

Viola 1

Franz Anton Hoffmeister Streichquintett op. 2 Nr. 5

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöte

1. Poco Adagio

The musical score for Viola 1 is written in 3/8 time with a key signature of one sharp (F#). The piece consists of 48 measures, divided into nine systems of eight measures each. The dynamics and articulation are as follows:

- Measures 1-4: *pp* (pianissimo), starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Measures 5-8: *f* (forte) on a half note D5, followed by a half rest, then *p* (piano) on a half note E5, and *f* (forte) on a half note F#5.
- Measures 9-12: *mp dol.* (mezzo-piano, dolce), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 13-15: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 16-18: *p* (piano), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 19-20: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 21-22: *ff* (fortissimo), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 23-24: *p* (piano), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 25-28: *p* (piano), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 29-30: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 31-32: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 33-34: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 35-36: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 37-38: *fp* (fortissimo-piano), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 39-40: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 41-42: *p* (piano), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 43-44: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 45-46: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.
- Measures 47-48: *f* (forte), featuring a continuous eighth-note scale from G4 to F#5.

47

p

53

f *p*

59

f *p* *f* *p*

66

f *p*

71

f *p*

76

f

80

p

84

ff

89

p *f* *p*

92

f *p* *pp*

98

f *p*

attacca

2. Allegro

Viola 1

3
p *f*

9
p *f*

17
p *f* *p*

25
p *f*

33
p *f*

41

50
 7
p *f* *p* *f*

64
p *f* *p* *f* *f*

71
p

78
p *f* *p* *f*

85
p *f* *p* *f* *f*

92
p

98
p *p* *f*

110 *f* *p*

118 *f* *p* *f*

128 *mp* *f*

138 *mp* *f*

146 *mp*

153 *tr* 7

168 *p*

176 *mf* 3

188 *p*

194 *f* *p*

205 *f* *f*

216 *p*

224 14

Detailed description: This is a musical score for a piano piece, spanning measures 110 to 224. The time signature is 3/8, and the key signature has one sharp (F#). The score is written on a single staff. It includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations like *dol* (dolce), *solo*, and *tr* (trill). The piece features several slurs, ties, and a trill in measure 153. The final measure (224) ends with a fermata and the number 14.

241

f

245

p *f*

253

p *f* *p*

261

f

269

277

287

p *f* *p* *f* *p* *f* *p* *f*

303

f *p*

311

p

319

f *p* *f* *p* *f* *p* *f* *f*

328

ff *p*

337

ff