

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MESSES & MOTETS DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)

Missa pro defunctis

à cinq voix



Nomenclature :







Source :

Missa pro defunctis, quinque vocum -
 Paris, Pierre Ballard, 1636.
 F-Psg: Rés. V.Fol. 197 INV 239.
 RISM [D3618.

INTROIT

Requiem eternam dona eis Domine, et lux perpetua luceat eis.
 Te decet hymnus Deus in Sion et tibi reddetur votum in Jerusalem.
 Exaudi Deus orationem meam, ad te omnis caro veniet.

KYRIE

GRADUEL

Si ambulem in medio umbræ mortis non timebo mala,
 quoniam tu mecum es Domine.
 Virga tua et baculus tuus ipsa me consolata sunt.

OFFERTOIRE

Domine Jesu Christe rex gloriæ; libera animas omnium fidelium
 defunctorum de manu inferni, et de profundo lacu : libera eas de ore
 leonis, ne absorbeat eas tartarus, ne cadnat in obscura tenebrarum
 loca : sed signifer sanctus Michael representet eas in lucem sanctam,
 quam olim Abrahæ promisisti, et semini ejus.
 Hostias et preces tibi Domine offerimus tu suscipe pro animabus
 illis quarum hodie memoriam agimus fac eas Domine de morte
 transire ad vitam sanctam, quam olim Abrahæ promisisti et semini ejus.

SANCTUS & BENEDICTUS

AGNUS DEI

COMMUNION

Lux æterna luceat eis Domine, cum sanctis tuis æternum, quia pius es.
 Requiem æternam dona eis Domine et lux perpetua eis, cum sanctis tuis
 in æternum, quia pius es.

ABSOUTE

Libera me Domine de morte æterna, in die illa tramenda, quando cœli
 moventi sunt et terra, dum veneris judicare seculum per ignem.
 Dies illa dies iræ, calamitatis et miseriæ : dies magna, et amara valde.
 Quando cœli moventi sunt et terra, dum veneris judicare seculum per ignem.



Superius

Contratenor

Tenor

Quinta pars

Bassus

E -

E - - - ter - - - - - nam,

E - - - - - ter - - - nam, _____ E -

E - - - - - - - - - - -

E - ter - - - - nam, _____ E - - - -

10

ter - nam do - na e - is Do -

E - ter - - - nam do - - - na e - is Do -

- - ter - nam do - na e - is Do -

ter - - - nam do - na e - is Do - - - - mi -

- - - ter - nam do - na e - is Do - - - - mi -

20

mi - ne, et _____ lux per - pe - tu - a lu - - -

- mi - ne, et _____ lux, et lux _____ per - pe - tu - a lu - - -

- mi - ne, et lux _____ per -

ne, _____ et _____ lux, et lux _____ per - pe - tu - a lu - ce -

ne, et lux _____ per - - - - pe - tu - a

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'mi - ne, et _____ lux per - pe - tu - a lu - - -'. The second staff has '- mi - ne, et _____ lux, et lux _____ per - pe - tu - a lu - - -'. The third staff has '- mi - ne, et lux _____ per -'. The fourth staff has 'ne, _____ et _____ lux, et lux _____ per - pe - tu - a lu - ce -'. The fifth staff has 'ne, et lux _____ per - - - - pe - tu - a'. The lyrics are written below the staves, with some words spanning across multiple staves.

30

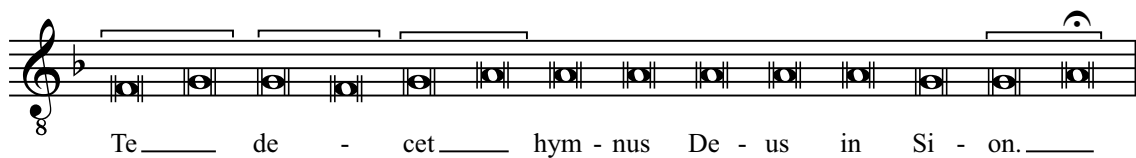
- ce - at e - is, _____ e - - - - - is.

8 - ce - at _____ e - is, lu - ce - at, lu - ce - at _____ e - is.

8 pe - tu - a lu - - - - ce - at _____ e - - - - is.

at _____ e - is, lu - ce - at, lu - ce - at e - is.

lu - ce - at e - - - - - is.



Te — de - cet — hym - nus De - us in Si - on. —

20



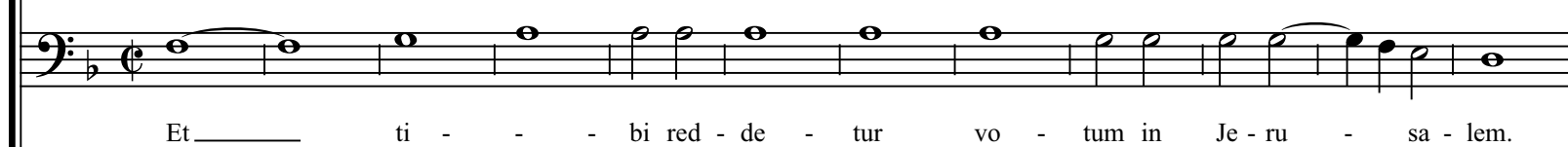
Et ti - - bi red-de - tur vo - tum in Je - ru - sa - lem.



Et ti - bi red - de - tur vo - tum in — Je - ru - sa - lem.



Et ti - bi red - de - tur vo - tum in — Je - ru - sa - lem. —



Et — ti - - bi red - de - tur vo - tum in Je - ru - sa - lem.



Et ti - - bi red - de - tur vo - tum in — Je - ru - sa - lem.

32

E - - - xau - - - di De - us o - ra - ti - o - - - nem me -

E - - - xau - - - di De - us o - ra - ti - o - - - nem me -

E - - - xau - - - di De - us o - ra - ti - o - nem me -

E - - - xau - di De - us o - ra - ti - o - nem me -

E - - - xau - - - di De - us o - ra - ti - o - nem me -

44

a, ad _____ te om - - - nis ca - ro ve - - - ni - et.

8 am, ad _____ te om - - - nis ca - ro _____ ve - ni - et.

8 am, ad _____ te om - - - nis ca - - - ro ve - ni - et.

am, ad _____ te om - nis ca - ro ve - ni - et. _____

am, ad _____ te om - - - nis ca - ro ve - - - - ni - et.

KYRIE

Superius

Ky - ri - e e - le - i -

Contratenor

Ky - ri - e

Tenor

Ky - ri - e e -

Quinta pars

Ky - - ri - e e - le - i - son, Ky -

Bassus

Ky - - - - - ri - e e - le - - - - -

11

son, Ky - ri - e e - lei - son, e - lei - son. _____

_____ e - me - i - son, Ky - ri - e e - lei - son.

le - i - son, _____ Ky - ri - e _____ e - le - i - son.

- ri - e _____ e - le - i - son, Ky - ri - e _____ e - le - i - son.

- i - son, Ky - ri - e e - - - - - le - i - son.

22

Chris - te _____

Chris - te _____ e - le - - - - - i -

Chris - - - te, _____ Chris -

Chris - te _____ e(le - - - - - i -

30

Chris - te _____ e - - - - - le -

_____ e - le - i - son. Chris - te e - lei -

son, _____ Chris - te e - le - i - son, _____ Chris - - - - - te e -

- - te e - - - - - le - - - - - i - son. _____ Chris -

son, Chris - te _____ e -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a bass line in bass clef. The fifth staff is a lower bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The key signature has one flat (B-flat).

39

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef, and the others are in bass clef. The music is in a key with one flat (B-flat) and common time. The lyrics are: "i - son. son, Chris - te e - lei - son. Ky - ri - e lei - son. Ky - te e - le - i - son. Ky - ri - le - i - son. Ky -".

i - son.

son, Chris - te e - lei - son. Ky - ri - e

lei - son. Ky -

te e - le - i - son. Ky - ri -

le - i - son. Ky -

47

Ky - ri - e e - le - i - son, Ky - - -

e - le - - - i - son, Ky - ri - e e - le - i - son, _____

- ri - e e - le - - - i - - - - - son, Ky -

e e - le - i - son, Ky - ri - e e -

- - ri - e e - le - - - i - son, Ky - ri - e

56

- ri - e e - - - - le - - - i - son.

