

ARIA in F MAJOR

(from: Aria 'Tirsi amato, adorato mio Nume!', HWV 125b)

for Trumpet and Organ

Score (01':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 50

tr

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 21

Org. 21

Measures 21-27. The C Tpt. part begins with a treble clef and a key signature of one flat. The Org. part is in grand staff. The music features a mix of eighth and sixteenth notes with some rests.

C Tpt. 28

Org. 28

Measures 28-34. The C Tpt. part continues with eighth and sixteenth notes. The Org. part features a more active bass line with many sixteenth notes.

C Tpt. 35

Org. 35

Measures 35-42. The C Tpt. part includes trills (*tr*) in measures 36 and 41. The Org. part has a steady eighth-note accompaniment in the bass.

C Tpt. 43

Org. 43

Measures 43-48. The C Tpt. part features trills (*tr*) in measures 43, 44, and 45. The Org. part continues with a steady eighth-note accompaniment.

49 *tr*

C Tpt.

Org.

55

C Tpt.

Org.

Fine

62

C Tpt.

Org.

69

C Tpt.

Org.

D.C. al Fine

ARIA in F MAJOR

(from: Aria 'Tirsi amato, adorato mio Nume!', HWV 125b)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$ *tr*

6

14

24

34 *tr* *tr*

43 *tr* *tr* *tr* *tr*

50 5
Fine

64

74

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D.C. al Fine

ARIA in F MAJOR

(from: Aria 'Tirsi amato, adorato mio Nume!', HWV 125b)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

14

24

35

44

51

65

Fine

D.C. al Fine

ARIA in F MAJOR

(from: Aria 'Tirsi amato, adorato mio Nume!', HWV 125b)
for Trumpet and Organ

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegretto ♩ = 50

Organ

C Tpt.

Org.

13

The musical score is arranged in three systems. Each system consists of a Trumpet in C staff and an Organ staff. The key signature is one flat (Bb) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 50 beats per minute. The first system contains measures 1 through 6. The second system starts at measure 7 and includes a trill for the Trumpet in measure 10. The third system starts at measure 13 and continues the organ and trumpet parts. The organ part features complex rhythmic patterns, including triplets and sixteenth notes.

ARIA in F MAJOR - HWV 125b - Händel - Harpsichord

C Tpt.

Org.

21

C Tpt.

Org.

28

C Tpt.

Org.

35

C Tpt.

Org.

43

ARIA in F MAJOR - HWV 125b - Händel - Harpsichord

3

49

C Tpt.

Org.

55

C Tpt.

Org.

Fine

62

C Tpt.

Org.

69

C Tpt.

Org.

D.C. al Fine