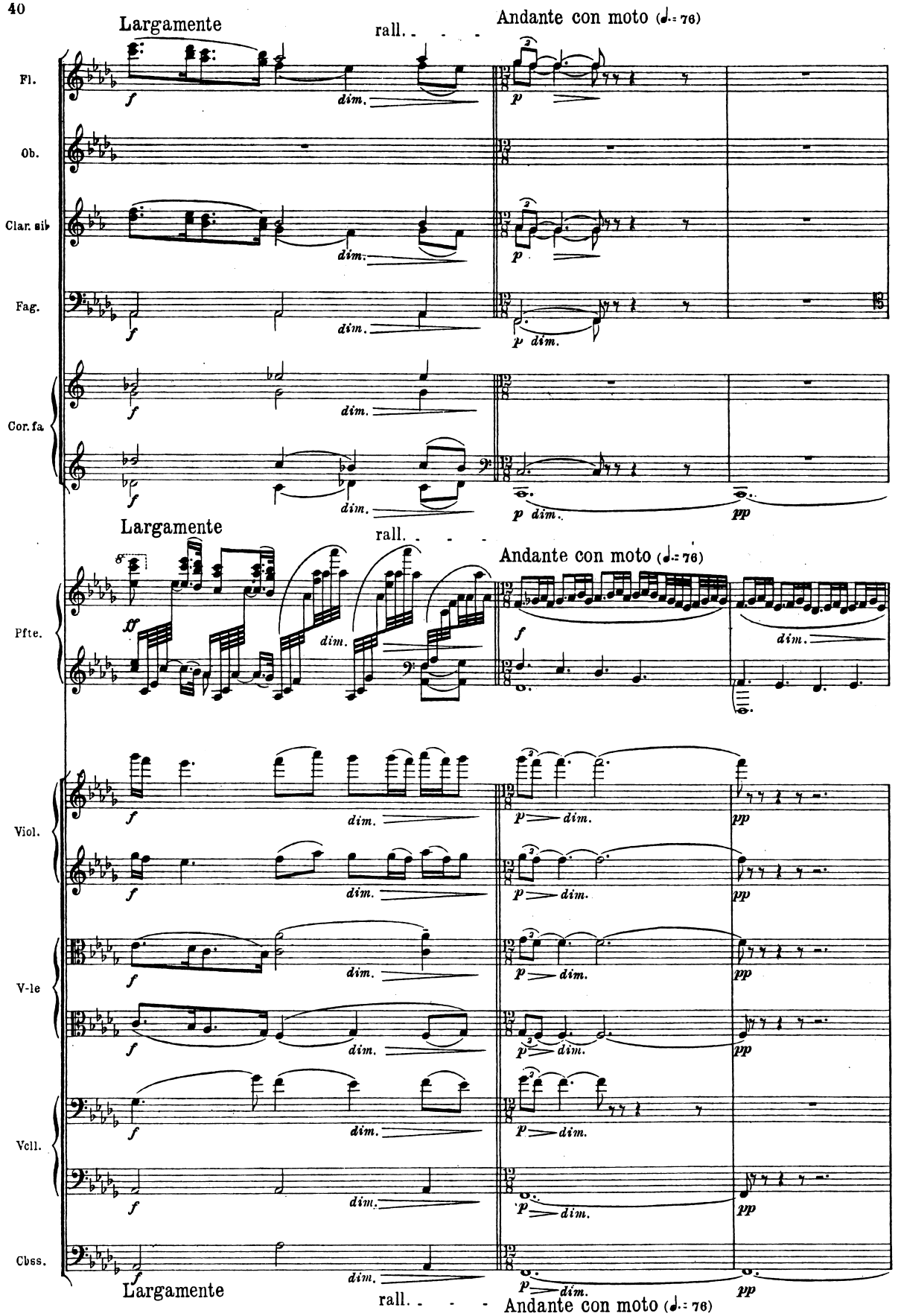

Clar. sib
Fag.
Tamt.
Pfte.
Viol.1i
Viol.2i
V-le
Vcll.
Cbss.
a 2
morendo
pp
più p
1. con sordino
div.
2.3. con sordino
2.3. con sord.
Ped.
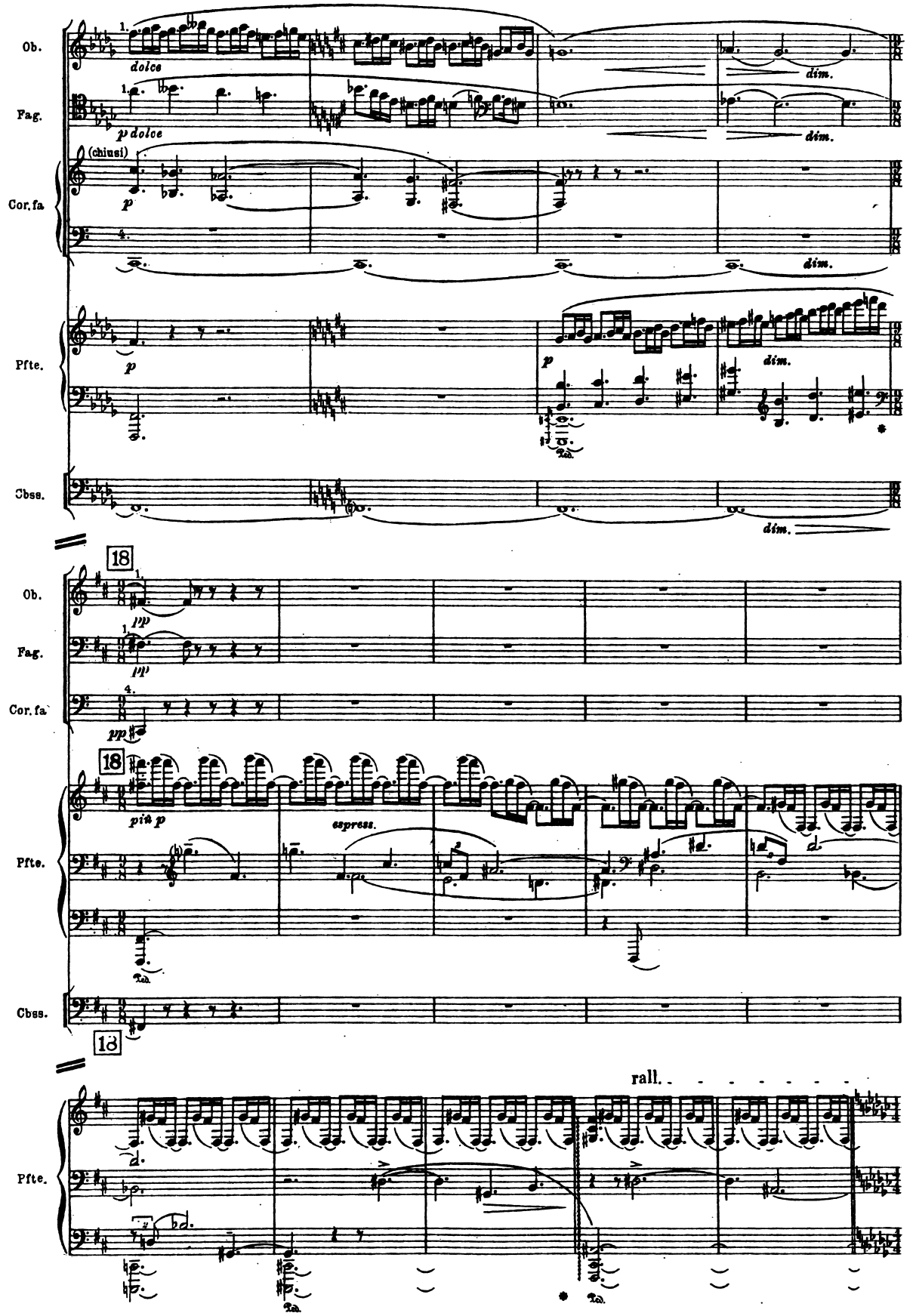
II
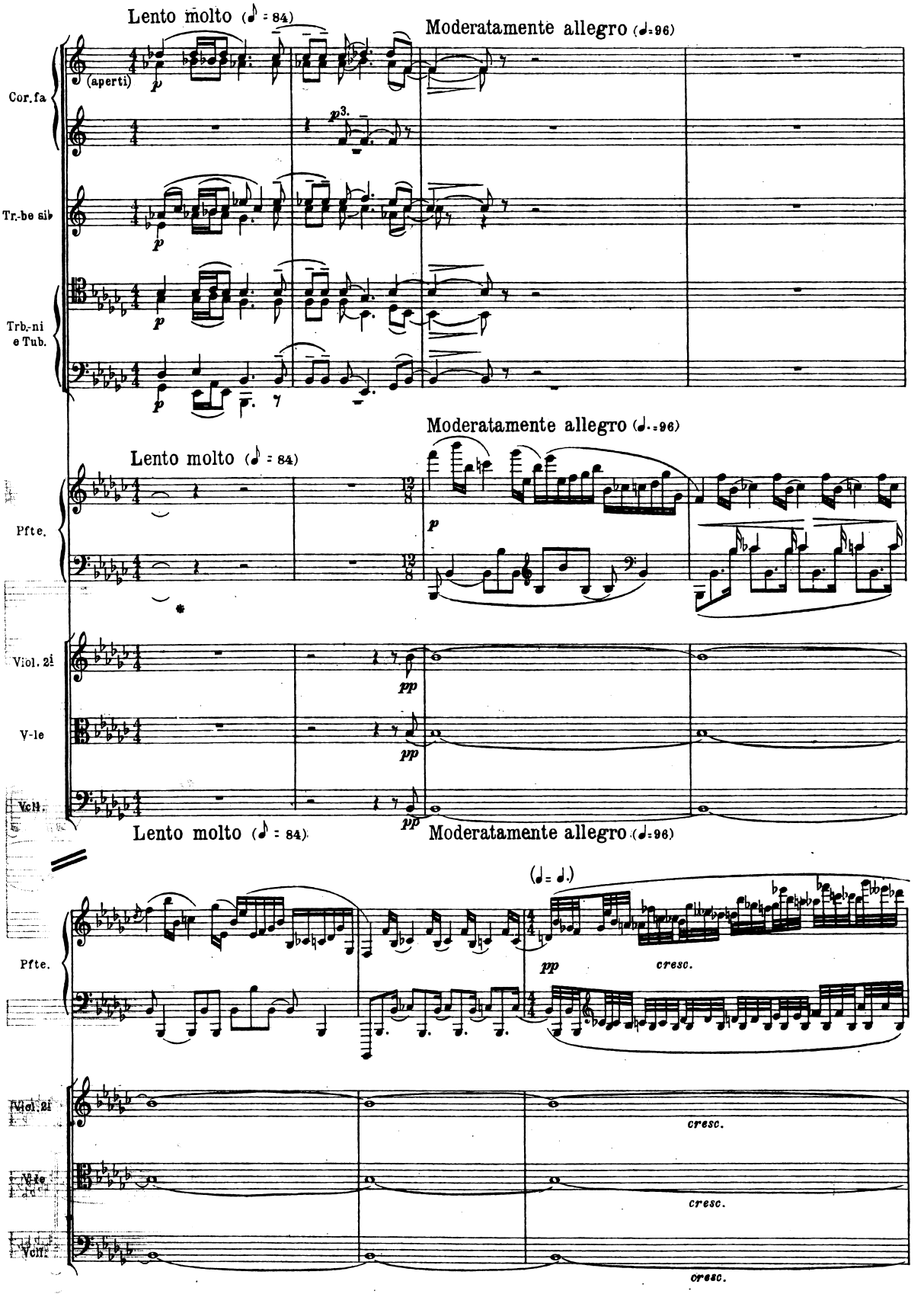

Lento (♩ = 50)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in sib
2 Fagotti
4 Corni in fa
2 Trombe in sib
3 Tromboni e Tuba
Timpani
Lento (♩ = 50)
Pianoforte
mp
cresc.
f
dim.
senza sord.
1i
Violini
2i
Viole
Violoncelli
p espress.
Contrabassi
cresc.
mf cresc.
f
dim.
Lento (♩ = 50)
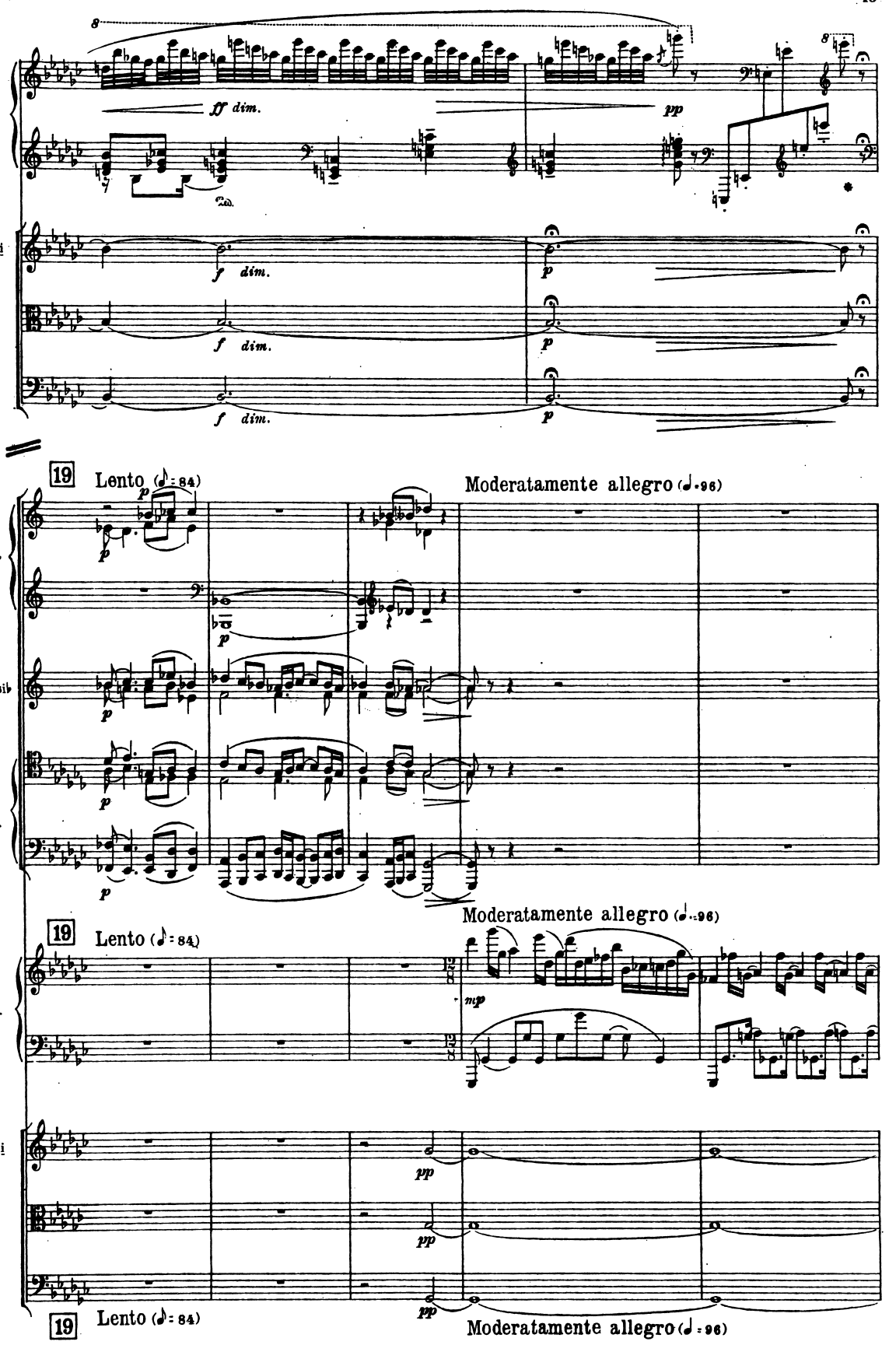

17
Clar. sib
Fag.
Cor. fa
pp (legato)
pp
Pfte.
p
pp
Ped.
Viol.
V-le
Vcll.
Cbss.
p molto espress.
div.
cresc.
17
Clar. sib
Fag.
Cor. fa
Pfte.
Viol.
V-le
Vcll.
Cbss.
cresc.
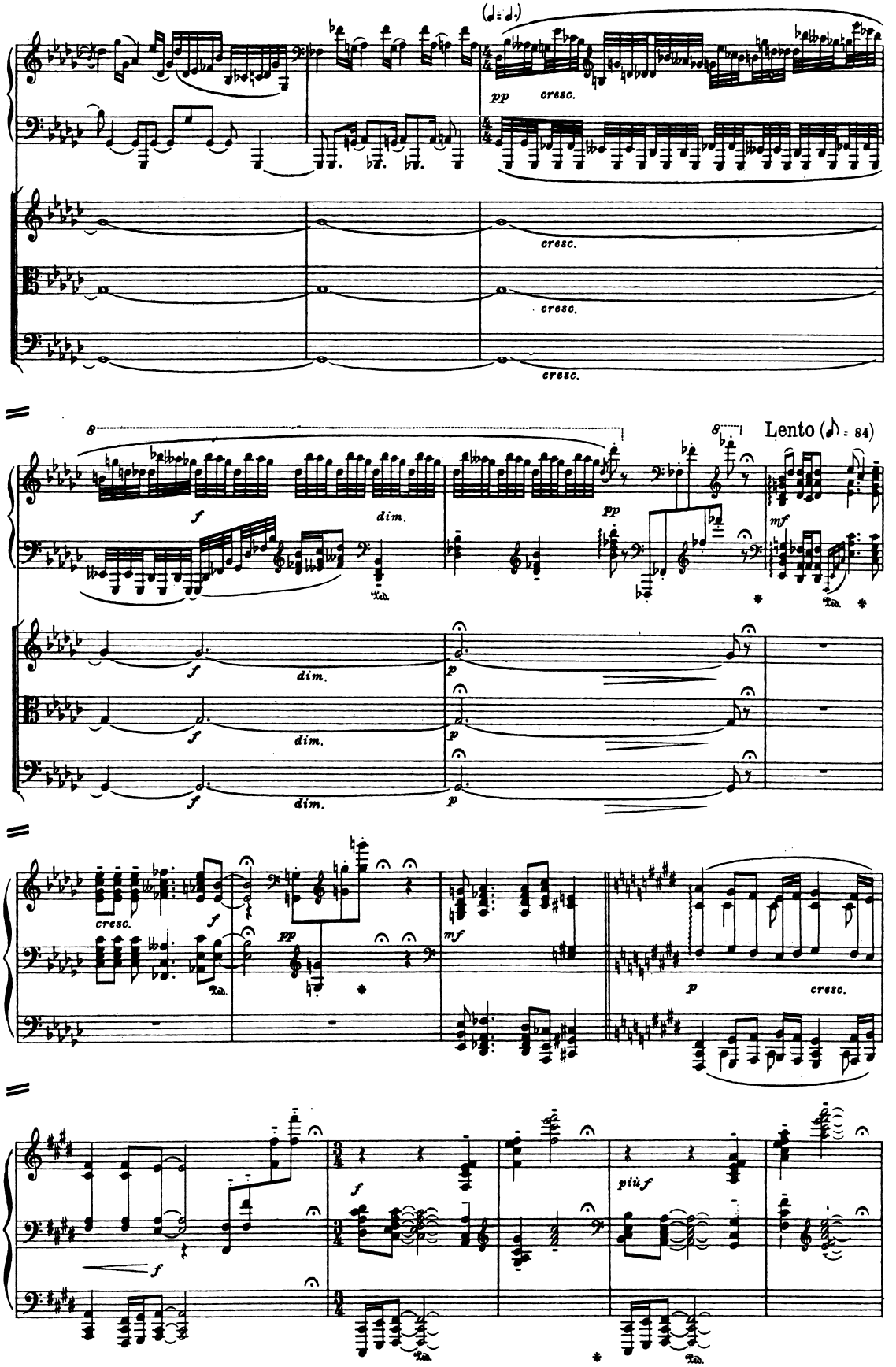

Fl.
Clar. sib
cresc.
f
Fag.
cresc.
Cor. fa
mf cresc.
Pfte.
f
cresc.
8
Viol.
V-le
Vcll.
Cbss.
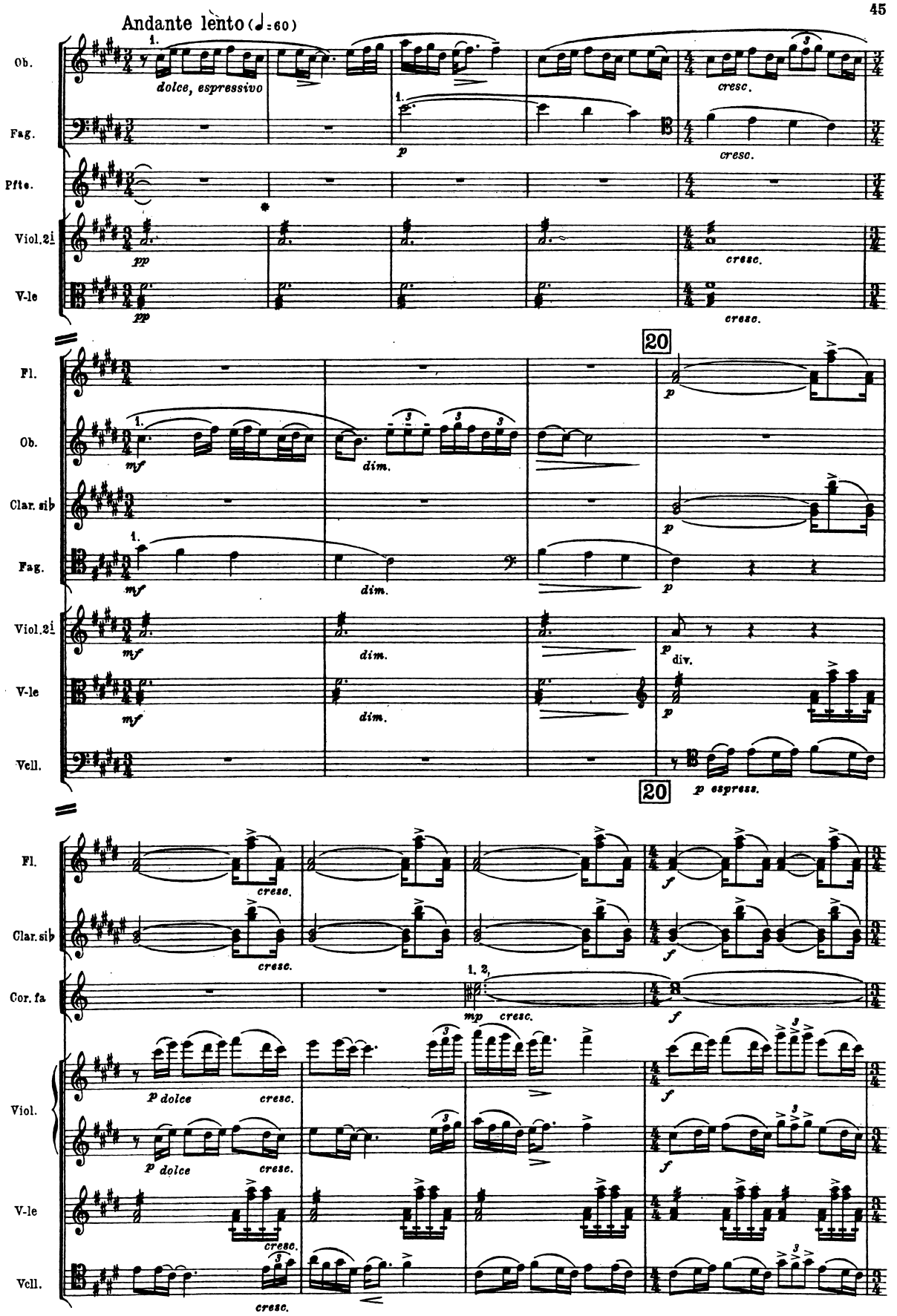

