

Concerto in F

G. Gershwin

I

Allegro (♩ = 138)

This musical score is for the first movement of George Gershwin's Concerto in F major. It is written for a full orchestra and includes a detailed percussion section. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and strings (French Horn, Trumpet, Trombone, Bass Trombone/Tuba, Violin I/II, Viola, Violoncello, Double Bass) have specific melodic and harmonic parts. The percussion section, including Timpani, Crash Cymbal, Suspended Cymbal, Bass Drum, Snare Drum, Tom-toms, and Wood Block, provides rhythmic support and color. The Piano part is also included. The score uses various musical notations such as dynamics (ff, f), articulation (accents, staccato), and performance instructions (trills, slurs).

Instrument list and parts shown:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Cor Anglais
- Clarinet in Bb 1.2
- Bass Clarinet
- Bassoon 1.2
- French Horn in F 1.2.3.4
- Trumpet in Bb 1.2
- Trumpet in Bb 3
- Trombone 1.2
- Bass Trombone/Tuba
- Timpani
- Crash Cymbal
- Suspended Cymbal
- Bass Drum
- Snare Drum
- Tom-toms
- Wood Block
- Glockenspiel
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

5

Cl. in B♭ 1.2

mf

B. Cl.

mf

F. Hn in F 1.2.3.4

1.2. *mf*

3.

1.3. a 2

2.

Tpt in B♭ 1.2

mf

3

Tbn 1.2

mf

7

2.

3

1.

3

Timp.

mf

Cr. Cym.

mf

B. Dr.

mf

tr

tr

Sn. Dr.

mf

Vln I

mf

3

Vln II

mf

3

Vla

mf

3

Vc.

mf

3

9 1. *poco rit.*.....

Cl. in B♭ 1.2

(2nd x only)

B. Cl.

p

Bsn 1.2

(1st x only)

p

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

Cr. Cym.

Vln I

Vln II

Vla

Vc.

p

1. 1. *A tempo* 2.

12

B. Cl.

tr

p

Bsn 1.2

1.

B. Dr.

p

Sn. Dr.

tr

p

Vln I

mf

A tempo

15 a 2

Fl. 1.2 *p*

Ob. 1.2 *mp cresc.*

Cl. in Bb 1.2 *p* *mf cresc.* *f* *p*

B. Cl. *p*

Bsn 1.2 *p*

F. Hn in F 1.2.3 1.3. a 2 *mf cresc.* *f* *p*

F. Hn in F 4 2. *mf cresc.*

Tpt in Bb 1.2 *p cresc.*

Tpt in Bb 3 *p cresc.*

Tbn 1.2 *p cresc.* *a 2* *B. Tbn mp cresc.* *f* *p*

B. Tbn Tba *mf cresc.* *Tba* *f* *p*

Sn. Dr. *mp cresc.*

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

D. B. *p* *f* *p*

21 **2** A tempo

Fl. 1.2 *p*

Ob. 1.2 *p*

Vln I *p*

Vln II *pp*

Vla *pp*

Vc. *pp*

25

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in Bb 1.2 *p*

F. Hn in F 1.2.3.4 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

mf *cresc.*

32

3

1.

Fl. 1.2

mf *cresc. poco a poco*

Ob. 1.2

mf *cresc. poco a poco*

C. A.

mf *cresc. poco a poco*

Cl. in B♭ 1.2

a 2

mf

Bsn 1.2

mf *cresc. poco a poco*

F. Hn in F 1.2.3.4

2.4. a 2

mf *cresc. poco a poco*

Vln I

mf *cresc. poco a poco*

Vln II

mf *cresc. poco a poco*

Vla

mf *cresc. poco a poco*

Vc.

mf *cresc. poco a poco*

D. B.

mf *cresc. poco a poco*

accel.

36

Fl. 1.2 *mf* *cresc. poco a poco* *3*

Ob. 1.2 *mf* *cresc. poco a poco* *3*

Cl. in B $\flat$ 1.2 *a 2*

Bsn 1.2 *cresc. poco a poco* *1. 2.*

F. Hn in F 1.2.3 *1. 2.*

F. Hn in F 4

Tpt in B $\flat$ 1.2 *mf*

Tpt in B $\flat$ 3 *mf*

Vln I *3*

Vln II *3*

Vla *3*

Vc.

D. B.

39 *Meno mosso*

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

C. A. *f*

Cl. in B♭ 1.2 *a 2 f*

B. Cl. *f* *tr*

Bsn 1.2 *f*

F. Hn in F 1.2.3.4 *1.3. a 2 f*

Tpt in B♭ 1.2 *2.4. f*

Tpt in B♭ 3 *f*

Tbn 1.2 *f*

B. Tbn
Tbn *f*

Timp. *ff*

Cr. Cym. *f*

B. Dr. *f*

Sn. Dr. *f* *tr*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

44 4 Poco meno mosso (♩ = 104)

Pno

f *gliss.* *p*

Pno

Pno

58 *Accel.* *cresc.*

Pno

62 *Più moderato* *Rit.*

Pno

f *p*

66 5 A tempo poco rubato

C. A. *p espressivo*

Pno *p espress.*

Vla *p espressivo*

D. B. 2 soli *pp*

72

C. A.

Pno

Vla

D. B.

78 6 Accel.

Fl. 1.2 *mf* *a 2* 3

Ob. 1.2 *mf* *a 2* 3

C. A.

Cl. in Bb 1.2 *mf* *a 2* 3

B. Cl. *mf* 3

Bsn 1.2 *a 2* 1. 2.

F. Hn in F 1.2,3,4 *mf* 1.2, a 2

Pno *f* 3

Vln I *mf* 3

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Piano (Pno) score, measures 82-84. The tempo is *Molto meno mosso*. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and triplets in both hands.

Piano (Pno) score, measures 85-87. The tempo is *molto rit.* (molto ritardando). The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and triplets in both hands.

Allegro (♩ = 144)
rhythmic
rhythmic

Ob. 1.2
mf
rhythmic
3
2

Cl. in B♭ 1.2
mf
rhythmic
3

B. Cl.
mf
rhythmic
3

Bsn 1.2
mf
1.
2.
(4)

Pno
mf
rhythmic

Vln I
mf
rhythmic
3
2

Vln II
mf
rhythmic
3
2

Vla
mf
pizz.
3
2

Vc.
mf
pizz.
(4)

D. B.
mf
pizz.
(4)

92

Picc. *f* rhythmic

Fl. 1.2 *f* a 2 rhythmic

Ob. 1.2 2

Cl. in B♭ 1.2 2

B. Cl. 2

Bsn 1.2 (8)

Tpt in B♭ 1.2 *f* rhythmic 2. rhythmic

Vln I 2

Vln II 2

Vla 2

Vc. (8)

D. B. (8)

96

8

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. in B $\flat$ 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B $\flat$ 1.2

Tbn 1.2 *f*

B. Tbn *f*

Tba

Sus. Cym.

B. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc. *arco*

D. B. *arco*

100

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1.2

F. Hn in F 1.2.3.4

B. Tbn

Tbn

Tba

Sus. Cym.

B. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

1.2.4. a 3

3.

a 2

3

3

3

104

1. *decresc.*

2. *p* *10*

9

fp sub.

Cl. in B $\flat$ 1.2

1. *p* *10*

fp sub.

Bsn 1.2

1. *decresc.*

2. *decresc.*

F. Hn in F 1.2

decresc.

F. Hn in F 3.4

decresc.

Pno

p cresc.

Vln I

decresc.

Vln II

decresc.

Vla

Vc.

decresc.

D. B.

Detailed description: This page of a musical score covers measures 104, 105, and 106. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Clarinet in B-flat 1 & 2 (Cl. in B $\flat$ 1.2), Bassoon 1 & 2 (Bsn 1.2), French Horn in F 1 & 2 (F. Hn in F 1.2), and French Horn in F 3 & 4 (F. Hn in F 3.4). The piano (Pno) and string sections (Vln I, Vln II, Vla, Vc., D. B.) are also present. Measure 104 features a decrescendo in the woodwinds and strings, with a piano (p) dynamic and a 10-measure phrase. Measure 105 continues the decrescendo. Measure 106 features a fortissimo (fp) dynamic and a 9-measure phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

107

Picc.

Fl. 1.2

Cl. in B♭ 1.2

Pno

tr

cresc.

tr

cresc.

1.

2.

6

6

6

110

Picc.

Fl. 1.2

Cl. in B♭ 1.2

Pno

tr

1.

fp sub.

cresc.

tr

fp sub.

cresc.

mf

cresc.

f

6

114 **10** *Accel.*.....

Picc. *f* *cresc.*

Fl. 1.2 *f* *cresc.*

Ob. 1.2 *f* *cresc.*

C. A. *f* *cresc.*

Cl. in B $\flat$ 1.2 *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. 1.2 *f* *cresc.* a 2

F. Hn in F 1.2, 3, 4 *f* *cresc.* 1.3. a 2

Tpt in B $\flat$ 1.2 *f* *cresc.*

Tpt in B $\flat$ 3 *f* *cresc.*

B. Tbn
Tba *f* *cresc.*

Sus. Cym. *f* *cresc.* %

Sn. Dr. *f* *cresc.* %

Pno *f*

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vc. *f* *cresc.*

D. B. *f* *cresc.*

117

Picc. *ff* *Rit.*

Fl. 1.2 *ff* *p legato*

Ob. 1.2 *ff* *p legato*

C. A. *ff*

Cl. in Bb 1.2 *ff* *p legato*

B. Cl. *ff*

Bsn 1.2 *a 2* *ff* *2. p legato*

F. Hn in F 1.2.3.4 *1.3. a 2* *ff*

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

B. Tbn
Tbn *ff*

Sus. Cym. (4)

Sn. Dr. (4) *ff*

Vln I *ff*

Vln II *ff* *p legato*

Vla *ff*

Vc. *ff* *p legato*

D. B. *ff*

11 A tempo

120

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in Bb 1.2 *f*

B. Cl. *f*

Bsn 1.2 *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

124

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

3

3

3

3

12

8^{va}

128

f

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

a 2

F. Hn in F 1.2

mf

F. Hn in F 3.4

mf

Tpt in B $\flat$ 1.2

1.

mf

Pno

8^{va}

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

136 13

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. in B♭ 1.2 *p*

B. Cl. *p*

Bsn 1.2 *a 2* *p*

F. Hn in F 1.2 *p*

F. Hn in F 3.4 *p*

Pno *p* *8va*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

[136]

Pno *8va*

145

Cl. in B $\flat$ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

1.2.

Timp.

W. Bl.

Vln I

p

Vc.

(8)

(8)

(8)

(8)

149

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

1.

p

1.2.

p

(12)

(12)

(12)

153

15

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Timp.

W. Bl.

Vln I

Vc.

1.

p

sim.

(16)

(16)

157

Fl. 1.2

1. *p sub.*

2. *p sub.*

Ob. 1

p sub.

Ob. 2

p sub.

Cl. in Bb 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

div. *p sub.*

Vln II

div. *p sub.*

Vla

div. *p sub.*

Vc.

unis. *p sub.*

The musical score for measures 157-160 is written for a symphony orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes French Horn in F 1, 2, 3, & 4. The piano (Pno) and string section (Vln I, Vln II, Vla, Vc.) are also present. The score features various musical notations, including dynamics (*p sub.*), articulation (*div.*, *unis.*), and performance instructions. The key signature changes from one flat to three sharps between measures 158 and 159. The time signature is 4/4.

165

Pno

Vla

Vc.

D. B.

173

Bsn 1.2

p *f*

Pno

p

D. B.

p

Fl. 1.2 175

Bsn 1.2 1.

F. Hn in F 1.2.3.4 1. + *p*

Pno

D. B.

Cl. in Bb 1.2 177 17

B. Cl. *pp* 3

Bsn 1.2 1. *pp*

Pno *p* 3 8^{va}

Vc. *pizz.* *p* arco

D. B. *pizz.* *p* arco

181

C. A.

Cl. in B♭ 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

sfz *p*

sfz *p*

8va

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

185

18

C. A.

Cl. in B♭ 1.2

Pno

Vc.

D. B.

pp

p

[illegible]

207

Fl. 1.2 *mp*

Bsn 1.2 *mp*

Pno *p*

211

Fl. 1.2 *rit.*

Bsn 1.2

Pno

Vln I *pp* *div.*

Vln II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

217 **20** moderato cantabile (♩ = 100)

C. A. *pf* *8^{va}*

Pno *pp*

unis.

Vln I *pf*

Vln II *pf*

Vla *mp*

Vc. *mp*

D. B. *mp*

rall.

221

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

225 *A tempo*

C. A.

Cl. in B♭ 1.2

Pno

Vln I

Vla

Vc.

