

# *Tenez moy en vos bras*

Florenz 176, f. 87v-88r

Edited by Clemens Goldberg

(Josquin?)

Te - nez moy en vo bras mon a - my je suis ma - la - de te - nez moy en vo bras

This system contains the first three staves of the musical score. The top staff is for the Soprano voice, the middle for the Tenor, and the bottom for the Contralto. The music is in C major, 4/4 time, and begins with a common time signature 'C'.

vostr' a - mour me ga - ri - ra Cest a Pa - ris ou par de - la u - ne clai -

This system contains the next three staves. The music continues in the same key and time signature, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

re fon - tai - ne Te - nez moy en vo bras mon a - my je suis ma - la - de te -

This system contains the next three staves. The music continues in the same key and time signature, with a key signature change to two sharps (F#, C#) indicated by sharp signs on the F and C lines.

nez moy en vo bras vostr' a - mour me ga - ri - ra

This system contains the final three staves of the score. The music continues in the same key and time signature, with a key signature change to three sharps (F#, C#, G#) indicated by sharp signs on the F, C, and G lines.

Der fehlende Text wird aus Pixérécourt übernommen.