Largamente
rall.
Andante con moto (♩.= 76)
Fl.
Ob.
Clar. sib
Fag.
Cor. fa
Largamente
rall.
Andante con moto (♩.= 76)
Pfte.
Viol.
V-le
Vcll.
Cbss.
Largamente
rall.
Andante con moto (♩.= 76)
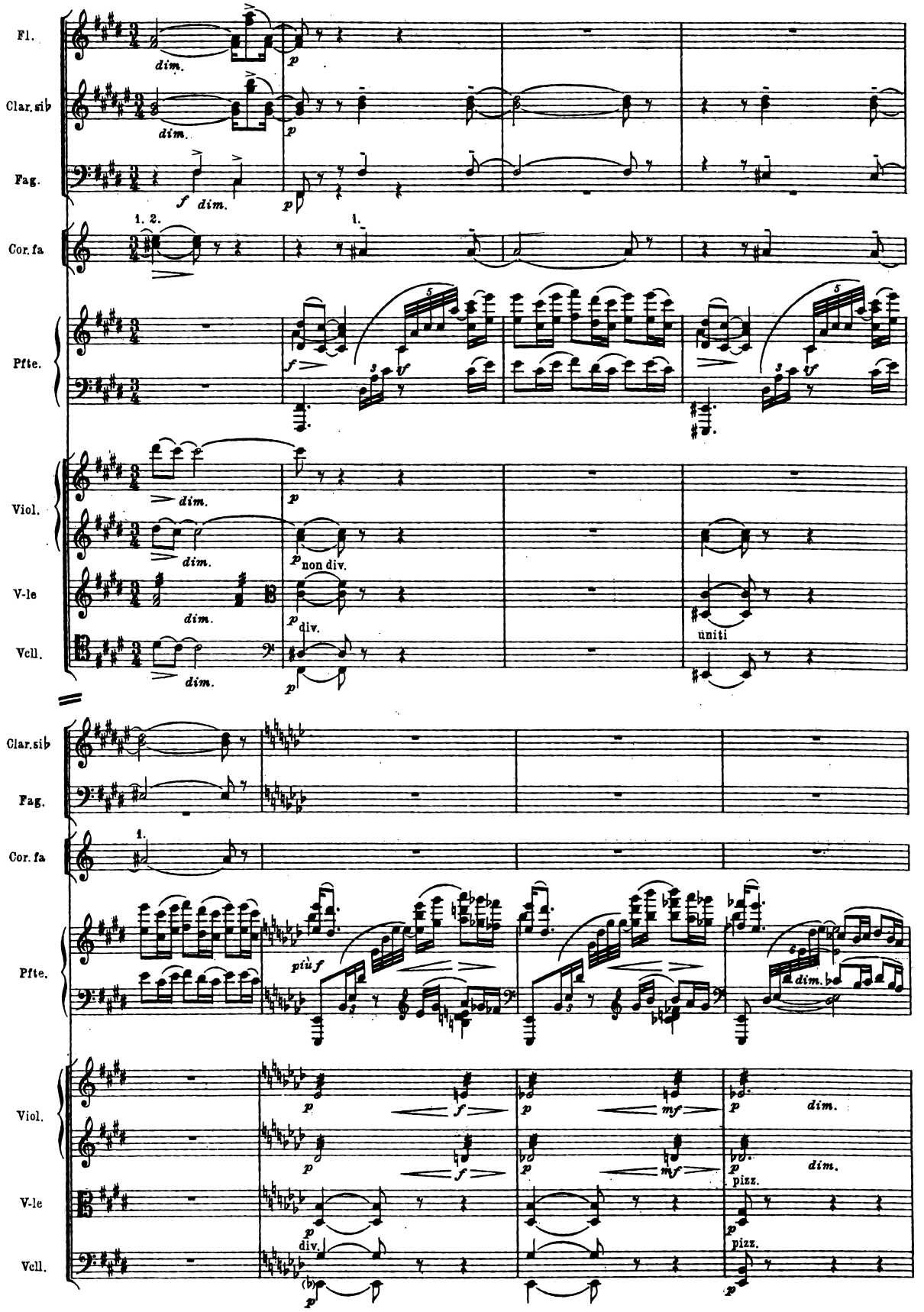

Ob.
Fag.
Cor. fa
Pfte.
Cbss.
1.
dolce
p dolce
(chiusi)
p
dim.
18
pp
pit p
espress.
rall.
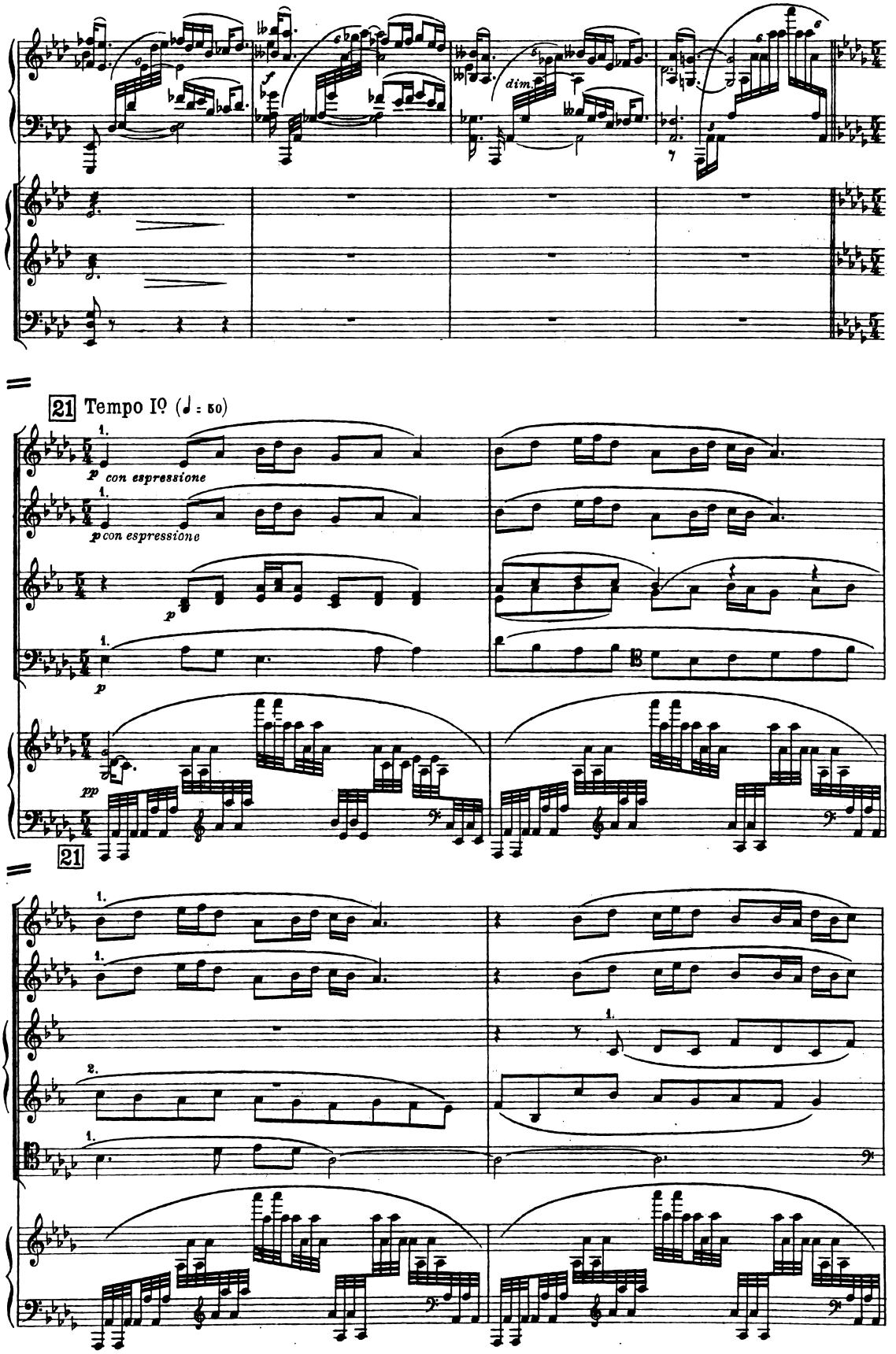

Lento molto (♪ = 84)
Moderatamente allegro (♩.=96)
(aperti)
Cor. fa
Tr.-be sib
Trb.-ni e Tub.
Pfte.
Viol. 2i
V-le
Vcll.
(♩. = ♩.)
cresc.
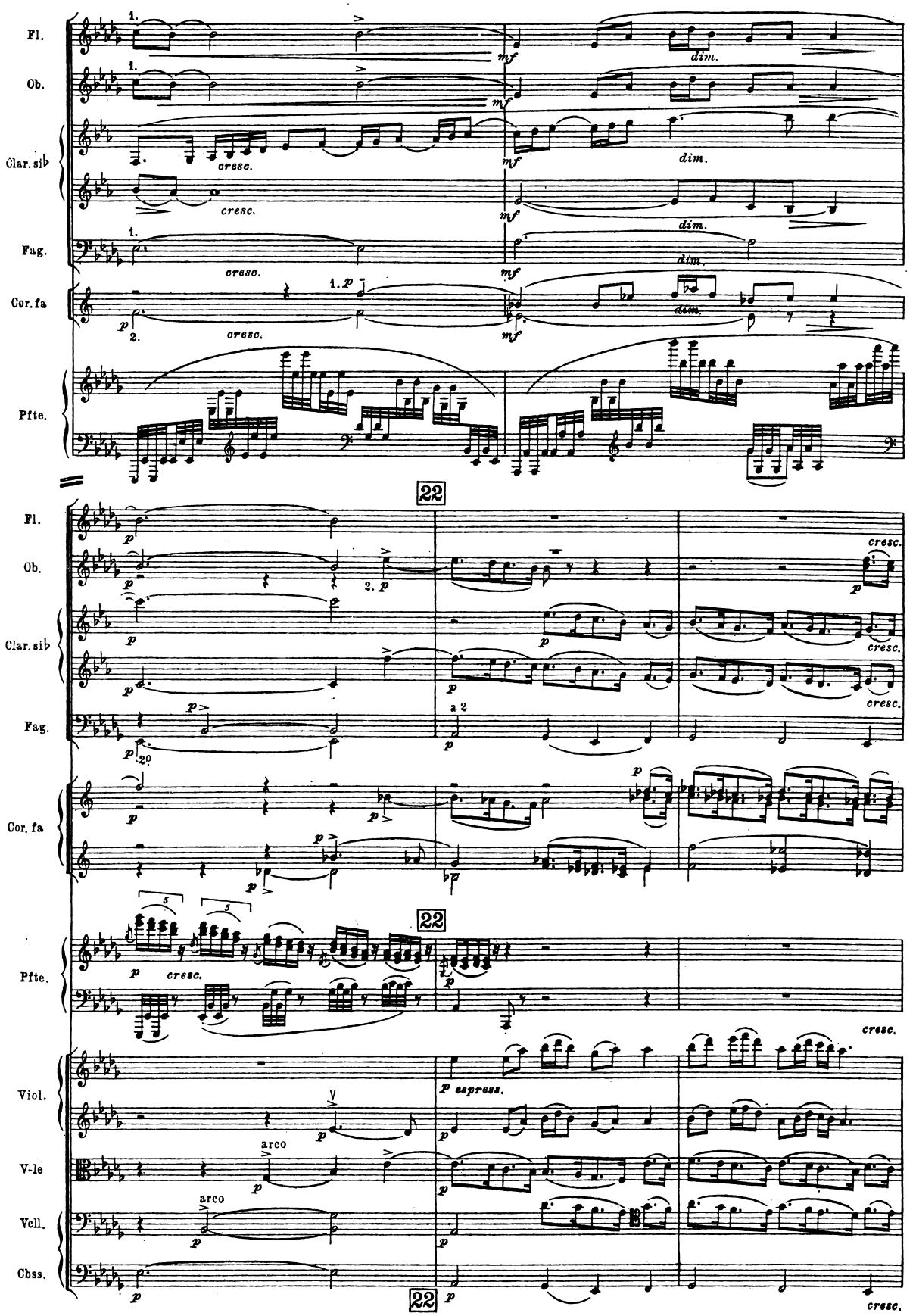

Pfte.
Viol.2i
V-le
Vcll.
ff dim.
pp
f dim.
p
19
Lento (♪ = 84)
Moderatamente allegro (♩ = 96)
Cor.fa
Tr.be sib
Trb.-ni e Tub.
mp
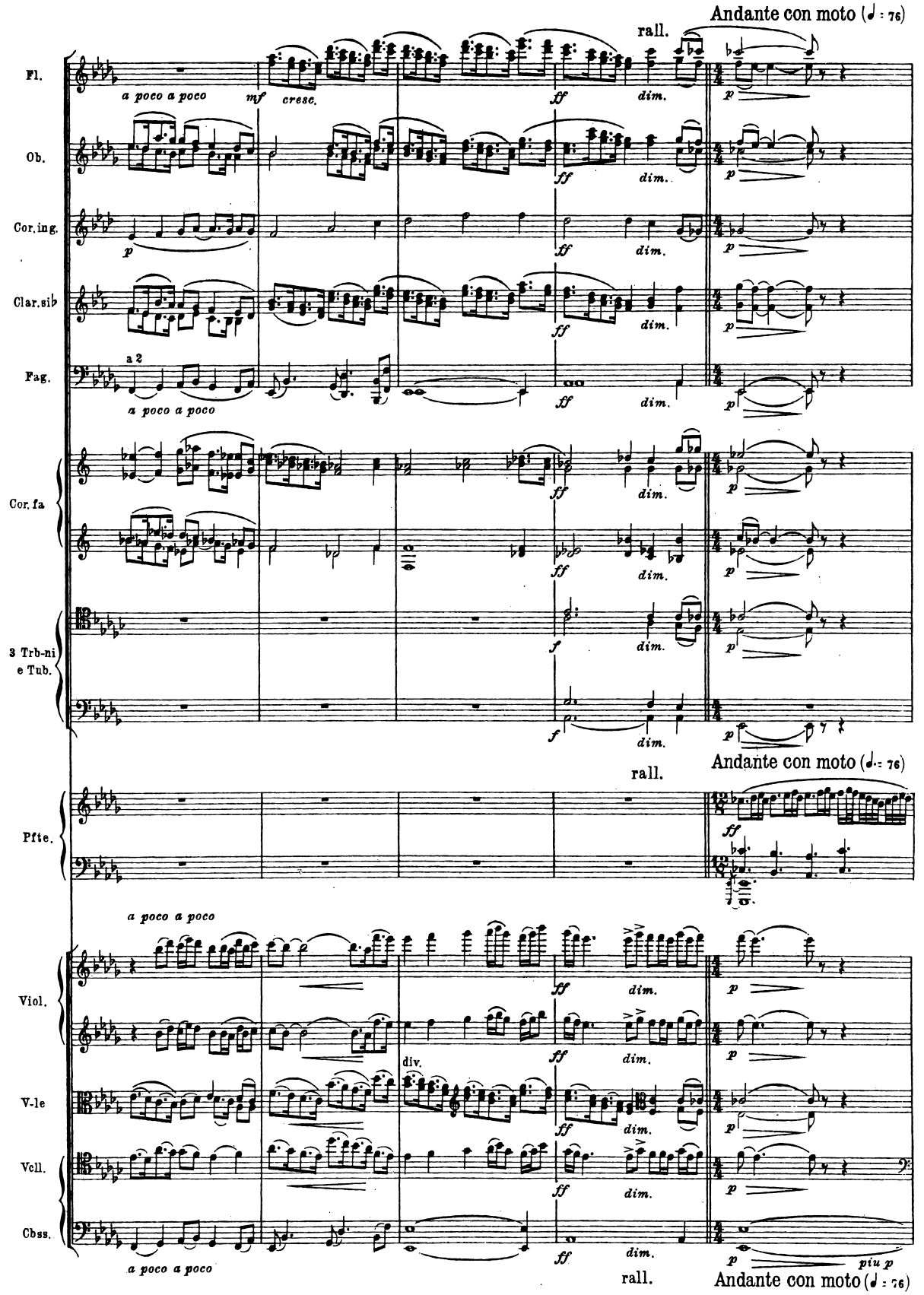

Pfte.
Viol.
V-le
Vcll.
pp
cresc.
Lento
f
dim.
mf
p
più f
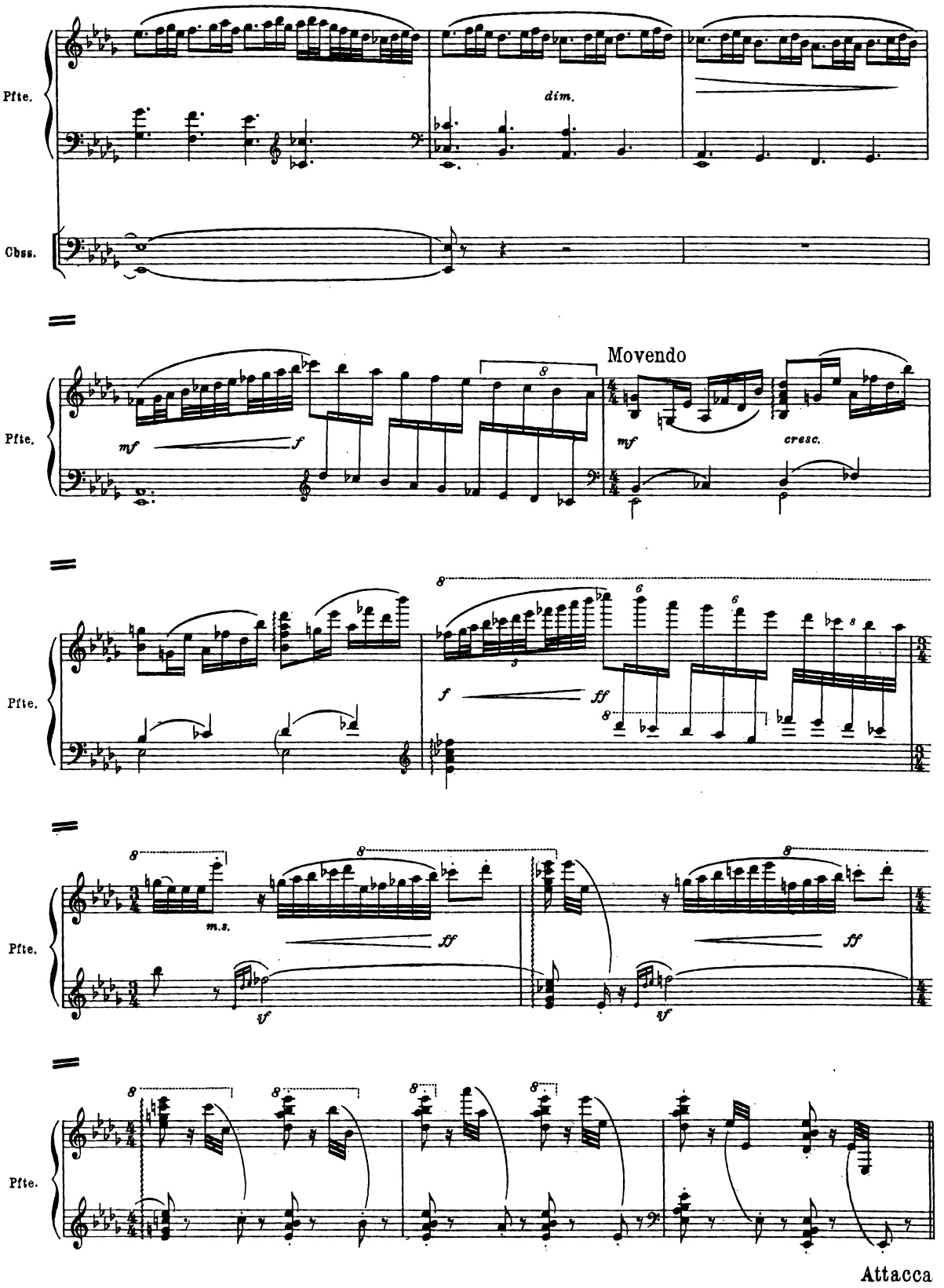

Andante lento (♩=60)
Ob.
Fag.
Pfte.
Viol.2i
V-le
dolce, espressivo
cresc.
Fl.
Clar. sib
Vcll.
20
dim.
div.
espress.
Cor. fa
Viol.


Fl.
Clar. sib
Fag.
Cor. fa
Pfte.
Viol.
V-le
Vcll.
dim.
p
f
1. 2.
1.
non div.
div.
uniti
più f
mf
pizz.

