

ARMS OF AMERICA MARCH



BY
ARTHUR PRYOR

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The Arms of America.

Arthur Pryor.

Piano. *ff*

Handwritten Roman numeral chord symbols: I_6 , II_7 , III_6 , IV_7 , V_7 , VI_7 , VII_7 , $VIII_7$, I_9 , $II_5\#$, III_7 , IV_7 , V_6 , VI_7 , VII_7 , $VIII_7$.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a forte dynamic (*ff*). The right hand contains a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines with slurs and accents throughout.

Third system of musical notation, including a first ending bracket labeled '1' above the right-hand staff.

Fourth system of musical notation, featuring a *p* dynamic marking in the bass staff and a long slur in the treble staff.

Fifth system of musical notation, including a second ending bracket labeled '2' above the right-hand staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 3/4. The system begins with a repeat sign. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a bass line with chords and single notes. The dynamic marking *mp* is placed in the lower staff.

Second system of musical notation. It continues the piece with similar notation. The upper staff features a melodic line with some slurs. The lower staff has a bass line with chords. A *cresc.* marking is present in the lower staff towards the end of the system.

Third system of musical notation. The upper staff has a melodic line with many slurs and accents. The lower staff has a bass line with chords. A *mp* marking is placed in the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. The system ends with a double bar line.

Fifth system of musical notation, the final system on the page. It includes a first ending bracket labeled '1' and a 'last time.' instruction. The system concludes with a double bar line and a fermata. The dynamic marking *ffz* is placed in the lower staff.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The upper staff begins with a fortissimo (*ff*) dynamic marking. The music consists of chords and melodic lines in both staves.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with various chordal textures and melodic fragments.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a mix of chords and moving lines.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music is characterized by block chords in the upper staff and a more active bass line.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system includes a *cresc.* (crescendo) marking in the lower staff and a fortissimo fortissimo (*fff*) marking in the upper staff. The system concludes with a double bar line and a repeat sign.

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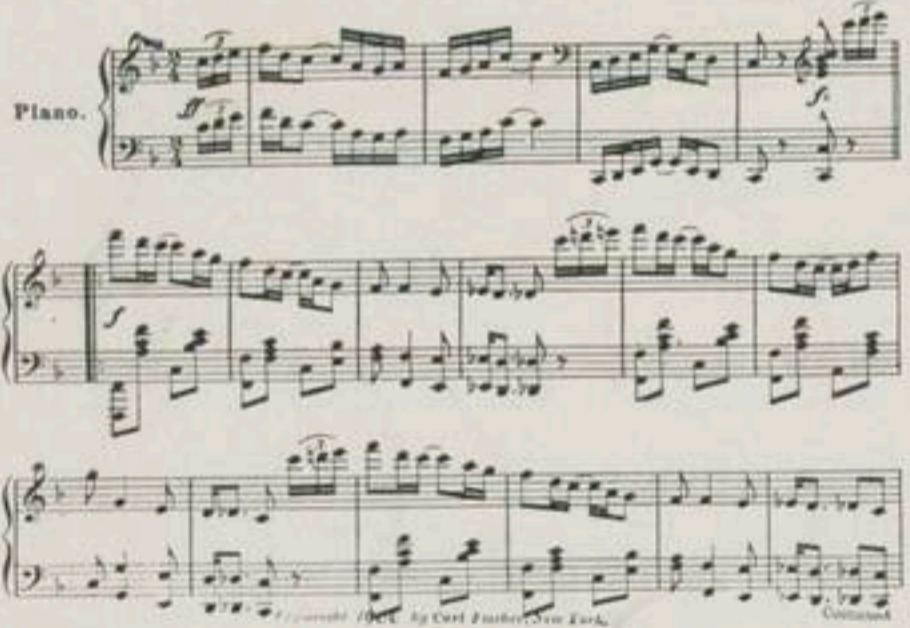


