

Stephen W. Beatty

# 642 Vishnu, Symphony X2

## Instrumentation:

Piccolo

Flute

Oboe

Clarinet in Bflat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Piano \*

Violins 1

Violins 2

Viola

Violoncelli

Double Bassi

Play time: 31'

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments used  
for the performance in the Berlin Teldex Studio.

\* Piano used as pitched percussion place left  
behind horns.

## 642 Vishnu, Symphony X2

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Stephen W. Beatty (1938)

A

♩ = 125

Movement One

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf f ff pp ff*

*pp mf f pp ppp f mf*

*mp mf*

*mp mf*

*mp*

*mf f ff pp ff*

*pp mf f pp ppp f mf*

*mp f pp ff f*

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7

Fl.

Hn.

C Tpt.

Tbn.

Timp.

B. Dr.

Pno.

Vln. I

Vla.

Vc.

Db.

*fff* *f* *fff ff* *p*

*fff* *ff* *f* *ff* *pp*

*fff* *f* *fff ff* *p*

*ff* *f* *mf ff* *p*

*fff* *ff* *f* *ff* *pp*

*ff* *f* *mf ff* *p*

*fff* *f* *mf ff* *ppp*

13

Fl. *mf* *pp* *ff*

Hn. *p* *mf* *pp* *f*

C Tpt. *mf* *pp*

Tbn. *mp* *pp* *ff* *f*

Timp.

B. Dr.

Pno.

Vln. I *mf* *pp* *ff*

Vln. II *p* *f* *ff* *ppp* *ff* *fff*

Vla. *p* *mf* *pp* *f*

Vc. *mp* *pp* *ff* *f*

Db. *p* *mf* *pp* *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 4/4 time. The key signature has one sharp (F#). The score shows measures 13 through 16. Dynamic markings are used throughout: *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ppp* (pianississimo), and *fff* (fortississimo). The Flute, Violin I, and Trombone parts have the most complex melodic lines, while the Piano and Timpani parts are mostly rests. The Violin II part has a more active role in measures 14 and 15.

19

Fl. *f* *pp mp* *pp*

Hn. *mf* *p* *pp* *ppp*

Tbn. *pp*

Timp.

B. Dr.

Pno.

Vln. I *f* *pp mp* *pp*

Vln. II *ff* *p* *mp* *p*

Vla. *mf* *pp* *ppp*

Vc. *pp*

Db. *ppp pp* *ppp*

23

Hn.

Tbn.

Timp.

B. Dr.

Pno.

Vln. II

Vla.

Vc.

Db.

*pp* *mf* *f* *ff* *pp* *mf* *ff* *f*

*ppp* *p* *f* *ppp* *mp* *mf*

*pp* *mf* *f* *ff* *pp* *mf* *ff* *f*

*ppp* *p* *f* *ppp* *mp* *mf*

*mp* *f* *ppp* *mp* *f*

28

Fl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff* *ff* *f* *fff* *ff* *f* *ff* *ppp* *f* *mf*

*mf* *f* *mf*

*fff* *ff* *f* *fff* *ff* *f* *ff* *ppp* *f* *mf*

*f* *mf* *mp*

*fff* *ff* *f* *fff* *ff* *f* *ff* *ppp* *f* *mf*

*ff* *f* *fff* *ff* *f*

*mf* *f* *mf*

*f* *mf* *mp*

*mf*

8va



33 9

Fl. *pp* *mf* *ff*

Hn. *pp* *mp* *f*

C Tpt. *pp* *mf* *ff*

Tbn. *ppp* *f* *mf*

Tba. *f*

Pno.

Vln. I *pp* *mf* *ff*

Vln. II *pp* *mf* *f* *mf* *f*

Vla. *pp* *mp* *f*

Vc. *ppp* *f* *mf* *f* *mf*

37

Fl. *mp* *pp* *mf* *ff* *mf* *f* *pp*

Hn. *pp*

C Tpt. *mp* *pp* *mf* *ff* *mf* *f* *pp*

Tbn. *ppp* *mp*

Tba. *ppp* *pp*

Pno.

Vln. I *mp* *pp* *mf* *ff* *mf* *f* *pp*

Vln. II *pp* *ppp* *mf*

Vla. *pp*

Vc. *ppp* *mf* *mp* *pp*

41

Fl. *8va*

C Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vc.

*mp* *mf* *ff* *f*

*mp* *mf* *ff* *f*

*pp* *ppp* *pp* *mf* *mp* *mf* *p* *f*

*mp* *mf* *ff* *f*

*pp* *f* *mf* *p* *f* *mp*

*mf* *mp* *mf* *p* *f*

45

Fl.

*pp mf mp p mf f mf ppp pp*

Hn.

C Tpt.

*pp mf mp p mf f mf ppp pp*

Tbn.

*p pp*

Tba.

*mp*

Cymb.

*pp*

Pno.

Vln. I

*pp mf mp p mf f mf ppp pp*

Vln. II

*pp mp pp*

Vla.

Vc.

*p pp mp*

Db.

*pp mp*

50

Fl.

*mf* *f* *mp* *f*

Hn.

*p* *mf* *mp* *mf*

C Tpt.

*mf* *f* *mp* *f*

Tbn.

*p* *mf* *mp* *mf*

Cymb.

*p* *pp* *p*

Pno.

Vln. I

*mf* *f* *mp* *f*

Vln. II

*mp* *mf* *p* *mp*

Vla.

*p* *mf* *mp* *mf*

Vc.

*p* *mf* *mp* *mf*

Detailed description: This is a page of a musical score, page 13, starting at measure 50. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The Flute part starts with a half note G4, quarter note A4, eighth note B4, and quarter note A4. The Horn part has a rhythmic pattern of eighth and sixteenth notes. The C Trumpet part has a half note G3, quarter note A3, eighth note B3, and quarter note A3. The Trombone part has a rhythmic pattern of eighth and sixteenth notes. The Cymbal part has a pattern of eighth notes. The Piano part is silent. The Violin I part has a half note G4, quarter note A4, eighth note B4, and quarter note A4. The Violin II part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. Dynamics are indicated by *mf*, *f*, *mp*, *p*, and *pp*.

54

Fl.

*mf* *f*

Hn.

*ppp* *pp* *p* *mf*

C Tpt.

*mf* *f*

Tbn.

*ppp* *pp* *p* *mf*

Cymb.

*pp* *p*

Pno.

Vln. I

*mf* *f*

Vln. II

*mf* *pp* *f*

Vla.

*ppp* *pp* *p* *mf*

Vc.

*ppp* *pp* *p* *mf*

58

Fl.

*pp* *mf* *f* *mp* *pp* *mp*

Hn.

*pp* *mf* *pp* *p* *pp*

Tbn.

*pp* *mf* *pp* *p* *pp*

Cymb.

*pp* *p* *pp*

Pno.

Vln. I

*pp* *mf* *f* *mp* *pp* *mp*

Vln. II

*ppp* *pp*

Vla.

*pp* *mf* *pp* *p* *pp*

Vc.

*pp* *mf* *pp* *p* *pp*

8<sup>va</sup>

Detailed description: This is a page of a musical score, page 15, starting at measure 58. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score spans four measures (58-61). Measure 58: Flute, Horn, Trombone, Cymbal, Violin I, and Cello all have rhythmic patterns. Flute, Violin I, and Cello have dynamics *pp*, *mf*, and *f* respectively. Horn and Trombone have *pp* and *p*. Cymbal has *pp*. Measure 59: Similar rhythmic patterns. Flute, Violin I, and Cello have *mp*. Horn and Trombone have *pp*. Cymbal has *p*. Measure 60: Flute has a first octave transposition (8<sup>va</sup>) indicated. Flute, Violin I, and Cello have *pp*. Horn and Trombone have *p*. Cymbal has *pp*. Measure 61: Flute, Violin I, and Cello have *mp*. Horn and Trombone have *pp*. Cymbal has *pp*. The Piano part (Pno.) is silent throughout all measures.

62 (8)

Fl.

*mf* *f* *mf* *p* *mf*

Hn.

*p* *ppp* *pp*

Tbn.

*p* *ppp* *pp*

Cymb.

*mp*

Pno.

Vln. I

*mf* *f* *mf* *p* *mf*

Vln. II

*p* *ppp* *p*

Vla.

*p* *ppp* *pp*

Vc.

*p* *ppp* *pp*



66

Fl. *ff* *mp*

Hn. *f* *mf* *f* *pp*

Tbn. *f* *mf* *f*

Tba. *pp*

Cymb. *pp* *mp* *p* *pp* *p*

Pno.

Vln. I *ff* *mp*

Vln. II *mf* *f* *mf* *pp*

Vla. *f* *mf* *f* *pp*

Vc. *f* *mf* *f* *pp*

Detailed description: This is a page of a musical score, page 17, starting at measure 66. The score is for a large ensemble. The Flute part (Fl.) begins with a melodic line in measure 66, marked *ff*, which transitions to *mp* in measure 68. The Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) parts provide harmonic support with rhythmic patterns. The Horn and Trombone parts have dynamics of *f*, *mf*, and *f* in measures 66-67, and *pp* in measure 69. The Cymbal (Cymb.) part has a rhythmic pattern with dynamics of *pp*, *mp*, *p*, *pp*, and *p* across measures 66-69. The Piano (Pno.) part is silent throughout. The Violin I (Vln. I) part has a melodic line with dynamics of *ff* and *mp*. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts have rhythmic patterns with dynamics of *mf*, *f*, *mf*, and *pp* across measures 66-69.

70

Fl. *pp*

Hn. *ppp* *fff* *f* *pp*

Tbn. *ff* *mf* *p*

Tba. *ppp*

Timp. *mf*

B. Dr. *mf*

Cymb. *pp* *mp* *pp*

Pno.

Vln. I *pp*

Vln. II

Vla. *ppp* *fff* *f* *pp*

Vc. *ppp* *ff* *mf* *p*

Db. *fff* *mf* *pp*

75

Hn. *mf* *ff*

Tbn. *pp* *f* *mf*

Timp.

B. Dr.

Cymb. *mp*

Vla. *mf* *ff*

Vc. *pp* *f* *mf*

Db. *f* *mp*

79

Hn.

Tbn. *f* *fff* *ff* *f*

Timp.

B. Dr.

Cymb. *p* *mp*

Vla.

Vc. *f* *fff* *ff* *f*

Db. *f*

82

Fl.

Hn.

Tbn.

Timp.

B. Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Db.

*p*

*mp*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*mp*

*pp*

85

Fl. *ff* *f ff*

Hn. *mf ff*

Tbn. *ff f ff*

Timp.

B. Dr.

Cymb.

Pno.

Vln. I *ff f ff*

Vla. *mf ff*

Vc. *ff f ff*

Db. *ff f*

Detailed description: This page of a musical score contains measures 85 through 88. The instrumentation includes Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The score features a variety of dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f ff*. The Flute part begins with a *ff* dynamic and includes a trill in measure 87. The Horn and Trombone parts also feature *ff* dynamics. The Timpani, Snare Drum, and Cymbal parts provide a rhythmic foundation. The Piano part is silent throughout these measures. The Violin I, Viola, Violoncello, and Double Bass parts all play with *ff* dynamics, with the Violoncello and Double Bass parts showing some melodic movement. The Viola part starts with a *mf* dynamic and transitions to *ff* in measure 86.

89

Fl. *pp mf f* *mf* *8va*

Hn. *f pp mf mp*

C Tpt. *mf*

Tbn. *pp p mp pp*

Timp.

B. Dr.

Pno.

Vln. I *pp mf f* *mf*

Vla. *f pp mf mp*

Vc. *pp p mp pp*

Db. *p mf*



98

Picc. *mf mp pp mp mf*

Fl. *mf mp pp mp mf*

Hn. *ppp mp pp mp pp*

Pno. *8va f ff*

Vln. I *mf mp pp mp mf*

Vla. *ppp mp pp mp pp*

Detailed description of the musical score: The score is for measures 98-101. The Piccolo part (Picc.) has a melodic line with dynamics *mf*, *mp*, *pp*, *mp*, and *mf*. The Flute part (Fl.) has a similar melodic line with the same dynamics. The Horn part (Hn.) has a lower melodic line with dynamics *ppp*, *mp*, *pp*, *mp*, and *pp*. The Piano part (Pno.) features an 8va line with dynamics *f* and *ff*, and a lower line with sustained notes. The Violin I part (Vln. I) has a melodic line with dynamics *mf*, *mp*, *pp*, *mp*, and *mf*. The Viola part (Vla.) has a lower melodic line with dynamics *ppp*, *mp*, *pp*, *mp*, and *pp*.



101

Picc. *f mp mf*

Fl. *f mp mf*

Hn. *mf p pp mp pp p mf*

Pno. <sup>(8)</sup> *mf ff mf*

Vln. I *f mp mf*

Vla. *mf p pp mp pp p mf*

Detailed description: This is a page of a musical score, page 25, starting at measure 101. The score is for a symphonic or chamber ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score spans three measures. Measure 101: Picc. and Fl. enter with a forte (f) dynamic. Hn. enters with mezzo-forte (mf). Pno. has a measure rest. Vln. I and Vla. enter with forte (f). Measure 102: Picc. and Fl. continue with mezzo-piano (mp). Hn. continues with piano (p) and pianissimo (pp). Pno. has a measure rest. Vln. I and Vla. continue with mezzo-piano (mp). Measure 103: Picc. and Fl. conclude with mezzo-forte (mf). Hn. concludes with piano (p) and mezzo-forte (mf). Pno. concludes with mezzo-forte (mf). Vln. I and Vla. conclude with mezzo-forte (mf). The Piano part has a measure rest in measure 102.

104

Picc. *f*

Fl. *f*

Hn. *mp pp p mp pp p*

Pno. *f mf*

Vln. I *f*

Vla. *mp pp p mp pp p*

Detailed description: This is a page of a musical score, page 26, starting at measure 104. The score is for a symphonic or chamber ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 104: Picc. and Fl. enter with a forte (f) dynamic. Hn. plays a rhythmic pattern of eighth notes with dynamics mp, pp, p, mp, pp, p. Pno. has a melodic line in the right hand starting with an 8-measure rest, then a 6-measure rest, followed by a forte (f) dynamic. Vln. I and Vla. also enter with a forte (f) dynamic. Measure 105: Picc. and Fl. continue their melodic lines. Hn. continues its rhythmic pattern. Pno. continues its melodic line with a mezzo-forte (mf) dynamic. Vln. I and Vla. continue their melodic lines. Measure 106: Picc. and Fl. continue their melodic lines. Hn. continues its rhythmic pattern. Pno. has a measure rest. Vln. I and Vla. continue their melodic lines.

107

Picc. *mf* *p* *mp* *p* *mp* *mf* *mp*

Fl. *mf* *p* *mp* *p* *mp* *mf* *mp*

Hn. *pp* *mf* *pp*

Pno. (8) *f* *mf*

Vln. I *mf* *p* *mp* *p* *mp* *mf* *mp*

Vla. *pp* *mf* *pp*

This musical score page contains measures 107 through 110. The Piccolo part (measures 107-110) features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *mp*, *mf*, and *mp*. The Flute part (measures 107-110) features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *mp*, *mf*, and *mp*. The Horn part (measures 107-110) features a melodic line with dynamics *pp*, *mf*, and *pp*. The Piano part (measures 107-110) features a melodic line with dynamics *f* and *mf*. The Violin I part (measures 107-110) features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *mp*, *mf*, and *mp*. The Viola part (measures 107-110) features a melodic line with dynamics *pp*, *mf*, and *pp*.

110

Picc. *pp* *mp*

Fl. *pp* *mp* *mf* *ff*

Ob. *mf* *ff*

Hn. *p* *mp* *mf*

Pno. (8) *f* *ff*

Vln. I *pp* *mp* *mf* *ff*

Vla. *p* *mp* *mf*

The musical score for measures 110-112 is written for a symphony orchestra. The Piccolo part (Picc.) begins in measure 110 with a series of eighth notes, starting at *pp* and reaching *mp* by measure 111. The Flute part (Fl.) also begins in measure 110 with a series of eighth notes, starting at *pp* and reaching *ff* by measure 112. The Oboe part (Ob.) is silent in measures 110 and 111, then enters in measure 112 with a series of eighth notes, starting at *mf* and reaching *ff*. The Horn part (Hn.) begins in measure 110 with a series of eighth notes, starting at *p* and reaching *mf* by measure 112. The Piano part (Pno.) has a section marked (8) starting at measure 111, with a crescendo from *f* to *ff*. The Violin I part (Vln. I) begins in measure 110 with a series of eighth notes, starting at *pp* and reaching *ff* by measure 112. The Viola part (Vla.) begins in measure 110 with a series of eighth notes, starting at *p* and reaching *mf* by measure 112.

113

Fl.

*mp* *f* *ff* *mf* *f* *fff* *f*

Ob.

*mp* *f* *ff* *mf* *f* *fff* *f*

Hn.

*f* *mf* *ff* *f* *mf* *p*

Tbn.

*f* *mp*

Pno.

(8)

*f* *mf* *ff* *f*

Vln. I

*mp* *f* *ff* *mf* *f* *fff* *f*

Vla.

*f* *mf* *ff* *f* *mf* *p*

Vc.

*f* *mp*

Db.

*mp*

116

Fl. *mp f ff mf fff f ff pp f*

Ob. *mp f ff mf fff f ff pp f*

Hn. *pp f p f*

Tbn. *pp mf f*

Tba. *f*

Pno. (8) *mf*

Vln. I *mp f ff mf fff f ff f*

Vla. *pp f p f*

Vc. *pp mf f*

Db. *ppp mf mp*

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

B. Dr.

Pno.

Vln. I

Vla.

Vc.

Db.

*mf* *mp* *f* *ff* *pp* *mp* *f* *ff* *f*

(8)

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

B. Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Db.

*ff* *f* *mp* *pp* *f* *ff*

*ff* *f* *mp* *pp* *p*

*ff* *f* *mp* *pp* *mp* *mf* *f*

*ff* *f* *mp* *pp* *mp* *mf* *f*

*mf* *p* *mf*

*ff* *f* *mp* *pp* *f* *ff*

*ff* *f* *mp* *pp* *p*

*ff* *f* *mp* *pp* *mp* *mf* *f*

*ff* *f* *mp*



126

Fl. *ff f ff f mf p*

Ob. *ff f ff f mf p*

Bsn. *mf mp pp mp*

Hn. *mf pp*

Tbn. *mf mp pp mp*

Tba. *f mf*

Pno.

Vln. I *f ff f mf p*

Vla. *mf pp*

Vc. *mf mp pp mp*

Detailed description: This page of a musical score contains measures 126 through 129. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measures 126 and 127 feature woodwinds and strings playing sixteenth-note patterns, with dynamic markings of *ff*, *f*, and *mf*. Measures 128 and 129 show a change in texture, with woodwinds and strings playing eighth-note patterns and dynamics of *f*, *mf*, and *p*. The piano part is silent throughout. The tuba part has a few notes in measures 128 and 129. The score is written in a key with one flat (B-flat) and a common time signature.

130

Fl.

Ob.

Bsn.

Hn.

Tbn.

Pno.

Vln. I

Vla.

Vc.

Db.

*mf* *ff* *f* *mf* *ff* *mf* *ff*

*mf* *ff* *f* *mf* *ff* *mf* *ff*

*f* *mf* *f*

*mp* *ff* *mf* *f* *ff* *f*

*f* *mf* *f*

*mf* *ff* *mf* *f* *ff* *f*

*f* *mf* *f*

*f* *mf* *f* *mf* *ff*

133

Fl. *fff* *ff*

Ob. *fff* *ff*

Bsn. *ff* *f*

Hn. *ff* *f* *ff*

Tbn. *ff* *f*

Tba. *f*

Pno.

Vln. I *fff* *ff*

Vln. II

Vla. *ff* *f* *ff*

Vc. *ff* *f*

Db. *mf*

137

Fl. *mf* *f* *fff* *ff*

Ob. *mf* *f* *fff* *ff*

Bsn. *ff* *p* *mf*

Hn. *f* *ppp* *mf*

Tbn. *ff* *p* *mf*

Tba.

Pno.

Vln. I *mf* *f* *fff* *ff*

Vln. II *mp* *f* *mf* *f* *ff*

Vla. *f* *ppp* *mf*

Vc. *ff* *p* *mf*

Detailed description: This is a page of a musical score, page 36, starting at measure 137. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score consists of four measures. Measures 137 and 138 have a common melodic line for Flute and Oboe, and a common bass line for Bassoon, Trombone, and Violoncello. Measures 139 and 140 have a common melodic line for Violin I and Violin II, and a common bass line for Bassoon, Trombone, and Violoncello. The Piano part is silent throughout. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo).

141

Picc. *mf*

Fl. *pp* *ff* *mf*

Ob. *pp* *ff*

Bsn. *f* *pp*

Hn. *p* *pp*

Tbn. *pp*

Tba. *mf* *f*

Pno. *mf* *f* *8va*

Vln. I *pp* *ff* *mf*

Vln. II *mp*

Vla. *p* *pp*

Vc. *f* *pp*

144

Picc. *ppp* *mp* *f* *mp*

Fl. *ppp* *mp* *f* *mp*

Bsn. *f* *mf* *pp*

Hn. *mp* *mf* *f* *pp*

Tbn. *f* *mf* *pp*

Pno. (8) *mf*

Vln. I *ppp* *mp* *f* *mp*

Vln. II *pp* *f* *mf* *p*

Vla. *mp* *mf* *f* *pp*

Vc. *f* *mf* *pp*

147

Picc. *mf* *f*

Fl. *mf* *f*

Bsn. *mp* *mf* *mp*

Hn. *p* *mp* *p*

Tbn. *mp* *mf* *mp*

Tba.

Pno. (8) *f* *mf*

Vln. I *mf* *f*

Vln. II *pp* *mp* *mf*

Vla. *p* *mp* *p*

Vc. *mp* *mf* *mp*

150

Picc. { 

Fl.   
*p* *mf* *mp* *mf* *f*

Ob.   
*p* *mf* *mp* *mf* *f*

Bsn.   
*mf* *p*

Hn.   
*mp* *p* *f*

Tba.   
*mf* *p*

Pno. {   
(8) *f* *mf*

Vln. I   
*p* *mf* *mp* *mf* *f*

Vln. II   
*p* *mf*

Vla.   
*mp* *p* *f*

Vc.   
*mf* *p*



153

Fl. *ff*

Ob. *ff*

Cl. *f*

Hn. *mf* *f* *ff*

Tbn. *f* *mf*

Pno. (8) *mp* *ff* *f* *mp*

Vln. I *ff* *f*

Vln. II *f* *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *mf*

156

Cl.

*mf* *f* *mf* *ff* *f* *mf* *f*

Hn.

*mf* *ff* *mf* *mp* *mf* *mp*

Tbn.

*p* *ff* *mp* *mf*

Pno.

(8)

*mf* *mp* *f*

Vln. I

*mf* *f* *mf* *ff* *f* *mf* *f*

Vla.

*mf* *ff* *mf* *mp* *mf* *mp*

Vc.

*p* *ff* *mp* *mf*

Detailed description: This musical score page contains measures 156, 157, and 158. The instruments are Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The Piano part has a measure rest in measure 157, indicated by a circled 8. The Violoncello part has a measure rest in measure 158.

159

Cl.

*ff* *mf* *fff* *f* *mf* *mp* *p*

Tbn.

*f* *mp* *mf* *pp* *p*

Pno.

(8)

*mf* *f* *mf*

Vln. I

*ff* *mf* *fff* *f* *mf* *mp* *p*

Vc.

*f* *mp* *mf* *pp* *p*

This musical score page contains measures 159 through 161. The instruments are Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Clarinet and Violin I parts follow a similar melodic contour, starting with a fortissimo (ff) dynamic and ending with a piano (p) dynamic. The Trombone and Viola parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a more active line in the left hand. Dynamics for the Piano range from mezzo-forte (mf) to fortissimo (f). The page number 43 is in the top right corner, and the measure number 159 is at the beginning of the first staff.

162

Cl. *mf mp f fff ff f*

Bsn. *f fff ff f*

Hn. *f mp f*

Tbn. *pp f*

Timp. *f*

Sn. Dr. *mf*

B. Dr.

Pno. (8)

Vln. I *mf mp f fff ff f*

Vla. *f mp f*

Vc. *pp f*

Db. *f fff mf*

165

Cl. *fff* *ff* *mf* *ff*

Bsn. *fff* *ff* *mf* *ff*

Hn. *ff* *mf* *ff* *mp*

Tbn. *ff* *mp* *f* *mp*

Timp. *ff*

Sn. Dr.

B. Dr.

Pno.

Vln. I *fff* *ff* *mf* *ff*

Vla. *ff* *mf* *ff* *mp*

Vc. *ff* *mp* *f* *mp*

Db. *f* *mp* *f*

Detailed description: This page of a musical score, numbered 165, features a woodwind and string ensemble. The woodwinds (Clarinets, Bassoon, Horns, and Trombones) and strings (Violins I, Viola, Violoncello, and Double Bass) are all active, playing rhythmic patterns of eighth and sixteenth notes. The percussion section includes Snare Drum, Bass Drum, and Timpani. The Piano part is silent. Dynamics are indicated by various markings: *fff* (fortississimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 3/8.

168

Cl.

Bsn.

Hn.

Tbn.

Sn. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *f* *ff*

*mf* *f* *ff*

*mf*

*mf* *f* *mp* *mf*

*mf* *f* *ff*

*ff*

*mf*

*mf* *f* *mp* *mf*

*mf* *mp* *mf*

171

Picc. *fff*

Fl. *fff*

Cl. *fff ff*

Bsn.

Hn. *f ff f mf*

Tbn. *f fff*

Timp. *f ff*

Sn. Dr.

B. Dr. *mf*

Cymb. *ff*

Pno.

Vln. I *fff*

Vln. II *f ff*

Vla. *f ff f mf*

Vc. *f fff*

Db. *f fff*

175

Picc. {

Fl.

Hn.

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*fff*

*f*

*ff*

*mf*



178

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Hn. *mf*

Tbn. *ff* *mf* *ff*

Sn. Dr.

B. Dr.

Pno.

Vln. I *f* *ff* *mf*

Vln. II *f*

Vla. *mf*

Vc. *ff* *mf* *ff*

181

Picc. *fff* *ff* *f* *ff* *mf*

Fl. *fff* *ff* *f* *ff* *mf*

Hn. *f* *ff* *mp* *f*

Tbn. *f* *ff* *mf* *f* *ff*

Sn. Dr.

Pno.

Vln. I *fff* *ff* *f* *ff* *mf*

Vln. II

Vla. *ff* *mp* *f*

Vc. *f* *ff* *mf* *f* *ff*

185

**Picc.** *ff ppp f*

**Fl.** *ff ppp f ff f ff*

**Ob.** *ff f ff*

**Hn.** *mf ff*

**C Tpt.** *ff f ff*

**Tbn.** *f ff mf ff*

**Timp.**

**B. Dr.**

**Pno.**

**Vln. I** *ff ppp f ff f ff*

**Vln. II** *mf f*

**Vla.** *mf ff*

**Vc.** *f ff mf ff*

Detailed description: This page of a musical score contains measures 185 through 188. The Piccolo and Flute parts begin in measure 185 with a rapid sixteenth-note passage marked *ff ppp f*. The Oboe, Horn, Trumpet, Trombone, and Cello parts enter in measure 186 with various rhythmic patterns and dynamics. The Violin I and II parts also enter in measure 186. The Viola and Cello parts continue their patterns. The score concludes in measure 188 with a final chordal structure across the strings and woodwinds.

189

Fl. *f* *pp* *mp* *f* *mf*

Ob. *f* *pp* *mp* *f* *mf*

Hn. *fff* *mf*

C Tpt. *f* *pp* *mp* *f* *mf*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

B. Dr. *mf*

Pno.

Vln. I *f* *pp* *mp* *f* *mf*

Vla. *fff* *mf*

Vc. *mf* *f*

192

Fl. *ff* *f*

Ob. *ff* *ppp*

Cl. *f*

Hn. *f* *ff*

C Tpt. *ff* *f*

Tbn. *fff* *f* *mf*

Tba. *f*

Timp.

B. Dr.

Cymb.

Pno.

Vln. I *ff* *f*

Vln. II *fff*

Vla. *f* *ff*

Vc. *ff* *f* *mf*

Db. *f*

196

Fl. *p* *pp* *ppp* *p*

Cl. *p* *pp* *ppp*

Hn. *p* *pp* *ppp*

C Tpt. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Cymb. *f* *mp* *mf* *mp*

Pno.

Vln. I *p* *pp* *ppp* *p*

Vln. II *p* *ppp* *pp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Db. *pp* *ppp* *pp*

201

Fl. *mf*

Cl. *pp* *mf*

Hn. *pp* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

Cymb. *p* *mp* *p*

Pno.

Vln. I *mf*

Vln. II *ppp* *f*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *mf* *f*

Detailed description: This page of a musical score contains measures 201 through 204. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 201 and 202 feature long, sustained melodic lines for the woodwinds and strings, with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The Cymbal plays a rhythmic pattern of eighth notes in measures 201 and 202, with dynamics of *p* (piano) and *mp* (mezzo-piano). Measures 203 and 204 continue the melodic development, with the Cymbal playing a similar pattern. The Piano part is silent throughout. The Double Bass part features a more active rhythmic pattern in measures 203 and 204, with dynamics of *mf* and *f* (forte).

205

Fl. *pp* *mf* *mp*

Cl. *pp* *mp*

Hn. *pp* *mp*

C Tpt. *pp* *mp*

Tbn. *pp* *p* *mp* *mf*

Cymb. *mp* *pp* *mp* *pp*

Pno.

Vln. I *pp* *mf* *mp*

Vln. II *ppp* *mp* *pp*

Vla. *pp* *mp*

Vc. *pp* *p* *mp* *mf*

Db. *pp* *mp* *mf* *mp*

Detailed description: This page contains musical notation for measures 205 through 208. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Horn, and C Trumpet) and the brass section (Trombone) have melodic lines with dynamic markings. The percussion section (Cymbal) has a rhythmic pattern. The piano (Pno.) is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with various dynamics. The key signature has one sharp (F#), and the time signature is 4/4.



209

Picc. *mp* *pp*

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Hn. *mf* *p* *ppp* *pp*

C Tpt. *mf* *p* *ppp* *pp*

Tbn. *f* *pp*

Timp. *f* *pp*

B. Dr. *f* *pp*

Cymb. *p*

Pno. *mf* *mp* *fff*

Vln. I *pp* *ppp*

Vln. II *mp*

Vla. *mf* *p* *ppp* *pp*

Vc. *f* *pp*

Db. *f* *pp* *ppp*

212

Picc. *ppp*

Hn. *f* *mf* *f* *ff*

Tba. *p* *mf* *f*

Timp. *ff*

B. Dr.

Cymb. *mf* *p*

Pno. *mf* *f*

Vla. *f* *mf* *f* *ff*

Vc. *p* *mf* *f*

Db. *f* *mp* *mf* *f*

Detailed description of the musical score: The score is for measures 212 and 213. The Piccolo part (Picc.) plays a sixteenth-note pattern in measure 212, then rests in measure 213. The Horn (Hn.) part plays a complex rhythmic pattern with dynamics *f*, *mf*, *f*, and *ff*. The Trombone (Tba.) part has rests in measure 212, then plays a pattern with dynamics *p*, *mf*, and *f*. The Timpani (Timp.) part has rests in measure 212, then plays a pattern with *ff*. The Bass Drum (B. Dr.) and Cymbal (Cymb.) parts have rests in measure 212, then play patterns with *mf* and *p*. The Piano (Pno.) part has a melody in measure 212 with dynamics *mf* and *f*, and a more complex texture in measure 213. The Viola (Vla.) part plays a complex rhythmic pattern with dynamics *f*, *mf*, *f*, and *ff*. The Violoncello (Vc.) part has rests in measure 212, then plays a pattern with dynamics *p*, *mf*, and *f*. The Double Bass (Db.) part has rests in measure 212, then plays a pattern with dynamics *f*, *mp*, *mf*, and *f*.

214

Fl.

Hn.

Tbn.

Tba.

Timp.

B. Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Db.

*f*

*ff*

*ff*

*ff*

*mp*

*ff*

*mf*

*f*

*f*

*ff*

*f*

*ff*

*f*

216 *8va*

Fl. *fff* *ff* *f*

Hn. *mf* *f* *mf* *mp* *mf*

Tbn.

Pno. *mf* *ff* *f* *mp*

Vln. I *fff* *ff* *f*

Vla. *mf* *f* *mf* *mp* *mf*

Vc.

Db. *mf* *f* *mp* *mf*

This musical score page contains measures 216 through 218. The Flute part begins with a measure rest, followed by a melodic line starting on G4, marked *fff*, *ff*, and *f*. The Horn part has a measure rest, then enters with a rhythmic pattern of eighth notes, marked *mf*, *f*, *mf*, *mp*, and *mf*. The Trombone part is silent. The Piano part features a complex texture with sixteenth and thirty-second notes, marked *mf*, *ff*, *f*, and *mp*. Violin I has a melodic line with slurs, marked *fff*, *ff*, and *f*. Viola and Double Bass have rhythmic patterns of eighth notes, marked *mf*, *f*, *mf*, *mp*, and *mf*. Violoncello is silent.

219 (8)

Fl. *ff* *mf*

Hn. *f*

Tbn. *f* *ff*

Pno. *f* *fff* *ff*

Vln. I *ff* *mf*

Vla. *f*

Vc. *f* *ff*

Db. *mf*

222 (8)<sup>+</sup>1

Fl. *fff* *ff* *f* *p*

Ob. *ff*

Hn. *ff* *mf* *ff* *f*

Tbn. *mf* *p* *mf* *mp*

Pno. *mf* *f* *mf* *pp* *f*

Vln. I *fff* *ff* *f* *p*

Vla. *ff* *mf* *ff* *f*

Vc. *mf* *p* *mf* *mp*

Db. *f* *fff* *ff* *mf*

Detailed description: This page contains a musical score for measures 222 through 224, marked with rehearsal sign (8) and a repeat sign. The score is for a full orchestra. The Flute (Fl.) part begins with a rest in measure 222, then plays a descending eighth-note scale in measure 223, and continues in measure 224. The Oboe (Ob.) part also has a rest in measure 222 and enters in measure 223 with a descending eighth-note scale. The Horns (Hn.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 222, then a descending eighth-note scale in measure 223, and continues in measure 224. The Trombones (Tbn.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 222, then a descending eighth-note scale in measure 223, and continues in measure 224. The Piano (Pno.) part plays a complex rhythmic pattern in measure 222, then a descending eighth-note scale in measure 223, and continues in measure 224. The Violins I (Vln. I) part begins with a rest in measure 222, then plays a descending eighth-note scale in measure 223, and continues in measure 224. The Violas (Vla.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 222, then a descending eighth-note scale in measure 223, and continues in measure 224. The Violoncellos (Vc.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 222, then a descending eighth-note scale in measure 223, and continues in measure 224. The Double Basses (Db.) part plays a rhythmic pattern of eighth and sixteenth notes in measure 222, then a descending eighth-note scale in measure 223, and continues in measure 224. The dynamics are indicated by *fff*, *ff*, *f*, *p*, *mf*, *mp*, and *pp*.

225

Fl. *mp* *pp* *mp* *pp*

Ob. *f* *p* *mp* *pp* *mp*

Hn. *pp* *ppp* *p*

Tbn. *pp*

Pno. *mf* *f*

Vln. I *mp* *pp* *mp* *pp*

Vla. *pp* *ppp* *p*

Vc. *pp*

Db. *pp*

227

Fl. *p* *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Ob. *pp* *p* *pp* *mp* *pp* *mp* *pp*

Hn. *pp* *mp* *mf* *f* *ff*

Pno. *pp*

Vln. I *p* *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

Vla. *pp*

230

Fl. *p* *pp* *p* *pp* *mp* *p*

Ob. *p* *mp* *pp* *p* *pp* *p* *pp*

Hn. *ppp* *pp* *mp* *pp* *p* *pp*

Pno. *mf* *ff* *mf* *fff* *f* *ff*

Vln. I *p* *pp* *p* *pp* *mp* *p*

Vla. *ppp* *pp* *mp* *pp*



233

Fl. *pp* *mp* *pp*

Ob. *mp* *p* *pp*

Hn. *ppp*

Pno. *f* *ff* *mf* *ff* *mf*

Vln. I *pp* *mp* *pp*

Vla. *ppp*

The musical score for measures 233 and 234 is written for a symphony orchestra. The Flute (Fl.), Violin I (Vln. I), and Viola (Vla.) parts play a rhythmic pattern of eighth notes, starting with a half rest in measure 233 and continuing in measure 234. The Flute and Violin I parts have dynamic markings of *pp*, *mp*, and *pp*. The Viola part has a *ppp* dynamic. The Oboe (Ob.) part has a more melodic line with dynamics of *mp*, *p*, and *pp*. The Horn (Hn.) part has a simple melodic line with a *ppp* dynamic. The Piano (Pno.) part has a complex texture with dynamics of *f*, *ff*, *mf*, *ff*, and *mf*.

235

Fl.

*mp* *pp* *mp* *pp*

Ob.

*mp* *pp* *mp*

Hn.

*p* *pp* *mp* *p* *pp* *ppp* *mp*

Pno.

*f* *mf*

Vln. I

*mp* *pp* *mp* *pp*

Vla.

*p* *pp* *mp* *p* *pp* *ppp* *mp*

This musical score page contains measures 235 through 238. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a measure rest in measure 235, then plays a melodic line with dynamics *mp*, *pp*, *mp*, and *pp*. The Oboe part plays a similar melodic line with dynamics *mp*, *pp*, and *mp*. The Horn part plays a rhythmic accompaniment with dynamics *p*, *pp*, *mp*, *p*, *pp*, *ppp*, and *mp*. The Piano part features a left hand with chords and a right hand with a melodic line, with dynamics *f* and *mf*. The Violin I part plays a melodic line with dynamics *mp*, *pp*, *mp*, and *pp*. The Viola part plays a rhythmic accompaniment with dynamics *p*, *pp*, *mp*, *p*, *pp*, *ppp*, and *mp*.

238

Fl. *mp* *pp* *p* *mp* *mf*

Ob. *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *p* *ppp* *mf*

Tbn. *f*

Tba. *mf*

Pno. *f* *mf* *f* *mp* *f*

Vln. I *mp* *pp* *p* *mp* *mf*

Vla. *pp* *mp* *pp* *p* *ppp* *mf*

Vc. *p* *mf*

241

Fl. *f* *mf* 8<sup>va</sup>

Ob. *p* *mp* *mf* *f* *fff* *f*

Cl. *f*

Hn. *f* *mf*

Tbn. *mp* *mf* *ff*

Tba. *fff*

Pno. *mf* *f* *mf* *ff* *f*

Vln. I *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp* *mf* *fff*

244 (8)

Fl.

*f* *p* *pp* *mp*

Cl.

*mf* *f* *p* *pp* *mp*

Tbn.

*f* *mf* *mp* *p* *pp*

Tba.

*f*

Pno.

*ff* *f*

Vln. I

*f* *p* *pp* *mp*

Vc.

*f* *mf* *mp* *p* *pp*

Detailed description: This is a page of a musical score, page 69, measures 244-246, marked with rehearsal symbol (8). The score is for a full orchestra. The Flute part (Fl.) starts with a forte (f) dynamic, then moves to piano (p), pianissimo (pp), and mezzo-piano (mp). The Clarinet part (Cl.) starts with mezzo-forte (mf), then forte (f), piano (p), pianissimo (pp), and mezzo-piano (mp). The Trombone part (Tbn.) starts with forte (f), then mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The Trombone part (Tba.) starts with forte (f) and remains silent for the rest of the measures. The Piano part (Pno.) starts with fortissimo (ff) and forte (f), then remains silent. The Violin I part (Vln. I) starts with forte (f), then moves to piano (p), pianissimo (pp), and mezzo-piano (mp). The Viola part (Vc.) starts with forte (f), then moves to mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

247

Fl.

*ff* *mf* *f* *ff*

Cl.

*ff* *mf* *f*

Hn.

*mf* *f* *ff*

Tbn.

*mf* *f*

Timp.

B. Dr.

Pno.

Vln. I

*ff* *mf* *f* *ff*

Vla.

*mf* *f* *ff*

Vc.

*mf* *f*

The musical score for measures 247-249 features a variety of instruments and dynamic markings. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, with the Flute using a key signature of one flat and the Clarinet using two sharps. Both instruments show a dynamic progression from *ff* to *mf* to *f* and back to *ff*. The Horn (Hn.) and Trombone (Tbn.) parts also show dynamic changes, with the Horn moving from *mf* to *f* to *ff* and the Trombone from *mf* to *f*. The Timpani (Timp.) and Bass Drum (B. Dr.) parts are relatively simple, with the Bass Drum playing a steady rhythm. The Piano (Pno.) part is silent throughout the measures. The Violin I (Vln. I) part is highly active, with a dynamic progression from *ff* to *mf* to *f* to *ff*. The Viola (Vla.) and Violoncello (Vc.) parts also show dynamic changes, with the Viola moving from *mf* to *f* to *ff* and the Violoncello from *mf* to *f*.

250

Fl.

*p* *f*

Cl.

*ff* *p* *f*

Hn.

*p* *f*

Tbn.

*pp* *mf* *f* *mf*

Pno.

Vln. I

*p* *f*

Vla.

*p* *f*

Vc.

*pp* *mf* *f* *mf*

This musical score page contains measures 250 through 252. The instruments and their dynamics are as follows:

- Flute (Fl.):** Treble clef. Measure 250 starts with a rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4. Measure 251 has a half note C5 (flat), a quarter note D5, and a half note E5. Measure 252 has a half note F5 (flat), a quarter note G5, and a half note A5. Dynamics: *p* at the start of measure 251, *f* at the start of measure 252.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#). Measure 250 has a half note D#4, a quarter note E4, and a half note F#4. Measure 251 has a half note G#4, a quarter note A4, and a half note B4. Measure 252 has a half note C#5, a quarter note D5, and a half note E5. Dynamics: *ff* at the start of measure 250, *p* at the start of measure 251, *f* at the start of measure 252.
- Horn (Hn.):** Treble clef, key signature of two sharps. Measure 250 has a half note D#4, a quarter note E4, and a half note F#4. Measure 251 has a half note G#4, a quarter note A4, and a half note B4. Measure 252 has a half note C#5, a quarter note D5, and a half note E5. Dynamics: *p* at the start of measure 250, *f* at the start of measure 252.
- Trombone (Tbn.):** Bass clef, key signature of two flats (Bb and Eb). Measure 250 has a half note Bb3, a quarter note C4, and a half note D4. Measure 251 has a half note Eb4, a quarter note F4, and a half note G4. Measure 252 has a half note Ab4, a quarter note Bb4, and a half note C5. Dynamics: *pp* at the start of measure 250, *mf* at the start of measure 251, *f* at the start of measure 252, *mf* at the start of measure 253.
- Piano (Pno.):** Grand staff (treble and bass clefs). The piano is silent throughout these measures, indicated by whole rests on both staves.
- Violin I (Vln. I):** Treble clef. Measure 250 has a half note G4 (flat), a quarter note A4, and a half note B4. Measure 251 has a half note C5, a quarter note D5, and a half note E5. Measure 252 has a half note F5 (flat), a quarter note G5, and a half note A5. Dynamics: *p* at the start of measure 250, *f* at the start of measure 251.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measure 250 has a half note D#4, a quarter note E4, and a half note F#4. Measure 251 has a half note G#4, a quarter note A4, and a half note B4. Measure 252 has a half note C#5, a quarter note D5, and a half note E5. Dynamics: *p* at the start of measure 250, *f* at the start of measure 252.
- Cello (Vc.):** Bass clef, key signature of two flats. Measure 250 has a half note Bb3, a quarter note C4, and a half note D4. Measure 251 has a half note Eb4, a quarter note F4, and a half note G4. Measure 252 has a half note Ab4, a quarter note Bb4, and a half note C5. Dynamics: *pp* at the start of measure 250, *mf* at the start of measure 251, *f* at the start of measure 252, *mf* at the start of measure 253.

253

Fl.

Ob.

Cl.

Hn.

Tbn.

Cymb.

Pno.

Vln. I

Vla.

Vc.

*mf* *pp* *mp* *f*

*mf* *pp* *mp*

*p* *pp* *p* *mp*

*f* *mp*

*pp*

*p* *pp* *p* *mp*

*f* *mp*



256

Fl.

*mf* *mp* *pp* *mp* *mf* *mp*

Ob.

