

# ARIA in G MINOR

(from: Aria 'Dolce bocca, labbra amante!', HWV 123)

Score (02':30")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 50

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. The key signature is G minor (two flats) and the time signature is 3/8. The tempo is Allegretto, with a quarter note equal to 50 beats per minute. The score is divided into three systems, each containing a Trumpet part and an Organ part. The Organ part is written in grand staff notation. The first system shows the initial entry of the Organ with a melodic line in the treble and a rhythmic accompaniment in the bass. The Trumpet part enters in the second system. The second system continues the development of the themes. The third system features more complex organ textures and a prominent trumpet melody. Measure numbers 8, 17, and 27 are indicated at the start of their respective systems.

C Tpt. 35

Org. 35

35

35

tr

C Tpt. 44

Org. 44

44

44

C Tpt. 53

Org. 53

53

53

C Tpt. 62

Org. 62

62

62

69

C Tpt.

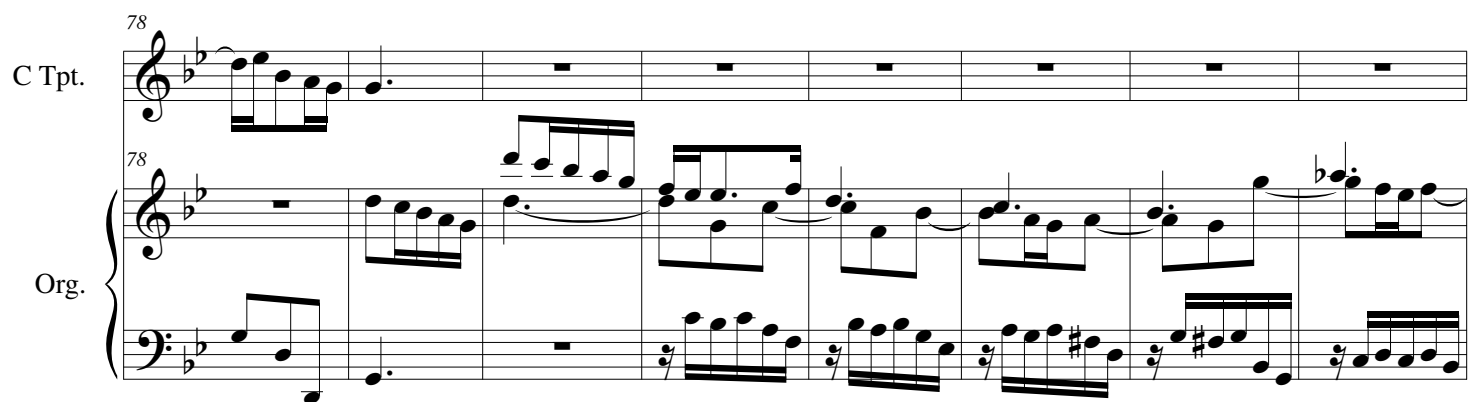
Org.



78

C Tpt.

Org.



86

C Tpt.

Org.

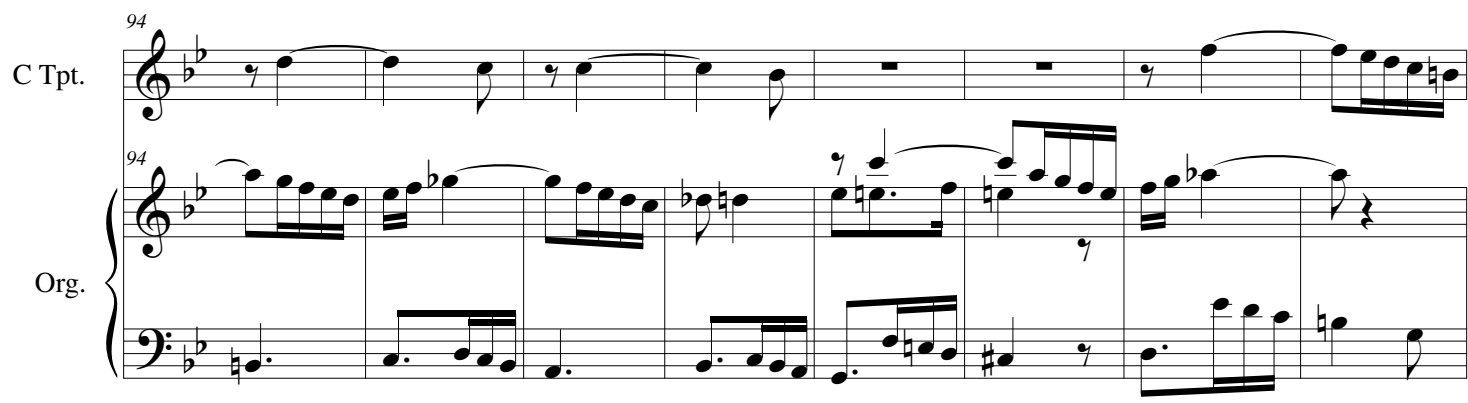
Fine



94

C Tpt.