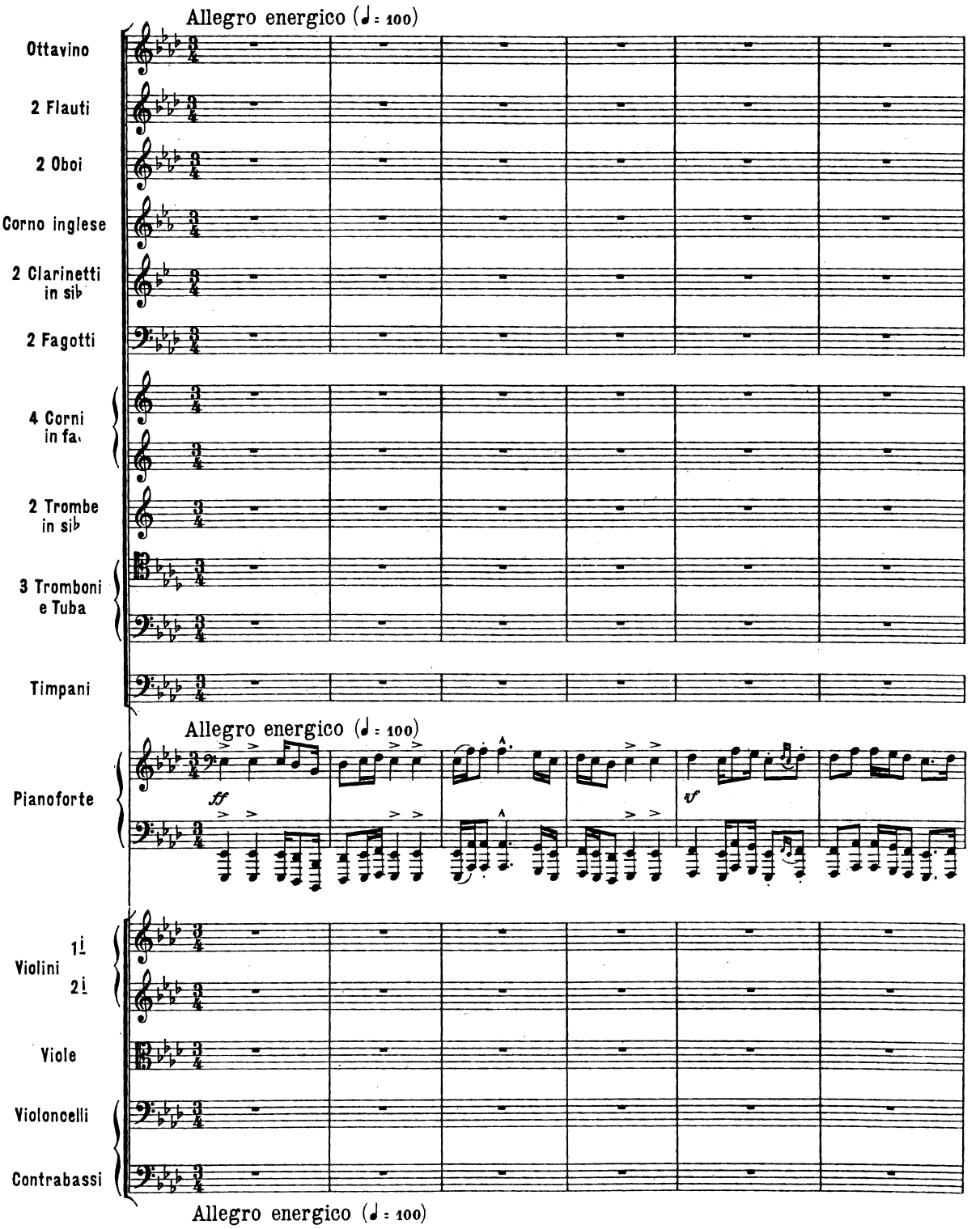

Pfte.
Viol.
Vcll.
21 Tempo Iº (♩ = 50)
Fl.
Ob.
Clar. sib
Fag.
Pfte.
p con espressione
pp
dim.
21
Fl.
Ob.
Clar. sib
Fag.
Pfte.
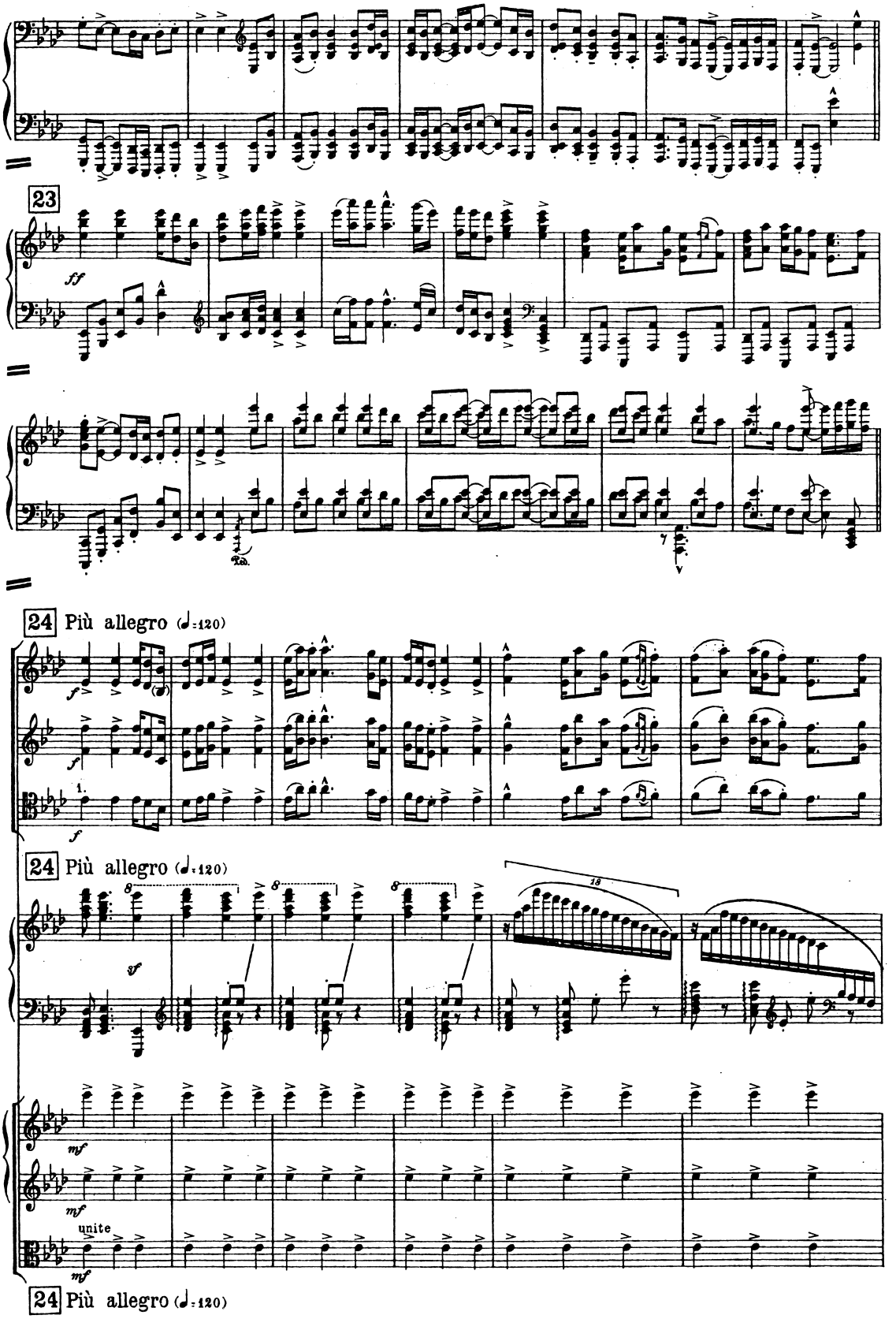

Fl.
Ob.
Clar. sib
Fag.
Cor. fa
Pfte.
22
Fl.
Ob.
Clar. sib
Fag.
Cor. fa
Pfte.
22
Viol.
V-le
Vcll.
Cbss.
22
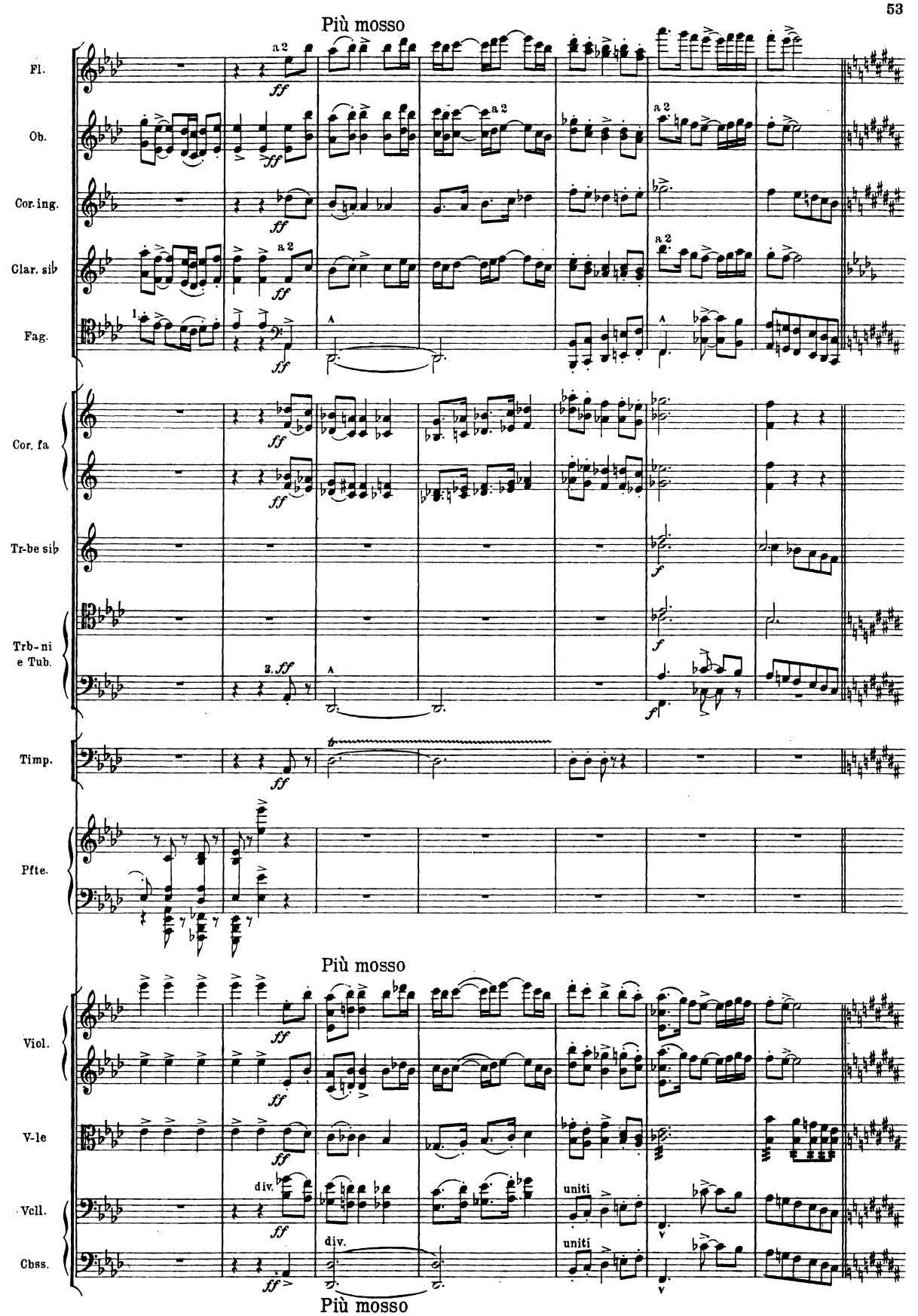

Andante con moto (♩ = 76)
rall.
Fl.
a poco a poco
mf
cresc.
ff
dim.
p
Ob.
Cor. ing.
Clar. sib
Fag.
a 2
Cor. fa
3 Trb-ni
e Tub.
f
Pfte.
Viol.
div.
V-le
Vcll.
Cbss.
piu p
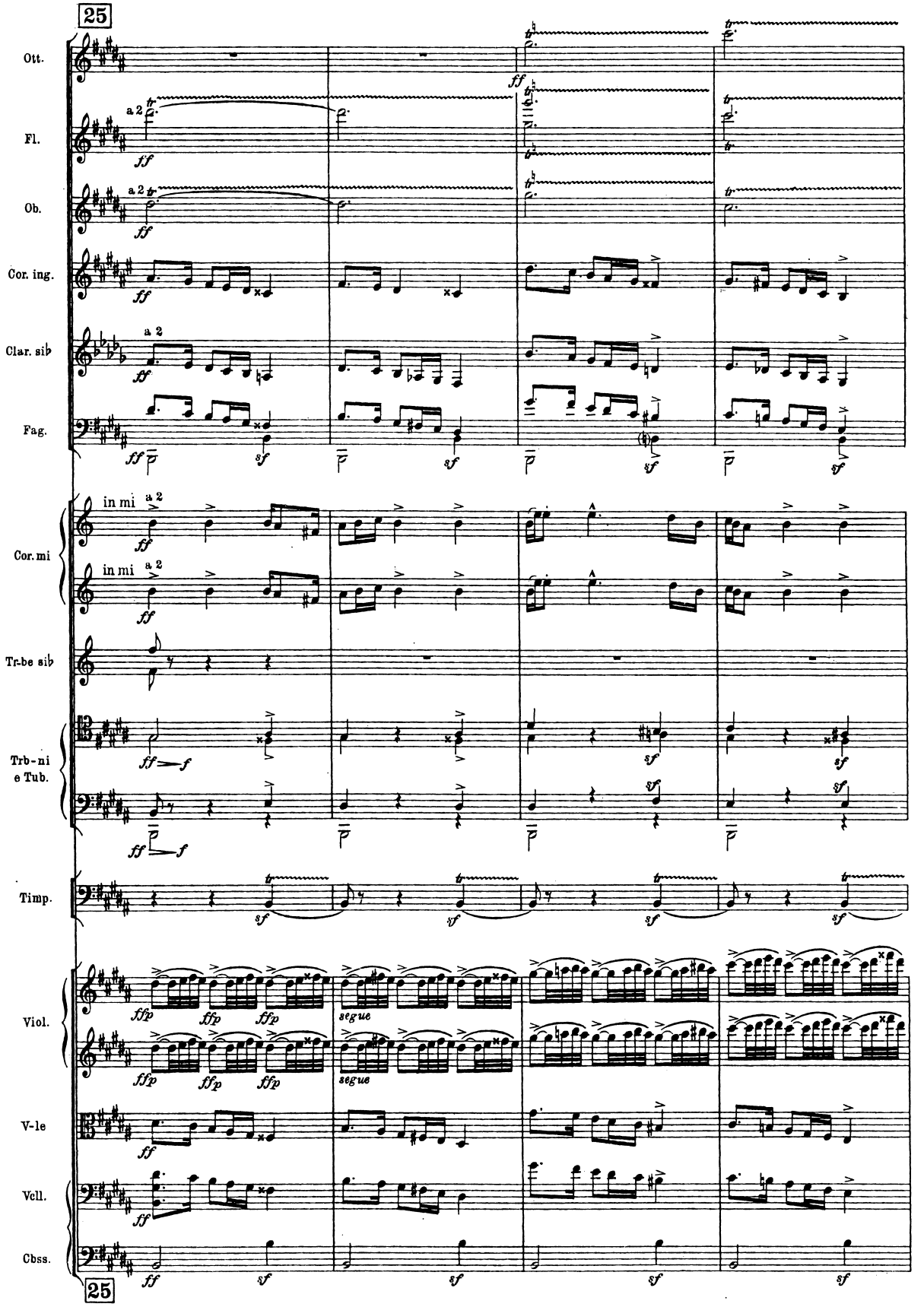

Pfte.
Cbss.
dim.
Movendo
mf
f
cresc.
ff
m.s.
sf
Attacca
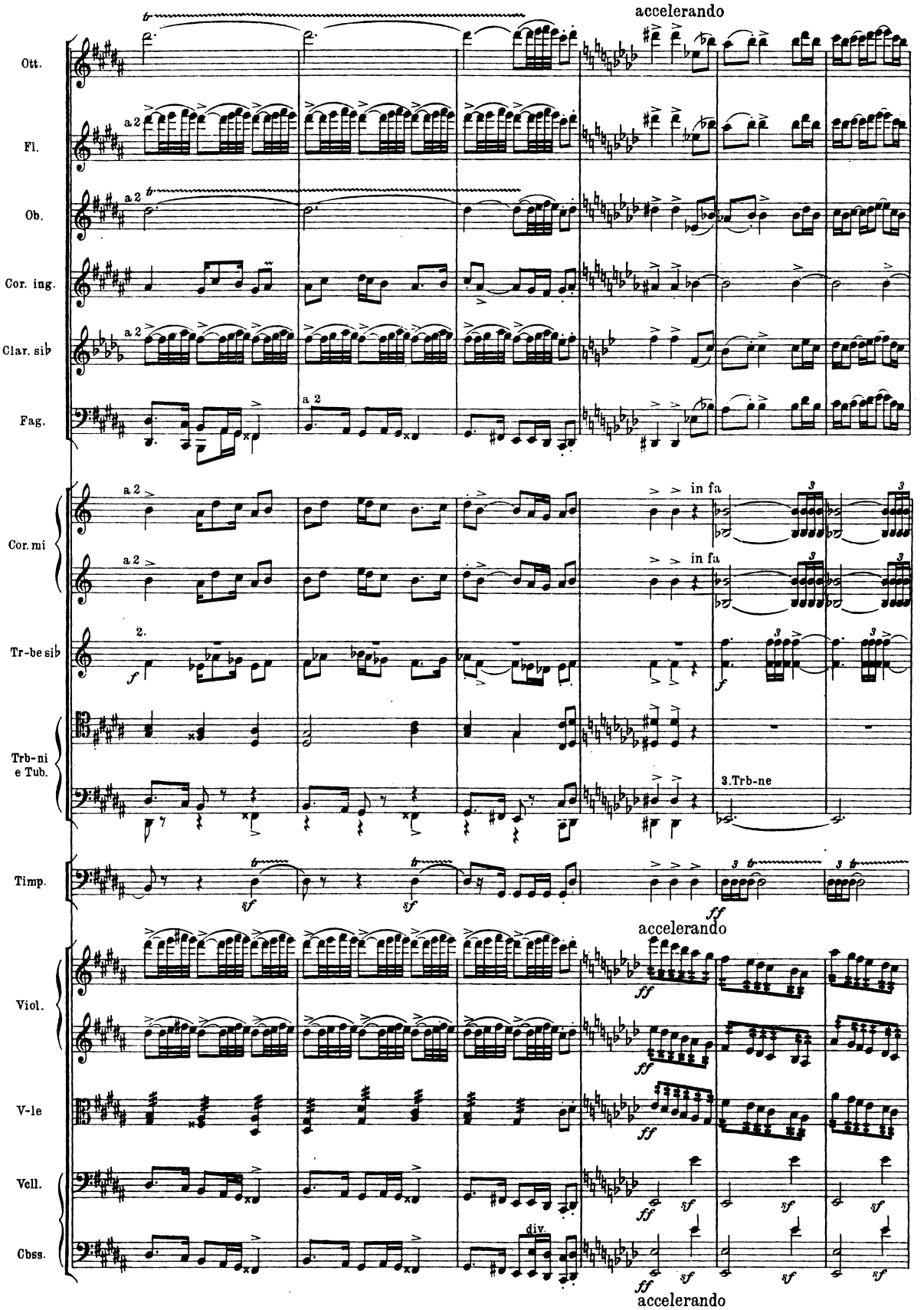
III
Passacaglia
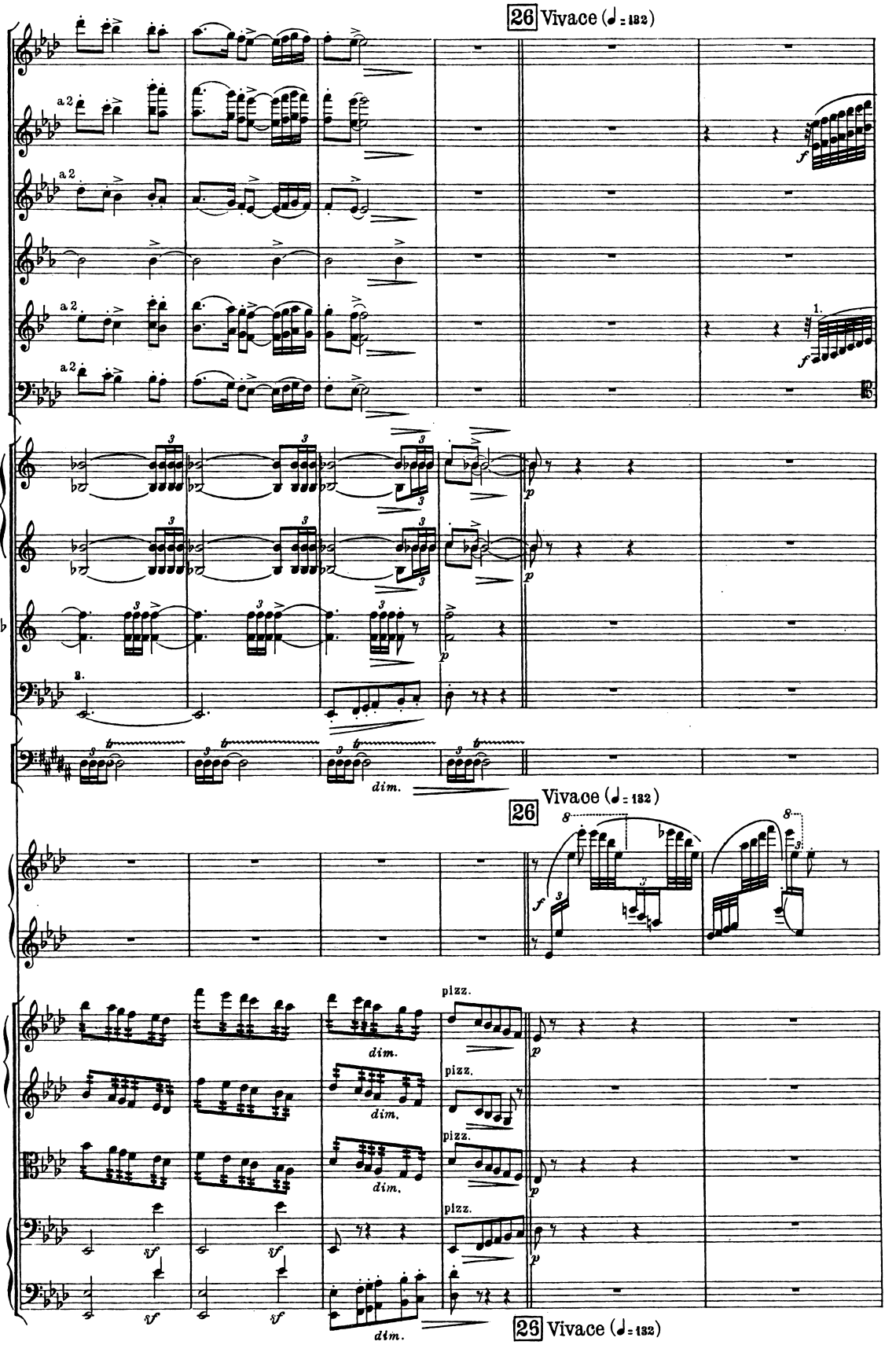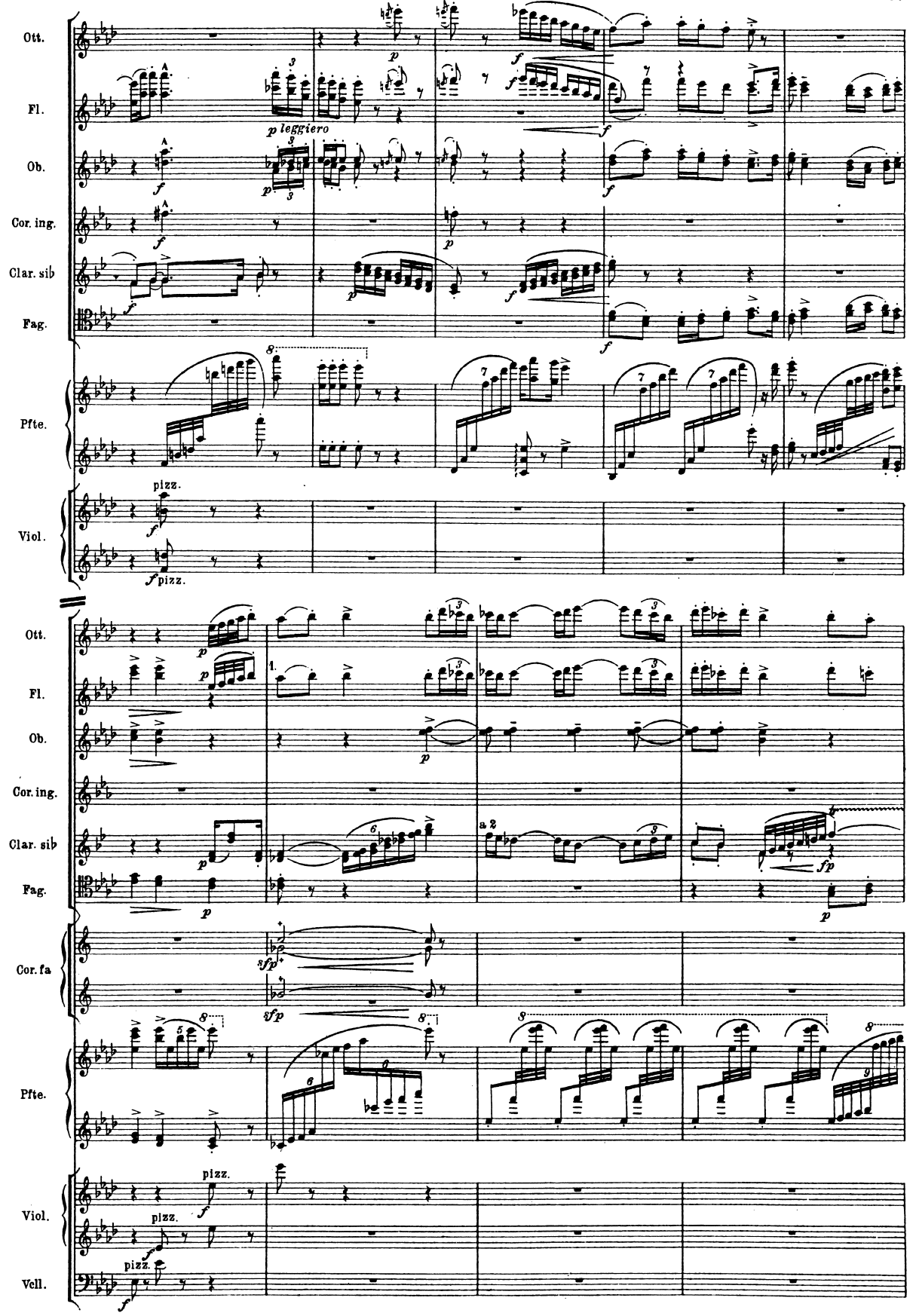