*f* *mf* *mp* *pp* *mp*

Hn.

*pp* *mp* *pp* *mp*

Cymb.

*mp* *pp*

Pno.

Vln. I

*mf* *mp* *pp* *mp* *mf* *mp*

Vla.

*pp* *mp* *pp* *mp*

This musical score page contains measures 256 through 258. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 256-258. Dynamics: *mf*, *mp*, *pp*, *mp*, *mf*, *mp*.
- Oboe (Ob.):** Measures 256-258. Dynamics: *f*, *mf*, *mp*, *pp*, *mp*.
- Horn (Hn.):** Measures 256-258. Dynamics: *pp*, *mp*, *pp*, *mp*.
- Cymbal (Cymb.):** Measures 256-258. Dynamics: *mp*, *pp*.
- Piano (Pno.):** Measures 256-258. The piano is silent throughout these measures.
- Violin I (Vln. I):** Measures 256-258. Dynamics: *mf*, *mp*, *pp*, *mp*, *mf*, *mp*.
- Viola (Vla.):** Measures 256-258. Dynamics: *pp*, *mp*, *pp*, *mp*.

259

Fl. *f* *pp* *mf* *f*

Ob. *mf* *mp* *f* *mf*

Cl. *pp*

Hn. *pp*

Tbn. *mf* *p* *pp* *p* *pp* *p* *mf*

Cymb. *p* *pp* *p*

Pno.

Vln. I *f* *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp*

Vc. *mf* *p* *pp* *p* *pp* *p* *mf*

262

Fl.

Cl.

Tbn.

Tba.

Cymb.

Pno.

Vln. I

Vln. II

Vc.

*mf* *f* *p* *f* *mf*

*mf* *f* *p* *f*

*mp* *mf* *p*

*mp*

*p* *f* *mf*

*p* *f* *mf*

*mp* *mf* *p*

This musical score page contains measures 262 through 265. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Trombone (Tba.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide harmonic support. The piano part is silent throughout these measures.

266

Fl.

*p* *mp* *pp* *mp* *mf* *ff*

Cl.

*mf* *p* *mp* *pp* *mp* *mf*

C Tpt.

*pp* *mp* *mf* *ff*

Tbn.

*pp* *p* *mf* *mp*

Tba.

Pno.

Vln. I

*p* *mp* *pp* *mp* *mf* *ff*

Vln. II

*p* *mp* *pp* *mp* *mf* *ff*

Vc.

*pp* *p* *mf* *mp*

The musical score for measures 266-269 features a variety of instruments and dynamics. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line with slurs and ties, starting with a *p* dynamic and reaching *ff* by measure 268. The Clarinet (Cl.) part has a similar melodic line, starting with *mf* and ending with *mf*. The C Trumpet (C Tpt.) part has a melodic line starting with *pp* and reaching *ff* by measure 268. The Trombone (Tbn.) part has a melodic line starting with *pp* and reaching *mp* by measure 268. The Tuba (Tba.) part is silent. The Piano (Pno.) part is silent. The Violin II (Vln. II) part has a similar melodic line to Vln. I, starting with *p* and reaching *ff* by measure 268. The Viola (Vc.) part has a melodic line starting with *pp* and reaching *mp* by measure 268.

270

Fl. *f* *p*

Cl. *ff* *f* *p*

C Tpt. *f* *p*

Tbn. *mf* *mp* *p* *pp*

Tba. *pp*

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *mf* *mp* *pp*

Detailed description: This is a page of a musical score, page 77, starting at measure 270. The score is for a large ensemble. The Flute (Fl.) part starts at measure 270 with a forte (f) dynamic, playing a melodic line with eighth and sixteenth notes, then rests in measure 271, and resumes in measure 272 with a piano (p) dynamic. The Clarinet (Cl.) part also starts at measure 270 with a fortissimo (ff) dynamic, playing a similar melodic line, then rests in measure 271, and resumes in measure 272 with a piano (p) dynamic. The C Trumpet (C Tpt.) part follows a similar pattern, starting with f, resting in measure 271, and resuming with p in measure 272. The Trombone (Tbn.) part plays a continuous eighth-note pattern, starting at mf, then mp, then p, and finally pp in measure 273. The Tuba (Tba.) part has a single note in measure 273, marked pp. The Piano (Pno.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts follow the Flute and Clarinet parts, starting with f, resting in measure 271, and resuming with p in measure 272. The Viola (Vc.) part plays a continuous eighth-note pattern, starting at mf, then mp, and finally pp in measure 273.

274

Fl.

Cl.

C Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vc.

*pp mp mf f p mf*

*pp mp mf*

*pp mp mf f p mf*

*ppp pp*

*p*

*ppp p pp*

277

Fl. *mp* *p* *mp* *p*

Cl. *f* *p* *mf* *mp* *p* *mp*

C Tpt. *mp* *p* *mp* *p*

Tbn. *ppp* *pp*

Tba. *pp*

Pno.

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vc. *ppp* *pp*

281

Fl.

*pp* *mp* *mf* *f*

Cl.

*p* *pp* *mp* *mf* *f*

C Tpt.

*pp* *mp* *mf* *f*

Tbn.

*ppp* *pp* *p* *mf* *p* *mp*

Tba.

Pno.

Vln. I

*pp* *mp* *mf* *f*

Vln. II

*pp* *mp* *mf* *f*

Vc.

*ppp* *pp* *p* *mf* *p* *mp*



285

Fl.

*fff* *ff* *mf* *p* *pp*

Cl.

*fff* *ff* *mf* *p* *pp*

C Tpt.

*fff* *ff* *mf* *p* *pp*

Tbn.

*p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Tba.

*ppp*

Pno.

Vln. I

*fff* *ff* *mf* *p* *pp*

Vln. II

*fff* *ff* *mf* *p* *pp*

Vc.

*p* *pp* *ppp* *pp* *ppp*

289

Fl.

Cl.

Hn.

C Tpt.

Tbn.

*pp* *ppp*

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*pp* *ppp*

Db.

293

Cl.

Hn.

Tbn.

Timp.

B. Dr.

Cymb.

Pno.

Vla.

Vc.

Db.

*p*

*mp*

*p*

*f*

*mf*

*ppp*

*ff*

*p*

*f*

Detailed description: This page of a musical score contains measures 293 and 294. The score is for a large ensemble, including woodwinds (Clarinets, Horns, Trombones), percussion (Timpani, Snare Drum, Cymbals, Double Bass), piano (Piano), strings (Violins, Violas, Cellos, Double Basses), and a Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 293 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 294 continues these patterns with some changes in dynamics. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The instrumentation includes Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbal (Cymb.), Piano (Pno.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

295 *8va*-----

Fl.

Ob.

Hn.

Tbn.

Timp.

B. Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Db.

*f* *ff* *f* *fff* *ff*

*f* *ff* *f* *fff* *ff*

*fff* *ff*

*f* *ff* *f* *fff* *ff*

*ff* *mf*

298 (8)

Fl. *mp* *ff* *f* *ff* *p* *mf*

Ob. *mp* *ff* *f* *ff* *p* *mf*

Hn. *mp* *mf* *pp* *mf*

Tbn. *mp* *ff* *mf* *mp*

Pno. *f* *ff*

Vln. I *mp* *ff* *f* *ff* *p* *mf*

Vla. *mp* *mf* *pp* *mf*

Vc. *mp* *ff* *mf* *mp*

Detailed description: This page of a musical score contains measures 298 through 301. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Measure 298 starts with a dynamic of *mp*. Measure 299 features a crescendo to *ff*, followed by a decrescendo to *f* and then *ff*. Measure 300 begins with a decrescendo to *p*, followed by a crescendo to *mf*. Measure 301 continues the *mf* dynamic. The Flute and Oboe parts have a melodic line with slurs and ties. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Piano part has a bass line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

301 (8)

Fl.

Ob.

Hn.

Tbn.

Pno.

Vln. I

Vla.

Vc.

*fff* *ff* *f*

*fff* *ff* *f*

*mp* *mf*

*mf* *f*

*fff* *pp* *p* *fff* *mp*

*fff* *ff* *f*

*mp* *mf*

*mf* *f*

304 (8)

Fl. *ff* *fff* *ff* *f* *fff*

Ob. *ff* *fff* *ff* *f* *fff* *ff*

Hn. *f* *ff*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. Dr. *mp*

Pno. *f* *mp* *f* *ff*

Vln. I *ff* *fff* *ff* *f* *fff*

Vla. *f* *ff*

Vc. *mp*

Db. *mp*

307

Ob.

Hn.

Tbn.

Tba.

Timp.

B. Dr.

Cymb.

Pno.

Vla.

Vc.

Db.

*f* *mp* *pp* *mp* *p* *f*

*p* *mf*

*p* *mp*

*ppp*

*f* *ff* *f* *ff* *f* *fff*

*f* *mp* *pp* *mp* *p* *f*

*p* *mp* *p* *mp*

*p* *mp*



310

Score for measures 310-311, featuring various instruments and dynamics.

**Hn.** (Horn): *mf*, *mp*, *ff*, *f*, *mp*

**Tbn.** (Trombone): *p*, *f*, *mp*

**Tba.** (Tuba): *mf*, *mp*

**Timp.** (Timpani): *mf*, *mp*

**B. Dr.** (Snare Drum): *mf*, *mp*

**Cymb.** (Cymbal): *mf*, *mp*

**Pno.** (Piano): *f*, *mf*

**Vla.** (Viola): *mf*, *mp*, *ff*, *f*, *mp*

**Vc.** (Violoncello): *mf*, *mp*, *f*, *mp*, *pp*

**Db.** (Double Bass): *mf*, *mp*, *mf*

312

Fl. *p* *f*

Hn. *p* *mp* *f*

Tbn. *pp* *mp* *p* *mp* *f*

Tba. *p* *pp* *p* *mf* *f*

Timp. *p* *pp* *p* *mf* *f*

B. Dr. *p* *pp* *p* *mf* *f*

Cymb. *p* *pp* *p* *mf* *f*

Pno. *ff* *fff* *f* *fff* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

Db. *p* *pp* *p* *mf* *f*

315

Fl. *ff*

Hn. *ff* *f*

Tbn. *mf* *mp* *pp*

Tba.

Timp.

B. Dr.

Cymb.

Pno. *fff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *mf* *mp* *pp*

Db. *mf* *mp* *pp*

Detailed description: This page of a musical score, numbered 315, contains measures 315 through 317. The instrumentation includes Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Trombone/Baritone (Tba.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written for three measures. In measure 315, the Flute and Violin I play a half note G#4, while the Horns play a half note G#3. The Trombones, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. The Piano plays a complex figure. In measure 316, the Flute and Violin I play a half note A4, and the Horns play a half note A3. The Trombones, Violoncello, and Double Bass continue their rhythmic pattern. The Piano plays a different figure. In measure 317, the Flute and Violin I play a half note B4, and the Horns play a half note B3. The Trombones, Violoncello, and Double Bass continue their rhythmic pattern. The Piano plays a final figure. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).

318

Fl. *mp* *mf* *ff* *mf* *mp*

Hn. *mp* *mf* *ff* *mf* *mp*

Tbn. *mp* *pp* *p* *mf* *mp*

Tba. *mp* *mf* *f* *pp*

Timp. *mp* *mf* *f* *pp*

B. Dr. *mp* *mf* *f* *pp*

Cymb. *mp* *mf* *f* *pp*

Pno. *ff* *fff* *f*

Vln. I *mp* *mf* *ff* *mf* *mp*

Vln. II *mp* *mf*

Vla. *mp* *mf* *ff* *mf* *mp*

Vc. *mp* *pp* *p* *mf* *f* *mp*

Db. *p* *mp* *mf* *f* *pp*

321

Fl. *mf pp mp p mp ppp p*

Hn. *mf pp mp p mp ppp p*

Tbn. *p pp*

Tba. *p*

Timp. *p*

B. Dr. *p*

Cymb. *p*

Pno. *ff mf mp f fff mf f*

Vln. I *mf pp mp p mp ppp p*

Vla. *mf pp mp p mp ppp p*

Vc. *pp p pp*

Db. *p*

324

Fl.

Hn.

Tba.

Timp.

B. Dr.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Db.

*mf*

*f*

*pp*

*ppp*

*mp*

*fff*

*mf*

*f*

*ppp*

*pp*

*ppp*

*mp*

Detailed description: This is a page of a musical score, page 94, measures 324-326. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into three measures. Measure 324 starts with a key signature change to one sharp. Measure 325 continues the pattern. Measure 326 concludes the section. Dynamics are indicated by italics: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *fff* (fortississimo). The piano part (Pno.) features a prominent *fff* dynamic in measure 324. The percussion parts (Timp., B. Dr., Cymb., Db.) show a rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vla., Vc., Db.) provide harmonic support with sustained notes and rhythmic patterns.

327

Fl. *mf* *ff*

Ob.

Hn. *mf* *ff* *fff* *ff*

Tbn. *ff* *f*

Tba. *p*

Timp.

B. Dr.

Cymb.

Pno. *f*

Vln. I *mf* *ff*

Vln. II *fff*

Vla. *mf* *ff* *fff* *ff*

Vc. *p* *ff* *f*

Db. *p* *mp* *f*

# Movement Two

96

**B** ♩ = 110

330

Fl.

Ob.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mp*

*p*

*f*

*fff*

*f*

*ff*

*p*

*f*

*pp*

*mp*

*pp*

*mp*

**B** ♩ = 110

**B** ♩ = 110



334

Fl.

*mf* *p* *mp* *mf* *mp*

Hn.

*mp* *f* *mf*

Timp.

Cymb.

*mf*

Pno.

Vln. I

*mf* *p* *mp* *mf* *mp*

Vln. II

*mp* *mf* *f* *mf*

Vc.

*mf* *mp* *pp* *mf* *f* *mp*

Db.

8<sup>va</sup>

1

338

Picc. *p* *mp*

Fl. *pp* *mp* *8va*

Hn. *p* *mp* *pp*

C Tpt. *mp* *pp* *mp* *mf*

Timp. *pp* *ppp* *p*

Cymb.

Pno.

Vln. I *pp* *p* *pp* *mp*

Vln. II *p* *mp* *pp* *mp* *mf*

Vc. *pp* *mp*

Db. *mp* *pp*

343

Picc. *p pp mf*

Fl. *p pp mf* *8va*

Ob. *mp p ff f*

Hn. *p mp p ff f*

C Tpt. *f mp p ff f*

Timp. *mf*

Cymb.

Pno.

Vln. I *p pp f mf*

Vln. II *f mp p ff f*

Vla. *mf*

Vc. *pp ppp p mf f mf*

Db. *f mf*

348

Picc. *mp* *pp*

Fl. <sup>(8)</sup> *mp* *pp*

Hn. *pp*

C Tpt. *mf* *pp*

Timp.

Pno.

Vln. I *mp* *mf* *mp* *pp*

Vln. II *mf* *pp*

Vla. *p* *mp* *mf* *mp* *pp*

Vc. *p* *mp* *mf* *mp* *pp*

352 (8)

Fl. *mp*

Ob. *pp* *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Timp.

Pno.

Vln. I *mf*

Vln. II *p* *f*

Vla. *ppp* *pp* *ff* *f* *mp* *mf* *pp*

Vc. *ppp* *pp* *ff* *f* *mp* *mf* *pp*

Db. *ff* *mf*

356

Picc. *mf p*

Fl. *8va p pp*

Ob.

Hn. *mf mp*

Timp. *mp pp*

Pno.

Vln. I *mp p*

Vln. II *mf mp*

Vla. *mf mp p mf p pp mp pp p pp*

Vc. *mf mp p mf p pp mp pp p pp*

Db. *mp pp*

360 (8)

Fl. *mf* *mp* *p*

Ob. *mp*

Timp. *ppp*

Pno.

Vln. I *mf* *p*

Vln. II *f* *mp*

Vla. *ppp* *p* *mp* *p* *pp*

Vc. *ppp* *p* *mp* *p* *pp*

Db. *ppp*

Detailed description: This page of a musical score contains measures 360 through 367. The instruments are Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Violin I parts have a melodic line with slurs and dynamic markings of *mf*, *mp*, and *p*. The Oboe part has a similar melodic line with a *mp* dynamic. The Timpani part has a single *ppp* note in measure 360. The Piano part is silent. The Violin II part has a melodic line with slurs and dynamic markings of *f* and *mp*. The Viola and Violoncello parts have a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *ppp*, *p*, *mp*, and *pp*. The Double Bass part has a single *ppp* note in measure 360.

364

Fl. *pp*

Ob. *pp* *p* *pp*

Hn. *p* *pp* *p*

C Tpt. *pp* *p* *pp*

Timp. *pp*

Pno.

Vln. I *pp*

Vln. II *pp* *p* *pp*

Vla. *ppp pp* *ppp*

Vc. *ppp pp* *ppp*

Db. *pp*



368

Fl. *p* *pp* *mp* *mf*

Ob. *mf* *pp*

Cl. *p* *mf*

Hn. *mp* *mf* *f* *ff*

C Tpt. *mf* *pp* *mp* *mf* *f* *ff*

Timp.

Pno.

Vln. I *mp* *pp* *mp* *mf*

Vln. II *mf* *pp* *mp* *mf* *f* *ff*

Vla. *pp* *ppp* *pp* *mp* *f*

Vc. *pp* *ppp* *pp* *mp* *f*

Db. *f*

372 *8<sup>va</sup>*

Fl. *mp pp p pp mp*

Cl. *mp pp p pp mp*

Hn. *f p*

C Tpt. *f*

Timp. *mf*

Pno.

Vln. I *mp pp mp pp mp*

Vln. II *f mf p mf p pp mp*

Vla. *mf p mp p pp*

Vc. *mf p mp p pp*

Db. *mf mp pp*

377 (8)---

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *p* *mp* *pp* *mf* *pp* *mf* *p*

Cl. *pp* *mp* *pp* *mp* *pp*

Hn. *pp* *p* *mp* *pp* *mf* *pp* *mf* *p*

Timp.

Pno.

Vln. I *p* *pp* *mp* *pp* *mp* *pp*

Vln. II *pp* *p* *mp* *pp* *mf* *pp* *mf* *p*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db.

382

Fl. *mp* *p* *pp* *ppp* *pp* *mp* *mf*

Ob. *f* *mp* *pp* *pp*

Cl. *mp* *p* *pp* *ppp*

Hn. *f* *mp* *pp* *pp* *mp* *mf*

Timp. *p* *mf*

Pno.

Vln. I *mp* *p* *pp* *ppp* *pp* *mp* *mf* *mp* *mf*

Vln. II *f* *mp* *pp* *pp* *mp* *mf* *f*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Db. *p* *mp* *mf*

8va

387

Picc. *mp*

Fl. <sup>(8)</sup> *pp* *p* *mf*

Hn.

Timp. *pp*

Pno.

Vln. I *p* *pp* *mp* *p* *mp* *mf*

Vln. II *mp* *p* *mf* *f*

Vla. *p* *pp* *ppp* *pp* *mf*

Vc. *p* *pp* *ppp* *pp* *mf*

Db. *pp* *mf*

391

Picc. *mf* *pp* *mp*

Fl. (8) *pp* *mp*

Ob. *mf*

Hn. *mf*

Timp.

Pno.

Vln. I *pp* *mp*

Vln. II *p* *mf*

Vla. *mp* *mf* *pp* *p* *pp*

Vc. *mp* *mf* *pp* *p* *pp*

Db. *p* *pp*

395

Fl. *f* *mp*

Ob. *f* *mf* *ff* *f* *mf*

Cl. *mp* *f* *mp*

Hn. *f* *mf* *ff* *f* *mf*

C Tpt. *f* *mf* *ff* *f* *mf*

Timp. *mf* *p* *f*

Pno.

Vln. I *mf* *mp* *f* *mf* *mp*

Vln. II *f* *mf* *ff* *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp* *mf* *p* *mf* *f*

Db. *mf* *f*

399

Fl. *p* *pp* *ppp* *pp* *ppp* *8va*

Ob. *f* *mp* *mf* *p*

Cl. *p*

Hn. *f* *mp* *mf* *p*

C Tpt. *f* *mp* *mf* *p* *mp ppp* *p* *ppp*

Timp. *mf*

Pno.

Vln. I *mf* *p* *mp* *pp* *p ppp* *pp* *ppp*

Vln. II *f* *mp* *mf* *p* *mp ppp* *p* *ppp*

Vla. *ppp*

Vc. *ppp* *pp*

Db. *ff*



405

Picc. 

Fl. 

Hn. 

C Tpt. 

Timp. 

Cymb. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*pp* *mp* *mf* *f* *pp* *pp* *mp* *mf* *f* *pp* *p* *mp* *p* *mp*

408

Picc. *p* *pp*

Fl. <sup>(8)</sup> *p* *pp*

Hn.

C Tpt. *mp* *p* *pp*

Timp. *mp* *p* *pp* *f*

Cymb. *p* *pp* *mp*

Pno.

Vln. I *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *p* *pp* *ppp* *pp*

Vc. *p* *pp* *ppp* *pp* *f*

Db. *pp* *f*

411

Picc.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

**Dynamic markings:** *p*, *mp*, *mf*, *ppp*, *pp*, *mf*, *mp*, *f*, *pp*, *ppp*, *mf*, *p*, *mp*, *mf*, *pp*, *ppp*, *mf*, *mp*, *pp*, *ppp*, *mf*, *mp*.

**Rehearsal Markers:** C ♩ = 125 (at measures 4, 8, and 12).

416

Picc. *p mf mp mf*

Fl. *f mf pp mp* *8va*

Ob. *mp p mp pp mp pp*

Bsn. *mf mp f mp pp p*

Hn. *mf mp f mp pp p mf*

Timp.

Pno. *f mf mp ff f p mf p*

Vln. I *f mf pp mp mf* *8va*

Vln. II *f ff f mf pp mp mf* *8va*

Vla. *mp mf p mf mp*

Vc. *mf mp f mp pp p mf*

420

Picc. *mp mf f mf*

Fl. (8) *mf mp mf f mf*

Ob. *p mp p*

Hn. *mp mf mp mf*

Timp.

Pno. *mf ff f mf mp ff mf f*

Vln. I (8) *mp mf f mf mp mf*

Vln. II (8) *f mf ff f*

Vla. *p mf mp*

Vc. *mp mf mp mf*

424

Picc. *mp* *mf* *mp* *mf*

Fl. (8) *mp* *mf* *mp* *mf*

Ob. *mp*

Hn. *mp* *mf*

Timp.

Pno. *ff* *f* *mp*

Vln. I (8) *mp* *mf*

Vln. II (8) *mf* *f* *mf* *f* *mf* *f*

Vla. *p* *mf*

Vc. *mp* *mf*

Detailed description: This is a page of a musical score, page 118, measures 424-426. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are rehearsal marks (8) for Flute, Violin I, and Violin II. The Piccolo part has dynamics *mp*, *mf*, *mp*, and *mf*. The Flute part has dynamics *mp*, *mf*, *mp*, and *mf*. The Oboe part has a dynamic of *mp*. The Horn part has dynamics *mp* and *mf*. The Timpani part is silent. The Piano part has dynamics *ff*, *f*, and *mp*. The Violin I part has dynamics *mp* and *mf*. The Violin II part has dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The Viola part has dynamics *p* and *mf*. The Violoncello part has dynamics *mp* and *mf*.

427

Picc. *mp* *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf* *8va*

Ob. *mf*

Hn. *pp* *mf* *f* *mf* *f*

Timp.

Pno. *mf* *ff* *fff* *mf* *f* *mp*

Vln. I *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *ff* *f* *ff* *f*

Vla. *mf*

Vc. *pp* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score, page 119, measures 427-430. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The measures are: Measure 427: Picc. starts with *mp*, Fl. with *mp*, Ob. with a rest, Hn. with *pp*, Timp. with a rest, Pno. with *mf* in the right hand and *mf* in the left hand, Vln. I with *f*, Vln. II with *mf*, Vla. with a rest, and Vc. with *pp*. Measure 428: Picc. continues with *mf*, Fl. with *mf*, Ob. with a rest, Hn. with *mf*, Timp. with a rest, Pno. with *ff* in the right hand and *ff* in the left hand, Vln. I with *mf*, Vln. II with *f*, Vla. with a rest, and Vc. with *mf*. Measure 429: Picc. continues with *f*, Fl. with *f* and a *8va* marking above the staff, Ob. with a rest, Hn. with *f*, Timp. with a rest, Pno. with *fff* in the right hand and *fff* in the left hand, Vln. I with *f*, Vln. II with *ff*, Vla. with a rest, and Vc. with *f*. Measure 430: Picc. continues with *mf*, Fl. with *mf*, Ob. with a rest, Hn. with *mf*, Timp. with a rest, Pno. with *mp* in the right hand and *mp* in the left hand, Vln. I with *mf*, Vln. II with *f*, Vla. with a rest, and Vc. with *mf*.

430

Picc. *mp* *mf* *mp* *mf*

Fl. <sup>(8)</sup> *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *p* *pp* *p*

Hn. *mp* *mf* *mp* *mf* *pp* *mp*

Timp.

Pno. *mf* *f* *mp* *f* *mp* *f*

Vln. I *mp* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mp* *p* *mp*

Vc. *mp* *mf* *mp* *mf* *pp* *mp*



433

Fl.

*mf* *pp* *ppp* *p* *mp* *pp*

8va

Ob.

*mp*

Hn.

*f* *mf* *pp* *mf* *mp*

Timp.

Pno.

*mp* *mf* *f*

Vln. I

*p* *ppp* *mp* *pp*

8va

Vln. II

*f* *p* *pp* *mp* *mf* *pp*

8va

Vla.

*mf* *mp*

Vc.

*f* *mf* *pp* *mf* *mp*

436 (8)

Fl. *mp* *mf* *mp* *mf*

Ob. *mf* *pp*

Hn. *f* *pp*

Timp.

Pno. *mp* *pp* *mf* *pp*

Vln. I (8) *mp* *f* *mf*

Vln. II (8) *mf* *f* *mf* *f*

Vla. *mf* *pp*

Vc. *f* *pp*

439

Fl.

Ob.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp* *f* *mf*

*ppp* *pp* *mf*

*p* *mf* *f* *mp*

*mp* *mf* *f* *mf* *mp* *f* *mf*

*mf* *ff* *f*

*ppp* *p* *f*

*p* *mf* *f* *mp*

442

Fl.

Ob.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *p* *f*

*mp*

*pp* *mp* *p* *mp* *f*

*ff* *mf* *ff* *mf* *f*

*p* *mp* *f*

*mp* *f* *mp* *ff*

*mp* *mf*

*pp* *mp* *p* *mp* *f*

Detailed description: This page contains the musical score for measures 442 through 445. The score is written for an orchestra. The Flute (Fl.) part begins in measure 442 with a half note G4, followed by eighth notes A4, Bb4, and A4 in measure 443, then a half note G4 in measure 444, and a half note F#4 in measure 445. The Oboe (Ob.) part is silent in measures 442 and 443, then plays a half note G4 in measure 444 and a half note F#4 in measure 445. The Horn (Hn.) part plays a half note G4 in measure 442, followed by eighth notes A4, Bb4, and A4 in measure 443, then a half note G4 in measure 444, and a half note F#4 in measure 445. The Timpani (Timp.) part is silent throughout. The Piano (Pno.) part plays a half note G4 in measure 442, followed by eighth notes A4, Bb4, and A4 in measure 443, then a half note G4 in measure 444, and a half note F#4 in measure 445. The Violin I (Vln. I) part begins in measure 442 with a half note G4, followed by eighth notes A4, Bb4, and A4 in measure 443, then a half note G4 in measure 444, and a half note F#4 in measure 445. The Violin II (Vln. II) part begins in measure 442 with a half note G4, followed by eighth notes A4, Bb4, and A4 in measure 443, then a half note G4 in measure 444, and a half note F#4 in measure 445. The Viola (Vla.) part is silent in measures 442 and 443, then plays a half note G4 in measure 444 and a half note F#4 in measure 445. The Violoncello (Vc.) part begins in measure 442 with a half note G4, followed by eighth notes A4, Bb4, and A4 in measure 443, then a half note G4 in measure 444, and a half note F#4 in measure 445.

445

Picc. *mp*

Fl. *mf* *f* *mp*

Ob.

Hn. *mp* *mf* *f* *p*

Timp.

Pno. *fff* *f* *mf* *mp* *mf*

Vln. I *mf* *f* *mp*

Vln. II *f* *mf*

Vla.

Vc. *mp* *mf* *f* *p*

448

Picc. *mf mp p mp*

Fl. *8va mf mp p mp mf p*

Ob. *pp*

Cl. *mp mf p*

Hn. *pp mf pp mp*

Timp.

Pno. *f*

Vln. I *8va mf mp p mp mf mp mf mp*

Vln. II *8va mp f mp p mf f mf*

Vla. *pp*

Vc. *pp mf pp mp*

451

Fl. *mp* *mf*

Ob. *f* *mf*

Cl. *mp* *mf*

Bsn. *f* *mp* *ff* *mf*

Hn. *mf* *mp* *ff* *mf*

Timp.

Pno. *mf* *f* *mf* *fff* *mf* *f*

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *ff* *mf* *ff* *mf*

Vc. *mf* *mp* *ff* *mf*

*8va*

Detailed description: This is a page of a musical score, page 127, starting at measure 451. The score is for a symphony or concert band. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. Measure 451: Flute, Clarinet, and Violin I have a melodic line starting with a half note Bb, followed by eighth notes. Oboe and Bassoon have a similar melodic line starting with a half note Bb. Horn has a rhythmic pattern of eighth notes. Piano has a melodic line in the right hand and a rhythmic pattern in the left hand. Violin II, Viola, and Violoncello have a rhythmic pattern of eighth notes. Measure 452: Flute, Clarinet, and Violin I have a melodic line starting with a half note B, followed by eighth notes. Oboe and Bassoon have a similar melodic line starting with a half note B. Horn has a rhythmic pattern of eighth notes. Piano has a melodic line in the right hand and a rhythmic pattern in the left hand. Violin II, Viola, and Violoncello have a rhythmic pattern of eighth notes. Measure 453: Flute, Clarinet, and Violin I have a melodic line starting with a half note B, followed by eighth notes. Oboe and Bassoon have a similar melodic line starting with a half note B. Horn has a rhythmic pattern of eighth notes. Piano has a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 454: Flute, Clarinet, and Violin I have a melodic line starting with a half note Bb, followed by eighth notes. Oboe and Bassoon have a similar melodic line starting with a half note Bb. Horn has a rhythmic pattern of eighth notes. Piano has a melodic line in the right hand and a rhythmic pattern in the left hand. Violin II, Viola, and Violoncello have a rhythmic pattern of eighth notes. Dynamics: Flute (mp, mf), Oboe (f, mf), Clarinet (mp, mf), Bassoon (f, mp, ff, mf), Horn (mf, mp, ff, mf), Piano (mf, f, mf, fff, mf, f), Violin I (mf, f), Violin II (mp, mf, f), Viola (ff, mf, ff, mf), Violoncello (mf, mp, ff, mf). A '8va' marking is present above the piano part in measure 453.

454

Fl. *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *8va* *f* *mf*

Timp. *pp*

Pno. *mf* *pp* *mp* *ff* *mf*

Vln. I *mf* *f*

Vln. II *ff*

Vla. *ff*

Vc. *f* *mf*



457

Fl. *p* *mp* *f*

Ob. *pp* *ppp* *p* *mf* *f*

Cl. *p* *mp* *f*

Bsn. *pp* *mf* *mp* *f*

Hn. (8) *pp* *mf* *mp* *f*

Timp. (8) *f* *mp* *mf* *f* *mp* *f*

Pno. *f* *mp* *mf* *f* *mp* *f*

Vln. I *p* *mp* *f*

Vln. II *p* *mp* *mf* *ff* *f*

Vla. *pp* *ppp* *mp* *f* *mf* *ff*

Vc. *pp* *mf* *mp* *f*

460

Fl. *mf* *f* *mp*

Ob. *p* *mf* *mp* *mf*

Cl. *mf* *f* *mp*

Bsn. *mf* *f*

Hn. (8) *mf* *f* *ppp* *f*

Timp.

Pno. *p* *f* *ff* *f*

Vln. I *mp*

Vln. II *ff* *f* *ff* *mf*

Vla. *mf* *f*

Vc. *mf* *f* *ppp* *f*

463

Picc. *p*

Fl. *f mf f mf mp p*

Ob.

Cl. *f mf f mf*

Hn. *mf pp*

Timp.

Pno. *fff mf fff ff f*

Vln. I *ff mf f mf mp*

Vln. II *fff f ff f mp*

Vla.

Vc. *mf pp*

467

Picc. *pp*

Fl. *pp* *ppp* *pp*

Hn.

Tbn.

Tba.

Pno. *ff* *mf* *mp* *pp* *mf* *p* *mf* *mp* *f*

Vln. I *pp* *ppp* *pp*

Vln. II *pp* *ppp* *pp*

Vc.

Db.

470 **D** ♩ = 120

Bsn. *f* *mf* *fff* *pp*  
 Hn. *p* *ff* *pp*  
 Tbn. *pp* *mp* *f*  
 Tba. *pp* *mp* *f*  
 Timp. *mp*  
 Sn. Dr. *p*  
 Cymb.  
 Pno. *mp*  
**D** ♩ = 120  
 Vln. I *mf* *ff* *pp*  
 Vln. II *ff* *ppp*  
 Vla. *mp* *pp* *fff* *pp*  
 Vc. *mf* *pp* *mp* *f*  
**D** ♩ = 120  
 Db. *pp* *mp* *f*

473

Score for measures 473-475, featuring various instruments and dynamic markings.

**Instruments and Dynamics:**

- Bsn. (Bassoon):** *mf*, *f*, *mp*, *ff*
- Hn. (Horn):** *mf*, *mp*, *ff*
- Tbn. (Trumpet):** *mp*, *mf*, *f*
- Tba. (Tuba):** *mp*, *mf*, *f*
- Timp. (Timpani):** (No dynamic markings)
- Sn. Dr. (Snare Drum):** (No dynamic markings)
- Cymb. (Cymbal):** (No dynamic markings)
- Pno. (Piano):** *ff*, *f*
- Vln. I (Violin I):** *f*, *mf*, *mp*, *f*
- Vln. II (Violin II):** *f*, *ff*, *p*, *f*
- Vla. (Viola):** *f*, *mf*, *ff*
- Vc. (Violoncello):** *mp*, *mf*, *f*
- Db. (Double Bass):** *mf*, *f*, *ff*



476

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

C Tpt. *f*

Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Sn. Dr. *p* *mp*

Cymb. *p* *mp*

Pno. *ff* *mf* *ff* *mf* *mp* *f*

Vln. I *mf* *f*

Vln. II *ff* *mp* *f*

Vla. *mf* *f* *fff*

Vc. *mp* *mf*

Db. *mf* *mp* *mf* *ff*

479

Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *ff*

C Tpt. *ff* *f*

Timp.

Sn. Dr.

B. Dr. *ff*

Cymb.

Pno. *ff* *f* *ff*

Vln. I *ff* *f* *ff* *f* *ff*

Vln. II *ff*

Vla. *f* *mf* *ff*

Db. *f* *ppp*



482

Picc. {

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*f*

484

Bsn. *f* *mf* *f* *mp*

Hn. *mp*

C Tpt. *f* *mp*

Tbn. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

Timp.

Sn. Dr.

B. Dr.

Cymb.

Pno. *ff* *f*

Vln. I *mp*

Vc. *f* *mf* *f* *mp*

Db. *pp* *mf* *ppp* *mf* *f* *mp*

Detailed description: This page contains the musical score for measures 484 and 485. The score is for a large ensemble including woodwinds, brass, percussion, piano, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Bsn., Hn., C Tpt., Tbn., Tba.) and strings (Vln. I, Vc., Db.) play melodic lines with dynamic markings of *f*, *mf*, *f*, *mp*, and *pp*. The brass (Tbn., Tba.) also play melodic lines with dynamic markings of *f*, *mf*, *f*, and *mp*. The percussion (Timp., Sn. Dr., B. Dr., Cymb.) provides rhythmic accompaniment. The piano (Pno.) plays a melodic line with dynamic markings of *ff* and *f*. The strings (Vln. I, Vc., Db.) play melodic lines with dynamic markings of *mp*, *f*, *mf*, *f*, and *pp*.

486

Picc. *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *ff* *mf*

C Tpt. *mf* *f* *ff* *mf*

Tbn. *mf* *f* *ff* *mf*

Tba. *mf* *f*

Timp.

Sn. Dr.

B. Dr.

Cymb.

Pno. *ff* *mf*

Vln. I *mf* *f* *ff* *mf*

Vln. II *ff* *f* *ff* *f* *ff*

Vla. *f*

Vc. *mf* *f*

Db. *f*

8va

489

Picc. *f*

Fl. *f* *mf* (8)

Ob. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *ff* *f*

Sn. Dr. *f* *ff* *f*

B. Dr. *f* *ff* *f*

Cymb. *f* *ff* *f*

Pno. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

492

This musical score page contains measures 492, 493, and 494. The instrumentation includes Piccolo, Flute, Bassoon, Horn, Clarinet in Treble, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamics are indicated by various markings such as *mf*, *p*, *mp*, *pp*, *f*, and *ff*. The piano part features a complex harmonic structure with many accidentals. The woodwinds and strings play rhythmic patterns, with some instruments having rests in certain measures.

Picc. *mf* *p* *mp* *mf* *p* *mf*

Fl. *p* *mp* *mf* *p* *mf*

Bsn. *mf* *pp*

Hn. *p* *pp* *mp* *mf* *p* *mf*

C Tpt. *mf* *f* *mp* *mf*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp.

Sn. Dr.

Cymb.

Pno. *mp* *f* *mf*

Vln. I *mf* *mp* *mf* *mp* *mf* *f*

Vln. II *mf* *mp* *f* *pp* *f*

Vla. *p* *pp* *mf* *p* *f*

Vc. *mf* *pp* *mf* *f* *mf* *f*

Db. *mf* *pp*

495

Picc. *mp f mf mp f ppp mf*

Fl. *mp f mf mp f ppp mf*

Ob.

Hn. *mp f mp ppp mf f mp*

C Tpt. *mp mf ff*

Timp.

Sn. Dr.

Pno. *ff*

Vln. I *mf f mf mp f ppp mf ff*

Vln. II *mf mp f ppp*

Vla. *mf f mf ppp mf f mf*

Vc. *mp mf f mf ff*

498

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Timp.

Sn. Dr.

B. Dr.

Cymb.

Pno.

Vln. I

Vln. II

Vc.

*f* *ff* *f* *mf* *ff* *f* *ff*

*ff* *f* *mf* *f* *mf*

*pp*

*mf* *f*

*f* *ff* *f* *mf* *ff* *f* *ff*

*mf*

*mf* *ff* *f* *ff* *f* *mf*

501

Fl. *mp f mf p mp mf f*

Ob. *f*

Cl. *mp f mf p mp mf f*

Hn. *pp mf*

C Tpt. *mf ff mf f mf mp mf f mf ff*

Tbn. *mp mf mp p mp pp mf*

Tba. *mf*

Timp.

Sn. Dr.

Pno. *mf*

Vln. I *mf ff f mf mp mf f mf ff*

Vln. II *p*

Vla. *p f*

Vc. *mp p pp f*

Db. *f*



504

Fl. *p mp f*

Ob. *p mp f*

Cl. *p mp f*

Bsn. *ff*

Hn. *mp mf*

C Tpt. *f mp mf f*

Tbn. *pp ff*

Tba. *pp ff*

Timp.

Sn. Dr.

Pno. *f ff f*

Vln. I *f mp mf f*

Vln. II *mf mp*

Vla. *mf mp f*

Vc. *mf pp ff*

Db. *mf pp ff*

8va

507

Picc. *f* *mf*

Fl. *p* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mp* *mf* *f*

C Tpt. *ff* *p* *f* *ff* *f* *mf*

Tbn. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *f*

Sn. Dr. *f* *mf* *ff* *f*

B. Dr. *f* *mf* *ff* *f*

Cymb. *f* *mf* *ff* *f*

Pno. (8) *mf* *ff* *f*

Vln. I *ff* *p* *f* *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *mf* *f*

Vc. *f*

Db. *f*

510

Picc. *p* *mf* *p* *mf*

Fl. *p* *mf* *p* *mf*

Bsn. *mp* *f*

Hn. *p* *f* *p* *f*

C Tpt. *p* *mf* *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *f*

Timp.

Sn. Dr.

Cymb.

Pno. *mf*

Vln. I *p* *mf* *mp* *mf*

Vln. II *mp* *f* *mp* *mf*

Vla. *mp* *f* *p* *f*

Vc. *mp* *f*

Db. *mp* *f*

## Movement Three

**E** ♩ = 120

513

Picc. *pp*

Fl. *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *f* *p* *f* *ppp*

C Tpt. *mf* *f* *p* *f* *ppp*

Tbn. *f* *ff* *p* *f* *ppp*

Tba. *f* *ff* *p* *f* *ppp*

Timp. *mp* *p*

Sn. Dr. *mp* *mf* *p*

B. Dr. *ff* *p*

Cymb. *ff* *p*

Pno. *ff* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *mf* *pp*

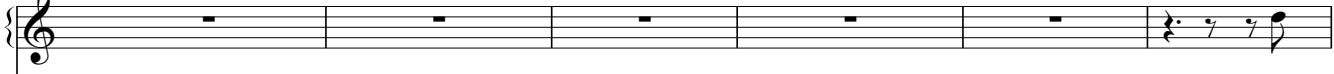
Vc. *p* *f* *ppp*


Db. *p* *ppp*

**E** ♩ = 120


**E** ♩ = 120

518

Picc. 

Fl. 

Cl. 

Hn. 

C Tpt. 


Timp. 


B. Dr. 

Pno. 

Vln. I 

Vln. II 

Vc. 

Db. 

524

Picc. *ff* *mf* *f* *mf* *f*

Fl. *ff* *mf* *f* *mp* *mf* *f*

Ob. *mf* *f*

Hn. *ppp* *mf* *mp* *mf*

C Tpt. *ff* *mf* *f* *mp* *mf* *f*

Timp.

B. Dr.

Pno.

Vln. I *ff* *mf* *f* *mp* *mf* *f*

Vln. II *ff* *mf* *f* *mp* *mf* *f*

Vc. *ppp* *mf* *mp* *mf*

529

Picc. 

Fl.   
*mp pp ppp*

Ob.   
*mp pp ppp*

Hn.   
*p ppp pp*

C Tpt.   
*mp pp*

Timp. 

B. Dr. 

Pno. 

Vln. I   
*mp pp ppp*

Vln. II   
*mp pp ppp*

Vc.   
*p ppp pp*

Db.   
*p ppp*

534

Fl.

*pp mp mf ff f mp*

Ob.

*pp mp mf ff f mp*

Hn.

*p mp mf pp*

Timp.

Pno.

Vln. I

*pp mp mf ff f mp*

Vln. II

*pp mp mf ff f mp*

Vc.

*p mp mf pp*

Db.

*p mp pp*



539

Fl.

*f* *mp* *f* *mp*

Ob.

*f* *mp* *f* *mp*

Hn.

*p* *pp* *mp* *pp*

Timp.

Pno.

Vln. I

*f* *mp* *f* *mp*

Vln. II

*f* *mp* *f* *mp*

Vc.

*p* *pp* *mp* *pp*

Db.

*ppp* *p* *pp*

544

Fl. *pp* *f* *mf*

Ob. *pp* *f* *mf*

Hn. *mf* *mp* *pp*

C Tpt. *f* *mf*

Timp.

Pno.

Vln. I *pp* *f* *mf*

Vln. II *pp* *f* *mf*

Vla. *mp* *pp*

Vc. *mf* *mp* *pp*

Db. *mf*

549

Fl. *pp mp pp f pp*

Ob. *pp mp*

Cl. *pp f pp*

Hn. *p f pp mp ppp*

C Tpt. *pp mp*

Timp.

Pno.

Vln. I *pp mp pp f pp*

Vln. II *pp mp pp f pp*

Vla. *p*

Vc. *p f pp mp ppp*

Db. *f pp mp ppp*

555

Fl. *f*

Ob. *f*

Cl.

