

Violin I

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

p

f

pp *f*

mf

ff *f*

p

f

pp

ppp

Kyrie

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato

f

mf

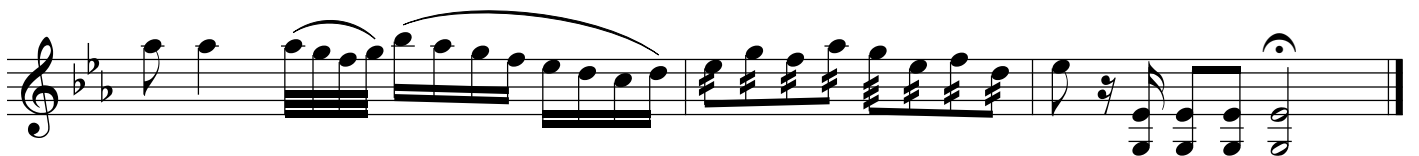
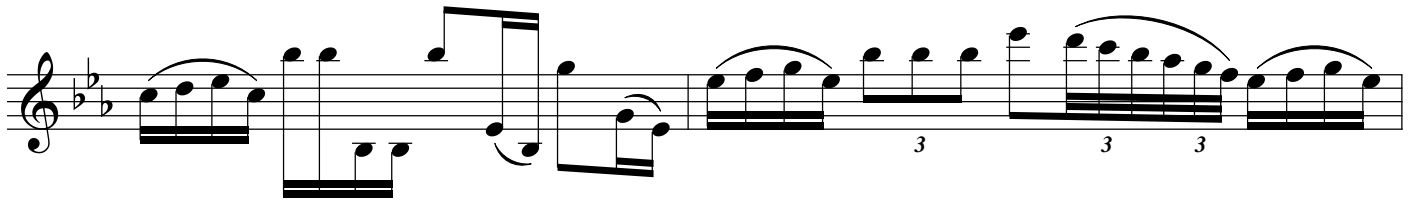
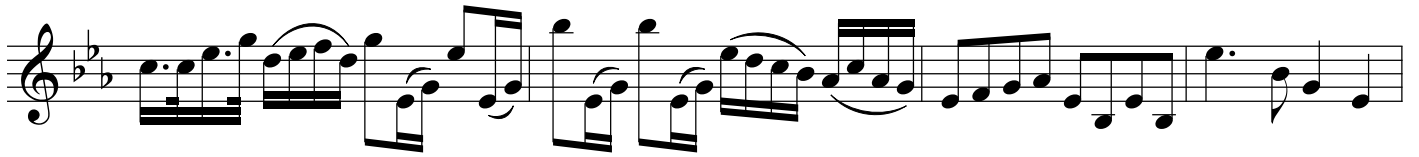
mf

dim.

p

p

p



Violin I

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

3

f

pp

Tractus

Requiem Mass

Violin I

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

The musical score for Violin I of 'Tractus' is written in 6/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Adagio' with a quarter note equal to 40 beats. The score consists of ten staves. The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. The second staff starts with a forte (*f*) dynamic. The third through sixth staves continue with various melodic and rhythmic patterns. The seventh staff is marked mezzo-forte (*mf*), and the eighth staff returns to forte (*f*). The final two staves (ninth and tenth) feature triplets, indicated by the number '3' below the notes, and conclude with a final sustained note.

Violin I

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro

ff

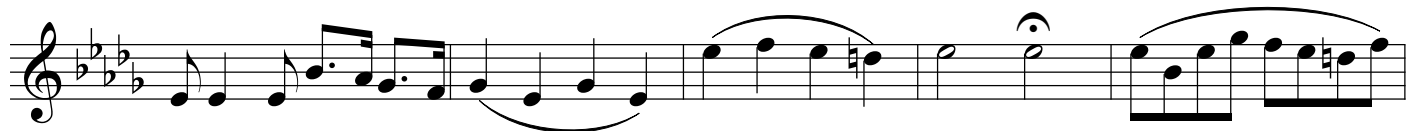
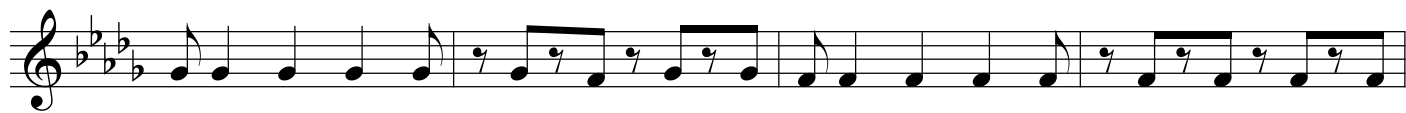
mp