Pfte.
23
ff
Pfte.
Pfte.
Ped.
24 Più allegro (♩=120)
Ob.
Clar. sib
Fag.
1.
f
24 Più allegro (♩=120)
Pfte.
8
sf
13
Viol.
mf
mf
unite
V-le
mf
24 Più allegro (♩=120)
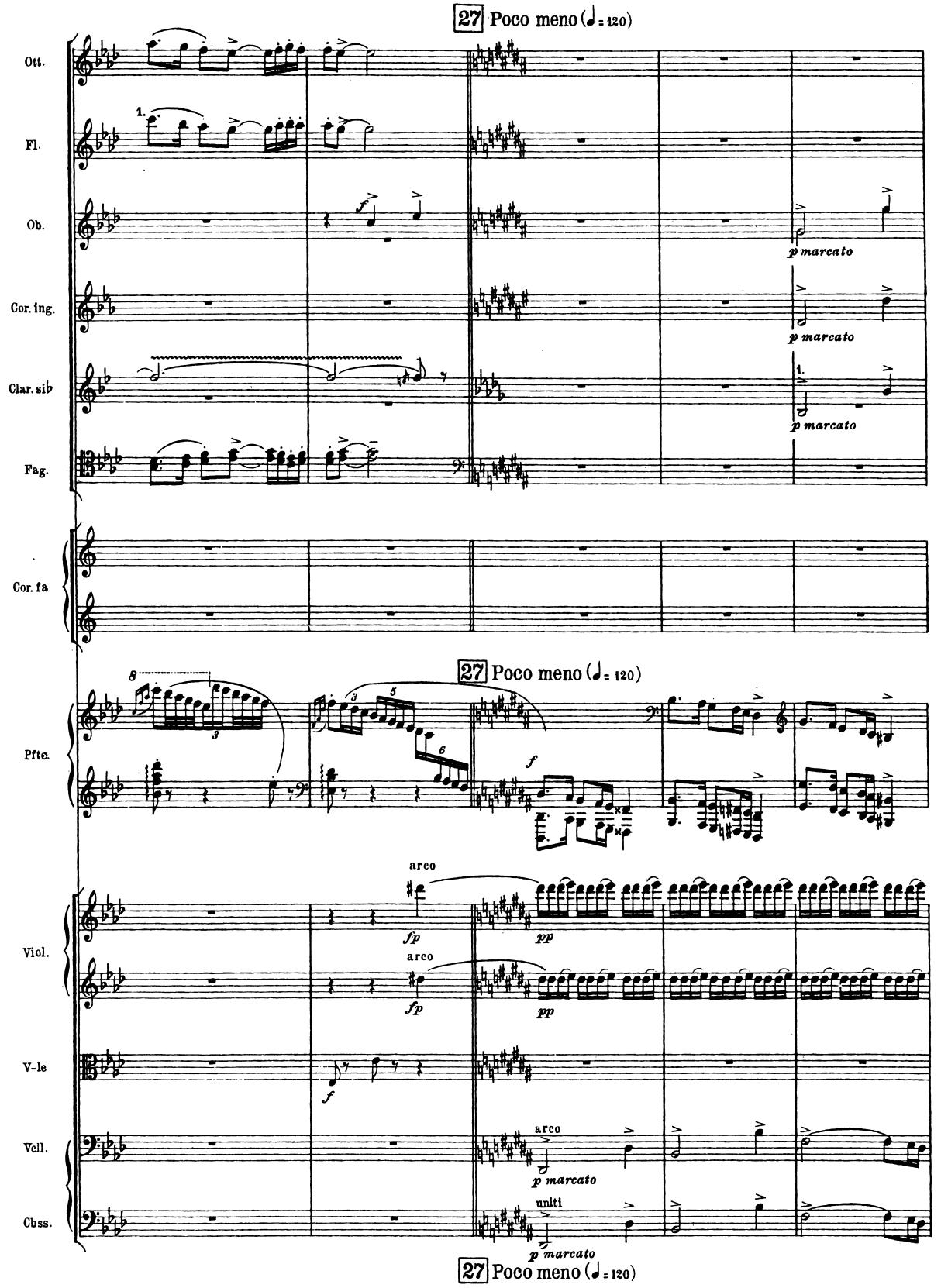

Più mosso
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
Trb-ni e Tub.
Timp.
Pfte.
Più mosso
Viol.
V-le
Vcll.
Cbss.
a 2
ff
f
div.
uniti
Più mosso
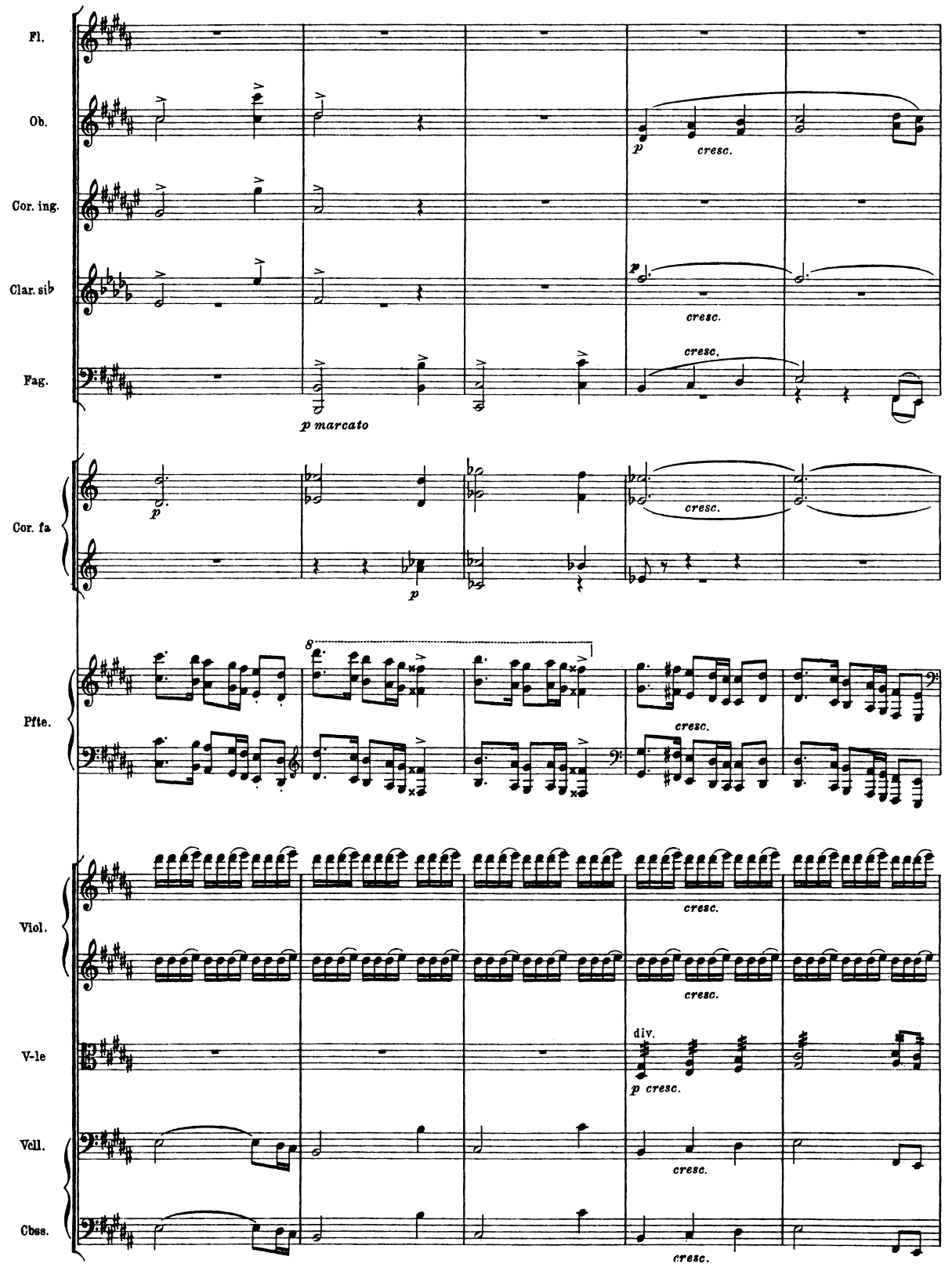

25
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. mi
Tr-be sib
Trb-ni e Tub.
Timp.
Viol.
V-le
Vcll.
Cbss.
a 2
in mi
segue
25
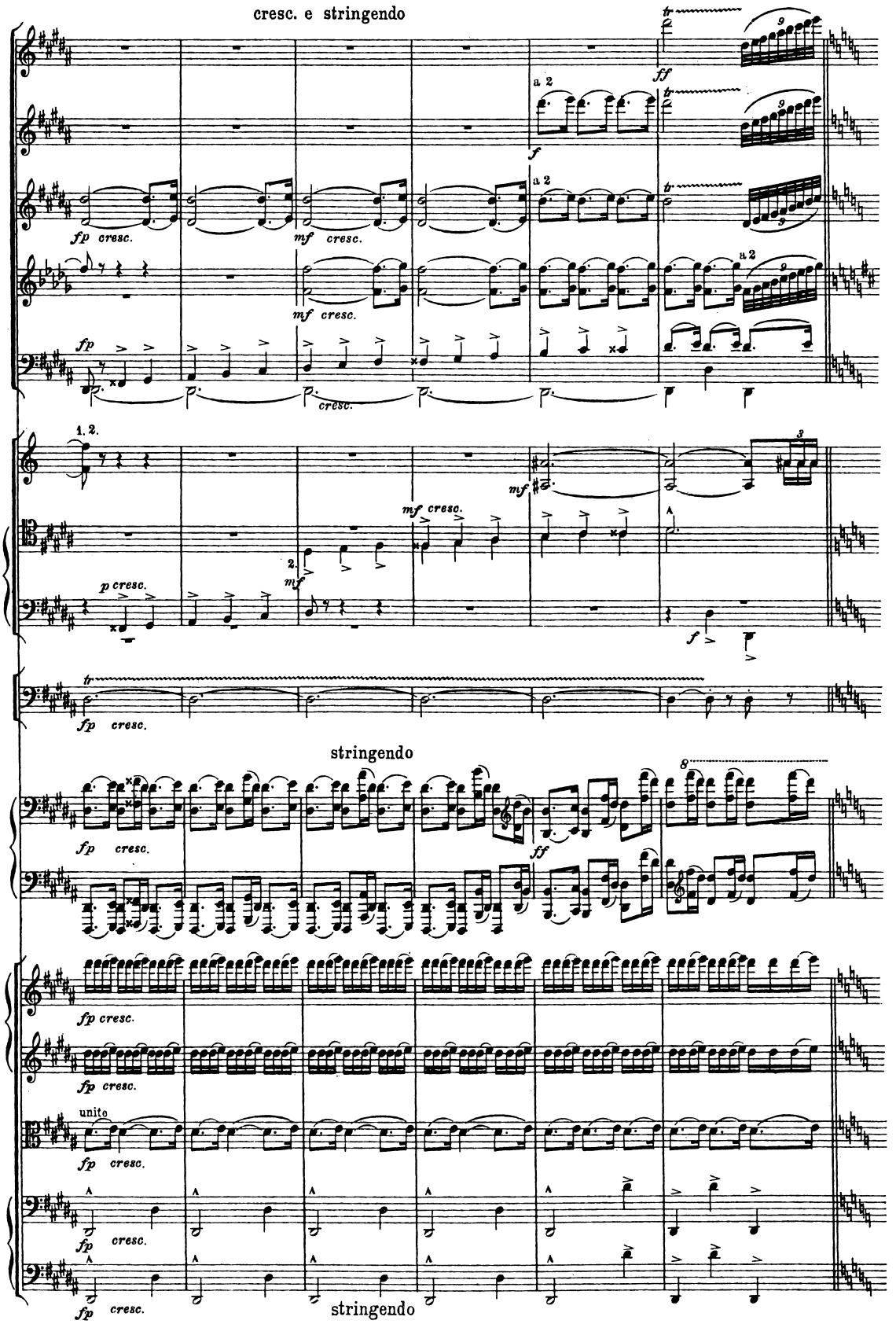

accelerando
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
a 2
Cor. mi
in fa
Tr-be sib
Trb-ni e Tub.
3.Trb-ne
Timp.
accelerando
Viol.
V-le
Vcll.
Cbss.
div.
accelerando
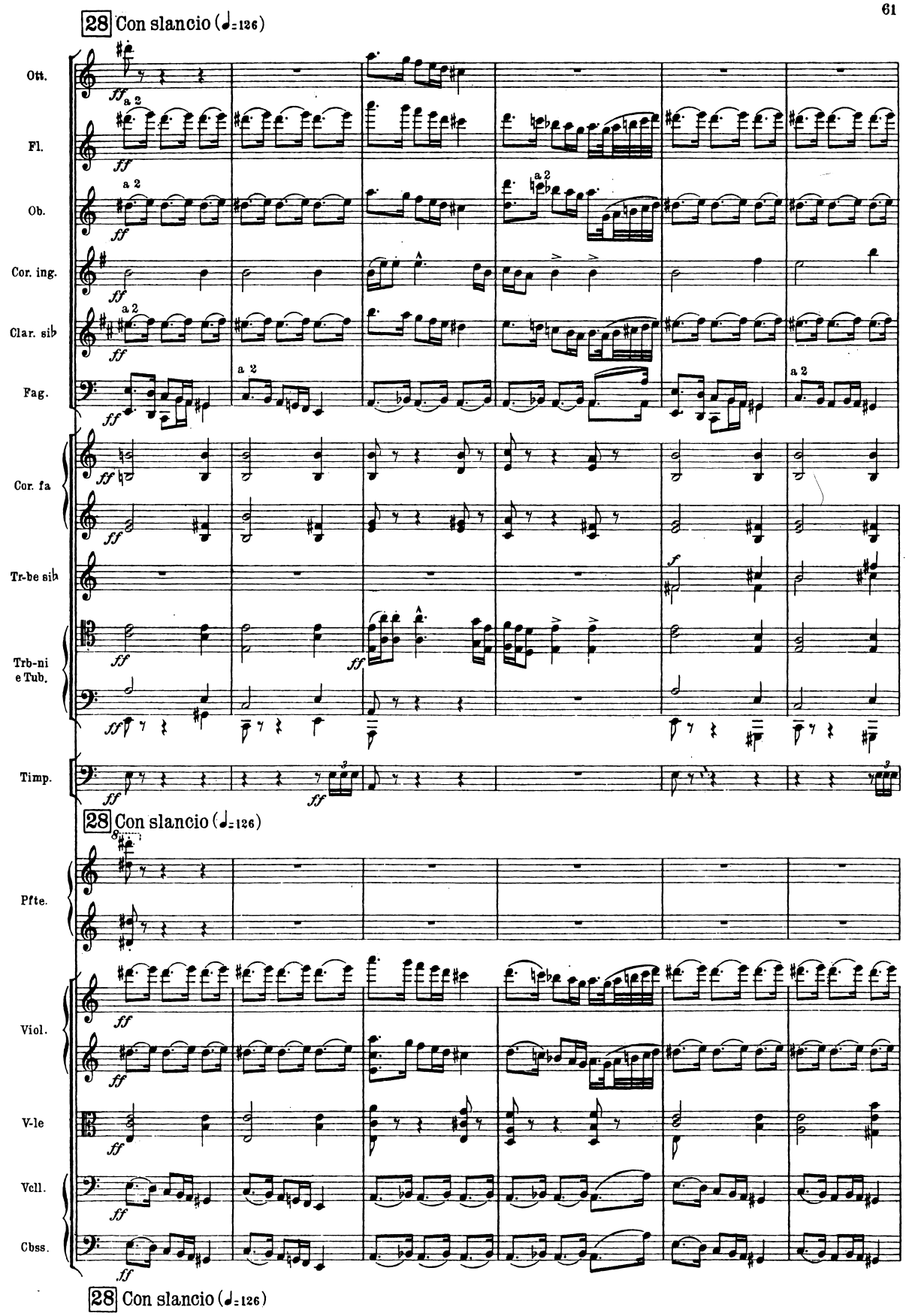