Hn. *pp* *mp* *mf* *mp*

C Tpt. *f*

Timp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *mf* *mp*

Vc. *pp* *mp* *mf* *mp*

Db. *pp* *mp* *mf*

Detailed description: This is a page of a musical score, page 156, measures 555-560. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 555. The Flute and Oboe parts start with a forte (f) dynamic. The Horn part starts with a pianissimo (pp) dynamic, then moves to mezzo-piano (mp), mezzo-forte (mf), and back to mezzo-piano (mp). The Trumpet part starts with a forte (f) dynamic. The Timpani part has a rhythmic pattern of eighth notes. The Piano part is silent. The Violin I and Violin II parts start with a forte (f) dynamic. The Viola part starts with a mezzo-forte (mf) dynamic, then moves to mezzo-piano (mp). The Violoncello part starts with a pianissimo (pp) dynamic, then moves to mezzo-piano (mp), mezzo-forte (mf), and back to mezzo-piano (mp). The Double Bass part starts with a pianissimo (pp) dynamic, then moves to mezzo-piano (mp) and mezzo-forte (mf). The score ends at measure 560.

560

Picc. *mf*

Fl. *mf* *pp* *mf* *8va*

Ob. *mf* *pp* *mf*

Hn. *pp* *p* *pp* *ppp* *mp* *pp* *p*

C Tpt. *mf* *pp*

Timp.

Pno.

Vln. I *mf* *pp* *mf*

Vln. II *mf* *pp* *mf*

Vla. *pp* *p* *pp* *ppp* *mp* *pp* *p*

Vc. *pp* *p* *pp* *ppp* *mp* *pp* *p*

566

Picc. *f* *mf* *mp* *ppp*

Fl. (8) *f* *mf* *mp* *ppp* *pp* *f*

Ob. *f* *mf* *mp* *ppp* *pp* *f*

Hn. *mf* *mp* *pp* *p*

C Tpt. *pp* *f*

Timp.

Pno.

Vln. I *f* *mf* *mp* *ppp* *pp* *f*

Vln. II *f* *mf* *mp* *ppp* *pp* *f*

Vla. *mf* *mp* *pp* *p*

Vc. *mf* *mp* *pp* *p*

572

Picc. *mf* *f*

Fl. *mp* *mf* *mp* *mf* *pp* *mf* *f* *8va*

Ob. *mp* *mf* *mp* *mf* *pp* *mf* *f*

Hn. *pp* *mp* *pp* *p* *pp* *mp* *mf*

C Tpt. *mp* *mf* *mp* *mf* *pp*

Timp.

Pno.

Vln. I *mp* *mf* *mp* *mf* *pp* *mf* *f*

Vln. II *mp* *mf* *mp* *mf* *pp* *mf* *f*

Vla. *pp* *mp* *pp* *p* *pp* *mp* *mf*

Vc. *pp* *mp* *pp* *p* *pp* *mp* *mf*

Detailed description: This is a page of a musical score, page 159, starting at measure 572. The score is for a symphonic or orchestral piece. It features the following instruments and their parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score spans measures 572 to 577. Dynamics are indicated by italics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). A '8va' marking is placed above the Flute staff in measure 575, indicating an octave shift. The Piccolo part begins in measure 574. The Piano part is present but contains only rests. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth and sixteenth notes throughout the measures.

578

Picc. *mp* *f* *mp* *mf* *f*

Fl. <sup>(8)</sup> *mp* *f* *mp* *mf* *f*

Ob. *mp* *f* *mp* *mf* *f*

Hn. *pp* *mp* *p* *pp* *mp*

C Tpt. *f* *mp* *mf* *f*

Timp.

Pno.

Vln. I *mp* *f* *mp* *mf* *f*

Vln. II *mp* *f* *mp* *mf* *f*

Vla. *pp* *mp* *p* *pp* *mp*

Vc. *pp* *mp* *p* *pp* *mp*



584

Picc. 

Fl. <sup>(8)</sup> 

Ob. 

Hn. 

C Tpt. 

Timp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

[illegible]

595

Fl. *pp*

Bsn. *f* *p* *f*

Hn. *ppp* *pp* *mp* *p* *mf*

C Tpt. *pp*

Timp.

Pno.

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *ppp* *pp*

Vc. *ppp* *pp* *mp* *p* *mf*

Db. *mp* *p* *mf*

601

601

Bsn. *ff*

Hn. *f* *mf*

C Tpt. *f*

Timp. *pp*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

Detailed description: This page contains a musical score for measures 601 through 605. The instruments are arranged in a standard orchestral layout. The Bsn. part starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A36

606

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *f* *mf*

*mp* *pp* *ppp* *mp* *pp* *mp*

*p* *f* *mf* *f*

*mf* *p* *f* *mf*

*mf* *pp* *ppp* *mp* *pp* *mp*

*mp* *pp* *ppp* *mp* *pp* *mp*

611

Fl. *f ff f mf f*

Cl. *f ff f mf f*

Hn. *mf mp mf p mp*

C Tpt. *- - - - -*

Timp. *- - - - -*

Pno. *- - - - -*

Vln. I *f ff f mf f*

Vln. II *f ff f mf f*

Vla. *mf mp mf p mp*

Vc. *mf mp mf p mp*

617

Fl. *mf* *f* *mf* *p*

Cl. *mf* *f* *mf* *p*

Hn. *mf* *p* *mp* *p* *pp*

C Tpt. *mf* *f* *mf* *p*

Timp.

Pno.

Vln. I *mf* *f* *mf* *p*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *p* *mp* *p* *pp*

Vc. *mf* *p* *mp* *p* *pp*

622

Picc. *p mp pp*

Fl. *mf mp f p mp pp* *8<sup>va</sup>*

Cl. *mf mp*

Hn. *p mf p pp*

C Tpt. *mf mp*

Timp.

Pno.

Vln. I *mf mp f p mp pp*

Vln. II *mf mp f p mp pp*

Vla. *p mf p pp*

Vc. *p mf p pp*



628

Picc. *p mp mf*

Fl. (8) *p mp mf*

Hn. *p mp*

Timp.

Pno.

Vln. I *p mp mf*

Vln. II *p mp mf*

Vla. *p mp*

Vc. *p mp*

The musical score for measures 628-632 features a variety of instruments. The Piccolo, Flute (8), Violin I, and Violin II parts are active, with dynamics ranging from *p* to *mf*. The Horn, Viola, and Violoncello parts also have dynamics, with *p* and *mp*. The Timpani and Piano parts are silent throughout the measures.

633

Picc. *f* *mf*

Fl. *f* *mf*

Hn. *pp* *p* *ppp* *p* *mp*

Timp.

Pno.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

638

Picc. {

Fl.

Cl.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

643

Fl.

*pp* *mp* *mf* *f*

Cl.

*pp* *mp* *mf* *f*

Bsn.

*f*

Hn.

*p* *mf* *mp* *mf*

Timp.

Pno.

Vln. I

*pp* *mp* *mf* *f*

Vln. II

*pp* *mp* *mf* *f*

Vla.

*p* *mf* *mp* *f*

Vc.

*p* *mf* *mp* *mf*

648

648

Bsn.

Hn.

Timp.

Pno.

Vc.

Db.

*mp*

*p*

*mp*

*ppp*

*p*

*p*

*mp*

*ppp*

*p*

*mp*

*p*

This musical score page contains measures 648 through 652. The instruments are Bsn. (Bassoon), Hn. (Horn), Timp. (Timpani), Pno. (Piano), Vc. (Violoncello), and Db. (Double Bass). The key signature has one flat (Bb). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), and *f* (forte). The Bsn. part starts with a half note Bb, followed by eighth notes. The Hn. part has a melodic line with some rests. The Timp. part has a rhythmic pattern of eighth notes. The Pno. part has a melodic line starting in measure 650. The Vc. part has a melodic line with some rests. The Db. part has a melodic line with some rests.

653

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*f*

*mf*

*mf*

*f*

*mp*

*mf*

*f*

657

Fl. *ff* *f*

Ob. *ff* *f* *mf* *f*

Cl. *ff* *f*

Hn. *ff* *mf* *f*

C Tpt. *ff* *f* *mf* *f*

Timp.

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Db. *mf* *f*

661

Fl.

Ob.

Cl.

Hn.

C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *f* *mf* *fff* *mp* *mf* *mp*

Detailed description: This is a page of a musical score, page 176, starting at measure 661. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The score spans four measures (661-664). Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The Piano part has a *fff* dynamic in measure 664. The Timpani part is silent throughout. The Violoncello and Double Bass parts have *mp* dynamics in measure 664.



665

Picc. *mp* *f*

Fl. *mp* *f*

Hn.

Timp.

Pno. *mf* *f* *mf* *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla.

Vc.

Db. *p*

669

Picc. *ff* *mf* *pp* *p*

Fl. *mf* *pp* *p*

Hn. *p* *mf* *p* *pp* *p*

Timp. *p*

Pno. *8va* *mf* *mp*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *p* *mf* *p* *pp* *p*

Vc. *p* *mf* *p* *pp* *p*

Db. *p*

673

Picc. *mf pp mf mp f*

Fl. *mf pp mf mp f*

Ob. *ppp mf ppp mf*

Hn. *pp ff*

Tbn. *ff*

Timp.

Pno. *fff f* *8va*

**F** ♩ = 125

Vln. I *mf pp f mp ff*

Vln. II *ppp mf ppp mf p f*

Vla. *pp*

Vc. *pp ff*

**F** ♩ = 125

Db. *f ff*

677

Picc. *mf*

Fl. *mf*

Bsn.

Hn. *f* *mf* *p* *mf* *f*

Tbn. *f* *mf* *p* *mf* *f*

Pno. (8) *ff* *mf*

Vln. I *f*

Vln. II

Vla. *mf* *f*

Vc. *f* *mf* *p* *mf* *f*

Db. *mf* *fff*

680

Picc. *ff* *mf* *pp* *p*

Fl. *ff* *mf* *pp* *p*

Ob. *mf*

Bsn. *ff*

Hn. *ff* *p* *mf* *mp*

Tbn. *ff* *p* *mf* *mp*

Timp. *mf*

Pno. *f* *mf* *f* *ff* *f*

Vln. I *fff* *mf* *pp* *p*

Vln. II *fff* *mf* *pp* *p*

Vla. *mf*

Vc. *ff* *p* *mf* *mp*

Db. *f* *mp* *mf* *mp*

683

Picc. *mp* *mf* *ff* *mp* *f* *mp*

Fl. (8) *mp* *mf* *ff* *mp* *f* *mp*

Bsn. *f* *mp* *p*

Hn. *p* *mp* *mf* *pp* *f* *mp* *p*

Tbn. *p* *mp* *p*

Pno. (8)

Vln. I *mp* *mf* *ff* *mf* *f* *mf*

Vln. II *mp* *mf* *ff* *mf* *f* *mf*

Vla. *mp* *mf*

Vc. *p* *mp* *mf* *pp* *f* *mp* *p*

Db. *pp* *mf*

686

Picc.

Fl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

689

Fl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp* *f* *mp* *mf* *f* *mp* *f*

*mp* *f* *mp* *mf* *f* *mp* *f*

*mp* *f* *mp* *mf* *f* *mp* *f*

*mp* *f* *mp* *mf* *f* *mp* *f*

*mp*

*p* *mp* *f* *mf* *mp* *mf* *f*

*f* *mf* *f*

*mp* *f* *mp* *mf* *f* *mp* *f*



692

Fl.

Bsn.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vc.

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *fff* *ff*

*ff* *f* *ff* *f* *ff*

*ff* *f* *ff* *f* *ff*

*mf* *mp* *mf* *mp*

695

Picc. *f*

Fl. *8va*

Bsn. *f mp mf mp mf*

Hn. *f mp mf mp mf*

Tbn. *f mp mf*

Pno. *(8) f p f*

Vln. I *f*

Vln. II *f*

Vc. *f mp mf mp mf*

Db. *f ppp f mf mp f*

Detailed description: This is a page of a musical score, page 186, starting at measure 695. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.) with an 8va line, Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.) with two staves, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics for each instrument are: Picc. (f), Fl. (8va), Bsn. (f, mp, mf, mp, mf), Hn. (f, mp, mf, mp, mf), Tbn. (f, mp, mf), Pno. ((8), f, p, f), Vln. I (f), Vln. II (f), Vc. (f, mp, mf, mp, mf), and Db. (f, ppp, f, mf, mp, f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

698

Picc. *mf* *ff*

Fl. (8) *mf* *ff*

Bsn.

Hn. *f* *p*

Tbn. *f* *p*

Pno. (8) *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *p*

Db. *mf* *f* *p*

701 (8)<sup>-1</sup>

Fl. *mf mp mf mp f mp mf f*

Cl. *mf mp mf mp f mp mf f*

Hn. *mp pp mp p mf p*

Tbn. *mp pp p mf p*

Pno. (8)<sup>-1</sup> *f mf mp mf ff mf f* 8<sup>va</sup>

Vln. I *mf mp f mp ff mp mf f*

Vln. II *mf mp f mp ff mp mf f*

Vla. *mp*

Vc. *mp pp mp p mf p*

Db.

705

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf* *8va*

Cl. *mf*

Hn. *f* *mf*

Tbn. *f*

Pno. (8) *ff* *f* *mf* *f* *mf*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vc. *f* *mf*

Db. *mf*

708

Picc. 

Fl.   
(8)

Bsn. 

Hn.   
*f* *mp* *pp*

Tbn.   
*mp* *pp*

Timp. 

Pno.   
*f* *ff* *f* *pp* *f*

Vln. I 

Vln. II 

Vla.   
*f* *ff*

Vc.   
*f* *mp* *pp*

Db. 

711

711

Bsn.

Hn.

Tbn.

Timp.

Pno.

Vla.

Vc.

*p*

*mf* *pp* *p* *mp* *mf* *p*

*mf* *pp* *p* *mp* *mf* *p*

*p*

(8)

*p* *f*

*mp* *p* *f* *ff* *mf* *f* *mf* *mp*

*mf* *pp* *p* *mp* *mf* *p*

Detailed description: This is a page of a musical score, page 191, measures 711-713. The score is for a large ensemble. The parts are: Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Timp. (Timpani), Pno. (Piano), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations. The Bsn. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The Hn. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The Tbn. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The Timp. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The Pno. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The Vla. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The Vc. part starts with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulations include slurs and accents.

714

Picc. *ff* *f*

Fl. *f* *mf* *ff* *f* *8va*

Bsn. *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp.

Pno. (8) *mf* *f* *mf*

Vln. I *ff* *mf* *ff* *f*

Vln. II *ff* *mf* *ff* *f*

Vla. *f*

Vc. *mf* *f* *mf*



717

Picc. 

Fl.   
*mf p*

Bsn.   
*pp p mp ff f*

Hn.   
*mp p mf mp mf pp p mp ff f*

Tbn.   
*pp p mp ff f*

Pno.   
*p mf*

Vln. I   
*mf p*

Vln. II   
*mf p*

Vla.   
*pp f ff*

Vc.   
*mp p mf mp mf pp p mp ff f*

Db.   
*f*

721

Fl.

Bsn.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *f*

*mf*

*mf* *f* *mp* *ppp* *mp* *f*

*mf* *f*

*f* *ff* *f*

*ff* *f* *ff* *f* *ff*

*mf* *f* *mp* *f*

*ppp* *mf*

724

Picc. *f mp mf mp mf p mf*

Fl. *mp mf mp mf p mf*

Pno. (8) *mp f mf mp*

Vln. I *mf mp f mp mf p f*

Vln. II *mf mp f mp mf p f*

Vc. *mp p pp mp*

727

Picc. *mp f mp ff mp mf*

Fl. *mp f mp ff mp mf*

Pno. *f mf ff f*

Vln. I *mp f mp ff mp mf f mf*

Vln. II *mp f mp ff mp mf f mf*

Vc. *p pp mf p mf*

The musical score is arranged in six staves. The Piccolo and Flute parts play a melodic line with dynamic markings of *mp*, *f*, *mp*, *ff*, *mp*, and *mf*. The Piano part features a complex texture with a melodic line in the right hand and a more active bass line in the left hand, with dynamics *f*, *mf*, *ff*, and *f*. The Violin I and Violin II parts play a similar melodic line with dynamics *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *f*, and *mf*. The Viola part plays a lower melodic line with dynamics *p*, *pp*, *mf*, *p*, and *mf*. A bracket labeled (8) spans the first two measures of the Piano part.

730

Picc. *mp* *p* *f* *mf* *f*

Fl. *mp* *p* *f* *mf* *f*

Tbn. *p* *mf*

Pno. *mf* *fff* *f*

Vln. I *mp* *f* *mf* *f*

Vln. II *mp* *f* *mf* *f*

Vc. *f* *mp* *pp* *mp* *ppp* *p* *mf* *f*

This musical score page contains measures 730 through 732. The instruments and their dynamics are as follows:

- Piccolo (Picc.):** Measures 730-732. Dynamics: *mp*, *p*, *f*, *mf*, *f*.
- Flute (Fl.):** Measures 730-732. Dynamics: *mp*, *p*, *f*, *mf*, *f*.
- Trombone (Tbn.):** Measures 730-732. Dynamics: *p*, *mf*.
- Piano (Pno.):** Measures 730-732. Dynamics: *mf*, *fff*, *f*. The right hand is marked *8va* in measure 730.
- Violin I (Vln. I):** Measures 730-732. Dynamics: *mp*, *f*, *mf*, *f*.
- Violin II (Vln. II):** Measures 730-732. Dynamics: *mp*, *f*, *mf*, *f*.
- Viola (Vc.):** Measures 730-732. Dynamics: *f*, *mp*, *pp*, *mp*, *ppp*, *p*, *mf*, *f*.

733

Picc. *mf*

Fl. *mf* *f* *mf* *f*

Bsn. *ff*

Hn. *ff*

Tbn. *f* *ff*

Timp.

Pno. (8) *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *ff*

Db. *f*

736

Bsn. *f* *ff* *fff*  
 Hn. *f* *fff* *f* *ff*  
 Tbn. *f* *ff* *fff*  
 Timp. *mf* *mp*  
 Pno. <sup>(8)</sup> *ff* *f* *mf* *fff* *f* *mf*  
 Vla. *ff* *fff* *f* *ff*  
 Vc. *f* *ff* *fff*  
 Db. *pp*

The musical score consists of eight staves. The first four staves (Bsn., Hn., Tbn., Timp.) are grouped together with a brace on the left. The Pno. staff is below them, also with a brace. The Vla., Vc., and Db. staves are at the bottom. The Pno. staff has a measure number (8) above the first measure. The dynamics for each staff are: Bsn. (*f*, *ff*, *fff*), Hn. (*f*, *fff*, *f*, *ff*), Tbn. (*f*, *ff*, *fff*), Timp. (*mf*, *mp*), Pno. (*ff*, *f*, *mf*, *fff*, *f*, *mf*), Vla. (*ff*, *fff*, *f*, *ff*), Vc. (*f*, *ff*, *fff*), and Db. (*pp*).

740

Fl. *ff*

Ob. *f ff*

Cl. *f ff*

Bsn. *f ff f*

Hn. *fff ff f*

Tbn. *f ff f*

Timp.

Pno. *f mf ff f ff mf*

Vln. I *ff*

Vln. II *ff*

Vla. *fff ff*

Vc. *f ff f*

Db. *ff*

(8)



744

Fl. *f ff f mp p mp pp mf*

Ob. *f ff*

Cl. *f ff f mp p mp pp mf*

Bsn. *mf f*

Hn. *mp pp p mf*

Tbn. *mf f mp pp p mf*

Timp.

Cymb.

Pno. (8) *f mf ff f mf ff*

Vln. I *f ff f mf p mp pp mf*

Vln. II *f ff f mf p mp pp mf*

Vla. *f*

Vc. *mf f mp pp p mf*

Db. *mf*

Detailed description: This is a page of a musical score, page 201, starting at measure 744. The score is for a large orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measures 744-747 are shown. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part has a section marked (8) in the first measure of the system. The woodwinds and strings have melodic lines, while the percussion and piano provide harmonic support.

748

Picc. *f ff mf f mf f*

Fl. *f ff mf f mf f p*

Cl. *f ff mf f mf f p*

Hn. *f p*

Tbn. *f*

Cymb. *mf p mp*

(8)

Pno. *mf f ff f*

Vln. I *f ff mf f ff f p mp*

Vln. II *f ff mf f ff f p mp*

Vla. *mf f mf pp*

Vc. *f p*

751

Picc. *mp pp*

Fl. *mp pp*

Cl. *mp pp*

Bsn. *p pp mf*

Hn. *pp mf*

Tbn. *pp p pp mf*

Timp.

Cymb. *pp ppp pp*

Pno. *mf ff*

Vln. I *pp*

Vln. II *pp*

Vla. *ppp pp*

Vc. *pp mf*

Db.

(8)

Detailed description of the musical score: The score is for measures 751, 752, and 753. The key signature has one sharp (F#). The Piccolo, Flute, Clarinet, and Violin I/II parts play a melodic line starting in measure 751. The Bassoon, Horn, Trombone, and Violoncello parts have a more active role, with the Bassoon and Horn playing a rhythmic pattern. The Cymbal and Timpani provide a steady accompaniment. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Viola part has a melodic line starting in measure 752. The Double Bass part has a melodic line starting in measure 753. Dynamics include *mp*, *pp*, *p*, *mf*, *ppp*, and *ff*.

[illegible]

760 (8)

Fl. *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Cl. *mf* *f* *p* *mf*

Hn. *mf* *mp* *pp* *p*

C Tpt. *mf* *f* *p* *mf*

Tbn. *mp* *mf* *pp* *p*

Timp. *p* *mf* *p* *pp*

Cymb. *f* *mp* *p*

Pno.

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *mp* *ppp* *mf*

Vla. *mf* *mp* *pp*

Vc. *p* *mf* *p* *pp* *p*

Db. *mp* *pp*

765

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp*

*pp* *p*

*p* *mf* *mp* *mf* *mp*

*pp* *p*

*pp*

*pp*

*p*

Detailed description: This page of a musical score covers measures 765 through 769. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet) and brass (C Trumpet, Trombone) play a melodic line with dynamic markings of *p*, *mf*, *mp*, *mf*, and *mp*. The Horns play sustained chords with dynamics *pp* and *p*. The Violins I and II play a similar melodic line with dynamics *p*, *mf*, *mp*, *mf*, and *mp*. The Viola and Violoncello play sustained chords with dynamics *pp* and *p*. The Double Bass plays a sustained chord with dynamic *p*. The Piano part is silent throughout the measures.

770

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Hn. *pp*

C Tpt. *pp* *mp*

Tbn. *pp*

Pno.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *ppp*

Vc. *pp*

Db. *pp*

776

Fl.

*p* *mf* *mp* *mf* *f* *mf*

Ob.

*p* *mf* *mp* *mf* *f* *mf*

Cl.

*p* *mf* *mp* *mf* *f* *mf*

Hn.

*mp*

C Tpt.

*p* *mf* *mp* *mf* *f* *mf*

Tbn.

*mp*

Pno.

Vln. I

*p* *mf* *mp* *mf* *f* *mf*

Vln. II

*p* *mf* *mp* *mf* *f* *mf*

Vla.

*pp* *f* *mf*

Vc.

*mp*

Db.

*mp*



781

Fl. *mp* *pp* *ppp*

Ob. *mp* *pp* *ppp*

Cl. *mp* *pp* *ppp*

Hn. *pp*

C Tpt. *mp* *pp* *ppp*

Tbn. *pp*

Timp.

Cymb.

Pno.

Vln. I *mp* *pp* *ppp* *mf*

Vln. II *mp* *pp* *ppp* *mf*

Vla. *ppp* *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score contains measures 781 through 784. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 781-783 feature woodwinds and strings playing a melodic line with dynamic markings of *mp*, *pp*, and *ppp*. The Horns play sustained chords in measure 781. Measures 784 show a change in dynamics to *mf* for the Violins and a final *pp* for the Viola and Double Bass. The Percussion section (Timp. and Cymb.) has rests in measures 781-783 and enters in measure 784 with a short, accented stroke.

787

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *mf* *p* *mf*

*f* *mf* *p* *mf*

*f* *mf* *p* *mf*

*p* *mp*

*f* *mf* *p* *mf*

*p* *mp*

*f* *mf* *p* *mf*

*p* *pp*

*mp*

*p* *mp*

793 *8va*

Fl. *f mp mf mp p pp*

Ob. *f mp mf mp p pp*

Cl. *f mp mf mp p pp*

Hn. *pp*

C Tpt. *f mp mf mp p pp*

Tbn. *pp*

Pno.

Vln. I *f mp mf mp p pp*

Vln. II *f mp mf mp p pp*

Vla. *ppp*

Vc. *pp*

Db. *pp*

799 (8)<sup>-1</sup>

Fl. *mp* *mf* *f* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf* *f* *mf*

Hn. *p*

C Tpt. *mp* *mf* *f* *mf* *f* *mf*

Tbn. *mp* *p*

Pno.

Vln. I *mp* *mf* *f* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf* *f* *mf*

Vla. *pp* *p* *pp*

Vc. *mp* *pp*

Db. *p*

805 *8va*

Fl. *pp mp pp mp*

Ob. *pp mp pp mp*

Cl. *pp mp pp mp*

Hn. *pp p*

C Tpt. *pp mp pp mp*

Tbn. *pp p*

Pno.

Vln. I *pp mp pp mp*

Vln. II *pp mp pp mp*

Vla. *ppp pp p*

Vc. *ppp pp p*

Db. *pp p*

811

Fl. *mf f mf*

Ob. *mf f mf*

Cl. *mf f mf*

Bsn. *ppp*

Hn. *pp*

C Tpt. *mf f mf*

Tbn. *pp*

Timp. *mp*

B. Dr. *mp*

Pno.

Vln. I *mf f mf mp p*

Vln. II *mf f mf mp p*

Vla. *pp mp*

Vc. *ppp*

Db. *pp*

Detailed description of the musical score: The score is for measures 811-814. Measures 811-813 are marked with rests for most instruments, while measures 811-813 show active melodic lines for Flute, Oboe, Clarinet, and C Trumpet. Dynamics for these instruments are *mf*, *f*, and *mf*. The Bassoon, Horn, Trombone, and Double Bass have long notes or rests in measures 811-813, with dynamics *ppp*, *pp*, and *pp* respectively. In measure 814, the Bassoon, Horn, Trombone, Timpani, Snare Drum, Viola, Violoncello, and Double Bass have active lines with dynamics *ppp*, *mp*, *mp*, *mp*, *mp*, *ppp*, and *pp* respectively. The Violins I and II have active lines in measures 811-813 with dynamics *mf*, *f*, *mf*, *mp*, and *p*.

816

Fl.

Bsn.

Tbn.

Timp.

B. Dr.

Pno.

Vla.

Vc.

Db.

*p* *mp* *pp* *mp* *mf*

*mp* *mf*

*mf*

*p* *mp* *mf* *mp* *mf*

*mp* *mf*

820

Fl.

Bsn.

Tbn.

Timp.

B. Dr.

Pno.

Vla.

Vc.

Db.

*f* *fff* *f* *mf* *pp*

*f* *fff* *f* *mf* *pp ff*

*mf* *mp* *p*

*mf* *mp* *p*

*ff* *pp*

*f* *fff* *f* *mf* *pp*

*f* *fff* *p* *ppp ff*

Detailed description: This musical score page contains measures 820 through 824. The Flute part is silent throughout. The Bassoon, Trombone, Timpani, Bass Drum, Viola, Violoncello, and Double Bass parts are active. The Bassoon and Trombone parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamics of *f*, *fff*, *f*, *mf*, and *pp*. The Timpani and Bass Drum parts play a similar rhythmic pattern, with dynamics of *mf*, *mp*, and *p*. The Viola part plays a melodic line with dynamics of *ff* and *pp*. The Violoncello and Double Bass parts play a rhythmic pattern with dynamics of *f*, *fff*, *f*, *mf*, and *pp*. The Double Bass part also includes a *ppp ff* dynamic marking.



825

**Picc.** *ff* *f*

**Fl.** *ff* *f*

**Bsn.** *mp* *p* *mf* *f* *mf* *f*

**C Tpt.** *ff* *f*

**Tbn.** *mp* *p* *mf* *f* *mf* *f*

**Timp.**

**B. Dr.**

**Pno.**

**Vln. I** *f* *ff* *f*

**Vln. II** *f* *ff* *f*

**Vla.** *mp*

**Vc.** *mp* *p* *mf* *f* *mf* *f*

**Db.** *mp* *pp* *mf* *f* *mf*

831

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Bsn. *mf* *f* *mf* *f* *mp*

C Tpt. *ff* *f* *ff*

Tbn. *mf* *f* *mf* *f* *mp*

Pno.

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff*

Vc. *mf* *f* *mf* *ff* *mp*

Db. *f* *mp*

834 (8)---

**Fl.** *f* *ff* *f*

**Ob.** *f* *mf* *ff*

**Bsn.** *mf* *f* *mf* *f*

**C Tpt.** *f* *ff*

**Tbn.** *mf* *f* *mf* *f* *ff* *f*

**Sn. Dr.** *pp* *p* *pp*

**Pno.**

**Vln. I** *f* *ff* *f*

**Vln. II** *f* *ff* *f*

**Vla.** *f* *mf* *ff*

**Vc.** *mf* *f* *mf* *f* *ff* *f*

**Db.** *mf* *f* *mf* *f*

838

Picc. *pp* *mf* *mp* *mf*

Fl. *8va* *ff* *pp* *mf* *mp* *mf*

Ob. *f* *p*

C Tpt. *f* *mp*

Tbn. *mp*

Sn. Dr.

Cymb. *pp*

Pno.

Vln. I *ff* *pp* *mf* *mp* *mf*

Vln. II *ff* *pp* *mf* *mp* *mf*

Vla. *f* *p*

Vc.

841

Picc. *f* *mp* *f* *mp* *ff* *mf*

Fl. *f* *mp* *f* *mp* *ff* *mf*

Ob. *mp* *mf* *pp* *mp* *p* *mf*

Bsn. *mf*

C Tpt. *mf* *f*

Sn. Dr.

Cymb.

Pno.

Vln. I *f* *mp* *f* *mp* *mf* *f*

Vln. II *f* *mp* *f* *mp* *mf* *f*

Vla. *mp* *mf* *pp* *mp* *p* *mf*

Vc. *mf*

Db. *mf*

844

Picc. *f* *mf*

Fl. *f* *mf* *8va*

Ob. *f* *mp* *mf* *mp*

Bsn. *mp* *mf*

C Tpt. *p* *mf* *f* *mf* *mp*

Sn. Dr.

Cymb.

Pno.

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf*

Vla. *mp*

Vc. *mp* *mf*

Db.

847

Picc. *mp mf p mf f mf mp mf*

Fl. (8) *mp mf p mf mp mf*

Ob. *pp mf mp p mf p*

Bsn. *mp*

C Tpt. *pp mf mp mf*

Sn. Dr.

Cymb.

Pno.

Vln. I *mp mf p mf mp mf*

Vln. II *mp mf p mf mp mf*

Vla. *pp mf p mf p*

Vc. *mp*

850

Picc. *f*

Fl. (8) *f* *ff* *mf* *mp* *p*

Ob. *mp* *ppp* *p* *ppp*

Bsn. *f* *mf* *f*

C Tpt. *f* *ppp* *p*

Sn. Dr.

Cymb.

Pno.

Vln. I *f* *ff* *mf* *mp* *p*

Vln. II *f* *ff* *mf* *mp* *p*

Vla. *ppp* *p*

Vc. *f* *mf* *f*

Db. *f*



853

Picc. *p* *f* *mp* *p* *mf*

Fl. (8) *mp* *pp* *p* *f* *mp* *p* *mf*

Ob. *pp* *mp* *mf* *pp* *mp* *p*

C Tpt. *pp* *mp* *mf* *pp* *mp* *p*

Sn. Dr.

Cymb.

Pno.

Vln. I *mp* *pp* *p* *f* *mp* *p* *mf*

Vln. II *mp* *pp* *p* *f* *mp* *p* *mf*

Vla. *pp* *mp* *mf* *pp* *mp* *p*

856

Picc. *f* *ff* *f*

Fl. (8) *f* *ff* *f*

Ob. *f* *mf*

C Tpt. *f* *mp* *ff*

Sn. Dr.

Cymb.

Pno.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *mf*

859

Picc. *ff*

Fl. *ff* (8) *mf* *p* *mf* *mp* *8va*

Ob.

Bsn. *mp* *pp* *mp*

C Tpt. *f* *mf* *mp* *p*

Tbn. *ff* *f* *mf* *pp* *mp* *pp* *mp*

Timp. *f* *mp*

Sn. Dr.

Cymb. *p*

Pno.

Vln. I *ff* *f* *mf* *mp* *p* *mf* *mp*

Vln. II *ff* *f* *mf* *mp* *p* *mf* *mp*

Vla.

Vc. *ff* *f* *mf* *pp* *mp* *pp* *mp*

862

Picc. *p pp p pp ppp*

Fl. (8) *pp p pp p pp ppp* 8<sup>va</sup>

Ob. *pp ppp pp*

Cl. *pp p pp ppp*

Bsn. *pp p*

C Tpt. *pp*

Tbn. *pp*

Sn. Dr. *mp*

Cymb. *mp p*

Pno.

Vln. I 8<sup>va</sup> *pp p pp p pp ppp*

Vln. II *pp mp pp ppp*

Vla. *ppp pp*

Vc. *pp p*

866

Picc. *pp* *p* *mp* *pp* *p*

Fl. (8) *pp* *p* *mp* *pp* *p*

Ob. *ppp* *pp*

Cl. *pp* *p* *mp* *pp* *p*

Pno.

Vln. I (8) *pp* *p* *mp* *pp* *p*

Vln. II *pp* *mf* *p* *ppp* *p* *pp*

Vla. *ppp* *pp* *mp* *ppp*

Detailed description of the musical score: The score is for measures 866 to 869. The Piccolo, Flute, and Clarinet parts play a rhythmic pattern of eighth notes, with dynamics *pp*, *p*, *mp*, *pp*, and *p* respectively. The Flute part has a breath mark (8) in measure 866. The Oboe part has a melodic line with a slur and dynamics *ppp* and *pp*. The Piano part is silent. The Violin I part has a breath mark (8) and plays the same rhythmic pattern as the woodwinds. The Violin II part has a more complex rhythmic pattern with dynamics *pp*, *mf*, *p*, *ppp*, *p*, and *pp*. The Viola part has a melodic line with a slur and dynamics *ppp*, *pp*, *mp*, and *ppp*. The key signature changes from one sharp to two sharps in measure 868.

870

Picc. *pp p mp mf p*

Fl. (8) *pp p mp mf p pp*

Ob. *mp ppp p ppp pp*

Cl. *pp p mp mf p*

Pno.

Vln. I (8) *pp p mp mf p pp*

Vln. II *mp pp*

Vla. *p ppp pp ppp*

874

Fl.

*mp* *p* *mf* *pp*

Ob.

*ppp* *pp* *mp* *pp* *ppp*

Pno.

Vln. I

*mp* *p* *mf* *pp* *8<sup>va</sup>*

Vln. II

*mp* *p* *mf* *pp*

Vla.

*pp* *mp* *pp* *ppp* *pp* *p* *mp* *pp*

The musical score for measures 874-877 on page 231 features six staves. The Flute (Fl.) and Violin I (Vln. I) parts are highly melodic, with the Flute starting at measure 874 and the Violin I joining in measure 875. Both parts use a variety of dynamic markings: *mp*, *p*, *mf*, and *pp*. The Oboe (Ob.) part enters in measure 875 with a *ppp* dynamic, followed by *pp*, *mp*, and *pp*. The Piano (Pno.) part is silent throughout. The Violin II (Vln. II) part enters in measure 875 with a *mp* dynamic, followed by *p*, *mf*, and *pp*. The Viola (Vla.) part enters in measure 875 with a *pp* dynamic, followed by *mp*, *pp*, *ppp*, *pp*, *p*, *mp*, and *pp*. The Viola part also has a *8<sup>va</sup>* marking in measure 876, indicating an octave register change.

878

Picc. *mf* *p* *mp* *p* *mf*

Fl. *mf* *p* *mp* *p* *mf*

Ob. *pp* *p* *mp* *pp* *ppp* *pp* *mf*

Pno.

Vln. I (8) *mf* *p* *mp* *p* *mf*

Vln. II *mp* *mf* *p* *mp*

Vla. *ppp* *pp* *mf* *mp* *ppp*

Detailed description of the musical score: The score is for measures 878-880. The Piccolo part (treble clef) plays a melodic line starting on G4, with dynamics *mf*, *p*, *mp*, *p*, and *mf*. The Flute part (treble clef) plays a similar melodic line, also with dynamics *mf*, *p*, *mp*, *p*, and *mf*. The Oboe part (treble clef) plays a more complex melodic line with many dynamics: *pp*, *p*, *mp*, *pp*, *ppp*, *pp*, and *mf*. The Piano part (grand staff) is silent. The Violin I part (treble clef) plays a melodic line with dynamics *mf*, *p*, *mp*, *p*, and *mf*. The Violin II part (treble clef) plays a rhythmic pattern with dynamics *mp*, *mf*, *p*, and *mp*. The Viola part (bass clef) plays a melodic line with dynamics *ppp*, *pp*, *mf*, *mp*, and *ppp*. The key signature has one flat, and the time signature is 4/4.



881

Picc. *f* *mf* *pp* *mp* *mf*

Fl. (8) *f* *mf* *pp* *mp* *mf*

Ob. *mp* *ppp* *pp* *mp*

Pno.

Vln. I (8) *f* *mf* *pp* *mp* *mf*

Vln. II *mf* *pp*

Vla. *pp* *mp*

885

Picc. *f p*

Fl. (8) *f p*

Ob. *pp*

Bsn. *p mp*

Hn. *mp pp p*

Tbn. *p mp pp p*

Pno.

Vln. I *f p*

Vln. II *mf f p*

Vla. *pp mp pp mp*

Vc. *p mp*

Detailed description: This is a page of a musical score, page 234, measures 885-887. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score shows three measures. Measure 885 starts with a Piccolo and Flute part, both marked *f*. The Oboe, Bassoon, Horn, Trombone, and Cello parts enter in measure 886 with various dynamics. The Piano part is silent. Measure 887 continues the orchestration with various dynamics. The Piccolo and Flute parts end in measure 887 with a *p* dynamic. The Oboe part ends with a *pp* dynamic. The Bassoon part ends with a *mp* dynamic. The Horn part ends with a *p* dynamic. The Trombone part ends with a *p* dynamic. The Cello part ends with a *mp* dynamic. The Violin I and II parts end with a *p* dynamic. The Viola part ends with a *pp* dynamic.

888

Picc. *pp* *p* *mp* *mf* *f* *mf*

Fl. (8) *pp* *p* *mp* *mf* *f* *mf*

Ob. *mp* *pp* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *p* *pp* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Pno.

Vln. I *pp* *p* *mp* *mf* *f* *mf*

Vln. II *pp* *p* *mp* *mf* *f* *mf*

Vla. *mf* *p* *mp* *pp* *mp* *mf*

Vc. *mf* *mp* *mf* *mp* *p* *pp* *mp* *mf*

891

Picc. *p mp f*

Fl. *p mp f mp pp p mp* (8)

Ob. *mp p pp mp mf pp ppp*

Cl. *pp p mp*

Bsn. *p ppp mp p*

Hn. *mp p pp mp mf p ppp*

Tbn. *mp p pp mp mf p ppp*

Pno.

Vln. I *p pp p mp f mp pp p mp*

Vln. II *p pp p mp f mp*

Vla. *pp ppp p*

Vc. *p ppp mp p*

895

Picc. *f* *mf* *p* *pp*

Fl. *f* *mf* *p* *pp* *mf*

Ob. *mp* *p*

Cl. *f* *mf*

Bsn.

Hn. *mp* *p* *pp*

Tbn. *mp* *p* *pp*

Pno.

Vln. I *f* *mf* *p* *pp* *mf*

Vla. *pp* *mf* *pp* *p* *mf*

Vc.

899

Fl.

*ff* *p* *mf* *f* *mf*

Ob.

*mf* *p* *f* *mp*

Cl.

*ff* *p* *mf* *f* *mf*

Hn.

*mf* *pp* *p* *mf* *f* *p*

Tbn.

*mf* *pp* *p* *mf* *f* *p*

Pno.

Vln. I

*ff* *p* *mf* *f* *mf*

Vla.

*p* *f* *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 238, measures 899-901. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics for each instrument are as follows: Flute: *ff*, *p*, *mf*, *f*, *mf*; Oboe: *mf*, *p*, *f*, *mp*; Clarinet: *ff*, *p*, *mf*, *f*, *mf*; Horn: *mf*, *pp*, *p*, *mf*, *f*, *p*; Trombone: *mf*, *pp*, *p*, *mf*, *f*, *p*; Piano: silent; Violin I: *ff*, *p*, *mf*, *f*, *mf*; Viola: *p*, *f*, *mp*, *p*, *mp*. The notation includes various note values, rests, and slurs.

902

Fl.

Ob.

Cl.

Hn.

Tbn.

Pno.

Vln. I

Vla.

Vc.

*mp* *mf* *p* *mp*

*p* *mp*

*mp* *mf* *p* *mp*

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

*pp* *mp* *pp* *mp* *f* *p*

*mp* *pp* *mp* *pp* *mp* *f* *p*

Detailed description: This is a page of a musical score, page 239, starting at measure 902. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. Measure 902: Flute and Clarinet play a melodic line with dynamics *mp* and *mf*. Oboe has a few notes with dynamics *p* and *mp*. Horn and Trombone are silent. Piano is silent. Violin I and Cello play a rhythmic pattern with dynamics *mp* and *pp*. Viola plays a rhythmic pattern with dynamics *pp*, *mp*, *pp*, *mp*, *f*, and *p*. Measure 903: Flute and Clarinet continue their melodic line. Oboe is silent. Horn and Trombone are silent. Piano is silent. Violin I and Cello continue their rhythmic pattern. Viola continues its rhythmic pattern. Measure 904: Flute and Clarinet continue their melodic line. Oboe is silent. Horn and Trombone are silent. Piano is silent. Violin I and Cello continue their rhythmic pattern. Viola continues its rhythmic pattern. Measure 905: Flute and Clarinet continue their melodic line. Oboe is silent. Horn and Trombone are silent. Piano is silent. Violin I and Cello continue their rhythmic pattern. Viola continues its rhythmic pattern.

906

Picc. *f*

Fl. *mf f*

Ob. *mf mp*

Cl. *mf f*

Hn. *mp f p mf mp*

Tbn. *mp f p mf mp*

Pno.

Vln. I *mf f*

Vln. II *f*

Vla. *mf mp pp ppp p pp p*

Vc. *mf mp pp ppp p pp p*



909

Picc. *mf p mp p mp mf*

Fl. *mf p mp p mp mf*

Ob. *pp ppp p pp p mp pp*

Hn. *pp mp pp*

Tbn. *pp ppp p pp p mp pp mp pp*

Pno.

Vln. I *mf p mp p mp mf*

Vln. II *mf p mp p mp mf*

Vla. *mp pp mp pp p pp mp p mp*

Vc. *mp pp mp pp p pp mp p mp*

912

Picc.

Fl.

Ob.

Hn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp p pp mp p mp pp

p pp mp p mp p

pp p mf p

pp p mf p

915

Picc. *mp pp mp*

Fl. *mp pp mp mf f* (8)

Ob. *p*

Cl. *mp mf f*

Hn. *p mf p mp p mf mp mf*

Tbn. *pp p mf p mf mp p mf mp mf*

Pno.

Vln. I *mp pp mp mf f*

Vln. II *mp pp mp mf f*

Vla. *mp p mf mp mf mp mf pp ppp pp*

Vc. *mp p mf mp mf mp mf pp ppp pp*

Detailed description: This is a page of a musical score, page 243, starting at measure 915. The score is for a symphony or concert band. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Horn, Trombone, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. Dynamics are indicated by italics: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). A first ending bracket labeled (8) is placed above the Flute part in the first measure. The Piano part is silent throughout. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth and sixteenth notes, with dynamics changing from *mp* to *pp* to *mf* to *f* in the first measure, and then *mf* to *pp* to *ppp* to *pp* in the second measure.

919

Picc. *pp* *p* *pp* *p* *mp*

Fl. *mf* *p* *pp* *p* *pp* *p* *mp* *8va*

Ob. *mp* *pp* *ppp* *pp* *p* *pp*

Cl. *mf*

Hn. *mp* *mf* *pp* *ppp* *pp*

Tbn. *mp* *mf* *pp* *ppp* *pp*

Pno.