cresc. *f*

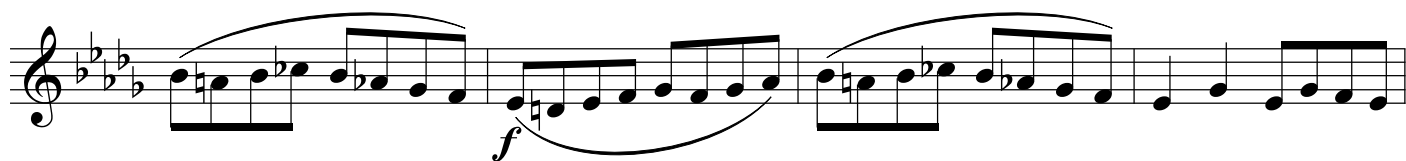
rit.

Andante

p *p* *p* *p*



Allegro assai



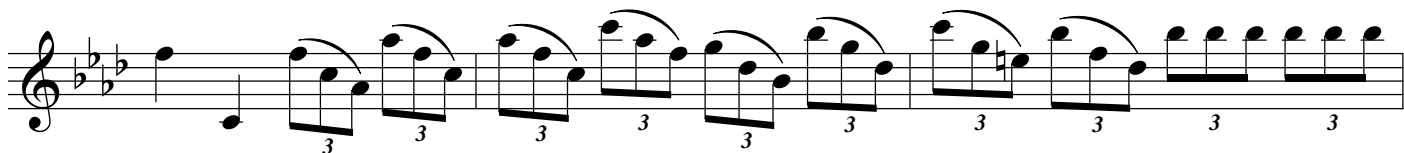
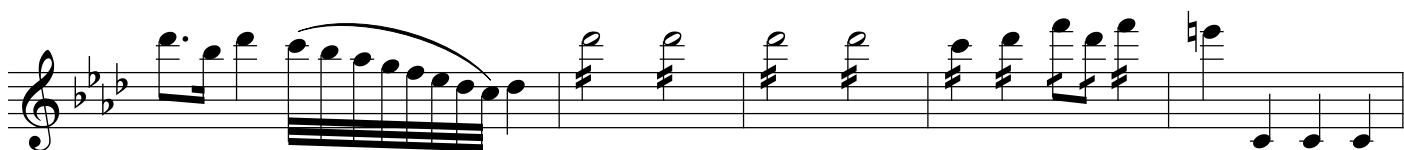
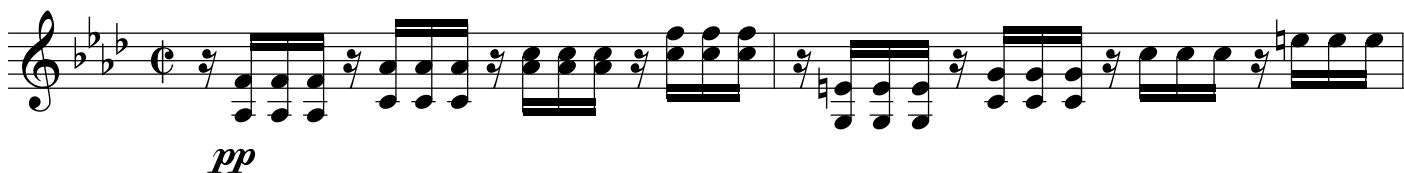
Musical score for 'Sequentia' in E-flat major (three flats) and 4/4 time. The score consists of ten staves. The first nine staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of four. The first staff includes a key signature change from three flats to two flats (B-flat major) for the first measure. The third staff contains two measures with slurs. The sixth staff includes triplets and a crescendo marking (*cresc.*). The seventh staff begins with a forte marking (*f*). The eighth staff continues with triplets. The ninth staff includes a mezzo-forte marking (*mf*) and more triplets. The tenth staff is marked 'Andante' with a tempo of 60 (♩ = 60) and a piano marking (*p*), featuring a slower, more spacious melody with half and whole notes.