8 — Ky - ri - e e - le - - - - i - son.

8 ri - - e e - lei - son, Ky - ri - e e - le - i - son.

- - lei - son, Ky - ri - - e e - lei - son.

e - - le - - - - - - - - i - - son.

8 Si am - - - - - bu - lem.____

8 In - - - - di - o um -

8 In - - - - di - o, In me - - di - o um -

In - - - - di - o,

[illegible]

20

bræ mor - tis non ti - me - bo ma - la, non _____ ti -

um - bræ mor - - - tis non _____ ti - me - bo ma - la,

mor - - - - - tis non ti - me - bo

mor - - - - - tis non _____ ti - me - - - - bo ma - - - - la,

bræ mor - tis non _____ ti - me - - - - bo

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'bræ mor - tis non ti - me - bo ma - la, non _____ ti -'. The second staff has 'um - bræ mor - - - tis non _____ ti - me - bo ma - la,'. The third staff has 'mor - - - - - tis non ti - me - bo'. The fourth staff has 'mor - - - - - tis non _____ ti - me - - - - bo ma - - - - la,'. The fifth staff has 'bræ mor - tis non _____ ti - me - - - - bo'. The lyrics are written in a stylized font with hyphens indicating syllable breaks. There are several measures of rest indicated by horizontal lines. The music features various note values including quarter, eighth, and half notes, as well as rests. The overall style is that of a modern musical score.

30

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are written below the notes. The first staff has a treble clef and a key signature of one flat. The second and third staves have a '8' below the clef. The fourth and fifth staves have a bass clef. The lyrics are: 'me - bo ma - la, quo - ni - am tu me - - - ma - - - - la, quo - ni - am tu me - cum ma - la, quo - ni - am tu me - - - - cum ma - - - - la, ma - - - - la,'.

me - bo ma - la, _____ quo - ni - am tu me - - -

8 ma - - - - la, _____ quo - ni - am _____ tu _____ me - cum

8 ma - la, _____ quo - ni - am tu me - - - - cum

ma - - - - la,

ma - - - - la, _____

39

- - - cum _____ es, quo - ni - am tu _____ me - cum es

es, quo - ni - am tu me - cum es, _____ tu me - cum

es, quo - ni - am tu _____ me - cum es _____

quo - ni - am tu _____ me - cum es _____

quo - ni - am _____ tu me - - - - cum es Do - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with many eighth and sixteenth notes. The second and third staves have more sustained notes, often with ties. The fourth staff has a more active line with many eighth notes. The fifth staff has a simple, sustained line. The lyrics are: "- - - cum _____ es, quo - ni - am tu _____ me - cum es" (Staff 1), "es, quo - ni - am tu me - cum es, _____ tu me - cum" (Staff 2), "es, quo - ni - am tu _____ me - cum es _____" (Staff 3), "quo - ni - am tu _____ me - cum es _____" (Staff 4), and "quo - ni - am _____ tu me - - - - cum es Do - - -" (Staff 5).

48

Do - - - - - mi - ne. _____

es Do - - - - - mi - ne.

_____ Do - mi - ne, _____ Do - mi - ne. _____

Do - - - mi - ne, _____ Do - mi - - - ne. _____

- - - - - mi - ne. _____

58

Vir - - - - -

Vir - - - - -

Vir - - - - -

Vir - - - - -

Vir - - - - -

67

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef with a piano (p) dynamic marking. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

ga, Vir

ga, Vir

ga, Vir

77

ga tu - - - - -

ga tu - - - - - a, tu - - - - -

ga tu - - - - -

ga tu - - - - -

86

- - - a et _____ ba - - -

8 - - - a et _____ ba - - - cu - lus

8 - - - a et _____ ba - cu - lus, et

- - - a et, _____ et _____ ba - - - cu - lus _____

96

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'cu - lus' followed by a long line, then 'tu - - - - - us' followed by another long line, and finally 'ip -'. The second staff has 'tu - - - - - us,' followed by 'tu - us' and 'ip - - - - sa'. The third staff has 'ba - - - - - cu - lus' followed by a long line, then 'tu - - - - us' and 'ip -'. The fourth staff has 'ip - - - - - sa' followed by a long line. The fifth staff has a long line, then 'tu - - - - - us' and 'ip - - - - - sa'.

cu - lus _____ tu - - - - - us _____ ip -

tu - - - - - us, tu - us ip - - - - sa

ba - - - - - cu - lus _____ tu - - - - us ip -

ip - - - - - sa _____

_____ tu - - - - - us ip - - - - - sa

105

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble, Bass, and Bass. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a single system with a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a long melisma on the word 'sa'. The second staff has a melisma on 'me'. The third staff has a melisma on 'me'. The fourth staff has a melisma on 'me'. The fifth staff has a melisma on 'me'. The lyrics are: 'sa me con - so - la - ta sunt, ip - me con - so - la - ta sunt, con - so - la - ta - sa me con - so - la - ta sunt, con - so - la - ta me con - so - la - ta sunt, son - so - la - me con - so - la - ta sunt, con - so -'.

- - - - - sa _____ me con - so - la - ta sunt, ip -

me _____ con - - - so - la - - - ta sunt, con - so - la - ta -

- - sa me _____ con - so - la - - - ta sunt, con - so - la - ta

_____ me _____ con - so - la - ta sunt, son - so - la -

me _____ con - - - so - la - ta sunt, con - so -

114

The musical score consists of five staves, each with a different clef: the first three are treble clefs and the last two are bass clefs. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '114'. The lyrics are: 'sa me _____ con - so - - - la - - - - ta sunt.' The second staff begins with an 8-measure rest, followed by 'sunt, con - so - la - ta _____ sunt.' The third staff begins with an 8-measure rest, followed by 'sunt, con - so - la - ta, con - so - la - - - ta sunt.' The fourth staff begins with a measure rest, followed by '- - - ta sunt, _____ con - so - - - la - - - ta sunt.' The fifth staff begins with a measure rest, followed by 'la - - - - - - - - - - - - - - - - - ta sunt.' The final measure of the fifth staff contains a double bar line and a key signature change to two sharps (F# and C#).

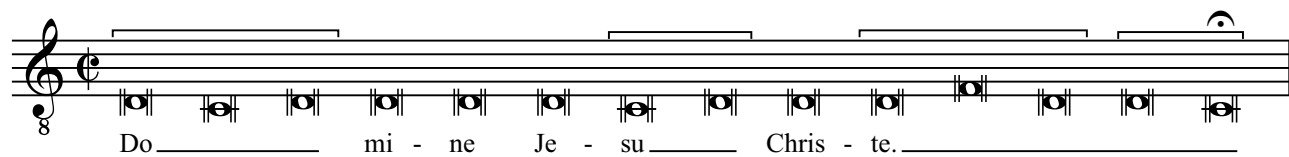
sa me _____ con - so - - - la - - - - ta sunt.

_____ sunt, con - so - la - ta _____ sunt.

sunt, con - so - la - ta, con - so - la - - - ta sunt.

- - - ta sunt, _____ con - so - - - la - - - ta sunt.