Org.



C Tpt. 102

Org. 102



C Tpt. 109

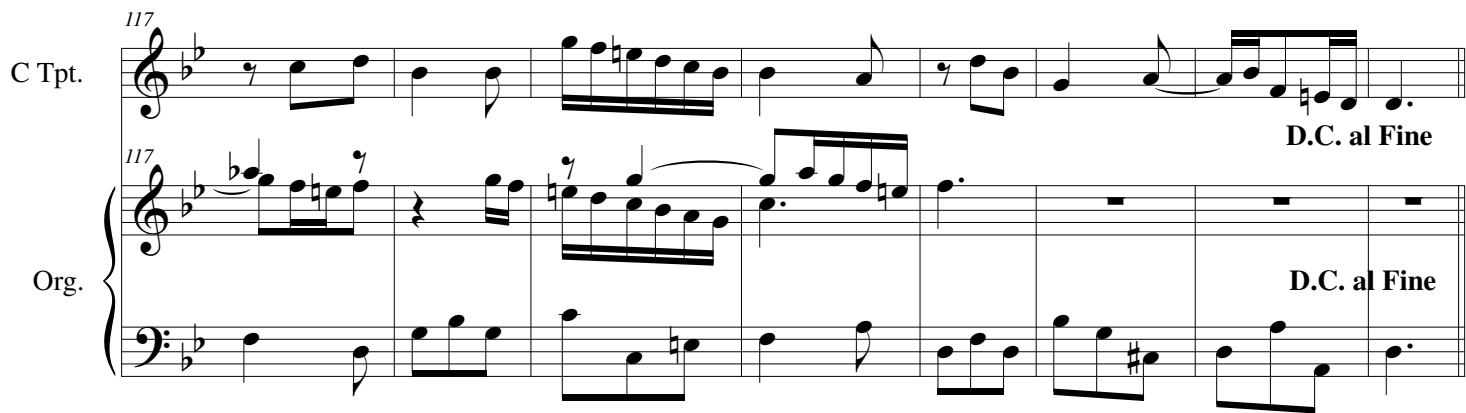
Org. 109



C Tpt. 117

Org. 117

D.C. al Fine



# ARIA in G MINOR

(from: Aria 'Dolce bocca, labbra amante!', HWV 123)

for Trumpet and Organ

## Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 50$

12

22

34

45

5

61

71

9

Fine

90

2

102

112

D.C. al Fine

# ARIA in G MINOR

(from: Aria 'Dolce bocca, labbra amante!', HWV 123)

for Trumpet and Organ

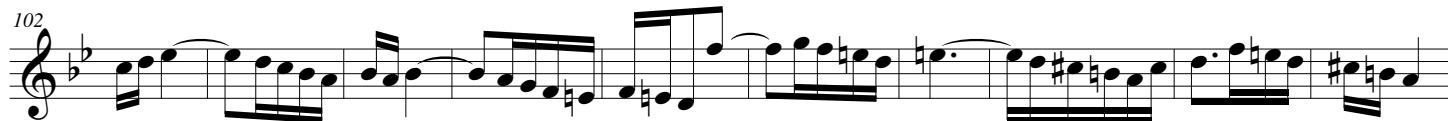
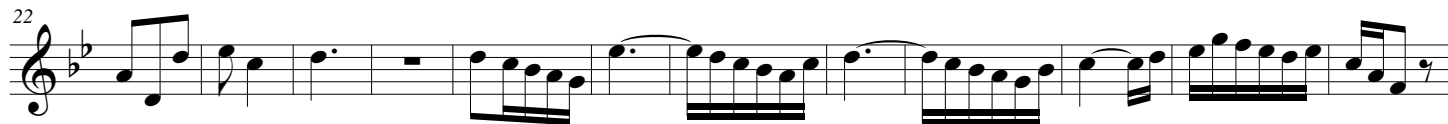
## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 50$

12



D.C. al Fine

# ARIA in G MINOR

(from: Aria 'Dolce bocca, labbra amante!', HWV 123)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Organ

Trumpet in C

Allegretto ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system consists of a Trumpet in C staff and an Organ staff (with two staves for the organ). The key signature is G minor (three flats). The time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 50 beats per minute. The first system shows the beginning of the piece. The second system starts at measure 8. The third system starts at measure 17. The organ part features complex chordal textures and arpeggiated figures, while the trumpet part plays a melodic line with some grace notes.

C Tpt. 35

Org. 35

C Tpt. 44

Org. 44

C Tpt. 53

Org. 53

C Tpt. 62

Org. 62



C Tpt.

Org.

69

C Tpt.

Org.

78

C Tpt.

Org.

86

Fine

C Tpt.

Org.

94

## ARIA in G MINOR - HWV 123 - Händel - Organ

C Tpt. 102

Org. 102



C Tpt. 109

Org. 109



C Tpt. 117

Org. 117

D.C. al Fine

