

# ARIA in B-Flat MAJOR

(from Aria 'Altra spene', HWV 131)

for Trumpet and Organ

Score (01':42'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

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## Trumpet in C

Andante ♩ = 100

Musical score for Trumpet in C, measures 1-18. The score is written in treble clef, B-flat major (two flats), and 3/8 time. It begins with a key signature change from two flats to one flat (B-flat major). The tempo is marked Andante with a quarter note equal to 100 beats per minute. The melody features a mix of eighth and sixteenth notes, with some triplet markings. Measure 11 includes a repeat sign. Measure 19 ends with a double bar line and a key signature change to B-flat major (two flats).

## Trumpet in B♭

Andante ♩ = 100

Musical score for Trumpet in B-flat, measures 19-46. The score is written in treble clef, B-flat major (two flats), and 3/8 time. It begins with a key signature change from two flats to one flat (B-flat major). The tempo is marked Andante with a quarter note equal to 100 beats per minute. The melody continues with eighth and sixteenth notes, including triplet markings. Measure 39 includes a repeat sign. Measure 47 ends with a double bar line and a key signature change to B-flat major (two flats).

# ARIA in B-Flat MAJOR

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## Organ

Trumpet in C

Andante ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.