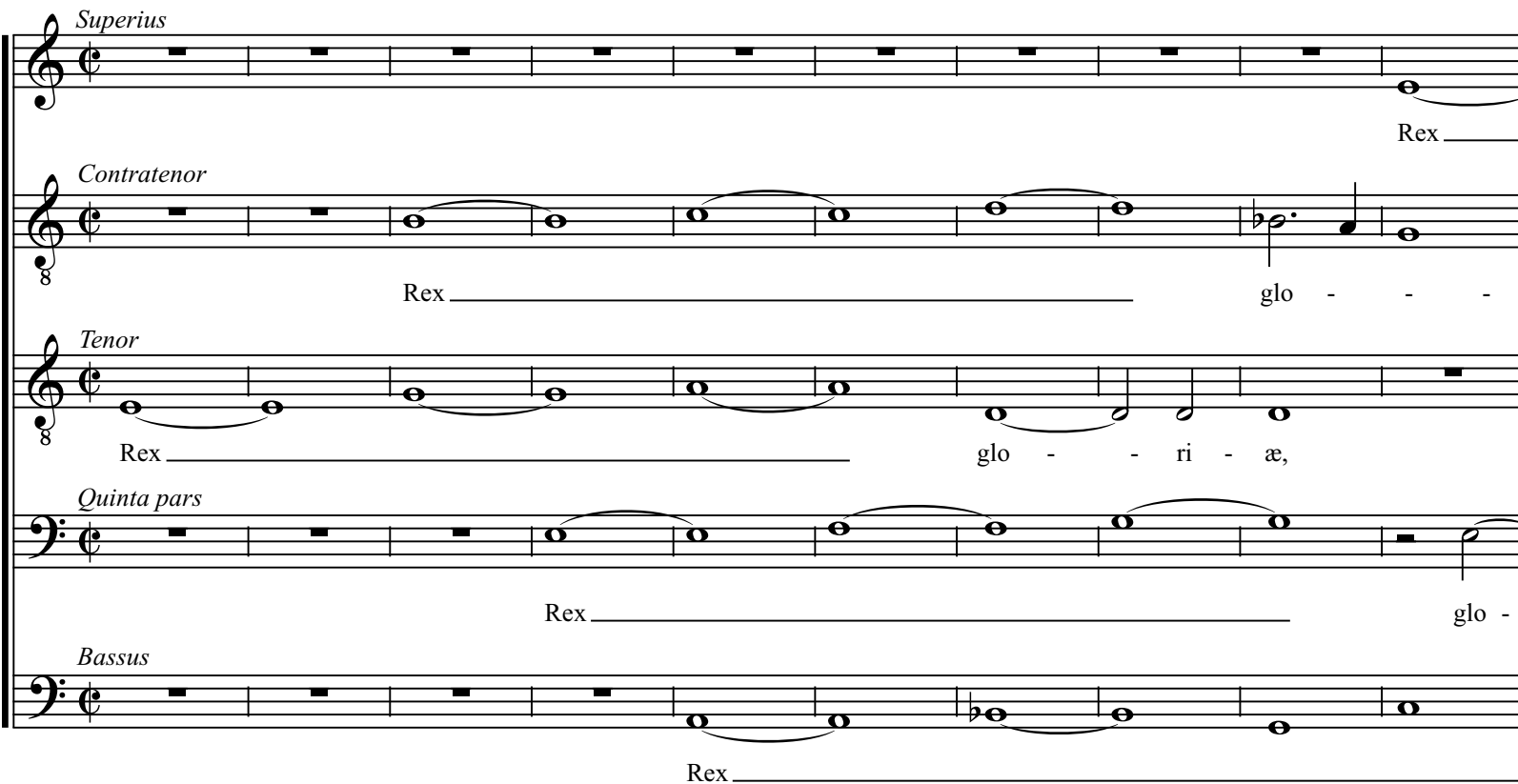
la - - - - - - - - - - - - - - - - - ta sunt.



8

Do _____ mi - ne Je - su _____ Chris - te. _____

This block shows the Soprano part of a musical score. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "Do mi - ne Je - su Chris - te." are written below the staff, with horizontal lines indicating the duration of each syllable. A fermata is placed over the final note of the phrase.



Superius

Rex _____

Contratenor

8

Rex _____ glo - - -

Tenor

8

Rex _____ glo - - ri - æ,

Quinta pars

Rex _____ glo -

Bassus

Rex _____

This block contains the musical staves for the other vocal parts: Superius, Contratenor, Tenor, Quinta pars, and Bassus. Each part is written on a five-line staff. The Superius part uses a treble clef and common time. The Contratenor, Tenor, and Bassus parts use a treble clef and common time, with an octave 8 indicated below the staff. The Quinta pars part uses a bass clef and common time. The lyrics "Rex" and "glo - - -" are written below the staves, with horizontal lines indicating the duration of each syllable. The Tenor part includes the syllable "ri - æ,".

11

The musical score is written for five voices, arranged in five staves. The first three staves use treble clefs, and the last two use bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: _____ glo - ri - æ, li - - be - ra

Staff 2: 8 - - ri - æ, _____ Rex glo - - - - - ri - æ, li - - -

Staff 3: 8 Rex _____ glo - - - ri - æ, _____ li - - - - be -

Staff 4: - ri - æ, Rex, _____ Rex glo - - - - ri - æ, _____

Staff 5: _____ glo - - - ri - æ, li - - - be -

21

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: 'a - - - - ni - mas _____ om - - - ni - um fi - de - li -'. The second staff has lyrics: 'be - ra a - ni - mas _____ om - - - - ni - um _____ fi -'. The third staff has lyrics: 'ra a - ni - mas om - ni - um fi - de - li - um, fi - de -'. The fourth staff has lyrics: 'li - be - ra a - ni - mas om - - - ni - um fi - de - - -'. The fifth staff has lyrics: 'ra a - ni - mas _____ om - - - ni - um _____ fi - de - li -'. The music features various note values including whole, half, and quarter notes, with some notes beamed together. There are also rests and long lines indicating sustained notes.

a - - - - ni - mas _____ om - - - ni - um fi - de - li -

be - ra a - ni - mas _____ om - - - - ni - um _____ fi -

ra a - ni - mas om - ni - um fi - de - li - um, fi - de -

li - be - ra a - ni - mas om - - - ni - um fi - de - - -

ra a - ni - mas _____ om - - - ni - um _____ fi - de - li -

31

um de - func - to - - - - - rum de ____ ma - nu in - fer -

de - - - li - um, de - func - to - - - - - rum de ma - nu, de

- li - um de - func - to - rum de ma - nu, ____ de ma -

- li - um de - func - to - - - - - - - - - - - rum de ma -

um de - func - to - - - - - - - - - - - rum ____ de ma - nu in -

41

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#), and the fifth staff is in bass clef with a key signature of one flat (Bb). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: - - ni, _____ et de pro - fun - do la - - - cu: li -

Staff 2: ma - - - nu in - fer - ni, et de pro - fun - do la - cu: li -

Staff 3: nu in - fer - - - ni, _____ et de pro - fun - do la - cu: li - - be -

Staff 4: - - nu in - fer - ni, et de pro - fun - do la - cu: li -

Staff 5: fer - - - ni, et de pro - fun - - - do la - cu: li -

51

be - ra e - as de do - re, de o - re le - o - - -

- be - ra e - - - as de o - re le - - - - - o -

ra e - as de o - re le - o - nis, le - o - nis, de - o - re le -

be - ra e - as _____ de - o - re le - o - nis, le -

- be - ra e - as de o - re le - o - nis,

61

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are: "nis, ne ab sor be at e as tar ta rus, ne", "nis, ne ab sor be at e as tar ta rus,", "o nis, ne ab sor be at e as tar ta rus,", "o nis, ne ab sor be at e as tar ta rus,", and "ne ab sor be at e as tar ta rus, ne".