Vln. I *mf* *p* *pp* *p* *pp* *p* *mp* *8va*

Vln. II *mf* *p* *pp* *p* *pp* *p* *mp*

Vla. *mp* *ppp* *pp* *p* *pp*

Vc. *mp*

923

Picc. *mf* *pp* *mf* *f*

Fl. *mf* *pp* *mf* *f*

Ob. *p* *pp* *p* *mp*

Pno.

Vln. I *mf* *pp* *mf* *f*

Vln. II *mf* *pp* *mf* *f*

Vla. *p* *pp* *p* *mp*

926

Picc. *mf p mf p mf f*

Fl. *mf p mf p mf f* 8<sup>va</sup>

Ob. *p pp ppp pp mp*

Pno.

Vln. I *mf p mf p mf f*

Vln. II *mf p mf p mf f*

Vla. *p pp ppp pp mp*

Measures 926-929. The score includes parts for Piccolo, Flute, Oboe, Piano, Violin I, Violin II, and Viola. The Piccolo, Flute, Violin I, and Violin II parts have dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and *f*. The Oboe and Viola parts have dynamic markings of *p*, *pp*, *ppp*, *pp*, and *mp*. The Piano part is silent. The Flute part has an 8<sup>va</sup> marking for the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

930

Picc. *mf* *f* *mp* *p* *mp* *mf* *p*

Fl. <sup>(8)</sup> *mf* *f* *mp* *p* *mp* *mf* *p*

Ob. *p* *mp* *pp* *mf*

Hn. *p* *mp* *pp* *mp* *mf* *pp*

Tbn. *p* *mp* *pp* *mp* *mf* *pp*

Pno.

Vln. I *mf* *f* *mp* *p* *mp* *mf* *p*

Vln. II *mf*

Vla. *p* *mp* *pp* *mp* *mf* *pp*

Detailed description: This is a page of a musical score, page 247, starting at measure 930. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.) with a first flute (8), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics for each part are: Picc. (mf, f, mp, p, mp, mf, p), Fl. (mf, f, mp, p, mp, mf, p), Ob. (p, mp, pp, mf), Hn. (p, mp, pp, mp, mf, pp), Tbn. (p, mp, pp, mp, mf, pp), Pno. (silent), Vln. I (mf, f, mp, p, mp, mf, p), Vln. II (mf), and Vla. (p, mp, pp, mp, mf, pp). The Piccolo, Flute, Violin I, and Viola parts have a melodic line with various intervals and slurs. The Oboe, Horn, and Trombone parts have a more rhythmic, eighth-note pattern. The Piano part is silent throughout the measures shown.

934

Picc. *pp* *mf* *p* *mf*

Fl. *pp* *mf* *p* *mf* *mp* *pp* *mp*

Ob. *pp*

Hn. *mp* *ppp* *pp* *mp* *pp*

Tbn. *mp* *ppp* *pp* *mp* *pp*

Pno.

Vln. I *pp* *mf* *p* *mf* *mp* *pp* *mp*

Vla. *mp* *ppp* *pp* *mp* *pp*

Vc. *pp*

Db. *f*



938

Fl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

B. Dr.

Pno.

Vln. I

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*ff*

941

Fl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

B. Dr.

Vla.

Vc.

Db.

*ff* *f* *mp* *f* *mf* *mp* *ppp*

*ff* *f* *mp* *f* *mf* *mp* *ppp*

*ff* *f* *fff* *f* *mp* *f* *mf* *mp* *ppp*

*ff* *f* *mp* *mf* *mp* *ppp*

*ff* *f* *mp* *mf* *mp* *ppp*

*ff* *f* *mp* *f* *mf* *mp* *ppp*

*fff* *f* *ff* *f* *p*

*ff* *f* *mp* *f* *mf* *mp* *ppp*

*mp* *mf* *mp* *ppp* *pp*

946

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*mp*

*mf*

*f*

*p*

950

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *ff* *mf* *f*

Tbn. *f* *mf*

Tba. *f*

Timp. *f*

Sn. Dr. *p* *mf*

B. Dr. *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vc. *f* *mf*

Db. *mf* *mp*

953

Picc. *ff* *mf* *ff* *f*

Fl. *ff* *mf* *ff* *f*

Bsn. *mp* *mf* *f* *mf* *f* *mf*

Hn. *mp* *mf* *f* *mf* *f* *mf*

C Tpt. *ff* *mf* *ff* *f*

Tbn. *mp* *mf* *f* *mf* *f* *mf*

Tba. *mf* *mp* *f* *mf*

Timp. *mf* *mp* *f* *mf*

Sn. Dr. *f* *mf*

B. Dr. *mf* *mp* *f* *mf*

Vln. I *ff* *mf* *ff* *f*

Vln. II *ff* *mf* *ff* *f*

Vc. *mp* *mf* *f* *mf* *f* *mf*

Db. *f* *mf*

956

Picc. *mf* *ff*

Fl. *mf* *ff*

Bsn. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f* *mf* *f*

C Tpt. *mf* *ff*

Tbn. *mp* *f* *mp* *f* *mf* *f*

Tba. *f* *mp* *mf*

Timp. *mp* *mf*

Sn. Dr. *mp* *mf*

B. Dr. *mp* *mf*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *f* *mp* *mf*

Vc. *mp* *f* *mp* *f*

Db. *f* *mp* *mf*

959

Picc. *mf* *f* *mf* *f* *mp* *mf* *f*

Fl. (8) *mf* *f* *mf* *f* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

C Tpt. *mf* *f* *mf* *f* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Sn. Dr. *f* *mp* *p* *mp*

Vln. I *mf* *f* *mf* *f* *mp* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mp* *mf* *f*

Vla. *f* *mf* *mp* *mf* *f*

Db. *f* *mf* *mp* *mf* *f*

962

Picc. *ff*

Fl. *ff* (8)

Bsn. *fff*

Hn. *ff* *fff*

C Tpt. *ff* *f*

Tbn. *ff* *fff*

Tba. *f*

Timp. *f*

Sn. Dr. *mf*

B. Dr. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *f* *fff*



965

Picc. *f*

Fl. *f*

Cl. *ff* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *ff* *f* *mf* *ff* *f*

C Tpt. *ff* *f*

Tbn. *f* *ff* *f* *mf* *ff* *f*

Tba. *fff* *f* *mf* *f*

Timp. *fff* *f*

Sn. Dr. *p* *mf*

B. Dr. *fff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *f* *mf* *f* *mf*

Db. *f* *mf* *f*

Picc. *pp p mp mf f*

Fl. *pp p mp mf f*

Cl. *mp p pp mp mf mp*

Bsn. *mp mf p mf*

Hn. *mp mf p mf*

C Tpt. *mp p pp mp*

Tbn. *mp mf p mf mp mf*

Sn. Dr. *p*

Cymb. *p pp p*

Vln. I *p mp mf f*

Vln. II *p mp mf f*

Vla. *pp p pp mp*

Vc. *mp mf p mf*

971

Picc. *ff* *mf* *f* *mf* *f*

Fl. *ff* *mf* *f* *mf* *f*

Cl. *mf* *p* *mp* *mf*

Bsn. *p* *mp* *mf* *p* *mp* *mf* *mp* *f* *mf*

Hn. *ppp* *mp* *mf* *mp* *mf* *p* *mp* *f*

C Tpt. *mf* *mp* *mf* *p* *mf*

Tbn. *p* *mp* *mf* *mp* *mf* *p* *mp* *f*

Sn. Dr. *mp* *mf* *mp* *f*

Cymb. *mp* *p*

Vln. I *ff* *mf* *f* *mf* *f*

Vln. II *ff* *mf* *f* *mf* *f*

Vla. *p* *mf* *mp* *mf* *p* *mf*

Vc. *ppp* *mp* *mf* *mp* *mf* *p* *mp* *f*

8va

974

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *f ff f ff fff ff*

Bsn. *ff f fff*

Hn. *ff fff ff*

C Tpt. *fff f ff f ff*

Tbn. *ff fff ff*

Tba. *fff*

Timp. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

Cymb. *mf fff*

Vln. I *fff f fff*

Vln. II *fff f fff*

Vla. *f ff f ff fff ff*

Vc. *ff fff ff*

Db. *fff ff mf*

977

Fl. *ff*

Ob. *ff* *pp* *ff*

Cl. *f* *p*

Bsn.

Hn. *mp* *ppp* *mp*

C Tpt. *mf* *ff*

Tbn. *pp*

Tba. *ff* *mf* *pp*

Timp.

Sn. Dr. *mf* *f* *mf* *pp* *mf* *f* *mf*

B. Dr.

Cymb. *mf* *p* *mp* *p* *mp*

Vln. I *ff*

Vln. II *mf* *ff*

Vla. *f* *mp*

Vc. *f* *p*

Db. *pp* *mf*

Detailed description: This page of a musical score, numbered 261, contains measures 977 through 979. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cymb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianississimo). The notation includes notes, rests, and slurs, indicating the melodic and harmonic progression of each instrument.

980

Picc. *ff* *f*

Fl. *f*

Ob. *pp* *ff*

Cl. *f* *ppp* *ff* *f*

Bsn.

Hn. *ppp* *mp*

C Tpt. *f*

Tbn. *f*

Tba. *mf* *f*

Timp.

Sn. Dr.

B. Dr.

Cymb. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff* *f*

Db. *f* *fff*

983

Picc. *ppp* *ff* *pp*

Fl. *ppp* *ff* *pp*

Ob. *ppp* *ff* *pp*

Bsn. *f* *pp*

Hn. *f* *pp*

C Tpt. *ppp*

Tbn. *ff* *f* *ppp*

Tba. *ppp*

Timp. *fff*

Sn. Dr.

B. Dr.

Cymb. *ff*

Vln. I *ppp* *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *f* *ppp*

Vc. *fff* *f* *pp*

Db. *pp*

986

Picc. *mp* *pp* *ppp*

Fl. *mp* *pp* *ppp*

C Tpt. —

Tbn. *pp* *ppp*

Tba. *pp* *p* *pp* *ppp*

Timp. *f*

B. Dr. *f*

Cymb. *fff*

Vln. I *mp* *pp* *ppp*

Vln. II *mp* *pp* *ppp*

Vla. *mf* *p* *pp*

Vc. *mp* *p* *pp* *ppp*

Db. *p* *pp* *ppp*



Piccolo

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

## Movement One

♩ = 125

A

94

94

98

101

104

107

110

113

145

149

22

*mp* *mf* *f* *p*

*mf* *mp* *pp* *mp* *mf*

*f* *mp* *mf*

*f*

*mf* *p* *mp* *p* *mp* *mf* *mp*

*pp* *mp*

*mf* *ppp* *mp*

*f* *mp* *mf* *f*

173 *fff*

179 *f ff mf fff ff*

183 *f ff mf ff ppp f*

186 **23**

211 *mp pp ppp* **119**

332 **B**  $\text{♩} = 110$  **8** *p mp p pp*

344 **2** *mf mp*

350 *pp* **4** *mf p*

359 **30** *mp mf*

392 *pp mp* **11**

## Piccolo

3

406

*p* *pp*

411

**C** ♩ = 125  
6

*p* *mf* *mp* *mf*

421

*mp* *mf* *f* *mf*

425

*mp* *mf* *mp* *mf*

429

*f* *mf* *mp* *mf*

433

14

*mp* *mf* *mp* *p*

450

14

*p*

467

**D** ♩ = 120  
2 8

*pp* *mf* *f*

480

3

*mf* *f* *mf* *f*

486

491

495

507

511

Movement Three

515

528

565

570

579

*mf* *f*

*mf* *p* *mp* *mf* *p* *mf*

*mp* *f* *mf* *mp* *f* *ppp* *mf*

*f* *mf* *p*

*mf* *p* *mf* *pp*

*E*  $\text{♩} = 120$

*ff* *mf* *f* *mf*

*f* *mf*

*f* *mf* *mp* *ppp*

*mf* *f* *mp*

*f* *mp* *mf* *f*

9

34

5

584 **4** **33**

624 *p mp pp p*

629 *mp mf*

633 *f*

637 **27** *mf mp f*

668 *ff mf pp p*

674 **F** ♩ = 125 *mf pp mf mp f mf*

678 **2** *ff mf pp p*

683 *mp mf*

685 *ff mp f mp* **8**

695 *f* *mf*

699 *ff* *mf* *f*

707 *mf* *6*

716 *ff* *f* *5*

724 *f* *mp* *mf* *mp* *mf* *p* *mf*

727 *mp* *f* *mp* *ff* *mp* *mf*

730 *mp* *p* *f* *mf* *f* *mf*

734 *14* *f* *ff* *mf* *f* *mf*

750 *f* *mp* *pp* *3*

756 **G** ♩ = 120 **73** *ff* *f* *ff* *f*

832 *ff* *pp* *mf* 5

840 *mp* *mf* *f* *mp* *f* *mp*

843 *ff* *mf* *f* *mf*

847 *mp* *mf* *p* *mf* *f* *mf* *mp* *mf*

850 *f* 2 *p* *f* *mp*

855 *p* *mf* *f* *ff* *f*

859 *ff* 2 *p* *pp*

864 **H** ♩ = 130 *p* *pp* *ppp* *pp*

867 *p* *mp* *pp* *p* *pp* *p*

871 *mp* *mf* *p* 4

878 *mf* *p* *mp* *p* *mf*

881 *f* *mf* *pp*

884 *mp* *mf* *f*

887 *p* *pp* *p* *mp* *mf* *f*

890 *mf* *p* *mp* *f* 3

896 *f* *mf* *p* *pp* 8

908 *f* *mf* *p* *mp* *p* *mp* *mf*

911

914 *mp* *pp* *mp* *pp* 4

921 *p* *pp* *p* *mp* *mf* *pp* *mf*



925 *f* *mf* *p* *mf* *p*

929 *mf* *f* *mf* *f* *mp* *p*

932 *mp* *mf* *p* *pp* *mf* *p* *mf*

936 15 *ff* *mf* *f*

954 *ff* *mf* *ff* *f* *mf* *ff*

958 *mf* *f* *mf* *f*

961 *mp* *mf* *f* *ff* 3

967 *f* *pp* *p* *mp* *mf* *f*

970 *ff* *mf* *f* *mf*

973 *f* *fff* 4

980



985



Flute

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

## Movement One

**A**  $\text{♩} = 125$   
**5**

11 *fff ff p mf pp*

17 *ff f pp mp pp*

22 *fff ff f fff ff* 8va

31 *f ff ppp f mf pp mf ff* (8)

36 *mp pp mf ff mf f pp*

41 *mp mf ff f* 8va

45 *pp mf mp p mf f mf ppp*

49 *pp mf f mp f*

## Flute

54 *mf* *f*

58 *pp* *mf* *f* *mp* *pp* *mp* *8va*

62 (8) *mf* *f* *mf* *p* *mf*

66 *ff* *mp* *pp*

71 11 *p* *ff*

86 *f* *ff* *pp* *mf*

90 *f* *mf* *8va*

94 (8) *p* *pp* *mp* *mf* *f* *p*

98 *mf* *mp* *pp* *mp* *mf*

101 *f* *mp* *mf*

Flute

3

104 *f*

107 *mf p mp p mp mf mp*

110 *pp mp mf ff*

113 *mp f ff mf f fff f*

116 *mp f ff mf fff f ff pp f*

119 *4*

126 *ff f ff f*

129 *mf p mf ff f mf ff*

132 *mf ff fff ff*

135 *mf f*

139

*fff ff pp*

142

*ff mf ppp mp*

145

*f mp mf*

148

*f p*

151

*mf mp mf f*

154

*ff* 17 *fff*

174

179

*f ff mf fff ff*

183

*f ff mf ff ppp f*

186

*ff f ff*

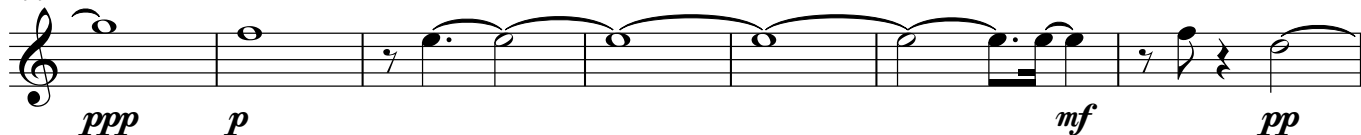
189



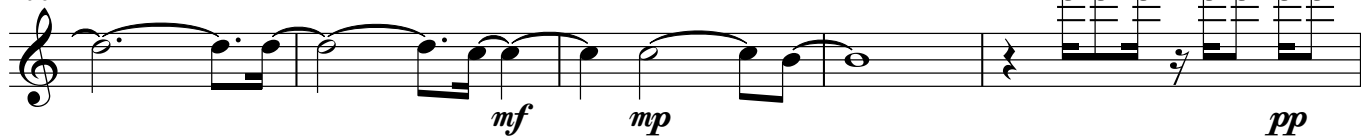
193



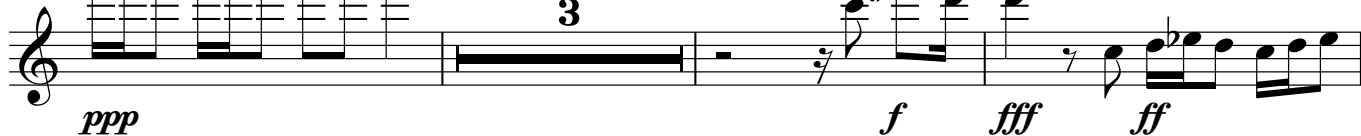
199



206



211



217 (8)



220 (8)



223 *ff* *f* *p* *mp* *pp* *mp*

226 *pp* *p* *pp* *mp* *pp* *mp* *pp*

229 *p* *mp* *pp* *p* *pp* *p* *pp*

232 *mp* *p* *pp* *mp* *pp*

235 *mp* *pp* *mp* *pp*

238 *mp* *pp* *p* *mp* *mf*

241 *f* *mf* *8va*

244 *f* *p* *pp* *mp*

247 *ff* *mf* *f* *ff*

250 *p* *f* *mf*



Flute

7

254 *pp mp f mf*

257 *mp pp mp mf mp f*

260 *pp mf f*

264 *p f mf p mp pp*

268 *mp mf ff f*

272 *p pp mp mf*

276 *f p mf mp p mp*

280 *p pp mp mf f*

285 *fff ff mf p pp*

289 *4*

297 *8va*

*mp ff f ff p mf*

301 (8)

*fff ff f*

304 (8)

*ff fff ff f fff* 6

313

*p f ff*

318

*mp mf ff mf mp mf pp*

322

*mp p mp ppp p mf f*

326

*mf ff*

Movement Two

331 *B* *♩ = 110*

*pp mp mf p* *8va*

336 (8)

*mp mf mp pp* *8va*

340 (8)

*mp p pp*

345 *mf* *mp* *8va*

349 *pp*

353 *mp* *8va*

358 (8) *p* *pp* *mf* *mp*

362 *p* *pp*

367 *p* *pp* *mp*

371 *8va* *mf* *mp* *pp*

375 (8) *p* *pp* *mp* *pp*

379 *mp* *pp* *mp* *pp* *mp* *p* *pp* *ppp*

384 *8va* *pp* *mp* *mf* *pp* *p*

389 (8) *mf* *pp* *mp*

393 (8)

398 *f* *mp* *p* *pp* *ppp* *8va*

403 (8) *pp* *ppp* *mp*

408 (8) *p* *pp*

413  $\text{C}$   $\text{♩} = 125$  *p* *mp* *mf*

417 *f* *mf* *pp* *mp* *8va*

420 (8) *mf* *mp* *mf* *f* *mf*

424 *mp* *mf* *mp* *mf* *mp* *mf*

428 *8va* *f* *mf* *mp* *mf* *mp*

432 (8)<sup>va</sup> *mf mp mf pp ppp p mp pp*

436 (8) *mp mf mp mf mp*

440 *f mf p mf p*

444 *f mf f mp*

448 *mf mp p mp mf p*

451 *mp mf*

454 *f*

457 *p mp f*

460 *mf f mp f mf*

464 *f mf mp p pp*

468 *ppp pp mf f*

480 *mf f mf f*

483 *mf f mf* *8va* *2*

489 (8) *f mf*

493 *p mp mf p mf mp f*

496 *mf mp f ppp mf* *2*

501 *mp f mf p mp mf f*

504 *p mp f*

507 *p mf f mf*

510 *p mf p mf*

515 **E** ♩ = 120

515 *pp* *ff* *f*

521 *mf* *p* *ff* *mf* *f*

526 *mp* *mf* *f* *mp*

531 *pp* *ppp* *pp* *mp* *mf* *ff*

537 *f* *mp* *f* *mp*

542 *f* *mp* *pp* *f*

547 *mf* *pp* *mp*

552 *pp* *f* *pp* *f*

558 *mf* *pp*

563 *mf* *f*

8<sup>va</sup>

V.S.

568 (8) *mf mp ppp pp f mp mf*

573 *mp mf pp mf f mp* *8va*

579 (8) *f mp mf f*

584 (8) *mf f mf mp f*

590 (8) *mf p mf p pp*

596 **13** *f ff f*

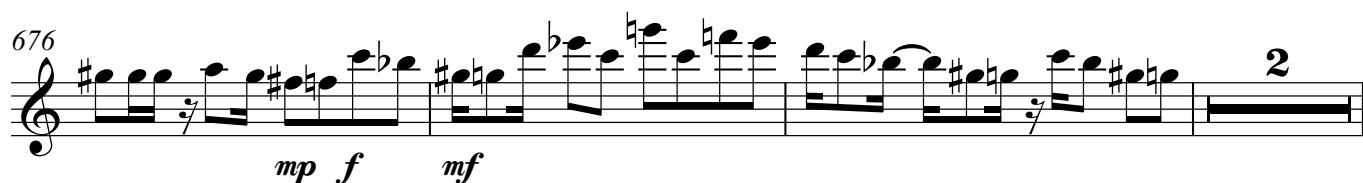
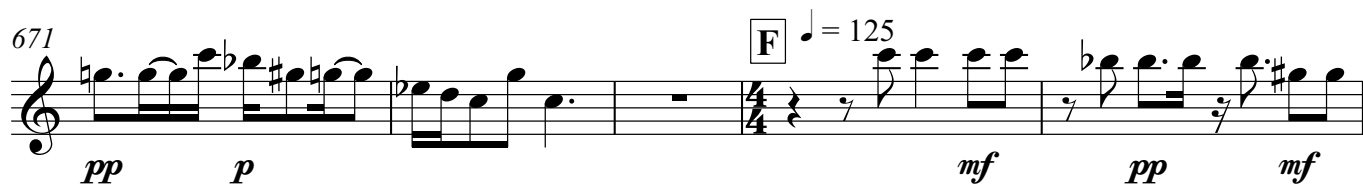
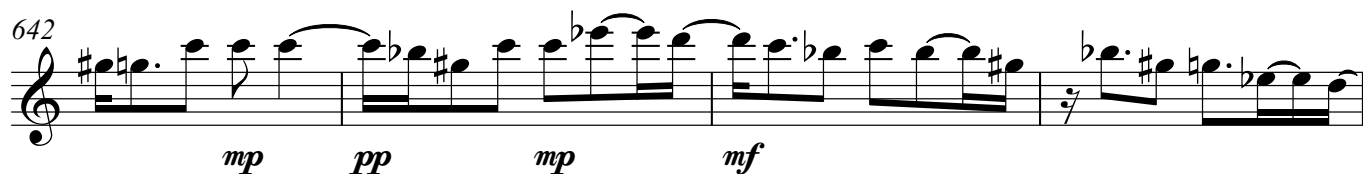
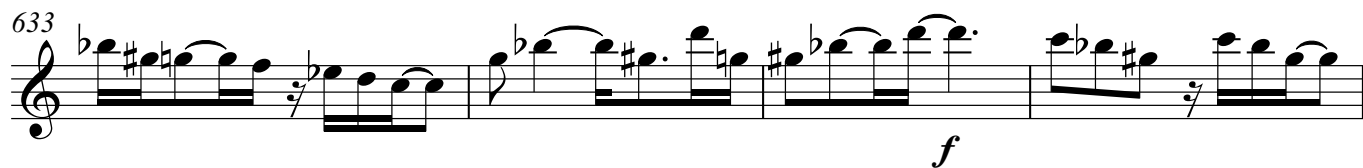
613 *mf f mf*

618 *f mf p mf*

623 *mp f p mp pp p* *8va*

629 *mp mf*





681 *8va* *ff* *mf* *pp* *p* *mp*

684 (8) *mf* *ff* *mp* *f* *mp* 4

691 *f*

695 *mf* *8va*

699 (8) *ff* *mf* *mp* *mf* *mp* *f* *mp*

704 *mf* *f* *mf* *8va* *f*

707 (8) *mf* 5

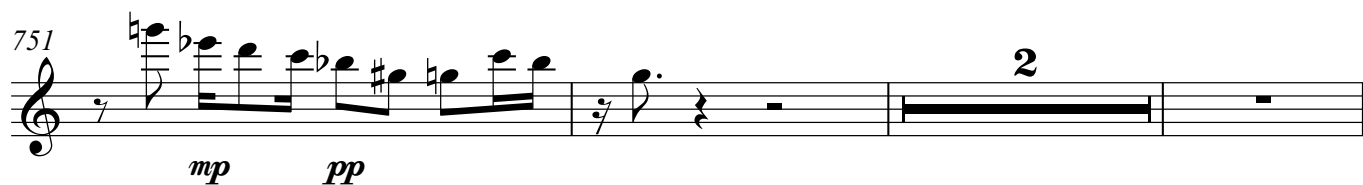
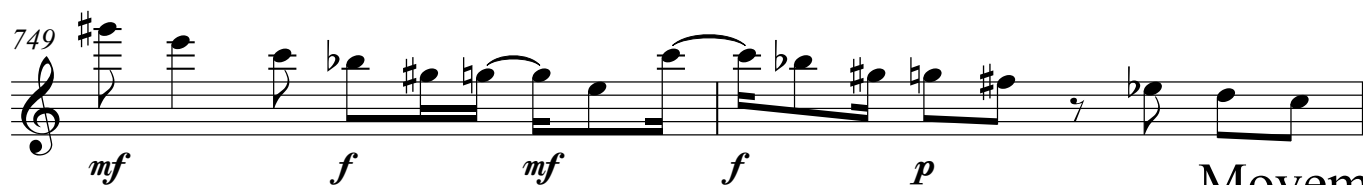
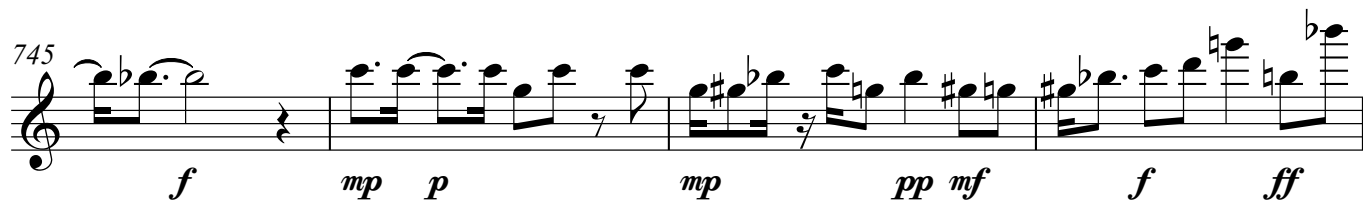
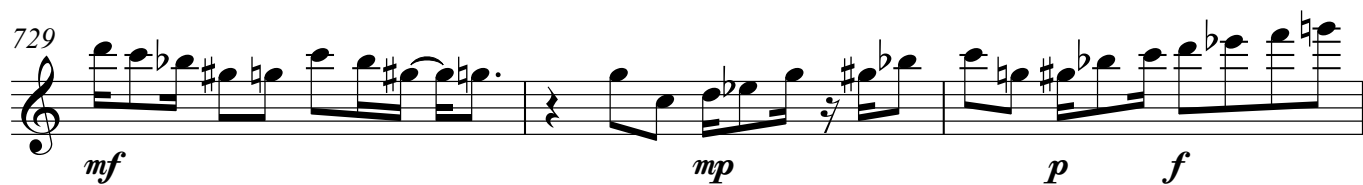
715 *8va* *f* *mf* *ff* *f*

718 (8) *mf* *p* *ff* *f*

723 *mp* *mf* *mp*

Flute

17



756 *8va*-----

*pp* *mf* *f* *ppp* *mp* *mf* *f*

762 (8)-----

*p* *mf* *p* *mf* *mp*

768

*mf* *mp* *pp*

773

*mp* *p* *mf* *mp* *mf*

778 (b)

*f* *mf* *mp*

783

*pp* *ppp* *f*

789 (b) *8va*-----

*mf* *p* *mf* *f*

794 (8)-----

*mp* *mf* *mp* *p* *pp*

799 (8)-----

*mp* *mf* *f* *mf*

804 *8va*-----

*f* *mf* *pp* *mp* *pp*

809 (8) *mp* *mf* *f* *mf*

815

825 *ff* *f* *ff* *f* *8va*

832 (8) *ff* *f*

836 *ff* *f* *ff* *pp* *mf* *8va*

840 *mp* *mf* *f* *mp* *f* *mp*

843 *ff* *mf* *f* *8va*

846 (8) *mf* *mp* *mf* *p* *mf*

849 (8) *mp* *mf* *f* *ff*

852 (8) *mf* *mp* *p* *mp* *pp* *p* *f* *mp*

855 (8)

*p* *mf* *f* *ff* *f*

859 (8)

*ff* *mf* *p* *mf* *mp* *pp*

863 (8)

*p* *pp* *p* *pp* *ppp*

866 (8)

*pp* *p* *mp* *pp*

869 (8)

*p* *pp* *p* *mp* *mf* *p*

873 (8)

*pp* *mp* *p* *mf*

877

*pp* *mf* *p* *mp* *p* *mf*

881 (8)

*f* *mf* *pp*

884 (8)

*mp* *mf* *f*

887 (8)

*p* *pp* *p* *mp* *mf* *f* *mf*

8va

**H** = 130

891 (8) *p mp f mp pp p mp*

895 *f mf p pp mf* *8va*

899 *ff p mf f mf*

902 *mp mf p mp*

906 *mf f*

909 *mf p mp p mp mf*

912 *8va*

915 (8) *mp pp mp mf f*

919 *mf p pp p pp p mp* *8va*

923 (8) *mf pp mf f mf*

927 *p* *mf* *p* *mf* *f* *mf* *f*

931 (8) *mp* *p* *mp* *mf* *p* *pp* *mf* *p*

935 *mf* *mp* *pp* *mp*

941 3 2 *ff*

952 *mf* *f* *ff* *mf*

955 *ff* *f* *mf* *ff*

959 (8) *mf* *f* *mf* *f* *mp* *mf* *f*

962 (8) *ff* *f*

968 *pp* *p* *mp* *mf* *f*

971 *ff* *mf* *f* *mf* *f*




974



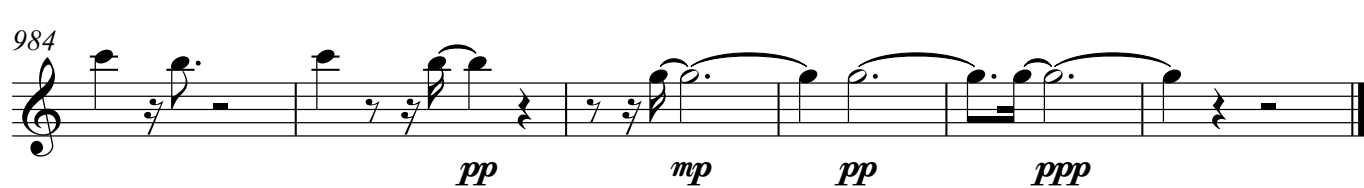
*fff* *ff*

979



*f* *ppp* *ff*

984



*pp* *mp* *pp* *ppp*

Oboe

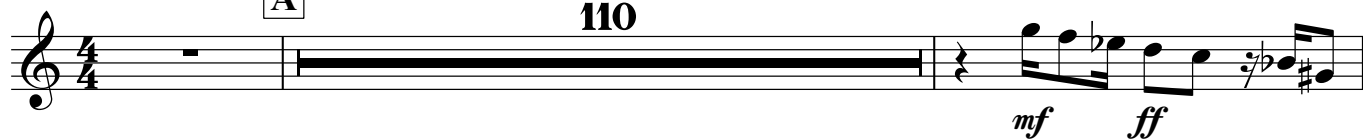
# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

♩ = 125 Movement One

**A**

**110**



150

*p* *mf* *mp* *mf* *f*

154

*ff* **31** *ff*

188

*f* *ff* *f* *pp* *mp* *f* *mf* **2**

193

*ff* *ppp* *ff* **29**

225

*f* *p* *mp* *pp* *mp* *pp*

228

*p* *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp*

231

*p* *pp* *p* *pp* *mp* *p*

234

*pp* *mp* *pp*

237

*mp* *pp* *mp*

240

*pp* *p* *mp* *mf* *f* *fff* *f*

244 **9**

*mf* *pp* *mp*

256

*f* *mf* *mp* *pp* *mp*

259 **36**

*mf* *mp* *f* *mf*

297

*pp* *mp* *ff* *f* *ff* *p* *mf*

301

*fff* *ff* *f*

304

*ff* *fff* *ff* *f* *fff* *ff*

307 **21**

332 **B**  $\text{♩} = 110$  **12**

*mp* *p* *ff* *f*

348 **4**

*pp* *p* *f*

354 **4**

## Oboe

361 *mp* *pp*

365 *p* *pp* *mf* *pp* 7

377 *mp* *pp* *p* *mp* *pp* *mf* *pp* *mf*

381 *p* *f* *mp* *pp* *pp* 9

394 *mf* *f* *mf*

398 *ff* *f* *mf* *f* *mp* *mf* *p* 11

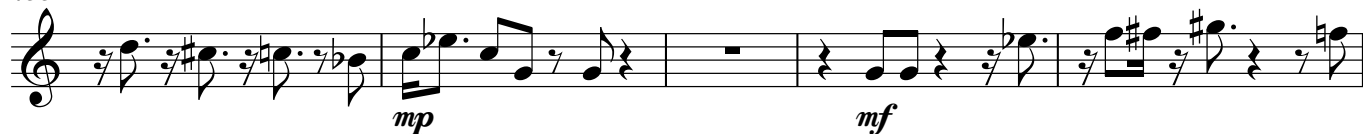
413  $\text{C}$   $\text{♩} = 125$   
*ppp* *pp* *mp* *pp* *mp* *p* *mp*

417 *pp* *mp* *pp* *p* *mp*

422 *p* 2 *mp*

428 *mf* *mp* *p* *pp* *p*

433



438



444



448



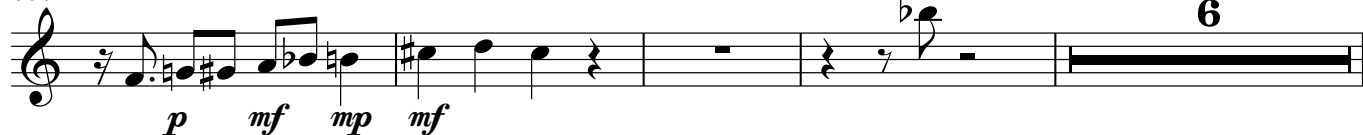
452



457



460

470 D ♩ = 120

481



486 *mf* *f* *mf* *f*

490 *mf* *f* *ff* *f*

499 *ff* *f*

504 *p* *mp* *f*

507 *mf*

528 *f* *mp* *pp*

533 *ppp* *pp* *mp* *mf* *ff* *f*

538 *mp* *f* *mp* *f* *mp*

543 *pp* *f*

548 *mf* *pp* *mp* *f*

6

7

12

6

2

6

8

E

♩ = 120

558 *mf* *pp*

563 *mf* *f*

568 *mf* *mp* *ppp* *pp* *f* *mp* *mf*

573 *mp* *mf* *pp* *mf* *f* *mp*

579 *f* *mp* *mf* *f*

584 *mf* *f* *mf* *mp* *f*

590 *mf* *p* 61

655 *mf* *ff* *f* *mf* *f*

661 *mf* 10

674 **F** ♩ = 125 *ppp mf* *ppp* *mf* 4



681 **57**

*mf*

741 **11**

*f ff f ff*

756 **G** *pp mf f ppp mp mf f*

762 *p mf p mf mp*

768 *mf mp pp*

773 *mp p mf mp mf*

778 *f mf mp*

783 *pp ppp f*

789 *mf p mf f* *8va*

794 **(8)** *mp mf mp p pp*

## Oboe

9



851

*mp ppp p ppp pp mp mf pp*

855

*mp p f mf*

858

*pp*

864 **H** ♩ = 130

*ppp pp ppp pp*

871

*mp ppp p ppp pp ppp*

876

*pp mp pp ppp pp p mp pp*

880

*ppp pp mf mp ppp*

884

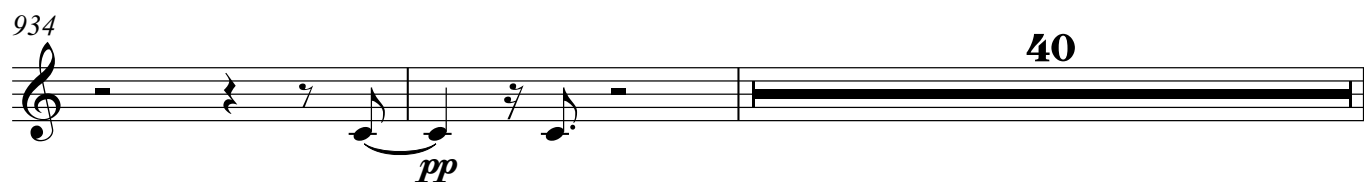
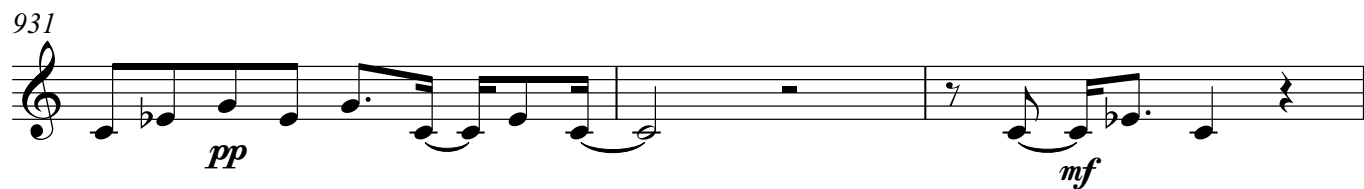
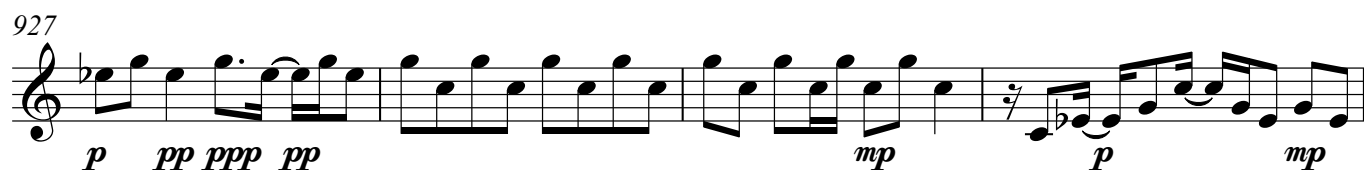
*pp mp pp*

889

*mp pp mp mf mp mf mp p pp mp mf*

893

*pp ppp mp p*



976

982

*ff* *pp ff* *pp ff*

*pp* **4**

Detailed description: This image shows two staves of musical notation for an Oboe part. The first staff, starting at measure 976, contains five measures of music. It begins with a whole rest, followed by a quarter note G#4, a half note A4, and a dotted half note B4. The second measure continues with a quarter note G#4, a half note A4, and a dotted half note B4. The third measure starts with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The fourth measure begins with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The fifth measure starts with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The second staff, starting at measure 982, contains five measures. It begins with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The second measure continues with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The third measure starts with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The fourth measure begins with a quarter note G#4, followed by eighth notes A4 and B4, then a dotted quarter note A4, and a dotted half note B4. The fifth measure is a whole rest. Dynamics include *ff* (fortissimo) at the beginning of the first staff, *pp ff* (pianissimo fortissimo) in the middle of the first staff, *pp ff* (pianissimo fortissimo) at the end of the first staff, *pp* (pianissimo) at the beginning of the second staff, and a **4** (four-measure rest) at the end of the second staff.

