

# SOUSA'S FAMOUS MARCHES

AND OTHER COMPOSITIONS  
FOR PIANOFORTE

Simplified Edition  
without Octaves  
for Little Fingers

For Pupils and Teachers



	Cts.		Cts.
Washington Post March, .	40	High School Cadets March,	40
Beau Ideal March, . . .	40	Belle of Chicago March, .	40
Occidental March, . . .	40	Corcoran Cadets March, .	40
Thunderer March, . . .	40	Picador March, . . . .	40
Crusader March, . . . .	40	Semper Fidelis March, . .	40
National Fencibles March, .	40	Gladiator March, . . . .	40
Sound Off March, . . .	40	Our Flirtation March, . .	40
Triumph of Time March, .	40	Loyal Legion March, . .	40
Presidential Polonaise, . .	60	Mother Hubbard March, .	40
The Coquette (Characteristic Dance.)	60	La Reina de la Mer Valses,	75
Nymphalin (Reverie.) . . .	40	Queen of the Harvest Quadrille,	50

PUBLISHED BY  
HARRY COLEMAN.  
PHILADELPHIA PA.

# The Presidential Polonaise.

J. P. SOUSA.

**Maestoso.**

The musical score is written for piano and bass. It begins with a **Maestoso** tempo marking and a dynamic of **ff**. The piece is in 3/4 time. The score consists of six systems of music. The first system includes a **ff** dynamic and features various fingerings and accents. The second system continues with similar notation. The third system includes a **p cresc.** dynamic marking. The fourth system features a **p** dynamic marking. The fifth system includes a **poco a poco** marking and a **ff** dynamic. The sixth system concludes with a **p** dynamic and includes first and second endings. The score is heavily annotated with fingerings, accents, and dynamic markings.

This musical score is for a piece titled "The Presidential P-4". It is written for piano and consists of seven systems of music. The first system begins with the instruction "dolce" (softly). The score is in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The right hand (treble clef) features a melodic line with various ornaments and slurs, while the left hand (bass clef) provides a complex accompaniment of chords and arpeggiated figures. The piece includes several dynamic markings: "dolce" at the beginning, "grandioso" (grand) in the fifth system, and "ff" (fortissimo) in the sixth system. The score is heavily annotated with fingering numbers (1-5) and includes a variety of musical ornaments such as mordents, grace notes, and accents. The final system concludes with a double bar line and repeat signs, indicating the end of the piece.

First system of musical notation for 'The Presidential P.-4'. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a piano (*p*) dynamic. The treble staff contains a series of eighth-note patterns with fingerings such as 5, 2, 2, 1, 4, 2, 1, 2, 3, 4, 5, 1, 2, 4, and 5. The bass staff features similar eighth-note patterns with fingerings like 1, 3, 2, 4, 2, 4, 5, 1, 5, 4, and 3. There are accents (^) over several notes in both staves.

Second system of musical notation. The treble staff continues with eighth-note patterns and includes a triplet of eighth notes. Fingerings include 3, 1, 5, 1, 3, 2, 4, 1, 3, 4, 1, 2, 4, and 2, 4. The bass staff continues with eighth-note patterns and includes a triplet of eighth notes. Fingerings include 1, 3, 2, 4, 2, 4, 5, 4, 3, 2, 1, 5, 4, 1, 4, 1, 3, 1, 2, 3, 5, 1, 2, 1, 2, and 5. Accents (^) are present over several notes.

Third system of musical notation. This system features repeated rhythmic patterns in both staves. The treble staff has eighth-note patterns with fingerings 3, 1, 5, 3, 4, 2, 3, 3, 5, 4, 2, 3, 2, 5, 3, 1, 5, 4, 1, 2, 3. The bass staff has eighth-note patterns with fingerings 5, 1, 3, 1, 2, 5, 1, 3, 1, 2, 2, 1, 5, 1, 2, 4, 1, 2, 3. Accents (^) are placed over the first note of each measure.

