

Aurelio VIRGILIANO

(around 1600)

Ricercar 14 from Il Dolcimelo

Transcribed in modern notation for Violin

Notes for Ricercar 14

(page 39 of manuscript)

- *Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- *Alterations:*

Cadential alterations should be considered in bars 12, 28, 49, 66, 80, 96, 113, 152, 178, 212, 224, 244, 274, and 309-310.

- *Bar 306:* the 2nd and 3rd note are crotchets in the original.

Ricercar di Flauto, Cornetto,
Violino, Traversa e simili

Il Dolcimelo
Ricercar 14

Aurelio Virgiliano (1540-1600)

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137



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145



149



153



157



161



165



169



173



177



181



185



189



193



Detailed description: This image contains ten staves of musical notation, each starting with a measure number. The notation is in treble clef and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some rests. The staves are numbered 157, 161, 165, 169, 173, 177, 181, 185, 189, and 193. The notation is clean and professional, typical of a music manuscript.

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