- - nis, ne _____ ab - sor - be - at e - as tar - ta - rus, ne

nis, ne _____ ab - sor - be - at e - as _____ tar - ta - rus,

o - nis, ne _____ ab - sor - be - at e - as tar - ta - rus, _____

o - nis, ne _____ ab - sor - be - at e - as tar - - - ta - rus,

ne ab - sor - - - - be - at e - as tar - ta - rus, ne

2

ca - - - dant in obs - cu - ra te - ne - bras - rum lo -

ne ca - dant in obs - cu - ra te - ne - bra - rum lo - - -

ne ca - - - dant in obs - cu - ra te - ne - bra - rum, - - - te -

ne - ca - dant in obs - cu - - - - ra te - - -

ca - dant in obs - cu - - - - ra te - - - ne - bra -

12

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (bass), and Bass (bass). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) begins with a fermata over the first measure. The second staff (Alto) begins with a fermata over the first measure. The third staff (Tenor) begins with a fermata over the first measure. The fourth staff (Bass) begins with a fermata over the first measure. The fifth staff (Bass) begins with a fermata over the first measure.

ca: sed — si - gni - fer sanc - tus Mi -

ca: sed si - gni - fer — sanc - tus Mi - cha -

- ne - bra - rum mo - - - ca: sed si - gni - fi - fer sanc -

ne - bra - - - rum lo - - - ca: sed si - gni - fer sanc - tus

rum lo - - - - - ca: sed si - gni - fer sanc - tus

22

cha - el re - pre - sen - tet _____ e - - - -

el _____ re - pre - sen - tet e - as in lu - - - - cem sanc -

- - tus _____ Mi - cha - - - - - el re - pre - sen - tet e - as

Mi - cha - - - - el re - pre - sen - tet e - as in

Mi - cha - - - - el re - pre - sen - tet e - as

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line in treble clef with a key signature of one flat (B-flat). The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef. The fourth and fifth staves are bass lines in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'cha - el re - pre - sen - tet' followed by a long line and 'e - - - -'. The second staff has 'el' followed by a long line, 're - pre - sen - tet e - as in lu - - - - cem sanc -'. The third staff has '- - tus' followed by a long line, 'Mi - cha - - - - - el re - pre - sen - tet e - as'. The fourth staff has 'Mi - cha - - - - el re - pre - sen - tet e - as in'. The fifth staff has 'Mi - cha - - - - el re - pre - sen - tet e - as'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

32

as _____ in lu - cem sanc - tam, quam o -

- - tam, in _____ lu - - - - - cem _____ sanc - - - - tam,

in lu - cem, in lu - - - - - cem sanc -

lu - cem sanc - tam, in lu - cem _____ sanc - tam,

in lu - - - - - cem sanc - - - - - tam quam

41

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (bass), and Contrabass (bass). The lyrics are written below the notes. The lyrics are: "lim, quam o - - - - - lim A -", "quam o - - - - - lim", "tam, quam o - lim, quam o - lim A -", "quam o - - - - - lim, quam o - - - - - lim, A -", and "o - - - - - lim, quam o - lim A -".

lim, _____ quam o - - - - - lim A -

quam o - - - - - lim _____

tam, _____ quam _____ o - lim, _____ quam o - lim A -

quam o - - - - - lim, _____ quam _____ o - - - - - lim, _____ A -

o - - - - - lim, _____ quam o - lim A -

50

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (bass), and Contrabass (bass). The lyrics are written below each staff. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and ties throughout the piece. The lyrics are in Latin and appear to be a liturgical text.

bra - hæ, A - bra - hæ _____ pro - mi - sis - ti, _____ et _____ se - mi -

_____ A - bra - hæ pro - mi - sis - - - - ti, et se -

- bra - hæ pro - mi - sis - - - - ti, et _____ se - mi - ni _____

- - - bra - hæ, A - bra - hæ pro - mi - sis - ti, et _____

- - - bra - hæ pro - mi - sis - - - ti, et se - - - mi -

60

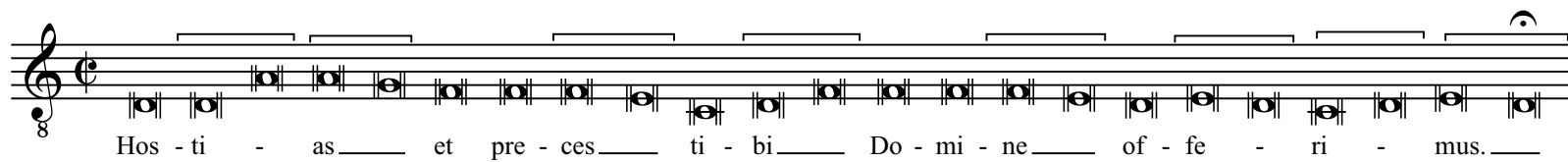
ni e - jus, et se - mi - nu e - - - - jus.

- - mi - ni e - jus, e - - - - - - - - jus.

e - jus, et se - mi - ni e - - - - - - - - jus.

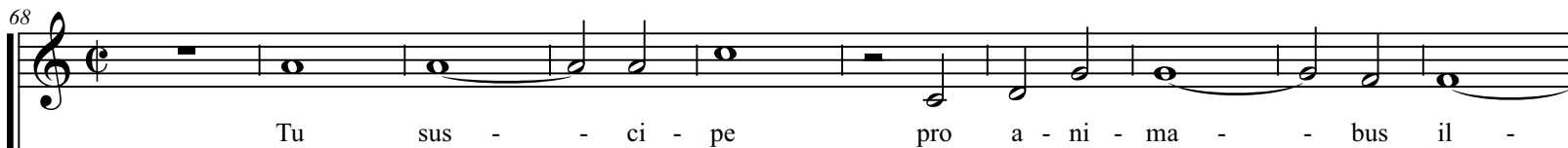
se - - - mi - ni, et se - - - - mi - ni e - jus.

ni e - jus.



Hos - ti - as et pre - ces ti - bi Do - mi - ne of - fe - ri - mus.

68



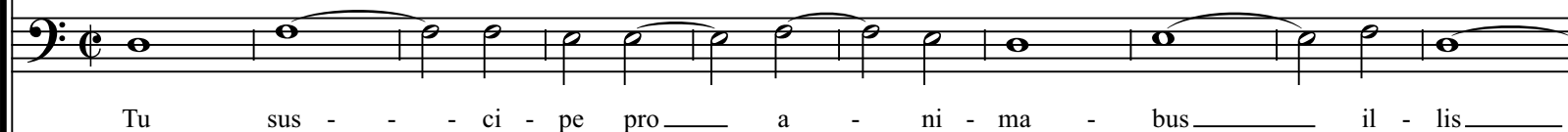
Tu sus - - ci - pe pro a - ni - ma - - bus il -



Tu sus - ci - pe pro a - ni - ma - - bus il -



Tu sus - - - ci - pe pro a - - - ni - ma - bus il -



Tu sus - - - ci - pe pro a - ni - ma - bus il - lis



Tu sus - - - ci - pe pro a - ni - ma - - bus il -

78

Five-part vocal setting. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Italian. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and ties throughout the piece.

Lyrics:

lis qua - rum ho - di - e me - mo -

lis qua - rum ho - di - e me - mo - ri -

lis qua - rum ho - de - e me - mo - ri -

qua - rum ho - de - e me - mo - ri -

lis qua - rum ho - di - e me - mo - ri -

88

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are written below the notes. The first staff has the lyrics: "ri - am a - gi - mus fac e - - - as Do - mi -". The second staff has the lyrics: "am a - - - gi - mus fac e - as Do - mi -". The third staff has the lyrics: "am a - gi - mus fac e - as Do - mi - ne". The fourth staff has the lyrics: "am a - gi - mus fac e - as Do -". The fifth staff has the lyrics: "am a - - - gi - mus".

ri - am a - gi - mus fac e - - - as Do - mi -

am a - - - gi - mus fac e - as Do - mi -

am a - gi - mus fac e - as Do - mi - ne

am a - gi - mus fac e - as Do -

am a - - - gi - mus

98

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ne de mor - te tran - si - - - re _____ ad vi - tam sanc -'. The second staff has '- ne de mor - te _____ tran - si - - - re ad _____ vi - tam _____'. The third staff has 'de mor - - - te tran - si - re _____ ad vi - - -'. The fourth staff has '- - mi - ne _____ de mor - te tran - si - - - - re _____ ad'. The fifth staff has 'tran - si - - - - - re _____ ad vi -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

ne de mor - te tran - si - - - re _____ ad vi - tam sanc -

- ne de mor - te _____ tran - si - - - re ad _____ vi - tam _____

de mor - - - te tran - si - re _____ ad vi - - -

- - mi - ne _____ de mor - te tran - si - - - - re _____ ad

tran - si - - - - - re _____ ad vi -

108

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (bass), and Bass (bass). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has the lyrics 'tam, quam o - - - lim, _____ quam o -'. The second staff (Alto) has '_____ sanc - - - - tam quam o - - - -'. The third staff (Tenor) has 'tam _____ sanc - - - - tam _____ quam _____ o - lim'. The fourth staff (Bass) has 'vi - tam sanc - - - - tam, quam o - lim, _____ quam _____ o -'. The fifth staff (Bass) has 'tam sanc - - - - tam quam o - - - - - - - lim, _____ quam'. The music features various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

tam, quam o - - - - lim, _____ quam o -

_____ sanc - - - - tam quam o - - - -

tam _____ sanc - - - - tam _____ quam _____ o - lim

vi - tam sanc - - - - tam, quam o - lim, _____ quam _____ o -

tam sanc - - - - tam quam o - - - - - - - lim, _____ quam

118

- - - - lim A - bra - - - - hæ, A - bra - hæ _____ pro - mi - si - sti,
 - - - - - lim _____ A - bra - hæ pro - mi - si - - - -
 quam o - lim A - bra - hæ pro - mi - si - - - - sti,
 - - - - lim _____ A - - - - bra - hæ, A - bra - hæ pro - mi - si -
 o - lim A - - - - bra - hæ pro - mi - si - - - - sti,

