

3 Piano Hypertonal Studies

Circa 8'

Colette Mourey

1

Moderato ♩ = 108

mf cantabile

dim.

mp

dim.

cresc.

mf

8

1 2 3 4

1 2 3 4

f

10

1 2 3 4

1 2 3 4

dim.

12

1 2 3 4

1 2 3 4

mf

mp cresc.

14

1 2 3 4

1 2 3 4

mf cresc.

f cresc.

16

1. 1 2 3 4

2. 1 2 3 4

ff dim.

ff dim.

17 *mf cresc.* *dim.* *cresc.* *dim.*

19 *cresc.* *dim.* *mp cresc.*

21 *mf cresc.* *dim.* *cresc.* *dim.*

23 *mp cresc.* *mf dim.* *dim.*

25 *cresc.* *dim.* *mp cresc.* *dim.*

27 *cresc.* *dim.* *mp cresc.*

29 *mf cresc.* *f cresc.*

31 *ff cresc.* *sfz dim.*

1.

2. *sfz cresc.* *rfz*

2

Tema
ffmp molto cantabile

Andantino ♩ = 66

p ritmico

cresc.

dim.

cresc.

mf cresc.

f dim.

mp

pp lontano

p gracioso

Tema

11

cresc. *dim.* *cresc.* *dim.*

Musical score for measures 11 and 12. The piece is in G major. Measure 11 features a piano introduction with a crescendo followed by a decrescendo. Measure 12 continues this dynamic pattern with a crescendo followed by a decrescendo. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

13

p molto cresc. *mf cresc.* *f*

Musical score for measures 13, 14, and 15. Measure 13 begins with a piano (*p*) and a strong crescendo (*molto cresc.*). Measure 14 continues the crescendo to mezzo-forte (*mf cresc.*). Measure 15 reaches fortissimo (*f*) and includes an accent (>) on the final note. The right hand features a melodic line with eighth notes and some chords, while the left hand provides a steady accompaniment.

16

dim. *cresc.* *A due ff* *f*

Musical score for measures 16, 17, and 18. Measure 16 starts with a decrescendo (*dim.*). Measure 17 features a crescendo (*cresc.*) with an accent (>) on the first note. Measure 18 is marked *A due ff* (for two, fortissimo) and *f*, with an accent (>) on the first note. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

19

mf cresc. *f cresc.* *dim.*

Musical score for measures 19 and 20. Measure 19 begins with mezzo-forte (*mf*) and a crescendo (*cresc.*). Measure 20 continues the crescendo to fortissimo (*f cresc.*) and then decrescendos (*dim.*) with an accent (>) on the first note. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

21

mf cresc. *A due ff* *f*

Musical score for measures 21 and 22. Measure 21 starts with mezzo-forte (*mf*) and a crescendo (*cresc.*). Measure 22 is marked *A due ff* (for two, fortissimo) and *f*, with an accent (>) on the first note. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

23

f cresc. *dim.* *mf dim.*

Musical score for measures 23-25. The piece is in G major (one sharp). Measure 23 starts with a treble clef and a bass clef. The treble staff has a melodic line with a slur over measures 23 and 24, and a fermata over measure 25. The bass staff has a rhythmic accompaniment. Dynamics include *f cresc.*, *dim.*, and *mf dim.*.

25

fp *cresc.* *f grandioso*

Musical score for measures 25-27. Measure 25 continues from the previous system. The treble staff has a melodic line with a slur over measures 25 and 26, and a fermata over measure 27. The bass staff has a rhythmic accompaniment. Dynamics include *fp*, *cresc.*, and *f grandioso*.

27

ff cresc. *sfz* *dim.*

Musical score for measures 27-29. Measure 27 continues from the previous system. The treble staff has a melodic line with a slur over measures 27 and 28, and a fermata over measure 29. The bass staff has a rhythmic accompaniment. Dynamics include *ff cresc.*, *sfz*, and *dim.*.

29

mf cresc. *f cresc.*

Musical score for measures 29-31. Measure 29 continues from the previous system. The treble staff has a melodic line with a slur over measures 29 and 30, and a fermata over measure 31. The bass staff has a rhythmic accompaniment. Dynamics include *mf cresc.* and *f cresc.*.

31

ff cresc. *dim.* *mf dim.*

Musical score for measures 31-33. Measure 31 continues from the previous system. The treble staff has a melodic line with a slur over measures 31 and 32, and a fermata over measure 33. The bass staff has a rhythmic accompaniment. Dynamics include *ff cresc.*, *dim.*, and *mf dim.*.

p ritmico

33

Tema

cresc.

mp molto cantabile

36

dim.

cresc.

38

mf cresc.

f dim.

40

mp

pp lontano

42

Tema

p grazioso

cresc.

dim.

cresc.

dim.

45

p molto cresc.

mf più cresc.

47

ff

dim.

49

cresc.

sfz

dim.

51

mf cresc.

f cresc.

dim.

53

mf molto cresc.

sffz

dim.

55

f cresc. *dim.* *mf dim.*

57

fp *cresc.* *f grandioso*

59

ff cresc. *sffz* *dim.*

61

mf cresc. *f molto cresc.*

63

rit.

fff cresc. *dim.* *f sonoro*

3

Presto $\text{♩} = 100$

f *sonoro*

4

8

1. 2.

10

14

1. 2.

17 *f* *sempre dim.*

20

23 *cresc.* *dim.* *dim.*

25 *mp subito cresc.* *dim.* *cresc.*

28 *dim.* *p dim.* *molto cresc.*

31 *più cresc.* *molto dim.* *mf cresc.* *fff*