26 Vivace (♩ = 132)
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
Trb-ne
Timp.
dim.
26 Vivace (♩ = 132)
Pfte.
Viol.
V-le
Vcll.
Cbss.
pizz.
26 Vivace (♩ = 132)
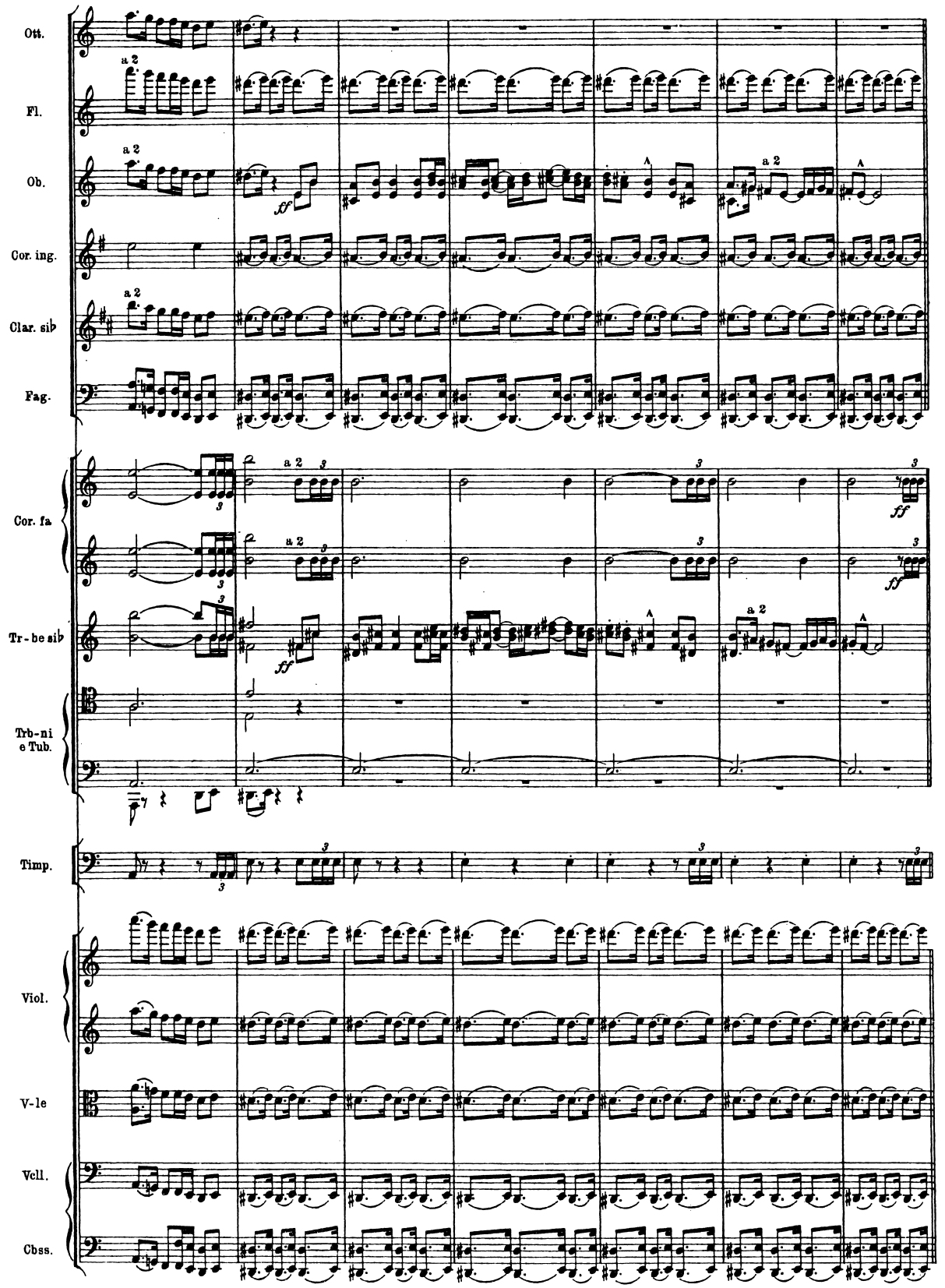

Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Pfte.
Viol.
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Pfte.
Viol.
Vell.
p leggiero
pizz.
pizz.
pizz.
pizz.
a 2
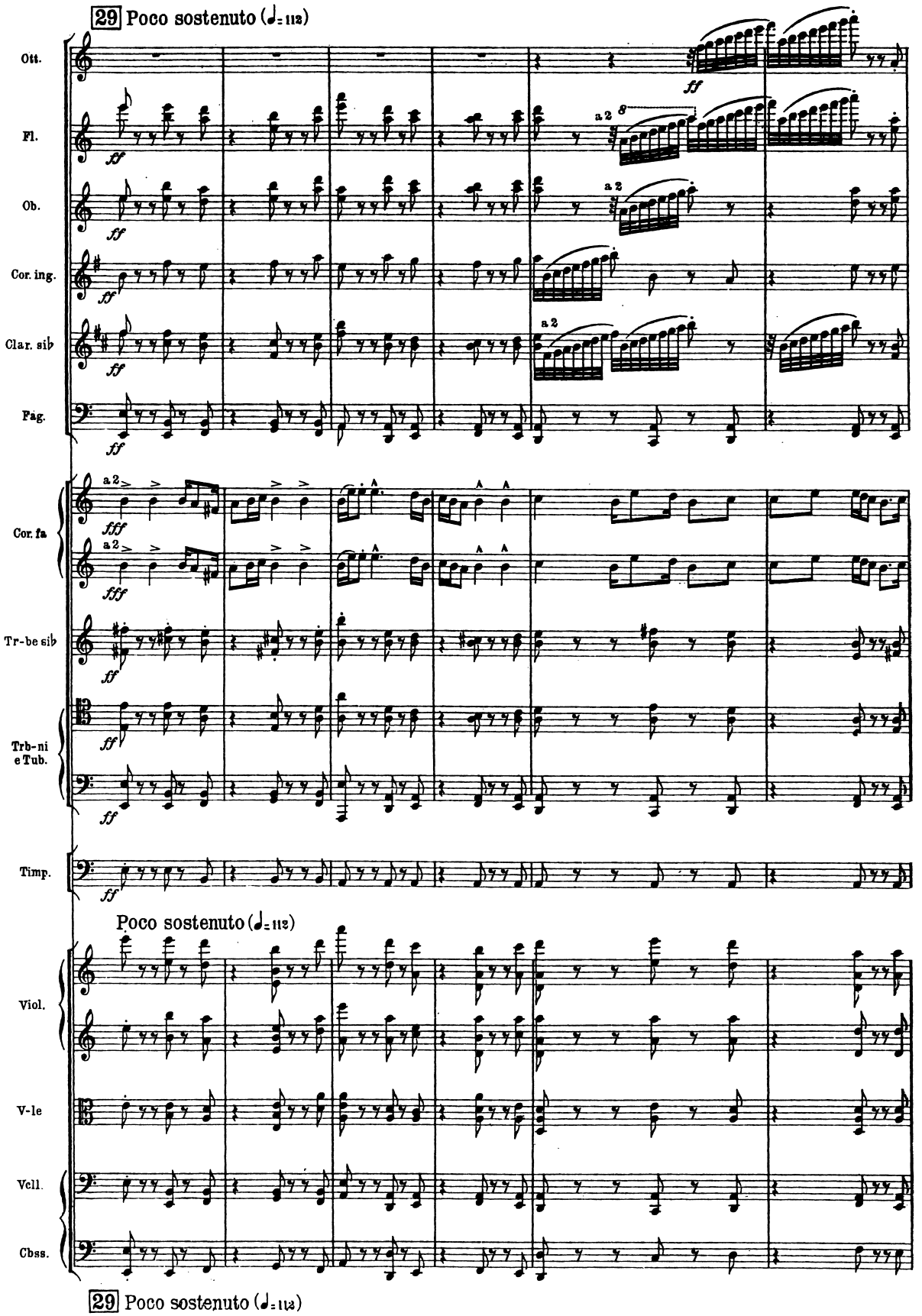

27 Poco meno (♩ = 120)
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
p marcato
1.
27 Poco meno (♩ = 120)
Pfte.
f
arco
fp
pp
Viol.
V-le
Vcll.
Cbss.
unlti
27 Poco meno (♩ = 120)
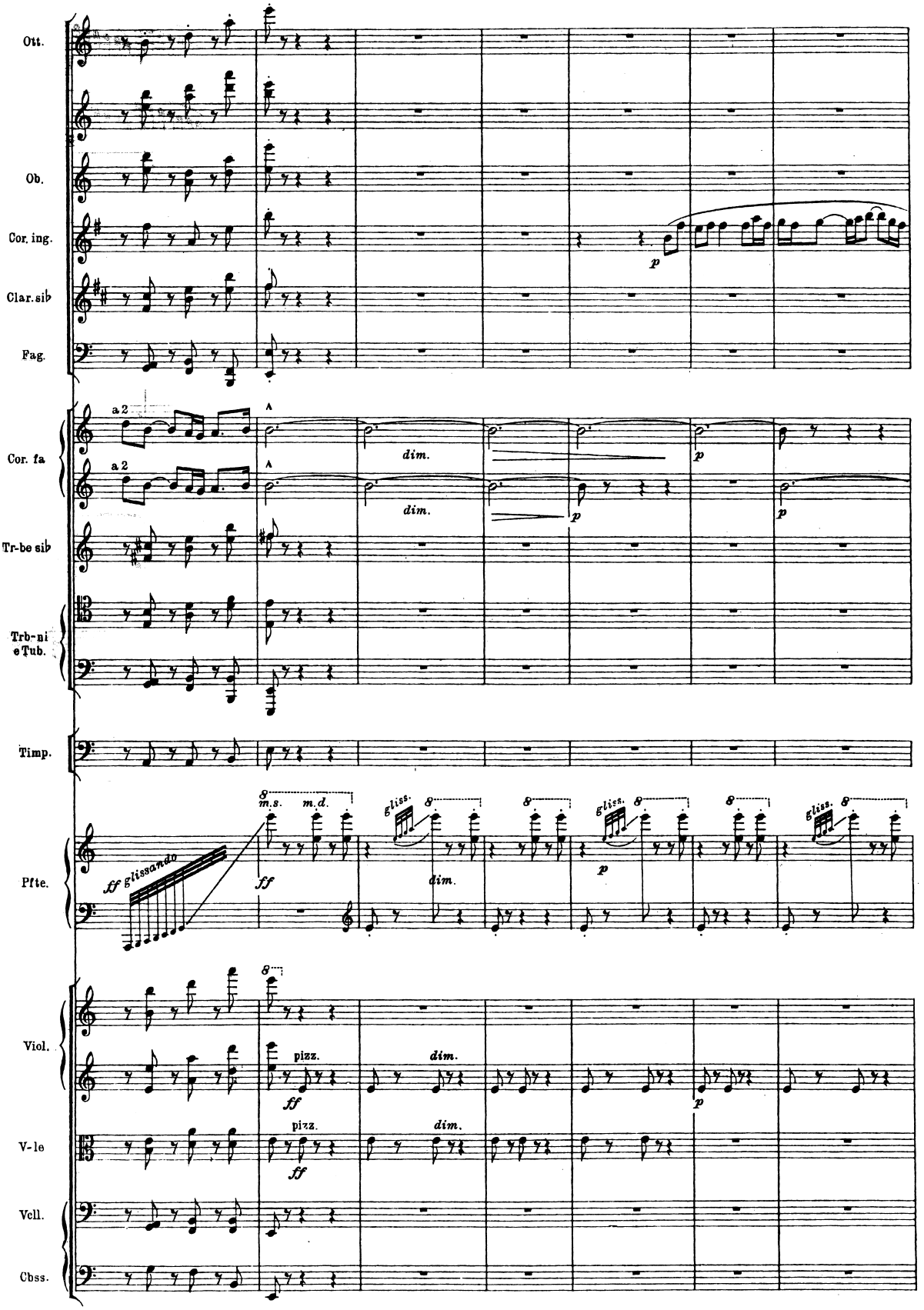

Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Pfte.
Viol.
V-le
Vcll.
Cbss.
p
cresc.
p marcato
8
div.
p cresc.
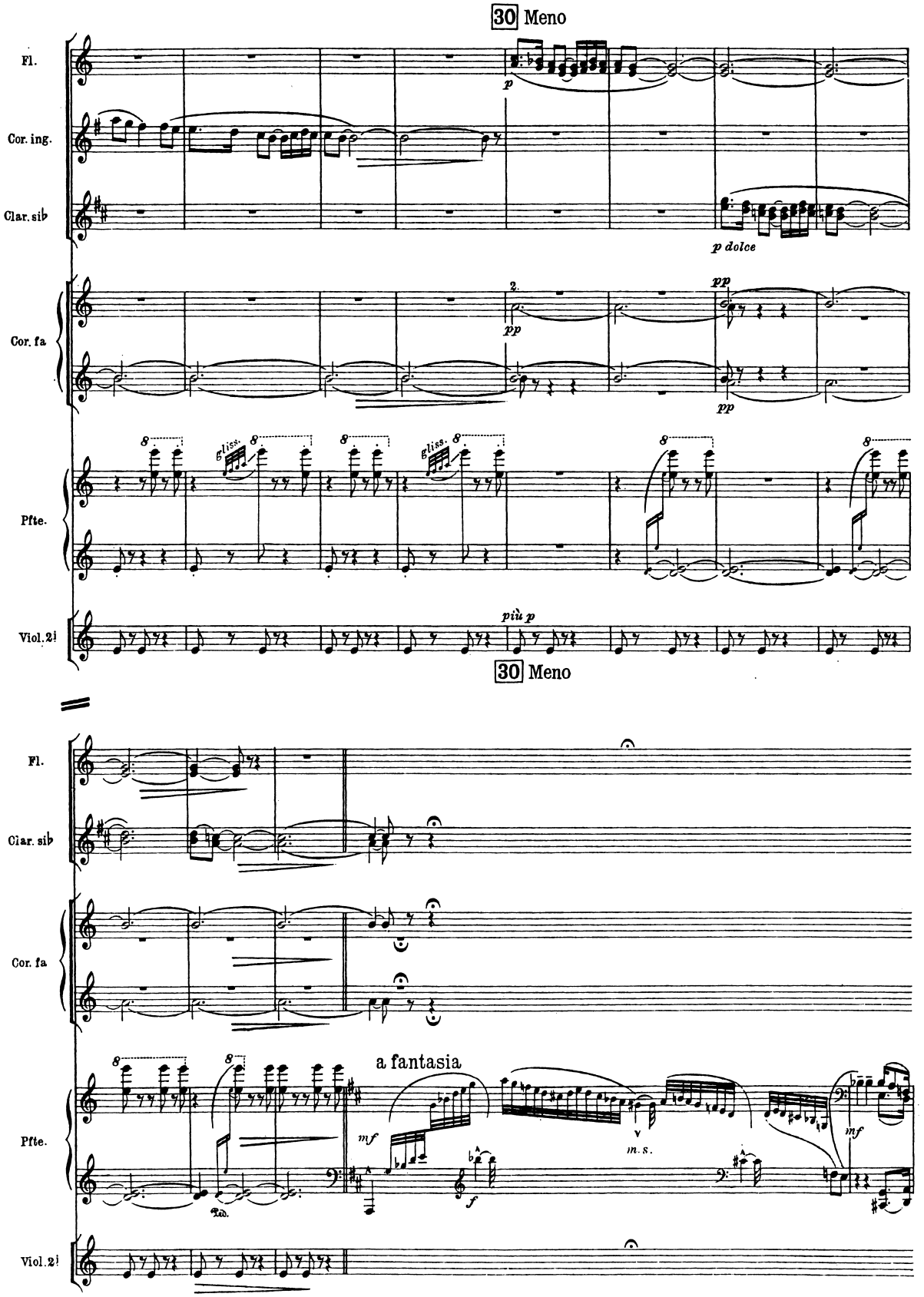

cresc. e stringendo
Ott.
Fl.
Ob.
Clar. sib
Fag.
Cor. fa
Trb-ni e Tub.
Timp.
stringendo
Pfte.
Viol.
V-le
Vcll.
Cbss.
unito
stringendo
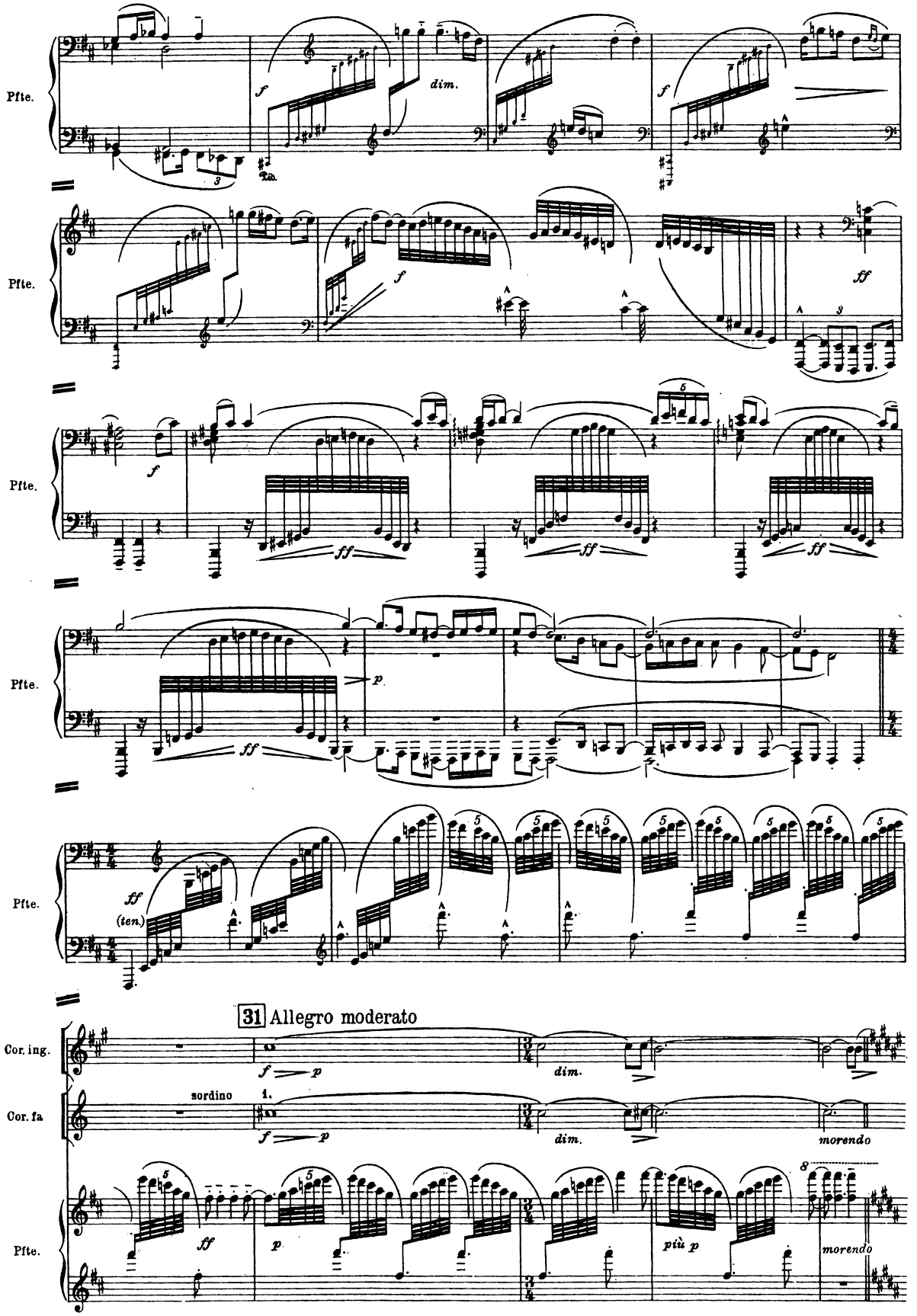

28 Con slancio (♩=126)
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
Trb-ni e Tub.
Timp.
28 Con slancio (♩=126)
Pfte.
Viol.
V-le
Vcll.
Cbss.
28 Con slancio (♩=126)
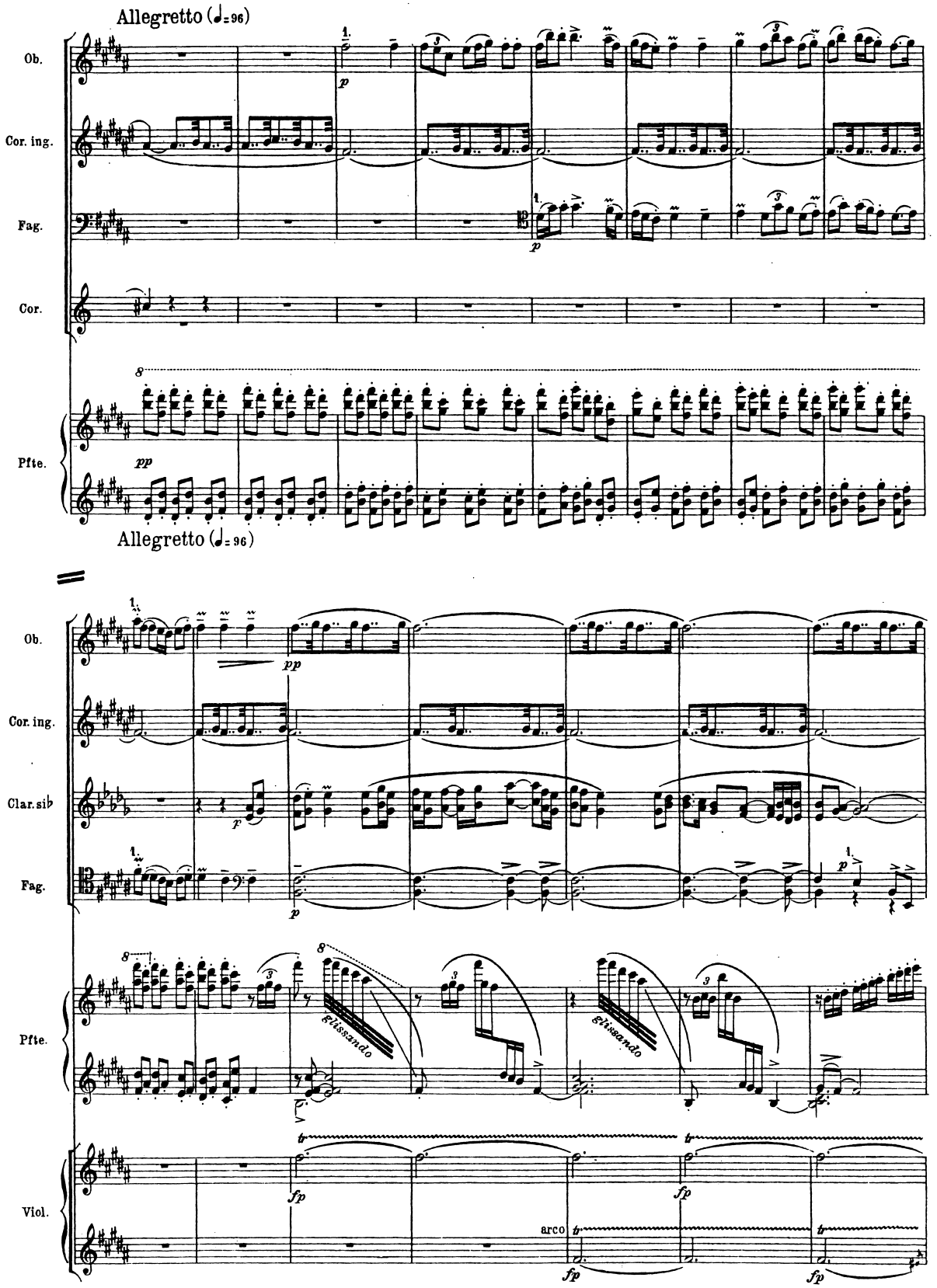

Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
Trb-ni e Tub.
Timp.
Viol.
V-le
Vcll.
Cbss.
a 2
ff
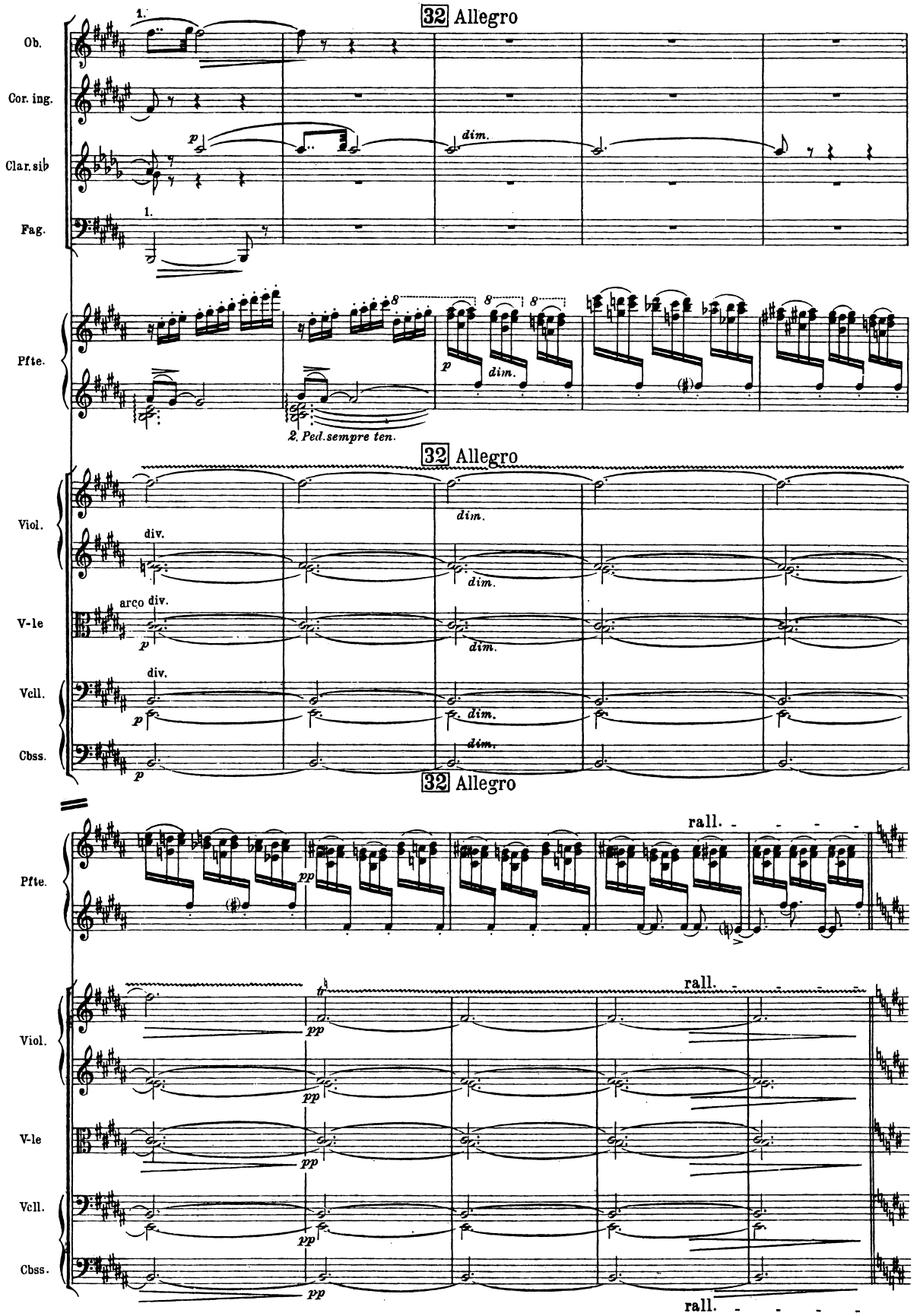

29 Poco sostenuto (♩= 112)
Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
Trb-ni e Tub.
Timp.
Poco sostenuto (♩= 112)
Viol.
V-le
Vcll.
Cbss.
29 Poco sostenuto (♩= 112)
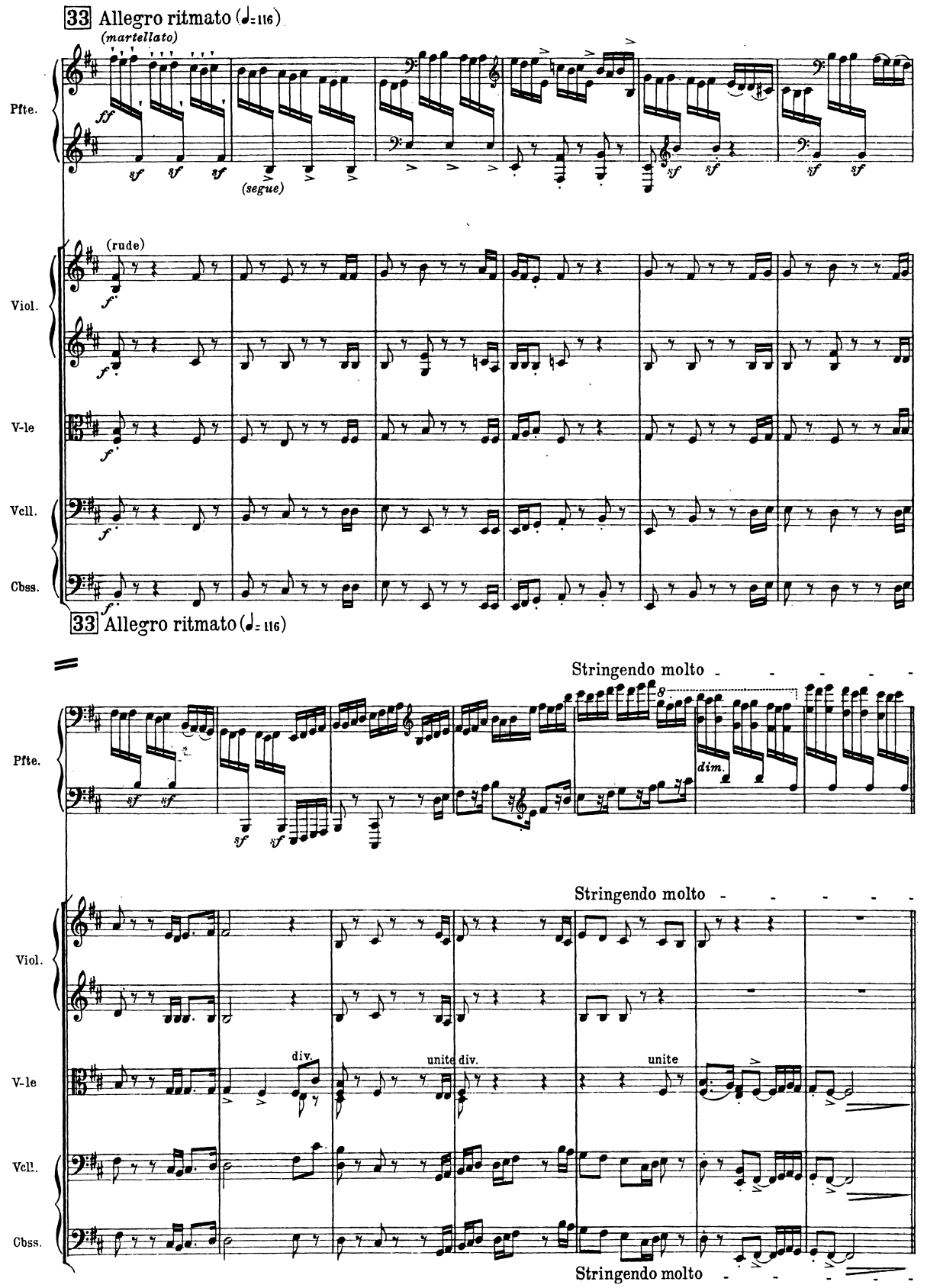

Ott.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
a 2
a 2
Tr-be sib
Trb-ni e Tub.
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
dim.
dim.
p
p
p
p
ff glissando
ff
m.s.
m.d.
gliss.
dim.
p
pizz.
ff
dim.
pizz.
ff
dim.
p
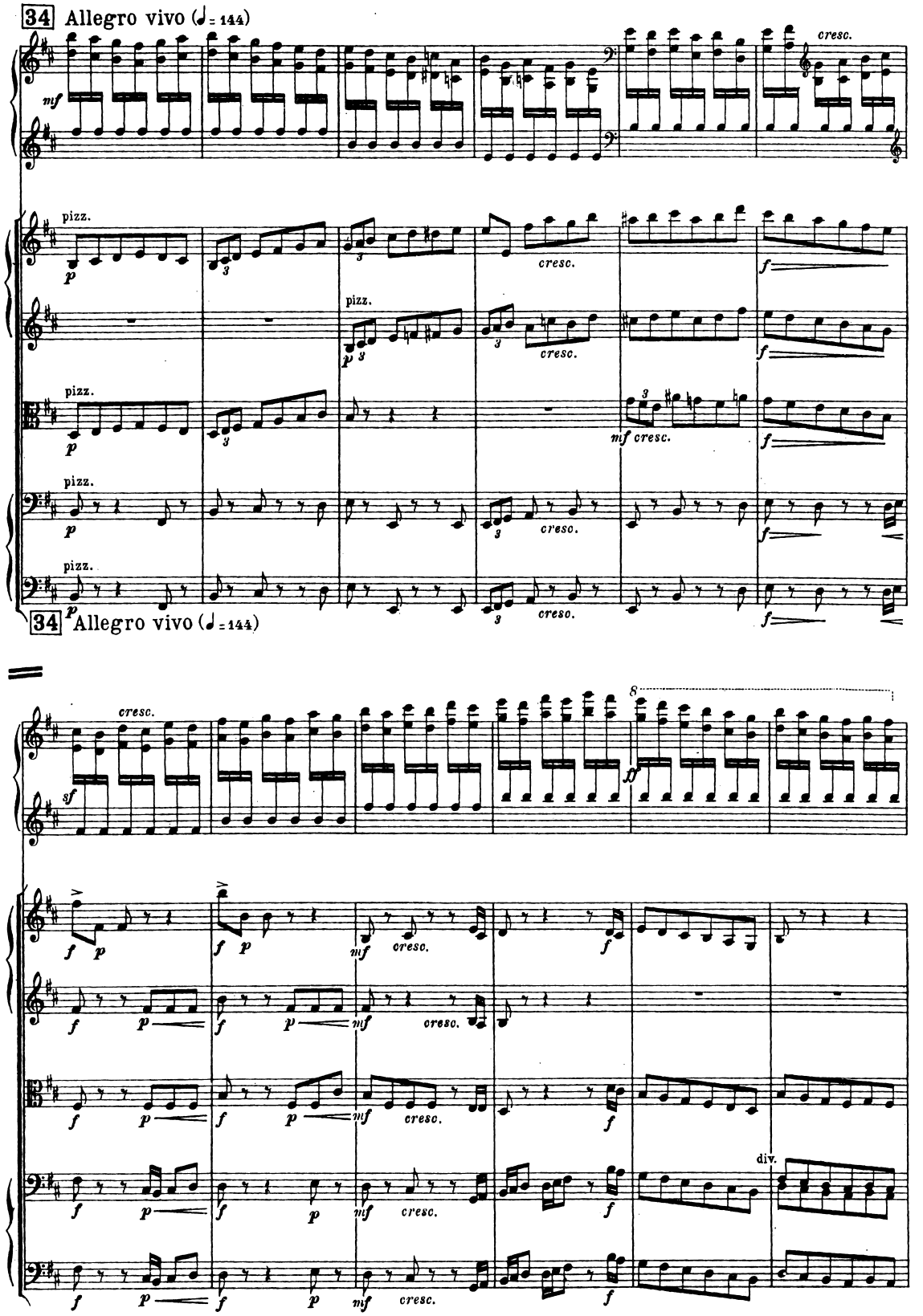

30 Meno
Fl.
Cor. ing.
Clar. sib
Cor. fa
Pfte.
Viol. 2i
p
p dolce
pp
più p
gliss.
30 Meno
a fantasia
mf
f
m. s.
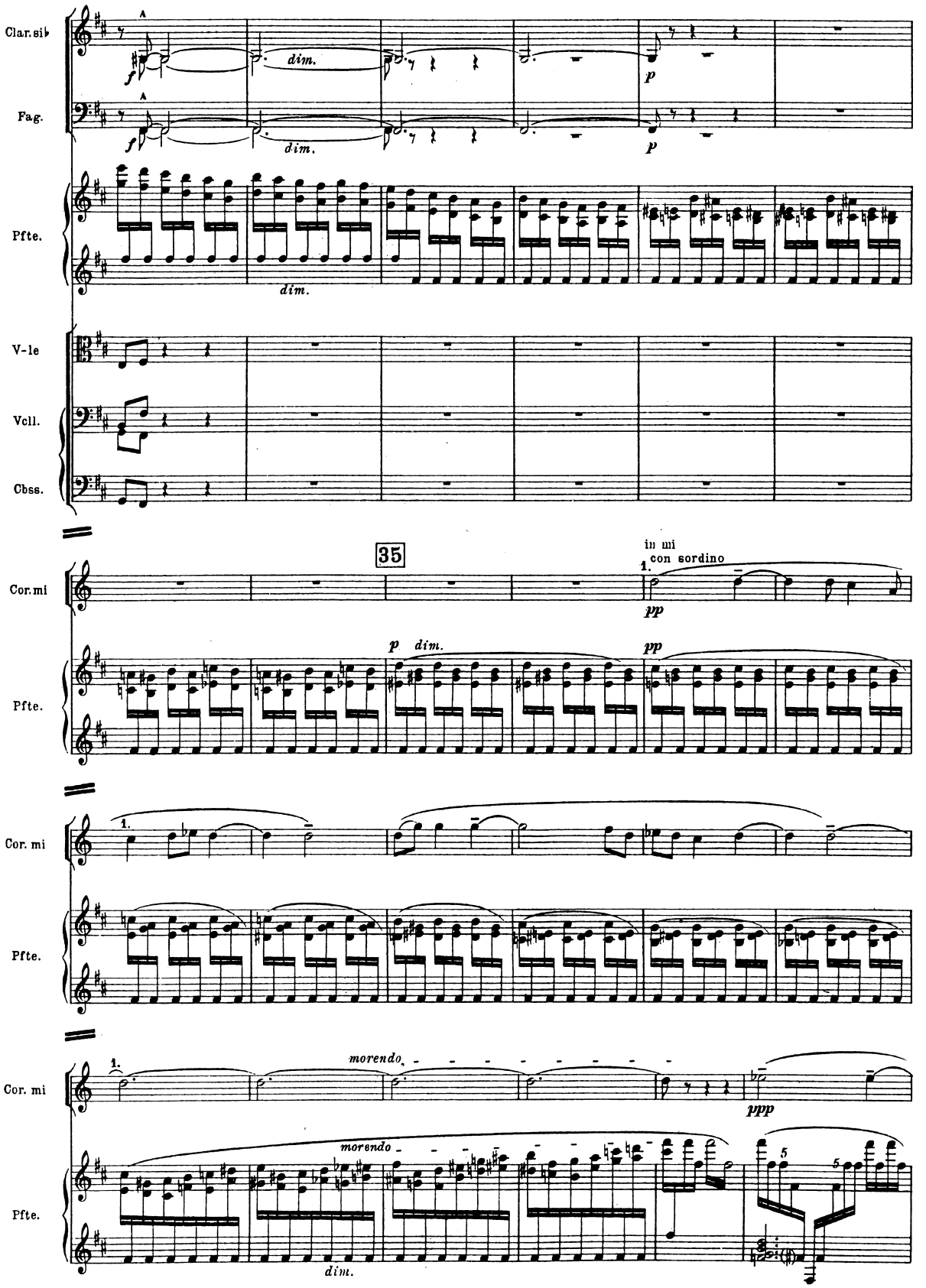

Pfte.
Pfte.
Pfte.
Pfte.
Pfte.
31 Allegro moderato
Cor. ing.
Cor. fa
sordino
Pfte.
dim.
morendo
più p
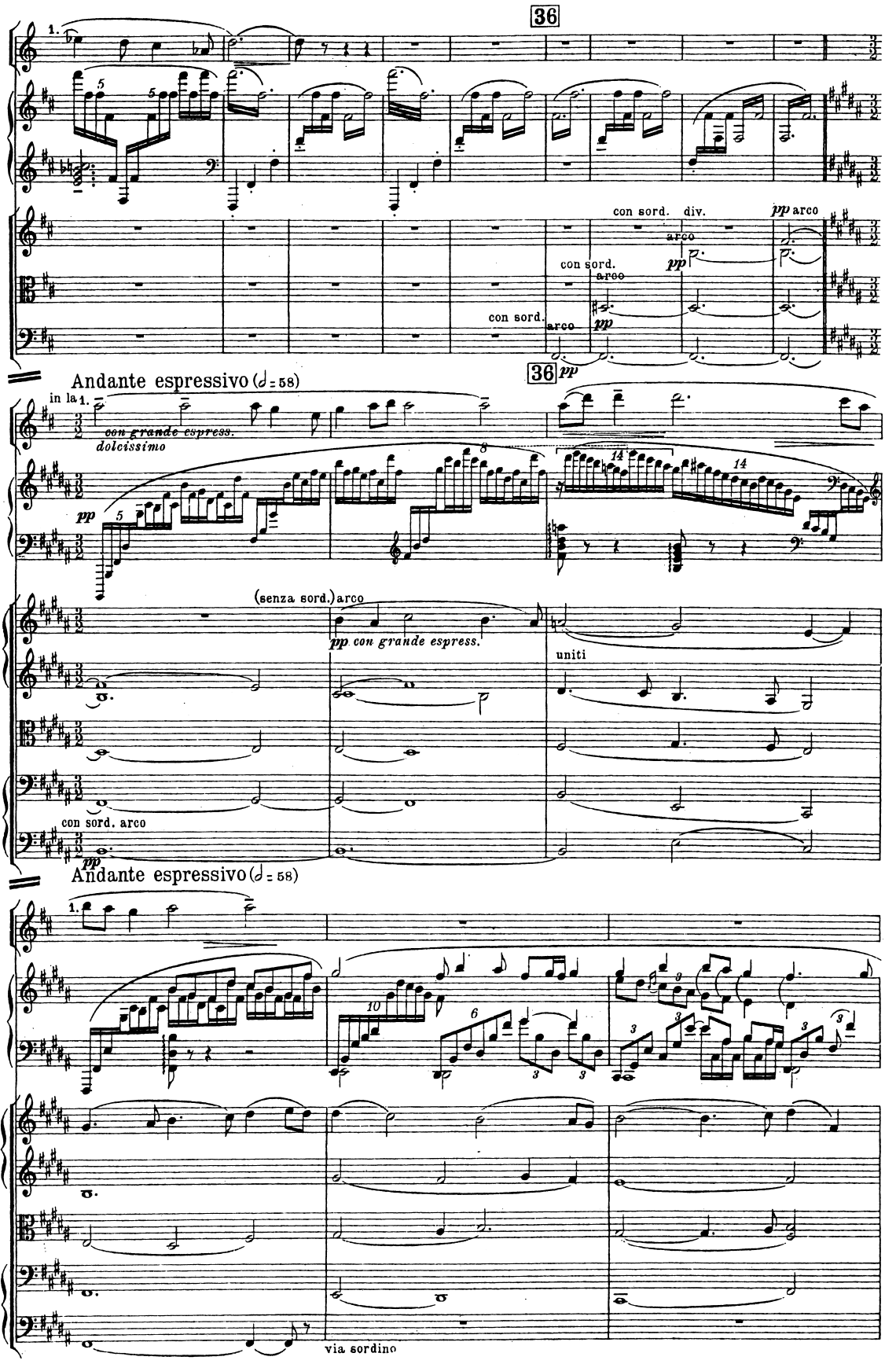