Fourth system of musical notation. The treble staff continues with eighth-note patterns, including a slur over a group of notes. Fingerings include 3, 3, 4, 5, 1, 4, 2, 4, 3, 1, 5, 3, 4, 2, 3, 3, 5. The bass staff continues with eighth-note patterns and includes a slur. Fingerings include 1, 2, 5, 1, 2, 5, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 2, 5, 1, 2, 5, 1, 2. Accents (^) are present over several notes.

Fifth system of musical notation. The treble staff continues with eighth-note patterns and includes a slur. Fingerings include 4, 2, 3, 2, 1, 2, 5, 3, 1, 5, 4, 1, 2, 3, 1, 3, 2, 4, 3, 1, 5, 4, 3, 2. The bass staff continues with eighth-note patterns and includes a slur. Fingerings include 5, 1, 3, 1, 2, 4, 1, 2, 4, 1, 2, 5, 1, 3, 5, 1, 2, 1, 3, 1, 2, 2, 2, 3, 4, 5. Accents (^) are present over several notes.

ff *p cresc.*

*poco a poco* *ff*

*Piu animato*

*ff*

GROUP OF

# International Favorites

BY

## CELEBRATED COMPOSERS.

FANTASIA HUNT FOR HAPPINESS. . . . .	Franz Brande.	75
DRESS PARADE MARCH. . . . .	Geo. Voelker.	40
SHANK'S PONY QUICK MARCH . . . . .	R. Farban.	40
THE AMERICAN PHILATELIST MARCH . . . . .	Knudson.	40
TOMMY'S OWN QUICK MARCH . . . . .	John Crook.	40
DANCING IN THE MEADOW . . . . .	C. E. Bray.	40
THE CRACK LINER MARCH . . . . .	T. P. Brooke.	40
THEO WAGNERS MARCH . . . . .	C. E. Bray.	40
NEW YORK HERALD'S PRIZE BABY WALTZ.	Brooke.	60
THE BEST OF ALL QUICK MARCH. . . . .	Theo. Stretton.	50
WILL O' THE WISP (Valse Caprice) . . . . .	Voelker.	75
BESSIE POLKA . . . . .	J. F. Zimmermann.	40
NATIONAL RIFLES MARCH. . . . .	W. Stobbe.	40
EL UNIVERSO MARCH . . . . .	Voelker.	40
AMERICAN BELLES WALTZES . . . . .	Voelker.	75
UTOPIAN MARCH (Deux Temps) . . . . .	D. W. Reeves.	40
A HUNT IN THE BLACK FOREST . . . . .	Voelker.	75
AMERICAN CADET MARCH. . . . .	R. B. Hall.	40
CAPITOLA GALOP. . . . .	J. C. Heed.	40

PUBLISHED BY HARRY COLEMAN.

PHILADELPHIA, PA.

The Latest and Greatest!

**A** AMERICAN TWO STEP  
— **CADET**  
BY  
**R. B. HALL** MARCH

COMPANION TO THE WORLD-RENOWNED  
"HIGH SCHOOL CADETS"

AND THE

**AUTHOR'S MASTERPIECE**

**A**N INSTANTANEOUS SUCCESS from the day of its publication, it is reaching the musicians of America as no march ever did in the same period of time, and IT PLEASES THE PEOPLE as no march or two-step ever has done. It is HANDSOMELY ENGRAVED and ELEGANTLY PRINTED, with a fine PORTRAIT OF THE AUTHOR on the title-page.

NOT DIFFICULT. **YOU** CAN PLAY IT

PRICE LIST

Piano Solo.....	40c.	Piano, Four Hands.....	60c.
Piano, Six Hands.....	80c.	Banjo Solo or Duet.....	30c.
Guitar.....	30c.	Banjo Club.....	75c.
Two Guitars.....	40c.	Banjo and Piano.....	50c.
Mandolin and Guitar.....	40c.	Mandolin and Piano.....	50c.
Two Mandolins and Guitar.....	50c.	Two Mandolins and Piano.....	60c.
Violin and Piano.....	25c.	Cornet and Piano.....	50c.
Violin, Cornet and Piano.....	30c.	Violin alone.....	10c.
<hr/>			
FULL MILITARY BAND.....		\$ .50	
FULL ORCHESTRA.....		1.00	
SMALL ORCHESTRA.....		.60	
PIANO ACCOMPANIMENT.....		.15	