D. B.

229

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

div.

unis.

p

a 2

8va

[illegible]

[illegible]

243

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

Bsn. 1.2

F. Hn in F 1.2.3

F. Hn in F 4

Tpt in B $\flat$ 1.2

Tpt in B $\flat$ 3

Tbn 1.2

B. Tbn
Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

247 **rit.** 22 **Allegro molto** (♩ = 120)

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

B. Tbn
Tba

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

a 2

1.2. a 2

3.4. a 2

mp

251 slap stick

Sn. Dr. *mp*

Pno

255

Fl. 1.2

Cl. in Bb 1.2

Sn. Dr.

Pno

a 2

7

1.

7

259

Fl. 1.2

Cl. in Bb 1.2

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

Sus. Cym.

Pno

f

f

f

mf

23

263

Fl. 1.2

Cl. in B♭ 1.2

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

Sus. Cym.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

265

Sn. Dr.

Pno

269

Sn. Dr.

Pno

Pno

295

Picc. *f* *tr* *f* *3* *Rit.*

Fl. 1.2

Ob. 1.2 *f* *tr*

C. A. *f* *tr*

Cl. in B $\flat$ 1.2 *f* *tr* *a 2*

F. Hn in F 1.2.3.4 *f* *1.*

Sus. Cym.

Pno *tr*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p* *div. arco* *f*

300 *scherzando* (♩ = 96)

Pno *p* *tr*

304

Pno *tr* *tr*

308

Fl. 1.2 *pp*

Cl. in B♭ 1.2 *pp*

B. Cl. *pp*

Bsn 1.2 *pp*

W. Bl. *pp*

Pno

312

Pno

316

Pno

Rit.

322 **26** A tempo

C. A. *p*

Bsn 1.2 *p*

Tbn 1.2

Glock. *p*

Pno

Vla. *p*

Vc. *p*

gliss.
1. con sord.
p

326

C. A.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2 *a 2*

Glock.

Pno

Vla.

Vc.

330

C. A.

Bsn 1.2

Tbn 1.2

Glock.

Pno

Vla

Vc.

gliss.

8va

336

27

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vla

Vc.

342 28

Picc. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Fl. 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Ob. 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Cl. in B♭ 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

B. Cl. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Bsn. 1.2 *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Timp. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Cr. Cym. *mf* *cresc. poco a poco* *sim.*

B. Dr. *mf* *cresc. poco a poco* *sim.*

Sn. Dr. *mf* *cresc. poco a poco* *sim.*

Tom. *mf* *cresc. poco a poco* *sim.*

Pno *cresc.* *mf* *cresc. poco a poco* *sim.*

Vln I *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Vln II *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Vla *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

Vc. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

D. B. *f* *cresc. poco a poco* *mf* *cresc. poco a poco* *sim.*

347

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.4

F. Hn in F 3

Tpt in B♭ 1.2

Tpt in B♭ 3

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Tom.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

sim.

f

mf

8va

351

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Tom.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

8va

f

f

1.3. a 2

2.4. a 2

senza sord.

f

f

(8)

Rit...... *molto rit.*.....

355

Picc. *8*

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2

Tpt in B $\flat$ 3

Tbn 1.2

B. Tbn
Tbn

B. Dr.

Sn. Dr.

8

Pno *ff*

Vln I

Vln II

Vla

Vc.

D. B.

29 **Grandioso**

This page contains measures 359 through 362 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1, 2, 3 & 4, Trombone 1 & 2, Bass Trombone/Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 359 and 360 feature a melody in the woodwinds and strings, with the piano playing a rhythmic accompaniment of eighth-note chords. Measures 361 and 362 continue the melodic lines, with the piano part concluding with a final chord. Dynamics include *ff* (fortissimo) and *a 2* (second octave). The score is written for a full orchestra.

363

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tbn 1.2

B. Tbn
Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

30

367

Picc.

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tbn

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

371

Picc.

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3

F. Hn in F 4

Tpt in B♭ 1.2

Tpt in B♭ 3

Tbn 1.2

B. Tbn

Tba

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

a 2

3

1.2.

3.

B. Tbn

Tba

3

3

3

373 rallentando.....

Picc. *a 2*

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

Cl. in Bb 1.2 *1. p*

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4 *3. 4. dim.*

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn Tba

Sn. Dr.

Glock.

Pno *dim. gliss. p 8^{va}*

Vln I *dim.*

Vln II *dim.*

Vla *dim. p*

Vc. *dim. p*

D. B. *dim.*

381

Ob. 1.2 *mf*

Cl. in Bb 1.2 *mf*

Bsn 1.2 *mf*

Tpt in Bb 1.2

Tpt in Bb 3 *a 2*

Tbn 1.2

B. Tbn
Tba

Pno *p*

[illegible]

389 32

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B♭ 1.2

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

399

C. A. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn 1.2 *p* *cresc.*

Pno *p*

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

D. B. *p* *cresc.*

403

Fl. 1.2 *mf* *cresc.* *f*

Ob. 1.2 *mf* *cresc.* *f*

B. Cl. *f*

Bsn 1.2 *f*

Pno *cresc.*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

33

407

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn. 1.2

F. Hn in F 1.2.3.4

Tbn. 1.2

B. Tbn
Tbn

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p *sub.* *2.4.* *p* *mf* *cresc.*

p *cresc.*

pizz. *p* *cresc.*

pizz. *p* *cresc.*

412

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Pno

Vln I

Vln II

Vla

Vc.

D. B.

2.

1.

2.4.

1.2.4.

pizz.

f

419

Pno

423

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tba

Pno



430

Pno

433 **34** Più mosso

Bsn 1.2 *p*

Pno *mp*

Vc. *p*

D. B. *p*

437

Cl. in B♭ 1.2 *f*

Bsn 1.2

Pno *f* 8^{va}

Vln I *f*

Vln II *f*

Vla *f*

Vc.

