

Cello

String Quartet Op. 51 No. 2

J. Brahms

Allegro non troppo

p

A

dolce

12

f

p

pp

p

21

27

cresc.

f

36

sf

B

p

42

rit.

a tempo

pizz.

49

p

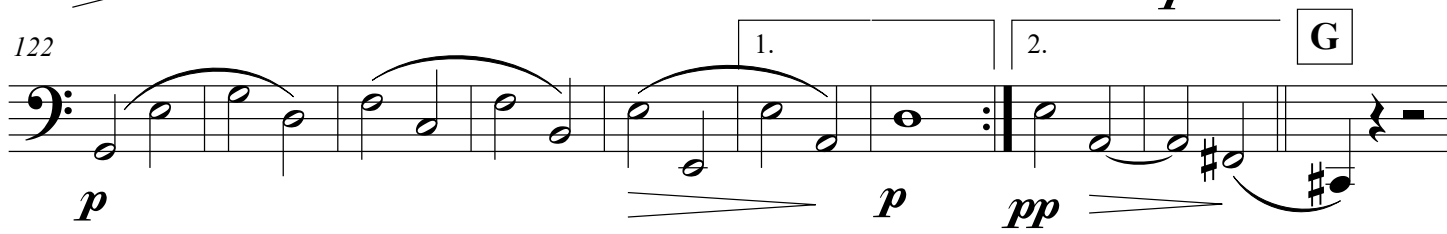
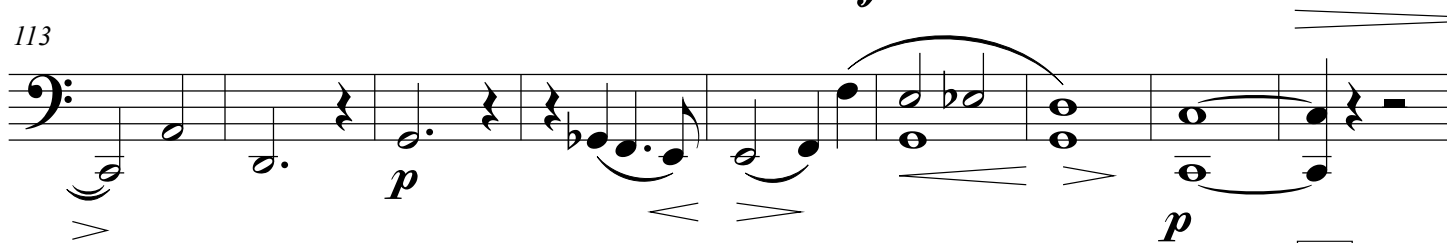
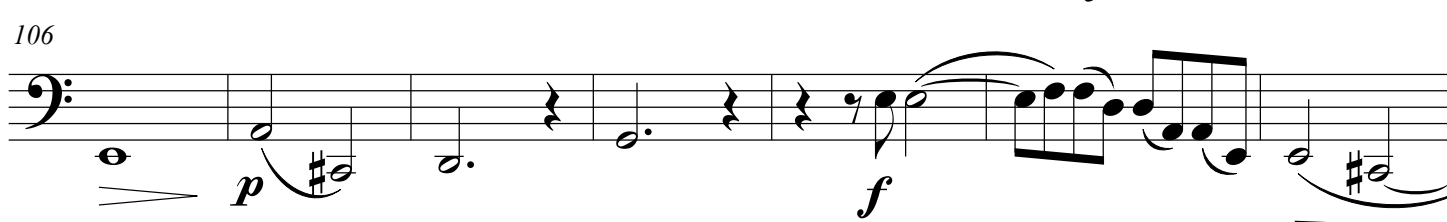
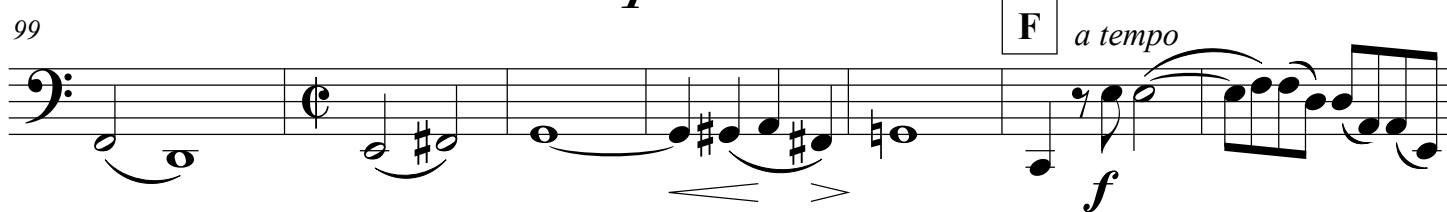
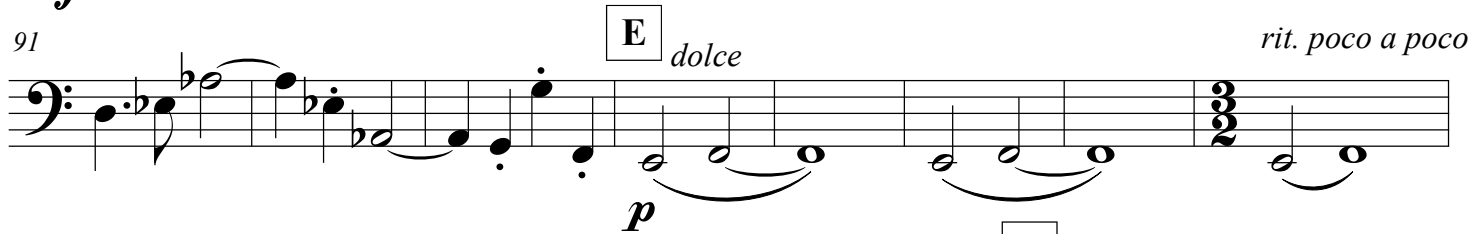
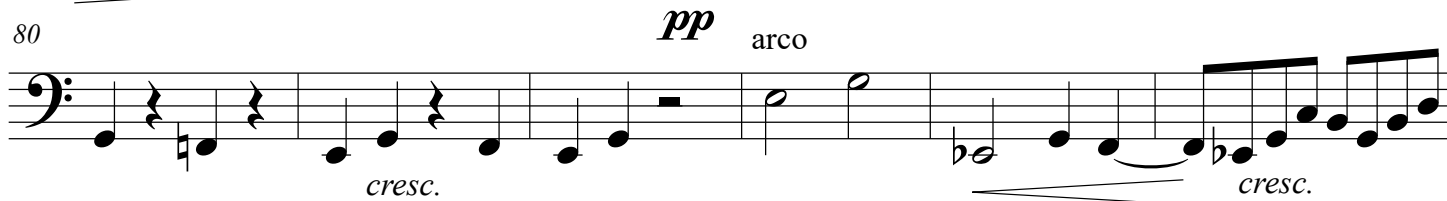
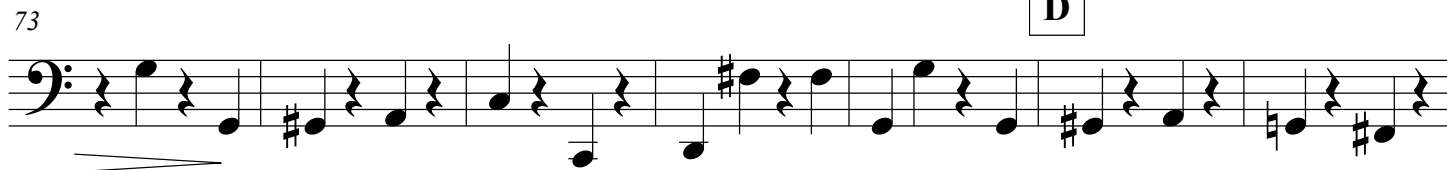
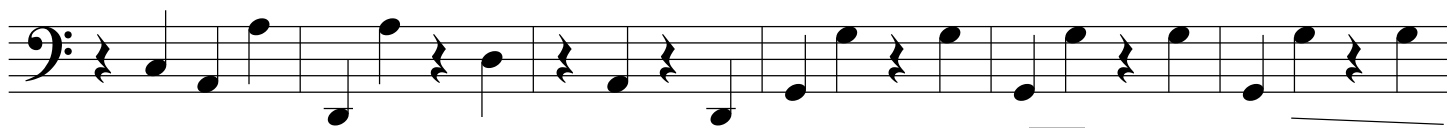
55

C

61

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String Quartet Op. 51 No. 2

3

130

130

p

f

135

135

p

140

[illegible]

145

145

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a half note G2, followed by a triplet of eighth notes (F#2, G2, A2) marked 'cresc.'. This is followed by another triplet of eighth notes (A2, B2, C3) and a third triplet of eighth notes (B2, A2, G2). The fourth measure contains a dotted quarter note F#2, a half note G2, and a whole note A2, with a forte 'f' dynamic marking. A box containing the letter 'H' is positioned above the staff at the start of this measure. The fifth measure is a whole rest. The sixth measure begins with a quarter rest, followed by a quarter note F#2, an eighth note G2, a dotted eighth note A2, and two dotted quarter notes (G2, F#2), with a forte 'f' dynamic marking.

149

[illegible]

154

154

cresc.

159

159

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups. There are two dynamic markings: a forte 'f' at the beginning and another 'f' after a double bar line. The score ends with a repeat sign. The tempo is marked 'Allegretto'.

163

163

f

I

173

J

pizz.

arco

pizz.

arco

183

188

cresc.

K

196

203

208

rit.

a tempo

214 **L** *poco animato*
pizz.
p

218

223

227 **M**

232

237

242

246 **N**

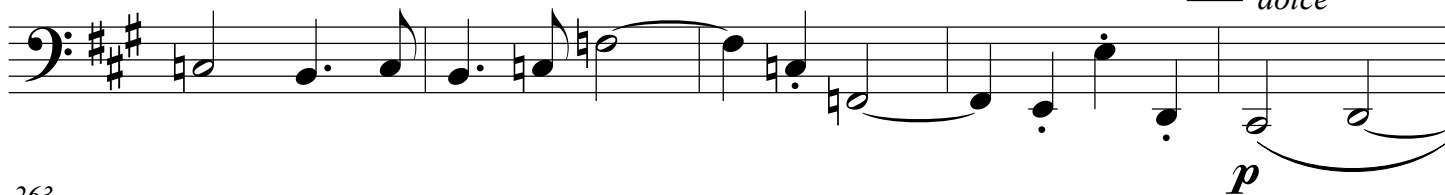
250 *arco*
cresc.

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (214) is marked 'L', 'poco animato', 'pizz.', and 'p'. The second staff (218) continues the melody. The third staff (223) has a whole rest. The fourth staff (227) is marked 'M'. The fifth staff (232) continues the melody. The sixth staff (237) continues the melody. The seventh staff (242) continues the melody. The eighth staff (246) is marked 'N'. The ninth staff (250) is marked 'arco' and 'cresc.', and features a crescendo line. The score ends with a double bar line and a repeat sign.

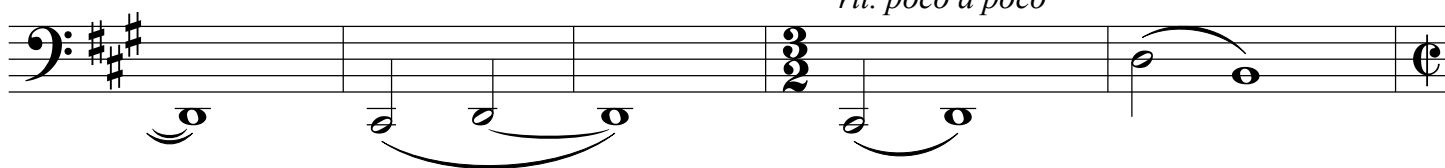
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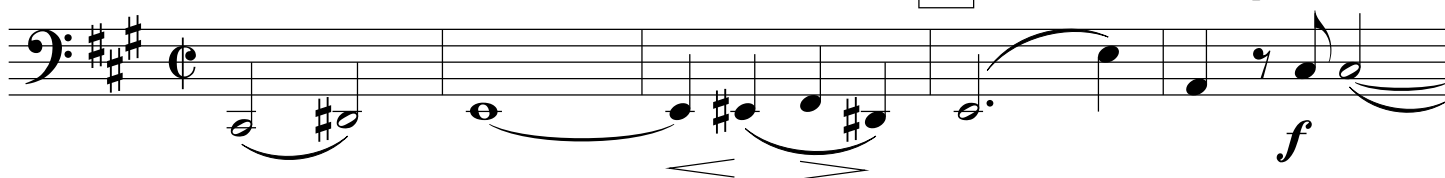
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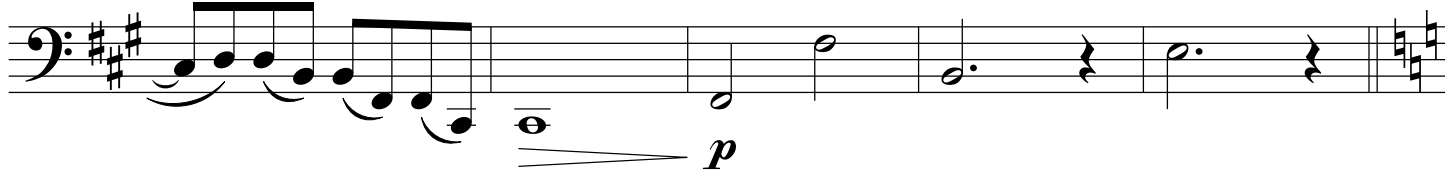
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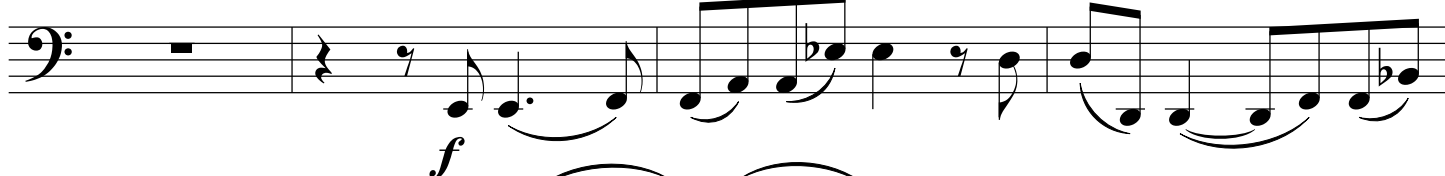
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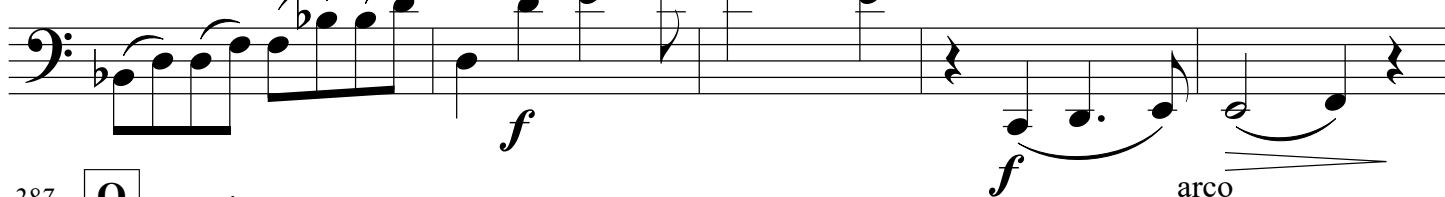
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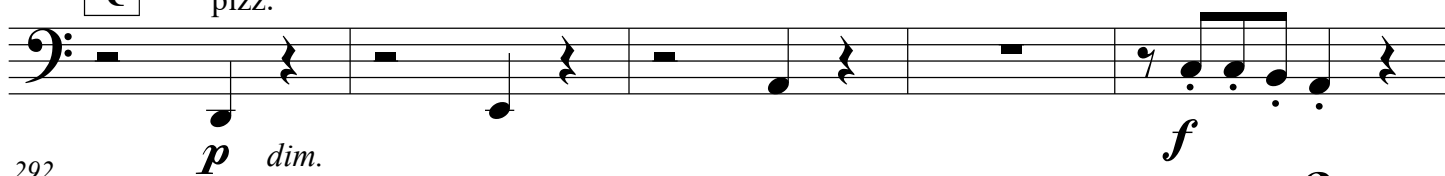
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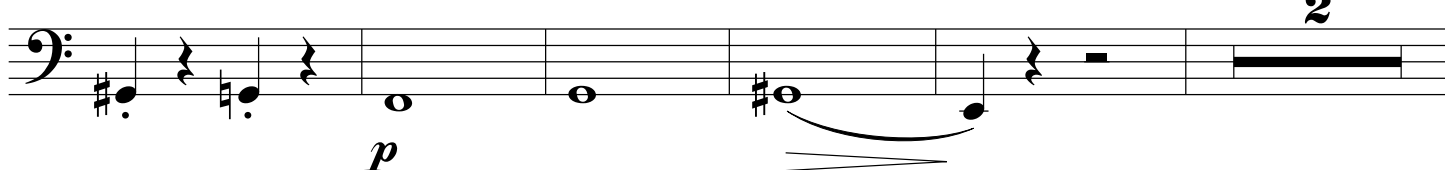
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287



292



299

[illegible]

R

305 *piu animato sempre*

311

S

[illegible]

316

316

T

320

320

f

325

325

f *f* *f*

331

[illegible]

Andante moderato*espressivo poco f***II**

4

7

12

17

21

25

29

34

legato

p

p

f

f

p

f

p

f

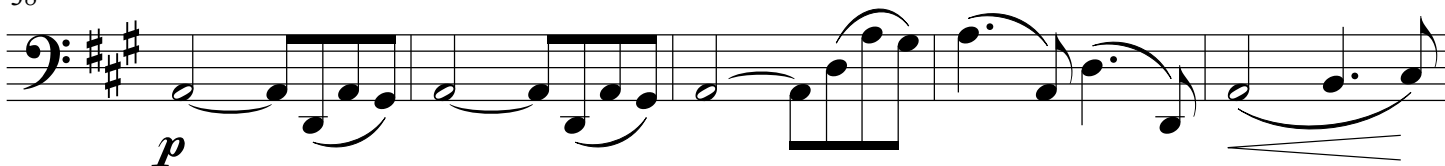
p

cresc.

A

B

38



82 H

p *p* *f*

88 *f* *p*

94 I

espressivo

99 *p*

103 *p* *p*

108 K *molto p e dolce*

114 *dim.*

119 *p*

III

Quasi Minuetto, moderato

p *mezza voce*

7 *sf* *p* *sf* *sf* *p*

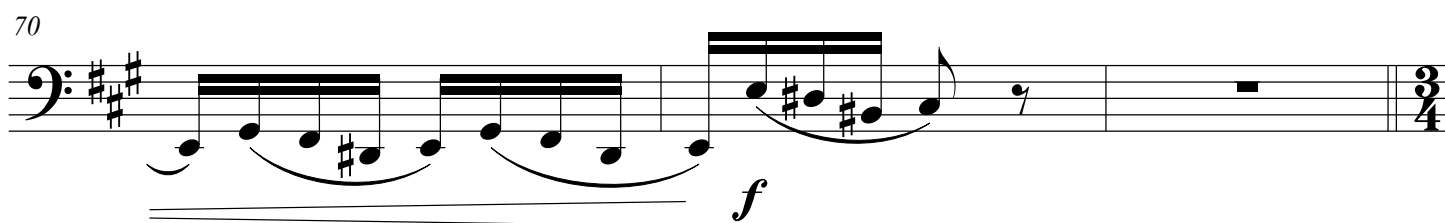
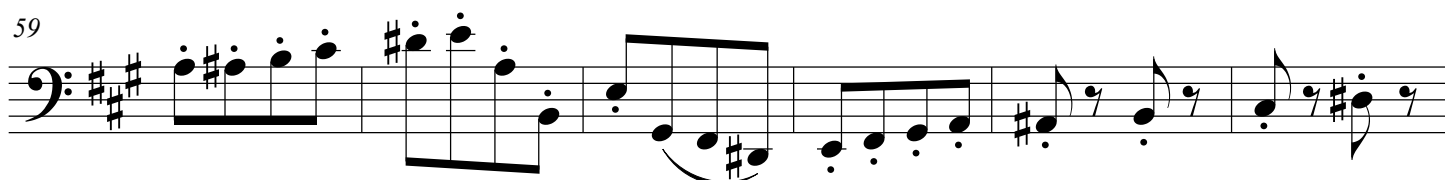
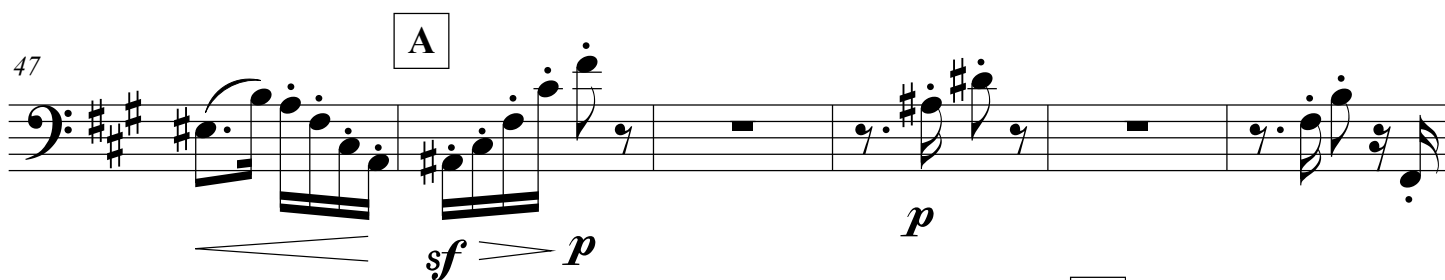
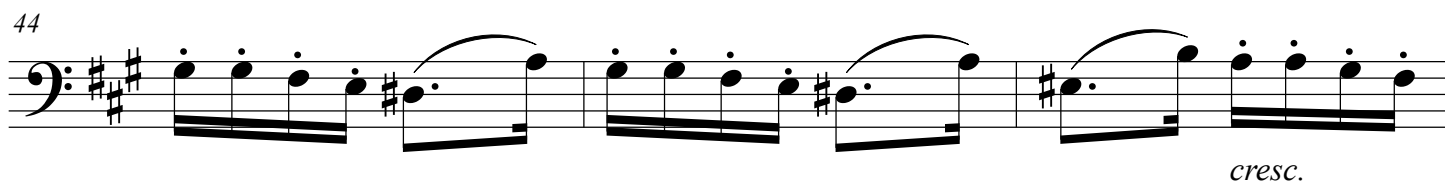
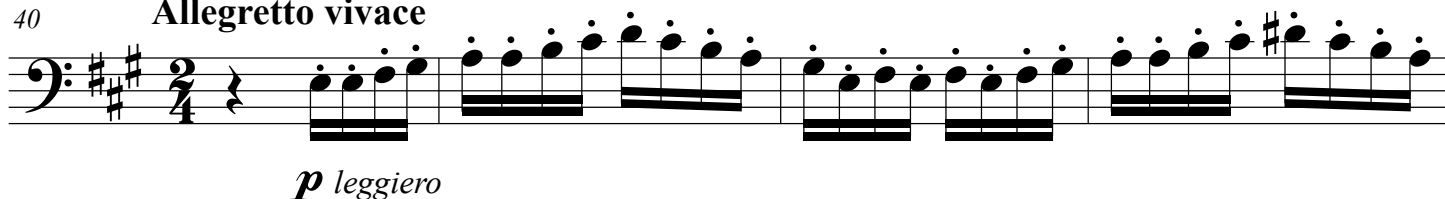
14 *sempre molto p*

21 *cresc.* *f* *p* *pp*

28 *sf* *p*

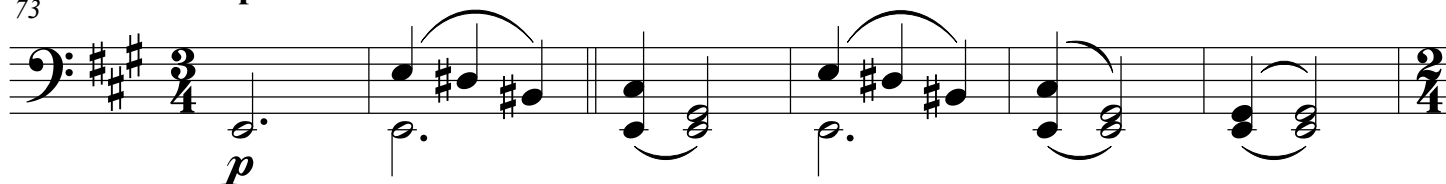
33 *sf* *sf* *p*

2/4

40 **Allegretto vivace**

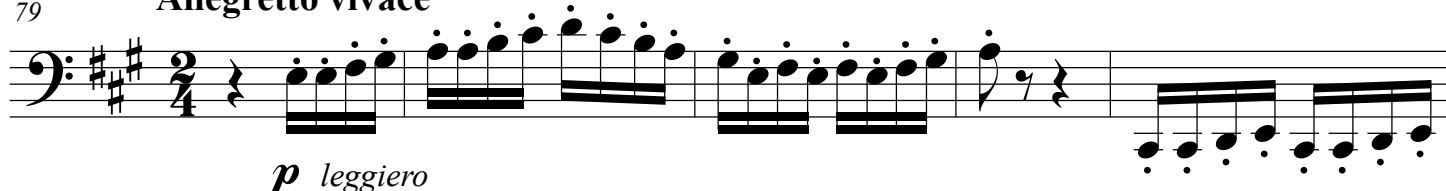
Tempo di Minuetto

73

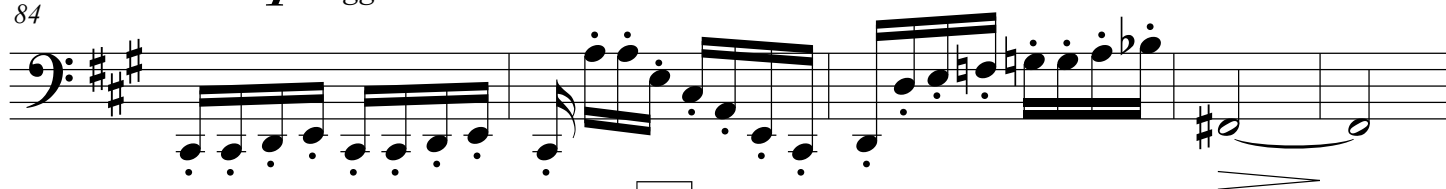


Allegretto vivace

79



84



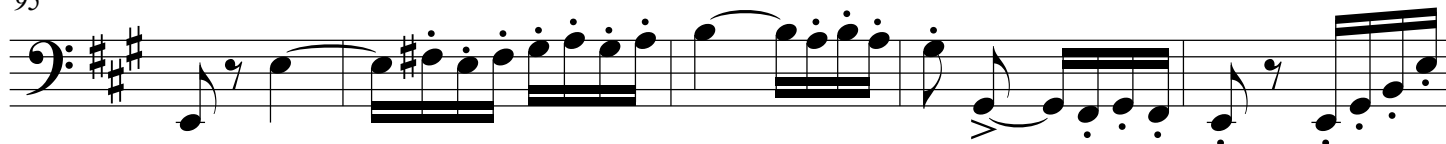
D

89

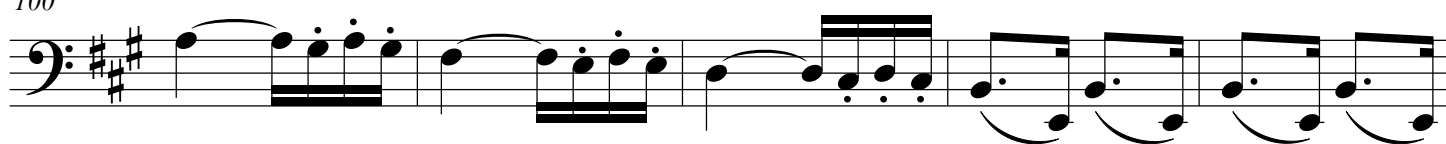


f

95



100



E

105



p

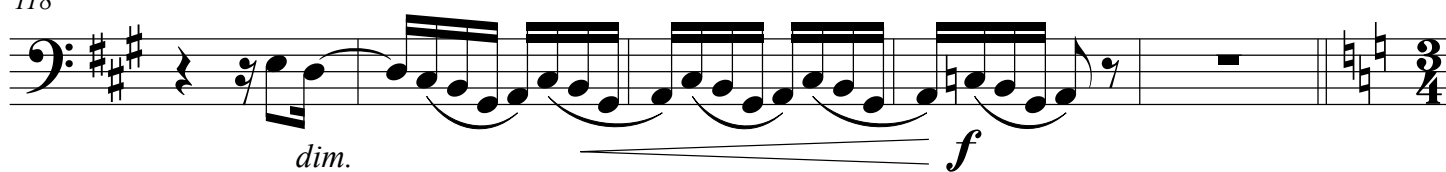
p

111



p

118



dim.

f

Tempo di Minuetto

123

p

130

F

p *mezza voce*

138

sf *p* *sf*

G

144

sf *p* *sempre molto p*

151

cresc.

158

f *p*

H

165

sf *p* *sf* *sf*

171

pizz. *arco*

Allegro non assai

IV

f

10 **A** 8 *cresc.*

24 **ff**

30

37 **B** **p**

43 **p** *espressivo*

51 **p** **f** 2

59 **C**

65

71

p

p

76

82

p

88

E

cresc. poco a poco

93

p

99

F

f

104

f

3

112 G

f

117

123

129 pizz. *p*

136 H arco

144

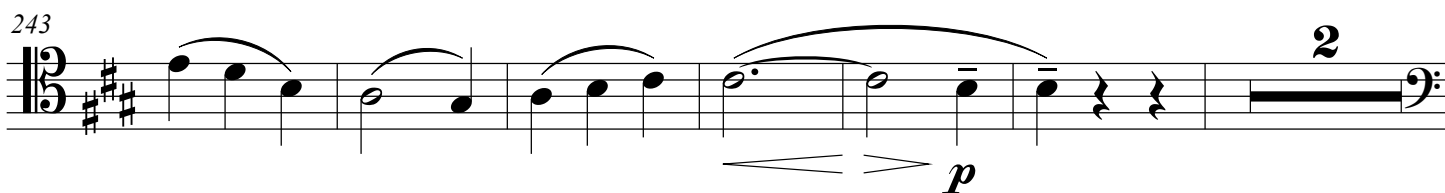
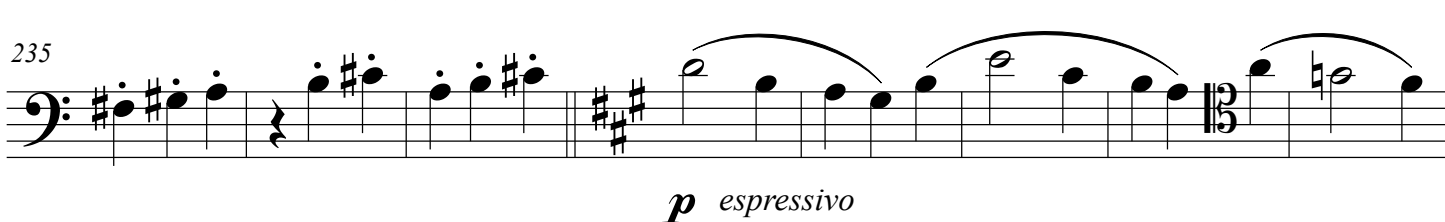
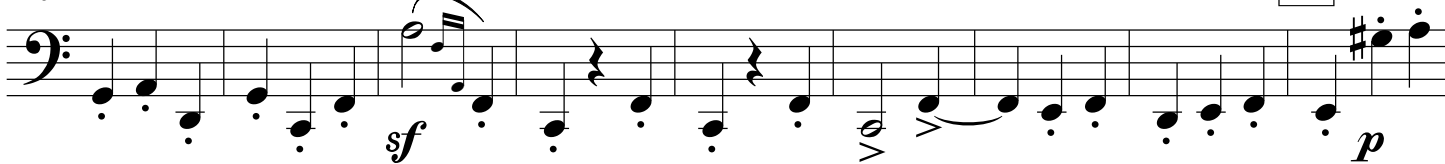
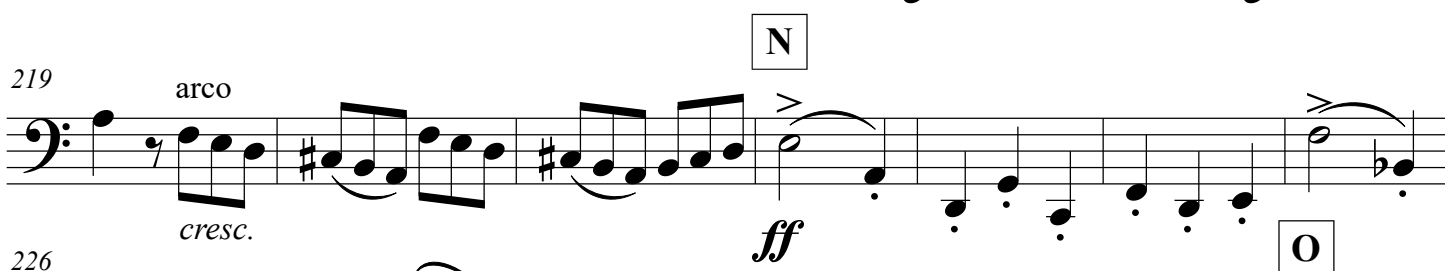
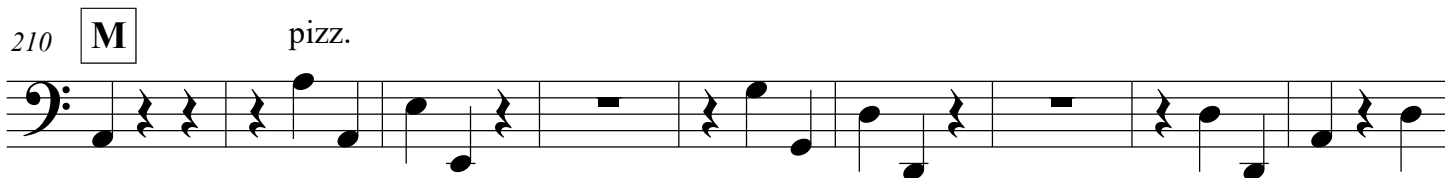
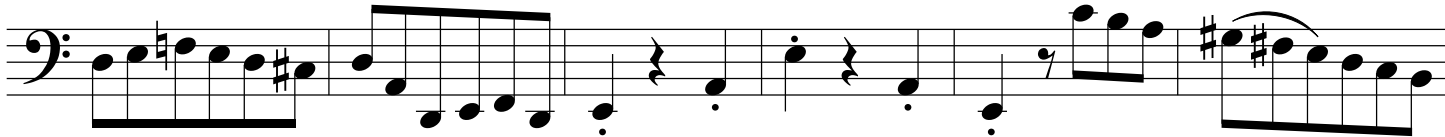
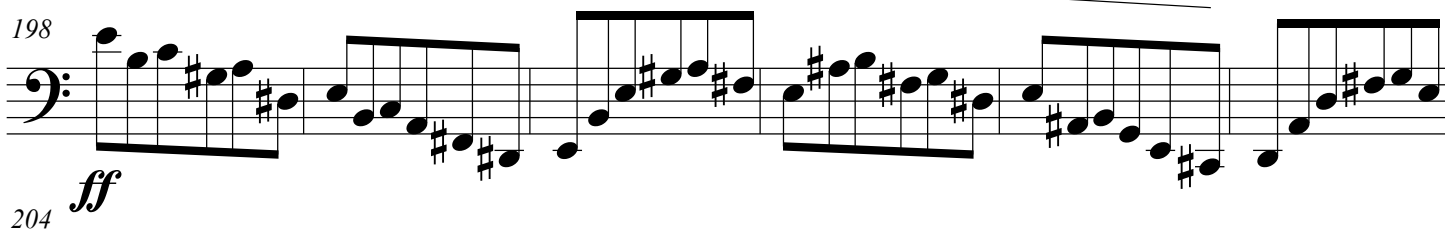
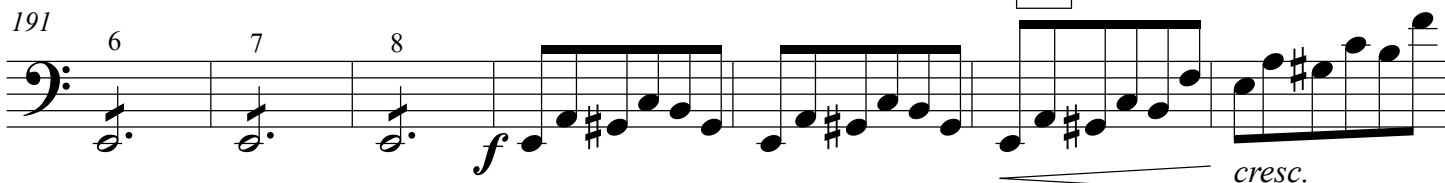
p *cresc.*

152 I *p* *f*

162 *cresc.*

170 *ff*

180



251 **P**

f

259

p

265 **Q**

p

270

p

277

p cresc.

283 **R**

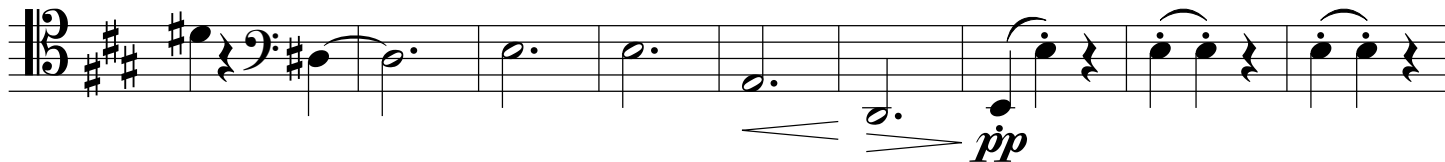
289 **S** *poco tranquillo*

p *p espressivo legato*

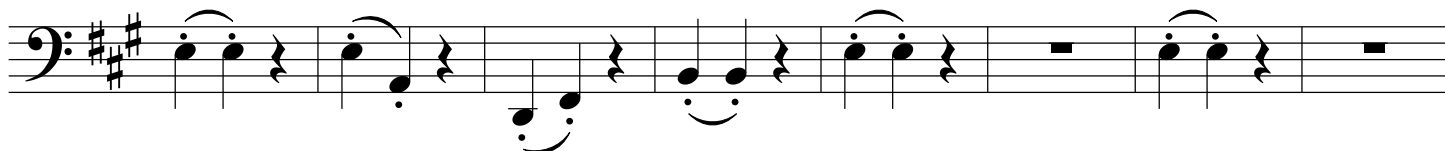
296

pp

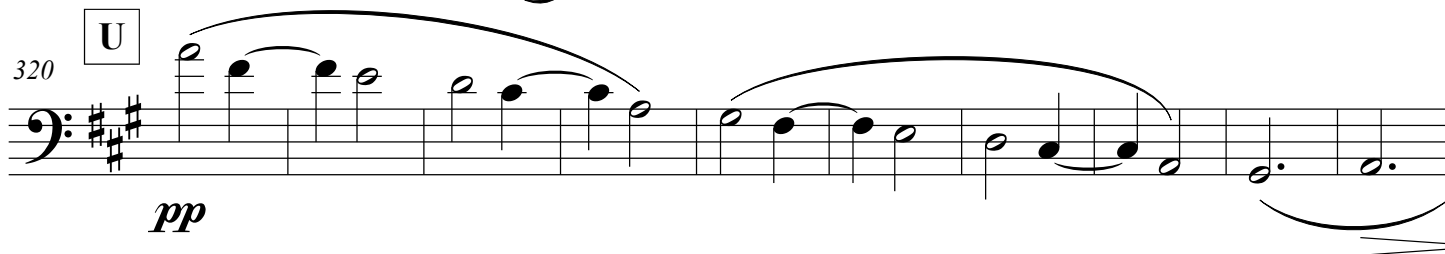
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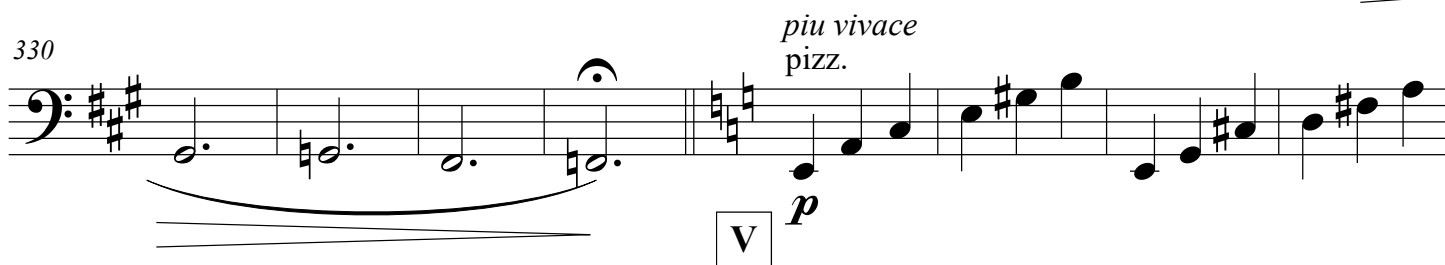
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320



330



338



346



353