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first staff is a soprano line (treble clef). The second staff is an alto line (treble clef with an '8' below it). The third staff is a tenor line (treble clef with an '8' below it). The fourth staff is a bass line (bass clef). The fifth staff is a lower bass line (bass clef). The lyrics are in Latin and are written below each staff, aligned with the notes. The lyrics are: 'lim A - bra - hæ, A - bra - hæ _____ pro - mi - si - sti,' for the first staff; '- - - - - lim _____ A - bra - hæ pro - mi - si - - - -' for the second; 'quam o - lim A - bra - hæ pro - mi - si - - - - sti,' for the third; '- - - - lim _____ A - - - - bra - hæ, A - bra - hæ pro - mi - si -' for the fourth; and 'o - lim A - - - - bra - hæ pro - mi - si - - - - sti,' for the fifth. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a long horizontal line indicating a sustained note.

129

et — se - mi - ni e - jus, et se - mi - ni e - - - jus. —

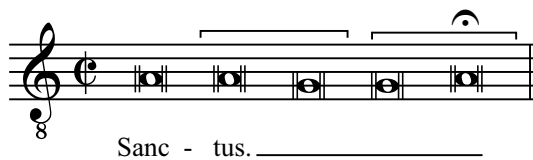
sti, et se - - - mi - ni e - jus, e - - - - - jus.

et — se - mi - ni — e - jus, et se - mi - ni e - - - jus.

sti et — se - mi - ni, et se - - - mi - ni e - jus.

et se - - - mi - ni e - - - - - - - - - jus.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a 'C' time signature (common time). The fifth staff uses a bass clef. The lyrics are in Latin, featuring the words 'et', 'se', 'mi', 'ni', 'e', 'jus', and 'jus.' with various musical notations including notes, rests, and slurs. The lyrics are distributed across the staves, with some lines having multiple measures of music for a single syllable or word.



Superius

Sanc - - - - -

Contratenor

Sanc - - - - -

Tenor

Sanc - - - - - tus, _____

Quinta pars

Sanc - - - - - tus, Sanc - - - - -

Bassus

Sanc -

The image displays a page from a musical score, identified as "10" in the top left corner. It contains five staves of music, each with a treble or bass clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C), with an octave sign (8) below it. The third staff has a treble clef and a common time signature (C), with an octave sign (8) below it. The fourth staff has a bass clef and a common time signature (C). The fifth staff has a bass clef and a common time signature (C). The lyrics are written below the notes, indicating a Latin liturgical text: "tus, Sanctus Dominus Sanctus Dominus". The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The overall style is characteristic of Baroque or Classical era sacred music.

19

The musical score is written for five voices, arranged in two systems of two staves each, with a fifth staff at the bottom. The first system uses treble clefs for the first two staves and bass clefs for the last two. The second system uses bass clefs for all four staves. The lyrics are in Latin: 'nus De - us Sab - - - ba - oth.' The melody is composed of half notes and whole notes, with various rests and phrasing slurs. The final measure of each staff features a double bar line and a repeat sign.

nus De - us Sab - - - ba - oth.

De - - - us Sab - ba - - - oth.

nus De - - - us Sab - - - ba - oth.

De - - - us Sab - - - ba - oth.

De - - - us Sab - - - ba - oth.

28

Pleni sunt coeli et terra

Pleni sunt coeli et terra

Pleni sunt coeli et terra

Pleni sunt coeli et terra

Pleni sunt coeli et terra

38

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are 'glo - ri - a tu - a.' with various musical notations including notes, rests, and slurs. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are 'glo - ri - a tu - a.' with various musical notations including notes, rests, and slurs.

glo - - - - - ri - a - - - - - tu - - - - - a.

glo - - - - - ri - a tu - - - - - a.

glo - ri - a, - - - - - glo - ri - a tu - - - - - a.

glo - - - ri - a tu - a, - - - - - glo - ri - a tu - a.

glo - - - - - - - - - - - ri - a tu - - - - - a.

48

Ho - - - san - - - - -

Ho - - - san - - - - - na

Ho - - - - - san - - - - - na, _____ Ho - - - - - san -

Ho - - - - -

Ho - - - - - san - - - - - na, _____

58

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a simple, homophonic style with many whole and half notes, often beamed together. The lyrics are in Latin and are written below the notes. The first staff begins with a measure rest followed by 'na, Ho - san - na' and continues with 'in ex - cel - sis'. The second staff continues with 'in ex - cel - sis, in ex - cel - sis'. The third staff begins with a measure rest followed by 'na'. The fourth staff continues with 'san - na in ex - cel - sis,'. The fifth staff begins with 'Ho - san - na in ex - cel - sis'.

- - - - na, Ho - san - - - na _____ in ex - cel - - -

in _____ ex - - - cel - sis, in _____ ex - cel - - - - -

- - - - - na _____

san - - - - na _____ in ex - cel - - - - - sis,

Ho - - - san - - - - na in _____ ex - - - - -

69

The musical score consists of five staves, each with a vocal line and Latin lyrics. The lyrics are 'in ex-cel-sis'. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

- - - sis, in ex - cel - - - sis.

8 - - - - - sis, in - - - - - ex - - - - - cel - sis.

8 in ex - cel - sis, in ex - cel - - - - - sis.

in ex - - - - - cel - - - - - sis.

- - - - - cel - - - - - sis.

[illegible]

90

qui _____ ve - - - - nit in no - mi - ne _____ Do - - -

qui ve - - - - - nit in no - mi - ne _____ Do - - -

ve - nit, qui ve - - - - nit _____ in no -

nit

qui ve - nit

100

- - - mi - ni, in no - mi - ne Do - - - mi - ni.

8 - mi - ni, in no - mi - ne Do - mi - ni. _____

8 mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.

in no - mi - ne Do - - - - mi - - - ni.

110

Ho - - - san - - -

Ho - - - san - - - - - - - na

Ho - - - - - san - - - - na, _____ Ho - - - - san -

Ho - - - - -

Ho - - - - san - - - - na, _____

120

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The lyrics are: "na, Ho - san - na in ex -", "in ex - cel - sis, in ex - cel -", "na", "san - na in ex - cel -", and "Ho - san - na in ex -".

- - - - na, Ho - san - - - - na in ex -

in ex - - - - cel - sis, in ex - cel -

- - - - - na

san - - - - - na in ex - cel - - - - -

Ho - - - - - san - - - - - na in ex - - - - -

129

The musical score consists of five staves, each with a different clef: Treble, Treble (8va), Treble (8va), Bass, and Bass. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'cel - - - - sis, in ex - cel - - - sis.' The second staff has '- - - - - sis, in _____ ex - - - - cel-sis.' The third staff has 'in ex-cel - sis, in ex-cel - - - - sis. _____' The fourth staff has 'sis, in ex - - - - cel - - - - - - - - sis.' The fifth staff has '- - - - - cel - - - - - - - - sis.'

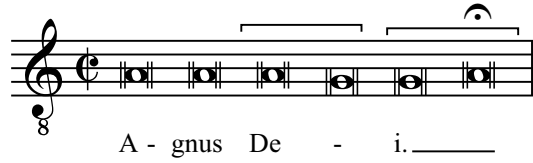
cel - - - - sis, in ex - cel - - - sis.

