

Susanne un jour

Andrea Gabrieli
Intavolierung - Anton Höger

1

L1

4

2

0 3 5 7 0 1 1 0 7 7 9 X 7 9 X 9 X 9 7 9 X 9 X 9 7 5 7 2 5

6

8 5 0

7 5 2

5 3 2 2 4 4 0 2 3 5 2 3 0 2 3 2 3 0 2 0 3 2 0 7 7 0 2 3 5 7 5

9

3 2 3 5 7 8 X 7 5 3 0 2 3 0 1 3 0 2 3 5 7 8 7 5 3 2 0 3 2 3 2 3 2 0 2 3 3

11

5 5 5

3 3 3

3 3 3 2 3 5 3 2 0 3 2 3 2 0 0 2 3 0 2 0 3 2 0 2 3 0 2 3 0 2 0 2 3 2

14

4 0 2 0 2 0 2 4 5 4 5 4 5 4 2 4 0 3 0 0 0 5 3 1

16

5 6 8

7 0 5 7 8 5 7 9 X 8 7 5 7 5 8 7 6 6 5 7 8 5 7 9 X X

18

7 X 9 7 9 X X 9 X 0 2 3 2 3 0 2 3 5 3 2 0 2 3 5 7 8 7 5 3 2 0 0 4 5 2 2 4 4 2 2 2 2

21

[illegible]

25

3 5 7 5 8 7 5 3 2 0 3 0 2 3 5 2

5 1 1 3 3 0 3 3 0 2 0 0 0 0

2 3 2 0 3 3 2 0 0 3 2 0 0 5 0 7

2 3 2 0 3 3 2 0 0 3 2 0 0 5 0 7

29

8 8 7 2 2 3 3 5 7 0 7 3 3 0 2 0 7 0 2 4 6 7 9 2 7 6 7 6 4 6

[illegible]

37

5 0 2 3 0 2 3 5 7 2

0 0 0 3

2 0 7 5

5 0 0 0 7 7 7 5 3 2 3 5 2

40

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 1-4) features a treble clef and a key signature of one flat. The melody is written in the treble staff, and the bass staff contains a bass line with triplets. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, triplets, and a key signature change.

43

9 X X X 9 7 5 4 5 0 3 4 2 5 4 5 0 2 2 3 0 2 3 5 7 5 3

46

2 3 5 3 0 2 3 2 3 5 7 5 3 2 0 2 3 5 7 9 X 3 8 7 8 7 3 1 3 1 0 3

49

1 3 0 1 3 0 1 3 1 5 3 3 0 8 7 7 5 3 8 8 8 8 7 5 0 2 3 5 7 0 2 3 0 5 7 8 7 5 3 5 3 2 0

53

0 0 0 3 7 3 5 7 5 7 9 X 0 2 0 2 3 5 0 3 0 1 0 1 3 0 1 3 0 3 0 2

56

0 3 0 2 3 0 2 3 5 3 0 2 3 2 0 3 0 2 3 2 0 2 3 5 7 5 4 5 4