Allegretto (♩= 96)
Ob.
Cor. ing.
Fag.
Cor.
Pfte.
pp
Allegretto (♩= 96)
Ob.
Cor. ing.
Clar. sib
Fag.
Pfte.
Viol.
glissando
glissando
arco
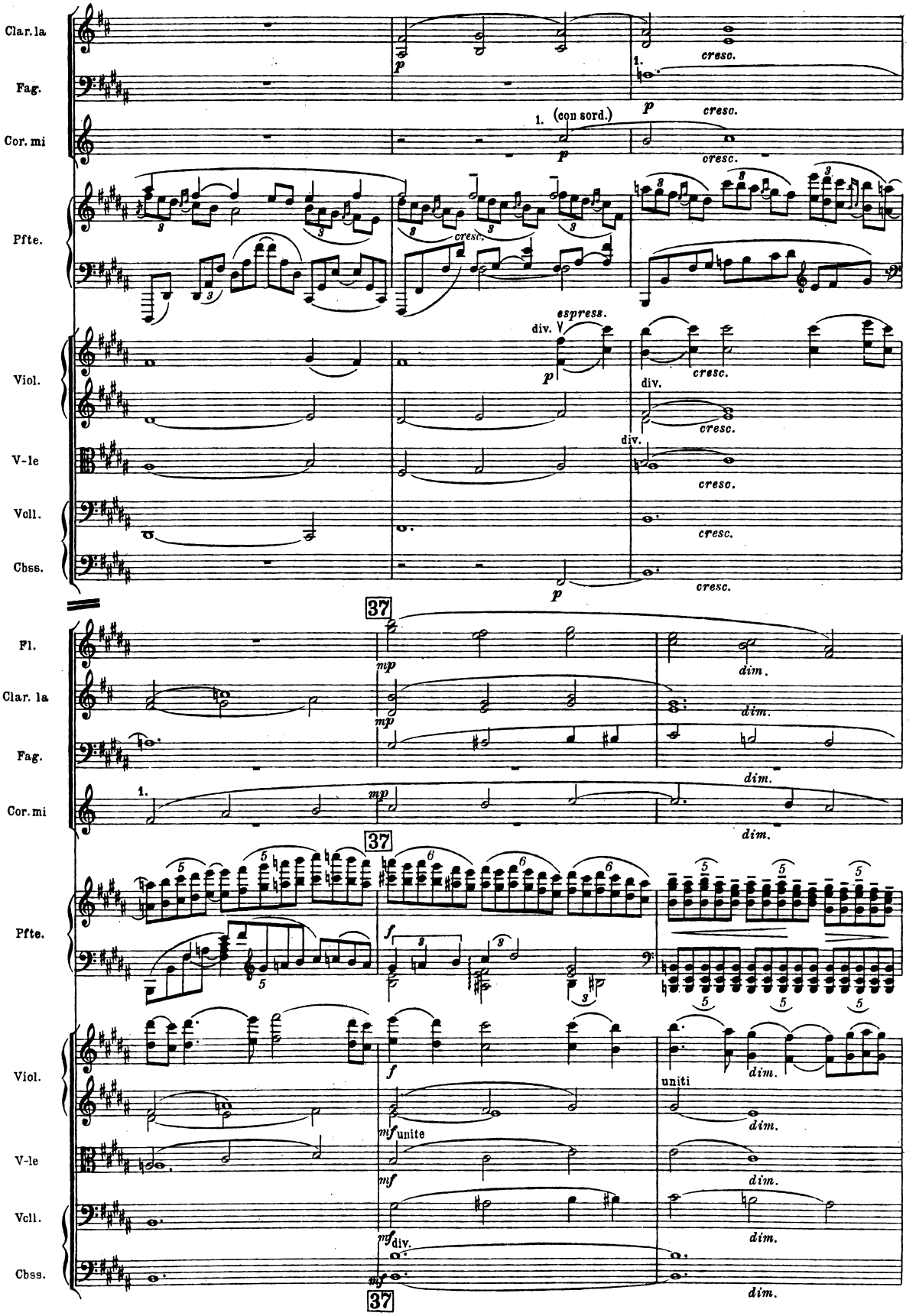

32 Allegro
Ob.
Cor. ing.
Clar. sib
Fag.
1.
p
dim.
Pfte.
2. Ped. sempre ten.
32 Allegro
Viol.
div.
V-le
arco div.
Vcll.
Cbss.
32 Allegro
rall.
pp
Pfte.
Viol.
V-le
Vcll.
Cbss.
rall.
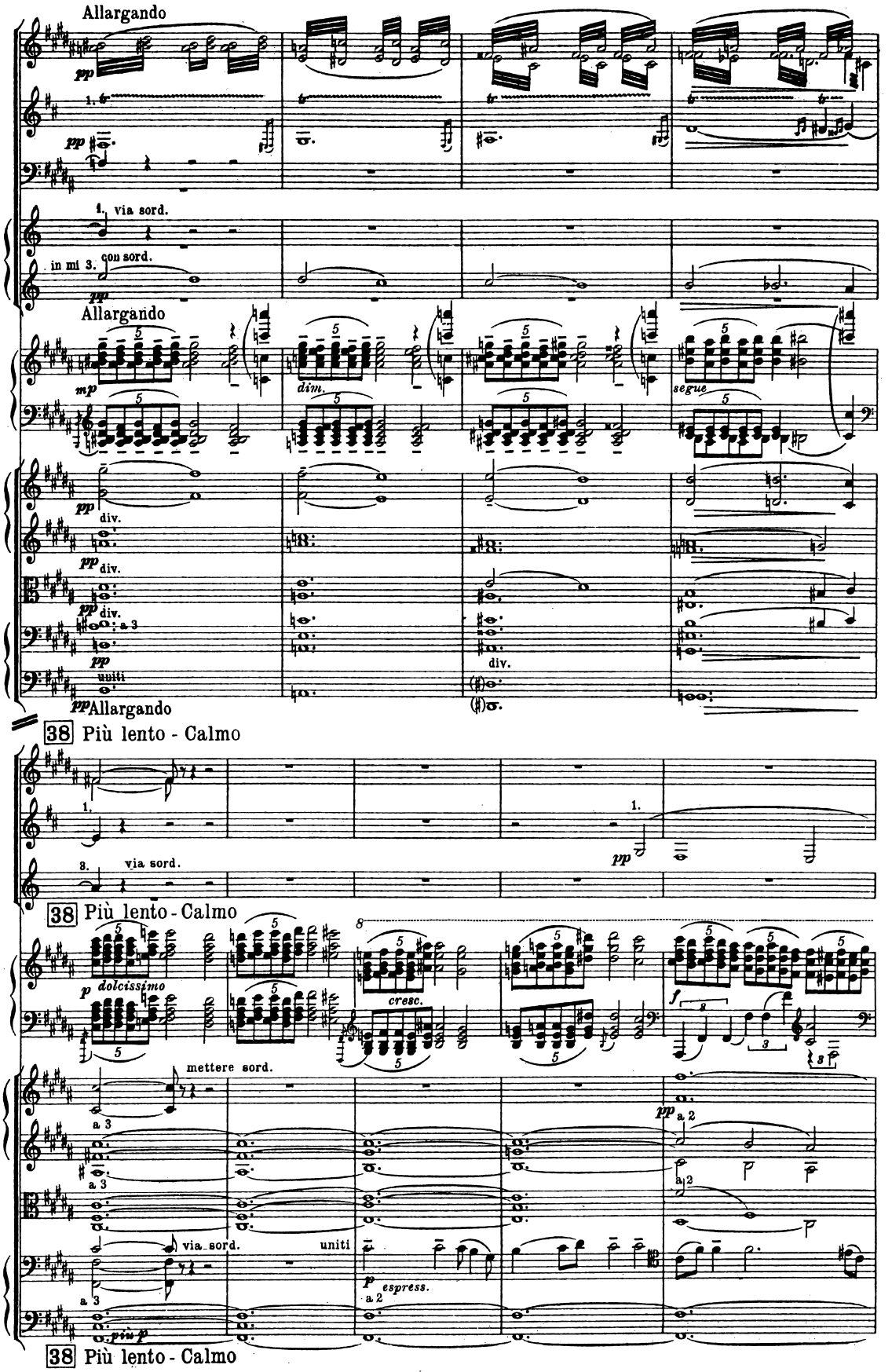

33 Allegro ritmato (♩= 116)
(martellato)
Pfte.
ff
sf
(segue)
(rude)
Viol.
V-le
Vcll.
Cbss.
f
33 Allegro ritmato (♩= 116)
Stringendo molto
8
dim.
Pfte.
sf
Stringendo molto
Viol.
V-le
div.
unite
div.
unite
Vcll.
Cbss.
Stringendo molto
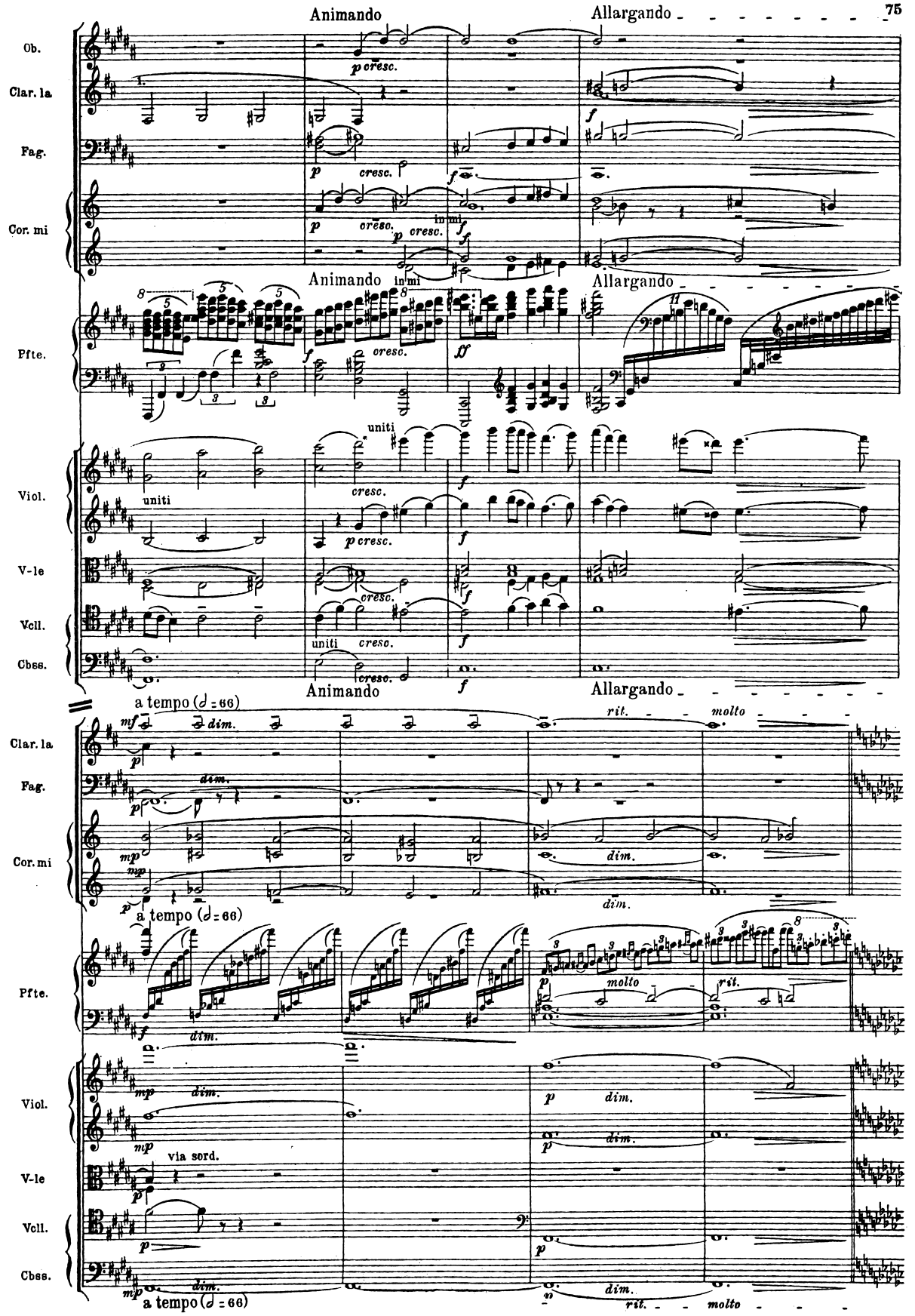

34 Allegro vivo (♩= 144)
Pfte.
Viol.
V-le
Vcll.
Cbss.
pizz.
cresc.
mf cresc.
34 Allegro vivo (♩= 144)
div.
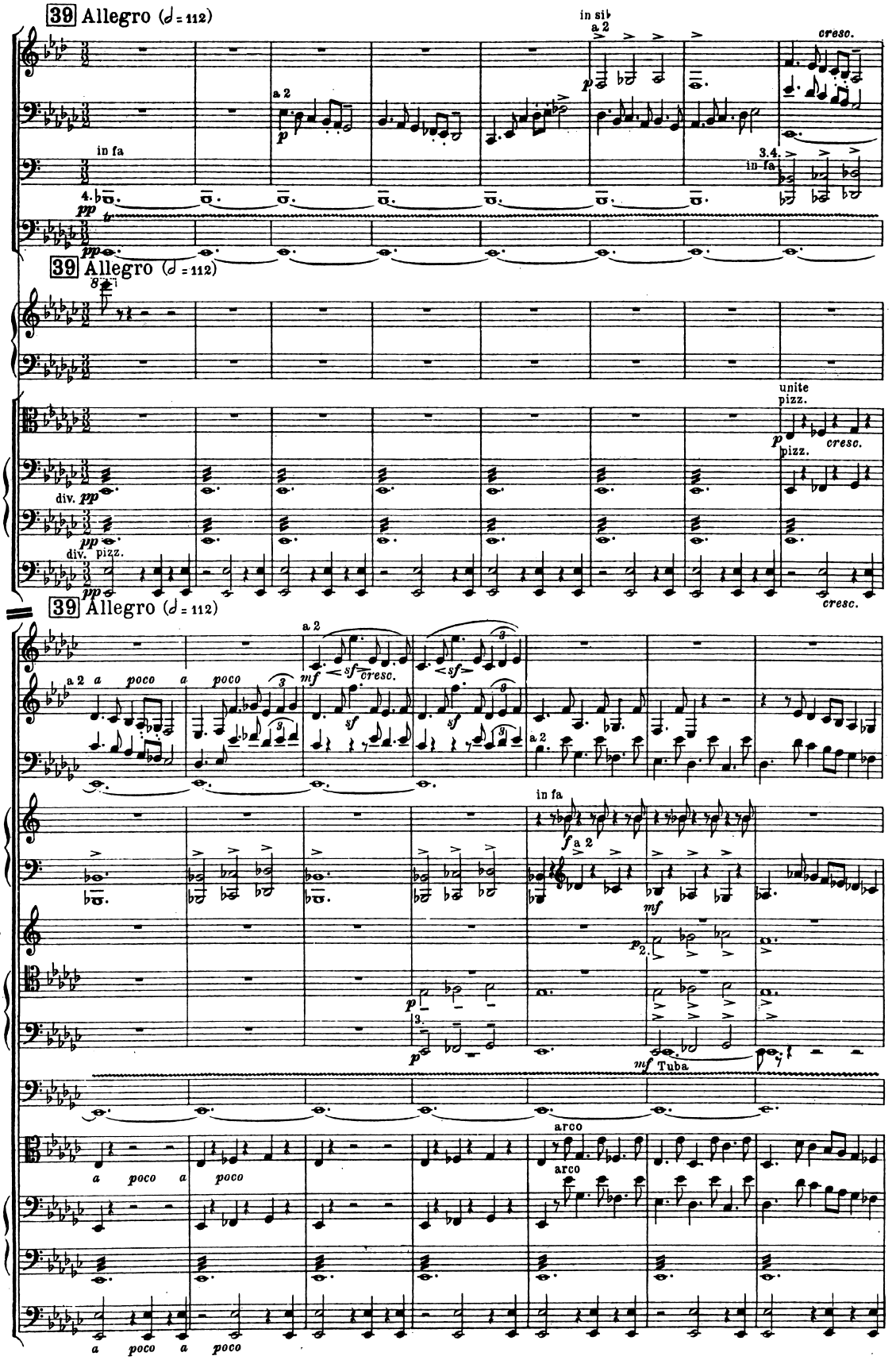

Clar. sib
Fag.
Pfte.
V-le
Vcll.
Cbss.
dim.
p
35
Cor. mi
in mi
con sordino
1.
pp
p dim.
morendo
ppp
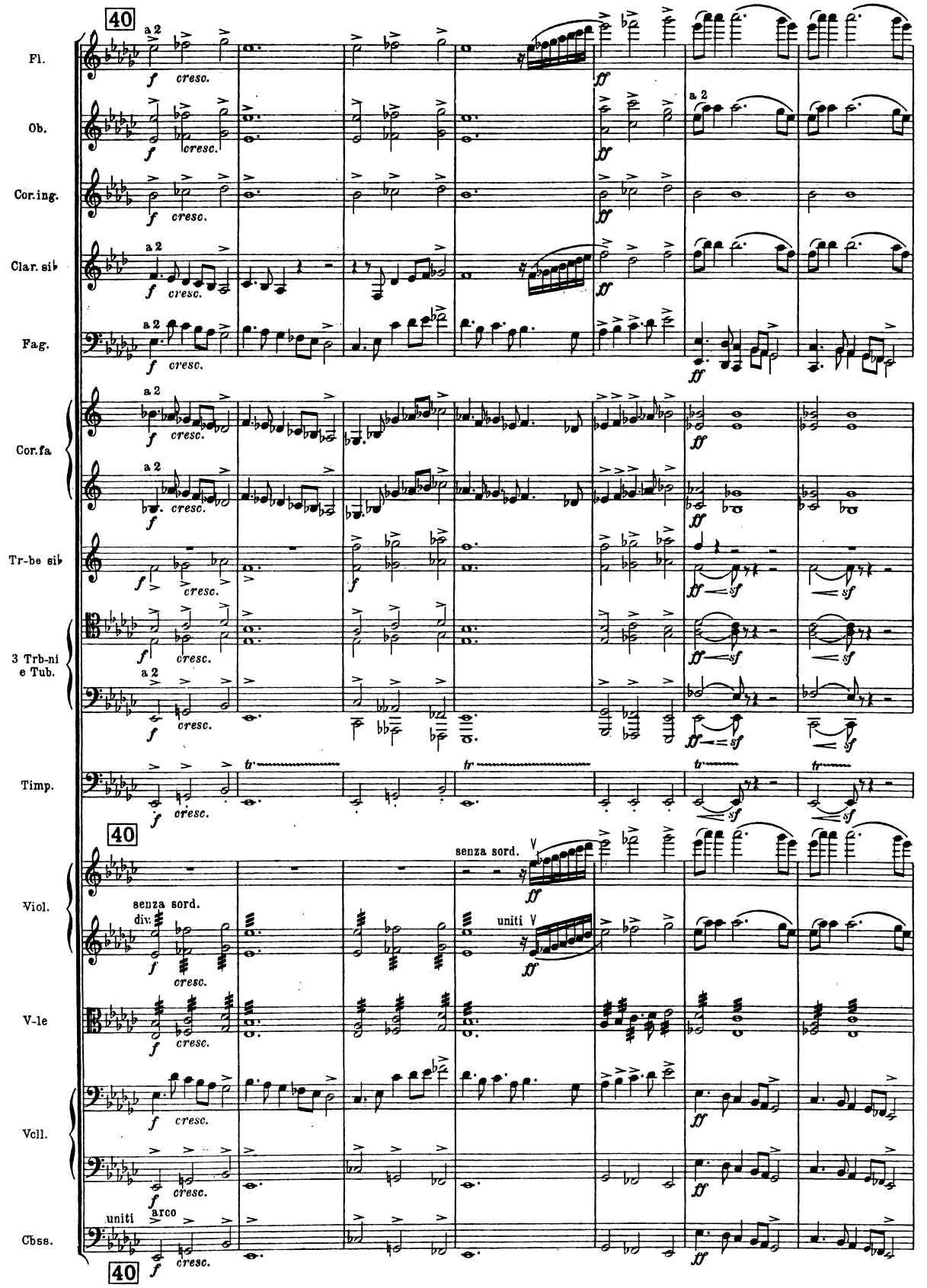

36
Cor. mi
Pfte.
Viol. 2i
V-le
Vcll.
con sord.
div.
arco
pp
Andante espressivo (𝅗𝅥 = 58)
in la
con grande espress.
dolcissimo
Clar. la
(senza sord.)
uniti
Cbss.
via sordino
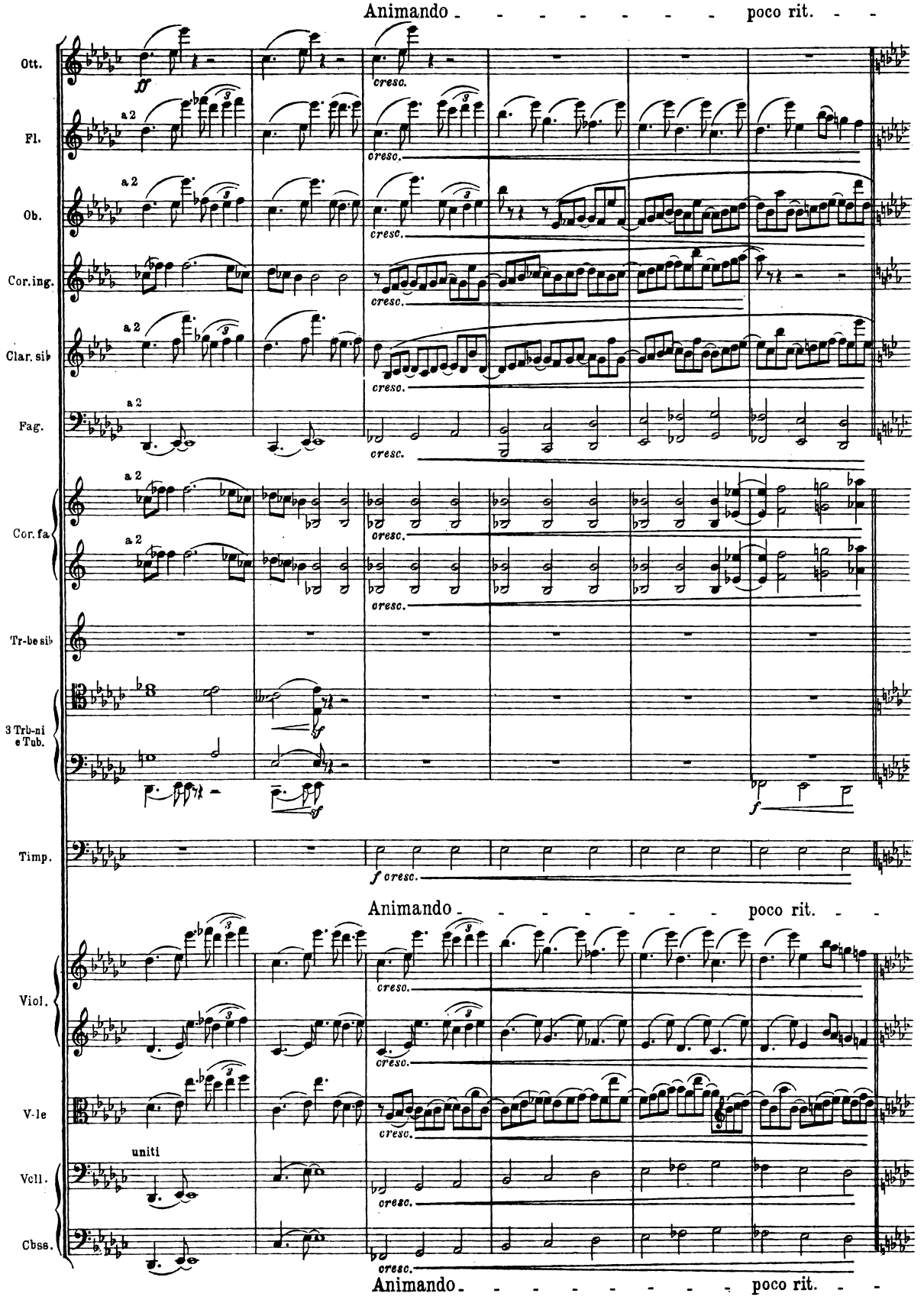