- - - - - sis, in _____ ex - - - - cel-sis.

in ex-cel - sis, in ex-cel - - - - sis. _____

sis, in ex - - - - cel - - - - - - - - sis.

- - - - - cel - - - - - - - - sis.



Superius

Qui tol - lis pec - ca - ta mun - di, do -

Contratenor

Qui tol - lis pec - ca - ta mun - di, do -

Tenor

Qui tol - lis pec - ca - ta mun - di, do -

Quinta pars

Qui tol - lis pec - ca - ta mun - di, do -

Bassus

Qui tol - lis pec - ca - ta mun - di, do -

10

The image shows a musical score for five voices, numbered 10. The staves are arranged vertically. The lyrics are 'na e - is re - qui - em.' The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano part (top staff) starts with a half note 'na', followed by a quarter note 'e', a half note 'is', a quarter rest, a half note 're', a quarter note 'qui', and a half note 'em.' with a fermata. The Alto part (second staff) starts with a half note 'na', followed by a half note 'e', a half note 'is', a half note 're', a half note 'qui', and a half note 'em.' with a fermata. The Tenor 1 part (third staff) starts with a half note 'na', followed by a half note 'e', a half note 'is', a half note 're', a half note 'qui', and a half note 'em.' with a fermata. The Tenor 2 part (fourth staff) starts with a half note 'na', followed by a half note 'e', a half note 'is', a half note 're', a half note 'qui', and a half note 'em.' with a fermata. The Bass part (bottom staff) starts with a half note 'na', followed by a half note 'e', a half note 'is', a half note 're', a half note 'qui', and a half note 'em.' with a fermata.

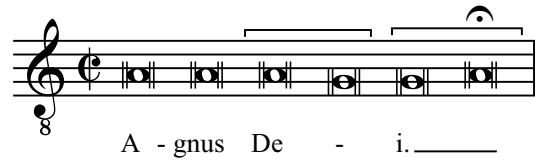
na e - is re - qui - em.

na e - is re - qui - em.

na e - is re - qui - em.

na e - is re - qui - em.

na e - is re - qui - em.



Qui tol - lis pec - ca - ta mun - - - di,

Qui tol - lis pec - ca - ta mun - - - di,

Qui tol - lis pec - ca - ta mun - - - di,

Qui tol - lis pec - ca - ta mun - - - di,

28

do - na e - is re - - - qui - em.

do - na e - is re - - - qui - em.

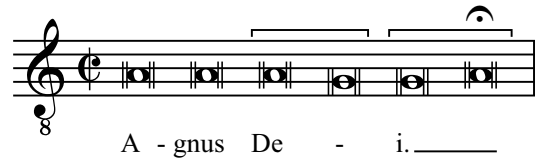
do - na e - is _____ re - - - qui - em.

do - na e - is _____ re - - - qui - em.

do - na e - is re - - - qui - em.

do - na e - is re - - - qui - em.

do - na e - is re - - - qui - em.



Qui tol - lis pec - ca - ta, pec - ca - ta

Qui tol - lis _____ pec - ca - - - - ta _____

Qui tol - lis pec - ca - ta mun - - - - di, _____

Qui tol - lis pec - ca - ta mun - di, mun -

Qui tol - - - lis pec - ca - ta mun - - - - di, _____

46

The musical score consists of five staves, each with a vocal line and lyrics. The first staff is in treble clef, and the others are in bass clef. The lyrics are: 'mun - di, do - - - na e - is re -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the piece.

mun - di, do - - - na e - is re -

8 mun - - - di, do - - - na e - - is re -

8 do - - - na e - is re -

- - - di, do - - - na e - is re -

do - - - naa e - is re -

54

The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "qui em sem pi ter nam." The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano staff (top) uses a treble clef and has a melodic line with a long note on "nam." The Alto staff (second) uses a treble clef with an 8va marking and has a melodic line with a long note on "nam." The Tenor 1 staff (third) uses a treble clef with an 8va marking and has a melodic line with a long note on "nam." The Tenor 2 staff (fourth) uses a bass clef and has a melodic line with a long note on "nam." The Bass staff (bottom) uses a bass clef and has a melodic line with a long note on "nam." The lyrics are: "qui em sem pi ter nam." The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano staff (top) uses a treble clef and has a melodic line with a long note on "nam." The Alto staff (second) uses a treble clef with an 8va marking and has a melodic line with a long note on "nam." The Tenor 1 staff (third) uses a treble clef with an 8va marking and has a melodic line with a long note on "nam." The Tenor 2 staff (fourth) uses a bass clef and has a melodic line with a long note on "nam." The Bass staff (bottom) uses a bass clef and has a melodic line with a long note on "nam."

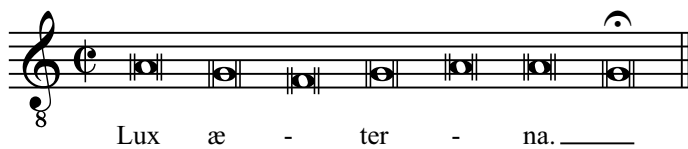
- qui em sem - - - pi - - - ter - - - - - nam.

- - qui - em sem - pi - ter - - - - - - - - - nam.

- - qui - em sem - pi - ter - - - - - - - - - nam.

- - qui - em sem - - - - - pi - ter - - - - - - - - - nam.

- - qui - em sem - - - - - pi - ter - - - - - - - - - nam.



Superius

Lu - ce - at _____ e - is _____ Do - mi - ne,

Contratenor

Lu - ce - at e - is Do - mi - ne, e - - - is Do - mi -

Tenor

Lu - ce - at e - is _____ Do - mi-ne,

Quinta pars

Lu - ce - at e - is _____ Do -

Bassus

Lu - ce - at e - - - - is Do - mi -

13

The musical score is written for five voices, arranged in two systems of two staves each, with a fifth staff at the bottom. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first system contains the first two staves, the second system contains the next two staves, and the fifth staff is at the bottom. The lyrics are: cum sanc - tis, cum sanc - tis tu - is in _____ ne, cum sanc - tis tu - is in æ - ter - num, cum sanc-tis tu - is in cum sanc - tis tu - is in æ - ter - num, _____ qui - - mi - ne, cum sanc - tis tu - - is _____ in æ - ter - num, in _____ ne, cum sanc - tis tu - is in æ - ter - num,

cum sanc - tis, cum sanc - tis tu - is in _____

ne, cum sanc - tis tu - is in æ - ter - num, cum sanc-tis tu - is in

cum sanc - tis tu - is in æ - ter - num, _____ qui -

- mi - ne, cum sanc - tis tu - - is _____ in æ - ter - num, in _____

ne, cum sanc - tis tu - is in æ - ter - num,

24

The musical score is written for five voices, arranged in two systems of two staves each. The first system consists of a soprano and alto staff, and the second system consists of a tenor and bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and accidentals. The lyrics are: æ - ter - - num, qui - a pi - us es. æ - ter - num, qui - a pi - us es, qui - a pi - us es, pi - us es. a pi - us es, qui - a pi - us es, qui - a pi - us es. æ - ter - num, qui - a, qui - a pi - us es. qui - a pi - us es, qui - a pi - us es.

æ - ter - - num, qui - a pi - us es.

æ - ter - num, qui - a pi - us es, qui - a pi - us es, pi - us es.

a pi - us es, qui - a pi - us es, qui - a pi - us es.

æ - ter - num, qui - a, qui - a pi - us es.

qui - a pi - us es, qui - a pi - us es.

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne.

36

Et lux per - pe - tu - a lu - ce - at e - - - is, cum

Et lux per - pe - tu - a lu - - - ce - at e - - -

Et lux per - pe - - tu - a lu - - - ce - at e - is

Et lux per - pe - tu - a lu - ce - at e - is, cum

Et lux per - pe - - tu - a lu - - - ce - at e - is cum

46

The musical score consists of five staves, each with a different clef: the first three are treble clefs and the last two are bass clefs. The music is written in a single melodic line across the staves, with lyrics placed below each staff. The lyrics are in Latin and describe the eternal nature of God. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: "cum sanc - tis tu - is in æ - ter -", "is, cum sanc - tis tu - - is, cum sanc - tis tu - is in æ - ter -", "cum sanc - tis tu - is in æ - ter - num, qui - a pi -", "sanc - tis, cum sanc - tis tu - is in æ - ter - num, in æ -", and "sanc - tis tu - is in æ - ter - num,".