D. B.

441 **35**

Picc. *ff*

Fl. 1.2 *ff* *a 2*

Ob. 1.2 *ff*

C. A. *ff*

Cl. in Bb 1.2 *ff* *a 2*

Bsn 1.2 *ff* *a 2*

F. Hn in F 1.2.3.4 *ff* *a 4*

Tpt in Bb 1.2 *ff*

Tpt in Bb 3 *ff*

Tbn 1.2 *ff* *a 2*

B. Tbn
Tba *ff*

Timp. *ff*

Cr. Cym. *ff*

B. Dr. *ff*

Sn. Dr. *ff*

Pno *ff* (8)

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

447 36

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2

Tpt in B $\flat$ 3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

453

Fl. 1.2 *pp* *cresc.*

Cl. in B♭ 1.2 *pp* *cresc.*

F. Hn in F 1.2.3.4 *pp* *cresc.*

Tpt in B♭ 1.2 *p cresc.*

Tpt in B♭ 3 *p cresc.*

Tbn 1.2 *p cresc.*

B. Tbn
Tba *p cresc.*

Sn. Dr. *pp* *cresc.*

Pno

Vln I *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *pp* *cresc.*

D. B. *pp* *cresc.*

457

Picc.

ff *8va*

Fl. 1.2

ff

Ob. 1.2

ff

C. A.

ff

Cl. in Bb 1.2

ff

B. Cl.

ff

Bsn 1.2

ff

F. Hn in F 1.2.3.4

ff 1.2.4. 3.

Tpt in Bb 1.2

ff

Tpt in Bb 3

ff

Tbn 1.2

ff

B. Tbn
Tba

ff

Timp.

ff

Cr. Cym.

ff

B. Dr.

ff

Sn. Dr.

ff *8va*

Pno

ff

Vln I

ff

Vln II

ff

Vla

ff

Vc.

ff

D. B.

ff

II

Adagio
Andante con moto

Adagio

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in Bb 1.2

Bass Clarinet

Bassoon 1.2

French Horn in F 1.2.3.4

Trumpet in Bb 1.2

Trumpet in Bb 3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Crash Cymbal

Suspended Cymbal

Bass Drum

Snare Drum

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Andante con moto

1. *pp*

Mute with felt crown

pp

pp

pp

6

Cl. in B $\flat$ 1.2

B. Cl.

Tpt in B $\flat$ 1.2

Vc.

11

Cl. in B $\flat$ 1.2

B. Cl.

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2

Vln II

Vla

Vc.

3. stopped

mp

sfz

p

pp div.

unis.

div.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

D. B.

30

1. poco rit. 2 A tempo

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

F. Hn in F 1.2.3

F. Hn in F 4

Vln I

Vln II

Vla

Vc.

p

p

p

pp

pp

1.3. con sord.

fp

con sord.

fp

fp

con sord.

p

con sord.

p

con sord.

p

pp

σ

35

1.

2.

Cl. in B $\flat$ 1.2

B. Cl.

Tpt in B $\flat$ 1.2

Vc.

pp

σ

40

Cl. in B $\flat$ 1.2

B. Cl.

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2

Vla

Vc.

mp

pp

div.

sfz

1.

4.

44

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2

Pno

Vla

Vc.

p

p

p

p

pp

unis.

1.

4.

3 Più mosso

52

Fl. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

8va

56

Fl. 1.2 *p* 1.

Ob. 1.2 1. *p*

C. A. *p*

Cl. in B $\flat$ 1.2 *p*

B. Cl. *p*

Bsn 1.2 2.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score contains measures 56 through 59. The key signature has three flats (B-flat, E-flat, A-flat). The score is for a full orchestra. Measures 56 and 57 feature woodwinds (Flute 1.2, Oboe 1.2, Clarinet in A, Clarinet in B-flat 1.2, Bassoon 1.2) playing melodic lines, while the strings play a harmonic accompaniment. Measures 58 and 59 show the woodwinds playing sustained chords or block chords, with the strings continuing their accompaniment. Dynamics include piano (*p*) and first/second endings are marked for the woodwinds. The piano part has a complex, flowing accompaniment in both hands.

60

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

8va

arco

pp

64 *rit.* *A tempo* *poco rit.*

Ob. 1.2 1.

C. A.

Cl. in B♭ 1.2 a 2.

B. Cl.

Pno

67 *A tempo* 4

C. A.

Cl. in B♭ 1.2

B. Cl.

Pno

Vln II

71

Pno

Vln II

77

Pno

pp

p

Vln II

pp

mf

79

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Pno

Vln II

Vla

1.

a 2

8va

rit.

5 **A tempo**

81

Ob. 1.2 1.

Cl. in B $\flat$ 1.2 a 2 *mf*

B. Cl.

F. Hn in F 1.2 1. *sfz* *p*

F. Hn in F 3.4 2. *p* 3. *p* 4. *p*

Pno 8^{va} *mf*

Vln I *p*

Vln II *mf*

Vla *p*

Vc. *p*

D. B. *p*

84

Cl. in B $\flat$ 1.2

F. Hn in F 1.2.3.4

Tbn 1.2

B. Tbn
Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

a 2

2.4. a 2

1.3. a 2

pp

pp

(8)

6

90

Fl. 1.2

Cl. in B $\flat$ 1.2

Sn. Dr.

brushes

p

Pno

8^{va}

legato

Vln I

Vln II

Vla

Vc.

D. B.

93

Fl. 1.2

Cl. in B $\flat$ 1.2

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

(4)

8^{va}

1.

(4)

8^{va}

8^{va}

96

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Sn. Dr.

Pno

Vln II

Vla

Vc.

D. B.

1.

p

sfz

8va

8va

99 **poco rit. A tempo** **poco rit.** **poco meno mosso** 7

Ob. 1.2

Bsn 1.2

Pno

Vln I

Vln II

Vla

Vc.

con sord.

pp

p

con sord.

pp

con sord.

pp

con sord.

pp

solo
(senza)

8^{va}

103

Vln I

Vln II

Vla

Vc.

106

Più mosso

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Vln I

p

p

1.

p

109

rit.

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

Vln I

Vla

Vc.

tutti

dim.

2 soli

dim.

pp dim.

8 Tempo I

111

Fl. 1.2

Cl. in B♭ 1.2

B. Cl.

Tpt in B♭ 1.2

Vc.

p

Mute with felt crown

p

tutti

p

115

Fl. 1.2

Cl. in B♭ 1.2

B. Cl.

Tpt in B♭ 1.2

Vc.

p

119

9

Cl. in B♭ 1.2

B. Cl.

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Vla

Vc.

pp

div.

4. stopped

Rubato

123

Pno

p

rit.

accel. poco a poco

127

Pno

f *deliberato*

dim.

8^{va}

Moderato

p

131

Pno

pp

pp

135

Pno

f

dim.

p *egualmente*

139

Pno

Cadenza

8^{va}

140

Pno

8^{va}

Con moto espress.