Clar. la
Fag.
Cor. mi
Pfte.
Viol.
V-le
Voll.
Cbss.
1. (con sord.)
cresc.
espress.
div.
37
Fl.
mp
dim.
f
mf
unite
uniti
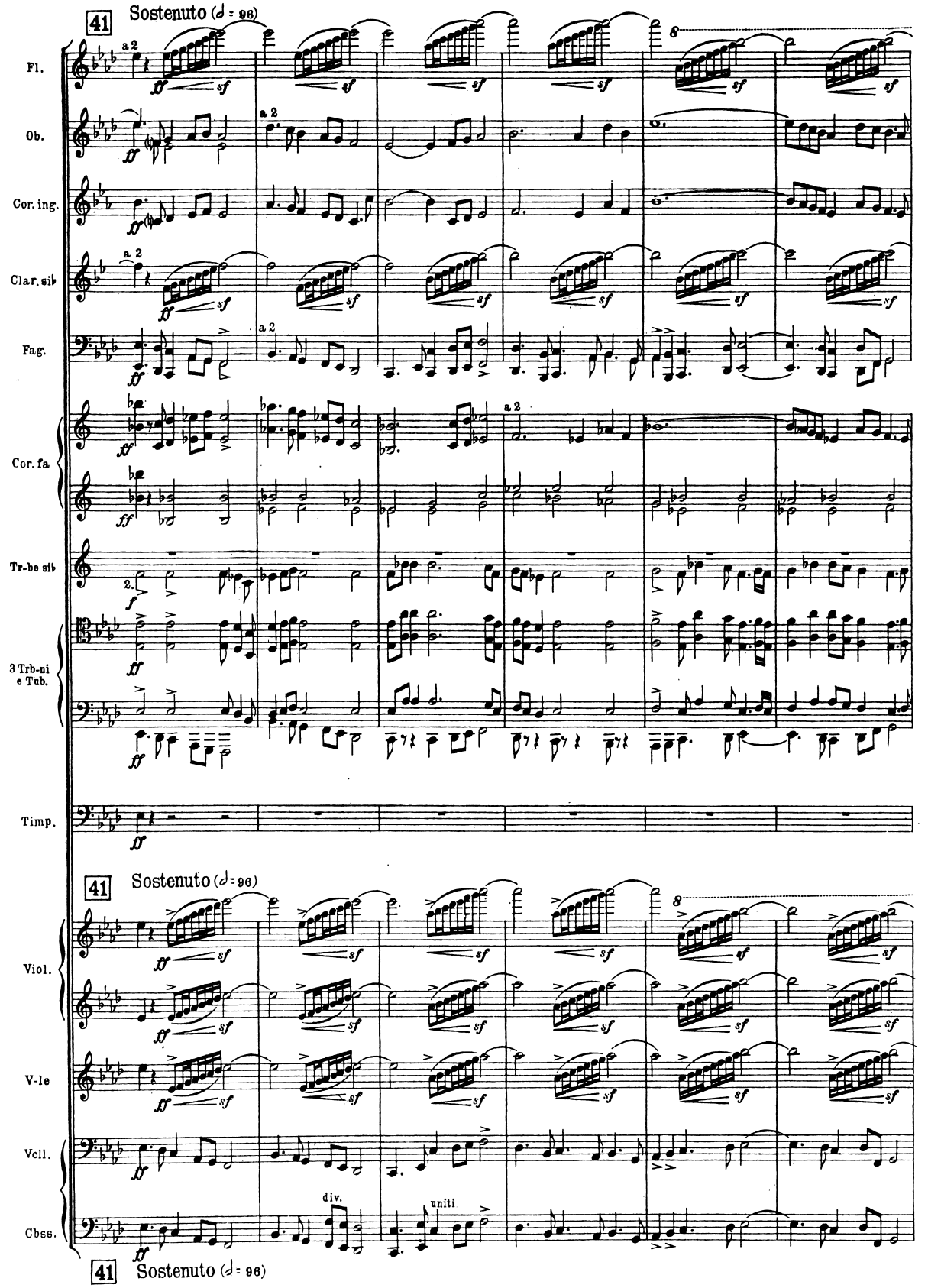

Allargando
Fl.
Clar.la
Fag.
Cor.mi
via sord.
con sord.
in mi 3.
Allargando
Pfte.
dim.
segue
Viol.
V-le
Vcll.
Cbss.
div.
uniti
Allargando
38 Più lento - Calmo
dolcissimo
cresc.
mettere sord.
via sord.
uniti
espress.
più p
38 Più lento - Calmo
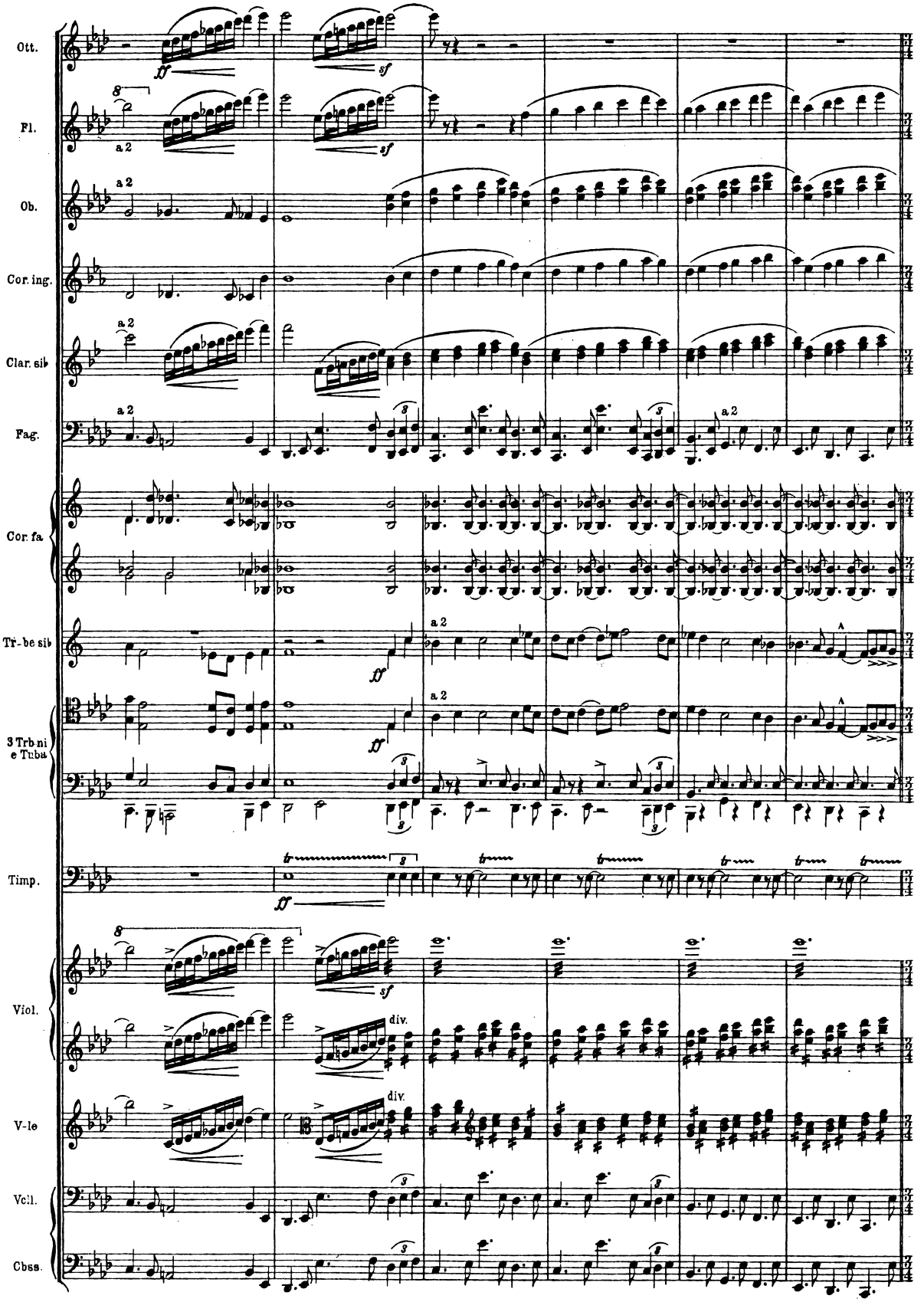

Animando
Allargando
Ob.
Clar. la
Fag.
Cor. mi
Pfte.
Viol.
V-le
Vcll.
Cbss.
uniti
in mi
a tempo (♩ = 66)
rit.
molto
via sord.


39 Allegro (𝅗𝅥 = 112)
Clar. sib
Fag.
Cor. fa
Timp.
in sib
a 2
cresc.
in fa
3.4.
in fa
39 Allegro (𝅗𝅥 = 112)
Pfte.
V-le
Vcll.
Cbss.
unite
pizz.
cresc.
div.
pizz.
39 Allegro (𝅗𝅥 = 112)
Fl.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni
e Tub.
Timp.
V-le
Vcll.
Cbss.
a 2
poco
a
in fa
Tuba.
arco


40
Fl.
Ob.
Cor.ing.
Clar. sib
Fag.
Cor.fa
Tr-be sib
3 Trb-ni
e Tub.
Timp.
40
Viol.
V-le
Vcll.
Cbss.
40
a 2
f cresc.
ff
senza sord.
div.
uniti
arco
tr
sf


Animando
poco rit.
Ott.
Fl.
Ob.
Cor.ing.
Clar. sib
Fag.
Cor.fa
Tr-be sib
3 Trb-ni e Tub.
Timp.
Viol.
V-le
Vcll.
Cbss.
a 2
cresc.
uniti
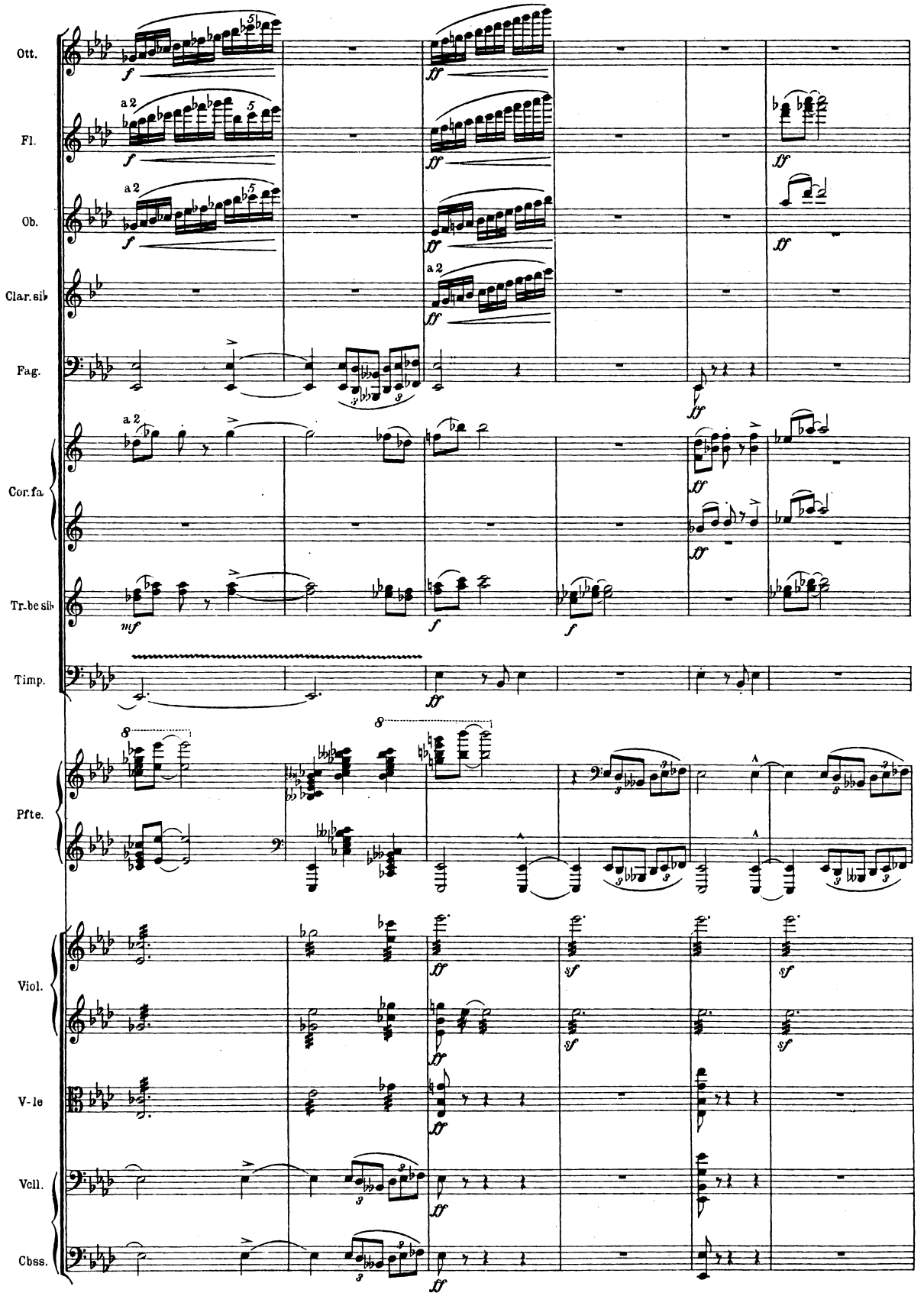

41 Sostenuto (♩= 96)
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni e Tub.
Timp.
41 Sostenuto (♩= 96)
Viol.
V-le
Vcll.
Cbss.
a 2
div.
uniti
41 Sostenuto (♩= 96)
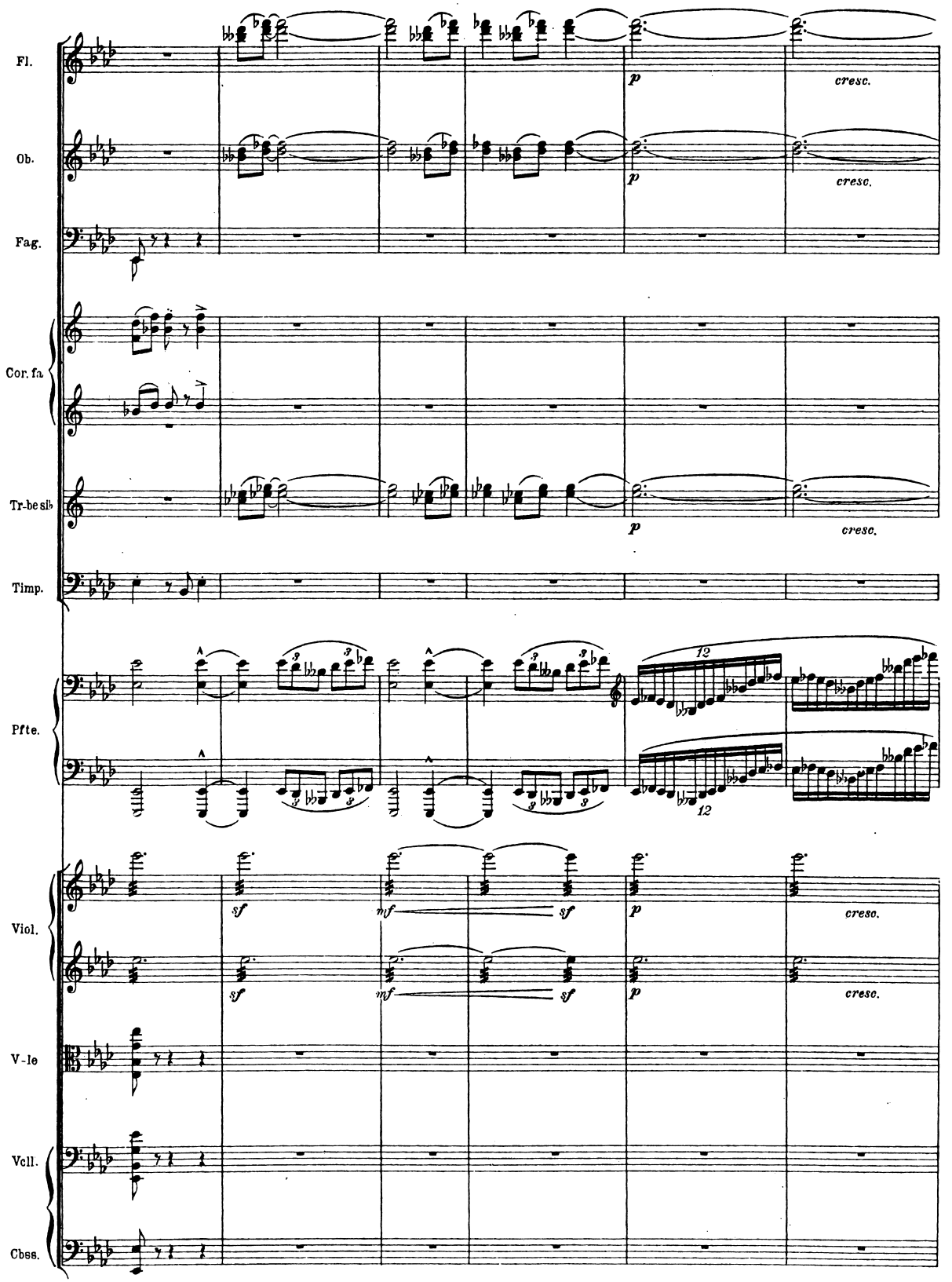

Ott.
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni e Tuba
Timp.
Viol.
V-le
Vcll.
Cbss.
a 2
div.
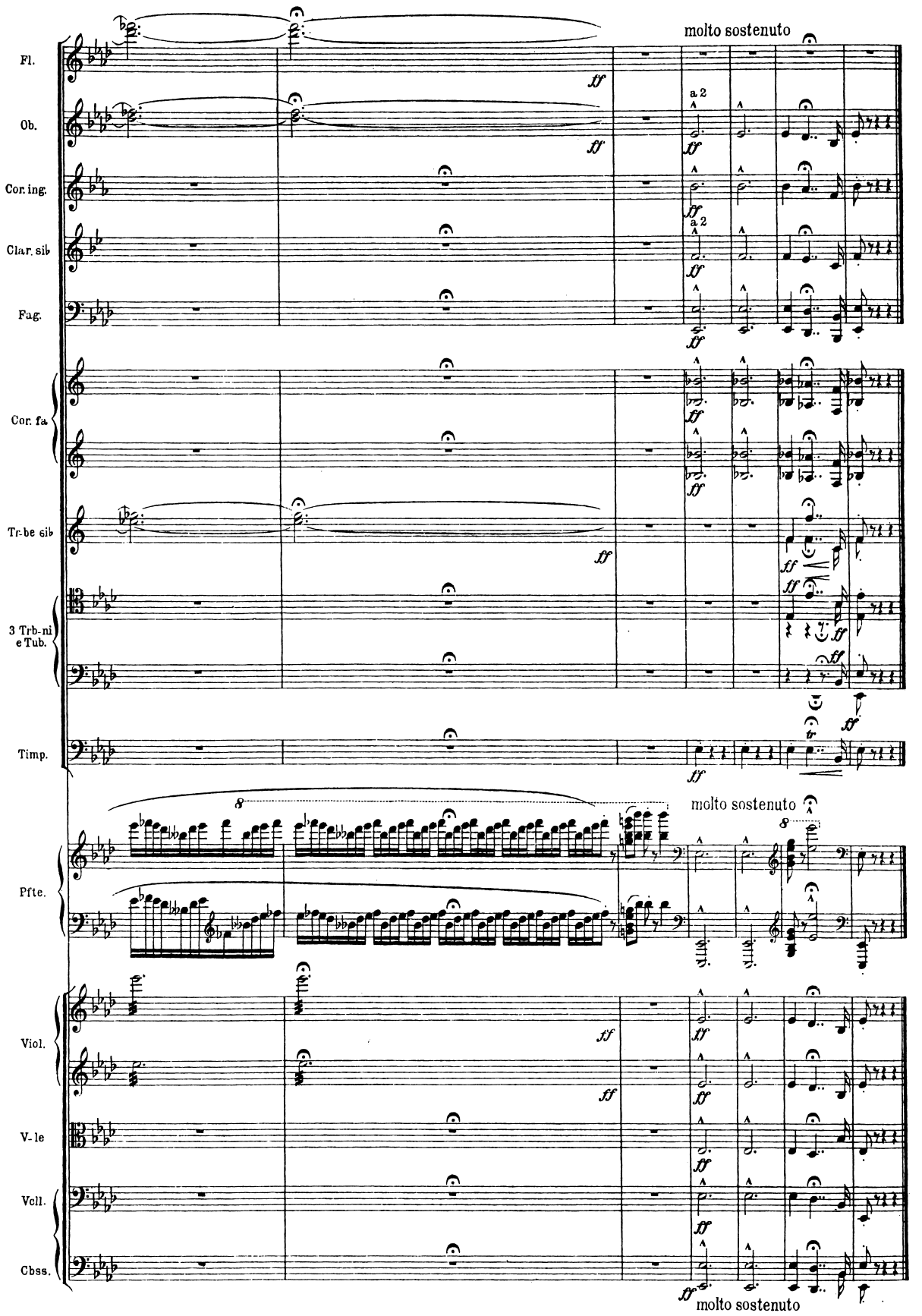
42 Allegro vivo (in uno 𝅗𝅥. = 112)

Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor fa
Tr-be sib
3 Trb-ni e Tuba
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.

42 Allegro vivo (in uno 𝅗𝅥. = 112)


Ott.
Fl.
Ob.
Clar.sib
Fag.
Cor.fa
Tr.be sib
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
a 2
f
ff
mf
sf


Fl.
Ob.
Fag.
Cor. fa
Tr-be sib
Timp.
Pfte.
Viol.
V-le
Vcll.
Cbss.
p
cresc.
sf
mf
12


molto sostenuto
Fl.
Ob.
Cor. ing.
Clar. sib
Fag.
Cor. fa
Tr-be sib
3 Trb-ni e Tub.
Timp.
molto sostenuto
Pfte.
Viol.
V-le
Vcll.
Cbss.
molto sostenuto