— cum sanc - tis tu - is in æ - ter -

is, cum sanc - tis tu - - is, cum sanc - tis tu - is in æ - ter -

cum sanc - tis tu - is in æ - ter - num, qui - a pi -

sanc - tis, cum sanc - tis tu - is in æ - ter - num, in æ -

sanc - tis tu - is in æ - ter - num,

56

- num, qui - a pi - us _____ es.

- num, qui - a _____ pi - us es, _____ qui - a pi - us es, pi - us es.

us es, qui - a pi - us es, qui - a pi - us es.

ter - num, _____ qui - a, qui - a pi - us _____ es.

qui - a pi - us es, qui - a pi - us _____ es.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics '- num, qui - a pi - us' and a long line indicating a sustained note. The second staff continues with '- num, qui - a' and another measure rest, followed by 'pi - us es, qui - a pi - us es, pi - us es.' The third staff begins with 'us es, qui - a pi - us es, qui - a pi - us es.' The fourth staff begins with 'ter - num,' followed by a measure rest, 'qui - a, qui - a pi - us' and a long line. The fifth staff begins with 'qui - a pi - us es, qui - a pi - us' and a long line. The music features various note values including half notes, quarter notes, and eighth notes, with some notes tied across measures. The piece concludes with a double bar line on the final staff.

Li - be - ra me Do - - - - mi - ne.____

Superius

Contratenor

De_____ mor -

Tenor

De_____ mor - - - te æ - ter - na,

Quinta pars

De_____ mor - te æ - ter - - -

Bassus

De_____ mor - - - - - te æ -

II

De - - - - mor - - - - te æ - ter -

- - te æ - - - - ter - na, De mor - - - - te æ -

De mor - - - te, De mor - te æ - ter -

- - na, De

ter - na, De mor - te æ - ter - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin: 'De - - - - mor - - - - te æ - ter -', '- - te æ - - - - ter - na, De mor - - - - te æ -', 'De mor - - - te, De mor - te æ - ter -', '- - na, De', and 'ter - na, De mor - te æ - ter - - -'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. There are several slurs and phrasing marks throughout the score.

21

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "na, in di - e". The second staff has lyrics: "ter - na, in di - e il - la, in". The third staff has lyrics: "na, in di - e, in di - e il - la,". The fourth staff has lyrics: "mor - te æ - ter - na, in di - e". The fifth staff has lyrics: "na, in di - e il - la, in".

- - - - na, in di - e

8 - ter - - - - na, in di - e il - la, in

8 - - - - na, in di - e, in di - e il - la,

mor - te æ - ter - na, in di - e

na, in di - e il - la, in

31

il - la, in di - e il - - - -

di - e il - la, in di - e il - la

in di - - - - e il - la

il - la, in di - e il - - - la tre -

di - e il - la, in di - e il - la

41

la tre - men - da, quan - do cœ - li, _____

_____ tre - men - da, tre - men - da,

tre - men - da, _____ tre - men - da, quan - do cœ -

men - da, tre - men - da, quan - do

tre - men - da, _____ quan - do cœ -

50

A musical score for five voices, consisting of five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are:

quan - - - do cœ - li mo - ven - di sunt et ter -
 quan - - - do cœ - li, quan - do cœ - li mo -
 li mo - ven - di sunt, quan - do cœ - - - li mo -
 cœ - li mo - ven - di sunt et ter - ra, quan - - - do
 li mo - ven - - - - - di sunt,

60

ra, et ter - - - - ra, mo - ven - di sunt et

ven - di sunt, quan - do cœ - li mo - ven - di sunt et ter -

ven - di sunt, mo - ven - di sunt et ter - - -

cœ - li mo - ven - di sunt et ter - - - -

mo - ven - di sunt et ter - ra,

70

ter - ra, dum ve - - - - - ne - ris ju -

ra, dum ve - - - ne - ris ju - di - ca - re,

ra, dum ve - ne - ris, dum ____ ve - ne - ris ____ ju - di -

ra, dum ____ ve - - - ne - ris ju - di - ca -

dum ve - - - - - ne - ris

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff uses a soprano clef (C1), the second and third staves use alto clefs (C3), the fourth staff uses a bass clef (C2), and the fifth staff uses a bass clef (C1). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ter - ra, dum ve - - - - - ne - ris ju -'. The second staff has 'ra, dum ve - - - ne - ris ju - di - ca - re,'. The third staff has 'ra, dum ve - ne - ris, dum ____ ve - ne - ris ____ ju - di -'. The fourth staff has 'ra, dum ____ ve - - - ne - ris ju - di - ca -'. The fifth staff has 'dum ve - - - - - ne - ris'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some notes are beamed together, and there are some accidentals (flats) in the fourth staff.

[illegible]

89

The musical score consists of five staves, each with a different clef: the first three are treble clefs and the last two are bass clefs. The first staff begins with a 'C' time signature. The lyrics are written below each staff, with hyphens indicating syllables that span multiple notes. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. Long horizontal lines under the lyrics indicate sustained notes or breath marks. The score concludes with a double bar line on each staff.

re se - cu - lum _____ per i - - - gnem. _____

8 - di - ca - re se - cu - lum _____ per _____ i - gnem.

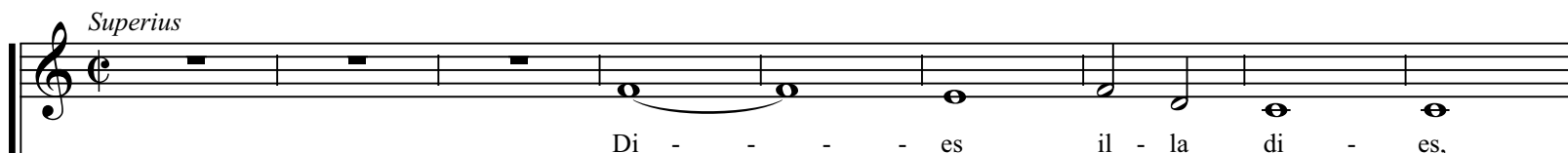
8 re, ju - di - ca - re se - cu - lum per i - gnem.

di - ca - re se - - - - - cu - lum per i - gnem.

ju - di - ca - re se - - cu - lum per i - - - - gnem.

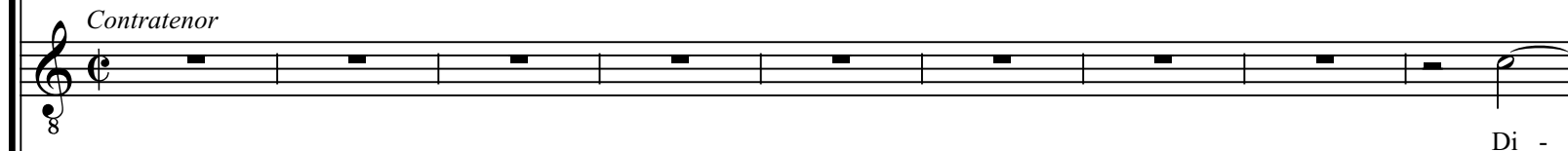
DIES ILLA DIES IRÆ

Superius




Di - - - es il - la di - es,

Contratenor



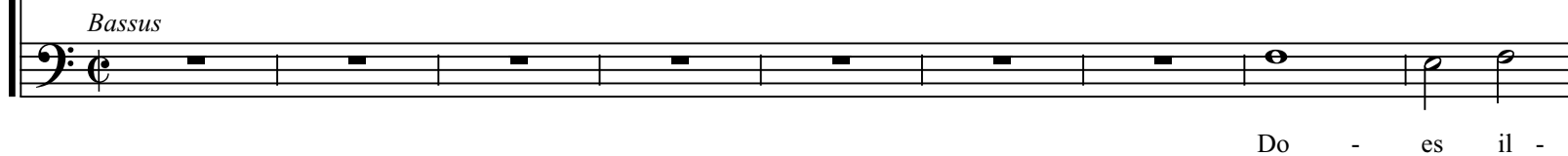
Di -

Tenor



Di - es il - la - di - es i - ræ, di - - - es i -

Bassus



Do - es il -

10

Di - es il - la di - es i - ræ,

es il - la di - es i - ræ,

ræ, Di - es il - la di - es i - ræ, ca -

la di - es i - ræ, ca - la - mi -

19

ca - la mi - ta - tis et mi - se - ri -

ca - la - mi - ta - tis, ca - la - mi - ta - tis et

la - mi - ta - tis, ca - la - mi - ta - tis et

ta - tis et mi - se - ri - æ:

