

Aurelio VIRGILIANO

(around 1600)

Ricercata 6 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

Notes for Ricercata 6

(page 31 of manuscript)

- Style:

The second half of Ricercata 6 gives a war-like atmosphere and would deserve the qualification “in battaglia”. However, it is only in the following Ricercata 7 that Virgiliano fully explores this “battle” style.

- Alterations:

Cadential alterations should be considered in bars 12, 27, 77, 136 and 142. Some players may wish to add more alterations in other places.

Ricerca per Traversa, Violino,
cornetto et altri instrumenti

Il Dolcimelo

Ricerca 6

Aurelio Virgiliano (1540-1600)

The musical score is written for a single melodic line in 6/4 time. It consists of 36 measures, divided into 12 systems of three measures each. The key signature is one flat (B-flat). The notation includes various rhythmic values: minims, crotchets, quavers, and semibreves. The melody is characterized by its flowing, stepwise motion, with occasional leaps and rests. The score is presented on a single staff with a treble clef and a key signature of one flat.

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112

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133

136

139

142

This musical score consists of 12 staves of music, each containing three measures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 108 through 142 are printed at the beginning of each staff. The final measure (142) concludes with a double bar line and a fermata over a whole note G.