Clarinet in B $\flat$

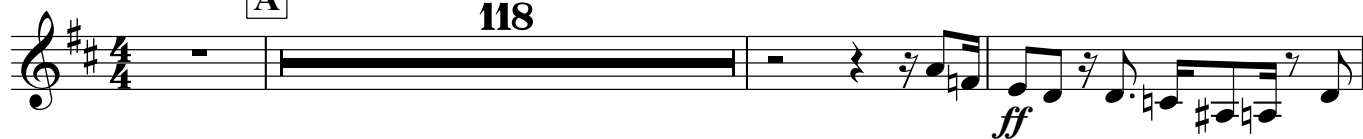
# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

$\text{♩} = 125$  Movement One

**A**

**118**



122



126

**29**



157



160



163



166



169



172



**21**

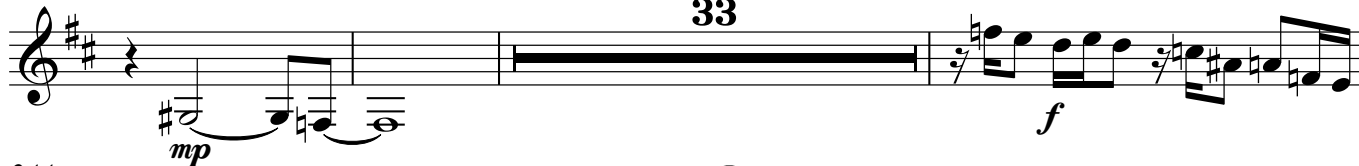
194



201



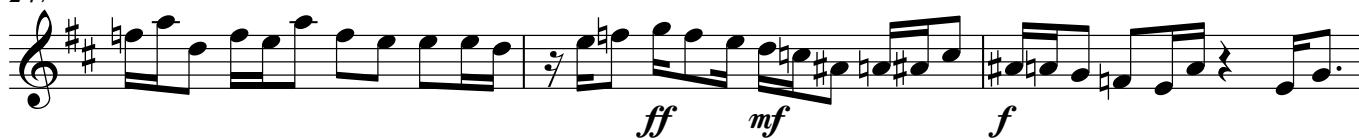
208



244



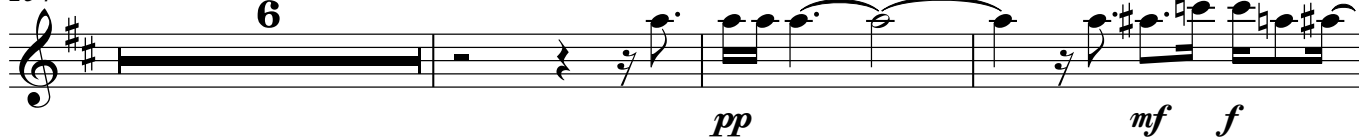
247



250



254



263



267



271



276

*pp mp mf f p mf mp p*

280

*mp p pp mp mf f*

285

*fff ff mf p pp*

290

38

332 **B**  $\text{♩} = 110$  37

*p mf*

372

*mp pp p pp*

376

*mp pp mp*

380

*pp mp pp mp p pp ppp*

385

11

*mp f mp p*

400

11



## Clarinet in Bb

413 **C**  $\text{♩} = 125$  **37**

*mp* *mf* *p* *mp*

452 *mf* *f*

456 *p* *mp*

459 *f* *mf* *f* *mp*

463 *f* *mf* *f* *mf* **4**

470 **D**  $\text{♩} = 120$  **30**

*mp* *f* *mf*

502 *p* *mp* *mf* *f*

505 **E**  $\text{♩} = 120$  **9**

*mf* *pp* *ff*

519 *f* *mf* *p*

524 **26**

*pp* *f* *pp*

555

52

*f ff*

612

*f mf f*

617

*mf f mf p*

622

13

*mf mp*

639

*mf mp pp mp*

644

7

*mf f*

655

*ff f*

661

9

*mp f*

674

**F**  $\text{♩} = 125$

27

*mf mp mf mp f mp*

704

34

*mf f mf*

740

*f* *ff* *f* *ff*

745

*f* *mp* *p* *mp* *pp* *mf* *f* *ff*

749

*mf* *f* *mf* *p* *mp* *pp*

752

*pp* *mf* *f* *ppp* *mp*

760 (8)

*mf* *f* *p* *mf*

765

*p* *mf* *mp* *mf* *mp*

770

*pp* *mp*

775

*p* *mf* *mp* *mf* *f*

780

*mf* *mp* *pp* *ppp*

786

*f* *mf* *p*

$\text{♩} = 120$   
8va

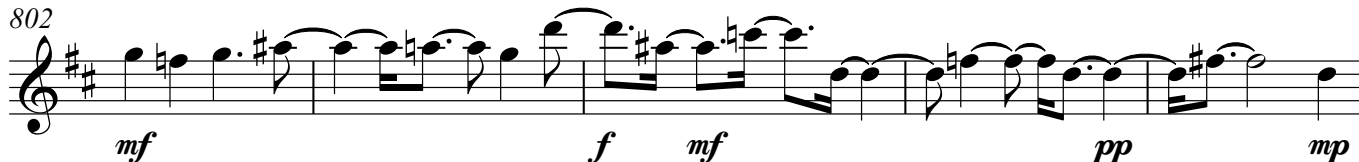
792



797



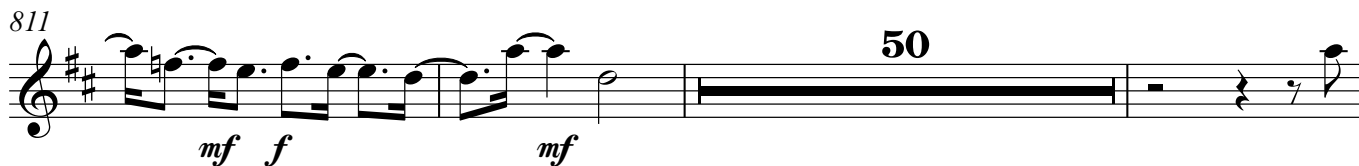
802



807



811

864  $\text{H} \text{ } \text{♩} = 130$ 

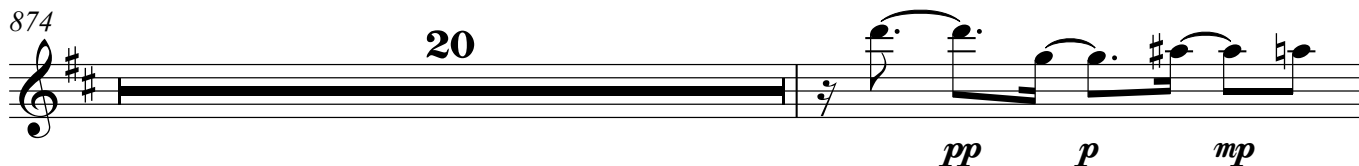
867



870



874



895



## Clarinet in Bb

898 *mf ff p mf f mf*

902 *mp mf p mp*

906 *mf f mp mf* 7

917 *f mf* 46

966 *ff f mf mp p*

969 *pp mp mf mp*

972 *mf p mp mf f*

975 *ff f ff fff ff f p*

979 *f*

981 *ppp ff f* 7

Bassoon

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

Movement One

♩ = 125

A

119



123



127



131



134



138



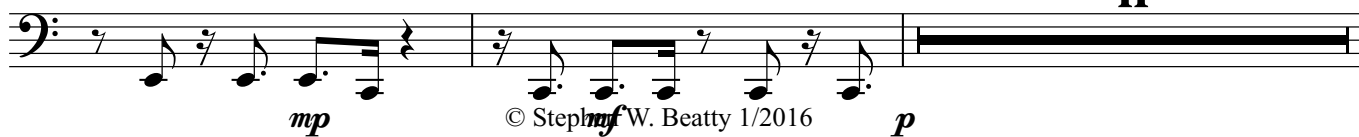
142



146



149



11

162



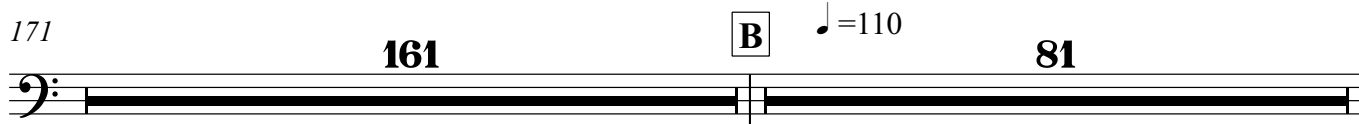
165



168



171

413 **C** ♩ = 125

417



451



456



459

470 **D** ♩ = 120

474

*f* *mp* *ff* *f* *mf*

478

*f* *mp*

484

*f* *mf* *f* *mp* *mf* *f*

487

*f* *mf* *f* *mp* *mf* *f*

491

*mf* *pp*

506

*ff* *mp*

512

*f* *mf*

599

*p* *f* *ff*

604

*mf* *p*

608

*f* *mf*



647 *f* *mp*

652 *p* *mf* *f*

656 18 F  $\text{♩} = 125$  5 *ff*

681 3 *f* *mp* *p* *mp*

687 *f* *pp* *mf* *pp* *mp* *f* *mp*

690 *mf* *f* *mp* *f*

693 *mf* *mp* *mf* *mp* *f* *mp* *mf*

696 *mp* *mf* 11

710 *p* *mp*

714 3 *mf* *pp* *p* *mp* *ff* *f*

This image shows a page of a musical score for the Bassoon, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (647) begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff (652) includes piano (p), mezzo-forte (mf), and forte (f) dynamics. The third staff (656) features a 18-measure rest, a tempo marking of quarter note = 125, a 5-measure rest, and a fortissimo (ff) dynamic. The fourth staff (681) has a 3-measure rest and dynamics of f, mp, p, and mp. The fifth staff (687) includes dynamics of f, pp, mf, pp, mp, f, and mp. The sixth staff (690) has dynamics of mf, f, mp, and f. The seventh staff (693) includes dynamics of mf, mp, mf, mp, f, mp, and mf. The eighth staff (696) has dynamics of mp and mf, followed by an 11-measure rest. The ninth staff (710) includes piano (p) and mezzo-piano (mp) dynamics. The tenth staff (714) has a 3-measure rest and dynamics of mf, pp, p, mp, ff, and f.

721



738



743



752

756 **G** $\text{♩} = 120$ 

59



818



822



826



831



834



4

850

8

860

864 **H** ♩ = 130

21

888

892

41

938

942

947

951

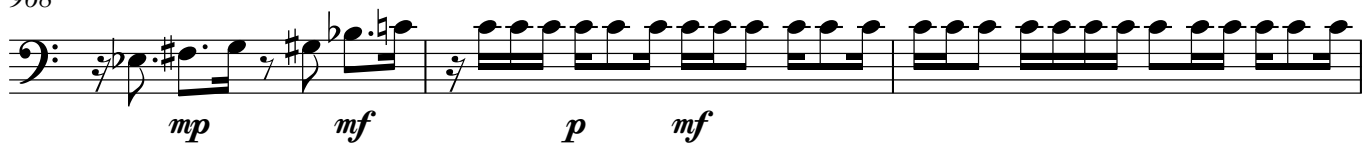
955



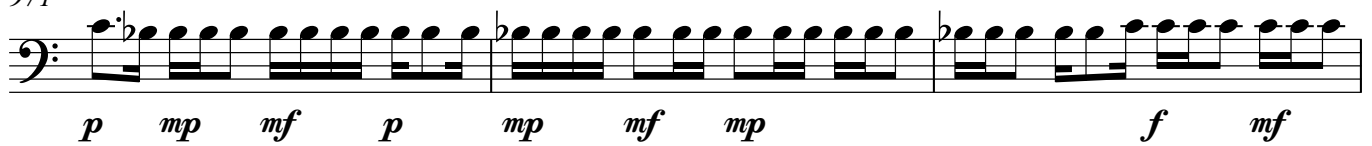
959



968



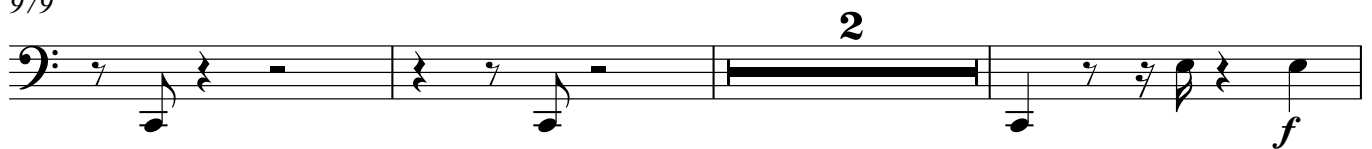
971



974



979



984



Horn in F

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

A

♩ = 125

Movement One

642 Vishnu, Symphony X2, Movement One, Horn in F. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 125. The score is divided into measures, with measure numbers 6, 10, 15, 20, 25, 30, and 35 indicated. The dynamics are marked as *mf*, *f*, *ff*, *pp*, *fff*, *p*, *ppp*, *mp*, and *f*. The score ends with a repeat sign and a measure number of 10.

49

53

57

61

66

70

75

80

85

89

*p* *mf* *mp* *mf*

*ppp* *pp*

*p* *mf* *pp* *mf* *pp* *p*

*pp* *p* *ppp* *pp*

*f* *mf* *f* *pp*

*ppp* *fff* *f* *pp*

*mf* *ff*

*mp* *pp* *p* *mp*

*mf* *ff*

*f* *pp* *mf* *mp*

4

98



101



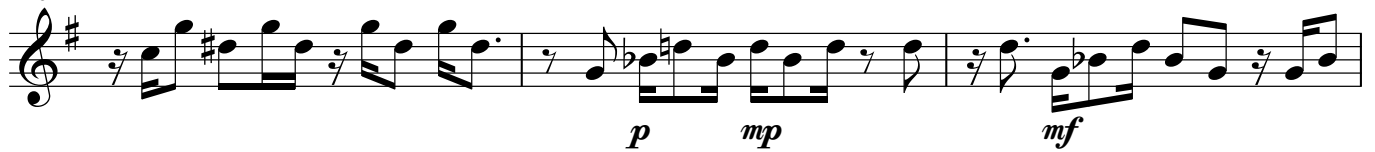
104



107



110



113



116



120



124



128



132

*f* *ff* *f*

136

*ff* *f*

140

*ppp* *mf* *p* *pp*

144

*mp* *mf* *f* *pp*

148

*p* *mp* *p* *mp* *p* *f*

153

*mf* *f* *ff*

156

*mf* *ff* *mf* *mp* *mf* *mp* **4**

162

*f* *mp* *f*

165

*ff* *mf* *ff* *mp*

168

*mf*



171



175



180



184



191



195



202



209



212



214



217

*f* *mf* *mp* *mf* *f*

221

*ff* *mf* *ff* *f*

225

*pp* *ppp* *p* *pp*

229

*ppp* *pp* *mp* *pp*

233

*ppp* *p* *pp*

236

*mp* *p* *pp* *ppp* *mp* *pp* *mp* *pp*

239

*p* *ppp* *mf* *f* *mf*

243

5

*mf* *f* *ff* *p*

251

*f* *p* *pp*

255

*p* *mp* *pp* *mp* *pp* *mp*

Detailed description: This is a musical score for a Horn in F, spanning measures 217 to 255. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. Measure 243 features a five-measure rest, indicated by a horizontal line with a '5' above it. The notation includes eighth and sixteenth notes, rests, and some chromatic alterations.

258 32

*pp*

293

*p mp p f mf*

295

*f ff f fff ff*

298

*mp mf pp mf*

302

*mp mf f*

306

*ff f mp pp mp*

309

*p f mf mp ff f mp p*

313

*mp f ff f*

318

*mp mf ff mf mp mf pp*

322

*mp p mp ppp p mf f*

V.S.

326

331 **B**  $\text{♩} = 110$  *mf* *ff* *fff* *ff*

336 *f* *mf* *p* *mp* *pp*

341 *p* *mp* *p* *ff* *f*

348 *pp* *p* *f*

354 *mf* *mp*

360 *p* *pp* *p*

368 *mp* *mf* *f* *ff* *f*

374 *p* *pp* *p* *mp* *pp*

379 *mf* *pp* *mf* *p* *f* *mp* *pp* *pp*

384 *mp* *mf* *mf* 5

394 *f* *mf* *ff* *f* *mf*

399 *f* *mp* *mf* *p* 3 *pp* *mp* 2

409 3 C ♩ = 125 *pp* *mp* *pp* *mf* *mp* *mf* *mp*

416 *mf* *mp* *f* *mp* *pp* *p* *mf*

420 *mp* *mf* *mp* *mf*

424 *mp* *mf* *pp*

428 *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *pp* *mp*

433 *f* *mf* *pp* *mf* *mp* *f* *pp*

437 *p* *mf* *f*

441 *mp* *pp* *mp* *p* *mp* *f*

445 *mp* *mf* *f* *p* *pp* *mf* *pp*

449 *mp* *mf* *mp* *ff*

453 *8va* *mf* *f* *mf*

457 (8) *mf* *pp* *mf* *mp* *f* *mf* *f*

461 *ppp* *f* *mf*

465 *pp*

469 **D** ♩ = 120 *p* *ff* *pp*

473 *mf* *mp* *ff* *f*

477 *mf* *ff* *mf*

481 *f* *mf* *ff* *mf* *f*

484 *mp* *mf* *f*

487 *ff* *mf* *f* *ff* *f*

491 *p* *pp* *mp* *mf* *p* *mf*

495 *mp* *f* *mp* *ppp* *mf* *f* *mp* **4**

502 *pp* *mf* *mp*

506 *mf* *mp* *mf* *f*

510 *p* *f* *p* *f* *mf* *f*

514 **E** ♩ = 120 *p* *f* *ppp* *ff*

519 *f* *mf* *f* *mf* *mp* V.S.

524

529

535

540

545

550

556

561

566

571

*ppp mf mp mf*

*p ppp pp p*

*mp mf pp*

*p pp mp pp*

*mf mp pp p*

*f pp mp ppp*

*pp mp mf mp pp*

*p pp ppp mp pp p*

*mf mp pp*

*p pp mp pp p pp*



576 *mp* *mf* *pp* *mp*

581 *p* *pp* *mp* *p* *mp* *p*

586 *mp* *mf*

591 *p* *ppp*

596 *pp* *mp* *p* *mf*

601 *f* *mf*

606 *mp* *pp* *ppp* *mp* *pp* *mp*

611 *mf* *mp* *mf* *p*

616 *mp* *mf* *p* *mp* *p*

621 *pp* *p* *mf* *p* *pp*

626

631

636

641

646

651

656

660

664

669

*p*

*mp* *pp* *p* *ppp* *p*

*mp* *p* *mp*

*p* *pp* *p* *mf*

*mp* *mf* *mp*

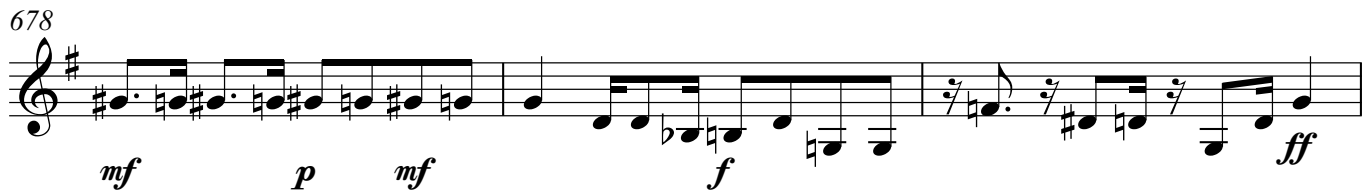
*ppp* *p* *mp* *f*

*ff* *mf* *f*

*mf*

*mp*

*p* *mf* *p* *pp* *p* *pp*

674 **F**  $\text{♩} = 125$ 

710

*mp* *pp* *mf* *pp* *p* *mp*

713

*mf* *p* *mf*

716

*f* *mf* *mp* *p* *mf* *mp* *mf* *pp* *p* *mp*

720

724 *ff* *f* *mf* *f* *mp* *ppp* *mp* *f*

9

*ff*

736

741 *f* *fff* *f* *ff* *fff*

*ff* *f*

746

*mp* *pp* *p* *mf* *f*

750

*p* *pp* *mf*

754

*pp* *f*

**G** ♩ = 120

759



765



773



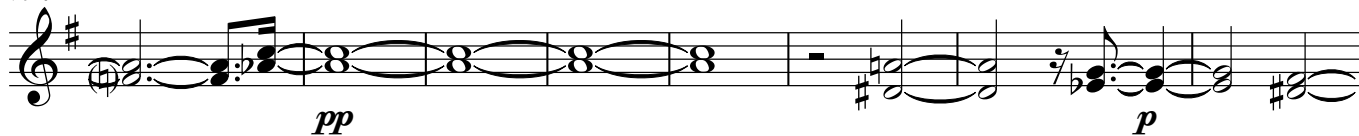
779



786



794



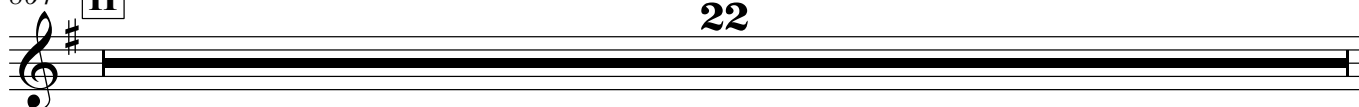
802



809



864



886

*mp pp p mp*

890

*mf mp mf mp p pp mp mf p*

894

*ppp mp p pp mf pp p mf*

900

*f p mp pp mp pp*

906

*mp f p mf mp pp*

910

*mp pp mp p mp*

914

*pp p mf p mp p*

918

*mf mp mf mp mf pp ppp pp*

930

*p mp pp mp mf pp*

934

*mp ppp pp mp pp*

2

9

938

942

947

951

955

958

962

966

969

972

*mf* *f* *mp* *f* *ff* *f*

*mp* *f* *mf* *mp* *ppp* *pp*

*mp* *mf* *f*

*mf* *mp* *mf* *f* *mf*

*f* *mf* *mp* *f* *mp* *f*

*mf* *f* *mf* *mp* *mf* *f*

*ff* *fff*

*ff* *f* *mf* *ff* *f* *mp* *mf*

*p* *mf* *ppp* *mp* *mf* *mp*

*mf* *p* *mp* *f* *ff*

975



980



983





Trumpet in C

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

## Movement One

**A**  $\text{♩} = 125$   
**5**

ffff f

11 fff ff p mf pp

17 11 fff ff f fff ff

31 f ff ppp f mf pp mf ff

36 mp pp mf ff mf f pp

41 mp mf ff f

45 pp mf mp p mf f mf ppp

49 pp mf f mp f

54 mf

## Trumpet in C

58 **34**

*mf* *p* *pp*

96 **91**

*ff* *f* *ff*

189

*f* *pp* *mp* *f* *mf* *ff*

193

*f* *p* *pp*

199

*ppp* *pp* *mf* *pp*

206 **57**

*mp*

267

*pp* *mp* *mf* *ff* *f*

271

*p* *pp* *mp* *mf*

276

*f* *p* *mf* *mp* *p* *mp*

280

*p* *pp* *mp* *mf* *f*

Trumpet in C

3

285

*fff ff mf p pp*

290

**39**

332 **B**  $\text{♩} = 110$

**8** *mp pp mp mf f mp*

344

*p ff f*

348

*mf pp*

352

**9** *p f*

365

*p pp mf pp*

370

*mp mf f*

373

**21** *f*

## Trumpet in C

396

*f* *mf* *ff* *f* *mf* *f* *mp* *mf*

401

*p* *mp* *ppp* *p* *ppp* *pp*

407

*mf* *f* *mp* *p* *pp*

412

**C**  $\text{♩} = 125$  **57** **D**  $\text{♩} = 120$  **8**

*f* *ff*

480

*f*

483

*mf* *f* *mp*

486

*mf* *f* *ff* *mf* *f*

490

*ff* *f* *mf* *f* *mp* *mf*

495

*mp* *mf* *ff* **3**

501

*mf* *ff* *mf* *f* *mf* *mp* *mf* *f* *mf* *ff*

504 *f* *mp* *mf* *f*

507 *ff* *p* *f* *ff* *f* *mf*

510 *p* *mf* *mp* *mf* *p*

515 **E** ♩ = 120 8 *ff* *mf* *f* *mp*

527 *mf* *f* *mp*

531 13 *pp* *f*

548 7 *mf* *pp* *mp* *f*

559 *mf* *pp*

565 4 *pp* *f*

572 *mp* *mf* *mp* *mf* *pp* 2

## Trumpet in C

578 *f* *mp* *mf* *f*

583 *mf* *f* *mf*

594 *p* *pp* *f*

606 *p* *f* *mf* *f*

612 *mf* *f* *mf* *p*

622 *mf* *mp* *f*

656 *ff* *f* *mf* *f*

661 *mf*

674 **F**  $\text{♩} = 125$  **G**  $\text{♩} = 120$  *pp* *mf* *f* *ppp* *mp*

760 *mf* *f* *p* *mf*

765

*p* *mf* *mp* *mf* *mp*

770

*pp* *mp*

775

*p* *mf* *mp* *mf* *f*

780

*mf* *mp* *pp* *ppp*

786

*f* *mf* *p*

792

*mf* *f* *mp* *mf*

797

*mp* *p* *pp* *mp* *mf* *f*

802

*mf* *f* *mf* *pp* *mp*

807

*pp* *mp*

811

*mf* *f* *mf*

16

829

*ff f ff f ff*

833

*f ff*

837

*f mp*

842

*mf f p mf f*

845

*mf mp pp mf*

849

*mp mf f ppp*

852

*p pp mp mf pp*

855

*mp p f mp ff*

859

*f mf mp p pp*

863

**H**  $\text{♩} = 130$  **83**

*mf f*



949

952

956

960

963

967

970

973

976

981

*ff* *mf* *f* *ff* *mf* *ff* *f*

*mf* *ff* *mf* *f*

*mf* *f* *mp* *mf* *f* *ff*

*f* *ff*

*f* *mp* *p* *pp* *mp*

*mf* *mp* *mf*

*p* *mf* *fff* *f* *ff* *f* *ff*

*mf* *ff*

*f* *ff*

## Trumpet in C

984

The musical score for the Trumpet in C part, measures 984-987, is written on a single staff. Measure 984 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 985 contains a half note G4, a quarter rest, and a quarter note A4. Measure 986 features a half note G4, a quarter rest, and a quarter note A4, with a slur over the last two notes. Measure 987 is a whole rest. The dynamics *f* and *ppp* are indicated below the staff. A large number 4 is written above the staff in measure 987.

*f* *ppp*

4

Tenor Trombone

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

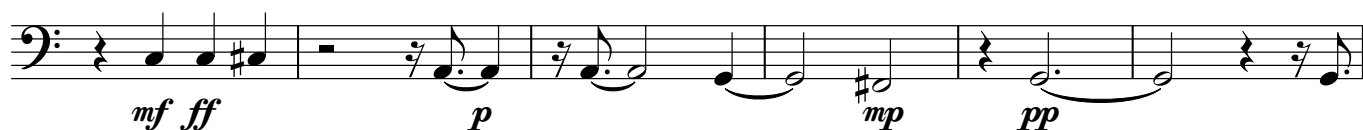
**A** ♩ = 125 Movement One



6



11



17



21



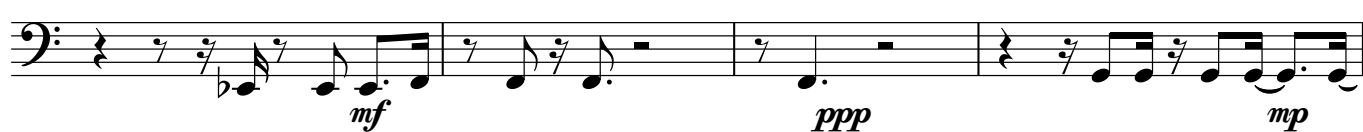
26



31



36

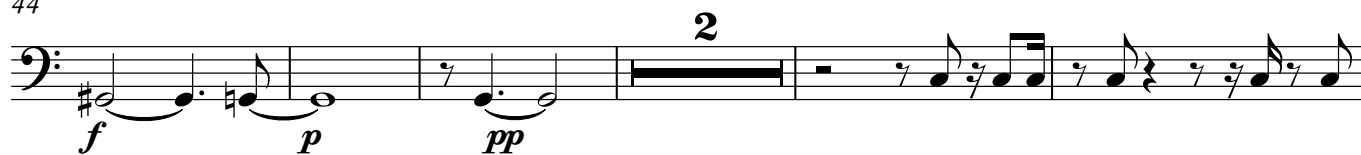


40



## Tenor Trombone

44



51



55



59



64



69



76



80



84



88



Tenor Trombone

3

94



98



116



120



124



127



131



134



138



142



V.S.

146



150



157



160



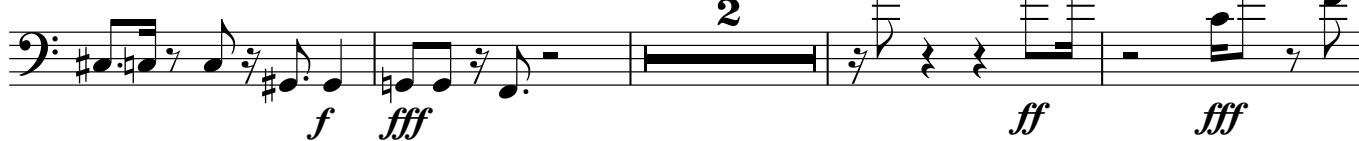
163



167



171



177



181



186



## 5

First staff of musical notation (bass clef, key signature of one flat). The notation includes a series of notes and rests, with dynamic markings *mf*, *p*, *pp*, and *ppp* indicating the volume level.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure starts with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure starts with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure starts with a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The dynamics are marked as *pp* (pianissimo) for the first measure, *p* (piano) for the second, *mp* (mezzo-piano) for the third, and *mf* (mezzo-forte) for the fourth.

The musical score for the bass line of 'The Rose Tree' is written in bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B-flat2, marked with a forte (*f*) dynamic. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3, marked with a piano (*pp*) dynamic. The fourth measure contains a quarter note B-flat3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B-flat4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B-flat5. The ninth measure contains a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F6, an eighth note G6, and a quarter note A6. The eleventh measure contains a quarter note B-flat6, an eighth note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, an eighth note F7, and a quarter note G7. The thirteenth measure contains a quarter note A7, an eighth note B-flat7, and a quarter note C8. The fourteenth measure contains a quarter note D8, an eighth note E8, and a quarter note F8. The fifteenth measure contains a quarter note G8, an eighth note A8, and a quarter note B-flat8. The sixteenth measure contains a quarter note C9, an eighth note D9, and a quarter note E9. The seventeenth measure contains a quarter note F9, an eighth note G9, and a quarter note A9. The eighteenth measure contains a quarter note B-flat9, an eighth note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, an eighth note F10, and a quarter note G10. The twentieth measure contains a quarter note A10, an eighth note B-flat10, and a quarter note C11. The twenty-first measure contains a quarter note D11, an eighth note E11, and a quarter note F11. The twenty-second measure contains a quarter note G11, an eighth note A11, and a quarter note B-flat11. The twenty-third measure contains a quarter note C12, an eighth note D12, and a quarter note E12. The twenty-fourth measure contains a quarter note F12, an eighth note G12, and a quarter note A12. The twenty-fifth measure contains a quarter note B-flat12, an eighth note C13, and a quarter note D13. The twenty-sixth measure contains a quarter note E13, an eighth note F13, and a quarter note G13. The twenty-seventh measure contains a quarter note A13, an eighth note B-flat13, and a quarter note C14. The twenty-eighth measure contains a quarter note D14, an eighth note E14, and a quarter note F14. The twenty-ninth measure contains a quarter note G14, an eighth note A14, and a quarter note B-flat14. The thirtieth measure contains a quarter note C15, an eighth note D15, and a quarter note E15. The thirty-first measure contains a quarter note F15, an eighth note G15, and a quarter note A15. The thirty-second measure contains a quarter note B-flat15, an eighth note C16, and a quarter note D16. The thirty-third measure contains a quarter note E16, an eighth note F16, and a quarter note G16. The thirty-fourth measure contains a quarter note A16, an eighth note B-flat16, and a quarter note C17. The thirty-fifth measure contains a quarter note D17, an eighth note E17, and a quarter note F17. The thirty-sixth measure contains a quarter note G17, an eighth note A17, and a quarter note B-flat17. The thirty-seventh measure contains a quarter note C18, an eighth note D18, and a quarter note E18. The thirty-eighth measure contains a quarter note F18, an eighth note G18, and a quarter note A18. The thirty-ninth measure contains a quarter note B-flat18, an eighth note C19, and a quarter note D19. The fortieth measure contains a quarter note E19, an eighth note F19, and a quarter note G19. The forty-first measure contains a quarter note A19, an eighth note B-flat19, and a quarter note C20. The forty-second measure contains a quarter note D20, an eighth note E20, and a quarter note F20. The forty-third measure contains a quarter note G20, an eighth note A20, and a quarter note B-flat20. The forty-fourth measure contains a quarter note C21, an eighth note D21, and a quarter note E21. The forty-fifth measure contains a quarter note F21, an eighth note G21, and a quarter note A21. The forty-sixth measure contains a quarter note B-flat21, an eighth note C22, and a quarter note D22. The forty-seventh measure contains a quarter note E22, an eighth note F22, and a quarter note G22. The forty-eighth measure contains a quarter note A22, an eighth note B-flat22, and a quarter note C23. The forty-ninth measure contains a quarter note D23, an eighth note E23, and a quarter note F23. The fiftieth measure contains a quarter note G23, an eighth note A23, and a quarter note B-flat23. The fifty-first measure contains a quarter note C24, an eighth note D24, and a quarter note E24. The fifty-second measure contains a quarter note F24, an eighth note G24, and a quarter note A24. The fifty-third measure contains a quarter note B-flat24, an eighth note C25, and a quarter note D25. The fifty-fourth measure contains a quarter note E25, an eighth note F25, and a quarter note G25. The fifty-fifth measure contains a quarter note A25, an eighth note B-flat25, and a quarter note C26. The fifty-sixth measure contains a quarter note D26, an eighth note E26, and a quarter note F26. The fifty-seventh measure contains a quarter note G26, an eighth note A26, and a quarter note B-flat26. The fifty-eighth measure contains a quarter note C27, an eighth note D27, and a quarter note E27. The fifty-ninth measure contains a quarter note F27, an eighth note G27, and a quarter note A27. The sixtieth measure contains a quarter note B-flat27, an eighth note C28, and a quarter note D28. The sixty-first measure contains a quarter note E28, an eighth note F28, and a quarter note G28. The sixty-second measure contains a quarter note A28, an eighth note B-flat28, and a quarter note C29. The sixty-third measure contains a quarter note D29, an eighth note E29, and a quarter note F29. The sixty-fourth measure contains a quarter note G29, an eighth note A29, and a quarter note B-flat29. The sixty-fifth measure contains a quarter note C30, an eighth note D30, and a quarter note E30. The sixty-sixth measure contains a quarter note F30, an eighth note G30, and a quarter note A30. The sixty-seventh measure contains a quarter note B-flat30, an eighth note C31, and a quarter note D31. The sixty-eighth measure contains a quarter note E31, an eighth note F31, and a quarter note G31. The sixty-ninth measure contains a quarter note A31, an eighth note B-flat31, and a quarter note C32. The seventieth measure contains a quarter note D32, an eighth note E32, and a quarter note F32. The seventy-first measure contains a quarter note G32, an eighth note A32, and a quarter note B-flat32. The seventy-second measure contains a quarter note C33, an eighth note D33, and a quarter note E33. The seventy-third measure contains a quarter note F33, an eighth note G33, and a quarter note A33. The seventy-fourth measure contains a quarter note B-flat33, an eighth note C34, and a quarter note D34. The seventy-fifth measure contains a quarter note E34, an eighth note F34, and a quarter note G34. The seventy-sixth measure contains a quarter note A34, an eighth note B-flat34, and a quarter note C35. The seventy-seventh measure contains a quarter note D35, an eighth note E35, and a quarter note F35. The seventy-eighth measure contains a quarter note G35, an eighth note A35, and a quarter note B-flat35. The seventy-ninth measure contains a quarter note C36, an eighth note D36, and a quarter note E36. The eightieth measure contains a quarter note F36, an eighth note G36, and a quarter note A36. The eighty-first measure contains a quarter note B-flat36, an eighth note C37, and a quarter note D37. The eighty-second measure contains a quarter note E37, an eighth note F37, and a quarter note G37. The eighty-third measure contains a quarter note A37, an eighth note B-flat37, and a quarter note C38. The eighty-fourth measure contains a quarter note D38, an eighth note E38, and a quarter note F38. The eighty-fifth measure contains a quarter note G38, an eighth note A38, and a quarter note B-flat38. The eighty-sixth measure contains a quarter note C39, an eighth note D39, and a quarter note E39. The eighty-seventh measure contains a quarter note F39, an eighth note G39, and a quarter note A39. The eighty-eighth measure contains a quarter note B-flat39, an eighth note C40, and a quarter note D40. The eighty-ninth measure contains a quarter note E40, an eighth note F40, and a quarter note G40. The ninetieth measure contains a quarter note A40, an eighth note B-flat40, and a quarter note C41. The hundredth measure contains a quarter note D41, an eighth note E41, and a quarter note F41. The hundred-first measure contains a quarter note G41, an eighth note A41, and a quarter note B-flat41. The hundred-second measure contains a quarter note C42, an eighth note D42, and a quarter note E42. The hundred-third measure contains a quarter note F42, an eighth note G42, and a quarter note A42. The hundred-fourth measure contains a quarter note B-flat42, an eighth note C43, and a quarter note D43. The hundred-fifth measure contains a quarter note E43, an eighth note F43, and a quarter note G43. The hundred-sixth measure contains a quarter note A43, an eighth note B-flat43, and a quarter note C44. The hundred-seventh measure contains a quarter note D44, an eighth note E44, and a quarter note F44. The hundred-eighth measure contains a quarter note G44, an eighth note A44, and a quarter note B-flat44. The hundred-ninth measure contains a quarter note C45, an eighth note D45, and a quarter note E45. The hundred-tieth measure contains a quarter note F45, an eighth note G45, and a quarter note A45. The hundred-first measure contains a quarter note B-flat45, an eighth note C46, and a quarter note D46. The hundred-second measure contains a quarter note E46, an eighth note F46, and a quarter note G46. The hundred-third measure contains a quarter note A46, an eighth note B-flat46, and a quarter note C47. The hundred-fourth measure contains a quarter note D47, an eighth note E47, and a quarter note F47. The hundred-fifth measure contains a quarter note G47, an eighth note A47, and a quarter note B-flat47. The hundred-sixth measure contains a quarter note C48, an eighth note D48, and a quarter note E48. The hundred-seventh measure contains a quarter note F48, an eighth note G48, and a quarter note A48. The hundred-eighth measure contains a quarter note B-flat48, an eighth note C49, and a quarter note D49. The hundred-ninth measure contains a quarter note E49, an eighth note F49, and a quarter note G49. The hundred-tieth measure contains a quarter note A49, an eighth note B-flat49, and a quarter note C50. The hundred-first measure contains a quarter note D50, an eighth note E50, and a quarter note F50. The hundred-second measure contains a quarter note G50, an eighth note A50, and a quarter note B-flat50. The hundred-third measure contains a quarter note C51, an eighth note D51, and a quarter note E51. The hundred-fourth measure contains a quarter note F51, an eighth note G51, and a quarter note A51. The hundred-fifth measure contains a quarter note B-flat51, an eighth note C52, and a quarter note D52. The hundred-sixth measure contains a quarter note E52, an eighth note F52, and a quarter note G52. The hundred-seventh measure contains a quarter note A52, an eighth note B-flat52, and a quarter note C53. The hundred-eighth measure contains a quarter note D53, an eighth note E53, and a quarter note F53. The hundred-ninth measure contains a quarter note G53, an eighth note A53, and a quarter note B-flat53. The hundred-tieth measure contains a quarter note C54, an eighth note D54, and a quarter note E54. The hundred-first measure contains a quarter note F54, an eighth note G54, and a quarter note A54. The hundred-second measure contains a quarter note B-flat54, an eighth note C55, and a quarter note D55. The hundred-third measure contains a quarter note E55, an eighth note F55, and a quarter note G55. The hundred-fourth measure contains a quarter note A55, an eighth note B-flat55, and a quarter note C56. The hundred-fifth measure contains a quarter note D56, an eighth note E56, and a quarter note F56. The hundred-sixth measure contains a quarter note G56, an eighth note A56, and a quarter note B-flat56. The hundred-seventh measure contains a quarter note C57, an eighth note D57, and a quarter note E57. The hundred-eighth measure contains a quarter note F57, an eighth note G57, and a quarter note A57. The hundred-ninth measure contains a quarter note B-flat57, an eighth note C58, and a quarter note D58. The hundred-tieth measure contains a quarter note E58, an eighth note F58, and a quarter note G58. The hundred-first measure contains a quarter note A58, an eighth note B-flat58, and a quarter note C59. The hundred-second measure contains a quarter note D59, an eighth note E59, and a quarter note F59. The hundred-third measure contains a quarter note G59, an eighth note A59, and a quarter note B-flat59. The hundred-fourth measure contains a quarter note C60, an eighth note D60, and a quarter note E60. The hundred-fifth measure contains a quarter note F60, an eighth note G60, and a quarter note A60. The hundred-sixth measure contains a quarter note B-flat60, an eighth note C61, and a quarter note D61. The hundred-seventh measure contains a quarter note E61, an eighth note F61, and a quarter note G61. The hundred-eighth measure contains a quarter note A61, an eighth note B-flat61, and a quarter note C62. The hundred-ninth measure contains a quarter note D62, an eighth note E62, and a quarter note F62. The hundred-tieth measure contains a quarter note G62, an eighth note A62, and a quarter note B-flat62. The hundred-first measure contains a quarter note C63, an eighth note D63, and a quarter note E63. The hundred-second measure contains a quarter note F63, an eighth note G63, and a quarter note A63. The hundred-third measure contains a quarter note B-flat63, an eighth note C64, and a quarter note D64. The hundred-fourth measure contains a quarter note E64, an eighth note F64, and a quarter note G64. The hundred-fifth measure

[illegible]

239



243



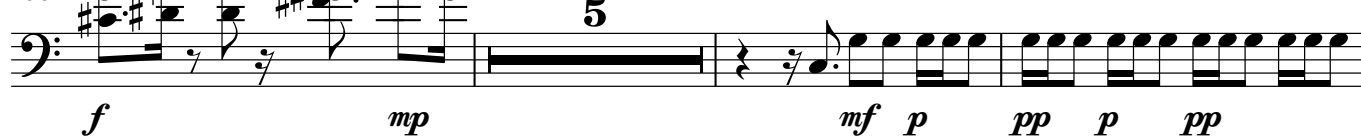
247



250



253



261



265



269



273



277





281



285



290



296



300



304



309



313



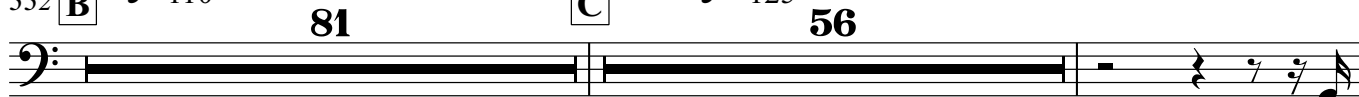
316



319



323

332 [B]  $\text{♩} = 110$ 470 [D]  $\text{♩} = 120$ 

474



478



484



487



491



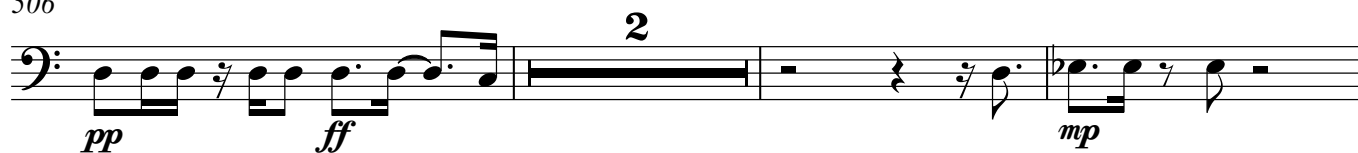
499



502



506



511

515 **E** ♩ = 120

159

**F** ♩ = 125

677



681



685



688



691



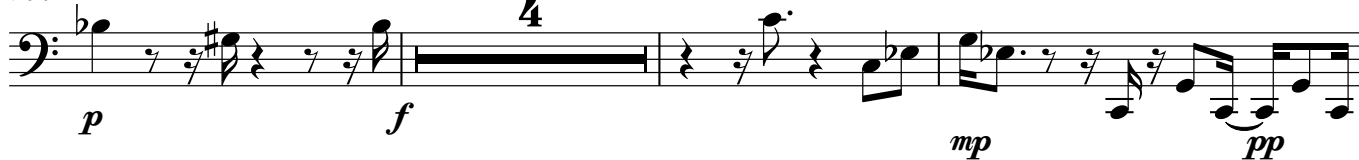
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698



704



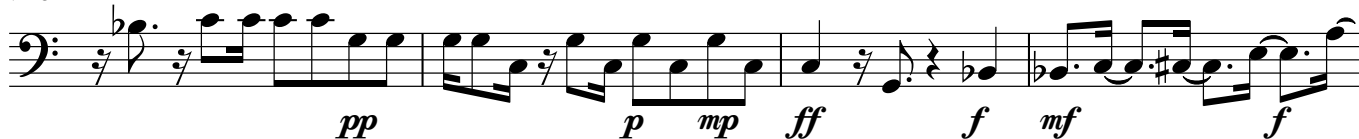
711



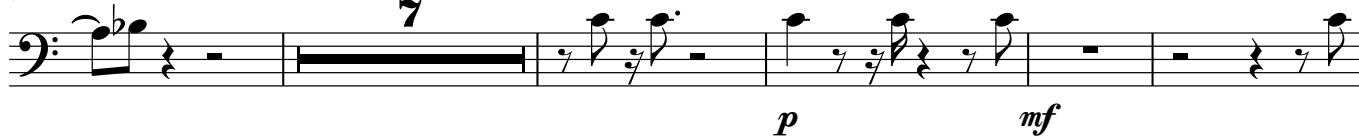
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718



722



734



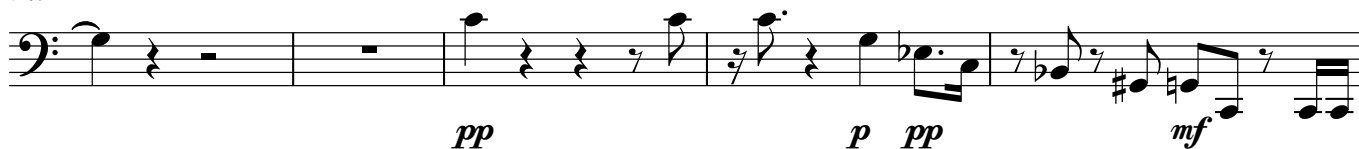
739



744



749



Tenor Trombone

11

754

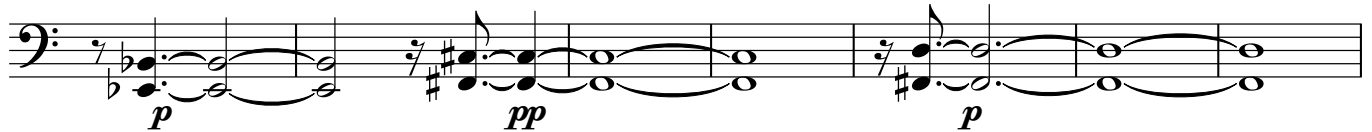
**G** ♩ = 120



758



764



771



778



785



792



800



807



815



V.S.

819



823



828



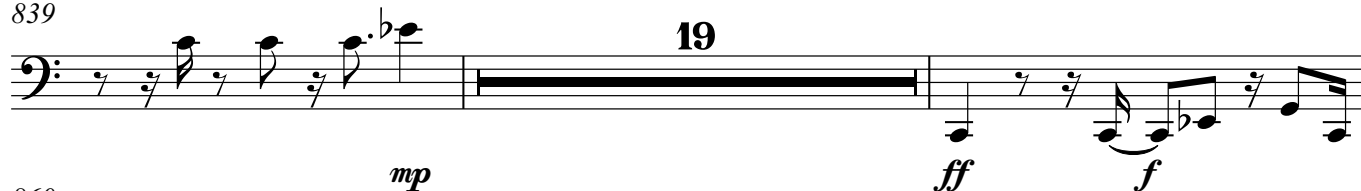
832



835



839



860

864 **H** = 130

888



892



898



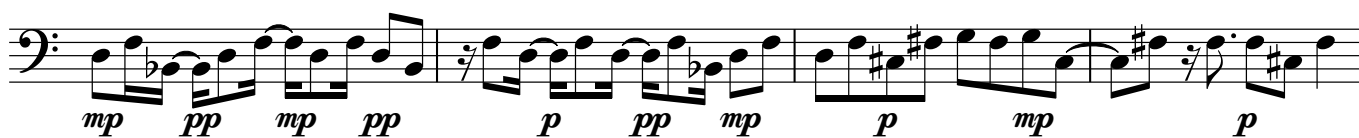
904



908



911



915



919



931



935



939



943



948



952



956



960



964



968



971



974



979



984





Tuba

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

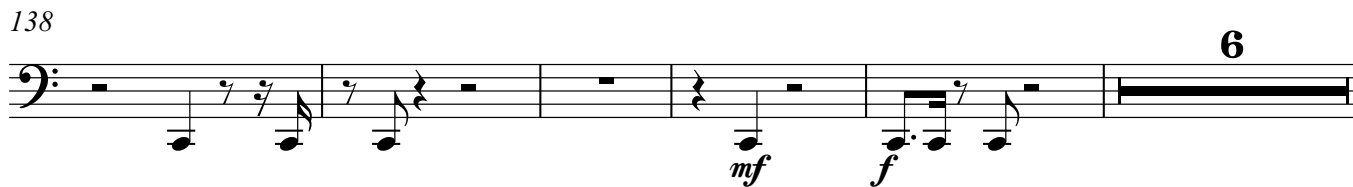
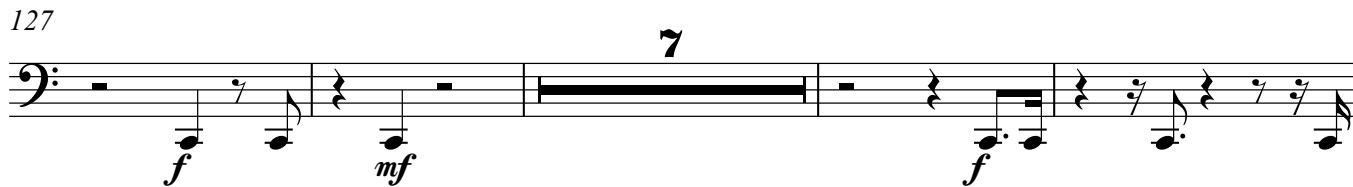
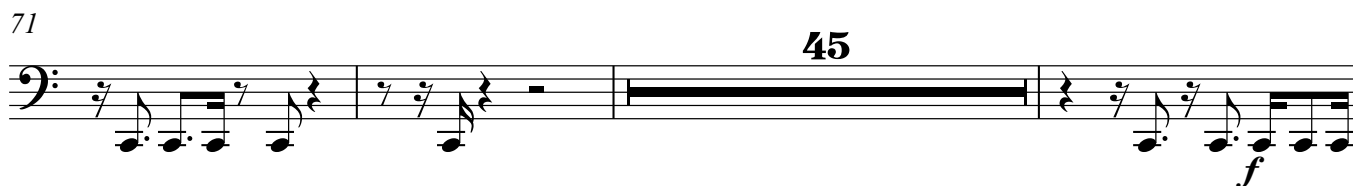
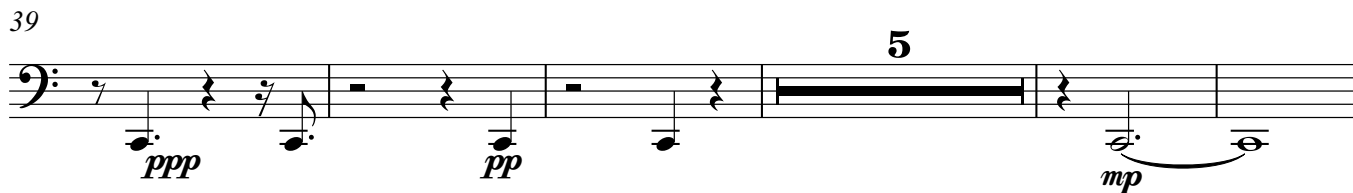
## Movement One

♩ = 125

**A**

**33**

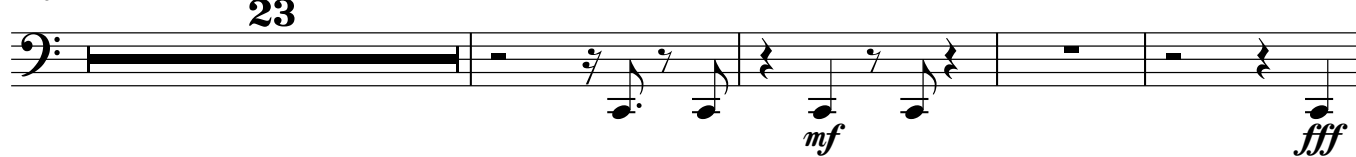
**2**



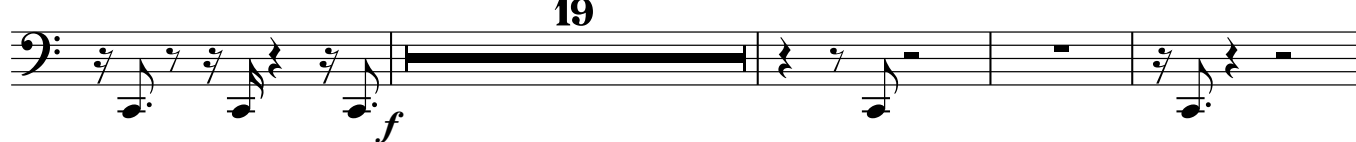
212



216



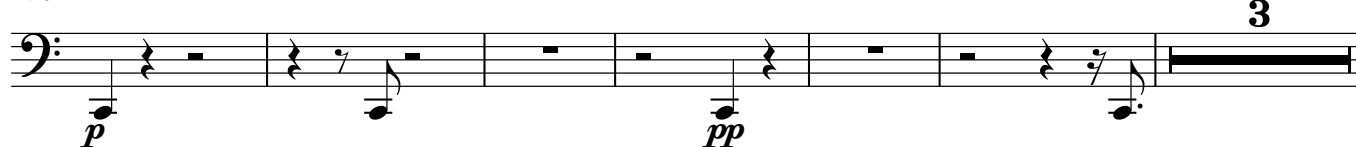
243



266



276



285



307



312



318



322



326

326

332 **B**  $\text{quarter} = 110$   $\text{quarter} = 125$  **C** 81 56 3

*ppp* *mp* *p*

470 **D**  $\text{quarter} = 120$ 

470 **D**  $\text{quarter} = 120$

*pp* *mp* *f*

474

474

*mp* *mf* *f* *p*

478

478

*mp* 3 *mf* *mp*

484

484

*f* *mf* *f* *mp* *mf* *f*

487

487

*mf* *pp*

490

490

*mf* *pp* 9

502

502

*mf*

505

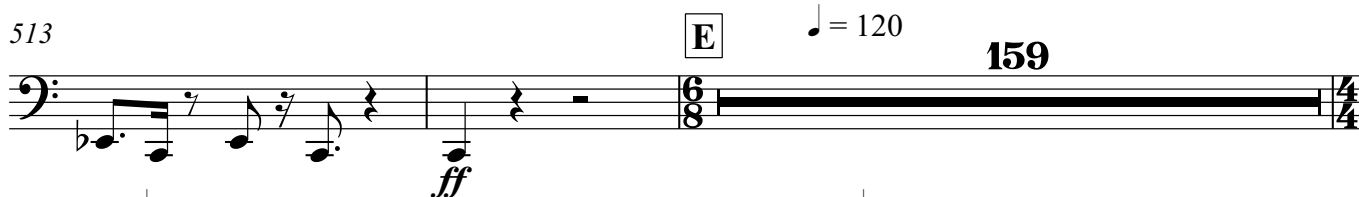
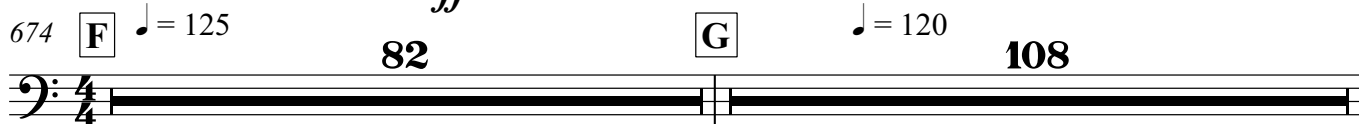
505

*pp* *ff* *f* 2

509



513

674  $\text{F}$   $\text{♩} = 125$  $\text{G}$   $\text{♩} = 120$ 

108

864  $\text{H}$   $\text{♩} = 130$ 

941



946



951



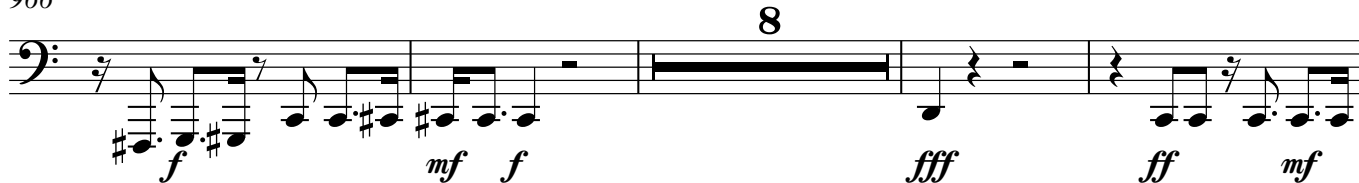
955



962



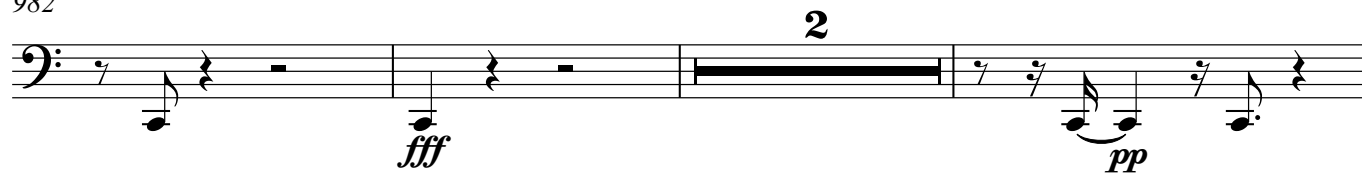
966



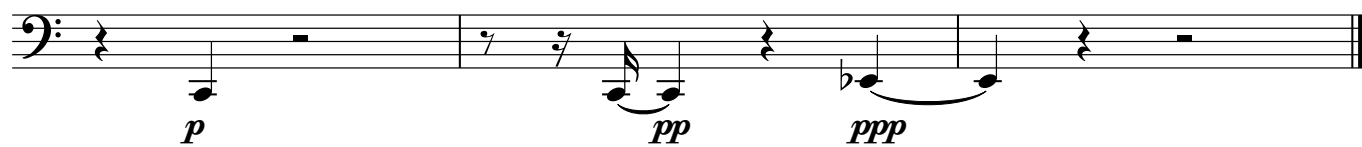
978



982



987



Timpani

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

**A** ♩ = 125 Movement One

6 *mp* *mf*

11

17

22

26

45

73



77



81



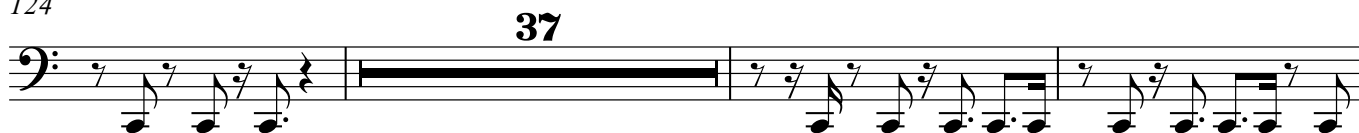
85



89



124



164



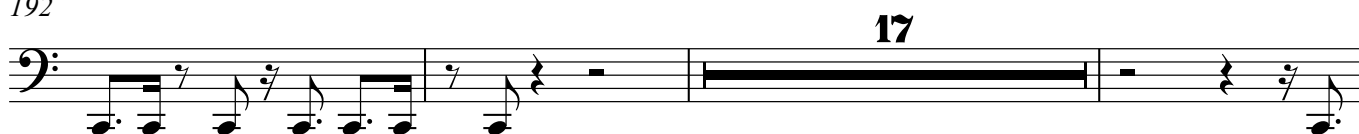
173



188



192



212



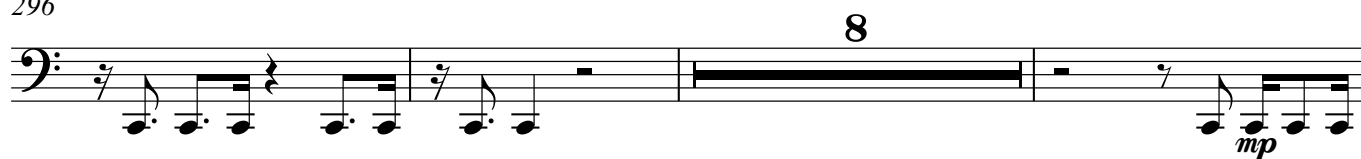
216



292



296



307



311



315



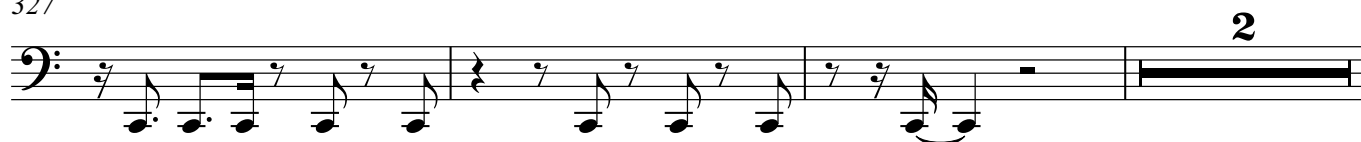
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323



327

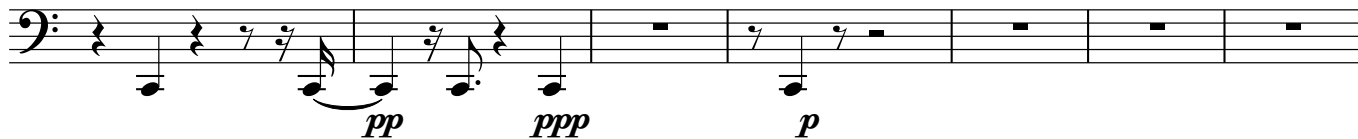




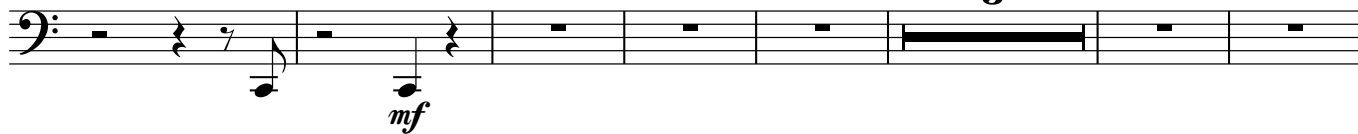
## Timpani

332 **B** ♩ = 110

338



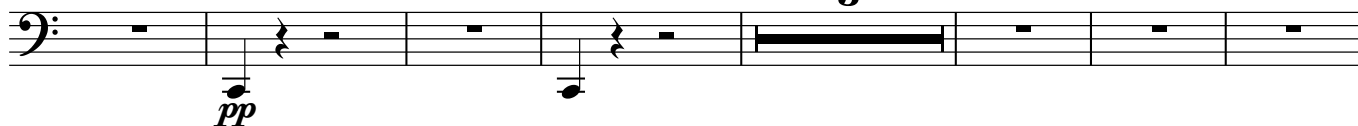
345



355



363



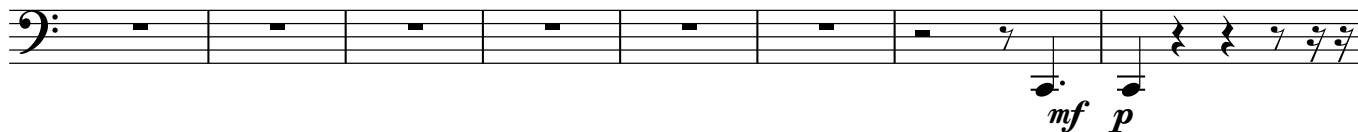
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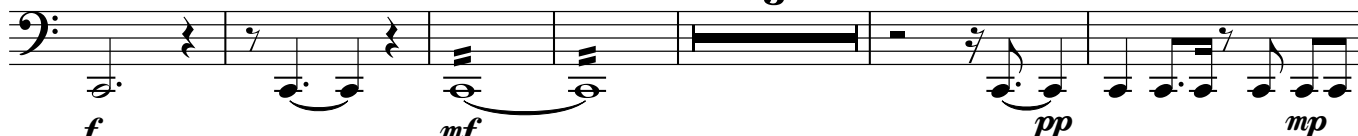
384



390



398



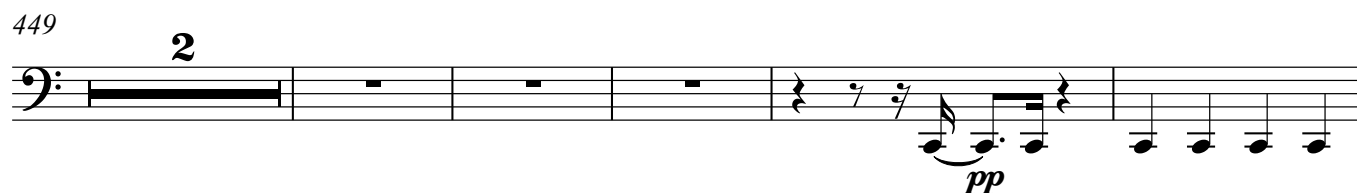
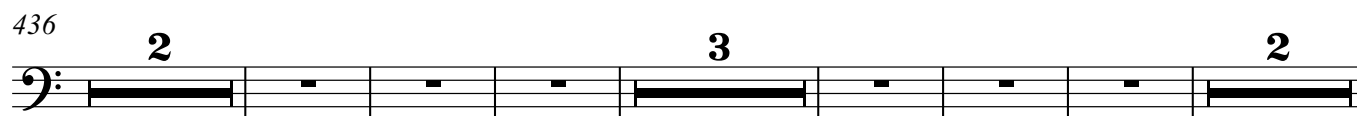
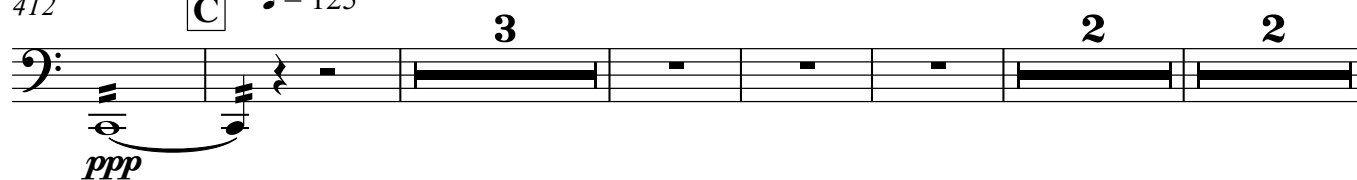
407



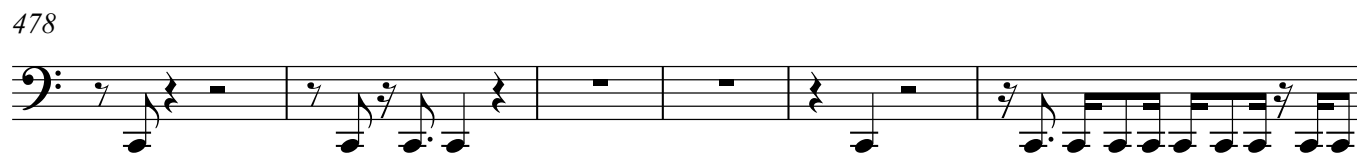
Timpani

5

412 C ♩ = 125



470 D ♩ = 120



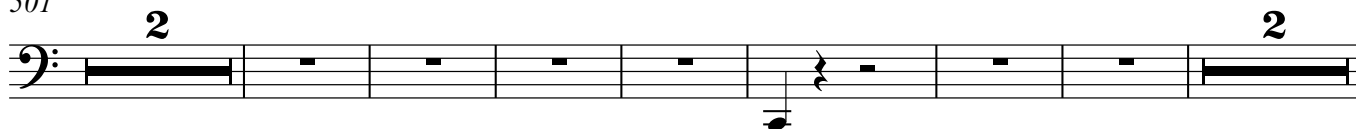
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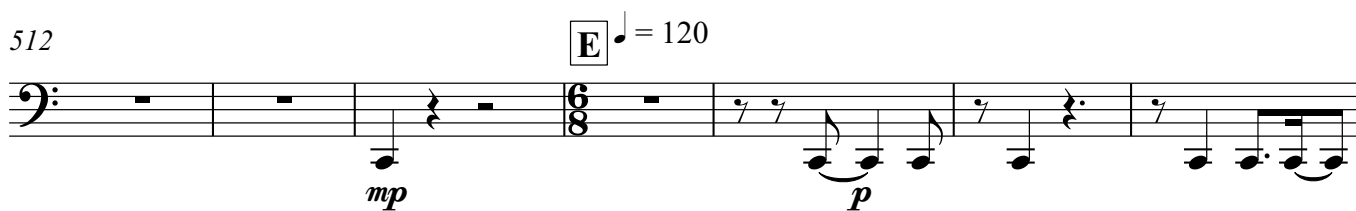
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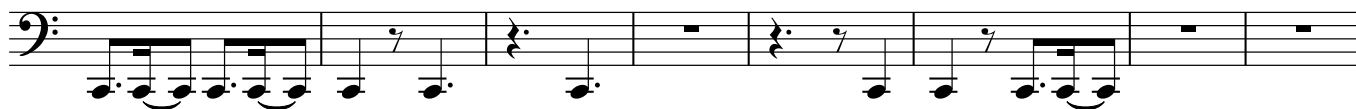
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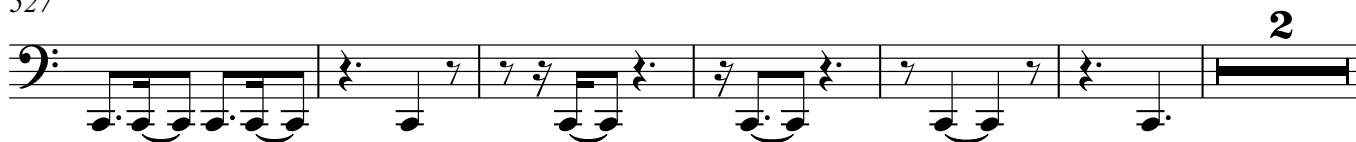
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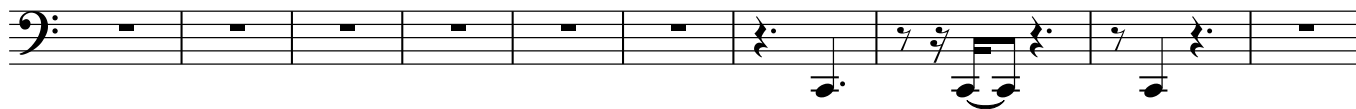
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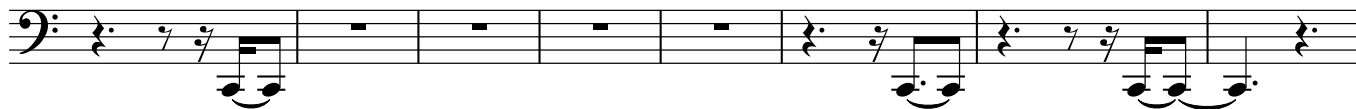
527



535



545



553



561



Timpani

7

573



585



598



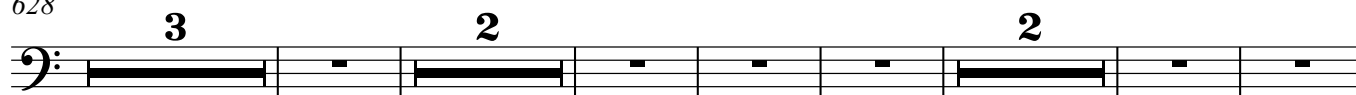
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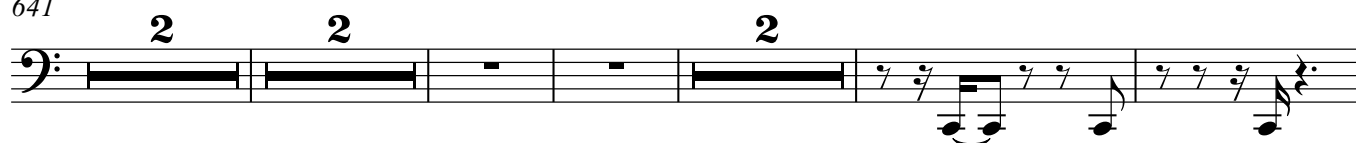
616



628



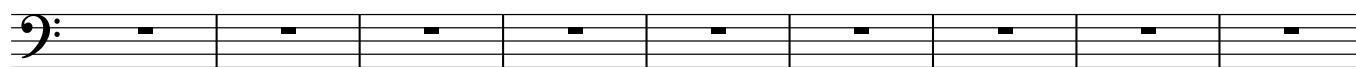
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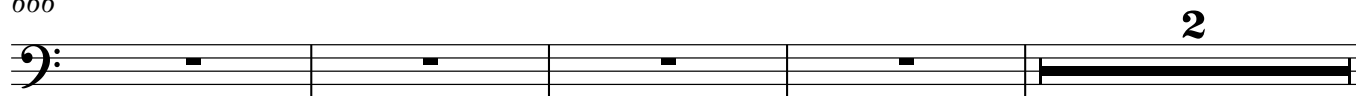
651



657



666



672 **F**  $\text{♩} = 125$  **6** **7** Timpani

688 **19**

710 **p** **mf**

714 **21** **mf**

739 **mp**

744 **8** **p**

755 **G**  $\text{♩} = 120$  **4**

764 **21** **27** **mp** **p** **mf** **p** **pp**

815

819 **mf**

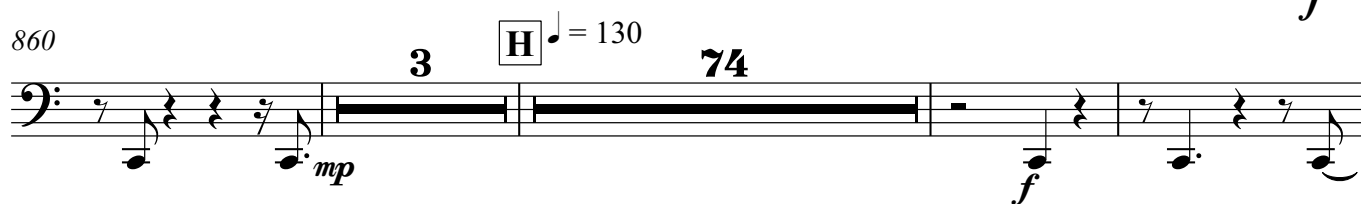
823



828



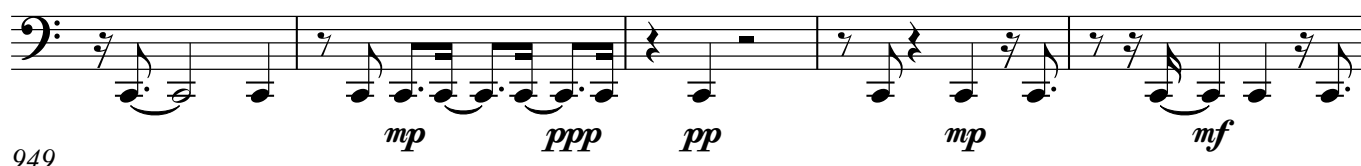
860



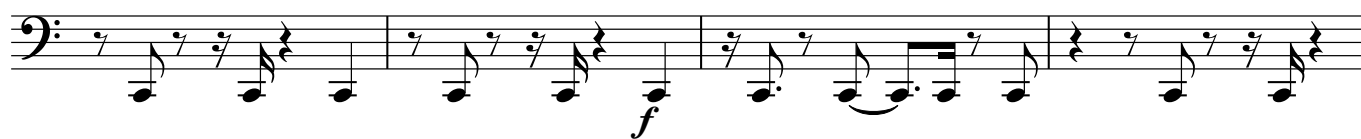
940



944



949



953



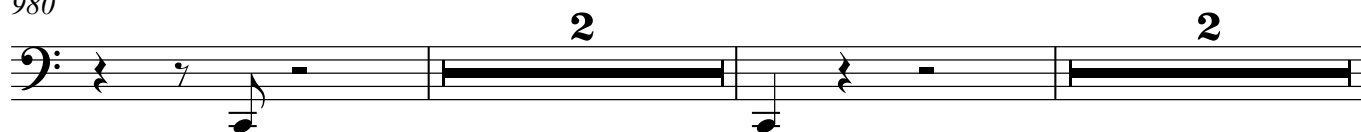
958



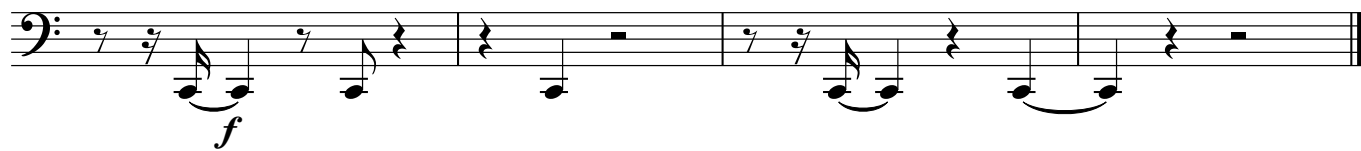
967



980



986



Snare Drum

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

**A**

♩ = 125

Movement One

**161**



165



168



172



176



180



**149**

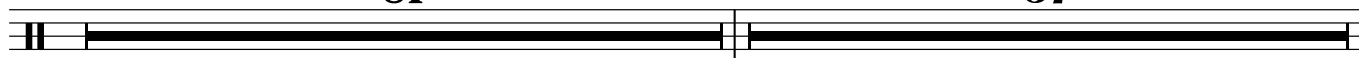
332 **B** ♩ = 110

**81**

**C**

♩ = 125

**57**





470 **D** ♩ = 120

475



479



483



488



494



497



501



504



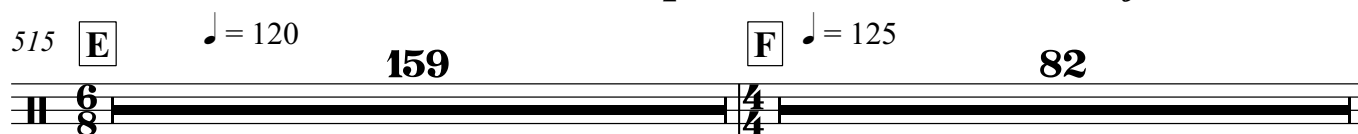
507



510



515



756



837



841



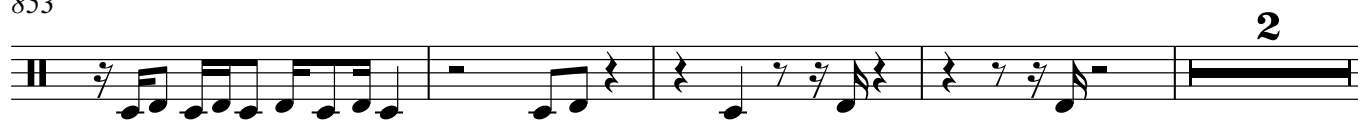
845



849



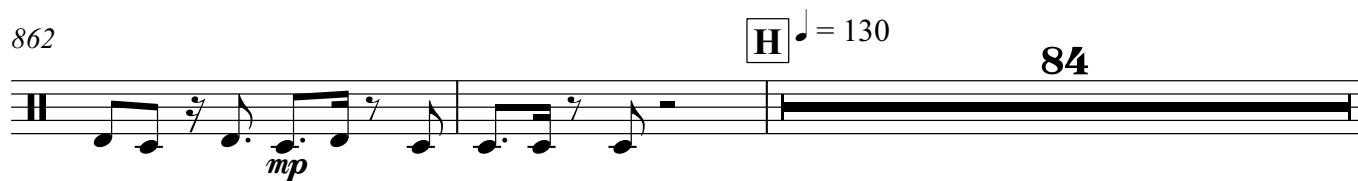
853



859



862



948



952



956



960



966



970



973



978



982



Bass Drum

642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

**A** ♩ = 125 Movement One

6

11

17

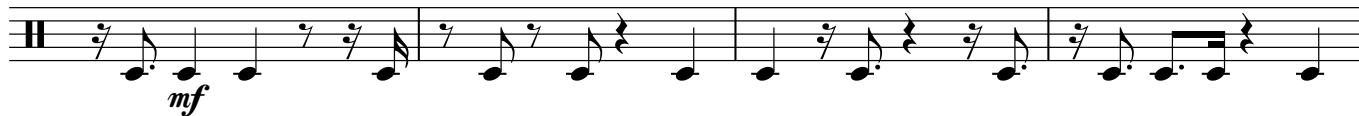
22

26

45

The musical score is written for a bass drum in 4/4 time. It begins with a box containing the letter 'A' and a tempo marking of a quarter note equal to 125. The title '642 Vishnu, Symphony X2' and the composer 'Stephen W. Beatty (1938)' are at the top. The movement is 'Movement One'. The score consists of six staves of music. The first staff has a measure rest followed by a series of eighth and sixteenth notes, with dynamic markings 'mp' and 'mf'. The subsequent staves continue the rhythmic pattern with various note values and rests. The score ends with a double bar line and the number '45'.

73



77



81



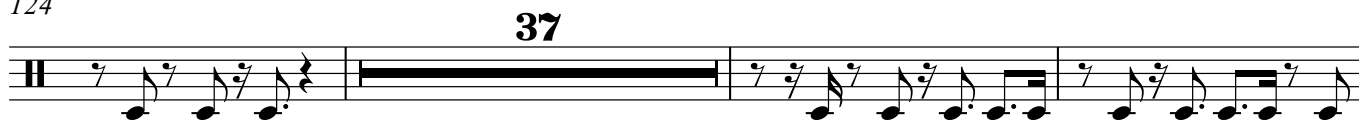
85



89



124



164



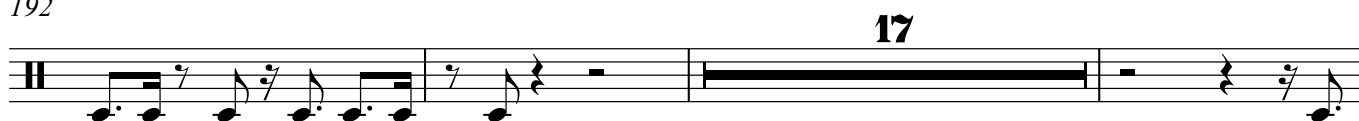
173



181



192



212



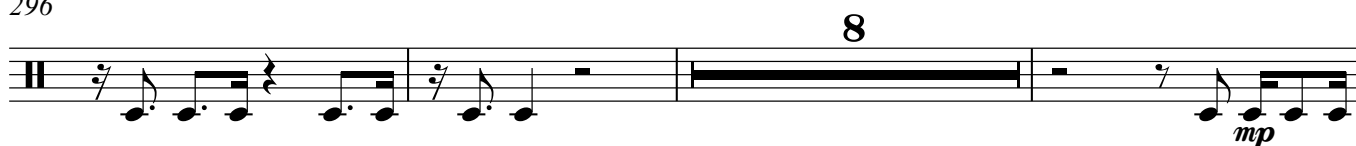
216



292



296



307



311



315



319



323



327



## Bass Drum

332 **B** ♩ = 110

81

**C**

♩ = 125

57

470 **D** ♩ = 120

9

2

485

3

7

499

6

6

514

**E** ♩ = 120

6

8

520

2

528

533

141

**F**

♩ = 125

82

756 **G** ♩ = 120

59

818



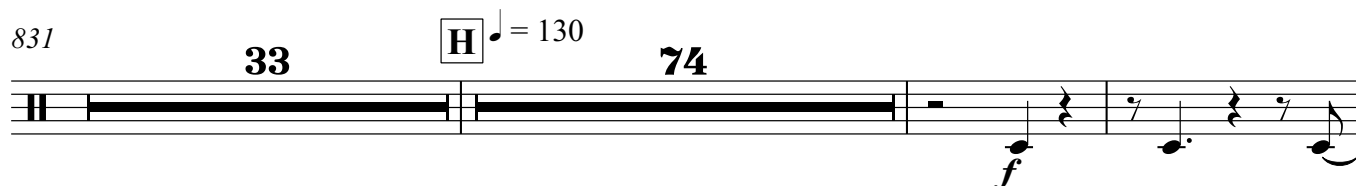
822



826



831



940



944



949



953



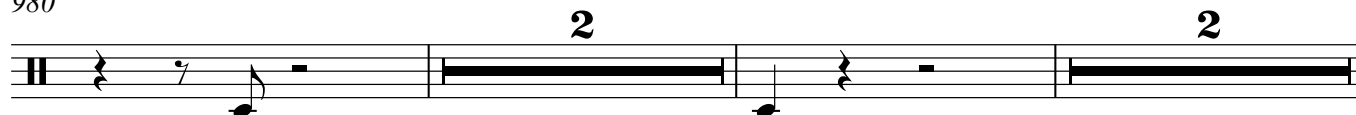
958



967



980





986

Musical notation for Bass Drum, measures 986-989. The notation is on a single staff with a double bar line at the beginning and end. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and rests. A dynamic marking *f* (forte) is present under the first measure. The notation is as follows:

Measure	Notes
986	Rest, eighth rest, eighth note G4, quarter note F4, eighth rest, eighth note E4, quarter rest
987	Quarter note D4, quarter rest, quarter rest, quarter rest
988	Rest, eighth rest, eighth note G4, eighth note F4, eighth note E4, quarter rest
989	Quarter note D4, quarter rest, quarter rest, quarter rest

Cymbals

# 642 Vishnu, Symphony X2

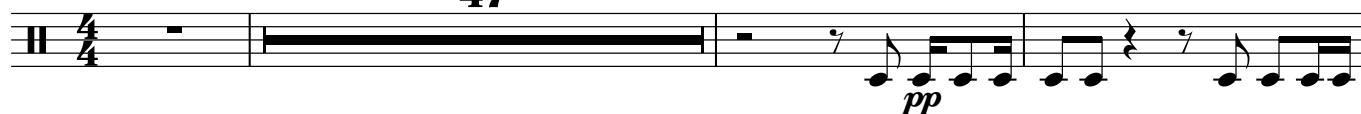
Stephen W. Beatty (1938)

A

♩ = 125

Movement One

47



51



56



60



64



68



71



5

78



81



84



88



125



177



198



201



206



210



215

38



255



259



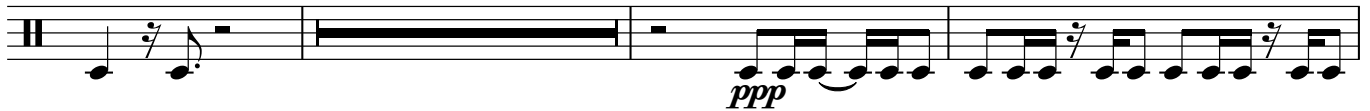
263

31



297

11

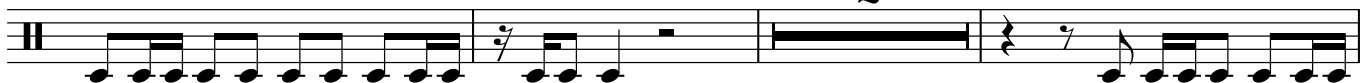


311



314

2



319

2



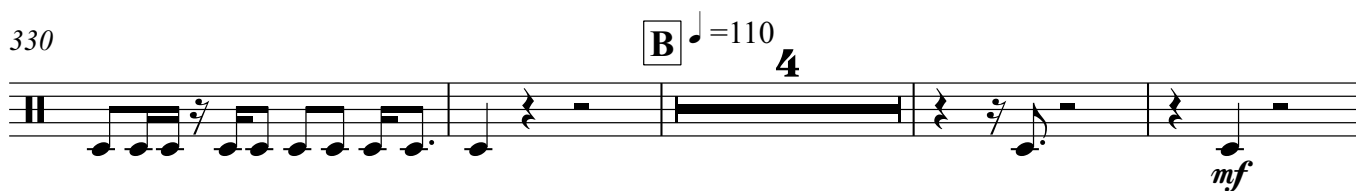
323



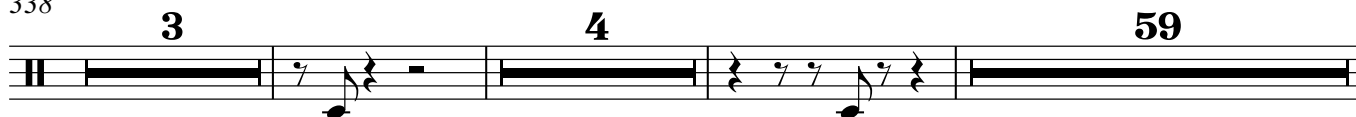
326



330



338



406



409



413



473



477



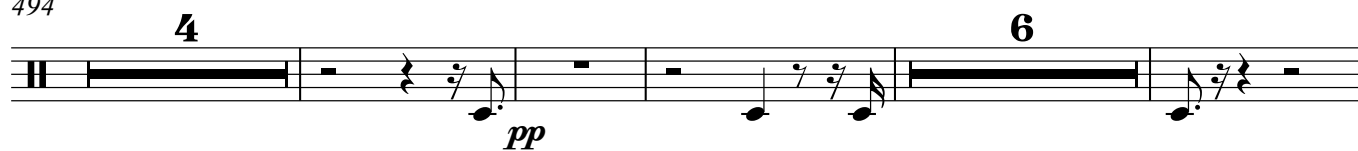
483



487



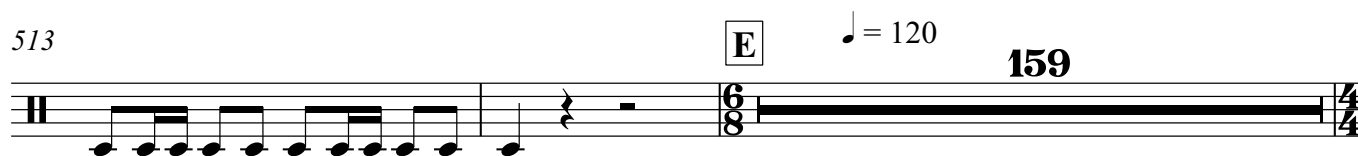
494



508



513



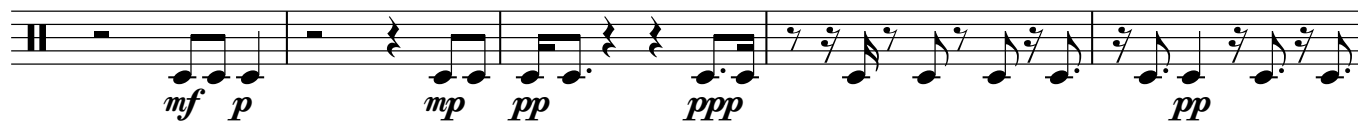
674 F ♩ = 125



691



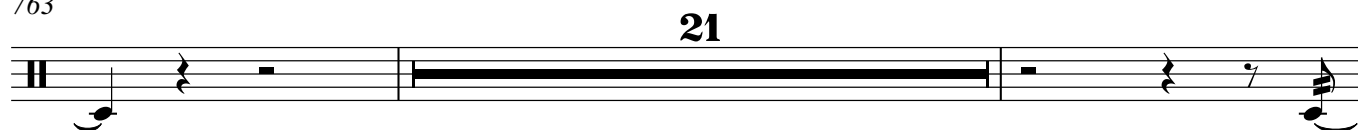
749



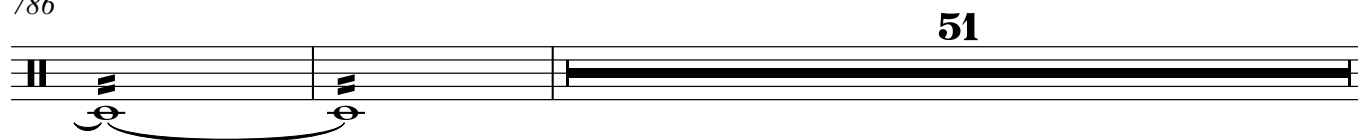
754



763



786



839



842



849



853



860

864  $\text{H} = 130$ 

971



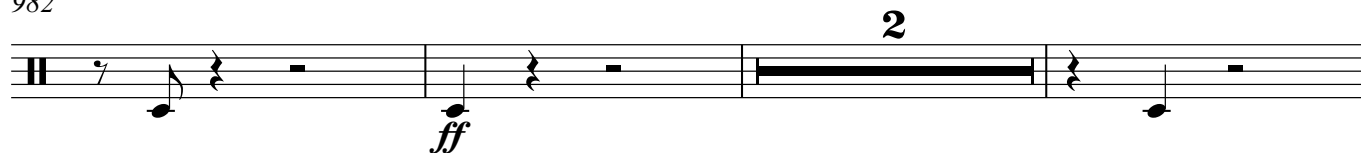
974



978



982



Cymbals

987

Measures 987-989 of a musical score for Cymbals. Measure 987 contains a single eighth note. Measure 988 contains a triplet of eighth notes, with the first two notes beamed together and the third note separated by a slur. A *fff* dynamic marking is placed below the first two notes of the triplet. Measure 989 contains a single eighth note. The notation is written on a single staff with a treble clef.



Piano

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

A

♩ = 125 Movement One

8va-----

95

95

95

99 (8)

103 (8)

106 (8)

110 (8)

113 (8)

116 (8)

mf

120 (8)

22

8va

mp

mf

f

22

145 (8)

mf

mf

148 (8)

f

mf

f

f

mf

f

152 (8)

mf

mp

ff

mf

mp

ff

155 (8)

f

mp

mf

mp

f

mp

mf

mp

158 (8)

*f* *mf*

161 (8)

*f* *mf* 47 47

211

*mf* *mp* *fff* *mf*

214

*ff* *mf* *f*

216

*mf* *ff* *f* *mp*

219

*f* *fff* *ff*

222

Measures 222-224 of a piano piece. Measure 222 starts with a *mf* dynamic. Measure 223 features a crescendo to *f*, followed by a decrescendo to *mf* and then *pp*. Measure 224 begins with a *f* dynamic. The right hand plays a complex melodic line with many accidentals, while the left hand provides a steady accompaniment.

*mf* *f* *mf* *pp* *f*

225

Measures 225-226. Measure 225 is marked *mf*. Measure 226 features a crescendo to *f*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

*mf* *f*

227

Measures 227-228. Measure 227 is marked *mp*. Measure 228 continues the *mp* dynamic. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment.

*mp*

229

Measures 229-231. Measure 229 starts with *mf*, followed by a crescendo to *f* and then *ff*. Measure 230 features a decrescendo from *ff* to *mf*, followed by a crescendo to *ff*. Measure 231 begins with *mf* and a crescendo to *fff*. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment.

*mf* *f* *ff* *mf* *ff* *mf* *fff*

232

Measures 232-234. Measure 232 starts with *f*, followed by a crescendo to *ff*. Measure 233 features a decrescendo from *ff* to *f*, followed by a crescendo to *ff*. Measure 234 begins with *mf* and a crescendo to *ff*, followed by a decrescendo to *mf*. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment.

*f* *ff* *f* *ff* *mf* *ff* *mf*

235

Measures 235-237. Measure 235 starts with *f*. Measure 236 features a decrescendo from *f* to *mf*. Measure 237 continues the *mf* dynamic. The right hand has a melodic line with many accidentals, and the left hand has a steady accompaniment.

*f* *mf*

238

*f* *mf* *f* *mp* *f*

241

*mf* *f* *mf* *ff* *f*

244

*ff* *f*

245

47 47

293

Measures 293-295. The score is in bass clef. Measure 293 has a forte (*ff*) dynamic. Measure 294 has a fortissimo (*fff*) dynamic. Measure 295 has a fortissimo (*fff*) dynamic.

296

Measures 296-298. The score is in bass clef. Measure 296 has a fortissimo (*ff*) dynamic. Measure 297 has a fortissimo (*ff*) dynamic. Measure 298 has a forte (*f*) dynamic.

299

Measures 299-302. The score is in bass clef. Measure 299 has a fortissimo (*ff*) dynamic. Measure 300 has a fortissimo (*ff*) dynamic. Measure 301 has a fortissimo (*fff*) dynamic. Measure 302 has a fortissimo (*fff*) dynamic.

303

Measures 303-305. The score is in bass clef. Measure 303 has a fortissimo (*fff*) dynamic. Measure 304 has a fortissimo (*fff*) dynamic. Measure 305 has a fortissimo (*fff*) dynamic.

306

Measures 306-308. The score is in bass clef. Measure 306 has a fortissimo (*ff*) dynamic. Measure 307 has a fortissimo (*ff*) dynamic. Measure 308 has a fortissimo (*ff*) dynamic.

309

Measures 309-311. The score is in bass clef. Measure 309 has a fortissimo (*ff*) dynamic. Measure 310 has a fortissimo (*ff*) dynamic. Measure 311 has a fortissimo (*ff*) dynamic.

312

*ff* *fff f* *fff f*

315

*fff* *f*

318

*ff* *fff* *f*

321

*ff* *mf mp f* *fff mf f*

324

*fff*

328

*f* *fff* *f*

331 **B** 81 81

413 **C** ♩ = 125 *mf*

417

420

424

427



430

*mf* *f* *mp* *f* *mp* *f*

433

mp

mf

f

436

Musical score for measures 436-438. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment in the left hand and a melody in the right hand. The melody includes dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The piano accompaniment consists of chords and single notes, often with grace notes. The melody is composed of eighth and sixteenth notes, with some rests and accidentals.

439

*f*

*mp* *mf*

*mf* *mp* *f*

*mf*

442

*ff* *mf* *ff* *mf* *f*

445

*fff* *f* *mf* *mp* *mf*

448

451

8va

454 (8)

457 (8)

460

462

465

Measures 465-467. The music is in G major (one sharp). Measure 465 features a forte (ff) bass line and a piano (p) treble line. Measure 466 features a forte (ff) bass line and a piano (p) treble line. Measure 467 features a forte (ff) bass line and a piano (p) treble line.

468

D ♩ = 120

Measures 468-471. The music is in G major (one sharp). Measure 468 features a mezzo-forte (mf) bass line and a mezzo-piano (mp) treble line. Measure 469 features a piano (p) bass line and a mezzo-piano (mp) treble line. Measure 470 features a mezzo-piano (mp) bass line and a mezzo-piano (mp) treble line. Measure 471 features a mezzo-piano (mp) bass line and a mezzo-piano (mp) treble line.

472

Measures 472-474. The music is in G major (one sharp). Measure 472 features a mezzo-piano (mp) bass line and a mezzo-piano (mp) treble line. Measure 473 features a mezzo-piano (mp) bass line and a mezzo-piano (mp) treble line. Measure 474 features a forte (ff) bass line and a mezzo-piano (mp) treble line.

475

Measures 475-477. The music is in G major (one sharp). Measure 475 features a forte (f) bass line and a mezzo-forte (mf) treble line. Measure 476 features a forte (ff) bass line and a mezzo-forte (mf) treble line. Measure 477 features a forte (ff) bass line and a mezzo-forte (mf) treble line.

478

Measures 478-480. The music is in G major (one sharp). Measure 478 features a mezzo-piano (mp) bass line and a forte (f) treble line. Measure 479 features a mezzo-piano (mp) bass line and a forte (f) treble line. Measure 480 features a forte (ff) bass line and a mezzo-forte (mf) treble line.

481

Measures 481-483. The music is in G major (one sharp). Measure 481 features a forte (f) bass line and a forte (ff) treble line. Measure 482 features a mezzo-forte (mf) bass line and a mezzo-forte (mf) treble line. Measure 483 features a forte (f) bass line and a mezzo-forte (mf) treble line.

484

Measures 484-487. Measure 484: Treble clef has a half note G4 with a forte (f) dynamic, and bass clef has a half note G2. Measure 485: Treble clef has a half note A4 with a forte (f) dynamic, and bass clef has a half note A2. Measure 486: Treble clef has a half note B4 with a fortissimo (ff) dynamic, and bass clef has a half note B2. Measure 487: Treble clef has a half note C5 with a fortissimo (ff) dynamic, and bass clef has a half note C3.

488

Measures 488-490. Measure 488: Treble clef has a half note D5 with a mezzo-forte (mf) dynamic, and bass clef has a half note D2. Measure 489: Treble clef has a half note E5 with a fortissimo (ff) dynamic, and bass clef has a half note E2. Measure 490: Treble clef has a half note F5 with a forte (f) dynamic, and bass clef has a half note F2.

491

Measures 491-493. Measure 491: Treble clef has a half note G5 with a mezzo-forte (mf) dynamic, and bass clef has a half note G2. Measure 492: Treble clef has a half note A5 with a mezzo-forte (mf) dynamic, and bass clef has a half note A2. Measure 493: Treble clef has a half note B5 with a forte (f) dynamic, and bass clef has a half note B2.

494

Measures 494-496. Measure 494: Treble clef has a half note C6 with a mezzo-forte (mf) dynamic, and bass clef has a half note C3. Measure 495: Treble clef has a half note D6 with a mezzo-forte (mf) dynamic, and bass clef has a half note D2. Measure 496: Treble clef has a half note E6 with a fortissimo (ff) dynamic, and bass clef has a half note E2.

497

Measures 497-499. Measure 497: Treble clef has a half note F6 with a mezzo-forte (mf) dynamic, and bass clef has a half note F2. Measure 498: Treble clef has a half note G6 with a mezzo-forte (mf) dynamic, and bass clef has a half note G2. Measure 499: Treble clef has a half note A6 with a mezzo-forte (mf) dynamic, and bass clef has a half note A2.

500

Measures 500-502. Measure 500: Treble clef has a half note B6 with a forte (f) dynamic, and bass clef has a half note B2. Measure 501: Treble clef has a half note C7 with a forte (f) dynamic, and bass clef has a half note C3. Measure 502: Treble clef has a half note D7 with a forte (f) dynamic, and bass clef has a half note D2.

503

8<sup>va</sup>

*mf* *f* *ff* *f*

506 (8)

*mf* *ff*

509 (8)

*f* *mf*

512

*ff*

515 **E** ♩ = 120

**136**

**136**

651

Measures 651-654. Measure 651: Treble clef has a whole rest, bass clef has a half note G2. Measure 652: Treble clef has a half note A2, bass clef has a half note G2. Measure 653: Treble clef has a half note B2, bass clef has a half note A2. Measure 654: Treble clef has a half note C3, bass clef has a half note B2. Dynamics: *p* in measure 652, *mf* in measure 654.

655

Measures 655-658. Measure 655: Treble clef has a half note D3, bass clef has a half note C3. Measure 656: Treble clef has a half note E3, bass clef has a half note D3. Measure 657: Treble clef has a half note F3, bass clef has a half note E3. Measure 658: Treble clef has a half note G3, bass clef has a half note F3. Dynamics: *f* in measure 655, *mf* in measure 656.

659

Measures 659-662. Measure 659: Treble clef has a half note A3, bass clef has a half note G3. Measure 660: Treble clef has a half note B3, bass clef has a half note A3. Measure 661: Treble clef has a half note C4, bass clef has a half note B3. Measure 662: Treble clef has a half note D4, bass clef has a half note C4. Dynamics: *ff* in measure 660, *f* in measure 661, *mf* in measure 662.

663

Measures 663-666. Measure 663: Treble clef has a half note E4, bass clef has a half note D4. Measure 664: Treble clef has a half note F4, bass clef has a half note E4. Measure 665: Treble clef has a half note G4, bass clef has a half note F4. Measure 666: Treble clef has a half note A4, bass clef has a half note G4. Dynamics: *fff* in measure 664, *mf* in measure 665, *f* in measure 666.

667

Measures 667-669. Measure 667: Treble clef has a half note B4, bass clef has a half note A4. Measure 668: Treble clef has a half note C5, bass clef has a half note B4. Measure 669: Treble clef has a half note D5, bass clef has a half note C5. Dynamics: *mf* in measure 667, *mp* in measure 668. An *8va* marking with a dashed line is above measure 669.

670 (8)

Measures 670-673. Measure 670: Treble clef has a half note E5, bass clef has a half note D5. Measure 671: Treble clef has a half note F5, bass clef has a half note E5. Measure 672: Treble clef has a half note G5, bass clef has a half note F5. Measure 673: Treble clef has a half note A5, bass clef has a half note G5. Dynamics: *mf* in measure 670, *mp* in measure 672, *fff* in measure 673. A first ending bracket is above measure 673.

674 **F**  $\text{♩} = 125$  *8va*

*f* *ff* *mf*

678 (8)

681 (8)

684 (8)

687 (8)

690 (8)

693 (8)

Measures 693-695. Measure 693 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings: *mf* (measures 693-694), *fff* (measure 694), *ff* (measure 695).

696 (8)

Measures 696-698. Measure 696 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings: *f* (measures 696-697), *p* (measure 697), *f* (measure 698).

699 (8)

Measures 699-701. Measure 699 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings: *mf* (measures 699-700), *f* (measure 700), *mf* (measure 701), *mp* (measure 701).

702

Measures 702-705. Measure 702 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings: *mf* (measures 702-703), *ff* (measure 703), *mf* (measure 704), *f* (measure 704), *ff* (measure 705), *f* (measure 705), *mf* (measure 705). An *8va* marking is present above measure 703.

706 (8)

Measures 706-709. Measure 706 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings: *f* (measures 706-707), *mf* (measure 707), *f* (measure 708), *ff* (measure 708), *f* (measure 709), *pp* (measure 709).

710 (8)

Measures 710-712. Measure 710 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Dynamic markings: *f* (measures 710-711), *f* (measure 712).



713 (8)

Measures 713-715. Treble and bass staves. Measure 713: Treble has eighth-note runs, bass has chords with dynamics *p* and *f*. Measure 714: Treble has eighth-note runs, bass has chords with dynamics *mf*. Measure 715: Treble has eighth-note runs, bass has chords with dynamics *f* and *mf*.

716 (8)

Measures 716-719. Treble and bass staves. Measure 716: Treble has eighth-note runs, bass has chords. Measure 717: Treble has eighth-note runs, bass has chords. Measure 718: Treble has eighth-note runs, bass has chords with dynamics *p*. Measure 719: Treble has eighth-note runs, bass has chords with dynamics *mf*.

720 (8)

Measures 720-722. Treble and bass staves. Measure 720: Treble has eighth-note runs, bass has chords. Measure 721: Treble has eighth-note runs, bass has chords with dynamics *f*. Measure 722: Treble has eighth-note runs, bass has chords with dynamics *ff* and *f*.

723 (8)

Measures 723-725. Treble and bass staves. Measure 723: Treble has eighth-note runs, bass has chords. Measure 724: Treble has eighth-note runs, bass has chords. Measure 725: Treble has eighth-note runs, bass has chords with dynamics *mp* and *f*.

726 (8)

Measures 726-728. Treble and bass staves. Measure 726: Treble has eighth-note runs, bass has chords with dynamics *mf* and *mp*. Measure 727: Treble has eighth-note runs, bass has chords with dynamics *f* and *mf*. Measure 728: Treble has eighth-note runs, bass has chords.

729 (8) <sup>1</sup> *8va*

Measures 729-731. Treble and bass staves. Measure 729: Treble has eighth-note runs, bass has chords with dynamics *ff* and *f*. Measure 730: Treble has eighth-note runs, bass has chords with dynamics *mf* and *fff*. Measure 731: Treble has eighth-note runs, bass has chords.

732 (8)

735 (8)

738 (8)

741 (8)

744 (8)

747 (8)

750 (8)

*ff* *f* *mf* *ff*

**3**

**3**

[illegible]

## Violin I

## 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

## Movement One

**A**  $\text{♩} = 125$   
**5**

11 *fff ff p mf pp*

17 *ff f pp mp pp*

22 *fff ff f fff ff*

31 *f ff ppp f mf pp mf ff*

36 *mp pp mf ff mf f pp*

41 *mp mf ff f*

45 *pp mf mp p mf f mf ppp*

49 *pp mf f mp f*

## Violin I

54 *mf* *f*

58 *pp* *mf* *f* *mp* *pp* *mp*

62 *mf* *f* *mf* *p* *mf*

66 *ff* *mp* *pp*

71 **11** *p* *ff*

86 *f* *ff* *pp* *mf*

90 *f* *mf*

94 *p* *pp* *mp* *mf* *f* *p*

98 *mf* *mp* *pp* *mp* *mf*

101 *f* *mp* *mf*

## Violin I

3

104 *f*

107 *mf p mp p mp mf mp*

110 *pp mp mf ff*

113 *mp f ff mf f fff f*

116 *mp f ff mf fff f ff f*

119 *ff*

122 *mp pp*

125 *f ff f ff*

128 *f mf p mf ff*

131 *f mf ff mf ff fff*

## Violin I

134 *ff* *mf*

138 *f* *fff* *ff*

141 *pp* *ff* *mf* *ppp* *mp*

145 *f* *mp* *mf*

148 *f* *p*

151 *mf* *mp* *mf* *f*

154 *ff* *f* *mf* *f* *mf*

157 *ff* *f* *mf* *f* *ff* *mf* *fff*

160 *f* *mf* *mp* *p* *mf* *mp* *f*

163 *fff* *ff* *f* *fff* *ff* *mf*

166



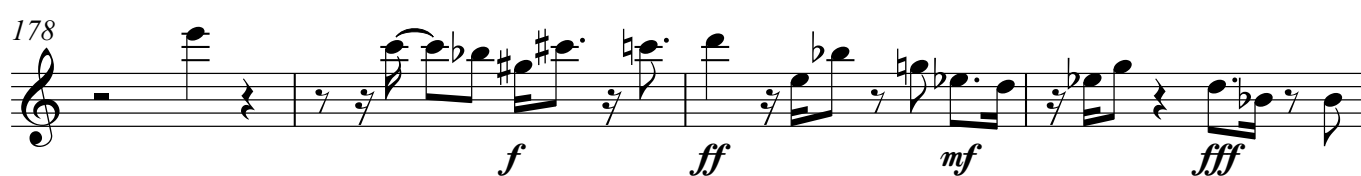
169



173



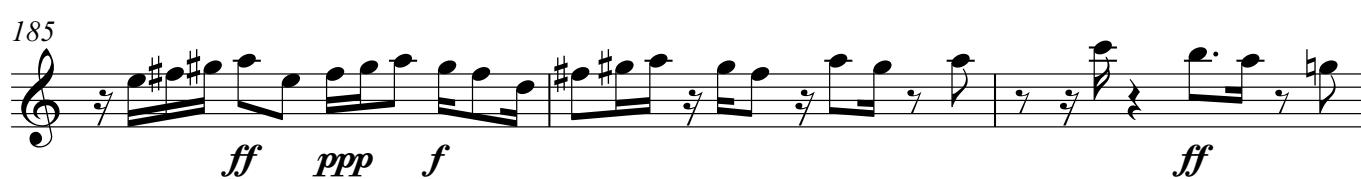
178



182



185



188





Violin I

192 *ff* *f* *p*

197 *pp* *ppp* *p*

204 *mf* *pp* *mf* *mp*

210 *pp* *ppp* *f*

216 *fff* *ff* *f*

219 *ff* *mf* *fff*

223 *ff* *f* *p* *mp* *pp* *mp*

226 *pp* *p* *pp* *mp* *pp* *mp* *pp*

229 *p* *mp* *pp* *p* *pp* *p* *pp*

232 *mp* *p* *pp* *mp* *pp*

Detailed description: This is a musical score for Violin I, spanning measures 192 to 232. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fff* (fortississimo), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and slurs indicating phrasing. The score is divided into systems, with measure numbers 192, 197, 204, 210, 216, 219, 223, 226, 229, and 232 marking the beginning of each system.

Violin I musical score, measures 235-264. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations.

Measures 235-237: *mp* *pp* *mp* *pp*

Measures 238-240: *mp* *pp* *p* *mp* *mf*

Measures 241-243: *f* *mf*

Measures 244-246: *f* *p* *pp* *mp*

Measures 247-249: *ff* *mf* *f* *ff*

Measures 250-252: *p* *f* *mf*

Measures 253-255: *pp* *mp* *f* *mf*

Measures 256-258: *mp* *pp* *mp* *mf* *mp* *f*

Measures 259-261: *pp* *mf* *f*

Measures 262-264: *p* *f* *mf* *p* *mp* *pp*

Violin I musical score, measures 268-313. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The notation includes various note values, rests, and articulation marks.

Measures 268-271: *mp*, *mf*, *ff*, *f*

Measures 272-275: *p*, *pp*, *mp*, *mf*

Measures 276-279: *f*, *p*, *mf*, *mp*, *p*, *mp*

Measures 280-283: *p*, *pp*, *mp*, *mf*, *f*

Measures 284-287: *fff*, *ff*, *mf*, *p*, *pp*

Measures 288-291: *mp*, *ff*, *f*, *ff*, *p*, *mf*

Measures 292-295: *fff*, *ff*, *f*

Measures 296-299: *fff*, *ff*, *f*, *fff*

Measures 300-303: *p*, *f*, *fff*

318 *mp* *mf* *ff* *mf* *mp* *mf* *pp*

322 *mp* *p* *mp* *ppp* *p* *mf* *f*

326 *mf* *ff*

331 B ♩ = 110 *pp* *mp* *mf* *p*

336 *mp* *mf* *mp* *pp* *p*

340 *pp* *mp* *p*

345 *pp* *f* *mf* *mp*

349 *mf* *mp* *pp*

353 *mf* *mp*

358 *p* *mf*

Violin I musical score, measures 362-403. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 362-403 are shown, with dynamic markings (p, pp, mp, mf, f, ppp) indicating the volume level.

Measures 362-366: *p* *pp*

Measures 367-371: *mp* *pp* *mp* *mf*

Measures 372-375: *mp* *pp* *mp* *pp*

Measures 376-379: *mp* *p* *pp* *mp*

Measures 380-383: *pp* *mp* *pp* *mp* *p* *pp* *ppp*

Measures 384-388: *pp* *mp* *mf* *mp* *mf* *p* *pp* *mp*

Measures 389-392: *p* *mp* *mf* *pp* *mp*

Measures 393-397: *mf* *mp*

Measures 398-402: *f* *mf* *mp* *mf* *p* *mp* *pp* *p* *ppp*

Measures 403: *pp* *ppp* *mp*

408 *p* *pp*

413 C ♩ = 125 *mp* *p* *mp* *mf*

417 *f* *mf* *pp* *mp* *mf* *8va*

420 (8) *mp* *mf* *f* *mf* *mp* *mf*

424 (8) *mp* *mf*

428 *f* *mf* *f* *mf* *mp* *mf*

432 *8va* *p* *ppp* *mp* *pp*

436 (8) *mp* *f* *mf* *mp*

440 *ff* *f* *mf* *f* *mf* *p* *mp*

444 *f* *mf* *f* *mp*

448 *8va* *mf mp p mp mf mp mf mp*

451 *mf f*

454 *mf f*

457 *p mp f*

460 *mp ff mf f mf*

464 *mp pp*

468 *ppp pp mf ff* D ♩ = 120

472 *pp f mf mp f*

476 *mf f ff*

480 *f ff f ff f*

483 *mp*

486 *mf f ff mf f*

490 *ff f mf mp mf*

494 *mp mf f mf f mf mp f*

497 *ppp mf ff f ff f mf ff f*

500 *ff mf ff f mf mp mf*

503 *f mf ff f mp mf*

506 *f ff p f ff f*

509 *mf p mf mp mf*

513 **E** ♩ = 120 *pp*

V.S.



518 *ff* *f* *mf*

523 *p* *ff* *mf* *f* *mp* *mf*

528 *f* *mp* *pp*

533 *ppp* *pp* *mp* *mf* *ff* *f*

538 *mp* *f* *mp* *f* *mp*

543 *pp* *f*

548 *mf* *pp* *mp* *pp*

553 *f* *pp* *f*

559 *mf* *pp*

564 *mf* *f* *mf* *mp*

569 *ppp pp f mp mf mp mf pp*

575 *mf f mp f*

580 *mp mf f mf*

585 *f mf mp f*

590 *mf p mf p pp*

596 *p f*

602 *ff*

606 *mf p f mf*

611 *f ff f mf*

616 *f mf f mf*

621

*p* *mf* *mp* *f* *p*

626

*mp* *pp* *p* *mp*

631

*mf*

635

*f* *mf* *mp*

640

*mf* *mp* *pp* *mp* *mf*

645

*f* 8

657

*ff* *f* *mp* *f*

663

*mp*

667

*f* *mf*

671

*pp* *p* *mf* *pp* *f*

**F** ♩ = 125

676

*mp ff f*

2

681

*fff mf pp p mp mf*

684

*ff mf f mf mp f*

4

692

*ff f ff f ff f*

696

*ff*

701

*mf mp f mp ff mp mf f*

706

*mf f mf f*

5

714

*ff mf ff f*

717

*mf p*

721 *ff f ff f ff mf*

725 *mp f mp mf p f mp f mp*

728 *ff mp mf f mf*

731 *mp f mf f mf*

734 *f ff* 5

742 *f ff f*

746 *mf p mp pp mf f ff mf f ff f*

750 *p mp pp* 3

756 *G* ♩ = 120 *pp mf f mp mf f*

762 *mp mf p mf*

767 *mp* *mf* *mp*

772 *pp* *mp* *p* *mf* *mp*

777 *mf* *f* *mf* *mp*

782 *pp* *ppp* *mf* *f*

788 *mf* *p* *mf*

793 *f* *mp* *mf* *mp* *p* *pp*

798 *mp* *mf* *f* *mf*

803 *f* *mf* *pp* *mp* *pp*

808 *mp* *mf* *f*

812 *mf* *mp* *p* **11**

827

*f* *ff* *f*

831

*ff* *f* *ff* *f*

835

*ff* *f* *ff*

839

*pp* *mf* *mp* *mf* *f* *mp* *f*

842

*mp* *mf* *f* *p* *mf* *f*

845

*mf* *mp* *mf* *p* *mf*

848

*mp* *mf* *f*

851

*ff* *mf* *mp* *p* *mp* *pp* *p*

854

*f* *mp* *p* *mf* *f* *ff*

858

*f* *ff* *f* *mf* *mp*

861   
864 (8)   
867 (8)   
871 (8)   
875   
879 (8)   
882 (8)   
885   
888   
892 



896

*mf p pp mf ff p mf*

900

*f mf*

903

*mp mf p mp mf f*

907

*mf p mp*

910

*p mp mf*

913

*mp pp mp*

916

*mf f mf*

920

*p pp p pp p mp mf*

8va

924 (8)

*pp mf f mf p mf*

928

*p mf f mf f*

931



935



939



950



953



956



959



961



966

*f* *ff* *f* *p* *mp*

969

*mf* *f* *ff* *mf*

972

*f* *mf* *f* *fff* *f* *fff*

976

*ff*

981

*ppp* *ff*

985

*pp* *mp* *pp* *ppp*

## Violin II

## 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

A

$\text{♩} = 125$

13

## Movement One

**13**

*p* *f* *ff* *ppp* *ff*

18

*fff* *ff* *p* *mp* *p*

23

**4**

*f* *ff* *f* *fff*

31

*ff* *f* *pp* *mf* *f* *mf* *f*

36

*pp* *ppp* *mf* *pp* *f*

43

*mf* *p* *f* *mp* *pp* *mp*

49

*pp* *mp* *mf* *p* *mp*

54

*mf* *pp* *f*

58

*ppp* *pp*

Stephen W. Reatto: 1/2016

62

*p* *ppp* *p* *mf*

67

*f* *mf* *pp*

71

63

137

*mp* *f* *mf* *f* *ff*

142

*mp* *pp* *f*

146

*mf* *p* *pp* *mp* *mf*

150

*p* *mf*

154

14

*f* *mf* *ff* *ff*

171

*f* *ff*

176

4

*f*

184

7

*mf* *f* *fff*

195

*p* *ppp* *pp* *ppp*

202

*f* *ppp* *mp* *pp*

209

50

*mp* *pp* *mf* *f*

262

*p* *f* *mf*

266

*p* *mp* *pp* *mp* *mf* *ff*

270

*f* *p*

275

*pp* *mp* *mf* *f* *p* *mf* *mp* *p*

279

*mp* *p* *pp* *mp* *mf* *f*

284

*fff* *ff* *mf* *p* *pp*

289 **20**

314 *f* *ff* *mp* *mf*

319 **9** *fff* *ff*

332 **B** ♩ = 110 *p* *f* *mp* *mf* *f*

337 *mf* *p* *mp* *pp* *mp* *mf*

342 *f* *mp* *p* *ff*

347 *f* *mf* *pp*

351 *p* *f*

356 *mf* *mp*

361 *f* *mp* *pp*

365 *p* *pp* *mf* *pp*

370 *mp* *mf* *f* *ff* *f*

374 *mf* *p* *mf* *p* *pp* *mp* *pp*

378 *p* *mp* *pp* *mf* *pp* *mf* *p*

382 *f* *mp* *pp* *pp* *mp* *mf* *f*

387 *mp* *p* *mf* *f*

392 *p* *mf* *f*

396 *mf* *ff* *f* *mf* *f* *mp* *mf*

401 *p* *mp* *ppp* *p* *ppp* *pp*

407 *mf* *f* *mp* *p* *pp*



412 C  $\text{♩} = 125$

*mp* *mf* *f*

417 *ff* *f* *mf* *pp* *mp* *mf* *8va*

420 (8) *f* *mf* *ff* *f*

424 (8) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

428 *mf* *ff* *f* *ff* *f* *mf* *f* *mf*

432 *f* *mf* *f* *8va* *p* *pp* *mp* *mf* *pp*

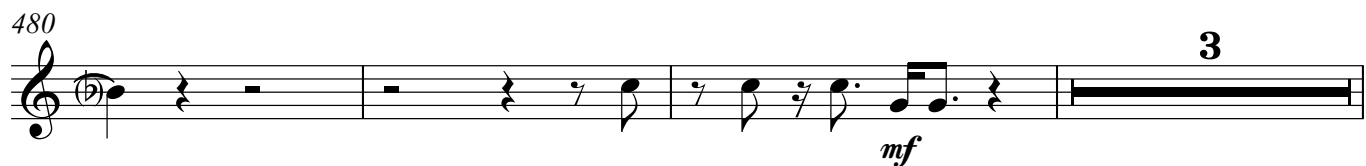
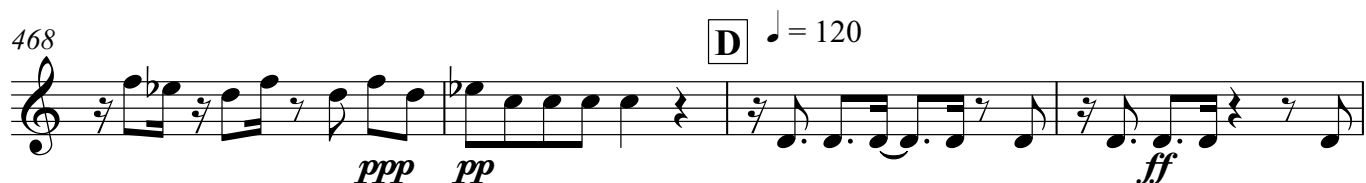
(8) *f* *mf* *f*

436 *mf* *f* *mf* *f* *mf*

440 *ff* *f* *mp* *f* *mp*

444 *ff* *f* *mf*

448 *8va* *mp* *f* *mp* *p* *mf* *f* *mf*



486

*ff f ff f ff f*

491

*mf mp f pp f*

495

*mf mp f ppp*

498

*mf p* 3

504

*mf mp f* 3

510

*mp f mp mf f*

514

**E** ♩ = 120

*mf pp ff*

519

*f mf p*

524

*ff mf f mp mf f*

529

*mp pp ppp*

534 *pp mp mf ff f mp*

539 *f mp f mp pp*

545 *f mf pp*

550 *mp pp f pp*

556 *f mf*

561 *pp mf*

566 *f mf mp ppp pp*

571 *f mp mf mp mf pp mf*

577 *f mp f mp*

582 *mf f mf f mf*

Violin II musical score, measures 587-633. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are indicated by *mp*, *f*, *mf*, *p*, *pp*, *ff*, and *f*.

Measures 587-591: *mp* (587), *f* (590).

Measures 592-597: *mf* (592), *p* (593), *mf* (594), *p* (595), *pp* (596).

Measures 598-602: *p* (598), *f* (601).

Measures 603-607: *ff* (603), *mf* (605), *p* (606).

Measures 608-612: *f* (608), *mf* (610), *f* (611), *ff* (612).

Measures 613-617: *mf* (613), *f* (615), *mf* (617).

Measures 618-622: *f* (618), *mf* (620), *p* (621), *mf* (622).

Measures 623-628: *mp* (623), *f* (624), *p* (626), *mp* (627), *pp* (628).

Measures 629-632: *mp* (629), *mf* (631).

Measures 633-637: *f* (633).

637 *mf* *mp* *mf*

642 *mp* *pp* *mp* *mf*

646 *f* 8 *ff*

659 *f* *mp* *f*

664 *mp* *f*

668 *mf* *pp* *p*

672 **F** ♩ = 125 *ppp* *mf* *ppp* *mf* *p* *f*

677 2 *fff* *mf*

682 *pp* *p* *mp* *mf*

685 *ff* *mf* *f* *mf* *mp* 4

691

*f ff f ff f ff*

695

*f*

699

*ff mf mp f mp ff mp mf f*

705

*mf f mf f*

708

5

*ff mf*

716

*ff f mf*

719

*p ff f ff f ff*

724

*mf mp f mp mf p f*

727

*mp f mp ff mp mf f mf*

730

*mp f mf f*

733 *mf* *f* 5

741 *ff* *f* *ff* *f*

746 *mf* *p* *mp* *pp* *mf* *f* *ff* *mf* *f* *ff* *f*

750 *p* *mp* *pp* 3

756 **G** ♩ = 120 *pp* *f* *mp* *mf*

762 *mp* *ppp* *mf* *p* *mf*

767 *mp* *mf* *mp*

772 *pp* *mp* *p* *mf* *mp*

777 *mf* *f* *mf* *mp*

782 *pp* *ppp* *mf* *f*



788

*mf* *p* *mf*

793

*f* *mp* *mf* *mp* *p* *pp*

798

*mp* *mf* *f* *mf*

803

*f* *mf* *pp* *mp* *pp*

808

*mp* *mf* *f* *mf*

813

*mp* *p* **11** *f*

828

*ff* *f* *ff* *f*

832

*ff* *f* *ff* *pp* *mf*

836

*ff* *f* *ff* *pp* *mf*

840

*mp* *mf* *f* *mp* *f* *mp* *mf*

843

*f p mf f*

846

*mf mp mf p mf*

849

*mp mf f ff*

852

*mf mp p mp pp p f mp*

855

*p mf f ff f*

859

*ff f mf mp p mf mp*

862

*pp mp pp ppp*

**H** ♩ = 130

866

*pp mf p ppp*

869

*p pp*

**2**

873

*mp pp mp p mf*

877

*pp mp mf p mp*

881

*mf pp mf*

886

*f p pp p*

889

*mp mf f mf p pp p mp*

892

*f mp* 13

908

*f mf p mp p mp mf*

911

914

*mp pp mp mf*

918

*f mf p pp p pp*

922

922 923 924 925

*p mp mf pp mf f*

This system contains measures 922 to 925. Measure 922 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 923 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 924 begins with a half note G5, followed by eighth notes F5, E5, and D5. Measure 925 starts with a half note C5, followed by eighth notes B4, A4, and G4, ending with a quarter rest.

926

926 927 928 929 930

*mf p mf p mf f mf*

This system contains measures 926 to 930. Measure 926 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 927 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 928 begins with a half note G5, followed by eighth notes F5, E5, and D5. Measure 929 starts with a half note C5, followed by eighth notes B4, A4, and G4. Measure 930 starts with a half note G4, followed by eighth notes F4, E4, and D4, ending with a quarter rest.

931

16

931 932 933 934

*pp mf f*

This system contains measures 931 to 934. Measure 931 is a whole rest. Measure 932 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 933 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 934 begins with a half note G5, followed by eighth notes F5, E5, and D5, ending with a quarter rest.

950

950 951 952

*ff mf f*

This system contains measures 950 to 952. Measure 950 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 951 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 952 begins with a half note G5, followed by eighth notes F5, E5, and D5, ending with a quarter rest.

953

953 954 955

*ff mf ff f*

This system contains measures 953 to 955. Measure 953 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 954 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 955 begins with a half note G5, followed by eighth notes F5, E5, and D5, ending with a quarter rest.

956

956 957 958

*mf ff*

This system contains measures 956 to 958. Measure 956 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 957 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 958 begins with a half note G5, followed by eighth notes F5, E5, and D5, ending with a quarter rest.

959

959 960

*mf f mf f*

This system contains measures 959 and 960. Measure 959 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 960 continues with eighth notes D5, E5, and F5, followed by a half note G5, ending with a quarter rest.

961

961 962 963

*mp mf f ff*

2

This system contains measures 961 to 963. Measure 961 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 962 continues with eighth notes D5, E5, and F5, followed by a half note G5. Measure 963 begins with a half note G5, followed by eighth notes F5, E5, and D5, ending with a quarter rest. A double bar line with a '2' above it indicates a repeat of the previous measure.

966

*f ff f p mp*

969

*mf f ff mf*

972

*f mf f fff f fff*

976

*mf ff*

981

*f ff*

985

*pp mp pp ppp*

Viola

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

**A**

♩ = 125

Movement One



6



11



17



22



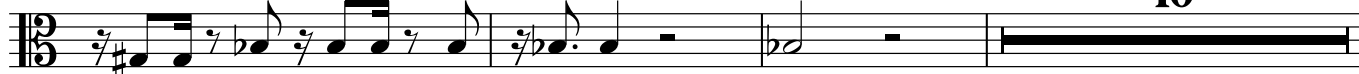
26



31



36



10

49



53



58



63



67



71



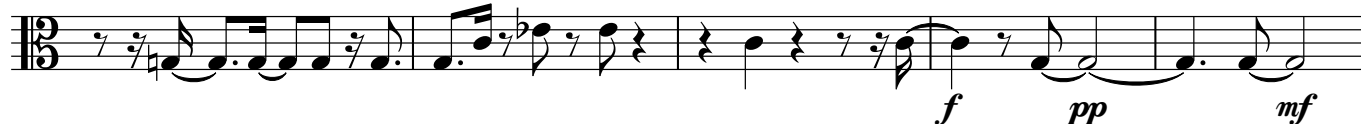
76



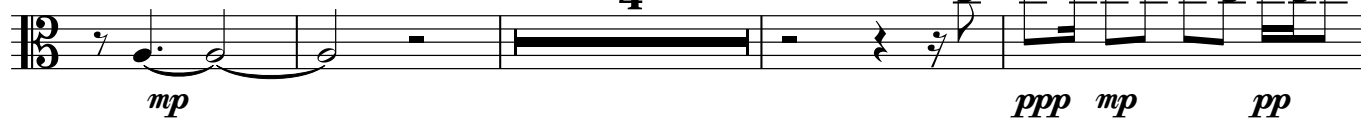
81



86



91



99 *mp pp mf p pp*

102 *mp pp p mf mp pp*

105 *p mp pp p pp*

108 *mf pp*

111 *p mp mf f mf ff*

114 *f mf p pp*

117 *f p f mf mp f*

121 *ff mp pp*

125 *p mf pp*

129 *mp ff mf f ff f*



133



137



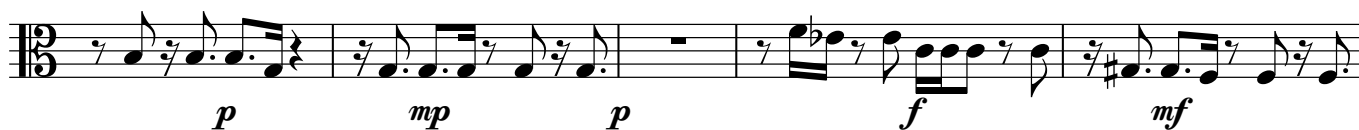
141



145



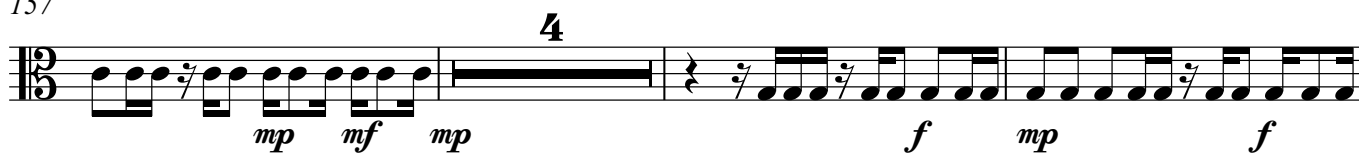
149



154



157



164



167



170



174

*ff* *f*

179

*mf* *ff*

183

*mp* *f* *mf* *ff*

188

*fff* *mf* *f* *ff*

194

*p* *pp* *ppp*

201

*pp* *mf* *pp*

208

*mp* *mf* *p* *ppp* *pp*

212

*f* *mf* *f* *ff*

214

*f* *ff* *mf*

217

*f* *mf* *mp* *mf* *f*

221



225



229



232



235



238



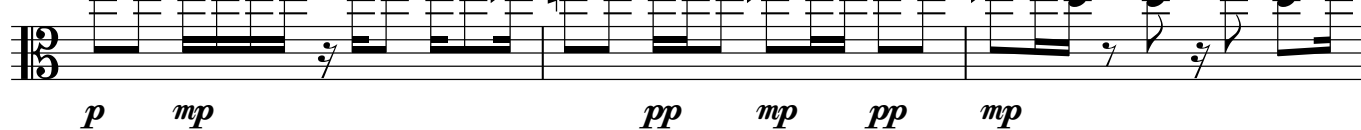
242



251



255



258





331 **B**  $\text{♩} = 110$  **14**

*mf*

*p mp mf mp pp*

*ppp pp ff f mp mf pp*

*mf mp p mf p pp mp pp*

*p pp ppp p mp p*

*pp*

*ppp pp ppp*

*pp ppp pp mp f*

*mf p mp p pp*

*ppp pp*

385



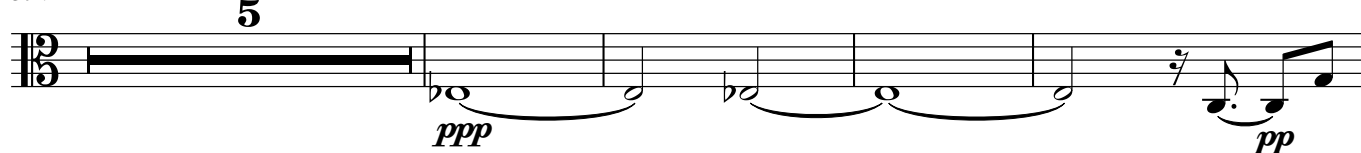
389



393



397



406



408



413



417



420



425 *p* *mf*

429 *mp* *p* *mp*

433 *mf* *mp* *mf*

438 *pp* *ppp* *p* *f*

443 *mp* *mf*

447 *pp*

451 *ff* *mf* *ff* *mf* *ff*

456 *pp* *ppp* *mp* *f* *mf* *ff*

460 *mf* *f* 6

470 **D** ♩ = 120 *mp* *pp* *fff* *pp* *f*

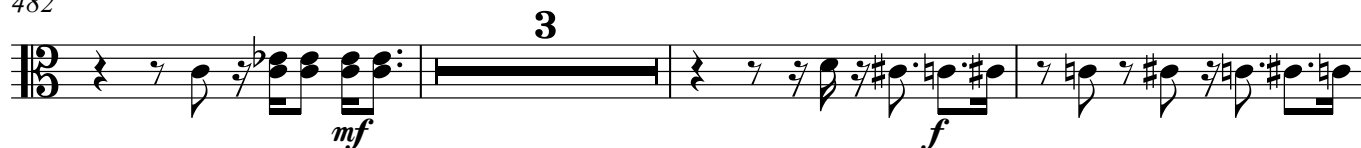
474



478



482



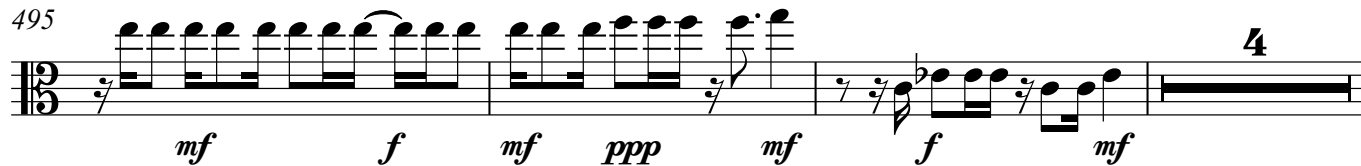
488



492



495



502



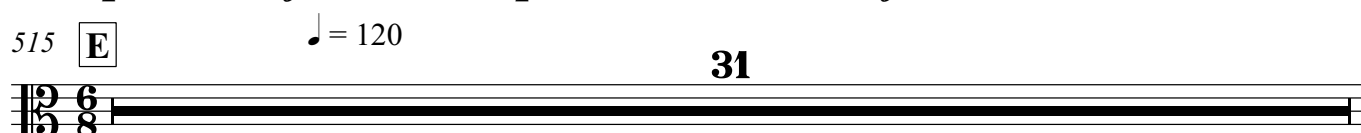
506



510



515





7

*mf* *mp* *pp* *p* *pp*

First staff of music (Bass clef):

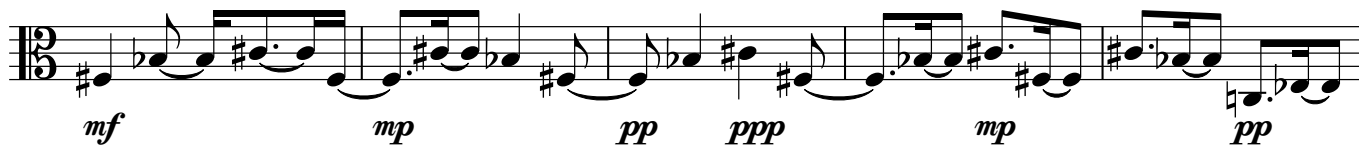
Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Dynamics: *mp* (under G2), *pp* (under B2), *p* (under C2).