10

141

largamente

mf

Ob. 1.2

largamente

mf

C. A.

mf

Cl. in B♭ 1.2

mf

B. Cl.

mf

Bsn 1.2

mf

Tpt in B♭ 1.2

mf

Tbn 1.2

mf

B. Tbn
Tba

mf

(8)

Pno

largamente

mf

Vln I

largamente

mf

Vln II

largamente

mf

Vla

largamente

mf

Vc.

largamente

mf

D. B.

mf

146

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2

Tbn 1.2

B. Tbn
Tba

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for page 97, measures 146-150, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwind and brass parts, and the second system contains the string parts. The woodwind parts include Oboe 1.2, Clarinet A, Clarinet in Bb 1.2, Bass Clarinet, and Bassoon 1.2. The brass parts include Trumpet in Bb 1.2, Trombone 1.2, and Baritone Trombone/Tuba. The string parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a complex orchestral texture with various melodic and harmonic lines. A first ending bracket is present in the woodwind parts at measure 146. A 'V' marking is present above the string parts at measure 150.

150

Fl. 1.2 *mf*

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2

Tbn 1.2

B. Tbn
Tba

Glock. *mf*

Pno *mf*

Vln I *V*

Vln II *V*

Vla *V*

Vc. *V*

D. B.

154

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2

Tbn 1.2

B. Tbn
Tba

Sus. Cym.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

1.3. a 2

pp

sfz

div. sul pont.

unis.

div. sul pont.

div. sul pont.

unis.

sul pont.

unis.

sul pont.

unis.

sul pont.

unis.

158 **11** poco accel. **Più Moderato**

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Tbn 1.2

B. Tbn
Tba

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1.

mp

162

12

Fl. 1.2

Pno

Vln I

Vln II

Vla

Vc.

1.

p

solo

p

solo

p

solo

p

13 Tempo I

Ob. 1.2 *mp*

Cl. in B $\flat$ 1.2 *mp*

Pno *p*

Vln I

Vln II

Vla

Vc. *div.* *pp*

D. B. *p*

Pno

Vc.

Pno

Vc.

8va

rit.

189

Fl. 1.2 a 2

Ob. 1.2 1.

C. A.

Cl. in Bb 1.2 a 2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn
Tba a 2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

192 **15** *accel. poco a poco*

Picc. *p* *cresc. poco a poco*

Fl. 1.2 *p* *cresc. poco a poco*

Ob. 1.2 *p* *cresc. poco a poco*

Cl. in B♭ 1.2 *a 2* *p* *cresc. poco a poco*

Bsn 1.2 *p* *cresc. poco a poco*

Tpt in B♭ 1.2 *p* *cresc. poco a poco*

Tpt in B♭ 3 *p* *cresc. poco a poco*

Tbn 1.2 *p* *cresc. poco a poco*

B. Tbn *a 2* *p*

Sus. Cym. *p* *cresc. poco a poco*

Sn. Dr. *p* *cresc. poco a poco*

Vln I *p* *cresc. poco a poco*

Vln II *p* *cresc. poco a poco*

Vla *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

D. B. *p*

This musical score page contains measures 195 through 200. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Snare Drum, Cymbals, Violin I & II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measures 195-197 show various melodic lines with accents and slurs. Measure 198 features a forte (*f*) dynamic marking across several instruments. Measures 199-200 conclude the section with triplet markings (indicated by a '3' over the notes). The score uses standard musical notation including staves, clefs, key signatures, and dynamic markings.

198 16 Poco meno

Instrumentation and Parts:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Cl. in B $\flat$ 1.2
- Bsn 1.2
- Tpt in B $\flat$ 1.2
- Tpt in B $\flat$ 3
- Tbn 1.2
- Timp.
- Sus. Cym.
- Sn. Dr.
- Pno
- Vln I
- Vln II
- Vla
- Vc.

Measure Details:

- Measure 198:** Picc., Fl. 1.2, Ob. 1.2, Cl. in B $\flat$ 1.2, Bsn 1.2, Tpt in B $\flat$ 1.2, Tpt in B $\flat$ 3, Tbn 1.2, and Vc. play a sixteenth-note triplet with accents, marked *ff*. Picc. has a grace note. Fl. 1.2, Ob. 1.2, and Tbn 1.2 have a grace note. Tpt in B $\flat$ 1.2 has a grace note. Tpt in B $\flat$ 3 has a grace note. Tbn 1.2 has a grace note. Timp. has a grace note. Sus. Cym. has a grace note. Sn. Dr. has a grace note. Pno has a grace note. Vln I, Vln II, and Vla have a grace note.
- Measure 199:** Picc., Fl. 1.2, Ob. 1.2, Cl. in B $\flat$ 1.2, Bsn 1.2, Tpt in B $\flat$ 1.2, Tpt in B $\flat$ 3, Tbn 1.2, and Vc. play a sixteenth-note triplet with accents, marked *ff*. Picc. has a grace note. Fl. 1.2, Ob. 1.2, and Tbn 1.2 have a grace note. Tpt in B $\flat$ 1.2 has a grace note. Tpt in B $\flat$ 3 has a grace note. Tbn 1.2 has a grace note. Timp. has a grace note. Sus. Cym. has a grace note. Sn. Dr. has a grace note. Pno has a grace note. Vln I, Vln II, and Vla have a grace note.
- Measure 200:** Picc., Fl. 1.2, Ob. 1.2, Cl. in B $\flat$ 1.2, Bsn 1.2, Tpt in B $\flat$ 1.2, Tpt in B $\flat$ 3, Tbn 1.2, and Vc. play a sixteenth-note triplet with accents, marked *ff*. Picc. has a grace note. Fl. 1.2, Ob. 1.2, and Tbn 1.2 have a grace note. Tpt in B $\flat$ 1.2 has a grace note. Tpt in B $\flat$ 3 has a grace note. Tbn 1.2 has a grace note. Timp. has a grace note. Sus. Cym. has a grace note. Sn. Dr. has a grace note. Pno has a grace note. Vln I, Vln II, and Vla have a grace note.
- Measure 201:** Picc., Fl. 1.2, Ob. 1.2, Cl. in B $\flat$ 1.2, Bsn 1.2, Tpt in B $\flat$ 1.2, Tpt in B $\flat$ 3, Tbn 1.2, and Vc. play a sixteenth-note triplet with accents, marked *ff*. Picc. has a grace note. Fl. 1.2, Ob. 1.2, and Tbn 1.2 have a grace note. Tpt in B $\flat$ 1.2 has a grace note. Tpt in B $\flat$ 3 has a grace note. Tbn 1.2 has a grace note. Timp. has a grace note. Sus. Cym. has a grace note. Sn. Dr. has a grace note. Pno has a grace note. Vln I, Vln II, and Vla have a grace note.

