

for piano and orchestra

III.

Allegro deciso ♩ = 120

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Flutes 1.2. *mf*

Oboes 1.2.

Clarinets in Bb 1.2. *ff* *f* *p* *ff deciso*

Bassoons 1.2.

Horns in F 1.2. *p* *pp*

Trumpets in Bb 1.2.

Timpani *ff*

Cymbals *ff* *mp* *f*

Snare Drum *f* *mf* *f*

Tam-tam

Piano Solo *ff* *f* *ff* *deciso e luminoso* *ff*

Violin I *ff* *p* *pp* *f*

Violin II *ff* *p* *pp* *f*

Viola *ff* *p* *mp* *f*

Violoncello *ff* *p* *f*

Contrabass *ff* *p* *f*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1t., start on upper note
tr

f \leftarrow *p*

ff

mf

ff

p \rightarrow *pp*

p \rightarrow *pp*

ff

with stick

mp

mf \leftarrow *f*

f

1t., start on upper note
tr

f \leftarrow *ff*

deciso e luminoso

ff

mp

Ped. *

non div.

p \rightarrow *pp*

p \rightarrow *pp*

div.

mp

div.

mp div.

pizz.

arco

p

pizz.

p

f

non div.

f

non div.

f

non div.

f

arco

f

p

f

38

Fl. *mf*

Ob. 1. *f cantabile*

Cl. 2. *mp* *p* *pp*

Bsn. 2. *mf*

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno. *cantabile* *mf* *pp*

Vln. I *mf cantabile*

Vln. II

Vla. *p*

Vc.

Cb.

[illegible]

57

8^{va}

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff *giocoso*

p

mf

2.

f

mf

ff

ff

mp

Ped. * Ped. * Ped. * Ped. *

f *giocoso*
arco div.

f *giocoso*
arco

mf arco

mf *mp* *p*

mf

pizz.
p
pizz.

p

mp

65 $\text{♩} = 120$

Fl. *mp*

Ob. *mp*

Cl. *p* *mf* *f* 1. *gentile ma deci*

Bsn.

Hn. *p* 1. *f* *gentile ma deci*

Tpt. *p*

Timp.

Cym.

S. D.

T.-t.

$\text{♩} = 120$

Pno. *p* *mf* *gentile* *mp*

Ped. **Ped.* **Ped.* *** *Ped.* **Ped.* ***

Vln. I *p* *mf* *gentile*

Vln. II *p* *mf* *gentile*

Vla. *div.*

Vc. *pizz.* *p* *mp* *arco*

Cb. *pizz.* *p* *mp* *pizz.*

p *mp*

[illegible]

83 $\text{♩} = 120$

Fl. *p*

Ob. *ppp*

Cl. *ppp* *a 2* *ff deciso* *f* *ff*

Bsn. *ff*

Hn. *a 2* *ff deciso* *f* *ff*

Tpt. *ff*

Timp.

Cym.

S. D.

T.-t.

Pno. *pp* *ff deciso* *mp* 6 7 *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *8^{va}.l* *Ped.* * *8^{va}.l* *Ped.* *

Vln. I *pp* *ff deciso non div.* *f* *ff*

Vln. II *pp* *ff deciso non div.* *f* *ff*

Vla. *ff arco* *p* *ff*

Vc. *pp* *ff arco* *p* *ff*

Cb. *pp* *ff*

91

Fl. *f* risoluto

Ob. *mp*

Cl. *f* *ff* *f* risoluto

Bsn. *f* *mp*

Hn. *f* *ff* deciso 1. 2. *mp*

Tpt. *mp*

Timp.

Cym.

S. D.

T.-t.

Pno. *mp* 6 7 *ff* *mf* *mp* risoluto 6 7 *mf*

Vln. I *f* *ff* *mp* *f* risoluto

Vln. II *f* *ff* *mp* *f* risoluto risoluto

Vla. *p* *ff* *mp* *f* div. *f* risoluto

Vc. *p* *ff* *f* risoluto

Cb. *f* risoluto

8^{va} | Ped. *

96

Fl. *ff*

Ob.