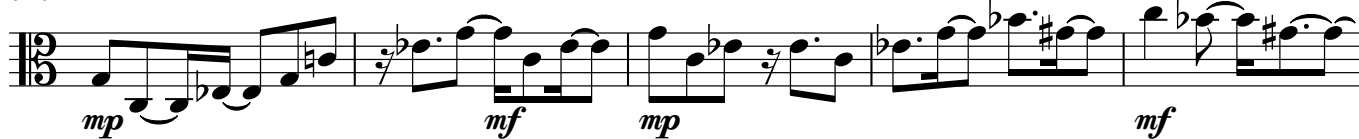
Musical notation for Example 6-10, showing a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with dynamic markings *pp*, *mp*, *pp*, *p*, *pp*, and *mp*.

First system of the musical score for 'The Little Boat' in G major, bass clef. It consists of six measures. The first measure has a whole rest followed by a half note G. The second measure has a half note G and a half note A. The third measure has a half note A and a half note B. The fourth measure has a half note B and a half note C. The fifth measure has a half note C and a half note B. The sixth measure has a half note B and a whole rest. Dynamics are p, ppp, and pp.

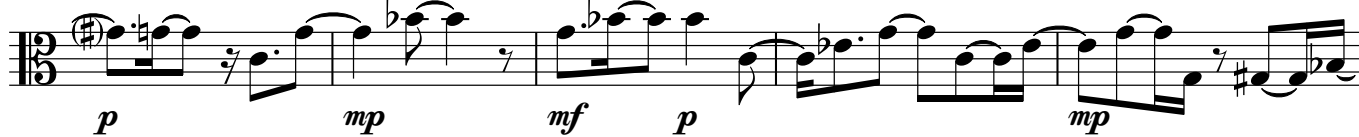
605



610



615



620



625



630



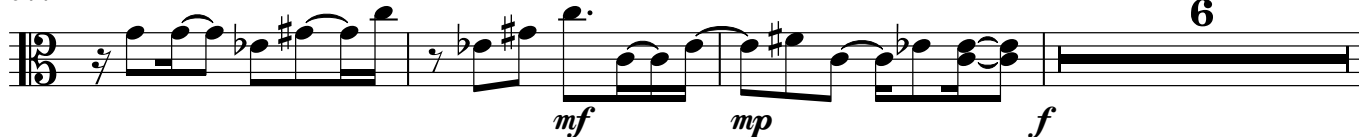
635



640



644



653



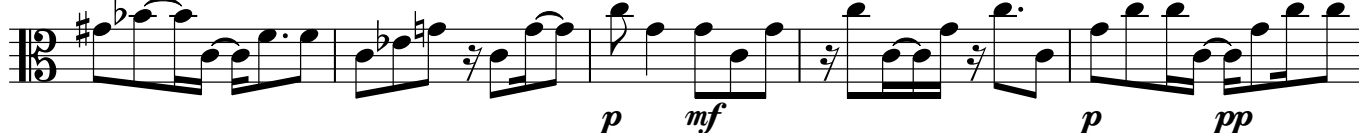
658



662



667



672



680



684



688



692



702



712



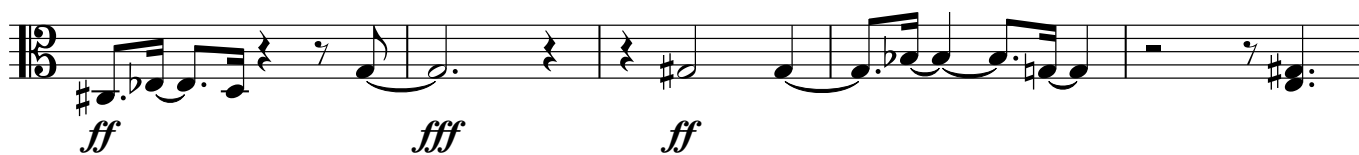
719



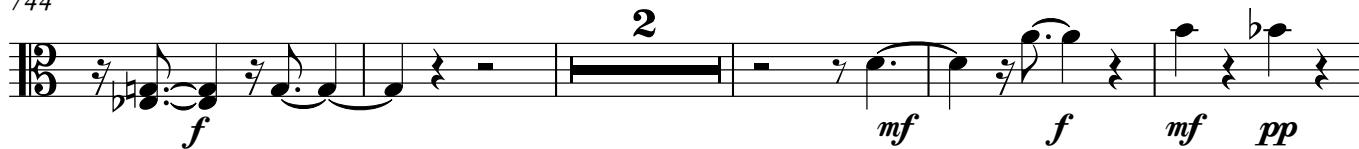
734



739



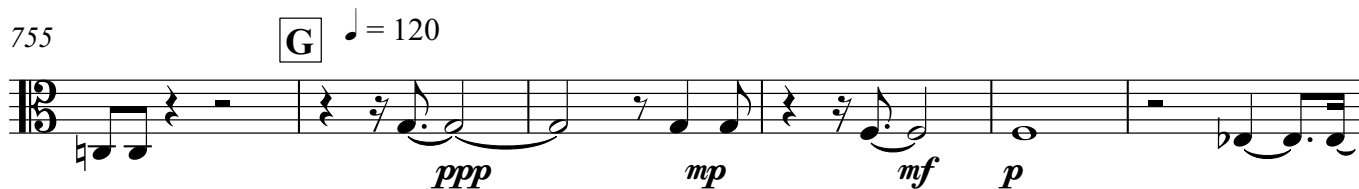
744



751



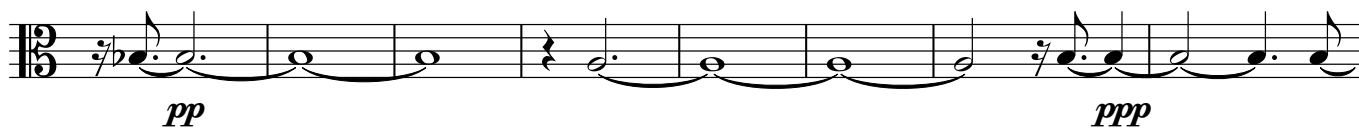
755



761



768



776



782



790



799



806



815



821



828



836



840



843



847



851



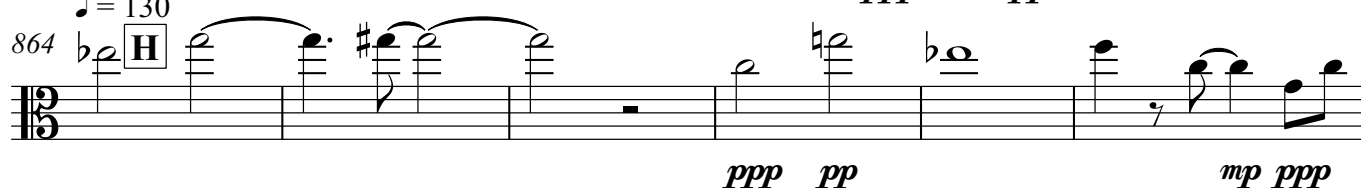
855



858



♩ = 130  
864 **H**



870



874



878



882



887



[illegible]

First staff of musical notation, showing a sequence of notes with dynamic markings: *p*, *mf*, *mp*, *pp*, *ppp*, and *p*.

The first staff of music is in 3/8 time, key of B-flat major (two flats). It contains three measures. The first measure has a piano (*pp*) dynamic, the second a mezzo-forte (*mp*) dynamic, and the third a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the third measure.

mp p mf mp mf mp mf pp ppp pp

mp ppp pp p pp

The first system of the musical score for 'The Little Boat' is written for a single melodic line in 3/8 time. The key signature has one sharp (F#). The notation consists of two measures. The first measure contains four eighth notes: F#4, A4, B4, and C5. The second measure contains a half note F#4 and a quarter note E5. The dynamic markings *p* and *pp* are placed below the first measure, and *p* and *mp* are placed below the second measure.

The first system of the musical score is in 3/8 time, featuring a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass staff provides a simple accompaniment with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3, and finally a quarter note C3. The system concludes with a double bar line.

929 *mp* *p* *mp* *pp* *mp*

933 *mf pp* *mp* *ppp* *pp* *mp* *pp*

938 *ff* *mf* *f*

942 *fff* *f* *ff* *f* *p* *pp*

947 10 *f* *mf* *mp* *mf*

961 *f*

965 *ff* *mf* *f* *pp* *p*

969 *pp* *mp* *p* *mf* *mp*

972 *mf* *p* *mf* *f* *ff* *f* *ff*

976 *fff* *ff* *f* *mp*



980



984



Violoncello

# 642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

A

♩ = 125

## Movement One

Violoncello score for Movement One of 642 Vishnu, Symphony X2. The score is in 4/4 time with a tempo of 125 beats per minute. It consists of 40 measures across five systems. The key signature has one sharp (F#). Dynamics include pp, mf, f, ppp, p, mp, and ff. The score ends with a V.S. (Vivace) marking.

Measures 1-5: *pp* *mf* *f* *pp* *ppp* *f*

Measures 6-10: *mf* *ff* *f*

Measures 11-16: *mf* *ff* *p* *mp* *pp*

Measures 17-20: *ff* *f* *pp*

Measures 21-25: *ppp* *p* *f* *ppp*

Measures 26-30: *mp* *mf* *f* *mf*

Measures 31-35: *mp* *ppp* *f*

Measures 36-39: *mf* *f* *mf* *ppp*

Measures 40: *mf* *mp* *pp* *mf* *mp* *mf* *p*

44



50



54



58



63



67



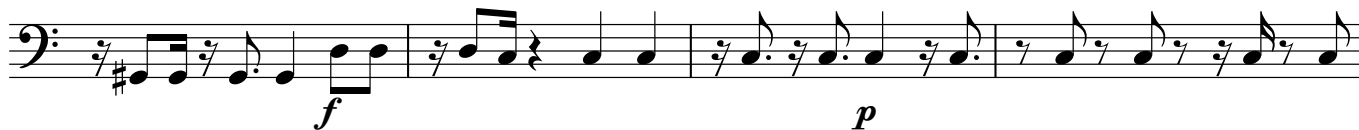
71



76



80



84



88



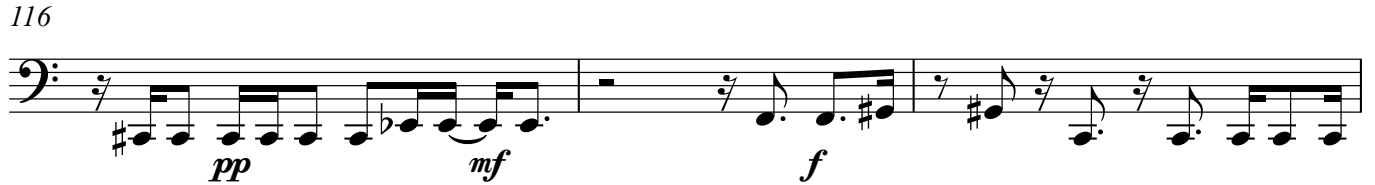
94



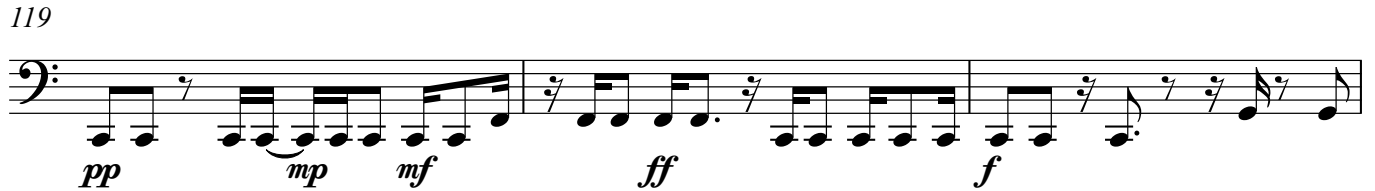
98



116



119



122



126



129



133



137



141



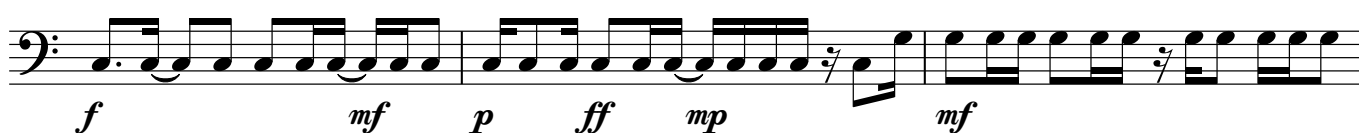
145



149



155



158



161



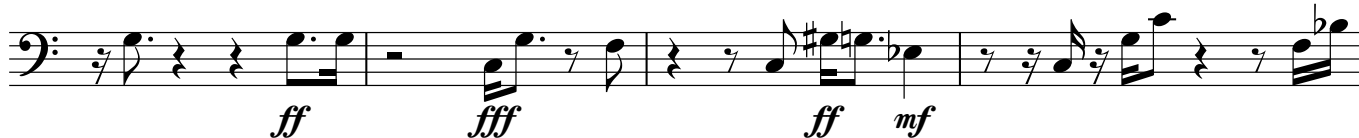
165



169



175



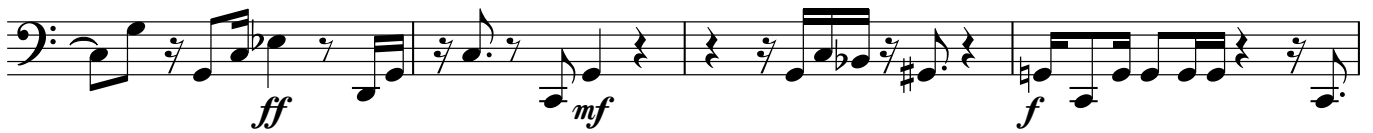
179



183



188



192



197



203



207



211



215



222



224



239



243



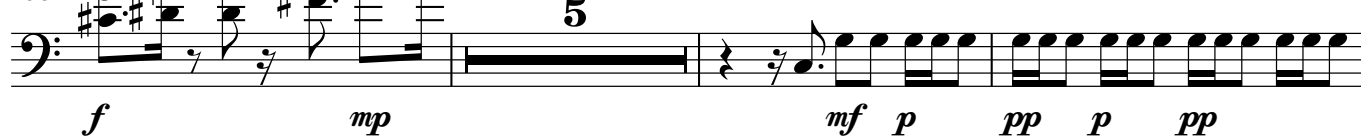
247



250



253



261



265



269



273



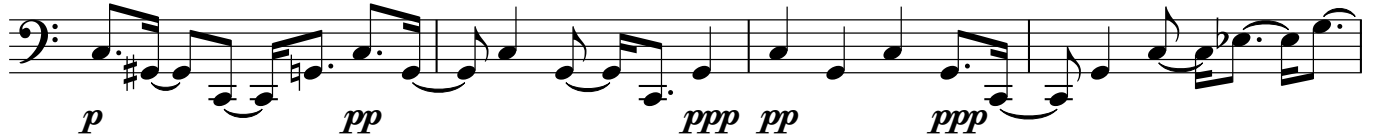
277



281



285



289



295



299



303



307



310



313



316





319



322



326



331



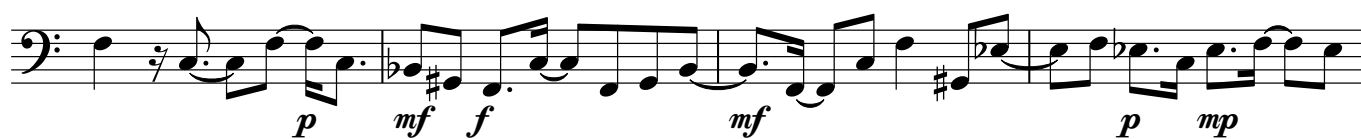
336



341



345



349



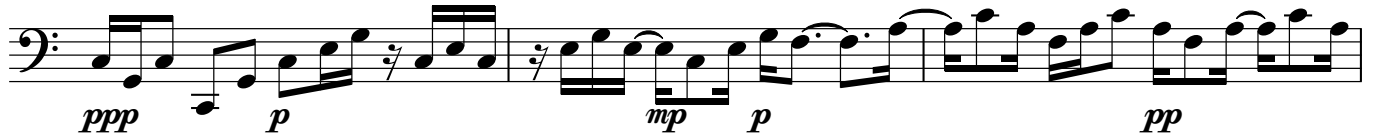
353



357



360



363



366



370



374



381



387



391



394



397



V.S.

403



407



409

413 C ♩ = 125

417



421



425



429



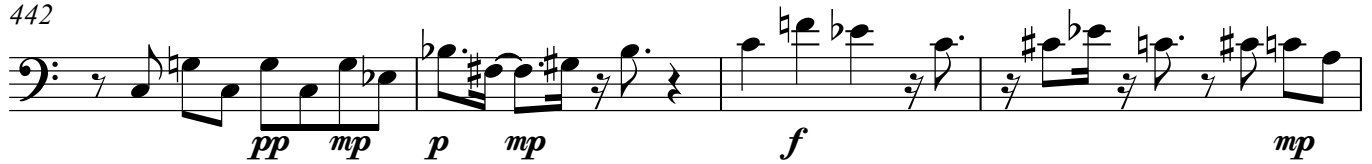
434



438



442



446



450



454



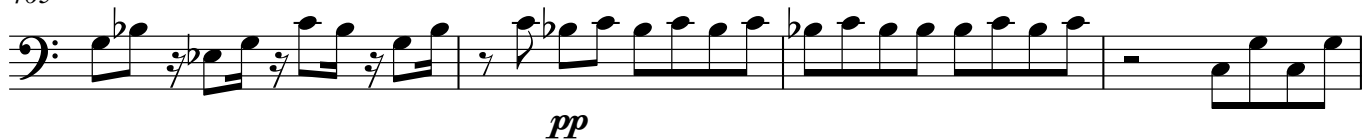
458



462



465



469



473



476



482



485



488



492



495



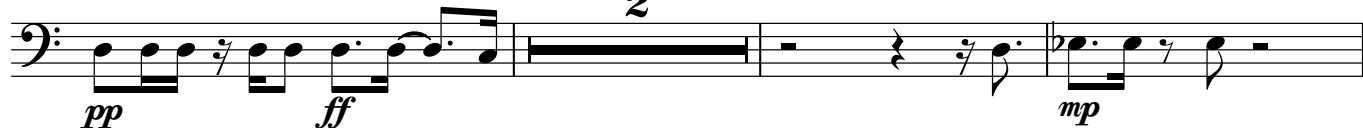
499



502



506



511

515 **E** ♩ = 120

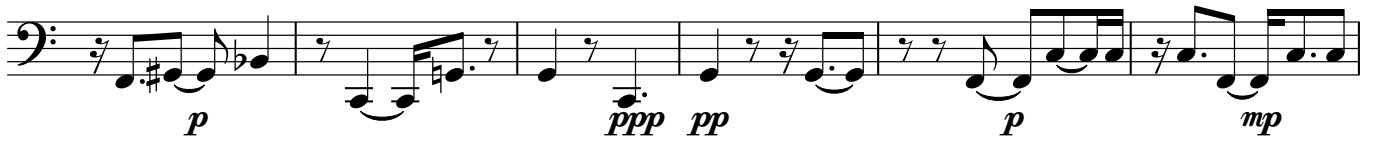
520



525



530



536



541



546



551



557



562



567



572



577



582



587



592



597



602



607



612



618



623



628



633



638



643



648



653



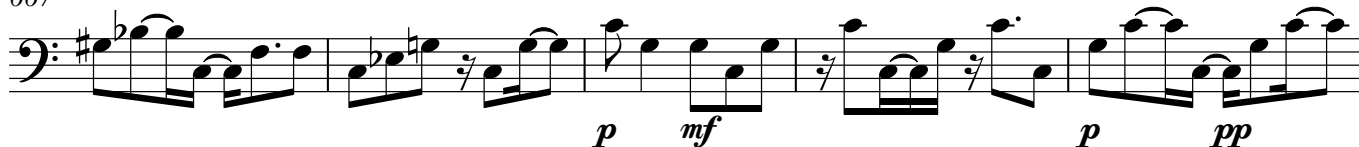
658



662



667





672

F

♩ = 125



677



681



684



687



690



693



696



700



705



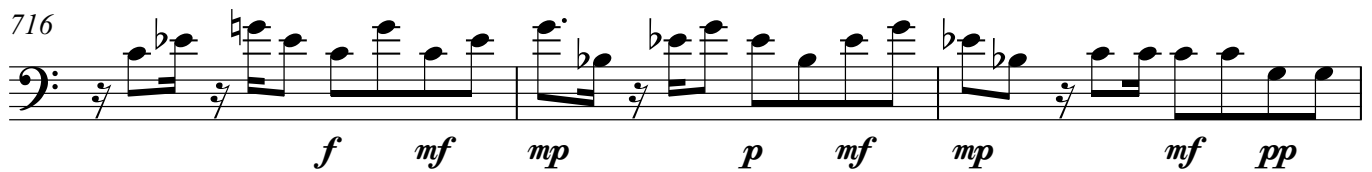
710



713



716



719



723



727



730



733



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure has a double forte (*ff*) dynamic and contains a half note G2 and a half note A2. The second measure has a double forte (*ff*) dynamic and contains a half note B2 and a half note C3. The third measure has a triple forte (*fff*) dynamic and contains a half note D3 and a half note E3. The fourth measure has a triple forte (*fff*) dynamic and contains a half note F3 and a half note G3. The fifth measure has a forte (*f*) dynamic and contains a half note A3 and a half note B3. The sixth measure has a forte (*f*) dynamic and contains a half note C4 and a half note D4. The seventh measure has a forte (*f*) dynamic and contains a half note E4 and a half note F4. The eighth measure has a forte (*f*) dynamic and contains a half note G4 and a half note A4. The ninth measure has a forte (*f*) dynamic and contains a half note B4 and a half note C5. The tenth measure has a forte (*f*) dynamic and contains a half note D5 and a half note E5. The eleventh measure has a forte (*f*) dynamic and contains a half note F5 and a half note G5. The twelfth measure has a forte (*f*) dynamic and contains a half note A5 and a half note B5.

[illegible]

748

*f* *p*

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2 (one flat), a half note A2 (one flat), and a half note B2 (one flat). This is followed by a half note C3 (one flat), a half note D3 (one flat), and a half note E3 (one flat). The next measure contains a half note F3 (one flat), a half note G3 (one flat), and a half note A3 (one flat). This is followed by a half note B3 (one flat), a half note C4 (one flat), and a half note D4 (one flat). The final measure contains a half note E4 (one flat), a half note F4 (one flat), and a half note G4 (one flat). The dynamics are marked as *ppp* for the first measure, *mp* for the second measure, *ppp* for the third measure, *p* for the fourth measure, and *mf* for the fifth measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2 (labeled *p*), a quarter note F2 (labeled *pp*), and a half note E2. The second measure contains a half note D2 (labeled *p*), a quarter note C2 (labeled *pp*), and a half note B1. The notes are connected by a slur.

[illegible][illegible]The musical notation for the bass staff shows a sequence of notes starting with a half note G2, followed by a quarter rest, a half note F#2, a quarter note E2, a quarter rest, a quarter note D#2, and then four half notes C#2, B1, A1, and G1. The first five notes are tied across bar lines. The dynamic marking *pp* is placed below the staff.

800



807



815



818



822



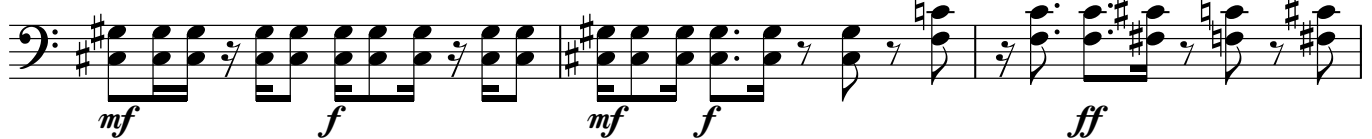
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831



834



837



843



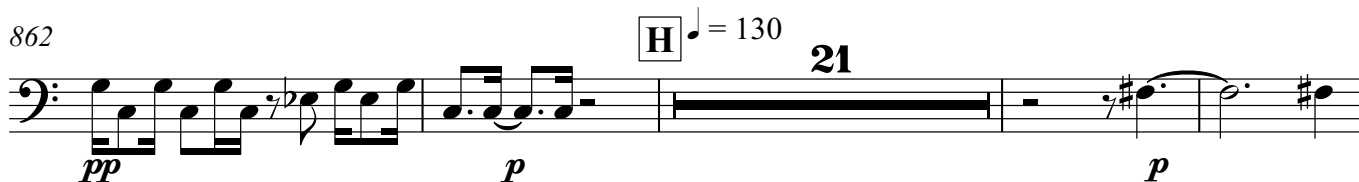
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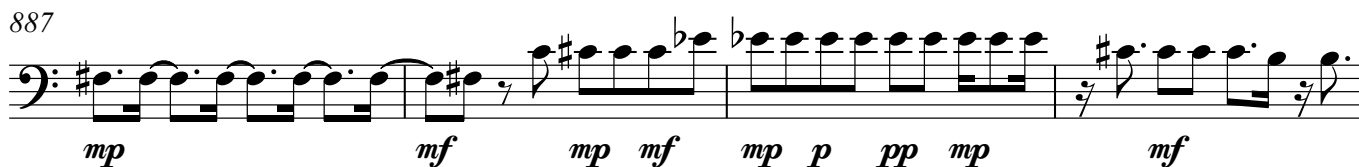
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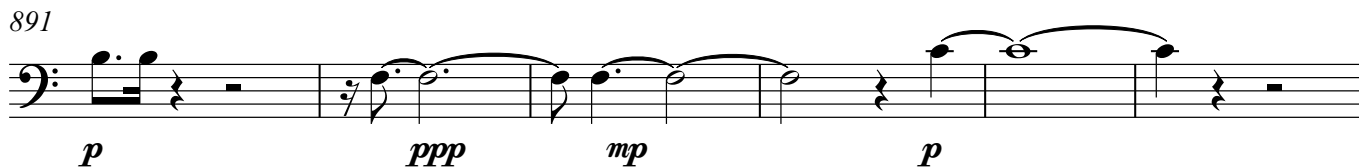
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887



891



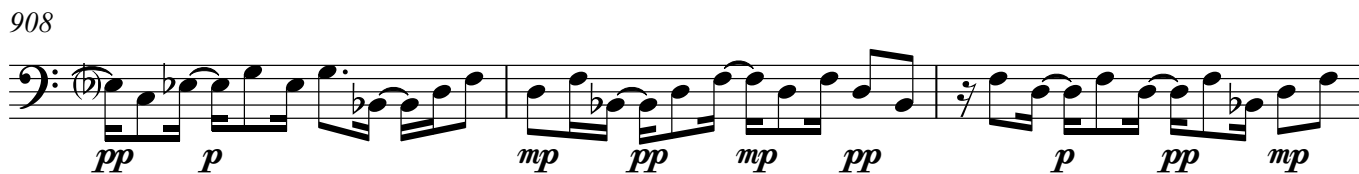
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905



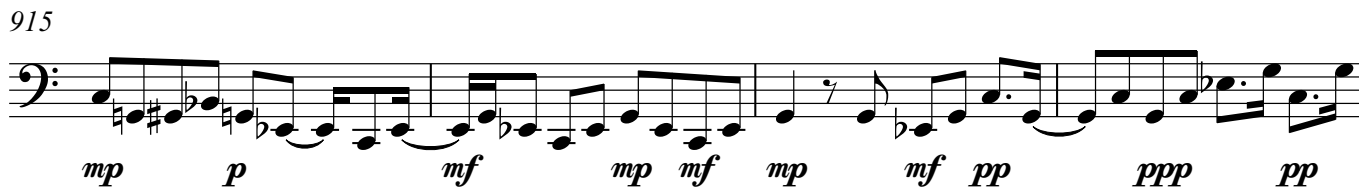
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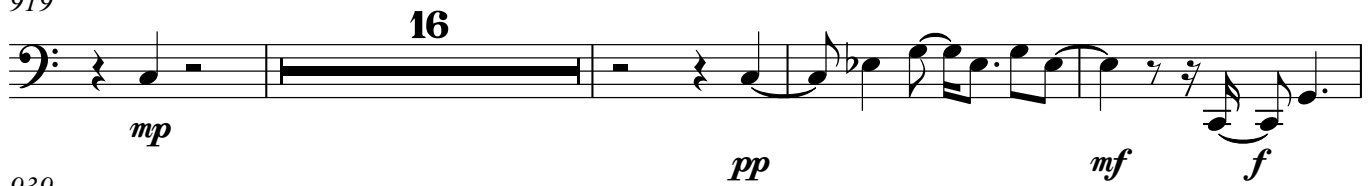
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915



919



939



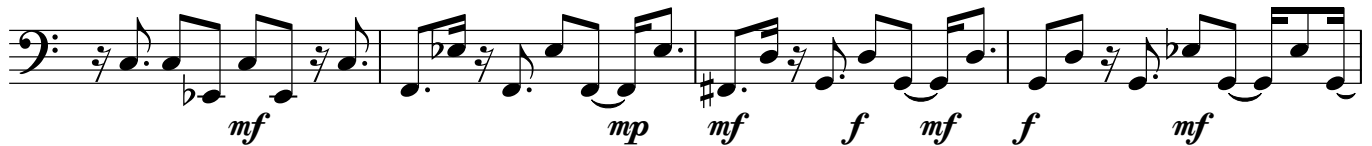
943



948



952



956



962



966



969



971



973

*p mp f ff fff ff*

977

*f p f*

981

*ff f fff f*

985

*pp mp*

987

*p pp ppp*

Double Bass

642 Vishnu, Symphony X2

Stephen W. Beatty (1938)

A

♩ = 125

Movement One

First staff of music (measures 1-5). Dynamics: *mp f*, *pp*, *ff f*.

Second staff of music (measures 6-10). Dynamics: *fff*, *f*.

Third staff of music (measures 11-16). Dynamics: *mf ff*, *ppp*, *p*, *mf*, *pp*.

Fourth staff of music (measures 17-21). Dynamics: *f*, *ppp pp*, *ppp*.

Fifth staff of music (measures 22-26). Dynamics: *mp f*, *ppp*, *mp f*.

Sixth staff of music (measures 27-32). Dynamics: *mf*.

Seventh staff of music (measures 33-35). Dynamics: *pp*, *mp*. Includes measure numbers 13 and 23.



72



77



81



85



89



115



121



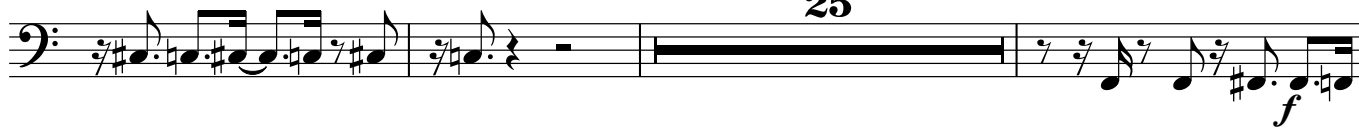
125



132



135



163



167



173



199



204



208



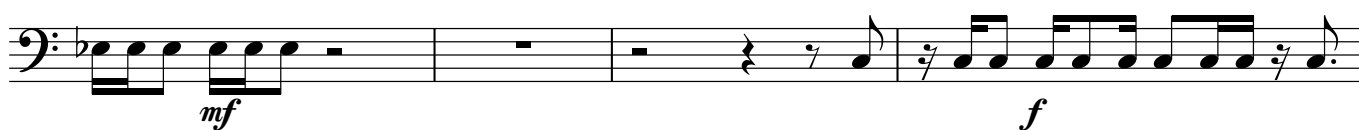
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216



219



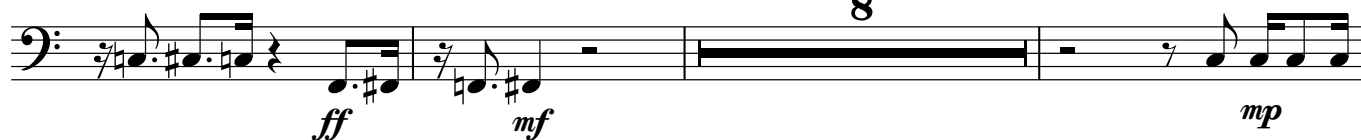
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292



296



307



311



315



319



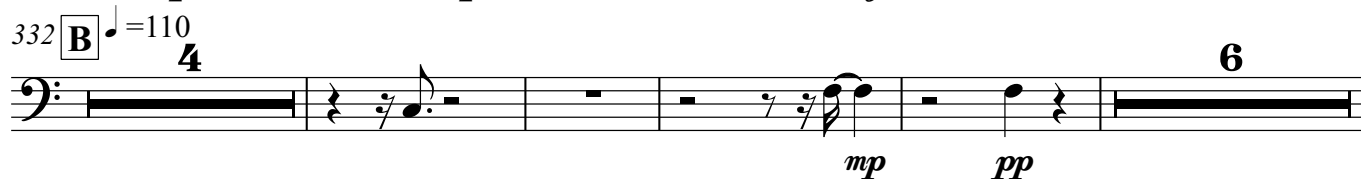
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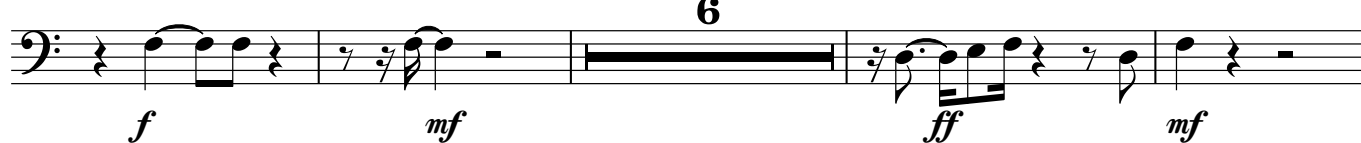
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332



346



356



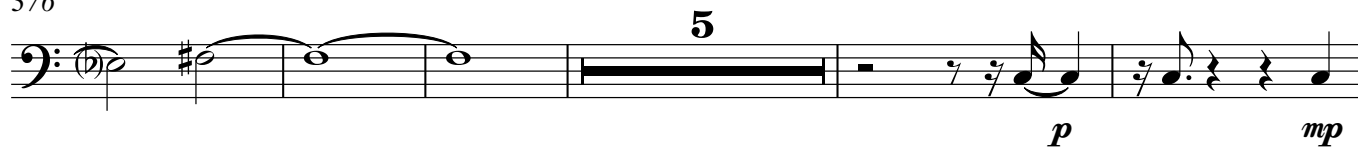
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371



376



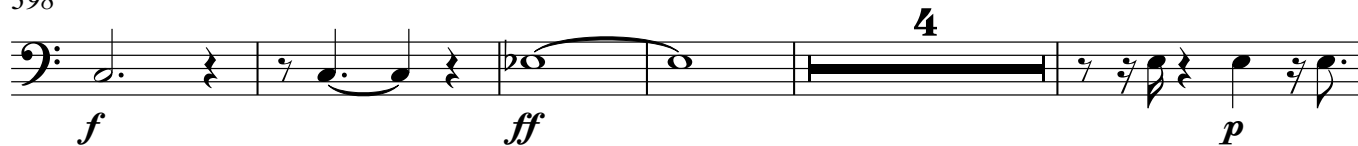
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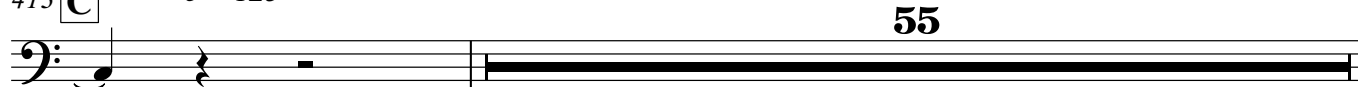
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398



407

413 C ♩ = 125

469

**D** ♩ = 120



473



477



481



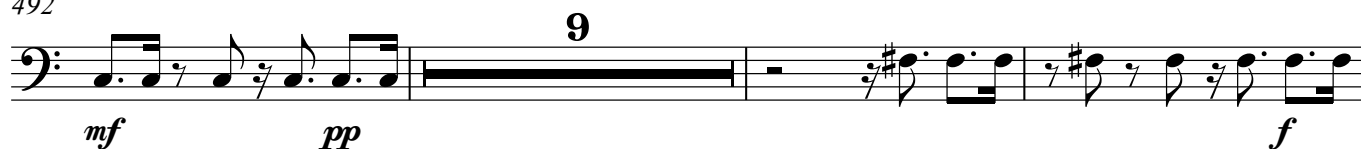
485



488



492



504



509



514

**E** ♩ = 120



529



536



543



552



558



600



650



655



660



665



671

F ♩ = 125



676



681



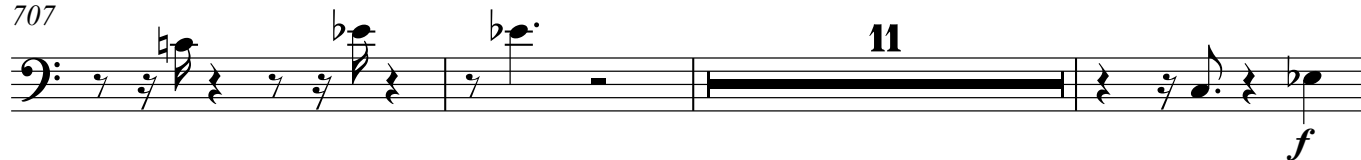
685



700



707



721



733



737



742



Double Bass

9

754

**G** ♩ = 120



759



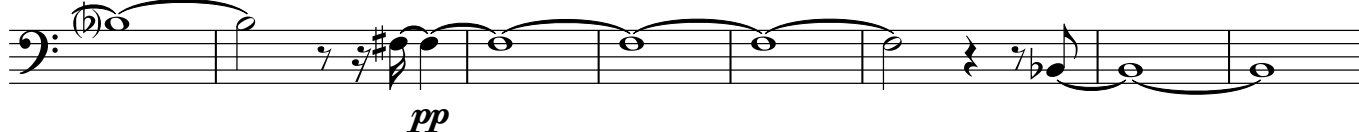
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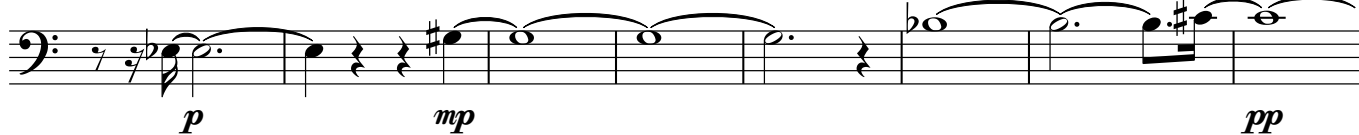
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780



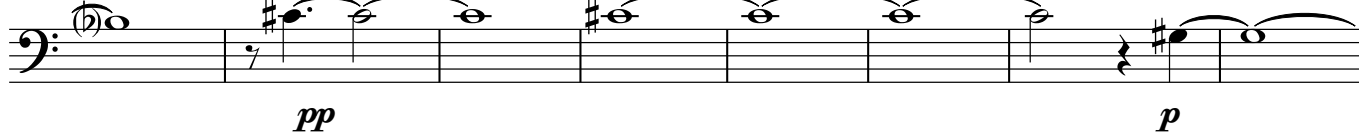
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796



804



812



817



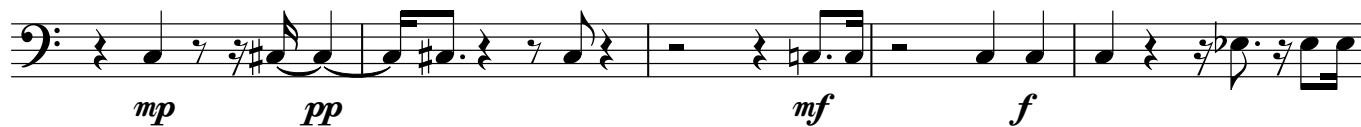
V.S.



821



825



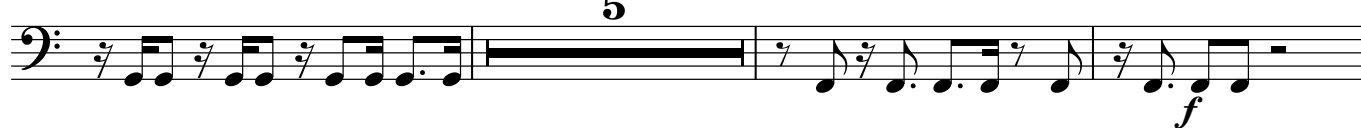
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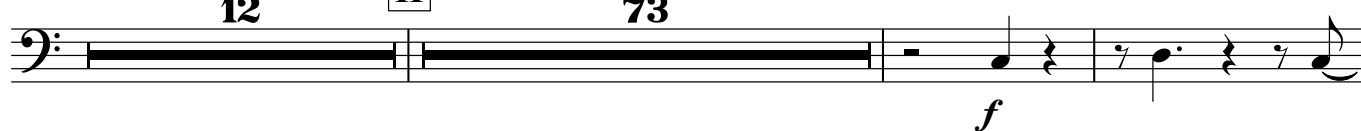
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844



852



939



944



949



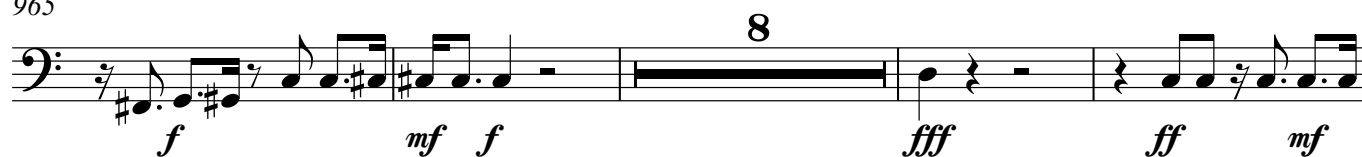
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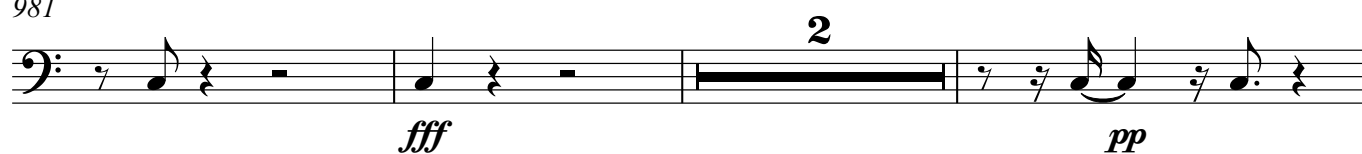
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977



981



986

