

PETER ILICH
TCHAIKOVSKY
(1840-1893)

THE OPRITCHNIK
Dances

FULL SCORE

(Сначала выходят одни женщины; потомъ къ нимъ присоединяются опричники и пляска дѣлается общою.)

(Anfangs erscheinen Frauen allein; alsdann treten Opritschniks hinzu und der Tanz wird allgemein.)

№ 15. Allegro giusto.

23

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Violini. I.

Violini. II.

Viole.

Violoncelli.

Contrabassi.

Allegro giusto.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Cl.

Fag.

Allegro giusto.

23

24 arco

Viol. arco

V-le. arco

V-c. arco

C-b. arco

24

25 a 2.

Fl. *mf*

Cl. *mf*

Timp. A.C.E. *mf*

Viol. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

25 *mf*

Fl.
Ob.
Cl.
Fag.
Cor. in F.
Tr-be in F.
Timp.
Viol.
V-le.
V.c.
C-b.

Fl. 26
Ob.
Cl.
Fag.
Cor. III. IV.
Triang.
Viol.
V-le.
V.c.

27

Fl. pice. *mf*

Fl. *mf*

Triang.

Viol. pizz. *p*

V-le. pizz. *p*

V-c. pizz. *p*

C-b. pizz. *p*

27

(Опричники присоединяются къ пляскѣ.)
(Die Opritschniks treten dem Tanze bei.)

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be. *f*

Tr-bni Ten. *f*

Timp. *f*

Tamburino. *f*

Viol. arco *f*

V-le. arco *f*

V-c. arco *f*

C-b. arco *f*

28

28

[illegible]

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings like 'f' and 'p'.

The instruments listed on the left are:

- Fl. picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be.
- Tr-bni Ten.
- Tr-bne B.e Tuba.
- Timp.
- Tamb.
- Triang.
- Piatti.
- Gr. Cassa.
- Viol.
- V-le.
- V-c.
- C-b.

The score is written in 2/4 time and includes dynamic markings like 'f' and 'p'.

⊕) Купюрз. автора;принятъ въ Мариинскомъ театрѣ.
⊕) Kürzung des Autors;angenommen im Hoftheate.

Viol.
V-le.
V-c.
C-b.

This system contains the first four staves of the musical score. The Violin (Viol.) and Viola (V-le.) staves are in treble clef, while the Violoncello (V-c.) and Contrabass (C-b.) staves are in bass clef. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, often grouped with slurs. The key signature has one sharp (F#).

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bni Ten.
Tr-bne B.e Tuba.
Timp.
Tamb.

Viol.
V-le.
V-c.
C-b.

This system contains the remaining staves of the musical score. It includes woodwinds (Piccolo Flute, Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone/Tenor, Euphonium/Tuba), and percussion (Timpani, Tambourine). The woodwind and percussion staves are mostly empty, indicating rests. The string staves (Violin, Viola, Violoncello, Contrabass) continue the complex rhythmic pattern from the previous system, with dynamic markings such as *f* (forte) and *p* (piano) visible. The key signature remains one sharp (F#).

♩ Fl. 31

Ob.

Cl.

Fag.

Cor.

Tr-be.

Timp.

Tamb.

Viol.

V-le.

V-c.

C-b.

31

Tr-bni Ten.

Viol.

V-le.

ff Ⓢ Купюръ, принятый въ Мариинскомъ театрѣ.
 Ⓢ Kürzung, angenommen im Hoftheater.

32

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-bni Ten. *ff*

Tr bne B. e Tuba. *ff*

3

Timp. *ff*

Tamb. *ff*

Triang. *ff*

Piatti. *ff*

Gr. Cassa. *ff*

Viol. *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*

32 *ff*

Fl. picc. 33

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tamb.

Viol.

V-le.

V-c.

C-b.

cantabile.

mf

pizz.

pizz.

p

33

34

Fl.

Ob.

Cl.

Fag.

Triang.

Viol.

V-le.

V-c.

C-b.

mf

mf

mf

arco

mf

Fl. 35

Ob.

Cl.

Fag.

Cor.

Triang.

Viol.

V-le.

V-c.

C-b.

arco

35

Ob.

Cl.

Fag.

35

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Triang.

Viol.

V-le.

V-c.

C-b.

35

Fl. a 2.

Ob.

Cl.

Fag.

Cor. III. IV.

Triang.

Viol.

V-le

V-c.

C-b.

mf

p

pizz.

p

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Triang.

Viol.

V-le.

V-c.

C-b.

p

mf

arco

mf

arco

Ob. 37 *p*

Cl. *p*

Fag. *p*

37 *p*

Fl. *a 2.* *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I. II. *p*

Triang. *p*

Viol. *p*

V-le. *p*

V-c. *p*

C-b. *p*

Fl. *a 2.* *mf*

Cl. *mf*

Cor. I. II. *mf*

Triang. *mf*

Viol. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

⊕) Кукоръ приняты въ Мариинскомъ театрѣ.
 ⊕) Kückung, angenommen im Hoftheater,

Ob. 38 *p*

Fag. *p*

Cor. I. II *p*

Viol. II.

V-c. pizz. *p*

C-b. pizz. *p*

39 *p*

Viol. *p*

V-le. *p*

V-c. arco *p*

C-b. arco *p*

40 *a 2.* *mf*

Fl. *mf*

Cl. *mf*

Timp. *mf*

Viol. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

41

Fl.

Ob.

Cl.

Fag.

Cor. I. II.

Timp.

Viol.

V-le.

V-c.

C-b.

This system contains measures 41 and 42, and the first six measures of system 41. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Timpani, Violin, Viola, Violoncello, and Contrabass. Measure 41 is marked with a forte (f) dynamic. Measure 42 is marked with a mezzo-forte (mf) dynamic. The first six measures of system 41 are marked with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Timp.

Triang.

Viol.

V-le.

V-c.

C-b.

This system contains measures 42 and 43, and measures 7-12 of system 41. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Triangle, Violin, Viola, Violoncello, and Contrabass. Measure 42 is marked with a forte (f) dynamic. Measure 43 is marked with a forte (f) dynamic. Measures 7-12 of system 41 are marked with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The triangle part in measure 42 is marked with a piano (p) dynamic. The cello and contrabass parts in measure 42 are marked with a piano (p) dynamic. The cello and contrabass parts in measure 43 are marked with a piano (p) dynamic. The cello and contrabass parts in measure 44 are marked with a piano (p) dynamic.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Triang.

Viol.

V-le.

V-c.

C-b.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

arco

arco

arco

arco

arco

arco

43

[illegible]

Fl. picc.

Fl. a 2.

Ob.

Cl. a 2.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Piatti. *ff*

Gr. Cassa. *ff*

Viol. *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*

The musical score is arranged in a system of staves. The woodwind section (Fl. picc., Fl. a 2., Ob., Cl. a 2., Fag.) and brass section (Cor., Tr-be., Tr-bni Ten., Tr-bne B.e Tuba.) are in the upper half. The percussion section (Timp., Tamb., Piatti., Gr. Cassa.) is in the middle. The string section (Viol., V-le., V-c., C-b.) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'ff' marking is visible at the bottom of the page, spanning across the string staves.

[illegible]

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

Triang.

Piatti.

Viol.

V-le.

V-c.

C-b.

46

[illegible]

⊕) Купюръ. автора; принять въ Мариинскомъ театрѣ.

⊕) Kürzung des Autors; angenommen im Hoftheate.

47

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

47

Poco piu mosso.

48 *sempre ff*

Fl. picc. *sempre ff*

Fl. a 2. *sempre ff*

Ob. *sempre ff*

Cl. a 2. *sempre ff*

Fag. *sempre ff*

Cor. *sempre ff*

Tr-be. *sempre ff*

Tr-bni Ten. *sempre ff*

Tr-bne B.e Tuba. *sempre ff*

Timp. *sempre ff*

Tamb. *sempre ff*

Piatti. *sempre ff*

Gr. Cassa. *sempre ff*

Viol. *sempre ff*

V-le. *sempre ff*

V-c. *sempre ff*

C-b. *sempre ff*

Poco piu mosso.

♢ Fl. picc.

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

49 ♢) Купюра. автора; принятъ въ Мариинскомъ театрѣ.

22 ♢) Kürzung des Autors; angenommen im Hoftheater.

Fl. picc.

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Piatti.

Gr.Cassa.

Viol.

V-le.

V.c.

C-b.

50

The musical score is for page 50 of a larger work. It features a variety of instruments: Flute piccolo, Flute (second), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Tenor, Tuba/Euphonium, Timpani, Snare Drum, Cymbals, Triangle, Gong, Violin, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. The page number 50 is printed at the top center and bottom center. There are also small circular symbols with a cross inside, likely indicating specific measures or sections.

51

Fl. picc. *a 2.*

Fl. *a 2.*

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. & Tuba.

Tamb.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C b.

51

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B. e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc. 53

Fl. a 2.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

53

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc. 55

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.

Fl. picc.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba.

Tr-bni Ten.

Tr-bne B.e Tuba.

Timp.

Tamb.

Triang.

Piatti.

Gr. Cassa.

Viol.

V-le.

V-c.

C-b.