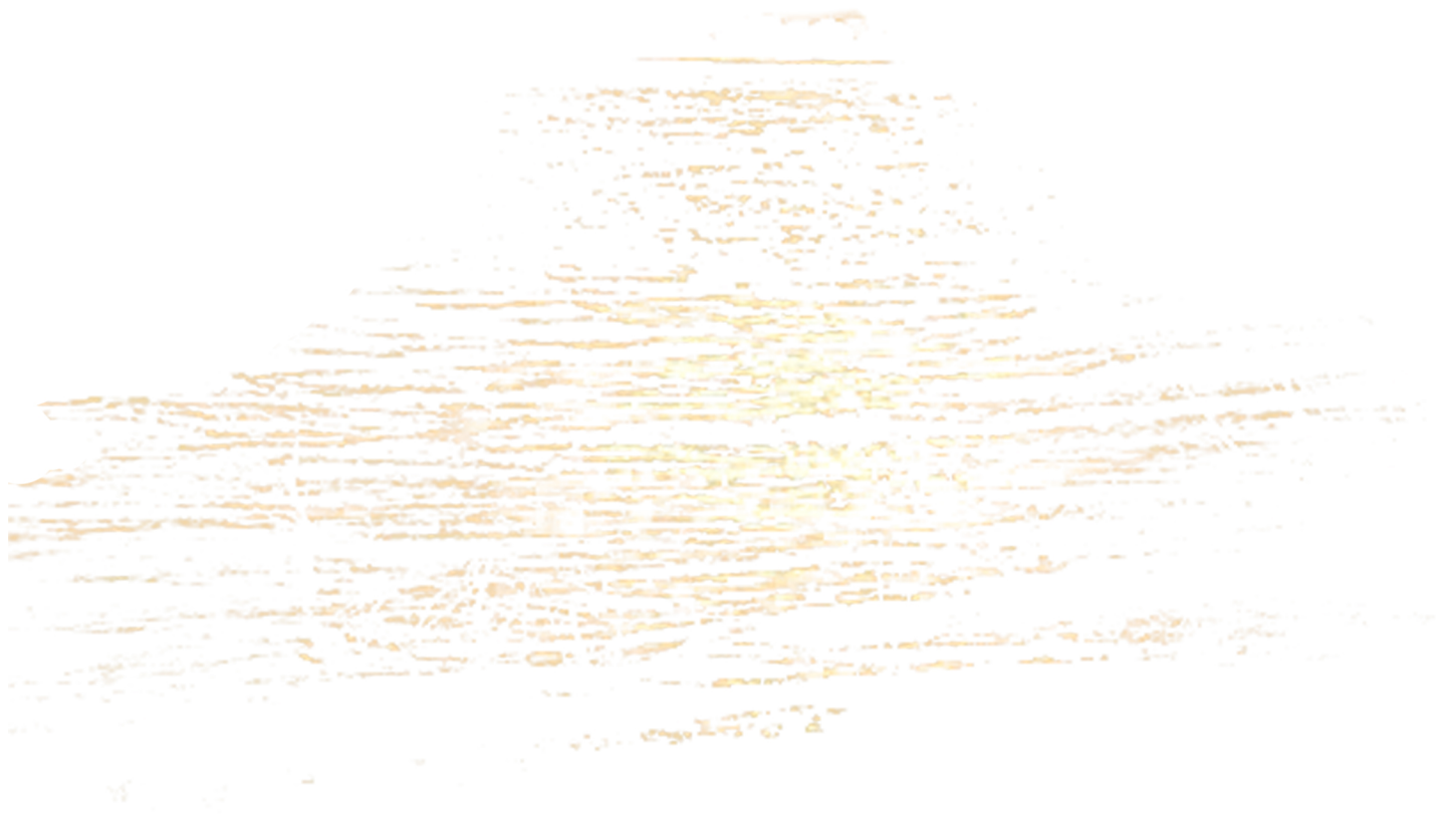


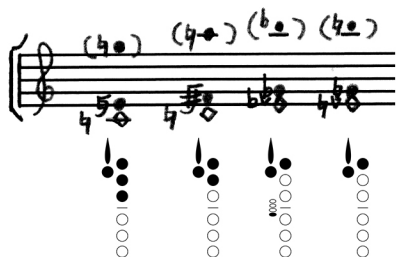
Lake Lambert

to Jacob Wilkinson



Notes:

Alternative Fingerings:



These fingerings are used both for their microtonal inflection and their unique aeolian tone.

I found that by depressing the register key and using a lighter air pressure than normal, I could consistently get a microtonally-inflected major or minor third above the corresponding chalmeau fingering. The clarino register pitches remain easily accessible while playing these alternative pitches- a great deal of dynamic balance between the two pitches is possible.

I decided to include the chalmeau register fingering as a harmonic-diamond notehead so that the fingering may always be remembered as simply “the diamond note + register key”. That said, the embouchure still affects the pitch a great deal and the indicated pitches are the desired ones. vv

Trilling the register key allows for a beautiful texture out of which the clarino register can easily emerge.



register key
trill



stable
single pitch



stable
double pitch

Lake Lambert

to Jacob Wilkinson

Very slow & supple

$\text{♩} \approx 32$

B \flat
C1

(transposing
score)

Pno

Handwritten musical score for Lake Lambert, first system. The score is written for a transposing instrument (B \flat C1) and piano. The tempo is marked 'Very slow & supple' with a note value of $\text{♩} \approx 32$. The time signature is 3/4. The key signature has one flat. The first system consists of four measures. The treble staff contains the melody, with dynamics ranging from *p* to *ppp*. Performance instructions include 'to air', 'lip down 230p 8:7 D4:C7', '(trem. Rubato)', and 'allow G4 to gradually bloom out of fingering'. The bass staff has a triplet of eighth notes in the first measure.

Handwritten musical score for Lake Lambert, second system. The score continues the melody from the first system. The treble staff includes a 'Bend' instruction and a 'glis.' (glissando) instruction. The bass staff has a triplet of eighth notes in the first measure. The system ends with a 'Poco a poco Cresc.' instruction.

Handwritten musical score for guitar and bass. The score is written on two systems of staves. The guitar part (top staff) includes dynamic markings: *p*, *mp*, *pp*, *f*, *mf*, and *p*. It also features performance instructions: "Subito" (twice), "Bend" (twice), "as stable as possible" (twice), and "let ring". The bass part (bottom staff) includes dynamic markings: *pp*, *mf*, and *p*. It also features performance instructions: "let ring". The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for guitar and bass. The score is written on two systems of staves. The guitar part (top staff) includes dynamic markings: *p*, *pp*, and *ppp*. It also features performance instructions: "Rit." (twice), "as stable as possible", "Without Pause", and "very fast". The bass part (bottom staff) includes dynamic markings: *pp* and *ppp*. It also features performance instructions: "Rit.". The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

12 July 2022
New Orleans, LA.