

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

1^{er} et 2^{me} TROMBONES

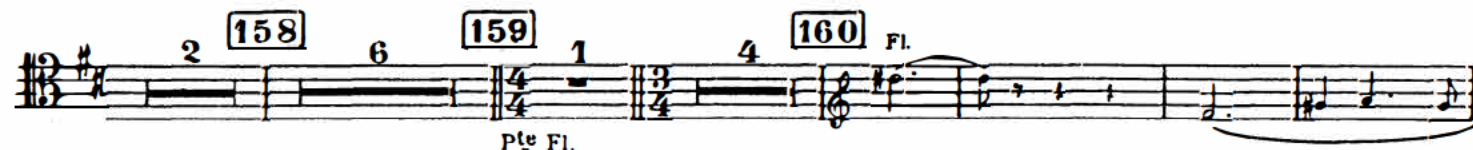
155 Lent *velles*



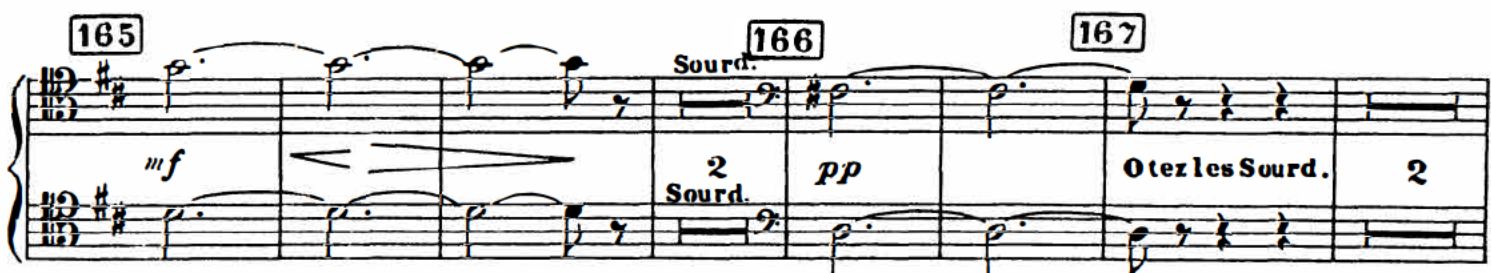
156



157 Trb.



Pte Fl.



Cl. B. Bons Trb.

168 *ff* à def. de Chœurs

169 4 4 3

170 4 1 3 1 2

171 Cl.

172 *Lent* 4 1 3 1 2

173 *Très ralenti* 1 3 1 2

174 *au Mouv!* Cédez très peu. au Mouv!

Cédez Pressez 175 Retenez, 176 *Très lent* Fl.

177 4 8 Retenu légèrement Rall. 1

178 *au Mouv!* Retenu 179 *au Mouv!* Pressez au Mouv! Pressez au Mouv!

180 *Vif* 7 181 6 182 Un peu plus animé 4

183 En animant toujours davantage Fl. 184 *au 1^{er} Mouv! (vif)* Fl.

avec un peu plus de langueur 185 Animez un peu. 186 En animant toujours 6 4 2 Fl.

187 Moins animé 188 *Très lent* 3 Fl. en Sol

189 ♩=80

Cédez très peu Pressez

Fl.

Trb.

pp

Plus lent

190 au Mouv!

Cédez très peu.

Pressez

Fl.

Trb.

*mf**p*

Plus lent

191 Même mouv!(plus lent) Retenez peu à peu 192 au Mouv!

f

2

6

3

193 Lent

Fl.

Trb.

f

194 Animé

Hrb.

195 Lent

Trb.

2

3

pp

Animé

196

197

2

2

2

1^{er} et 2^{me} TROMBONES

Vens

Trb. 3

f

198

199

200 *pte Cl.*

ff

3

3

3

201

4

Fl.

202

Trb.

p *f*

p *f*

203

2

f *ff*

ff

ff

204

5

205

2

Fl.

206

Measures 206-207. The score is for the 1st and 2nd Trombones. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 206 features a *mf* dynamic. Measure 207 features a crescendo from *p* to *f*, followed by a decrescendo from *mf* to *ff*.

207

Continuation of measures 207-208. Measure 207 continues with a decrescendo from *mf* to *f*. Measure 208 features a crescendo from *mf* to *f*.

208

Continuation of measures 208-209. Measure 208 features a decrescendo from *f* to *ff*. Measure 209 features a crescendo from *p* to *f*.

209

Continuation of measures 209-210. Measure 209 features a decrescendo from *mf* to *ff*. Measure 210 features a crescendo from *p* to *f*.

210

Continuation of measures 210-211. Measure 210 features a decrescendo from *ff* to *f*. Measure 211 features a crescendo from *f* to *ff*. The score includes a Flute (Fl.) part starting in measure 211, and a section marked with a '5' in the bottom staff.

Fl. Cl. 211

Trb. 212

pp p mf

213 214

pp 2 3

Fl.

215 Trb. mf

mf 3

216 Trb. pp <ff> p ff dim.

This musical score is for the 1st and 2nd Trombone parts, spanning measures 211 to 216. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on a grand staff with two staves per system. Measures 211 and 212 show the Flute and Clarinet parts with a melodic line, while the Trombone parts play sustained notes. Measure 213 features a piano (pp) dynamic for the Trombone parts. Measures 214 and 215 show the Flute part with a melodic line, while the Trombone parts play sustained notes. Measure 216 features a piano (p) dynamic for the Trombone parts, with a crescendo leading to a fortissimo (ff) dynamic and a decrescendo (dim.) marking.

217

First system of the musical score. Measures 217 and 218 are in 3/4 time. Measure 219 is in 3/4 time. The music is for 1^{re} and 2^{me} Trombones. Dynamics include *ff*, *pp*, *ff*, and *p*. There are accents and slurs throughout.

218

219

Second system of the musical score. Measures 218 and 219 are in 3/4 time. The music is for 1^{re} and 2^{me} Trombones. Dynamics include *ff* and *dim.*. There are accents and slurs throughout.

220

Third system of the musical score. Measures 220 and 221 are in 3/4 time. The music is for 1^{re} and 2^{me} Trombones. Dynamics include *ff*. There are accents and slurs throughout.

sub. *pp*

Fourth system of the musical score. Measures 221 and 222 are in 3/4 time. The music is for 1^{re} and 2^{me} Trombones. Dynamics include *sub. pp*. There are accents and slurs throughout.

221

Fifth system of the musical score. Measures 221 and 222 are in 3/4 time. The music is for 1^{re} and 2^{me} Trombones. Dynamics include *ff*. There are accents and slurs throughout.

Sixth system of the musical score. Measures 222 and 223 are in 3/4 time. The music is for 1^{re} and 2^{me} Trombones. Dynamics include *ff*. There are accents and slurs throughout.