29

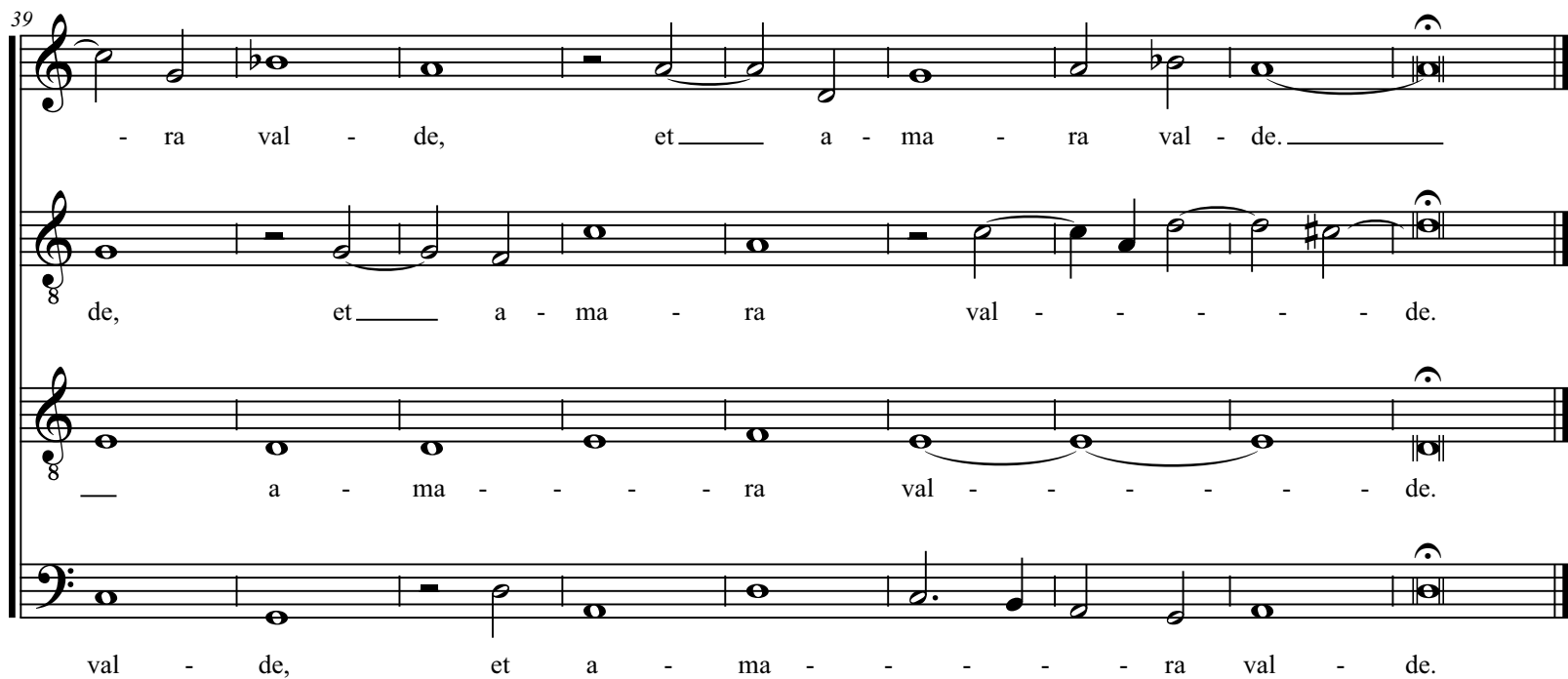
æ: di - es ma - gna, et a - ma - ra val - de, et a - ma -

mi - se - ri - æ: di - es ma - gna, et a - ma - ta val -

mi - se - - - ri - æ: di - es ma - gna, et

di - es ma - gna, et a - ma - ra

39



- ra val - de, et a - ma - ra val - de.

de, et a - ma - ra val - - - - de.

a - ma - - - - ra val - - - - de.

val - de, et a - ma - - - - ra val - de.

QUANDO CÆLI

Qua - - - do

Quan - do cœ - - - li, cœ - - - li

Quan - do cœ - - - li mo -

Quan - do cœ - - - li mo - ven -

Quan - do cœ - li mo -

9

The musical score is written for five voices, arranged in five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '9'. The lyrics are: 'cœ - - - li mo - - - ven - - - di _____ sunt et ter - ra, _____'. The second staff begins with a measure rest marked '8'. The lyrics are: '_____ mo - ven - di _____ sunt _____ et ter - ra, _____'. The third staff begins with a measure rest marked '8'. The lyrics are: 'ven - di sunt _____ et ter - ra, _____'. The fourth staff begins with a measure rest. The lyrics are: 'di sunt _____ et ter - - - - ra, dum ve -'. The fifth staff begins with a measure rest. The lyrics are: 'ven - di _____ sunt et ter - ra, _____ dum _____'.

cœ - - - li mo - - - ven - - - di _____ sunt et ter - ra, _____

_____ mo - ven - di _____ sunt _____ et ter - ra, _____

ven - di sunt _____ et ter - ra, _____

di sunt _____ et ter - - - - ra, dum ve -

ven - di _____ sunt et ter - ra, _____ dum _____

17

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'dum ve - - - - - ne - ris, dum'. The second staff has 'dum ve - ne - ris ju - - - - -'. The third staff has 'dum ve - - - - - ne - ris'. The fourth staff has '- - - - - ne - ris ju - di - ca -'. The fifth staff has '- ve - ne - ris, dum ve - - - - - ne -'.

dum — ve - - - - - ne - ris, dum

dum ve - ne - ris ju - - - - -

dum ve - - - - - ne - ris

- - - - - ne - ris ju - di - ca -

— ve - ne - ris, dum ve - - - - - ne -

25

ve - ne - ris ju - di - ca - - - re, ju - - di - ca - re

di - ca - re, ju - di - - - ca - - - re, ju - di - ca - - -

ju - - - di - ca - re, ju - di - ca - - re se - cu -

re, ju - di - ca - re, ju - di - ca - - -

ris ju - - - di - ca - re

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The first staff begins with a measure rest followed by a dotted quarter note. The second staff begins with an eighth rest. The third staff begins with a quarter rest. The fourth staff begins with a half note. The fifth staff begins with a half note. The lyrics are: 've - ne - ris ju - di - ca - - - re, ju - - di - ca - re' (Staff 1), 'di - ca - re, ju - di - - - ca - - - re, ju - di - ca - - -' (Staff 2), 'ju - - - di - ca - re, ju - di - ca - - re se - cu -' (Staff 3), 're, ju - di - ca - re, ju - di - ca - - -' (Staff 4), and 'ris ju - - - di - ca - re' (Staff 5).

34

se - - - cu - lum per i - - - gnem.

re se - - - cu - lum per i - - - gnem, per i - gnem.

lum, se - cu - lum per i - gnem, per i - gnem.

re se - - - cu - lum, se - - - cu - lum per i - gnem.

se - - - cu - lum per i - gnem, per i - gnem.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long rest followed by 'se - - - cu - lum per i - - - gnem.' The second staff starts with 're' and continues with 'se - - - cu - lum per i - - - gnem, per i - gnem.' The third staff starts with 'lum,' and continues with 'se - cu - lum per i - gnem, per i - gnem.' The fourth staff starts with 're' and continues with 'se - - - cu - lum, se - - - cu - lum per i - gnem.' The fifth staff starts with a rest and continues with 'se - - - cu - lum per i - gnem, per i - gnem.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests of varying lengths throughout the score.