202 **Più mosso**

Fl. 1.2 *a 2*

Ob. 1.2 *ff*

C. A.

Cl. in B $\flat$ 1.2 *f*

B. Cl. *ff*

Bsn 1.2 *f*

F. Hn in F 1.2.3 *f*

F. Hn in F 4 *f*

Tpt in B $\flat$ 1.2 *f*

Tpt in B $\flat$ 3 *f*

Tbn 1.2 *f*

B. Tbn
Tba *f*

Timp. *tr*

Cr. Cym.

B. Dr. *mf*

Sn. Dr. *mf*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *f*

D. B. *f*

205

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn 1.2

B. Tbn

Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

209

Fl. 1.2 *a 2*

Ob. 1.2 *a 2*

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1.2 *a 2*

F. Hn in F 1.2.4 *1.4. a 2*

F. Hn in F 3 *2.*

Tpt in B $\flat$ 1.2

Tpt in B $\flat$ 3

Tbn. 1.2 *a 2*

B. Tbn.
Tba.

Timp. *tutta forza*

Cr. Cym.

Sus. Cym.

B. Dr.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

211

Fl. 1.2

1.

p

Pno

p

212 213 214

215

Fl. 1.2

1.

Pno

216 217

218

Fl. 1.2

1.

2.

p

rit.

Ob. 1.2

1.

p

Cl. in B $\flat$ 1.2

1.

p

Pno

p

219 220 221

III

Allegro Agitato

Piccolo 2
 Flute 1.2 2
 Oboe 1.2 2
 Cor Anglais 2
 Clarinet in B♭ 1.2 2
 Bass Clarinet 2
 Bassoon 1.2 2
 French Horn in F 1.2.3.4 a 4
 Trumpet in B♭ 1.2.3 1.2. a 2
 Trombone 1.2 3.
 Bass Trombone 2
 Tuba 2
 Timpani 2
 Crash Cymbal 2
 Suspended Cymbal 2
 Bass Drum 2
 Snare Drum 2
 Wood Block 2
 Triangle 2
 Tam-tam 2
 Xylophone 2
 Glockenspiel 2
 Solo Piano 2
 Violin I 2
 Violin II 2
 Viola 2
 Violoncello 2
 Double Bass 2

Musical score for the third movement, "Allegro Agitato". The score is written for a full orchestra and solo piano. The tempo is marked "Allegro Agitato". The key signature is one flat (B♭ major or F minor). The time signature is 2/4. The score includes staves for Piccolo, Flute 1.2, Oboe 1.2, Cor Anglais, Clarinet in B♭ 1.2, Bass Clarinet, Bassoon 1.2, French Horn in F 1.2.3.4, Trumpet in B♭ 1.2.3, Trombone 1.2, Bass Trombone, Tuba, Timpani, Crash Cymbal, Suspended Cymbal, Bass Drum, Snare Drum, Wood Block, Triangle, Tam-tam, Xylophone, Glockenspiel, Solo Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (f, sf), articulation (accents, slurs), and performance instructions (sul G). The score is divided into four measures, with a repeat sign at the end of the first measure.

[illegible]

19

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn
Tba

Cr. Cym.

B. Dr.

Sn. Dr.

Solo

Vln I

Vln II

Vla

Vc.

D. B.

23

Solo

f

==

27

L'istesso tempo

Solo

==

31

Solo

f marcato

==

35

Solo

f

==

39 2

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *p*

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn
Tba

Xyl. *p*

Solo

Vln I *f* *p* pizz. arco

Vln II *f* *p* pizz. arco

Vla *f*

Vc. *f* pizz. *p*

D. B. *f* *p*

52

3

closed

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3

Tbn 1.2

Solo

Vln I

Vla

closed

con sord.

con sord.

pizz.

pizz.

f

f

f

f

f

79

F. Hn in F 1.2

F. Hn in F 3

B. Tbn

Tba

Solo

Vc.

D. B.

(4)

(4)

(4)

(4)

87

Ob. 1.2

Cl. in Bb 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tba

Solo

Vc.

D. B.

mf

mf

mf

legato

(4)

(4)

(4)

(4)

91

Ob. 1.2 *pp*

C. A. *pp*

Cl. in B $\flat$ 1.2 *pp*

B. Cl. *pp*

Bsn 1.2 *pp*

Solo *p leggiero*

Vln I arco *pp*

Vln II *pp*

Vla arco *pp*

Vc. *pp*

D. B. *pp*

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

Measures 97-102. The score is in 3/4 time with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The woodwind section (Ob. 1.2, C. A., Cl. in B $\flat$ 1.2, B. Cl., Bsn 1.2) features various melodic lines, including triplets and slurs. The Solo piano part is highly rhythmic, featuring many sixteenth and thirty-second notes. The string section (Vln I, Vln II, Vla, Vc., D. B.) provides harmonic support with sustained notes and moving lines. Measure 102 ends with a double bar line.

109

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

Solo

Vc.

113

Solo

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

mp

2

117

Solo

mf

123 **6** a 2

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in B $\flat$ 1.2.3

Solo

Vla

Vc.

div.

arco

f

1.2.

127

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

Vln I

Vln II

div.

arco

f

a 2

131 **7** Poco meno mosso

poco meno mosso con grazia rit.

Fl. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Tpt in B♭ 1.2.3

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

p

arco

(4)

139 8 A tempo

Picc. *f*

Fl. 1.2 *f* 8^{va}

Cl. in B $\flat$ 1.2 *f* 8^{va}

F. Hn in F 1.2 *sfz*

F. Hn in F 3.4 *sfz* 3.

Tbn 1.2 *p*

B. Tbn
Tba *p*

Solo *mf*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *div.* *p* *pizz.* *p*

Vc. *div.* *p* *pizz.* *p*

D. B. *pizz.* *p*

145

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

Tbn 1.2

B. Tbn
Tba

Solo

Vln I

Vln II

Vla

Vc.