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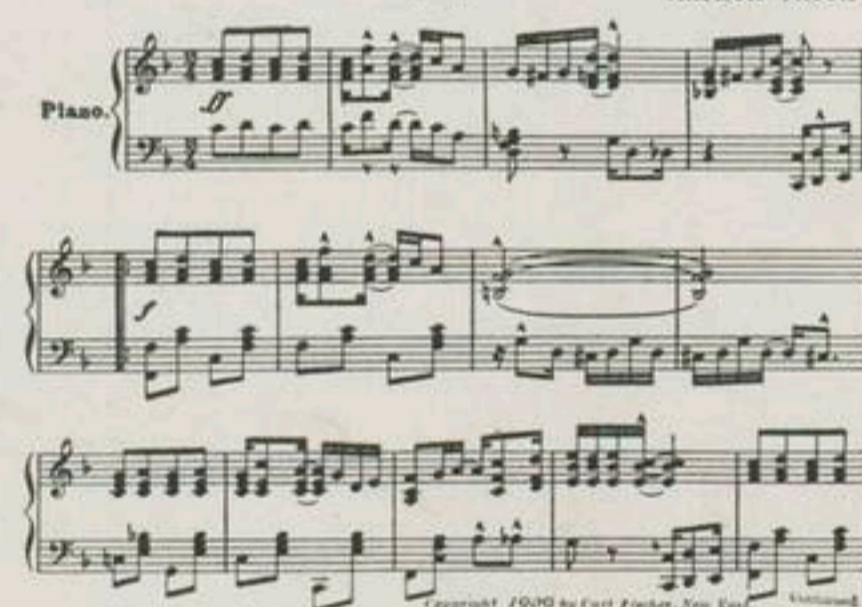
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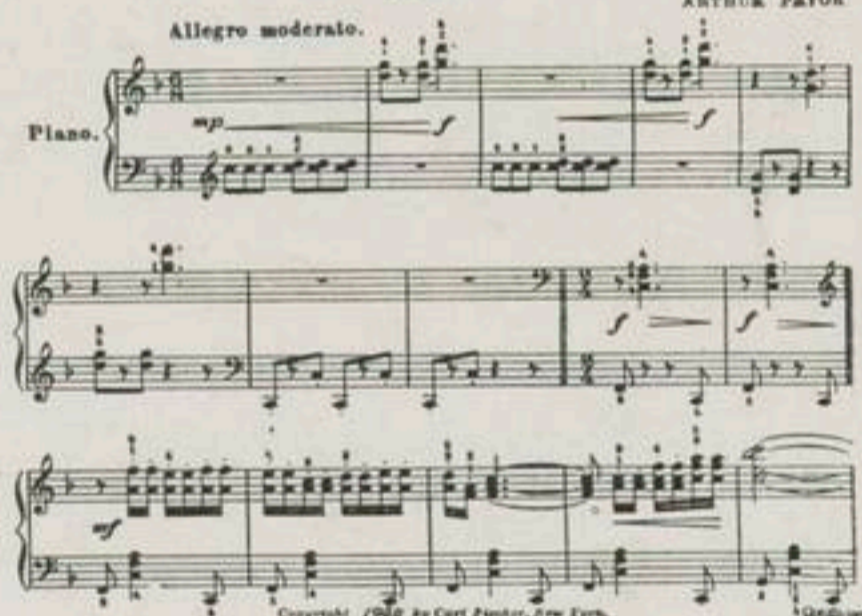
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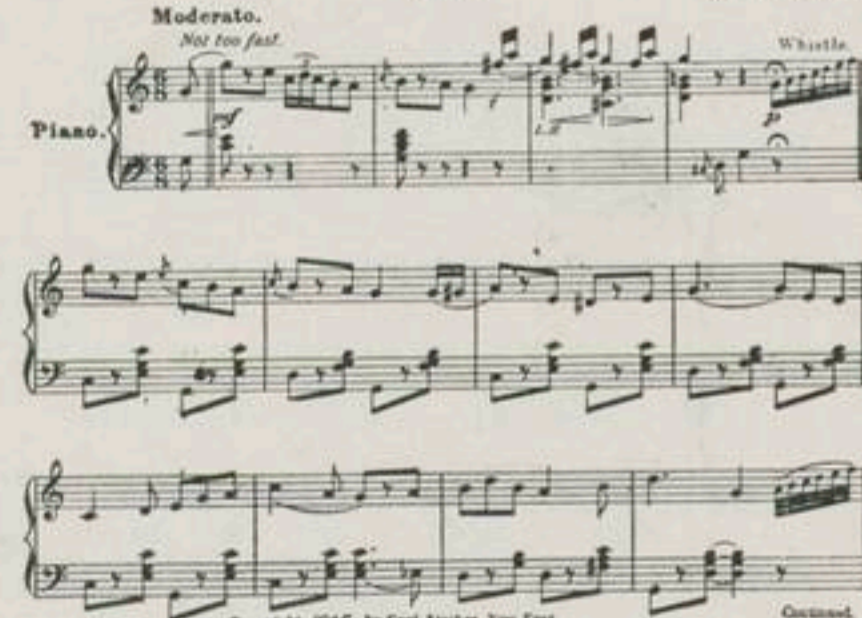
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