

Two Clarinets and Bassoon

29

cresc.

cresc.

cresc.

35

rit.

f *p*

mf

B *Meno mosso* (♩ = 116)

mf

f *p* *mf*

42

f *p* *mf*

49

p

p

p

Two Clarinets and Bassoon

55

cresc. - - - - - *f* *mf* *mp*

cresc. - - - - - *f* *mf* *mp*

cresc. - - - - - *f* *mf* *mp*

rit.

61

C **Tempo primo**

p *p* *p*

grazioso

68

cresc. - - - - - *cresc.* - - - - - *cresc.* - - - - -

76

mf *mf* *mf*

rit. *p* *p*

Two Clarinets and Bassoon

83 **D** Tempo primo

mf

90 rit. **E** Meno mosso (♩ = 116)

dim. *p* *mp*

98 Tempo primo

pp *cresc.* *mp*

107

p *mp* *decresc.* *p*

Waltz alla Tedesca

from Symphony No. 3 Movement II
Clarinet 1 in B \flat

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

8

16 **A**

23

29 *cresc.*

35 *rit.* **B** **Meno mosso** (♩ = 116)
f p mf

42

50 *p cresc.*

Clarinet 1 in B \flat

56 *rit.*
f *mf* *mp* cl. 2 bn.

62 **[C] Tempo primo**
p

69 *cresc.*

76 *mf* *rit.*
p

83 **[D] Tempo primo**
mf *rit.*

92 **[E] Meno mosso**
dim. *p* cl. 2 *p* *mp* *pp*

100 **Tempo primo**
cresc. *mp* bn. *pp* bn. *p*

109 *mp* bn. *p*

Waltz alla Tedesca

from Symphony No. 3 Movement II
Clarinet 2 in B \flat

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

7

14 **A** *mp*

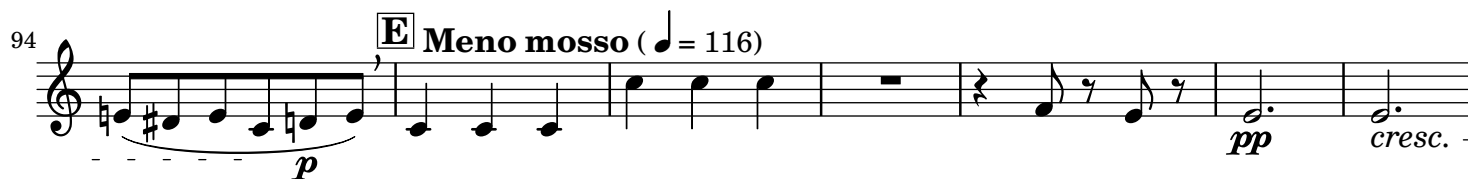
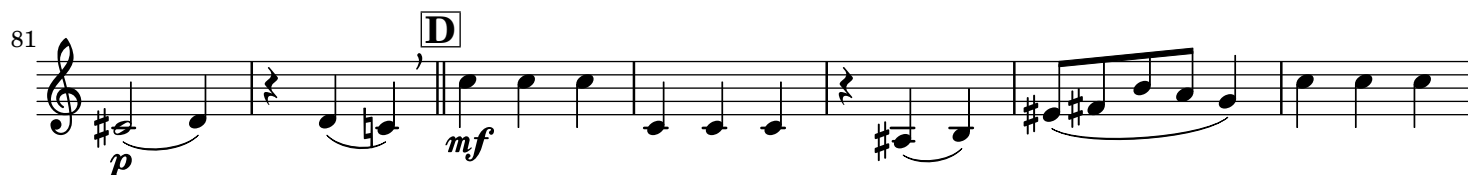
21

27 *cresc.*

33 *rit.* *p* *f*

39 **B** **Meno mosso** (♩ = 116) *mf*

47 *p*

Clarinet 2 in B \flat 

Waltz alla Tedesca

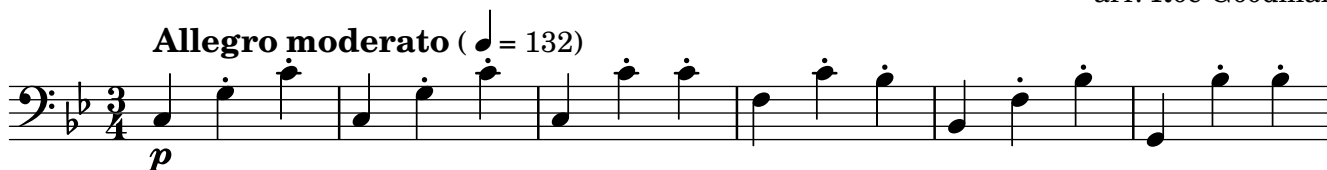
from Symphony No. 3 Movement II

Bassoon (with two clarinets)

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

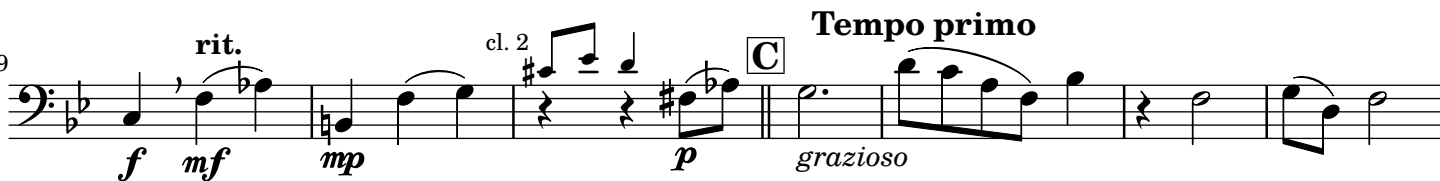


Bassoon (with two clarinets)

53



59



66



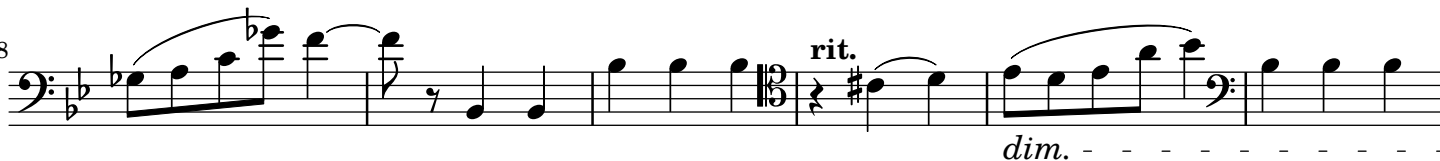
74



81



88



94



101



110