D. B.

f

f

fp

fp

mf

arco

Detailed description of the musical score: The score is for measures 145 through 150. Measure 145 is marked with a rehearsal mark '145'. The Piccolo part has a whole rest. Flute 1.2, Oboe 1.2, and Clarinet in B-flat 1.2 all have first endings (marked '1.') and play a melodic line. The Clarinet part has a forte (*f*) dynamic. Trombone 1.2 and Bass Trombone/Euphonium parts have a fortissimo (*fp*) dynamic. The Solo Piano part plays a rhythmic pattern of eighth notes. Violin I and Violin II parts have whole rests. Viola, Violoncello, and Double Bass parts also have whole rests. Measure 146 continues the woodwind and brass parts. Measure 147 continues the woodwind and brass parts. Measure 148 continues the woodwind and brass parts. Measure 149 continues the woodwind and brass parts. Measure 150 features a violin I solo marked 'arco' and 'mf', playing a melodic line. The other parts have whole rests.

151 9

Fl. 1.2

C. A.

Cl. in B $\flat$ 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B $\flat$ 1.2.3

Tbn 1.2

B. Tbn

Tba

Sus. Cym.

Sn. Dr.

W. Bl.

Tri.

Solo

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

163

Fl. 1.2 1. *f*

Ob. 1.2 1. *f*

Cl. in B♭ 1.2 *f*

B. Cl. *f*

Bsn 1.2 1. *f*

F. Hn in F 1.2 *f*

F. Hn in F 3.4 *f*

Tpt in B♭ 1.2.3 1. *f*

Tbn 1.2 *f*

B. Tbn
Tba *f*

Sus. Cym. *p* *f*

Sn. Dr. *p* *f*

Solo

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc. *p* *f*

D. B. *p* *f*

167

Fl. 1.2 *mp*

Ob. 1.2 *p* 1.

Cl. in Bb 1.2 *mp*

B. Cl. *mp*

Bsn 1.2 *mp*

F. Hn in F 1.2 *mp*

F. Hn in F 3.4 *mp*

Tpt in Bb 1.2.3 *mp* 1. *p* 2.3.

Tbn 1.2 *mp*

B. Tbn
Tba *mp*

Solo *mp*

Vln I *pizz.* *mp*

Vln II *pizz.* *mp*

Vla *pizz.* *mp*

Vc. *pizz.* *mp*

D. B. *pizz.* *mp*

171 *L'istesso tempo*

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p

175

Solo

Vln I

Vln II

Vla

Vc.

D. B.

mf

179

Solo

[illegible]

189 a 2 poco meno mosso con grazia rit.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn
Tba

Sn. Dr.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

195 **12** A tempo

Picc. *f* *8va*

Fl. 1.2 *f* *a 2*

Ob. 1.2 *f* *a 2*

C. A.

Cl. in B $\flat$ 1.2 *f* *a 2*

B. Cl.

Bsn. 1.2 *f* *a 2*

F. Hn in F 1.2 *f* *a 2*

Tpt in B $\flat$ 1.2.3 *p* *f*

Tbn 1.2 *p* *f*

B. Tbn
Tba *p* *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

205

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B♭ 1.2.3

B. Tbn
Tba

Solo

Vln I

Vln II

Vla

Vc.

p

p

p

p

sul G

sul G

p

p

p

p

Detailed description: This page of a musical score contains measures 205 through 208, marked with a rehearsal sign '13' in a box. The score is for a full orchestra. Measures 205-207 feature woodwinds and brass playing chords with eighth-note patterns, while the strings play a rhythmic accompaniment of eighth notes. In measure 208, the woodwinds and brass are silent, and the strings (Violins I and II, Viola, and Cello) play a melodic line marked 'sul G' and 'p' (piano). The Solo part, likely for a piano, has a complex texture with many sixteenth notes and rests.

209

Cl. in B $\flat$ 1.2

Bsn 1.2

Solo

p

p leggiero

Vln I

Vln II

Vla

Vc.

D. B.

p

div.

div.

215

Cl. in B $\flat$ 1.2

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

sul D

sul D

219

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p

fp

div.

3

3

3

3

3

3



225

14

Solo

p

231 *Poco rubato* 15 *A tempo*

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

Solo

p

p

p

mp

237

C. A.

Bsn 1.2

Solo

p

p

This musical score page contains measures 241 through 246, starting with rehearsal mark 16. The instrumentation includes:

- F. Hn in F 1.2**: First Flute in F major, parts 1 and 2.
- F. Hn in F 3.4**: Second Flute in F major, parts 3 and 4.
- Tpt in B♭ 1.2.3**: Trumpet in B-flat major, parts 1, 2, and 3.
- Tbn 1.2**: Tenor Horn, parts 1 and 2.
- B. Tbn Tba**: Baritone Horn / Trombone / Tuba.
- Timp.**: Timpani.
- Vln I**: Violin I.
- Vln II**: Violin II.
- Vc.**: Viola.
- D. B.**: Double Bass.

The key signature has one flat (B-flat), and the time signature is common time (C). The score features various dynamics such as *f* (forte) and *marcato*, along with articulation marks like accents and slurs. Rehearsal mark 16 is indicated by a box containing the number 16 at the top left of the first measure.

248

Picc.

Ob. 1.2

Cl. in B $\flat$ 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B $\flat$ 1.2.3

Tbn 1.2

B. Tbn
Tba

Timp.

Vln I

Vln II

Vc.

D. B.

f

a 2

1.

2.

3.

4.

1.2. a 2

a 2

7

252 17

Picc. *p*

Ob. 1.2 *a 2* *p* *cresc.* 1.

C. A. *p* *cresc.*

Cl. in B $\flat$ 1.2 *a 2* *p*

Bsn 1.2 *1.* *p* *cresc.*

F. Hn in F 1.2 *1.* *p*

F. Hn in F 3.4 *3.* *p*

Tbn 1.2 *a 2* *p*

B. Tbn Tba *p*

Timp.

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

D. B. *p* *cresc.*



2

269

Glock.

Solo

D. B.

p

f marcato

f

div.

pizz. *f*

The musical score for measures 269-272 features three staves. The Glockenspiel (Glock.) staff has a treble clef and a key signature of three flats, with a dynamic of *p*. The Solo piano staff has a grand staff (treble and bass clefs) and a key signature of three flats, with dynamics of *f marcato* and *f*. The Double Bass (D. B.) staff has a bass clef and a key signature of three flats, with dynamics of *div.* and *pizz. f*. The Solo piano staff includes a slur over measures 269-270 and another slur over measures 271-272, with a crescendo hairpin in the first slur and a decrescendo hairpin in the second slur. A curved line connects the Solo piano staff to the D. B. staff in measure 270.

273 18

Xyl. *p*

Solo

277

Xyl.

Solo

281 19

Fl. 1.2

Cl. in B♭ 1.2

Bsn 1.2

Xyl.

