

17. Ricercar per Sonar a Otto Voci

Concerti ... di Chiesa (Venice, 1587)

Intavolierung - Anton Höger

Andrea Gabrieli

1 1 ♯ ♯ ♯ | ♯ | ♯ ♯ ♯ | ♯ ♯

4		♭ ♭ ♭ a ♭	c a ♭	a a	♭ c ♭		a a a c ^a
4		♭ ♭ ♭		a	c c a		c a e
					a a a c	e c e a	

9

d c d a	d c c	d c	d d d a d	c a c d a	d a c a d
c a c	a	a a a	c a a c	a c a	c e a e

15

c	a		a	a	c	d	a		d	c	a	a	a	a	d	a	c	a
c		c		c	c	e		e	c		c	a		c		e		c
							c	c	a									
									c		a		c	e		c	c	

22

	a a	d c a	d c a c c a	c d a c c a a	c d a d e
e c a	e c a c	a		e c a e c a c	a

27

a a d d d d c a a d c d a a c d a c a c e a c e a c e c c a

[illegible]

38

38

39

40

41

42

43

44

c a d c
c
a a a c c e c
a e c a

a b c
c c
a

48

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a a a a a a a

c			δ	δ δ δ	δ	δ	a c δ a
c	c	c	c				c a δ c
			a	a	a a a a	a c e a c	a c
	a					a	

[illegible]

59

$\begin{array}{c} \text{c} \delta \\ \text{e} \end{array}$	$\begin{array}{c} \text{a} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{a} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$
$\begin{array}{c} \text{a} \\ \text{e} \end{array}$	$\begin{array}{c} \text{a} \\ \text{e} \end{array}$	$\begin{array}{c} \text{a} \\ \text{e} \end{array}$	$\begin{array}{c} \text{a} \\ \text{e} \end{array}$
$\begin{array}{c} \text{c} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$
$\begin{array}{c} \text{c} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$	$\begin{array}{c} \text{c} \\ \text{e} \end{array}$

63

Exercise 63 is a short piece in 4/4 time, one flat key signature. The melody is written on a five-line staff, and the bass line is written on a five-line staff. The exercise is divided into six measures by vertical bar lines.

Measure	Melody (Notes)	Bass (Notes)
1	D4, A4, C5, A4, C5, D5	E3, E3, C3, E3, E3, C3
2	A4, A4, D5	C3, C3, A3
3	C5, D5, C5, A4	C4, E4, E4, E4
4	C5, A4	E4, C5, A4, C5
5		
6	D5, D5, D5, A5	

69

c a d	a a	d c d		a a a c a	d c d a	d c c	d c
		a a a c a	e c e a	c a e	c a c	a	a a a

77

d d d a d	c a c d a	d a c a d	c a a	a	a a c d a
c a a c	a c a	c c e a e	c c c	c c e c a e	c c c a

83

d c a a	a a a d	a a d	a c
c a a	c e	a c c	a