Andante ♩ = 60

p

Allegro ♩ = 110

ff

Largo $\text{♩} = 30$ Largo $\text{♩} = 30$ 

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note C5, an eighth note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The melody ends with a quarter note C5, an eighth note B4, and a quarter note A4. The system concludes with a double bar line.

Andante ♩ = 60

First staff of music, treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The melody starts with a quarter rest, followed by eighth and quarter notes, and includes a crescendo marking (*cresc.*).

[illegible]

Ofertorium

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110

f

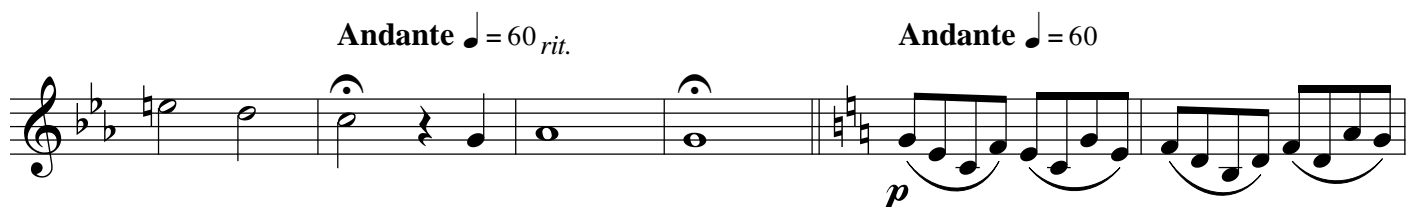
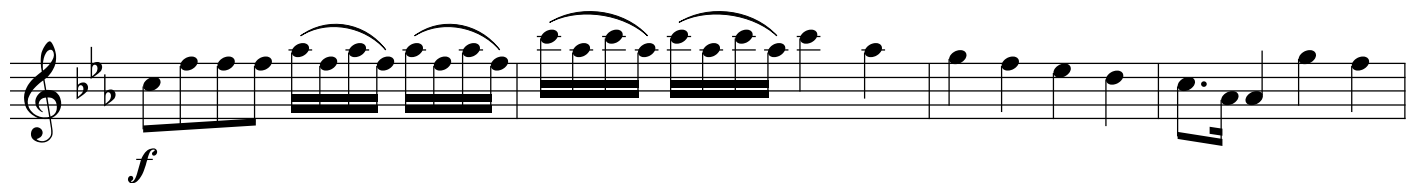
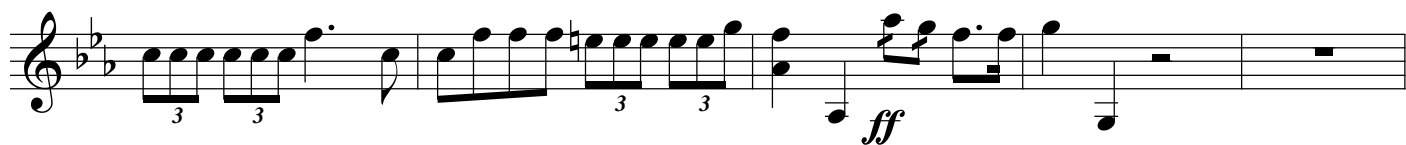
p

f

Allegro assai ♩ = 110

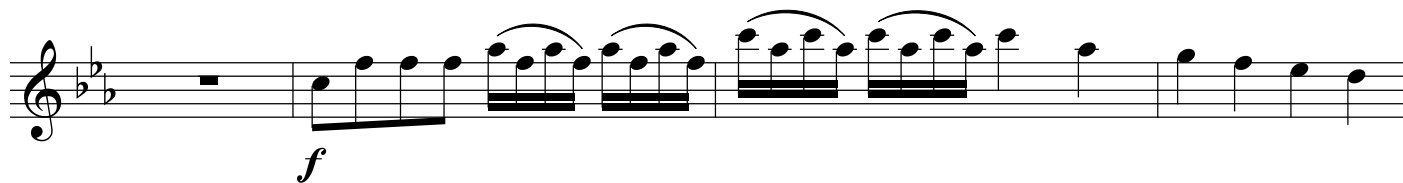
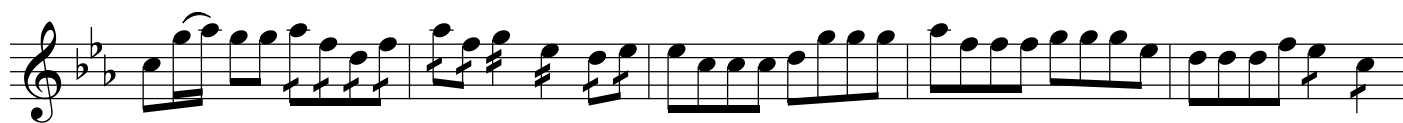
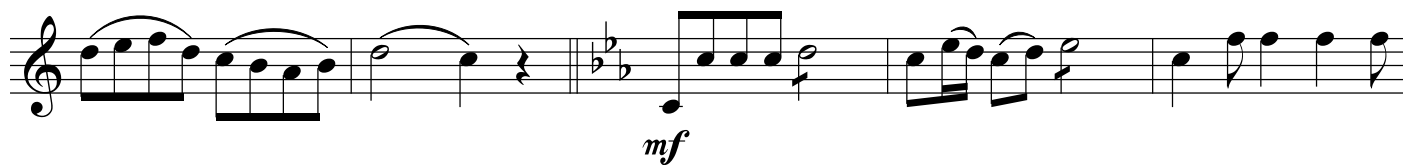
mf

tr





Allegro assai ♩ = 110



Andante ♩ = 60 rit.



Sanctus

Violin I

Requiem Mass

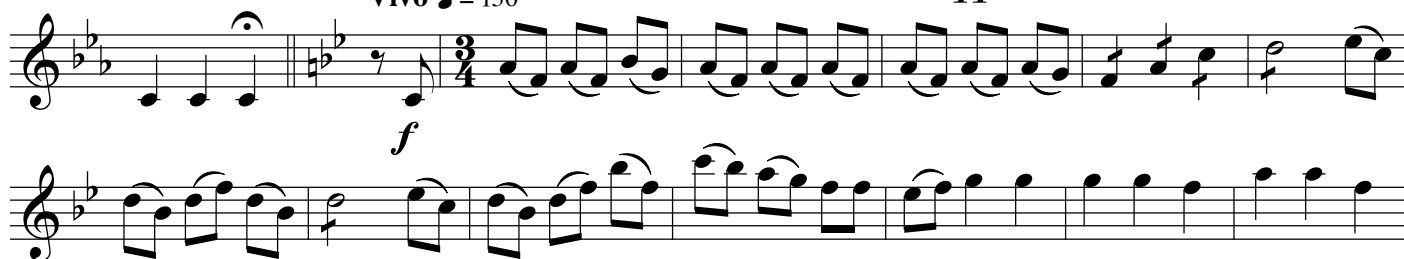
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

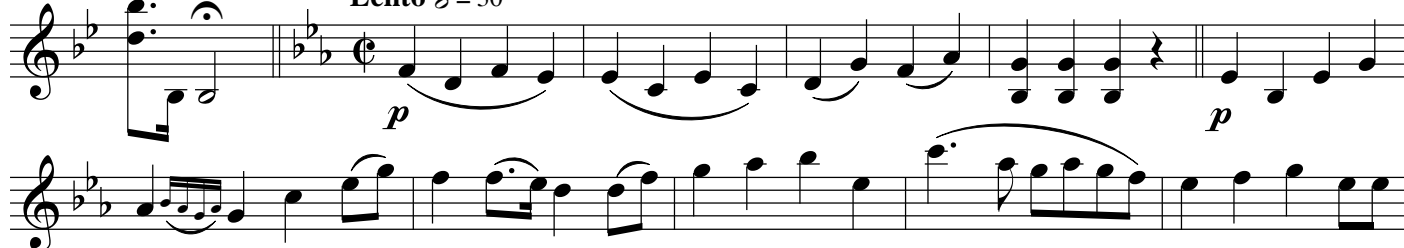
Andante ♩ = 60



Vivo ♩ = 130

*dim.**pp*

Lento ♩ = 30



Vivo ♩ = 130



Violin I

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

f

ff *pp* *ff*

f *p*

pp *ff*

p

rit.

p *pp*

Comunio

17

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

p dolce

p

p

mf

mf

f

f

pp

ppp

Libera me, Domine

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

f

p *mf*

f

mf

mf *p*

mf *f*

f

Andante ♩ = 60

f

Allegro ♩ = 120

pp

f

p

mf

f