Solo

Vln I

p leggiero

mf

285

Cl. in B $\flat$ 1.2

F. Hn in F 1.2

Solo

Vln I

Vln II

Vla

Vc.

p

ord.

290

Cl. in B $\flat$ 1.2

F. Hn in F 1.2

Solo

Vln I

Vln II

Vla

Vc.

8va

295 **rit.**

Cl. in B $\flat$ 1.2

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Solo

Vln I

Vln II

Vla

Vc.

D. B.

p *f* *a 2* *f* *f* *f* *f* *f*

A tempo

301

Solo

mf

poco meno mosso
con grazia

307

Solo

f

311

Solo

mf

315

Solo

dim.

p

319

Solo

cresc. poco a poco

323 **20**

Picc. *ff*

Fl. 1.2 *a 2* *8va* *f*

Ob. 1.2 *a 2* *ff*

C. A. *f*

Cl. in Bb 1.2 *a 2* *ff* *f*

F. Hn in F 1.2.3.4 *1.2.3. a 3* *f*

Tpt in Bb 1.2.3 *f* *1.2.* *3.*

Tbn 1.2 *f*

B. Tbn Tba *f*

Timp. *f*

Cr. Cym. *f*

B. Dr. *f*

Sn. Dr. *f*

Solo *f* *8va*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

333

Fl. 1.2

C. A.

Cl. in B $\flat$ 1.2

Bsn 1.2

Solo

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1.2: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

C. A.: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Cl. in B $\flat$ 1.2: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Bsn 1.2: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Solo: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Vln I: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Vln II: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Vla: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

Vc.: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

D. B.: Measures 333-334 have eighth notes with rests. Measures 335-336 have eighth notes with rests, followed by a half note with a '2' (second) in the next measure.

337 **21**

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2.3

Tbn 1.2

B. Tbn
Tba

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Solo

Vln I

Vln II

Vla

Vc.

D. B.

341 **poco rit. rit.**

Picc.
 Ob. 1.2
 C. A.
 Cl. in B $\flat$ 1.2
 Bsn 1.2
 F. Hn in F 1.2
 F. Hn in F 3.4
 Tpt in B $\flat$ 1.2.3
 Tbn 1.2
 B. Tbn
 Tba
 Timp.
 Cr. Cym.
 B. Dr.
 Sn. Dr.
 Tam.
 Solo
 Vln I
 Vln II
 Vla
 Vc.

22 Tempo I, Grandioso

346

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. in B $\flat$ 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

F. Hn in F 1.2 *ff*

F. Hn in F 3.4 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba. *ff*

B. Dr. *f*

Solo *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

350

Picc.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn 1.2

B. Tbn
Tba

Solo

Vln I

Vln II

Vla

Vc.

D. B.

354

Picc. *a 2* *3* *2*

Fl. 1.2 *a 2* *3* *2*

Ob. 1.2 *3* *2*

B. Cl. *3* *2*

Bsn 1.2 *3* *2*

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1.2.3 *1.2. f* *3. f* *2*

Tbn 1.2 *2*

B. Tbn
Tba *2*

B. Dr.

Sn. Dr. *f* *2*

Solo *f* *2*

Vln I *2*

Vln II *3* *2*

Vla *3* *2*

Vc. *3* *2*

D. B. *2*

358 **molto rit.**

Picc. *a 2* *3*

Fl. 1.2 *a 2* *3*

Ob. 1.2 *a 2* *3*

B. Cl. *3*

Bsn 1.2 *3*

F. Hn in F 1.2

F. Hn in F 3.4 *a 2* *4.*

Tpt in Bb 1.2.3 *1.2.* *3.* *dim.*

Tbn 1.2 *3.*

B. Tbn *3.*

Tba *3.*

B. Dr. *2.*

Sn. Dr. *2.*

Solo *dim.* *8^{va}*

Vln I *3* *dim.*

Vln II *3* *dim.*

Vla *3* *dim.*

Vc. *dim.*

D. B. *dim.*

370

Solo

370

371

372

373

[illegible]

378

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B $\flat$ 1.2.3

Tbn 1.2

B. Tbn
Tba

Cr. Cym.

B. Dr.

Sn. Dr.

Solo

Vln I

Vln II

Vla

Vc.

D. B.

a 4

8va

382

Picc. (4)

Fl. 1.2

Ob. 1.2

C. A. (4)

Cl. in B $\flat$ 1.2 (4)

B. Cl. (4)

Bsn 1.2 (4)

F. Hn in F 1.2.3.4 (4)

Tpt in B $\flat$ 1.2.3 (4)

Tbn 1.2 (4)

B. Tbn
Tba (4)

Cr. Cym. (4)

B. Dr. (4)

Sn. Dr. (8)

Solo

Vln I

Vln II

Vla

Vc. (4)

D. B. (4)

Meno mosso

386

Picc. *ff* *tr*

Fl. 1.2 *ff* *a 2* *tr*

Ob. 1.2 *ff* *a 2* *tr*

C. A. *ff* *tr*

Cl. in Bb 1.2 *ff* *a 2* *tr*

B. Cl. *ff* *tr*

Bsn 1.2 *ff* *a 2* *tr*

F. Hn in F 1.2.3.4 *ff* *tr*

Tpt in Bb 1.2.3 *ff* *tr*

Tbn 1.2 *ff*

B. Tbn Tba *ff* *a 2*

Timp. *ff*

Cr. Cym. *ff*

Sus. Cym. *ff* *p*

B. Dr. *ff*

Sn. Dr. *ff* *p*

Solo *ff* *3*

Vln I *ff* *tr*

Vln II *ff* *tr*

Vla. *ff* *tr*

Vc. *ff* *tr*

D. B. *ff* *tr*

390 *poco accel.* *poco rit.* *molto rit.*

Picc. *p* *mf*

Fl. 1.2 *p* *mf*

Ob. 1.2 *p* *mf*

C. A. *p* *mf*

Cl. in B $\flat$ 1.2 *p* *mf*

B. Cl. *p* *mf*

Bsn 1.2 *p* *mf*

F. Hn in F 1.2.3.4 *p* *mf*

Tpt in B $\flat$ 1.2.3 *p* *mf*

Tbn 1.2 *p* *mf*

B. Tbn Tba *p* *mf*

Timp. *p* *mf*

Sus. Cym. *p* *mf*

B. Dr. *p* *mf*

Sn. Dr. *p* *mf*

Solo *mf* *ff*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf*