

Stephen W. Beatty

721 Lakshimi Symphony X5

Instrumentation:

Piccolo

Flute

Clarinet in Bflat

Bassoon

Horn in F

Trumpet in C

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Tubulat Bells

Celesta

Piano

Violins

Violas

Violoncelli

Contrbassi

Play Time: 28' 50"

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Vienna Symphonic Library instruments used
for the performance in the Berlin Teldex Studio.

721 Lakshimi Symphony X5

Stephen W. Beatty (1938)

MOVEMENT ONE:

A

♩ = 90

Piccolo

Bassoon

Horn in F

Tuba

Timpani

Piano

Violin

Viola

Violoncello

Contrabass

mp pp mf f

p f fff f

p f

p f

f ff

mf ff f

p f fff f

mp pp mf f

p f

5

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

fff *f* *mp*

ff *f*

fff *f* *mf*

fff *f* *mf*

f *ff*

ff *f* *mf* *f*

ff *f* *mp*

fff *f* *mf*

8 *8va*-----

Fl.

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf *pp* *mp* *f* *mf* *f*

mf *pp* *mp* *f* *mf* *f*

pp *p*

mf *pp* *mf* *pp*

p

mf *pp* *mp* *f* *mf* *f*

mf *pp* *mf* *pp*

pp *p*

p

12 (8)

Fl. *mf mp mf f mf pp*

Cl. *mf mp mf f mf pp*

Bsn. *pp*

Hn. *pp*

Tba. *pp*

Timp.

Pno. *f*

Vln. 1 *mf mp mf f mf pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

17

Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. 1

Vla.

Vc.

f *ff* *f* *mf* *ff*

mp

ff *mf*

f *ff* *f* *mf* *ff*

mp

19

Cl. *mp* *p*

Bsn. *pp*

Hn. *pp*

Timp.

Pno. *f* *ff* *f* *ff* *mf*

Vln. 1 *mp* *p*

Vla. *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 19 and 20. Measure 19 (left) shows the Clarinet (Cl.) and Violin 1 (Vln. 1) playing a melodic line starting on G4, moving to F#4, E4, D4, and C4. The Bassoon (Bsn.), Horn (Hn.), and Violoncello (Vc.) play a sustained note on G3. The Piano (Pno.) plays a rhythmic pattern of eighth notes. Measure 20 (right) continues the melodic lines. The Cl. and Vln. 1 play a melodic line starting on B3, moving to A3, G3, and F#3. The Bsn., Hn., and Vc. play a sustained note on G3. The Pno. plays a rhythmic pattern of eighth notes. The dynamics are: Cl. (mp, p), Bsn. (pp), Hn. (pp), Timp. (rest), Pno. (f, ff, f, ff, mf), Vln. 1 (mp, p), Vla. (pp), Vc. (pp).

21

Picc. *pp* *mf*

Fl. *8va* *mf*

Hn. *mp*

Tba. *mp*

Pno. *f* *pp* *mf* *p* *mf*

Vln. 1 *pp* *mf*

Vla. *mp*

Vc. *p*

Cb. *mp*

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.) with an 8va line, Horn (Hn.), Trombone (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 21 features Piccolo and Flute playing a melodic line with dynamics *pp* and *mf*. The Flute part is marked *8va*. The Horn plays a rhythmic pattern with *mp* dynamics. The Trombone has a whole rest in measure 21 and enters in measure 22 with a *mp* dynamic. The Piano has a complex accompaniment with dynamics *f*, *pp*, *mf*, *p*, and *mf* across the two measures. Violin 1 plays a melodic line with *pp* and *mf* dynamics. The Viola plays a rhythmic pattern with *mp* dynamics. The Violoncello has a whole rest in measure 21 and enters in measure 22 with a *p* dynamic. The Contrabass has a whole rest in measure 21 and enters in measure 22 with a *mp* dynamic.

23

Picc. *f* *mf*

Fl. ⁽⁸⁾ *f* *mf*

Hn. *f*

Tba. *f*

Timp.

Pno. *f* *mf* *f* *mp*

Vln. 1 *f* *mf*

Vla. *f*

Vc. *mp* *mf*

Cb. *f*

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/8. Measure 23 features a melodic line in Piccolo, Flute, and Violin 1, all marked *f* (forte). The Horn and Trombone also play in measure 23, with the Horn marked *f*. The Piano has a complex accompaniment in measure 23, marked *f*. Measure 24 features a melodic line in Piccolo, Flute, and Violin 1, all marked *mf* (mezzo-forte). The Horn and Trombone also play in measure 24, with the Horn marked *mf*. The Piano has a complex accompaniment in measure 24, marked *mf*. The Viola and Violoncello play in measure 24, with the Viola marked *f* and the Violoncello marked *mp* (mezzo-piano). The Contrabass plays in measure 24, marked *f*. The Timpani is silent in both measures.

25

Picc. *f* *mp* *mf* *mp*

Fl. (8) *f* *mp* *mf* *mp*

Hn. *mf*

Tba. *mf* *mp* *pp*

Timp.

Pno. *mf* *mp* *f* *mf* *f* *mf*

Vln. 1 *f* *mp* *mf* *mp*

Vla. *mf*

Vc. *mp*

Cb. *mf* *mp* *pp*

Detailed description of the musical score: The score is for measures 25 through 28. The Piccolo and Flute (8) parts have a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The Horn part has a melodic line starting at *mf*. The Trombone part has a melodic line with dynamics *mf*, *mp*, and *pp*. The Timpani part is silent. The Piano part has a complex melodic line with dynamics *mf*, *mp*, *f*, *mf*, *f*, and *mf*. The Violin 1 part has a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The Viola part has a melodic line starting at *mf*. The Violoncello part has a melodic line starting at *mp*. The Contrabass part has a melodic line with dynamics *mf*, *mp*, and *pp*.

27

Picc.

Fl.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp

f

mf

f

pp

mf

f

Detailed description of the musical score: The score is for measures 27 and 28. The key signature has one flat (B-flat). The time signature is 3/4. The Piccolo part (Picc.) has a melodic line in measure 27 and rests in measure 28. The Flute part (Fl.) has a melodic line in measure 27 and a more active line in measure 28. The Horn part (Hn.) has a melodic line in measure 27 and a more active line in measure 28. The Trombone part (Tba.) has a melodic line in measure 27 and a more active line in measure 28. The Timpani part (Timp.) has rests in both measures. The Piano part (Pno.) has a complex melodic line in measure 27 and a more active line in measure 28. The Violin 1 part (Vln. 1) has a melodic line in measure 27 and a more active line in measure 28. The Viola part (Vla.) has a melodic line in measure 27 and a more active line in measure 28. The Violoncello part (Vc.) has a melodic line in measure 27 and a more active line in measure 28. The Contrabass part (Cb.) has a melodic line in measure 27 and a more active line in measure 28. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

29

Fl. *f* *mf* *f* *mf* *mp* *8va*

Hn. *mf* *pp* *p*

Tba. *mf* *mp* *p*

Timp.

Pno. *ff* *f*

Vln. 1 *f* *mf* *f* *mf* *mp*

Vla. *mf* *pp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

31 (8)

Fl. *mf mp f p mp*

Hn. *mp mf p*

Tba. *mf*

Timp.

Pno. *mf f mf*

Vln. 1 *mf mp f p mp*

Vla. *mp mf p*

Vc. *pp mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 15, measures 31-32. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 4/4. The measures are marked with measure numbers 31 and 32. The Flute part starts with a measure rest in measure 31, then plays a series of eighth and sixteenth notes. The Horn part plays a steady eighth-note pattern. The Trombone part has a measure rest in measure 31, then enters in measure 32. The Timpani part has a measure rest in measure 31, then enters in measure 32. The Piano part has a measure rest in measure 31, then enters in measure 32. The Violin 1 part plays a series of eighth and sixteenth notes. The Viola part plays a series of eighth and sixteenth notes. The Violoncello part plays a series of eighth and sixteenth notes. The Contrabass part plays a series of eighth and sixteenth notes. The dynamics for each instrument are indicated by italics: *mf*, *mp*, *f*, *p*, *pp*, and *mf*.

33 (8)

Fl. *ff* *f* *mp* *f*

Hn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp.

Pno.

Vln. 1 *ff* *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mp* *p* *f*

Cb. *f* *mp* *f*

35

Picc. *mp*

Fl. *p* *mp* *8va*

Hn. *p*

Tba. *mp*

Timp.

Pno. *mp* *f*

Vln. 1 *p* *mp*

Vla. *p*

Vc. *mp* *pp* *mp* *p* *pp*

Cb. *mp*

37

Picc. *mf* *ff* *f* *mf* *mp*

Fl. *mf* *ff* *f* *mf* *mp*

Bsn. *mf*

Tba. *mf*

Timp.

Pno. *mf* *f* *p* *mp*

Vln. 1 *mf* *ff* *f* *mf* *mp*

Vc. *p* *mf* *p*

Cb. *mf*

Detailed description: This is a page of a musical score, page 18, starting at measure 37. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 37, 38, and 39. The second system contains measures 40 and 41. Dynamics are indicated by italics: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The Piccolo, Flute, and Violin 1 parts have a melodic line with slurs and ties. The Bassoon, Trombone, and Cello parts have a more rhythmic, punctuated line. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Timpani part is mostly silent, with a few notes in measure 39.

39

Picc. *f* *mf* *f*

Fl. ⁽⁸⁾ *f* *mf* *f*

Bsn. *mp*

Tba. *mp*

Timp.

Pno. *f* *pp* *mf*

Vln. 1 *f* *mf* *f*

Vc. *mf* *mp* *p*

Cb. *mp*

Detailed description: This is a page of a musical score, page 19, starting at measure 39. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (8) (Fl.), Bassoon (Bsn.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 39: Picc. and Fl. (8) play a sixteenth-note figure, starting with a forte (f) dynamic. Bsn. plays a quarter note. Tba. plays a half note. Pno. plays a sixteenth-note figure. Vln. 1 plays a sixteenth-note figure. Vc. plays a sixteenth-note figure. Cb. plays a quarter note. Measure 40: Picc. and Fl. (8) continue their figure, with dynamics moving to mezzo-forte (mf). Bsn. plays a quarter rest. Tba. plays a half note. Pno. plays a sixteenth-note figure. Vln. 1 plays a sixteenth-note figure. Vc. plays a sixteenth-note figure. Cb. plays a quarter note. Measure 41: Picc. and Fl. (8) continue their figure, with dynamics moving to forte (f). Bsn. plays a quarter note. Tba. plays a half note. Pno. plays a sixteenth-note figure. Vln. 1 plays a sixteenth-note figure. Vc. plays a sixteenth-note figure. Cb. plays a quarter note.

41

Picc.

Fl.

Cl.

Bsn.

Tba.

Timp.

Pno.

Vln. 1

Vc.

Cb.

8

f

mf

f

mf

mf

mp

mf

mf

43

Cl.

Bsn.

Hn.

Tba.

Timp.

Bass Dr.

Pno.

Vln. 1

Vla.

Vc.

Cb.

p

mp

mf

f

45

Fl. *mf* *p*

Cl. *mf* *p*

Bsn. *pp*

Hn. *mp* *pp*

Tba. *mp* *pp*

Timp. *pp*

Bass Dr. *pp*

Pno.

Vln. 1 *mf* *p*

Vla. *mp* *pp*

Vc. *pp*

Cb. *mp* *pp*

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is for a full orchestra. The instruments and their parts are as follows: Flute (Fl.) in treble clef, starting with a rest in measure 45 and playing a melodic line in measure 46; Clarinet (Cl.) in treble clef, playing a melodic line; Bassoon (Bsn.) in bass clef, playing a rhythmic pattern of eighth notes; Horn (Hn.) in bass clef, playing a melodic line; Trombone (Tba.) in bass clef, playing a rhythmic pattern of eighth notes; Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth notes; Bass Drum (Bass Dr.) in treble clef, playing a rhythmic pattern of eighth notes; Piano (Pno.) in grand staff, playing a rhythmic pattern of eighth notes; Violin 1 (Vln. 1) in treble clef, playing a melodic line; Viola (Vla.) in alto clef, playing a melodic line; Violoncello (Vc.) in bass clef, playing a rhythmic pattern of eighth notes; and Contrabass (Cb.) in bass clef, playing a rhythmic pattern of eighth notes. Dynamics are indicated for many parts: Fl. (mf, p), Cl. (mf, p), Bsn. (pp), Hn. (mp, pp), Tba. (mp, pp), Timp. (pp), Bass Dr. (pp), Vln. 1 (mf, p), Vla. (mp, pp), Vc. (pp), and Cb. (mp, pp). The key signature has one sharp (F#) and the time signature is 3/8.

47 **B** ♩ = 90

Picc. *mp* *pp* *p* *mp*

Fl. *mp* *pp* *mp* *p* *mp*

Cl. *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Hn. *ppp* *p*

Tba. *p* *pp*

Timp. *mp* *pp*

Bass Dr. *mp* *pp*

Cel.

Pno. *p*

Vln. 1 *mp* *pp* *mp* *p* *mp*

Vla. *ppp* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

50

Picc. *mf ff f mf f*

Fl. *mf ff f mf f*

Bsn. *mf mp*

Tba.

Timp.

Cel. *mf f mf*

Vln. 1 *mf ff f mf f*

Vla. *mf mp p mp ff*

Vc. *mf mp p mp ff*

Cb.

52

Picc. *mf* *f* *ff* *f*

Fl. *mf* *f* *ff* *f* *8va*

Bsn. *mf* *mp* *p*

Tba. *mf*

Cel.

Vln. 1 *mf* *f* *ff* *f*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf*

54

Picc. *mf* *f*

Fl. *mf* *f*

Cl. *f*

Bsn.

Hn.

Tba. *mp* *f*

Timp.

Cel. *f* *mf*

Vln. 1 *mp* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *f*

8

56

Cl. *ff* *f* *ff* *f*

Bsn. *mp* *mf* *mp*

Hn. *f*

Tba. *mp* *mf* *mp*

Timp.

Cel. *f* *mp*

Vln. 1 *ff* *f* *ff* *f*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

58

Picc. *ff*

Fl. *ff*

Cl. *mf* *f*

Bsn. *p* *mp* *mf*

Tba. *p*

Timp.

Cel. *p*

Vln. 1 *mf* *f* *ff*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p*

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is for a large orchestra. The instruments and their parts are as follows: Piccolo (Picc.) in treble clef, starting with a whole rest in measure 58 and playing a descending eighth-note scale in measure 59, marked *ff*. Flute (Fl.) in treble clef, also with a whole rest in measure 58 and a descending eighth-note scale in measure 59, marked *ff*. Clarinet (Cl.) in treble clef, playing eighth-note patterns in measure 58, marked *mf* and *f*, then rests in measure 59. Bassoon (Bsn.) in bass clef, playing eighth-note patterns in measure 58, marked *p*, *mp*, and *mf*, then rests in measure 59. Trombone (Tba.) in bass clef, playing quarter notes in measure 58, marked *p*, then rests in measure 59. Timpani (Timp.) has whole rests in both measures. Cello (Cel.) in treble clef, playing eighth-note patterns in measure 58, marked *p*, then rests in measure 59. Violin 1 (Vln. 1) in treble clef, playing eighth-note patterns in measure 58, marked *mf*, *f*, and *ff*, then rests in measure 59. Viola (Vla.) in alto clef, playing eighth-note patterns in measure 58, marked *p*, *mp*, and *mf*, then rests in measure 59. Violoncello (Vc.) in bass clef, playing eighth-note patterns in measure 58, marked *p*, *mp*, and *mf*, then rests in measure 59. Contrabass (Cb.) in bass clef, playing quarter notes in measure 58, marked *p*, then rests in measure 59. A dashed line with '8va' indicates an octave shift for the Flute and Piccolo parts.

60

Picc. *mf*

Fl. *mf* (8^{va})

Cl. *mf* *f*

Bsn. *pp* *mp* *mf* *p* *mp*

Hn.

Tba. *mp*

Timp.

Cel. *mf* *mp* *mf*

Vln. 1 *mf* *f*

Vla. *mp* *pp* *mp* *mf* *p* *mp*

Vc. *mp* *pp* *mp* *mf* *p* *mp*

Cb. *mp*

62

Cl. *mf* *mp* *ff* *f*

Bsn. *mf* *f*

Hn. *mf* *mp*

Tba. *mf*

Timp. *mf*

Cel. *f* *mf* *f*

Vln. 1 *mf* *mp* *ff* *f*

Vla. *ff* *f* *p* *mf*

Vc. *mf* *f*

Cb. *mf*

64

Fl. *f*

Cl.

Bsn. *mf*

Timp.

Cel. *mp*

Vln. 1

Vla. *mp*

Vc. *mf*

66

Fl. *mf*

Cl. *ff* *f*

Bsn.

Tba.

Timp.

Cel. *mf* *f* *mp*

Vln. 1 *mf* *ff* *f*

Vla. *f*

Vc. *f* *mf*

Cb.

68

Cl.

mf *f* *ff* *f* *ff* *f*

Bsn.

mp *f* *mp* *f*

Hn.

ff *f*

Tba.

mp *f* *mp* *f*

Timp.

Cel.

mf

Vln. 1

mf *f* *ff* *f* *ff* *f*

Vc.

mp *f* *mp* *f*

Cb.

mp *f* *mp* *f*

70

Fl.

Cl.

Bsn.

Hn.

Tba.

Timp.

Cel.

Vln. 1

Vc.

Cb.

mf

f

mf

f

mf

mf

f

mf

mf

72

Fl. *f* *mp* *mf*

Cl.

Bsn. *mp*

Hn.

Tba. *mp*

Timp. *mp* *mf*

Cel.

Vln. 1 *mp* *mf* *f*

Vla. *p* *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 35, starting at measure 72. The score is for a large ensemble. The Flute part begins in measure 72 with a forte (f) dynamic, moving to mezzo-piano (mp) and then mezzo-forte (mf). The Clarinet, Horn, and Trombone parts are mostly silent, with some activity in measures 73 and 74. The Bassoon, Trombone, Timpani, Cello, Violoncello, and Contrabass parts have various rhythmic patterns. The Viola part starts in measure 73 with a piano (p) dynamic, moving to mezzo-forte (mf). The Violin 1 part starts in measure 72 with a mezzo-piano (mp) dynamic, moving to mezzo-forte (mf) and then fortissimo (f). The score ends in measure 75 with a double bar line.

75

Cl. *mf* *mp* *f*

Bsn. *f*

Hn. *mf* *mp* *f*

Tba. *f*

Timp. *mp* *f*

Cel. *mp* *mf*

Vln. 1 *mf* *mp* *f*

Vla. *mp* *f* *fff*

Vc. *mf* *mp* *f*

Cb. *f*

78

Cl. *ff*

Bsn. *mp*

Hn. *ff*

Tba.

Timp. *mp*

Vln. 1 *ff*

Vla. *f* *ff*

Vc. *mp*

Cb.

81

Bsn.

Hn.

Tba.

Timp.

Cel.

Vla.

Vc.

Cb.

f *mp* *mf* *f*

mf *ff*

fff *mf* *f*

f *mp* *mf* *f*

mf *f*

mf *ff*

f *mp* *mf* *f*

fff *mf* *f*

Detailed description: This is a page of a musical score, page 38, showing measures 81 and 82. The score is for an orchestra and includes parts for Bsn. (Bassoon), Hn. (Horn), Tba. (Trombone), Timp. (Timpani), Cel. (Cello), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Measure 81 begins with a key signature change to one flat (B-flat major or D minor). The Bsn., Timp., Vc., and Cb. parts play a rhythmic pattern of eighth notes with dynamics *f*, *mp*, *mf*, and *f*. The Hn. part has a rest in measure 81 and enters in measure 82 with a half note *mf* and a half note *ff*. The Tba. part plays eighth notes with dynamics *fff*, *mf*, and *f*. The Cel. part has a rest in measure 81 and enters in measure 82 with a half note *mf* and a half note *f*. The Vla. part has a rest in measure 81 and enters in measure 82 with a half note *mf* and a half note *ff*. The Vc. part plays eighth notes with dynamics *f*, *mp*, *mf*, and *f*. The Cb. part plays eighth notes with dynamics *fff*, *mf*, and *f*. The key signature changes to two flats (B-flat major or D minor) in measure 82.

83

Fl.

Bsn.

Hn.

Tba.

Timp.

Cel.

Vln. 1

Vla.

Vc.

Cb.

ff

ff

f

fff

f

mf

f

ff

f

fff

f

85

Fl. *f* *ff*

Cl. *ff*

Bsn. *mf* *f*

Hn. *f* *ff*

Tba. *mf* *f*

Timp. *mf* *f*

Cel. *mf* *f*

Vln. 1 *f* *ff*

Vc. *mf* *f*

Cb. *mf* *f*

87

Cl.

Bsn.

mp *f*

Hn.

Tba.

Timp.

Cel.

mf

Vln. 1

Vc.

mf *f* *mf* *mp* *f*

Cb.

89

Cl. *mf* *fff* *mf*

Bsn. *fff* *ff*

Hn. *mf* *fff* *mf*

Tba. *fff* *ff*

Timp. *fff* *ff*

Cel. *mp* *mf* *f*

Vln. 1 *mf* *fff* *mf*

Vla. *fff*

Vc. *mf* *mp* *f* *fff* *ff*

Cb. *fff* *ff*

91

Bsn.

Tba.

Timp.

Cel.

Vla.

Vc.

Cb.

The musical score for measures 91 and 92 is written for a percussion ensemble. The staves are arranged vertically: Bsn. (Bassoon), Tba. (Tuba), Timp. (Timpani), Cel. (Cymbal), Vla. (Vibraphone), Vc. (Vibraphone), and Cb. (Cymbal). The key signature is one flat (Bb). The time signature is 12/8. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Bsn., Tba., Timp., Vc., and Cb. parts feature a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Cel. part features a more complex rhythmic pattern with slurs and accents. The Vla. part features a melodic line with slurs and accents.

[illegible]

[illegible]

97

Picc. *f* *ff*

Fl. *ff* *ppp* *f* *ff*

Bsn. *mp* *f* *mp* *f*

Tba. *mp* *f* *mf* *mp*

Timp. *mp* *f*

Cel. *mf* *ff*

Vln. 1 *ppp* *f* *ff*

Vla. *mf* *ff* *f*

Vc. *mp* *f* *mp* *f*

Cb. *mp* *f* *mf* *mp*

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Picc.**: Measure 97 has a whole rest. Measure 98 starts with a quarter rest, followed by a half note G4 (f), and a half note A4 (ff).
- Fl.**: Measure 97 has a half note G4 (ff), a quarter note F#4 (ppp), and a quarter note E4 (f). Measure 98 has a quarter note D4 (f), a quarter note C4 (ff), and a quarter note B3 (ff). Measure 99 has a half note G4 (ff), a quarter note F#4 (ff), and a quarter note E4 (ff). Measure 100 has a half note D4 (ff), a quarter note C4 (ff), and a quarter note B3 (ff).
- Bsn.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Tba.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Timp.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Cel.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Vln. 1**: Measure 97 has a half note G4 (ppp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Vla.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Vc.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).
- Cb.**: Measure 97 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 98 has a quarter note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp). Measure 99 has a half note G4 (mp), a quarter note F#4 (f), and a quarter note E4 (mp). Measure 100 has a half note D4 (mp), a quarter note C4 (f), and a quarter note B3 (mp).

99

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp* *8va*

Cl.

Bsn. *p* *f*

Hn.

Tba.

Timp.

Cel. *f* *mf* *mp*

Vln. 1 *f* *mf* *mp* *8va*

Vla. *b*

Vc. *p* *f*

Cb.

C

102

♩ = 110

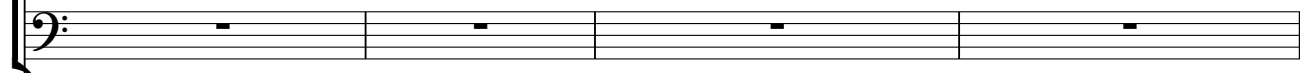
Cl.



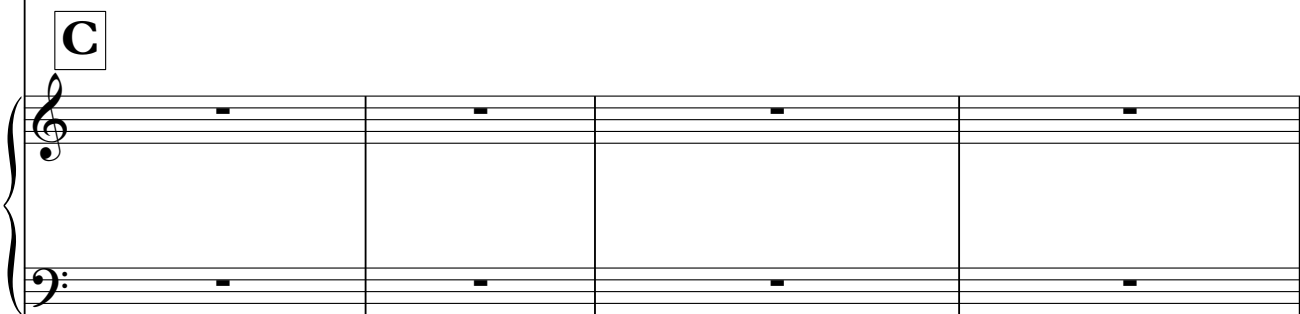
Hn.



Tba.



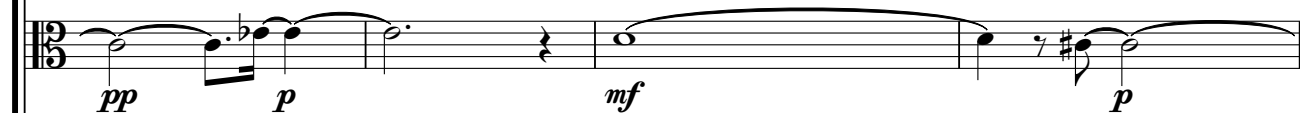
Pno.



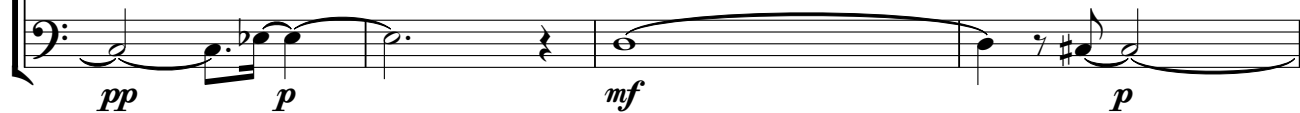
Vln. 1



Vla.



Vc.



106

Cl.

p *mf* *ff* *f* *mp*

Hn.

p *mf* *ff* *f* *mp*

Tba.

Pno.

Vln. 1

p *mf* *ff* *f* *mp*

Vla.

pp *mf* *f*

Vc.

pp *mf* *f*

Cb.

ppp *mf*

110

Fl.

Cl.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff *f* *mp* *p*

mf

mf *ff* *f* *mp* *p*

mp *mf* *mp* *f*

mp *p* *pp*

pp *ppp* *pp*

114

Fl. *f*

C Tpt. *f*

Tba.

Pno. *mf* *f* *ff*

Vln. 1 *f*

Vla. *mf* *f* *mp* *mf* *mp*

Vc. *mf* *f* *mp* *mf* *mp*

Cb. *mf* *mp*

116

Fl.

Cl.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

f

p

f *ff* *mp* *f* *ff* *f*

p *mf* *p* *mp* *mf*

p *mf* *p* *mp* *mf*

mf *mp*

118

Cl. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tba.

Cymb. *mf* *mp*

Pno.

Vln. 1 *mf* *f*

Vla. *mp*

Vc. *mp*

Cb. *mf* *p* *mp*

120

Fl.

Cl.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

mf

pp

mf

pp

mf

pp

mf

122

Fl.

C Tpt.

Tba.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f *mf* *f* *mf*

mp *mp* *mp*

124

Fl. *mf*

Cl.

Hn. *mf* *f*

C Tpt. *mf* *f*

Tba.

Cymb. *mp* *mf*

Pno. *f*

Vln. 1 *mf* *f*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb.

126

Fl.

Cl.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mp

mf

mp

Detailed description: This is a page of a musical score, page 57, starting at measure 126. The score is for a large ensemble. The Flute part has a rest in measure 126 and enters in measure 127 with a forte (f) dynamic. The Clarinet and C Trumpet parts play a melodic line in measure 126 with a mezzo-forte (mf) dynamic, which continues into measure 127. The Horn and Tuba parts have rests in both measures. The Cymbal part has a forte (f) dynamic in measure 126 and a rest in measure 127. The Piano part has a complex accompaniment in both measures, with dynamics ranging from mezzo-forte (mf) to forte (f). The Violin 1 part plays a melodic line in measure 126 with a mezzo-forte (mf) dynamic, which continues into measure 127 with a forte (f) dynamic. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment in both measures, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf).

128

Fl.

pp *mp* *mf*

Hn.

mf *pp* *mp* *mf*

C Tpt.

pp *mp* *mf*

Tba.

Pno.

mf *f* *ff* *mf*

Vln. 1

pp *mp* *mf*

Vla.

pp *mp* *pp* *mp* *pp* *mp*

Vc.

pp *mp* *pp* *mp* *pp* *mp*

Cb.

pp *mp*

130

Fl. *f*

Hn. *f*

C Tpt. *f*

Tba.

Cymb. *mf*

Pno. *f*

Vln. 1 *f*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb.

132

Fl. *mf*

Cl. *f* *ff*

Hn. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tba.

Cymb. *mp* *mf*

Pno. *mf* *f*

Vln. 1 *mf* *f* *ff*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *mf*

Detailed description: This is a page of a musical score, page 60, starting at measure 132. The score is for a large ensemble. The Flute (Fl.) part has a melodic line in measure 132 with a mezzo-forte (mf) dynamic. The Clarinet (Cl.) part enters in measure 133 with a forte (f) dynamic, which increases to fortissimo (ff) by the end of the measure. The Horn (Hn.) and C Trumpet (C Tpt.) parts also have melodic lines, with dynamics increasing from mf to f to ff. The Trombone (Tba.) part is silent. The Cymbal (Cymb.) part has a rhythmic pattern, starting mezzo-piano (mp) and becoming mezzo-forte (mf) in measure 133. The Piano (Pno.) part has a complex accompaniment, starting mezzo-forte (mf) and becoming forte (f) in measure 133. The Violin 1 (Vln. 1) part has a melodic line, starting mezzo-forte (mf) and increasing to ff. The Viola (Vla.) and Violoncello (Vc.) parts have similar rhythmic patterns, starting piano (p) and becoming mezzo-piano (mp). The Contrabass (Cb.) part is silent in measure 132 and enters in measure 133 with a mezzo-forte (mf) dynamic.

134

Cl. *mf* *f* *mp*

Hn. *mf* *f*

C Tpt. *mf* *f* *mp*

Tba.

Cymb. *f*

Pno. *pp* *mf* *f* *mf* *f* *mf*

Vln. 1 *mf* *f* *mp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *mp*

136

Fl.

Cl.

C Tpt.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

mf

mp

pp

ff

Measure 136: Flute (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Clarinet (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), C Trumpet (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Trombone (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Cymbal (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Piano (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Violin 1 (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Viola (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Violoncello (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Contrabass (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4).

Measure 137: Flute (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Clarinet (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), C Trumpet (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Trombone (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Cymbal (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Piano (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Violin 1 (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Viola (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Violoncello (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4), Contrabass (F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4).

138

Fl. *mf*

Cl. *mp*

Hn. *mp*

C Tpt. *mf* *mp*

Tba.

Cymb.

Pno. *f* *mp* *f*

Vln. 1 *mf* *mp*

Vla. *pp* *mp* *p* *pp*

Vc. *pp* *mp* *p* *pp*

Cb. *pp*

140

Cl.

Hn.

C Tpt.

Tba.

Pno.

Vln. 1

Vla.

Vc.

Cb.

p

mf *ff* *f* *mf* *f*

p

mf *ff* *f* *mf* *f*

142

Cl.

Hn.

C Tpt.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

mf

p

f

pp

[illegible]

146

Fl.

Hn.

Tba.

Pno.

Vln. 1

Vla.

Vc.

f *mp*

f *mp*

mf *f* *ff* *f*

f *mp* *f* *mp*

f *mp* *f* *mp*

148

Fl.

Hn.

Tba.

Pno.

Vln. 1

Vla.

Vc.

mf

ff *f*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

Detailed description: This musical score page contains measures 148 through 151. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line with eighth and sixteenth notes, starting with a measure rest in measure 148. The Horn (Hn.) part follows a similar pattern. The Trombone (Tba.) part is silent. The Piano (Pno.) part has a measure rest in measure 148, then enters in measure 149 with a forte (f) dynamic, playing a rhythmic accompaniment of eighth and sixteenth notes. In measure 150, the piano part plays a half note chord. The Viola (Vla.) and Cello (Vc.) parts play a rhythmic accompaniment of eighth and sixteenth notes, starting with a measure rest in measure 148. The dynamics for the Viola and Cello parts are pp, p, pp, and ppp across measures 149-151.

150

Fl. *mp* *mf*

Cl. *f* *ff*

Hn. *mp* *mf* *ff*

Tba.

Timp. *f*

Cymb. *mf*

Pno. *ff* *mf* *ff*

Vln. 1 *mp* *mf* *ff*

Vla. *p* *pp* *mp* *fff*

Vc. *p* *pp* *mp* *fff*

Cb. *mp* *fff*

Detailed description: This page of a musical score covers measures 150 and 151. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 150 and 151 are indicated at the top. The Flute part begins in measure 150 with a melody marked *mp*, then *mf* in measure 151. The Clarinet and Horn parts enter in measure 151 with a melody marked *f*, then *ff*. The Trombone part is silent. The Timpani part enters in measure 151 with a melody marked *f*. The Cymbal part enters in measure 151 with a melody marked *mf*. The Piano part enters in measure 150 with a melody marked *ff*, then *mf* in measure 151, and *ff* in measure 152. The Violin 1 part enters in measure 150 with a melody marked *mp*, then *mf* in measure 151, and *ff* in measure 152. The Viola and Violoncello parts enter in measure 150 with a melody marked *p*, then *pp* in measure 151, *mp* in measure 152, and *fff* in measure 153. The Contrabass part enters in measure 151 with a melody marked *mp*, then *fff* in measure 152.

152

Fl.

Cl.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f *mp* *f*

mp *f*

f *mf* *f* *mf* *f*

ff *f*

f *fff* *f*

Detailed description: This is a page of a musical score, page 70, starting at measure 152. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into three measures. Measure 152 (the first measure shown) has a Flute part starting with a rest, then a quarter note F4, an eighth note G4, a quarter note A4, a quarter rest, an eighth note B4, a quarter note C5, and an eighth note D5. The Clarinet, Horn, C Trumpet, and Violin 1 parts have a similar rhythmic pattern. The Piano part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a similar rhythmic pattern. Measure 153 (the second measure shown) has a Flute part starting with a quarter rest, then a quarter note F4, an eighth note G4, a quarter note A4, a quarter rest, an eighth note B4, a quarter note C5, and an eighth note D5. The Clarinet, Horn, C Trumpet, and Violin 1 parts have a similar rhythmic pattern. The Piano part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a similar rhythmic pattern. Measure 154 (the third measure shown) has a Flute part starting with a quarter rest, then a quarter note F4, an eighth note G4, a quarter note A4, a quarter rest, an eighth note B4, a quarter note C5, and an eighth note D5. The Clarinet, Horn, C Trumpet, and Violin 1 parts have a similar rhythmic pattern. The Piano part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a similar rhythmic pattern.

155

Fl. *mp* *fff* *ff* *f*

Hn. *mp* *fff* *ff* *f*

C Tpt. *mp* *fff* *ff* *f*

Tba.

Timp.

Cymb. *ff*

Pno. *mf* *ff* *f*

Vln. 1 *mp* *fff* *ff* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mf* *f*

Detailed description: This page of a musical score contains measures 155 through 158. The instrumentation includes Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 155 and 156 are marked with a repeat sign. The Flute, Horn, and C Trumpet parts feature a melodic line with dynamic markings of *mp*, *fff*, *ff*, and *f*. The Tuba part is silent. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbal part has a single *ff* accent on the first measure. The Piano part has a complex harmonic accompaniment with dynamics *mf*, *ff*, and *f*. The Violin 1 part mirrors the melodic line of the Flute. The Viola and Violoncello parts play a steady eighth-note accompaniment with dynamics *mp* and *f*. The Contrabass part plays a similar eighth-note accompaniment with dynamics *mf* and *f*.

157

Fl.

Cl.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

p

ff

mf

p

f

ff

mf

f

ff

pp

p

mp

mf

pp

p

mp

mf

ppp

p

Detailed description: This is a page of a musical score, page 72, starting at measure 157. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/8. The score is divided into two measures, 157 and 158. Measure 157 starts with a key signature change from B-flat to A-flat. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure 158 continues the musical ideas with dynamics *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). The piano part (Pno.) has a complex texture with many sixteenth and thirty-second notes. The woodwinds and strings have more melodic lines with some rests.

159

Fl. *mf* *pp* *mf*

Cl.

Hn.

C Tpt. *mf* *pp* *mf*

Tba.

Timp.

Pno. *ff* *f* *ff* *f*

Vln. 1 *f* *pp* *mf*

Vla. *ppp* *pp* *p* *mf*

Vc. *ppp* *pp* *p* *mf*

Cb. *mp* *p* *mp*

162

Fl.

Cl.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

p

mf

ff

mf

mp

f

pp

f

pp

ff

f

pp

Detailed description: This is a page of a musical score, page 74, starting at measure 162. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line and a *p* dynamic at the end; Clarinet (Cl.) with a whole rest; Horn (Hn.) with a melodic line and *mf* and *p* dynamics; C Trumpet (C Tpt.) with a melodic line; Trombone (Tba.) with a whole rest; Timpani (Timp.) with a rhythmic pattern; Cymbal (Cymb.) with a few notes and a *mf* dynamic; Piano (Pno.) with a complex accompaniment featuring *ff*, *mf*, and *mp* dynamics; Violin 1 (Vln. 1) with a melodic line and a *p* dynamic; Viola (Vla.) with a melodic line and *f* and *pp* dynamics; Violoncello (Vc.) with a melodic line and *f* and *pp* dynamics; and Contrabass (Cb.) with a rhythmic line and *ff*, *f*, and *pp* dynamics. The key signature has one flat (B-flat), and the time signature is 3/8.

164

Fl. *mp*

Cl. *pp* *mf* *p*

Hn. *mf* *mp*

C Tpt. *mp*

Tba.

Timp.

Cymb. *ff*

Pno. *f* *mf*

Vln. 1 *mp*

Vla. *f* *fff* *mf* *p*

Vc. *f* *fff* *mf* *p*

Cb. *mf*

Detailed description: This page of a musical score, numbered 164 at the top left and 75 at the top right, contains ten staves. The first five staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), and Tuba (Tba.). The next three staves are for percussion: Timpani (Timp.), Cymbal (Cymb.), and Piano (Pno.). The final four staves are for strings: Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of dynamic markings including *pp*, *mf*, *p*, *mp*, *f*, *fff*, and *ff*. The piano part has a complex bass line with many accidentals. The string parts show a crescendo and decrescendo pattern across the measures.

166

Fl. *mf* *f* *ff*

Hn. *f* *ff*

C Tpt. *mf* *f*

Tba.

Timp.

Cymb. *f*

Pno. *f*

Vln. 1 *mf* *f* *ff*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *p* *mf*

Detailed description: This is a page of a musical score, page 76, starting at measure 166. The score is for a symphony or concert band. The instruments and their parts are: Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two measures, 166 and 167. Measure 166 starts with a dynamic of *mf* for the Flute, C Trumpet, and Violin 1. The Flute and Violin 1 have a melodic line with a crescendo leading to *f* and then *ff*. The C Trumpet has a similar melodic line. The Horn, Trombone, and Violoncello have a rhythmic accompaniment. The Piano has a complex harmonic accompaniment. The Timpani and Cymbal have a rhythmic pattern. Measure 167 continues the melodic lines for the Flute, Violin 1, and C Trumpet, which reach *ff*. The Horn and Cymbal also have melodic lines. The Piano continues its harmonic accompaniment. The Timpani and Violoncello continue their rhythmic accompaniment. The Contrabass has a rhythmic line. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*.

168

Fl. *mf*

Cl. *pp*

Hn. *mf*

Tba.

Timp.

Cymb. *mp* *p*

Pno. *ff* *f*

Vln. 1 *mf* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 77, starting at measure 168. The score is for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 168, marked *mf*. The Clarinet (Cl.) part enters in measure 169 with a melodic line marked *pp*. The Horn (Hn.) part has a melodic line in measure 168 marked *mf*. The Trombone (Tba.) part is silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measure 168. The Cymbal (Cymb.) part has a rhythmic pattern in measure 168, marked *mp*, and a pattern in measure 169 marked *p*. The Piano (Pno.) part has a complex texture in measure 168, marked *ff*, and a melodic line in measure 169 marked *f*. The Violin 1 (Vln. 1) part has a melodic line in measure 168 marked *mf* and a melodic line in measure 169 marked *pp*. The Viola (Vla.) part has a melodic line in measure 168 marked *mf*, a melodic line in measure 169 marked *p*, and a melodic line in measure 170 marked *pp*. The Violoncello (Vc.) part has a melodic line in measure 168 marked *mf*, a melodic line in measure 169 marked *p*, and a melodic line in measure 170 marked *pp*. The Contrabass (Cb.) part has a melodic line in measure 168 marked *pp* and a melodic line in measure 169 marked *pp*.

D

♩ = 100

170

Fl. *8va*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp*

C Tpt. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Timp.

Sn. dr. *f* *mp* *mf*

Cymb.

D

♩ = 100

Pno.

Vln. 1 *p* *pp* *mp* *p* *mf*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

173 (8)

Fl. *mp* *ff* *mf*

Bsn. *mp* *ppp* *mf*

C Tpt. *mp* *ff* *mf*

Tba.

Timp. *pp* *mf*

Sn. dr. *mp* *f* *mf*

Pno.

Vln. I *mp* *ff* *mf*

Vla. *mp* *ppp* *mf*

Vc. *mp* *ppp* *mf*

Cb. *mf*

176 (8)

Fl. *f* *mf* *f* *mf*

Bsn. *mp* *mf*

C Tpt. *f* *mf* *f* *mf*

Tba.

Timp. *mp*

Sn. dr. *f* *mf*

Pno. *ff* *mf* *f*

Vln. 1 *f* *mf* *f* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp*

179 (8)

Fl. *f mp f mf*

Bsn. *mp p mf*

C Tpt. *f mp f mf*

Tba.

Timp. *mf p mf*

Sn. dr. *f*

Pno. *ff mf fff f ff* *8va*

Vln. 1 *f mp f mf*

Vla. *mp p mf*

Vc. *mp p mf*

Cb. *mf p f*

182 (8)

Fl. *f*

Cl. *f*

Bsn. *mp*

Hn. *f*

C Tpt. *f*

Tba.

Timp.

Sn. dr.

Pno. *f* *ff*

Vln. 1 *f*

Vla. *mp*

Vc. *mp*

Cb. *mf*

184

Cl. *mf*

Bsn. *mf* *f* *mp*

Hn. *mf*

Tba.

Timp. *mp*

Sn. dr. *mf*

Pno. (8) *f*

Vln. 1 *mf*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mp*

187

Cl. *f* *p*

Bsn. *p* *mp* *f* *mp*

Hn. *f* *p*

Tba.

Timp. *p* *f* *mp*

Sn. dr. *f* *ff*

(8)

Pno. *ff*

Vln. 1 *f* *p*

Vla. *p* *mp* *f* *p*

Vc. *p* *mp* *f* *mp*

Cb. *f* *mp*

189

Cl. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tba.

Timp. *f* *mf* *f*

Pno. (8) *f* *ff*

Vln. 1 *mf* *f* *mf* *f*

Vla. *mp* *f* *mp* *mf*

Vc. *f* *mf* *f*

Cb. *f*

191

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mp*

Tba.

Timp. *mp*

Sn. dr. *mf* *mp*

Pno. (8) *f* *ff*

Vln. 1 *mp*

Vla.

Vc. *mf* *mp*

Cb. *mp*

[illegible]

195

Fl.

p *mp*

Bsn.

pp

C Tpt.

p *mp*

Tba.

Timp.

Sn. dr.

fff

Pno.

(8)

mf *pp* *mf* *mp*

Vln. 1

f *p* *mp*

Vla.

pp

Vc.

pp

Cb.

197

Fl. *mf* *mp* *f* *mp*

Cl. *p*

Bsn. *p* *pp* *p*

Hn. *p*

C Tpt. *mf* *mp* *f* *mp*

Tba.

Timp.

Pno. *mf* *mp* *p* *mf* *mp*

Vln. 1 *mf* *mp* *f* *mp*

Vla. *p* *ppp*

Vc. *p* *pp* *p*

Cb. *ppp* *p* *pp*

Detailed description: This is a page of a musical score, page 89, starting at measure 197. The score is for a large ensemble. The Flute (Fl.) and C Trumpet (C Tpt.) parts have identical melodic lines in measures 197-200, with dynamics *mf*, *mp*, *f*, and *mp* respectively. The Clarinet (Cl.) and Horn (Hn.) parts have rests in measures 197-199 and enter in measure 200 with a half note G4 and a quarter note A4, marked *p*. The Bassoon (Bsn.) part has a half note G3 in measure 197 (*p*), a half note G3 in measure 198 (*pp*), and a half note G3 in measure 200 (*p*). The Trombone (Tba.) and Timpani (Timp.) parts have whole rests in measures 197-200. The Piano (Pno.) part has a measure rest in measure 199. In measures 197-198, the right hand plays eighth-note patterns (*mf*, *mp*) while the left hand has a whole rest. In measure 199, the right hand has a whole rest and the left hand plays eighth-note patterns (*ppp*). In measure 200, the right hand plays eighth-note patterns (*p*, *mf*, *mp*) while the left hand has a whole rest. The Violin 1 (Vln. 1) part has a melodic line with dynamics *mf*, *mp*, *f*, and *mp*. The Viola (Vla.) part has a half note G4 in measure 197 (*p*), a half note G4 in measure 198 (*p*), and a half note G4 in measure 200 (*ppp*). The Violoncello (Vc.) and Contrabass (Cb.) parts have a half note G3 in measure 197 (*p*), a half note G3 in measure 198 (*pp*), and a half note G3 in measure 200 (*p*). The Cb. part also has a half note G3 in measure 197 (*ppp*), a half note G3 in measure 198 (*p*), and a half note G3 in measure 200 (*pp*).

200

Cl. *mp* *mf*

Bsn. *pp* *p*

Hn. *mp* *mf*

Tba.

Timp.

Pno. *mf* *mp* *p* *mp* *mf*

Vln. 1 *mf*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp* *p*

202

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp

p

mp

p

mf

pp

(8)

Detailed description of the musical score: The score is for measures 202 and 203. Measure 202 (left) shows a melodic line in Cl., Hn., and Vln. 1, and a bass line in Bsn., Vc., and Cb. Measure 203 (right) shows a melodic line in Bsn., Vc., and Cb., and a bass line in Pno. and Vln. 1. Dynamics include *mp*, *p*, *mf*, and *pp*. A repeat sign is present at the end of measure 203.

204

Fl.

mf *pp*

Cl.

Bsn.

Hn.

C Tpt.

mf *pp*

Tba.

Timp.

pp

Pno.

(8)

p *mp*

Vln. 1

pp

Vla.

Vc.

Cb.

206

Fl. *p* *mf* *mp*

Bsn. *ppp* *pp* *p*

C Tpt. *p* *mf* *mp*

Tba.

Timp. *mp*

Sn. dr. *pp* *p* *mp* *mf*

Pno. (8) *p* *mp* *p* *mp* *p* *mp*

Vln. 1 *p* *mf* *mp*

Vla. *p*

Vc. *ppp* *pp* *p*

Cb. *mp*

208

Fl. *f* *ff* *f* *mf*

Cl. *f* *ff* *f* *mf*

Bsn. *mp* *f*

Hn. *f* *ff* *f* *mf*

C Tpt. *p*

Tba.

Timp. *pp* *mp* *ff* *f*

Sn. dr. *f* *pp*

(8)

Pno. *p* *mp*

Vln. 1 *f* *ff* *f* *mf*

Vla. *mf* *ff* *f*

Vc. *mp* *f*

Cb. *pp* *mp* *ff* *f*

211

Fl. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

Bsn. *pp* *p*

Hn. *mp* *mf* *ff*

Tba.

Timp. *pp* *ppp*

Sn. dr. *mf* *f*

Pno. *mf* *p* *mf*

Vln. 1 *mp* *mf* *ff*

Vla. *p* *pp*

Vc. *pp* *p*

Cb. *pp* *ppp*

(8)

213

Fl. *mf* *mp* *f*

Cl. *mf* *mp* *f*

Bsn. *mp* *pp* *mp* *mf*

Hn. *mf* *mp* *f*

Tba.

Timp. *p* *ppp* *pp* *mf* *f*

Sn. dr. *mf* *f* *mf* *f*

Pno. (8) *f*

Vln. 1 *mf* *mp* *f*

Vla. *p* *pp* *mp* *p* *f*

Vc. *mp* *pp* *mp* *mf*

Cb. *p* *ppp* *pp* *mf* *f*

215

Picc. E

Fl. *mp* *pp* *ppp*

Cl. *mp* *pp* *ppp*

Bsn. *f* *p*

Hn. *mp* *pp* *ppp*

Tba.

Timp. *ff* *pp*

Sn. dr. *mf* *f* *mp* E

(8)

Pno. *ff*

Vln. 1 *mp* *pp* *ppp*

Vla. *ff* *mp* *pp*

Vc. *f* *p*

Cb. *ff* *pp*

220 ♩ = 90

Picc. *pp* *f* *ppp* *ff*

Fl. *pp* *f* *ppp* *ff*

Cl. *pp* *mf* *ppp* *f*

Bsn. *pp* *mf* *f* *mf*

Cel. *pp* *f* *ppp* *ff*

Vln. 1 ♩ = 90 *pp* *f* *ppp* *ff*

Vla. *mf*

Vc. *pp* *mf* *f* *mf*

222

Picc. *mp*

Fl. *mp*

Cl. *mp* *f* *pp*

Bsn. *f* *p*

Cel. *mp* *p*

Vln. 1 *mp* *p*

Vla. *pp*

Vc. *f* *p*

This musical score page contains measures 222 through 224. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line starting on B4, moving up stepwise to D5. The Clarinet (Cl.) part plays a similar melodic line but with dynamic changes: mezzo-piano (mp) in measure 222, forte (f) in measure 223, and pianissimo (pp) in measure 224. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes, starting on G3 and moving up to B3. The Cello (Cel.) part plays a rhythmic pattern of eighth notes, starting on G2 and moving up to B2. The Violin 1 (Vln. 1) part plays a melodic line starting on B4, moving up stepwise to D5. The Viola (Vla.) part plays a melodic line starting on B4, moving up stepwise to D5. The Violoncello (Vc.) part plays a melodic line starting on G3, moving up to B3.

224

Picc. *mf* *f* *mf* *f* *mf*

Fl. *mf* *f* *mf* *f* *mf*

Cl. *mf* *mp* *f* *mf*

Bsn. *mf* *f* *mp*

Cel. *mf* *f* *mf* *f*

Vln. 1 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *p*

Vc. *mf* *f* *mp*

This musical score page contains measures 224 through 227. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#). The dynamics for each instrument are as follows: Piccolo (mf, f, mf, f, mf), Flute (mf, f, mf, f, mf), Clarinet (mf, mp, f, mf), Bassoon (mf, f, mp), Cello (mf, f, mf, f), Violin 1 (mf, f, mf, f), Viola (mf, f, mf, f, p), and Violoncello (mf, f, mp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

226

Picc. *pp mp mf f p*

Fl. *pp mp mf f p*

Cl. *mp mf f pp*

Bsn. *f mp mf f p*

Cel. *mp mf f p*

Vln. 1 *mp mf f p*

Vla. *mf f p*

Vc. *f mp mf f p*

The musical score consists of eight staves, each representing a different instrument. The Piccolo, Flute, and Violoncello parts start in one flat (B-flat) and change to one sharp (F-sharp) in measure 227. The Clarinet, Bassoon, and Viola parts start in one flat and change to two flats (B-flat) in measure 227. The Violin 1 part starts in one flat and changes to one sharp in measure 227. The Cello part starts in one flat and changes to two flats in measure 227. The dynamics are marked as follows: Piccolo (pp, mp, mf, f, p), Flute (pp, mp, mf, f, p), Clarinet (mp, mf, f, pp), Bassoon (f, mp, mf, f, p), Cello (mp, mf, f, p), Violin 1 (mp, mf, f, p), Viola (mf, f, p), and Violoncello (f, mp, mf, f, p).

228

Picc. *pp* *f* *mf* *ff*

Fl. *pp* *f* *mf* *ff* *mf*

Cl. *mf* *mp* *mf* *f* *mp*

Bsn. *mp* *f* *mf*

Cel. *pp* *f* *mf* *ff* *mf*

Vln. 1 *pp* *f* *mf* *ff* *mf*

Vla. *pp* *mp* *f* *mf*

Vc. *mp* *f* *mf*

230

Fl. *mp* *mf* *f*

Bsn. *mp* *mf*

Vln. 1 *mp* *mf* *f*

Vla. *p* *mf*

Vc. *mp* *mf*



232

Picc. *p* *f*

Fl. *pp* *mf* *mp* *f*

Bsn. *mp* *pp* *mp*

Hn. *p* *f*

Cel. *f*

Vln. 1 *pp* *mf* *mp* *f*

Vla. *mp* *pp* *p*

Vc. *mp* *pp* *mp*

234

Picc.

Fl.

Bsn.

Hn.

Cel.

Vln. 1

Vla.

Vc.

The musical score for measures 234 and 235 features the following parts and dynamics:

- Picc.**: Treble clef, melodic line with slurs and ties.
- Fl.**: Treble clef, melodic line with slurs and ties.
- Bsn.**: Bass clef, rhythmic line with slurs and ties. Dynamics: *p*, *mp*, *pp*.
- Hn.**: Treble clef, melodic line with slurs and ties.
- Cel.**: Treble clef, rhythmic line with slurs and ties.
- Vln. 1**: Treble clef, melodic line with slurs and ties.
- Vla.**: Alto clef, rhythmic line with slurs and ties. Dynamics: *mp*, *pp*, *mp*.
- Vc.**: Treble clef, rhythmic line with slurs and ties. Dynamics: *p*, *mp*, *pp*.

236

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Bsn. *mp* *p*

Hn. *ff* *mf* *f*

Cel.

Vln. 1 *ff* *mf* *f*

Vla. *mf*

Vc. *mp* *p*

Detailed description: This is a page of a musical score, page 105, starting at measure 236. The score is for a full orchestra. The Piccolo, Flute, Horn, and Violin 1 parts have a melodic line with dynamics of fortissimo (ff), mezzo-forte (mf), and forte (f). The Bassoon and Violoncello parts have a rhythmic accompaniment with dynamics of mezzo-piano (mp) and piano (p). The Viola part has a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Cello part has a few notes in measures 236 and 237. The key signature has one flat (B-flat) and the time signature is 4/4.

238

Fl.

Bsn.

Hn.

Cel.

Vln. 1

Vla.

Vc.

mf *mp*

p *mf* *p* *mp*

mf *mp*

||

240

Fl.

Bsn.

Hn.

Cel.

Vln. 1

Vla.

Vc.

mf *pp*

mf *p* *pp*

ff *f*

mf *pp*

f *p*

mf *p* *pp*

242

Fl. *mf* *f* *mf* *f*

Bsn. *p* *mp*

Cel.

Vln. 1 *mf* *f* *mf* *f*

Vla. *pp* *mp* *mf*

Vc. *p* *mp*

==

244

Picc.

Fl. *mf* *mp*

Bsn.

Cel. *mp* *mf*

Vln. 1 *mf* *mp*

Vla. *mp* *p* *mp* *ppp* *p*

Vc.

==

246

Picc. *p*

Fl. *p*

Cel. *f*

Vln. 1 *p*

Vla. *pp* *ppp* *pp*



247

Picc. *mf*

Fl. *mf*

Cel. *mf*

Vln. 1 *mf*

Vla. *mp*

248

Picc.

Fl.

Vln. 1

Vla.

mp

pp *mp*

pp *mp*

p



249

Picc.

Fl.

Cel.

Vln. 1

Vla.

p *pp* *mp*

pp *mp*

pp *mp*

mp *pp*

250

Fl. *mf*

Cel. *f*

Vln. 1 *mf*

Vla. *p*



251

Picc. *f* *mf*

Fl. *mp* *mf* *f* *mf*

Cel. *mf*

Vln. 1 *mp* *mf* *f* *mf*

Vla. *pp* *mf* *mp* *pp* *mp* *p*

253

Picc.

Fl.

Cel.

Vln. 1

Vla.

pp *mp*

Measures 253-254. Piccolo and Flute play a melodic line with a trill. Clarinet and Violin 1 play a similar melodic line. Viola plays a rhythmic accompaniment. Dynamics range from *pp* to *mp*.



254

Fl.

Cel.

Vln. 1

Vla.

mp *pp* *mp* *f* *pp* *mp* *pp* *mp* *pp*

Measures 254-255. Flute and Violin 1 play a melodic line with a trill. Clarinet and Viola play a rhythmic accompaniment. Dynamics range from *pp* to *f*.

256

Fl.

Cel.

Vln. 1

Vla.

pp

mf

mf

pp



258

Fl.

Bsn.

Cel.

Vln. 1

Vla.

Vc.

f

mp

pp

mp

p

mp

ppp

pp

mf

f

mp

mp

pp

mp

p

mp

ppp

pp

260

Fl. *mf*

Bsn. *p* *mp*

Cel. *f*

Vln. 1 *mf*

Vc. *p* *mp*



261

Fl. *p* *mp* *mf*

Bsn. *pp* *p* *pp* *ppp* *p* *pp*

Cel. *mp* *mf* *f*

Vln. 1 *p* *mp* *mf*

Vla. *pp* *p*

Vc. *pp* *p* *pp* *ppp* *p* *pp*

263

Fl. *f* *mf* *p* *f*

Bsn. *p* *pp* *mp*

Cel. *mf*

Vln. 1 *f* *mf* *p* *f*

Vla. *mp* *p* *pp* *mf*

Vc. *p* *pp* *mp*

266

Picc. *mf* *f*

Fl. *p* *mf* *f*

Cl. *mf*

Bsn. *pp* *p*

Cel. *f*

Vln. 1 *p* *mf* *f*

Vla. *pp* *mf*

Vc. *pp* *p*

272

Picc. *mp* *mf* *p* *mp* *p*

Fl. *mp* *mf* *p* *mp* *p*

Cl. *p* *ppp* *pp*

Cel. *mp* *mf* *p* *mp* *p*

Vln. 1 *mp* *mf* *p* *mp* *p*

Vla. *p* *ppp* *pp*

This musical score page contains measures 272 through 275. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Cello (Cel.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The dynamics for each instrument across the measures are as follows:

Instrument	Measure 272	Measure 273	Measure 274	Measure 275
Picc.	<i>mp</i>	<i>mf</i>	<i>p</i>	<i>mp</i> , <i>p</i>
Fl.	<i>mp</i>	<i>mf</i>	<i>p</i>	<i>mp</i> , <i>p</i>
Cl.		<i>p</i>	<i>ppp</i>	<i>pp</i>
Cel.	<i>mp</i>	<i>mf</i>	<i>p</i>	<i>mp</i> , <i>p</i>
Vln. 1	<i>mp</i>	<i>mf</i>	<i>p</i>	<i>mp</i> , <i>p</i>
Vla.		<i>p</i>	<i>ppp</i>	<i>pp</i>

274

Picc. *pp*

Fl. *pp*

Bsn. *fff ff*

Tba. *f ff f ff*

Timp. *f ff f ff*

Cel. *pp*

Vln. 1 *pp*

Vc. *fff ff*

Cb. *f ff f ff*

277

Bsn. *fff* *f* *ff* *f*

Tba. *fff* *ff* *f*

Timp. *fff* *ff* *f*

Sn. dr. *mp* *mf*

Vla. *ff*

Vc. *f*

Cb. *fff* *ff* *f*

279

Bsn. *mf* *f*

Tba. *mf*

Timp. *mf*

Sn. dr.

Vla. *fff* *f*

Vc. *mf* *f*

Cb. *mf*

This musical score page contains measures 277 through 280. It features staves for Bsn., Tba., Timp., Sn. dr., Vla., Vc., and Cb. The notation includes various rhythmic values and dynamic markings such as *fff*, *f*, *ff*, *mp*, *mf*, and *ff*. A double bar line with repeat dots is located between measures 278 and 279.

281

Cl.

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Vln. 1

Vla.

Vc.

Cb.

fff

ff

f

ff

f

mf

fff

ff

f

ff

f

mf

ff

mp

mf

mp

f

fff

ff

f

ff

f

mf

ff

284

Cl.

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Vln. 1

Vla.

Vc.

Cb.

The musical score for measures 284-286 is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. dr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The melody is primarily carried by the woodwinds and strings, with the brass instruments providing harmonic support. The snare drum has a rhythmic pattern in measures 284 and 286. The overall texture is rich and dynamic, with a strong emphasis on the lower register of the instruments.

287

Cl.

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Vln. 1

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

mf

Detailed description: This is a page of a musical score, page 121, starting at measure 287. The score is for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 287 and 288 are shown. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

289

Cl. *ff* *f*

Bsn. *mp* *f* *mf*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tba. *mp* *mf*

Timp. *mp* *mf*

Sn. dr. *p* *f* *mf*

Vln. 1 *ff* *f*

Vla. *ff*

Vc. *mp* *f* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score contains measures 289, 290, and 291. The instruments and their parts are as follows: Clarinet (Cl.) plays a melodic line starting with a fortissimo (*ff*) dynamic, followed by a crescendo to forte (*f*) in measure 291. Bassoon (Bsn.) plays a rhythmic pattern of eighth notes, starting at mezzo-piano (*mp*), reaching forte (*f*) in measure 290, and mezzo-forte (*mf*) in measure 291. Horn (Hn.) follows a similar pattern to the Clarinet, starting *ff* and reaching *f* in measure 291. Cornet/Trombone (C Tpt.) enters in measure 289 with a fortissimo (*ff*) dynamic, reaching forte (*f*) in measure 291. Trombone (Tba.) plays a steady eighth-note pattern, starting at *mp* and reaching *mf* in measure 291. Timpani (Timp.) plays a rhythmic pattern of eighth notes, starting at *mp* and reaching *mf* in measure 291. Snare Drum (Sn. dr.) plays a complex rhythmic pattern, starting piano (*p*) in measure 289, reaching forte (*f*) in measure 290, and mezzo-forte (*mf*) in measure 291. Violin 1 (Vln. 1) plays a melodic line, starting *ff* and reaching *f* in measure 291. Viola (Vla.) is silent until measure 291, where it enters with a fortissimo (*ff*) dynamic. Violoncello (Vc.) plays a rhythmic pattern of eighth notes, starting at *mp*, reaching forte (*f*) in measure 290, and mezzo-forte (*mf*) in measure 291. Contrabass (Cb.) plays a rhythmic pattern of eighth notes, starting at *mp* and reaching *mf* in measure 291.

292

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tba.

Timp.

Sn. dr.

Vln. 1 *mf* *f*

Vla. *mf* *mp* *f*

Vc. *f* *mf* *f*

Cb.

Detailed description: This is a page of a musical score, page 123, starting at measure 292. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Cl., Bsn., Hn., C Tpt.) and strings (Vln. 1, Vla., Vc., Cb.) have melodic lines with dynamic markings of *mf* and *f*. The brass (Bsn., Hn., C Tpt., Tba.) also has melodic lines with *f* and *mf* dynamics. The percussion (Timp., Sn. dr.) has rhythmic patterns. The Viola (Vla.) part is in 3/8 time and includes a *mp* marking. The overall texture is dense with many sixteenth and thirty-second notes.

295

Cl. *mf*

Bsn. *mf f mf*

Hn. *mf*

C Tpt. *mf*

Tba. *f mf mp*

Timp. *f mf*

Sn. dr. *f mf f*

Vln. 1 *mf*

Vla. *mf*

Vc. *mf f mf*

Cb. *f mf mp*

Detailed description: This is a page of a musical score, page 124, starting at measure 295. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 3/8. The measures shown are 295, 296, 297, and 298. The woodwinds (Cl., Hn., C Tpt.) and strings (Vln. 1) play a melodic line in measures 295 and 296, then rest in 297 and 298. The brass (Bsn., Tba.) and percussion (Timp., Sn. dr., Vc., Cb.) provide a rhythmic accompaniment throughout. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts, including Sn. dr. and Timp., feature a consistent rhythmic pattern of eighth and sixteenth notes.

298

Cl.

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Vln. 1

Vla.

Vc.

Cb.

ff

ff

ff

mf *f* *ff* *f*

ff

mf *mp* *mf* *f*

f *ff*

ff

mf *f* *ff* *f*

301

Fl.

Cl.

Hn.

C Tpt.

Tba.

Timp.

Sn. dr.

Vln. 1

Vla.

Vc.

Cb.

f

f

ff

f

ff

f

mf

f

mf

mf

mf

f

mf

mp

mf

304

Fl.

Hn.

C Tpt.

Tba.

Timp.

Vln. 1

Vla.

Vc.

Cb.

ff *f* *mf* *f*

mf

f

This musical score page contains measures 304 through 307. The instruments are Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 304-306 feature a melodic line in the woodwinds and strings, with a rhythmic pattern of eighth and sixteenth notes. Measure 307 features a more complex rhythmic pattern in the woodwinds and strings, with a melodic line in the strings. Dynamics include *ff*, *f*, *mf*, and *f*.

307

Fl. *ff* *mf* *f*

Hn. *ff* *mf* *f*

C Tpt. *ff* *mf* *f*

Tba. *ff* *f* *mf* *f*

Timp.

Vln. 1 *ff* *mf* *f*

Vla. *ff* *f* *ff*

Vc. *f*

Cb. *ff* *f* *mf* *f*

310

This musical score page contains measures 310 through 312. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl.
- Bsn.
- Hn.
- C Tpt.
- Tba.
- Timp.
- Sn. dr.
- Cymb.
- Vln. 1
- Vla.
- Vc.
- Cb.

The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 310, 311, and 312 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *ff*, *f*, *mp*, and *fz*.

313

Picc. *f*

Fl. *f*

Bsn. *mf ff mp ff f*

Hn. *f*

Tba. *f ff*

Timp.

Sn. dr. *pp mp mf*

Cymb.

Vln. 1 *f*

Vla. *fff ff f ff*

Vc. *mf ff mp ff f*

Cb. *f ff*

315

Picc. *ff* *pp* *mf*

Fl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Tba. *p* *f*

Timp.

Sn. dr. *f*

Cymb. *mf*

Vln. 1 *ff* *f*

Vla. *f* *mf*

Vc. *ff* *f*

Cb. *p* *f*

317

Picc. *f* *ff*

Fl. *ff*

Bsn. *mf* *f*

Hn. *ff*

Tba. *ff* *f*

Timp.

Sn. dr. *mf* *f*

Cymb.

Vln. 1 *ff*

Vla. *f* *mf* *f* *ff* *f*

Vc. *mf* *f*

Cb. *ff* *f*

Detailed description: This is a page of a musical score, page 132, starting at measure 317. The score is for a large orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (Sn. dr.), Cymbal (Cymb.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 2/2. The score consists of four measures. Measure 317 starts with a Piccolo entry on a dotted quarter note, followed by a Flute entry on a quarter note. The Bassoon, Horn, Trombone, and Violin 1 have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass have a rhythmic pattern of eighth notes. Measure 318 continues the Piccolo and Flute parts. The Bassoon, Horn, Trombone, and Violin 1 have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass have a rhythmic pattern of eighth notes. Measure 319 continues the Piccolo and Flute parts. The Bassoon, Horn, Trombone, and Violin 1 have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass have a rhythmic pattern of eighth notes. Measure 320 continues the Piccolo and Flute parts. The Bassoon, Horn, Trombone, and Violin 1 have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass have a rhythmic pattern of eighth notes. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

319

Picc.

Fl.

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Cymb.

Vln. 1

Vla.

Vc.

Cb.

f *fff* *mp* *p* *mp* *pp* *f* *mp* *mf* *p* *f* *fff* *mp* *mp* *p* *p* *mp* *pp*

321

Picc. *pp*

Fl. *pp*

Bsn. *pp*

Hn. *pp*

Tba.

Sn. dr. *f* *mf*

Cymb.

Vln. 1 *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description of the musical score: The score is for measures 321, 322, and 323. The Piccolo part (treble clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Flute part (treble clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Bassoon part (bass clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Horn part (treble clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Trombone part (bass clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Snare Drum part (treble clef) plays a half note in measure 321, followed by a quarter note in 322 and 323. The Cymbal part (treble clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Violin 1 part (treble clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Viola part (alto clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Violoncello part (bass clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323. The Contrabass part (bass clef) plays eighth notes in measure 321, followed by a quarter rest in 322 and 323.

G ♩ = 105

324 135

Fl. *f* *mf* *f*

Hn. *f* *mf* *f*

C Tpt. *f* *mf* *f*

Timp.

Tub. B. *mf*

G ♩ = 105
(8)

Pno. *ff*

Vln. 1 *f* *mf* *f*

327

Fl. *mf* *ppp* *mp* *f* *mf*

Bsn. *p* *mf*

Hn. *mf* *ppp* *mp* *f* *mf*

C Tpt. *mf* *ppp* *mp* *f* *mf*

Tba. *pp* *f*

Timp. *pp* *f*

Tub. B. *f* *ff*

Pno. *f* *ff*

Vln. 1 *mf* *ppp* *mp* *f* *mf*

Vc. *p* *mf*

Cb. *pp* *f*

330

Fl. *f*

Bsn. *pp* *mf*

Hn. *f*

C Tpt. *f*

Tba. *mp* *f*

Timp. *mp* *f*

Tub. B.

Pno.

Vln. 1 *f*

Vla.

Vc. *pp* *mf*

Cb. *mp* *f*

This musical score page contains measures 330 through 337. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting with a half note G4 (flat), followed by a half note A4 (sharp), and then a series of eighth notes. Bassoon (Bsn.) has a rhythmic pattern of eighth notes, starting with a half rest. Horn (Hn.) and Cornet (C Tpt.) have similar melodic lines, starting with a half note G4 (flat) and a half note A4 (sharp). Trombone (Tba.) has a rhythmic pattern of eighth notes, starting with a half rest. Timpani (Timp.) has a rhythmic pattern of eighth notes, starting with a half rest. Tubist B. (Tub. B.) has a rhythmic pattern of eighth notes, starting with a half rest. Piano (Pno.) has a rhythmic pattern of eighth notes, starting with a half rest. Violin 1 (Vln. 1) has a melodic line starting with a half note G4 (flat), followed by a half note A4 (sharp), and then a series of eighth notes. Viola (Vla.) has a half rest. Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic pattern of eighth notes, starting with a half rest. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

332

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Tub. B.

Pno.

Vln. 1

Vla.

Vc.

Cb.

p

mp

pp

p

mp

p

mp

mf

p

mp

pp

mp

p

Detailed description: This is a page of a musical score, page 138, starting at measure 332. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.) in treble clef with a key signature of one flat, playing a melodic line with slurs and dynamics *p* and *pp*; Bassoon (Bsn.) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes with dynamics *mp* and *pp*; Horn (Hn.) in treble clef, playing a melodic line with dynamics *p*; C Trumpet (C Tpt.) in treble clef, playing a melodic line with dynamics *p*; Trombone (Tba.) in bass clef, playing a rhythmic pattern with dynamics *mp* and *p*; Timpani (Timp.) in bass clef, playing a rhythmic pattern with dynamics *mp* and *p*; Bass Trombone (Tub. B.) in treble clef, playing a melodic line with dynamics *mp* and *p*; Piano (Pno.) in grand staff, playing a melodic line with dynamics *mp* and *p*; Violin 1 (Vln. 1) in treble clef, playing a melodic line with dynamics *p*; Viola (Vla.) in alto clef, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*; Violoncello (Vc.) in bass clef, playing a rhythmic pattern with dynamics *mp* and *pp*; and Contrabass (Cb.) in bass clef, playing a rhythmic pattern with dynamics *mp* and *p*. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

335

Fl. *mf ff pp mf ff mf mp*

Bsn.

Hn. *mf ff pp mf ff mf mp*

C Tpt.

Tba. *ppp*

Timp. *ppp*

Tub. B. *pp mf*

Pno. *ppp ff*

Vln. 1 *mf ff pp mf ff mf mp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

338

Picc. *f* *ff*

Fl. *f* *ff*

Bsn. *mp* *mf*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tba. *mp* *mf*

Timp. *mp* *mf*

Tub. B.

Pno. *fff* *ff* *f*

Vln. 1 *f* *ff*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

8va

340

Picc. *f*

Fl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tba. *mp*

Timp. *mp*

Tub. B. *mp* *mf*

Pno.

Vln. 1 *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 141, starting at measure 340. The score is for a large orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Tuba (Tub. B.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 340 and 341 are shown. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A dashed line with an 8-measure rest is indicated above the Flute part in measure 340.

342

Picc. *mf*

Fl. *mf*

Bsn. *p* *mf* *mp*

Hn. *mf*

C Tpt. *mf*

Tba. *mf*

Timp. *mf*

Tub. B. *mf*

Pno. *ff* *fff* *ff*

Vln. 1 *mf*

Vla. *mf* *f* *mf* *p* *mp*

Vc. *p* *mf* *mp*

Cb. *mf*

344

Picc. *mp* *pp*

Fl. ⁽⁸⁾ *mp* *pp*

Bsn. *f* *mf* *pp*

Hn. *mp* *pp*

C Tpt. *mp* *pp*

Tba. *pp*

Timp. *pp*

Tub. B. *pp*

Pno. *f* *ff*

Vln. 1 *mp* *pp*

Vla. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Cb. *pp*

347 (8)

Fl. *mp* *f*

Bsn. *mf*

Hn. *mp* *f*

Tba. *f* *mp*

Timp. *f* *mp*

Tub. B. *p* *mp* *mf*

Pno. *f*

Vln. I *mp* *f*

Vla. *mf*

Vc. *mf*

Cb. *f* *mp*

349 (8)

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Tub. B.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f *mf* *mp*

f *mf* *f*

mp *mf*

f *mf* *mp*

f *mf* *f*

351 (8)

Fl. *ff* *f* *mf*

Bsn. *mf* *mp* *mf* *ppp*

Hn. *ff* *f* *mf*

CTpt. *ff* *f* *mf*

Tba. *mf* *ppp*

Timp. *mf*

Tub. B.

Pno. *ff* *f* *fff* *ff*

Vln. 1 *ff* *f* *mf*

Vla. *mp* *mf* *f* *mf* *mp*

Vc. *mf* *mp* *mf* *ppp*

Cb. *mf* *ppp*

353 (8)

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Tub. B.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp *f* *ff* *f*

pp *mf*

f *ff* *f*

pp *mf* *f* *mf*

p *mp*

mf *f* *mf*

p *mf*

pp *mf*

pp *mf* *f* *mf*

355

Cl. *mp* *pp*

Bsn. *p* *pp*

Hn. *mp* *pp*

C Tpt. *mp* *pp*

Tba. *mp* *pp* *ppp*

Timp.

Tub. B. *pp* *p*

Pno. *f* *mp* *mf*

Vln. 1 *mp* *pp*

Vla. *mp* *p* *pp*

Vc. *p* *pp*

Cb. *mp* *pp* *ppp*

357

This musical score page contains measures 357 and 358 for a symphony. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key of B-flat. Measure 357 has a half note G4 and a half note F#4 tied to measure 358. Dynamic: *p*.
- Bsn. (Bassoon):** Bass clef. Measure 357 has a quarter rest, followed by eighth notes G2, F#2, E2, D2. Measure 358 has a half rest followed by a half note G2. Dynamic: *mf*.
- Hn. (Horn):** Treble clef, key of B-flat. Measure 357 has a half note G4 and a half note F#4 tied to measure 358. Dynamic: *p*.
- C Tpt. (Cornet):** Treble clef, key of B-flat. Measure 357 has a half note G4 and a half note F#4 tied to measure 358. Dynamic: *p*.
- Tba. (Tuba):** Bass clef. Measure 357 has a half note G2 and a half note F#2 tied to measure 358. Measure 358 has a half note G2. Dynamic: *mf*.
- Timp. (Timpani):** Bass clef. Measure 357 has a half rest. Measure 358 has a half note G2. Dynamic: *ppp*.
- Tub. B. (Bass Trombone):** Treble clef. Measure 357 has a quarter rest, followed by eighth notes G#3, F#3, E3, D3. Measure 358 has a quarter rest, followed by eighth notes G#3, F#3, E3, D3. Dynamic: *mp*.
- Pno. (Piano):** Grand staff. Measure 357 has a quarter rest in the right hand and a half rest in the left hand. Measure 358 has a half note G3 in the right hand and a half note F#3 in the left hand. Dynamic: *mf*.
- Vln. 1 (Violin I):** Treble clef, key of B-flat. Measure 357 has a half note G4 and a half note F#4 tied to measure 358. Dynamic: *p*.
- Vla. (Viola):** Alto clef. Measure 357 has a quarter rest, followed by eighth notes G3, F#3, E3, D3. Measure 358 has a half note G3. Dynamic: *mf*.
- Vc. (Violoncello):** Bass clef. Measure 357 has a quarter rest, followed by eighth notes G2, F#2, E2, D2. Measure 358 has a half note G2. Dynamic: *mf*.
- Cb. (Cello):** Bass clef. Measure 357 has a half note G2 and a half note F#2 tied to measure 358. Measure 358 has a half note G2. Dynamic: *mf*.

359 *8va*

Cl. *mp*

Bsn. *ppp* *pp* *p* *mf*

Hn. *mp*

Tba. *pp* *mp*

Timp. *pp* *mp*

Tub. B. *pp* *p* *pp*

Pno. *mp* *mf* *mp*

Vln. 1 *mp*

Vla. *ppp* *pp* *p* *mf*

Vc. *ppp* *pp* *p* *mf*

Cb. *pp* *mp*

361 (8)

Cl. *f*

Bsn. *mp* *p* *pp* *mf*

Hn. *f*

Tba. *pp* *mf*

Timp. *pp* *mf*

Tub. B. *p* *mp*

Pno. *mf* *f*

Vln. 1 *f*

Vla. *mp* *p* *pp* *mf*

Vc. *mp* *p* *pp* *mf*

Cb. *pp* *mf*

363 $\text{♩} = 1$ 8va---

Cl. *mf* *f* *mf* *f*

Bsn. *mp* *mf* *pp* *mp*

Tba. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Tub. B. *p* *pp* *p*

Pno. *mf*

Vln. 1 *mf* *f* *mf* *f*

Vla. *mp* *mf* *pp* *mp*

Vc. *mp* *mf* *pp* *mp*

Cb. *mp* *mf* *mp*

366 (8)

Cl. *mp* *mf* *mp*

Bsn. *mf* *p* *mf* *mp*

Tba. *mf* *pp* *mf* *pp*

Timp. *mf* *pp* *mf* *pp*

Tub. B. *pp* *p*

Pno. *mp*

Vln. 1 *mp* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

Cb. *mf* *pp* *mf* *pp*

369

Cl. *mf* *f* *mf* *f* *mf*

Bsn. *pp* *mf* *pp* *p*

Tba. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Tub. B. *mp*

Pno. *mf* *f*

Vln. 1 *mf* *f* *mf* *f* *mf*

Vla. *pp* *mf* *pp* *p*

Vc. *pp* *mf* *pp* *p*

Cb. *mf* *p* *mf*

372

Cl. *mp* *p*

Bsn. *f* *mf* *mp* *pp* *ppp*

Hn. *mp* *p*

Tba. *f* *mf* *p* *pp*

Timp. *f* *mf* *p* *pp*

Tub. B. *mf* *p* *mp* *mf* *mp*

Pno. *mf* *f*

Vln. 1 *mp* *p*

Vla. *f* *mf* *mp* *pp* *ppp*

Vc. *f* *mf* *mp* *pp* *ppp*

Cb. *f* *mf* *p* *pp*

8va

Detailed description: This is a page of a musical score, page 155, starting at measure 372. The score is for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Bass Trombone (Tub. B.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time. Measures 372-375 show a dynamic progression from fortissimo (f) to pianissimo (ppp). The Clarinet part has a '8va' marking in measure 373. The Piano part has a melodic line in the right hand and rests in the left hand. The strings play a rhythmic pattern of eighth notes.

375

Picc. *ff* *8va*

Fl.

Cl. *mf* *f* *mp* *mf* *p* *f* *ff*

Bsn. *pp* *mp* *p* *f*

Hn. *mf* *f* *mp* *mf* *p* *f*

C Tpt. *ff*

Tba. *p* *mf* *mp* *p* *mp* *mf*

Timp. *p* *mf* *mp* *p* *mp* *mf*

Tub. B.

Pno.

Vln. 1 *mf* *f* *mp* *mf* *p* *f*

Vla. *pp* *mp* *p* *f*

Vc. *pp* *mp* *p* *f*

Cb. *p* *mf* *mp* *p* *mp* *mf*

378

Picc. *mf f pp mp*

Fl. (8) *mf f pp mp*

Bsn. *p*

Hn. *mp*

C Tpt. *mf f pp mp*

Tba. *pp*

Timp. *pp*

Tub. B. *mf mp mf*

Pno. *mf f ff*

Vln. 1 *mp*

Vla. *pp mp*

Vc. *p*

Cb. *pp*

381

Picc. *mf* *f* *mf* *p*

Fl. (8) *mf* *f* *mf* *p*

Bsn. *pp* *mp* *pp*

Hn. *mf* *f* *mf* *p*

C Tpt. *mf* *f* *mf* *p*

Tba. *mf*

Timp. *mf*

Tub. B. *mp*

Pno.

Vln. 1 *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *pp* *mp* *pp*

Cb. *mf*

384

Picc. *pp*

Fl. *pp*

Bsn.

Hn. *pp*

C Tpt. *pp*

Tba. *ppp*

Timp. *ppp*

Tub. B. *pp* *p* *mp*

Pno. *mp* *mf* *f* *mf* *f*

Vln. 1 *pp*

Vla. *pp*

Vc.

Cb. *ppp*

386

Picc. *(8)*

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Tub. B.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff *mf* *f* *mf*

mp

p

mf

ff *mf* *f* *mf*

mp

H ♩ = 100

390

Bsn. *mp* *f*

Hn. *ff* *mf* *p* *f* *mp*

Tba. *mf* *f*

Timp.

Pno.

Vla. *ff* *mf* *p* *f* *mp*

Vc. *mp* *f*

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 390 to 393. The Bsn. part starts with a half note G2 (F#), followed by a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The Hn. part has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Tba. part has a half note G#2, a half note A#2, a half note B2, a half note C3, a half note D3, and a half note E3. The Timp. part has a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The Pno. part is silent. The Vla. part has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Vc. part starts with a half note G2 (F#), followed by a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The Cb. part has a half note G#2, a half note A#2, a half note B2, a half note C3, a half note D3, and a half note E3.

394

Bsn.

mp *p* *mf*

Hn.

p *mp* *f* *mf mp* *mf*

Tba.

mp *pp* *mf*

Timp.

Pno.

Vla.

p *mp* *f* *mf mp* *mf*

Vc.

mp *p* *mf*

Cb.

mp *pp* *mf*

398

Bsn. *pp*

Hn. *f p mf p mp pp*

Tba. *p*

Timp.

Pno.

Vla. *f p mf p mp pp*

Vc. *pp*

Cb. *p*

403

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Cel.

Pno.

Vla.

Vc.

Cb.

f

f

pp

p

p

mf

f

mf

f

mp

pp

p

Detailed description: This page contains the musical score for measures 403, 404, and 405. The score is for a large ensemble, including Bsn., Hn., Tba., Timp., Sn. dr., Cel., Pno., Vla., Vc., and Cb. The key signature has one sharp (F#), and the time signature is 12/8. Measure 403 shows the Bsn. and Hn. with rests, while the Tba., Timp., Sn. dr., Cel., and Vla. have rhythmic patterns. Measure 404 continues these patterns, with the Bsn. and Hn. entering with a forte (f) dynamic. Measure 405 shows the Bsn. and Hn. with rests, while the Tba., Timp., Sn. dr., Cel., and Vla. continue their patterns. Dynamics include pp, p, mf, f, and mp. The Pno. part is mostly rests with some chords in measure 404.

406

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tba. *mf* *mp* *pp* *mf* *f* *mf* *f*

Timp. *mf* *f*

Sn. dr. *mp* *mf*

Cel.

Pno.

Vln. 1 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *mp* *pp* *mp* *mf* *f* *mf* *f*

Cb. *mf* *mp* *pp* *mf* *f* *mf* *f*

Score for measures 409-411, featuring various instruments and dynamic markings.

Measures 409-411:

- Bsn. (Bassoon):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Hn. (Horn):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- C Tpt. (C Trumpet):** Treble clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3. *ff* (measures 410-411), *fff* (measure 411).
- Tba. (Tuba):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Timp. (Timpani):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Sn. dr. (Snare Drum):** Treble clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3. *f* (measure 411), *mf* (measure 411).
- Cel. (Cello):** Treble clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3. *fff* (measure 410), *f* (measure 410), *ff* (measure 411).
- Pno. (Piano):** Treble and Bass clefs. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3. *ff* (measure 410), *f* (measure 410), *fff* (measure 411), *ff* (measure 411).
- Vln. 1 (Violin 1):** Treble clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3. *ff* (measures 410-411).
- Vla. (Viola):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Vc. (Violoncello):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.
- Cb. (Contrabass):** Bass clef. Measure 409: quarter rest, eighth note G4, quarter note F4. Measure 410: eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 411: quarter note C4, eighth note B3, quarter note A3, eighth note G3.

412

Bsn. *ff* *f*

Hn. *ff* *f*

C Tpt. *ff* *fff* *ff*

Tba. *ff*

Timp.

Sn. dr. *f* *mf* *f*

Cel. *f*

Pno.

Vln. 1 *fff* *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

415

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

ff

f

Detailed description: This is a page of a musical score, page 168, starting at measure 415. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds (Bsn., Hn., C Tpt.) and strings (Vln. 1, Vla., Vc., Cb.) have melodic lines with various dynamics. The brass (Tba.) and percussion (Timp., Cel.) provide rhythmic support. The piano (Pno.) has a simple accompaniment. The score is divided into two measures, 415 and 416. Measure 415 contains the first part of the music, and measure 416 contains the second part. The dynamics *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte) are indicated throughout the score.

417

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff* *f*

Tba. *fff*

Timp.

Sn. dr. *ff* *f*

Cel. *ff* *mf*

Pno. *ff* *mf*

Vln. 1 *f* *ff* *f*

Vla. *f* *ff*

Vc. *fff* *ff*

Cb. *fff*

420

Score for measures 420-421, featuring various instruments and dynamics.

Measures 420-421:

- Bsn. (Bassoon):** *mp*
- Hn. (Horn):** *mp*
- CTpt. (C Trumpet):** *mp*
- Tba. (Tuba):** *pp*
- Timp. (Timpani):**
- Sn. dr. (Snare Drum):** *mf*, *mp*, *f*
- Cel. (Cello):** *ff*
- Pno. (Piano):** *mp*, *f*
- Vln. 1 (Violin 1):** *mp*
- Vla. (Viola):** *mp*
- Vc. (Violoncello):** *pp*
- Cb. (Contrabass):** *pp*

422

Bsn. *fff f fff f*

Hn. *fff f fff f*

C Tpt. *ff f ff*

Tba. *mf f*

Timp.

Sn. dr. *fff ff*

Cel. *fff f*

Pno. *ff fff mf*

Vln. 1 *ff f ff*

Vla. *fff f fff f*

Vc. *mp mf f*

Cb. *mf f*

425

Bsn. *mf* *f*

Hn. *mf* *f*

C Tpt. *f* *ff* *mp*

Tba.

Timp.

Cel. *fff* *f* *fff* *ff*

Pno. *f* *mf* *f*

Vln. 1 *f* *ff* *mp*

Vla. *mf* *f*

Vc. *ff*

Cb.

427

Bsn. *ff* *f* *mp* *f*

Hn. *ff* *f* *mp* *f*

Tba. *mf* *p* *f* *p* *pp*

Timp. *p* *pp* *f*

Sn. dr. *mf* *mp*

Cel. *mf* *f* *mf* *mp*

Pno. *mf* *mp* *p* *f*

Vla. *ff* *f* *mp* *f*

Vc.

Cb. *mf* *p* *f* *p* *pp*

Detailed description: This page contains a musical score for measures 427, 428, and 429. The score is for a large ensemble, including Bsn., Hn., Tba., Timp., Sn. dr., Cel., Pno., Vla., Vc., and Cb. The music is written in bass clef for most instruments, except for Sn. dr. and Cel. which are in treble clef. The key signature has one flat (Bb). The time signature is 12/8. Dynamics are indicated by *ff*, *f*, *mp*, *p*, *pp*, and *mf*. The Bsn. and Vla. parts have a melodic line with slurs and ties. The Tba. and Cb. parts have a rhythmic pattern of eighth notes. The Sn. dr. and Cel. parts have a rhythmic pattern of eighth notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a rhythmic pattern of eighth notes.

430

Score for measures 430-431, featuring various instruments and dynamic markings.

Instrumentation: Bsn., Hn., Tba., Timp., Sn. dr., Cel., Pno., Vla., Vc., Cb.

Measure 430:

- Bsn.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Hn.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Tba.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Timp.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Sn. dr.:** *f* (first half), *mf* (second half), *f* (third half).
- Cel.:** *mf* (first half), *f* (second half), *fff* (third half).
- Pno.:** *mp* (first half), *mf* (second half).
- Vla.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Vc.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Cb.:** *fff* (first half), *mf* (second half), *ff* (third half).

Measure 431:

- Bsn.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Hn.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Tba.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Timp.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Sn. dr.:** *f* (first half), *mf* (second half), *f* (third half).
- Cel.:** *mf* (first half), *f* (second half), *fff* (third half).
- Pno.:** *mp* (first half), *mf* (second half).
- Vla.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Vc.:** *fff* (first half), *mf* (second half), *ff* (third half).
- Cb.:** *fff* (first half), *mf* (second half), *ff* (third half).

432

Score for measures 432-434, featuring various instruments and dynamic markings.

Bsn. (Bassoon): *fff*, *f*, *fff*, *f*

Hn. (Horn): *fff*, *f*, *fff*, *f*

Tba. (Tuba): *f*, *fff*, *ff*, *fff*, *f*, *mp*

Timp. (Timpani): *mf*

Sn. dr. (Snare Drum): *mf*

Cel. (Cello): *ff*, *f*

Pno. (Piano): *f*

Vla. (Violoncello): *fff*, *f*, *fff*, *f*

Vc. (Violoncello): *f*, *ff*, *f*

Cb. (Contrabass): *f*, *fff*, *ff*, *fff*, *f*, *mp*

435

Score for measures 435-437, featuring various instruments and dynamic markings.

Instruments and Parts:

- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. dr. (Snare Drum)
- Cel. (Cello)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)

Measure Details:

- Measure 435:** Bsn., Hn., and Tba. play a rhythmic pattern of eighth notes. C Tpt., Timp., Sn. dr., and Cel. have rests. Pno. has a whole rest. Vln. 1, Vla., Vc., and Cb. have rests.
- Measure 436:** Bsn., Hn., and Tba. continue the rhythmic pattern. C Tpt., Timp., Sn. dr., and Cel. have rests. Pno. has a whole rest. Vln. 1, Vla., Vc., and Cb. have rests.
- Measure 437:** Bsn., Hn., and Tba. continue the rhythmic pattern. C Tpt., Timp., Sn. dr., and Cel. have rests. Pno. has a whole rest. Vln. 1, Vla., Vc., and Cb. have rests.

438

Score for measures 438-439, featuring various instruments and dynamics.

Measures 438-439:

- Bsn. (Bassoon):** *mp* (measure 438), *mf* (measure 439)
- Hn. (Horn):** *mp* (measure 438), *mf* (measure 439)
- C Tpt. (C Trumpet):** Rests in both measures.
- Tba. (Tuba):** *p* (measure 438), *mf* (measure 439)
- Timp. (Timpani):** *p* (measure 438), *mf* (measure 439)
- Sn. dr. (Snare Drum):** *mp* (measure 439)
- Cel. (Cello):** *p* (measure 438), *mf* (measure 439)
- Pno. (Piano):** *p* (measure 438), *mf* (measure 439)
- Vln. 1 (Violin 1):** Rests in both measures.
- Vla. (Viola):** *mp* (measure 438), *mf* (measure 439)
- Vc. (Violoncello):** *mp* (measure 438), *mf* (measure 439)
- Cb. (Contrabass):** *mp* (measure 438), *mf* (measure 439)

440

Bsn.

Hn.

Tba.

Timp.

Sn. dr.

Cel.

Pno.

Vla.

Vc.

Cb.

pp

mp

p

pp

441

MOVEMENT THREE

I

♩ = 100

179

442

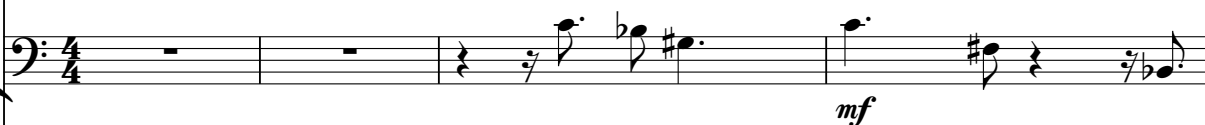
Piccolo



Flute



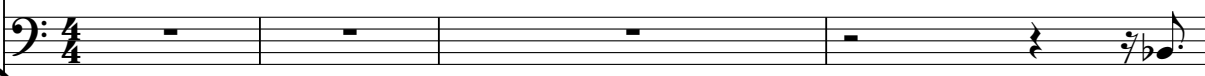
Bassoon



Horn in F

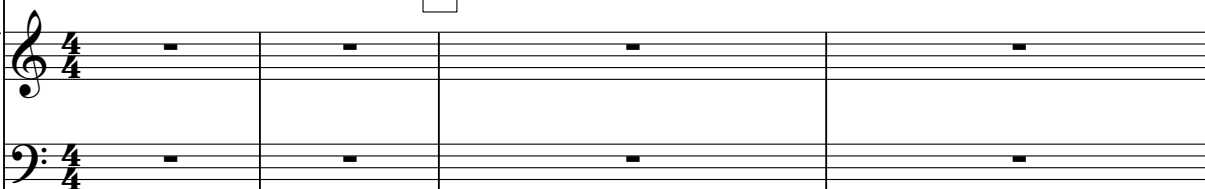


Tuba

**I**

♩ = 100

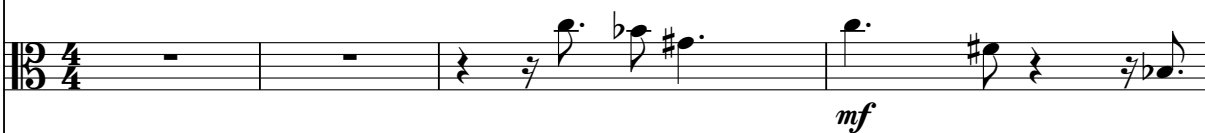
Piano



Violin



Viola



Violoncello



Contrabass



[illegible]

449

Fl. *mf* *mp* *f*

Cl.

Bsn. *mf* *pp* *mf*

Hn. *mf* *mp* *f*

Tba. *ppp*

Pno.

Vln. 1 *mf* *mp* *f*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

Cb. *ppp*

452

Cl. *f* *mp* *f*

Bsn. *mp* *p*

Hn. *mp* *f*

Tba. *p* *pp*

Pno.

Vln. 1 *mp* *f*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p* *pp*

455

Cl. *mf* *pp* *ppp*

Bsn. *mf* *pp*

Hn. *mf* *pp* *ppp*

Tba. *mf*

Timp.

Pno.

Vln. 1 *mf* *pp* *ppp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

Detailed description: This page of a musical score contains measures 455, 456, and 457. The instruments are arranged in a standard orchestral layout. Measures 455 and 456 are marked with a common time signature (C) and a key signature of one flat (B-flat). Measure 457 changes the key signature to one sharp (F-sharp). The woodwinds (Cl., Bsn., Hn., Tba.) and strings (Vln. 1, Vla., Vc., Cb.) have melodic lines with dynamic markings of *mf*, *pp*, and *ppp*. The percussion (Timp.) and piano (Pno.) parts are mostly rests, with some rhythmic activity in the timpani in measure 457.

458

Picc. *f*

Fl. *8va*

Bsn. *mp*

Tba. *mp*

Timp. *f*

Pno.

Vln. 1 *f*

Vla. *p mp mf*

Vc. *mp*

Cb. *mp*

461

Picc. *mp* *f*

Fl. ⁽⁸⁾ *mp* *f*

Bsn. *mf* *f*

Tba. *mf* *f*

Timp.

Pno.

Vln. 1 *mp* *f*

Vla. *p* *mp*

Vc. *mf* *f*

Cb. *mf* *f*

464

Picc. *mf*

Fl. *mf* (8)

Cl. *f*

Bsn. *mp*

Tba. *mp*

Timp.

Pno.

Vln. 1 *mf* *f*

Vla. *pp*

Vc. *mp*

Cb. *mp*

467

Fl.

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

pp

ff

ff

f

Detailed description of the musical score: The score is for measures 467, 468, and 469. Measure 467 features chords in the Flute, Clarinet, Bassoon, and Violin 1. Measure 468 continues these chords and introduces a melodic line in the Clarinet, Horn, Violin 1, and Viola. Measure 469 continues the melodic lines in the Clarinet, Horn, Violin 1, and Viola. Dynamics include *pp* (pianissimo) for the woodwinds in measure 467, *ff* (fortissimo) for the Clarinet, Horn, and Violin 1 in measure 468, and *f* (forte) for the Viola in measure 469.

470

Cl. *f* *ff*

Bsn. *f*

Hn. *f* *ff*

Tba.

Timp.

Pno.

Vln. 1 *f* *ff*

Vla. *mf* *f*

Vc.

Cb.

473

Picc.

Fl.

8va

Cl.

f

Bsn.

mf

Hn.

f

Tba.

Timp.

Pno.

Vln. 1

f

Vla.

mp

Vc.

Cb.

Measure 473: Piccolo and Flute are silent. Clarinet, Bassoon, Horn, Trombone, and Violin 1 play active melodic lines. Viola and Contrabass provide harmonic support. Measure 474: Piccolo and Flute are silent. Clarinet, Bassoon, Horn, Trombone, and Violin 1 continue their melodic lines. Viola and Contrabass continue their harmonic support. Measure 475: Piccolo and Flute are silent. Clarinet, Bassoon, Horn, Trombone, and Violin 1 continue their melodic lines. Viola and Contrabass continue their harmonic support.

476

Picc. *f*

Fl. *f*

Cl.

Bsn.

Hn.

Tba. *mf*

Pno.

Vln. 1

Vla. *p* *mp*

Cb. *mf*

Detailed description of the musical score: The score is for measures 476, 477, and 478. The Piccolo and Flute parts play a rapid sixteenth-note scale in measures 476 and 477, marked with a forte (f) dynamic. In measure 478, they play a single note. The Clarinet, Bassoon, Horn, and Piano parts are silent throughout. The Trombone part plays a rhythmic pattern in measures 476 and 477, marked with a mezzo-forte (mf) dynamic. In measure 478, it plays a single note. The Violin 1 part plays a rhythmic pattern in measures 476 and 477. In measure 478, it plays a single note. The Viola and Cello parts play a rhythmic pattern in measures 476 and 477, marked with a piano (p) dynamic. In measure 478, they play a single note.

479

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

The musical score for measures 479-481 features a variety of instruments. The Clarinet, Bassoon, Horn, Trombone, Timpani, Violin 1, Viola, Violoncello, and Contrabass all have active parts. The Piano is silent. The Viola part in measure 481 is marked with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

482

Fl.

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp

pp

f

Detailed description of the musical score: The score is for measures 482, 483, and 484. The Flute part (Fl.) starts with a rest in measure 482, followed by eighth notes in 483 and 484. The Clarinet (Cl.) plays eighth notes in 482 and 483, then rests in 484. The Bassoon (Bsn.) plays eighth notes in 482 and 483, then rests in 484. The Horn (Hn.) plays eighth notes in 482 and 483, then rests in 484. The Trombone (Tba.) plays eighth notes in 482 and 483, then rests in 484. The Timpani (Timp.) and Piano (Pno.) parts are silent throughout. The Violin 1 (Vln. 1) part plays eighth notes in 482 and 483, then rests in 484. The Viola (Vla.) part plays eighth notes in 482 and 483, then rests in 484. The Violoncello (Vc.) and Contrabass (Cb.) parts play eighth notes in 482 and 483, then rests in 484. Dynamics include *mp* for the woodwinds, *pp* for the Viola, and *f* for the Violoncello and Contrabass.

485

Fl.

mf

Hn.

mp

Tba.

Pno.

Vln. 1

mf

Vla.

Cb.

The musical score for measures 485-487 features a variety of instruments. The Flute (Fl.) and Violin 1 (Vln. 1) parts are marked *mf* and play a melodic line. The Horn (Hn.) part is marked *mp* and plays a rhythmic accompaniment. The Trombone (Tba.), Viola (Vla.), and Cello (Cb.) parts also play rhythmic accompaniment. The Piano (Pno.) part is mostly silent.

488

Fl.

Bsn.

mf

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

mf

Cb.

Detailed description of the musical score: The score is for measures 488 to 491. Measure 488: Flute, Horn, and Violin 1 play a quarter note G4, eighth note F#4, and quarter note E4. Bassoon, Trombone, and Viola play a quarter note G2, eighth note F#2, and quarter note E2. Timpani plays a quarter note G2. Violoncello and Contrabass play a quarter note G2, eighth note F#2, and quarter note E2. Measure 489: Flute, Horn, and Violin 1 are silent. Bassoon, Trombone, and Viola are silent. Timpani plays a quarter note G2. Violoncello and Contrabass are silent. Measure 490: Flute, Horn, and Violin 1 are silent. Bassoon, Trombone, and Viola are silent. Timpani plays a quarter note G2. Violoncello and Contrabass are silent. Measure 491: Flute, Horn, and Violin 1 are silent. Bassoon, Trombone, and Viola are silent. Timpani plays a quarter note G2. Violoncello and Contrabass are silent.

492

Fl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Cb.

f

493

494

495

Picc.

Fl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Cb.

f

8va

498

Picc. *pp*

Fl. (8) *pp*

Bsn.

Hn.

Tba. *pp*

Timp.

Pno.

Vln. 1 *pp*

Vla.

Vc.

Cb. *pp*

Measure 498: Piccolo and Flute (8) play a melodic line starting on G4, moving up stepwise. Bassoon, Horn, and Piano are silent. Trombone and Timpani play a rhythmic pattern of eighth notes. Violin 1 and Viola play a melodic line starting on G4, moving up stepwise. Violoncello and Contrabass play a melodic line starting on G2, moving up stepwise.

Measure 499: Piccolo and Flute (8) play a melodic line starting on A4, moving up stepwise. Bassoon, Horn, and Piano are silent. Trombone and Timpani play a rhythmic pattern of eighth notes. Violin 1 and Viola play a melodic line starting on A4, moving up stepwise. Violoncello and Contrabass play a melodic line starting on A2, moving up stepwise.

Measure 500: Piccolo and Flute (8) play a melodic line starting on B4, moving up stepwise. Bassoon, Horn, and Piano are silent. Trombone and Timpani play a rhythmic pattern of eighth notes. Violin 1 and Viola play a melodic line starting on B4, moving up stepwise. Violoncello and Contrabass play a melodic line starting on B2, moving up stepwise.

Measure 501: Piccolo and Flute (8) play a melodic line starting on C5, moving up stepwise. Bassoon, Horn, and Piano are silent. Trombone and Timpani play a rhythmic pattern of eighth notes. Violin 1 and Viola play a melodic line starting on C5, moving up stepwise. Violoncello and Contrabass play a melodic line starting on C3, moving up stepwise.



♩ = 130

502

Score for measures 502-503, marked with a section symbol **J** and tempo $\text{♩} = 130$.

502

Bsn. (Bassoon): Bass clef, 2/4 time. Measure 502: quarter rest, eighth note G \flat , eighth note F \sharp . Measure 503: quarter note G \sharp , quarter rest, eighth note G \flat , eighth note F \sharp .

Hn. (Horn): Treble clef, 2/4 time. Measure 502: quarter rest, eighth note G \flat , eighth note F \sharp . Measure 503: *mf* dynamic, quarter note G \sharp , quarter rest, eighth note G \flat , eighth note F \sharp .

Tba. (Tuba): Bass clef, 2/4 time. Measure 502: whole rest. Measure 503: whole rest, quarter rest, eighth note G \flat , eighth note F \sharp .

Cymb. (Cymbal): Treble clef, 2/4 time. Measure 502: quarter rest, eighth note G \flat , eighth note F \sharp . Measure 503: *pp* dynamic, quarter note G \sharp , quarter rest, eighth note G \flat , eighth note F \sharp .

Pno. (Piano): Grand staff (treble and bass clefs). Measures 502-503: Whole rests in both staves.

Vln. 1 (Violin 1): Treble clef, 2/4 time. Measure 502: quarter rest, eighth note G \flat , eighth note F \sharp . Measure 503: *mf* dynamic, quarter note G \sharp , quarter rest, eighth note G \flat , eighth note F \sharp .

Vla. (Viola): Alto clef (C4), 2/4 time. Measure 502: quarter rest, eighth note G \flat , eighth note F \sharp . Measure 503: *mf* dynamic, quarter note G \sharp , quarter rest, eighth note G \flat , eighth note F \sharp .

Vc. (Violoncello): Bass clef, 2/4 time. Measure 502: quarter rest, eighth note G \flat , eighth note F \sharp . Measure 503: quarter note G \sharp , quarter rest, eighth note G \flat , eighth note F \sharp .

Cb. (Contrabass): Bass clef, 2/4 time. Measure 502: whole rest. Measure 503: whole rest, quarter rest, eighth note G \flat , eighth note F \sharp .

504

Bsn.

Hn.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

pp

The musical score for measures 504 and 505 is presented for various instruments. The key signature consists of two flats (Bb, Eb), and the time signature is 12/8. The Cymbal (Cymb.) part features a continuous 16th-note pattern. The Piano (Pno.) part is silent. The Violin 1 (Vln. 1) part has a 'pp' dynamic marking. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have similar melodic lines with some rests. The Bassoon (Bsn.) part has a melodic line with a 'pp' dynamic marking. The Horn (Hn.) part has a melodic line with a 'pp' dynamic marking.

506

Bsn. *pp* *mf*

Hn. *mp* *mf*

Tba.

Cymb. *mf* *p*

Pno.

Vln. 1 *mp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb.

The musical score for measures 506 and 507 features a variety of instruments and dynamics. The Bsn. part starts with a *pp* dynamic and moves to *mf* in measure 507. The Hn. part starts with a *mp* dynamic and moves to *mf* in measure 507. The Tba. part has a few notes in measure 506 and rests in measure 507. The Cymb. part has a *mf* dynamic in measure 506 and a *p* dynamic in measure 507. The Pno. part is silent in both measures. The Vln. 1 part starts with a *mp* dynamic and moves to *mf* in measure 507. The Vla. part starts with a *pp* dynamic and moves to *mf* in measure 507. The Vc. part starts with a *pp* dynamic and moves to *mf* in measure 507. The Cb. part has a few notes in measure 506 and rests in measure 507.

508

Bsn. *pp* *mf*

Hn. *mp* *f*

Tba. *ppp*

Cymb. *pp* *mf*

Pno.

Vln. 1 *mp* *f*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *ppp*

510

Bsn. *mp* *p*

Hn. *mp* *f*

Tba. *p* *pp*

Cymb. *mp*

Pno.

Vln. 1 *mp* *f*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p* *pp*

513 (8)

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf *pp* *ppp* *f*

516

Fl.

Bsn.

C Tpt.

Tba.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

mp

f

mp

p *mp* *mf*

mp

mp

Detailed description: This is a page of a musical score, page 204, starting at measure 516. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tba.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is 3/8. Measure 516: Flute, C Trumpet, and Violin 1 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Bassoon, Trombone, and Viola play a rhythmic accompaniment of eighth notes. Cello and Contrabass play a similar eighth-note accompaniment. Dynamics: Flute, C Trumpet, and Violin 1 are marked *f*. Bassoon, Trombone, Viola, Cello, and Contrabass are marked *mp*. Measure 517: The melodic lines continue. The Viola part changes to a more active eighth-note pattern. Dynamics: Flute, C Trumpet, and Violin 1 remain *f*. Bassoon, Trombone, Viola, Cello, and Contrabass remain *mp*. Measure 518: The melodic lines continue. Dynamics: Flute, C Trumpet, and Violin 1 remain *f*. Bassoon, Trombone, Viola, Cello, and Contrabass remain *mp*. The Piano part (Pno.) is silent throughout all three measures, indicated by whole rests on both staves.

519

Fl. *mp* *f*

Bsn. *mf* *f*

C Tpt. *mp* *f*

Tba. *mf* *f*

Cel. *mf*

Pno.

Vln. 1 *mp* *f*

Vla. *p* *mp*

Vc. *mf* *f*

Cb. *mf* *f*

522

Fl. *mf* *f*

Bsn. *mp*

C Tpt. *mf* *f*

Tba. *mp*

Cel.

Pno.

Vln. 1 *mf* *f*

Vla. *pp*

Vc. *mp*

Cb. *mp*

525

Fl.

Bsn.

C Tpt.

Tba.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff

mp

pp

ff

f

Detailed description of the musical score: The score is for measures 525, 526, and 527. Measure 525 begins with the Flute (Fl.) and Violin 1 (Vln. 1) playing a melodic line with a key signature change to one sharp (F#). The Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tba.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The Cymbal (Cymb.) is silent. The Celesta (Cel.) plays a chordal accompaniment. The Piano (Pno.) is silent. Measure 526 continues the melodic lines for Flute and Violin 1. The Bassoon, C Trumpet, Trombone, and Contrabass continue their rhythmic pattern. The Cymbal enters with a series of eighth notes. The Celesta continues its accompaniment. The Piano remains silent. Measure 527 features a full orchestral tutti marked 'ff'. The Flute and Violin 1 play a melodic line. The Bassoon, C Trumpet, Trombone, and Contrabass play a rhythmic pattern. The Cymbal continues with eighth notes. The Celesta plays a chordal accompaniment. The Piano enters with a chordal accompaniment. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern.

528

Fl. *f* *ff*

Bsn.

C Tpt. *f* *ff*

Tba.

Cymb.

Cel.

Pno.

Vln. 1 *f* *ff*

Vla. *mf* *f*

Vc.

Cb.

531

Fl. *f*

Bsn.

C Tpt. *f*

Tba.

Sn. De. *mf* *mp*

Cel. *mp*

Pno.

Vln. 1 *f*

Vla. *mp*

Vc.

Cb.

534

Fl.

C Tpt.

Tba.

mf

Sn. De.

Cel.

mf

Pno.

Vln. 1

Vla.

p *mp*

Cb.

mf

The musical score for page 210, measures 534-536, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The score includes parts for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tba.), Snare Drum (Sn. De.), Cello (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Cb.). The Flute and Violin 1 parts have identical melodic lines. The Trombone and Cello parts have identical bass lines. The Viola part has a unique melodic line. The Piano part is silent. The Snare Drum part has a rhythmic pattern. The dynamics are marked as *mf* for Flute, Trombone, Cello, and Cello; *p* and *mp* for Viola.

537

Picc.

Fl.

Bsn.

C Tpt.

Tba.

Sn. De.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

540

Picc.

Fl.

Bsn.

f

C Tpt.

mf

Tba.

Sn. De.

mf

Cel.

Pno.

Vln. 1

Vla.

pp

Vc.

f

Cb.

The musical score for page 212, measures 540-542, features a variety of instruments and dynamic markings. The Piccolo and Flute parts are active in measures 540 and 541, with the Flute playing a melodic line. The Bassoon, Clarinet in C, and Trombone parts are mostly silent, with the Clarinet in C playing a single note in measure 541. The Snare/Drum part plays a rhythmic pattern in measures 540 and 541. The Cello part plays a melodic line in measures 540 and 541. The Piano part is silent. The Violin 1 part plays a melodic line in measures 540 and 541. The Viola part plays a melodic line in measures 540 and 541. The Violoncello part is silent. The Double Bass part plays a melodic line in measures 540 and 541. The dynamics are *f* for the Bassoon, *mf* for the Clarinet in C and Snare/Drum, and *pp* for the Viola. The measure number 540 is written above the Piccolo staff.

543

Picc. *mf*

Fl. *mf*

Tba.

Sn. De. *mp*

Cel. *mp*

Pno.

Vln. 1 *mf*

Vla.

Cb.

546

Picc.

Fl.

Bsn.

Tba.

Sn. De.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

The musical score for measures 546-549 is as follows:

- Measure 546:** Piccolo (quarter rest, eighth rest, quarter note), Flute (eighth note, quarter note, eighth rest, quarter note), Bassoon (half rest), Trombone (eighth note, quarter note, eighth rest, quarter note), Snare/Drum (quarter note, quarter note, quarter note, quarter note), Piano (half rest), Violin 1 (eighth note, quarter note, eighth rest, quarter note), Viola (eighth note, quarter note, quarter rest, quarter note), Violoncello (half rest), Contrabass (eighth note, quarter note, eighth rest, quarter note).
- Measure 547:** Piccolo (half rest), Flute (half rest), Bassoon (quarter note, eighth rest, quarter note), Trombone (half rest), Snare/Drum (half rest), Piano (half rest), Violin 1 (half rest), Viola (quarter note, quarter note, quarter note, quarter note), Violoncello (quarter note, eighth rest, quarter note), Contrabass (quarter note, quarter note, quarter note, quarter note).
- Measure 548:** Piccolo (half rest), Flute (half rest), Bassoon (eighth note, quarter note, eighth rest, quarter note, *mf*), Trombone (eighth note, quarter note, eighth rest, quarter note), Snare/Drum (half rest), Piano (half rest), Violin 1 (half rest), Viola (eighth note, quarter note, quarter rest, quarter note), Violoncello (eighth note, quarter note, eighth rest, quarter note, *mf*), Contrabass (eighth note, quarter note, eighth rest, quarter note).
- Measure 549:** Piccolo (half rest), Flute (half rest), Bassoon (half rest), Trombone (eighth note, quarter note, eighth rest, quarter note), Snare/Drum (half rest), Piano (half rest), Violin 1 (half rest), Viola (eighth note, quarter note, quarter rest, quarter note), Violoncello (half rest), Contrabass (eighth note, quarter note, eighth rest, quarter note).

550

Fl.

C Tpt.

Tba.

Sn. De.

Pno.

Vln. 1

Vla.

Cb.

f

The musical score for measures 550-552 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl.), C Trumpet (C Tpt.), and Violin 1 (Vln. 1) parts have identical notation. The Trombone (Tba.) and Cello (Cb.) parts start with a forte (f) dynamic. The Snare/Drum (Sn. De.) part has a rhythmic pattern. The Piano (Pno.) part is silent.

Measure 550: Fl., C Tpt., and Vln. 1 play a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). Tba. and Cb. play a half note G2 (F#) and a half note A2 (G#). Sn. De. plays a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). Pno. is silent.

Measure 551: Fl., C Tpt., and Vln. 1 play a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). Tba. and Cb. play a half note G2 (F#) and a half note A2 (G#). Sn. De. plays a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). Pno. is silent.

Measure 552: Fl., C Tpt., and Vln. 1 play a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). Tba. and Cb. play a half note G2 (F#) and a half note A2 (G#). Sn. De. plays a quarter rest, followed by an eighth note G4 (F#), an eighth note A4 (G#), and a quarter note B4 (A#). Pno. is silent.

553

Fl.

C Tpt.

Tba.

Sn. De.

Pno.

Vln. 1

Vla.

Cb.

pp

f

f

f

556

Picc.

Fl. *8va*

C Tpt.

Tba.

Sn. De.

Cel.

Pno.

Vln. 1

Vla.

Cb. *p*

559

Picc. *pp*

Fl. *pp*

Cl. *fff*

Bsn. *f*

Hn. *f*

Tba. *pp*

Timp.

Bass Dr.

Sn. De.

Cel. *pp*

K ♩ = 105

Pno.

Vln. 1 *pp* *fff*

Vla. *f*

Vc. *f*

562

Cl.

Bsn.

Hn.

Timp.

Bass Dr.

Pno.

Vln. 1

Vla.

Vc.

fff

ff

f

ff

The musical score for measures 562-564 features a variety of instruments. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in treble and bass clefs respectively, with the Bassoon marked *fff*. The Horn (Hn.) is in bass clef with a *ff* dynamic. The Timpani (Timp.) part is in bass clef and is silent. The Bass Drum (Bass Dr.) is in treble clef, playing a rhythmic pattern marked *f* and *ff*. The Piano (Pno.) part is in grand staff and is silent. The Violin 1 (Vln. 1) part is in treble clef. The Viola (Vla.) is in alto clef with a *ff* dynamic. The Violoncello (Vc.) is in bass clef with a *fff* dynamic. The key signature has one flat (B-flat), and the time signature is 3/4.

565

Cl.

Bsn.

Hn.

Timp.

Pno.

Vln. 1

Vla.

Vc.

This musical score page contains measures 565 through 567. The instruments are arranged in a standard orchestral layout. Measures 565 and 566 are marked with a repeat sign. The woodwinds (Cl., Bsn., Hn.) and strings (Vln. 1, Vla., Vc.) play active parts, while the timpani and piano are silent. The key signature has one flat, and the time signature is 3/4.

568

Cl.

Bsn.

Hn.

mf

Timp.

Pno.

Vln. 1

Vla.

mf

Vc.

Detailed description of the musical score: The score is for measures 568 and 569. The key signature is one flat (Bb). The time signature is 3/8. The parts are: Clarinet (Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Horn (Hn.) in bass clef, Timpani (Timp.) in bass clef, Piano (Pno.) in grand staff (treble and bass clefs), Violin 1 (Vln. 1) in treble clef, Viola (Vla.) in alto clef (C-clef on the third line), and Violoncello (Vc.) in bass clef. In measure 568, Cl., Bsn., Hn., and Vc. play eighth notes, while Vln. 1 and Vla. play sixteenth notes. In measure 569, Cl., Bsn., Hn., and Vc. play eighth notes, while Vln. 1 and Vla. play sixteenth notes. The Horn and Viola parts have a mezzo-forte (mf) dynamic marking in measure 569. The Piano part is silent in both measures.

570

Picc.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff

fff

f

mp

f

ff

mp

f

f

ff

573

Picc. *ppp*

Fl. *ppp*

Hn. *pp*

C Tpt. *pp* *f*

Tba. *ppp*

Timp.

Cymb. *ff*

Pno.

Vln. 1 *pp* *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *ppp*

576

Fl. *f*

Bsn.

Hn. *f*

C Tpt.

Tba. *f* *ff*

Timp.

Cymb. *mf*

Pno.

Vln. 1 *f*

Vla. *f*

Vc. *mp*

Cb. *f*

Detailed description of the musical score: The score is for measures 576, 577, and 578. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts in measure 576 with a forte (f) dynamic, playing eighth notes. Bassoon (Bsn.) is silent in 576 and 577, then enters in 578 with eighth notes. Horn (Hn.) plays eighth notes in 576 and 577, then rests in 578. C Trumpet (C Tpt.) is silent in 576 and 577, then enters in 578 with a fortissimo (ff) dynamic. Trombone (Tba.) plays eighth notes in 576 and 577, then rests in 578. Timpani (Timp.) is silent in 576 and 577, then enters in 578 with eighth notes. Cymbal (Cymb.) plays eighth notes in 576 and 577, then rests in 578. Piano (Pno.) is silent throughout. Violin 1 (Vln. 1) plays eighth notes in 576 and 577, then rests in 578. Viola (Vla.) plays eighth notes in 576 and 577, then rests in 578. Violoncello (Vc.) plays eighth notes in 576 and 577, then rests in 578. Contrabass (Cb.) plays eighth notes in 576 and 577, then rests in 578.

579

Bsn.

Hn.

ff *fff*

Tba.

Timp.

Pno.

Vla.

ff *fff*

Vc.

Cb.

The musical score for measures 579 and 580 features the following parts and dynamics:

- Bsn. (Bassoon):** Measures 579 and 580.
- Hn. (Horn):** Measures 579 and 580. Dynamics: *ff* (measure 579), *fff* (measure 580).
- Tba. (Trombone):** Measures 579 and 580.
- Timp. (Timpani):** Measures 579 and 580.
- Pno. (Piano):** Measures 579 and 580. Silent.
- Vla. (Viola):** Measures 579 and 580. Dynamics: *ff* (measure 579), *fff* (measure 580).
- Vc. (Violoncello):** Measures 579 and 580.
- Cb. (Contrabass):** Measures 579 and 580.

581

Cl.

Bsn.

Hn.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

ff

f

Detailed description of the musical score: The score is for measures 581, 582, and 583. Measure 581: Cl. has a whole rest. Bsn. has a quarter note G2, eighth notes F#2, E2, D2, and a quarter rest. Hn. has a half note G#1, quarter notes F#1, E1, D1, and a half rest. Tba. has a quarter note G2, eighth notes F#2, E2, D2, and a quarter rest. Timp. has a quarter note G2, eighth notes F#2, E2, D2, and a quarter rest. Pno. has whole rests in both staves. Vln. 1 has a whole rest. Vla. has a half note G#1, quarter notes F#1, E1, D1, and a half rest. Vc. has a quarter note G2, eighth notes F#2, E2, D2, and a quarter rest. Cb. has a quarter note G2, eighth notes F#2, E2, D2, and a quarter rest. Measure 582: Cl. has a quarter rest, eighth notes G#2, F#2, E2, and a quarter rest. Bsn. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Hn. has a half note G#2, quarter notes F#2, E2, D2, and a half rest. Tba. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Timp. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Pno. has whole rests in both staves. Vln. 1 has a quarter rest, eighth notes G#2, F#2, E2, and a quarter rest. Vla. has a half note G#2, quarter notes F#2, E2, D2, and a half rest. Vc. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Cb. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Measure 583: Cl. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Bsn. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Hn. has a half note G#2, quarter notes F#2, E2, D2, and a half rest. Tba. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Timp. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Pno. has whole rests in both staves. Vln. 1 has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Vla. has a half note G#2, quarter notes F#2, E2, D2, and a half rest. Vc. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest. Cb. has a quarter note G#2, eighth notes F#2, E2, D2, and a quarter rest.

584

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

p

mf

p

mf

This musical score page contains measures 587 through 590. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Bassoon (Bsn.), Contralto Trombone (C Tpt.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. 1), Viola (Vc.), and Cello (Cb.). Measures 587 and 588 feature complex melodic lines for Cl., Bsn., C Tpt., Vln. 1, and Vc., often with slurs and ties. Measure 589 shows a continuation of these themes. Measure 590 introduces new rhythmic patterns for several instruments, including a prominent bass line for the Cb. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

590 *8va*

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

593 (8)

Fl.

Bsn.

Timp.

Cel.

Pno.

Vln. 1

Vc.

The musical score for measures 593-595, marked with rehearsal symbol (8), is arranged for a symphony orchestra. The Flute (Fl.) and Violin 1 (Vln. 1) parts are identical, playing a melodic line with slurs and ties. The Bassoon (Bsn.) part features a rhythmic pattern of eighth and sixteenth notes. The Cello (Cel.) part begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in the second measure. The Piano (Pno.), Timpani (Timp.), and Viola (Vc.) parts are currently silent.

596

Fl.

Cl.

Bsn.

Hn.

CTpt.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

mp

mf

mp

599

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Sn. De.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mp

pp

p

mf

pp

mp

pp

mp

602

Cl.

Bsn.

Hn.

Tba.

Timp.

Sn. De.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

ff

f

ff

The musical score for page 233, measures 602-604, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. Measure 602 begins with a rest for the Clarinet and Bassoon, while the Horn, Trombone, and Snare Drum play. Measure 603 continues the pattern, with the Clarinet and Bassoon entering. Measure 604 shows a change in dynamics and some instruments playing more prominently.

605

Cl. *f* *mf* *pp*

Bsn. *mp* *pp*

Hn. *f* *pp*

Tba. *pp*

Timp.

Sn. De. *mf*

Pno.

Vln. 1 *f* *mf* *pp*

Vla. *f* *pp*

Vc. *mp* *pp*

Cb. *pp*

608

Cl. *ff*

Bsn. *ff* *f*

Hn. *ff*

Tba. *ff* *f*

Timp.

Sn. De.

Pno.

Vln. 1 *ff*

Vla. *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page contains musical notation for measures 608, 609, and 610. The instruments and their parts are: Clarinet (Cl.) in treble clef, starting with a half note G4 and a quarter note F#4, then rests; Bassoon (Bsn.) in bass clef, playing a complex rhythmic pattern with slurs and accents, dynamics *ff* and *f*; Horn (Hn.) in bass clef, playing a melodic line with slurs and accents, dynamics *ff*; Trombone (Tba.) in bass clef, playing a melodic line with slurs and accents, dynamics *ff* and *f*; Timpani (Timp.) in bass clef, playing a rhythmic pattern with slurs and accents; Snare Drum (Sn. De.) in treble clef, playing a rhythmic pattern with slurs and accents; Piano (Pno.) in grand staff, with rests in both hands; Violin 1 (Vln. 1) in treble clef, starting with a half note G4 and a quarter note F#4, then rests, dynamics *ff*; Viola (Vla.) in alto clef (C4), playing a complex rhythmic pattern with slurs and accents, dynamics *ff*; Violoncello (Vc.) in bass clef, playing a complex rhythmic pattern with slurs and accents, dynamics *ff* and *f*; and Contrabass (Cb.) in bass clef, playing a complex rhythmic pattern with slurs and accents, dynamics *ff* and *f*.

611

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

Measure 611: Cl. (rest), Bsn. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Hn. (rest), C Tpt. (rest), Tba. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Timp. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cel. (rest), Pno. (rest), Vln. 1 (rest), Vla. (rest), Vc. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cb. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 612: Cl. (Bb, quarter, quarter, quarter, quarter), Bsn. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Hn. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), C Tpt. (Bb, quarter, quarter, quarter, quarter), Tba. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Timp. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cel. (Bb, quarter, quarter, quarter, quarter), Pno. (rest), Vln. 1 (Bb, quarter, quarter, quarter, quarter), Vla. (Bb, quarter, quarter, quarter, quarter), Vc. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Cb. (Bb, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

613

Fl. *mf*

Cl. *mp*

Bsn.

Hn.

C Tpt. *mf* *ff*

Tba. *mf*

Timp. *mf*

Cel. *mp* *mf*

Pno.

Vln. 1 *mp* *mf*

Vla.

Vc.

Cb. *mf*

616

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. 1

Vla.

Vc.

Cb.

L 619 $\text{♩} = 100$ 239

Fl. *pp*

Cl. *pp*

Bsn.

Hn. *mp* *ppp*

C Tpt. *mp* *pp* *p*

Tba.

Timp.

Cymb. *pp*

Tub. B. *pp*

Cel.

L $\text{♩} = 100$

Pno.

Vln. 1 *pp*

Vla. *mp* *ppp*

Vc.

Cb.

623

Fl. *mf*

Cl. *mf*

Hn. *mp*

C Tpt. *mf*

Timp.

Cymb.

Tub. B. *mf*

Cel. *f*

Pno.

Vln. 1 *mf*

Vla. *mp*

Detailed description: This is a page of a musical score, page 240, starting at measure 623. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with slurs and accents, marked *mf*. Clarinet (Cl.) plays a similar melodic line, also marked *mf*. Horn (Hn.) plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*. C Trumpet (C Tpt.) plays a melodic line, marked *mf*. Timpani (Timp.) is silent. Cymbal (Cymb.) has a few isolated notes. Baritone Trombone (Tub. B.) plays a melodic line, marked *mf*. Cello (Cel.) plays a rhythmic pattern, marked *f*. Piano (Pno.) is silent. Violin 1 (Vln. 1) plays a melodic line, marked *mf*. Viola (Vla.) plays a melodic line, marked *mp*. The key signature has one flat (B-flat), and the time signature is 3/8.

626

Fl. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Hn. *pp*

C Tpt. *p* *mf* *pp*

Timp.

Cymb.

Tub. B. *p*

Cel. *ff*

Pno.

Vln. 1 *p* *mf* *pp*

Vla. *pp*

629

Fl. *mf* *f*

Cl. *mf* *f*

Hn. *mp*

C Tpt. *mf* *f*

Timp.

Cymb. *p*

Cel.

Pno.

Vln. 1 *mf* *f*

Vla. *mp*

631

Fl. *mp* *pp*

Cl. *mp* *pp*

Hn. *ppp*

C Tpt. *mp* *pp*

Timp.

Cymb. *pp* *p*

Cel. *f*

Pno.

Vln. 1 *mp* *pp*

Vla. *ppp*

633

Fl. *mf* *pp*

Cl. *mf* *pp*

Hn. *pp* *ppp*

C Tpt. *mf* *pp*

Timp.

Cel.

Pno.

Vln. 1 *mf* *pp*

Vla. *pp* *ppp*

636

Fl. *mf* *f*

Cl. *mf* *f*

Hn. *p* *mp*

C Tpt. *mf*

Timp.

Cymb. *pp*

Cel.

Pno.

Vln. 1 *mf* *f*

Vla. *p* *mp*

Detailed description of the musical score: The score is for measures 636 and 637. The key signature is one sharp (F#). The time signature is 3/8. The Flute (Fl.) and Clarinet (Cl.) parts start at measure 636 with a melodic line in treble clef, marked *mf*. They both reach a crescendo to *f* by measure 637. The Horn (Hn.) part starts at measure 636 with a melodic line in bass clef, marked *p*, and reaches *mp* by measure 637. The C Trumpet (C Tpt.) part has a sustained note in treble clef, marked *mf*. The Timpani (Timp.) part has a sustained note in bass clef. The Cymbal (Cymb.) part has a rhythmic pattern in treble clef, marked *pp*. The Celesta (Cel.) part has a rhythmic pattern in treble clef. The Piano (Pno.) part has a sustained note in bass clef. The Violin 1 (Vln. 1) part starts at measure 636 with a melodic line in treble clef, marked *mf*, and reaches *f* by measure 637. The Viola (Vla.) part starts at measure 636 with a melodic line in bass clef, marked *p*, and reaches *mp* by measure 637.

638

Fl.

Cl.

Hn.

Timp.

Cymb.

Cel.

mf

Pno.

Vln. 1

Vla.

638

639

640

641

640

Fl. *mf* *mp*

Cl. *mf* *mp*

Hn.

C Tpt. *mp*

Timp.

Cymb. *mf* *pp*

Tub. B. *mp*

Cel. *f*

Pno.

Vln. 1 *mf* *mp*

Vla.

247

642

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

pp

f

mp

p

pp

f

mp

mp

645

Fl. *mf* *mp*

Cl. *mf* *mp*

Bsn.

Hn.

C Tpt. *mf* *mp*

Timp.

Tub. B. *mf*

Cel.

Pno.

Vln. 1 *mf* *mp*

Vla.

Vc.

648

Fl. *mf*

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf*

Timp.

Cymb.

Cel. *mf*

Pno.

Vln. 1 *mf*

Vla. *mf*

Vc. *mf* *mp*

650

Fl.

Cl.

Bsn.

Hn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

This musical score page contains measures 650 and 651. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Cellist (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 650 and 651 are marked with a double bar line. The Flute, Clarinet, Bassoon, and Violin 1 parts have identical melodic lines in measure 650, featuring eighth and sixteenth notes with various accidentals. The Viola and Violoncello parts have different melodic lines. The Horn, Timpani, Cymbal, and Piano parts are silent in both measures.

652

Fl.

Cl.

Bsn.

Hn.

Timp.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

f

654

Fl. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Bsn. *pp*

Hn. *pp*

C Tpt. *p* *mf*

Timp.

Cymb. *f*

Cel. *mp*

Pno.

Vln. 1 *f* *pp* *mf*

Vla. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score, page 253, starting at measure 654. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The score spans three measures (654, 655, 656). Flute, Clarinet, and Violin 1 have melodic lines with dynamics *f*, *pp*, and *mf*. Bassoon, Horn, C Trumpet, and Viola have supporting parts with dynamics *pp*, *p*, and *mf*. Cymbal has a rhythmic pattern in measure 654 with dynamic *f*. Celesta has a rhythmic pattern in measure 654 with dynamic *mp*. Piano, Timpani, and Violoncello are silent throughout the three measures.

657

Fl. *p*

Cl. *p* *f*

Bsn.

Hn. *ppp*

C Tpt. *p* *f*

Timp.

Cel. *mf*

Pno.

Vln. 1 *p* *f*

Vla. *ppp*

Vc.

660

Cl. *p*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Timp.

Tub. B. *p*

Cel.

Pno.

Vln. 1 *p*

Vla. *p*

Vc. *mp*

Detailed description: This is a page of a musical score, page 255, starting at measure 660. The score is for a large ensemble. The instruments and their parts are: Clarinet (Cl.) in treble clef, playing a melodic line with slurs and ties, marked *p* at the end of the phrase. Bassoon (Bsn.) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes, marked *mp*. Horn (Hn.) in treble clef, playing a melodic line with slurs, marked *p*. Cornet/Trombone (C Tpt.) in treble clef, playing a melodic line with slurs, marked *p*. Timpani (Timp.) is shown with a whole rest in all three measures. Tubistone (Tub. B.) in treble clef, playing a melodic line with slurs, marked *p*. Cello (Cel.) in treble clef, playing a melodic line with slurs. Piano (Pno.) is shown with whole rests in all three measures. Violin 1 (Vln. 1) in treble clef, playing a melodic line with slurs and ties, marked *p*. Viola (Vla.) in alto clef (C-clef on the second line), playing a melodic line with slurs, marked *p*. Violoncello (Vc.) in bass clef, playing a melodic line with slurs, marked *mp*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a minor key, with a somber and lyrical character.

663

Cl. *mf* *p* *mf*

Bsn.

Hn. *pp*

Tba.

Timp.

Tub. B. *mf* *p*

Pno.

Vln. 1 *mf* *p* *mf*

Vla. *pp*

Vc.

Cb.

666

Cl. *f* *ff*

Bsn. *pp*

Hn. *mf* *p*

Tba. *mp* *pp*

Timp. *f*

Pno.

Vln. 1 *f* *ff*

Vla. *mf* *p*

Vc. *pp*

Cb. *mp* *pp*

670

Score for measures 670-673, featuring the following instruments and dynamics:

- Bsn.** (Bassoon): *f*
- Hn.** (Horn): *f*, *mp*
- Tba.** (Tuba): *ppp*, *mf*
- Timp.** (Timpani): *f*, *mp*
- Bass Dr.** (Bass Drum): *f*, *mp*
- Pno.** (Piano): *ppp*, *mf*
- Vla.** (Violoncello): *f*, *mp*
- Vc.** (Violoncello): *f*
- Cb.** (Cello): *ppp*, *mf*

674

Bsn. *pp*

Hn. *mf*

Tba. *mp*

Timp.

Bass Dr. *f*

Pno.

Vla. *mf*

Vc. *pp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 674 and 675. The key signature is one sharp (F#). The time signature is 12/8. The instruments and their parts are: Bsn. (Bassoon) in bass clef, playing a melodic line starting on G4, moving down to E4, then up to G4, A4, B4, C5, with a rest in measure 675. Hn. (Horn) in bass clef, playing a melodic line starting on G4, moving down to E4, then up to G4, A4, B4, C5, with a rest in measure 675. Tba. (Trombone) in bass clef, playing a melodic line starting on G4, moving down to E4, then up to G4, A4, B4, C5, with a rest in measure 675. Timp. (Timpani) in bass clef, playing a rhythmic pattern of eighth notes. Bass Dr. (Bass Drum) in treble clef, playing a rhythmic pattern of eighth notes. Pno. (Piano) is silent. Vla. (Viola) in alto clef, playing a melodic line starting on G4, moving down to E4, then up to G4, A4, B4, C5, with a rest in measure 675. Vc. (Violoncello) in bass clef, playing a melodic line starting on G4, moving down to E4, then up to G4, A4, B4, C5, with a rest in measure 675. Cb. (Contrabass) in bass clef, playing a melodic line starting on G4, moving down to E4, then up to G4, A4, B4, C5, with a rest in measure 675. Dynamics: Bsn. (pp), Hn. (mf), Tba. (mp), Vla. (mf), Vc. (pp), Cb. (mp), Bass Dr. (f). The Pno. part is silent.

676

Bsn.

Hn.

Tba.

Timp.

Bass Dr.

Pno.

Vla.

Vc.

Cb.

ff

mp

f

ff

f

ff

679

Bsn.

Hn.

Tba.

Timp.

Bass Dr.

Pno.

Vla.

Vc.

Cb.

ff

Detailed description of the musical score: The score is for measures 679 and 680. The key signature is one flat (Bb). The time signature is 12/8. The instruments and their parts are: Bsn. (Bassoon) plays a melodic line in measure 679 and rests in measure 680. Hn. (Horn) rests in measure 679 and plays a melodic line in measure 680. Tba. (Trombone) plays a melodic line in measure 679 and rests in measure 680. Timp. (Timpani) plays a rhythmic pattern in measure 679 and rests in measure 680. Bass Dr. (Bass Drum) plays a rhythmic pattern in measure 679 and a melodic line in measure 680, marked with a forte (ff) dynamic. Pno. (Piano) is silent in both measures. Vla. (Viola) rests in measure 679 and plays a melodic line in measure 680. Vc. (Violoncello) plays a melodic line in measure 679 and rests in measure 680. Cb. (Contrabass) plays a melodic line in measure 679 and rests in measure 680.

681

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Bass Dr.

Cymb.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

ff

mf

ff

mf

mf

Detailed description: This is a page of a musical score, page 262, starting at measure 681. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/8. Measure 681 contains music for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Bass Drum, Cymbal, Celesta, Piano, Violin 1, Viola, Violoncello, and Contrabass. Measure 682 contains music for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Bass Drum, Cymbal, Celesta, Piano, Violin 1, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

683

Fl.

Cl.

p

Bsn.

Hn.

C Tpt.

mf

Timp.

Cymb.

pp *mp*

Cel.

Pno.

Vln. 1

p

Vla.

Vc.

685

Fl. *f* *mf*

Cl. *f* *mf*

Bsn. *ff*

Hn. *f*

C Tpt. *ff*

Timp.

Cymb. *p*

Cel. *f* *mf*

Pno.

Vln. 1 *f* *mf*

Vla. *f*

Vc. *ff*

Detailed description: This page of a musical score contains measures 685 and 686. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Cymbal (Cymb.), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). Measures 685 and 686 are marked with a repeat sign. The Flute, Clarinet, C Trumpet, and Violin 1 parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) in measure 686. The Bassoon, Horn, and Viola parts remain at forte (*f*). The Timpani, Cymbal, and Violoncello parts are marked fortissimo (*ff*), with the Cymbal also marked piano (*p*) in measure 686. The Piano part is silent throughout. The key signature has one sharp (F#) and the time signature is 3/4.

687 *8va*

Fl. *ff* *f*

Cl. *f*

Bsn. *f*

Hn.

C Tpt. *f*

Timp.

Cymb. *mp* *mf*

Tub. B. *f*

Cel.

Pno.

Vln. 1 *ff* *f*

Vla.

Vc. *f*

690 (8)

Fl. *mf* *f*

Cl. *mf* *f*

Hn.

C Tpt. *mf*

Timp.

Cymb.

Tub. B. *mf*

Cel. *mp*

Pno.

Vln. 1 *mf* *f*

Vla.

693 (8)

Fl. *mf* *ff*

Cl. *mf* *ff*

Hn. *mp*

C Tpt.

Timp.

Cel.

Pno.

Vln. 1 *mf* *ff*

Vla. *mp*

695

Fl.

Cl.

Bsn.

Hn.

Tba.

Timp.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

mf

f

pp

mf

Detailed description of the musical score: The score is for measures 695 to 700. Measure 695: Flute and Clarinet play a melodic line starting on G4, moving to A4, Bb4, and C5. Bassoon, Horn, and Trombone play a rhythmic pattern of eighth and sixteenth notes. Timpani and Cello play a complex rhythmic pattern. Measure 696: Similar to 695, with some changes in the bassoon and horn parts. Measure 697: The melodic line continues. Measure 698: Most instruments have rests. Bassoon and Trombone have some activity. Measure 699: Similar to 698. Measure 700: Similar to 698. Dynamics: *mf* (mezzo-forte) is marked for Trombone, Cello, and Contrabass. *f* (forte) is marked for Timpani. *pp* (pianissimo) is marked for Cello in measure 700.

698

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

ff

mp

f

701

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Bass Dr.

Cymb.

Tub. B.

Cel.

Pno.

Vln. 1

Vla.

Vc.

Cb.

f

mf