Cl. *ff*

Bsn.

Hn. *a 2*

Tpt. *ff*

Timp. *ff*

Cym.

S. D.

T.-t.

Pno. *mp* *f*

Vln. I *ff* *Ped.* * *Ped.* * *Ped.* *

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Allegro moderato ♩ = 116

101

Fl. *ff* *mf* *grazioso*

Ob. *ff*

Cl. *ff* *mf* *grazioso* 1.

Bsn. *ff*

Hn.

Tpt.

Timp. *ff*

Cym.

S. D.

T.-t.

Allegro moderato ♩ = 116

Pno. *ff* *mf* *grazioso* *mp* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con malinconia

1.

pp

3

mp

con malinconia

3

pp

Ped.

** Ped.*

mp con malinconia

div.

p

div.

p

♩ = 120

123

Fl. $\text{♩} = 112$ *a 2* *f* *maestoso* *poco rall.* $\text{♩} = 118$ *p* *con malinconia*

Ob. *mf* *maestoso* *p* *con malinconia*

Cl. *mf* *f* *maestoso* *p* *con malinconia*

Bsn. *mf* *f* *maestoso* *p* *con malinconia*

Hn. *mf* *f* *maestoso*

Tpt. *a 2* *f* *maestoso* *mf* *mp* *con malinconia*

Timp. *f* *f*

Cym.

S. D.

T.-t.

Pno. $\text{♩} = 112$ *f* *maestoso* *poco rall.* $\text{♩} = 118$ *mp* *con malinconia* *p*

Vln. I *f* *maestoso* *mp* *con malinconia*

Vln. II *f* *maestoso* *p* *con malinconia*

Vla. *f* *maestoso* *p*

Vc. *div.* *mf* *arco* *pizz.* *pp*

Cb. *mf*

[illegible]

[illegible]

147

8va

Fl. *mp* *narrante* *p*

Ob. *p* *mf* *narrante*

Cl. *mf* *narrante*

Bsn. *mp* 1. *mp* *narrante*

Hn. 2. *p*

Tpt. *p*

Timp.

Cym.

S. D.

T.-t.

Pno. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. I *mp* *narrante* *p*

Vln. II *mp* *narrante* *p*

Vla. *mp* *pizz.* *mp* *narrante*

Vc. *p* *pizz.*

Cb. *p*

156 **molto rall.** $\text{♩} = 98$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

molto rall. $\text{♩} = 98$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf < ff

mp *mf* *f* *p*

p *ped.* * *ped.* * *ped.* *

mf nobilmente

mf nobilmente

mp

p *arco*

p *arco*

p *mp*

165 $\text{♩} = 96$ *8va*

Fl. *mp* *f*

Ob. *mp*

Cl.

Bsn. *mp* *mf*

Hn. *f* *nobilmente* *mf*

Tpt. *mp*

Timp.

Cym.

S. D.

T.-t.

Pno. $\text{♩} = 96$ *mf* *f* *mf* *pp*

Ped. * Ped. * Ped. * Ped. *

Vln. I *mf* *f* *> mp* *p*

Vln. II *mp* *f* *> mp* *p*

Vla. *f* *nobilmente* *mf* *> p* *pizz.*

Vc. *f* *nobilmente* *mf* *> p*

Cb. *mf* *mf*

Tempo I = 120

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

mp

p

pp

mf

8th Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

ff grandioso

Ped.

** Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ped.

* Ped.

♩ = 56

202 $\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

$\text{♩} = 120$

ff con brio

f

ff

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

1t., start on upper note

1/2 t., start on upper note

Ped.

**Ped.*

**Ped.*

**Ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 28, measures 209-214, features a complex piano accompaniment. The piano part includes triplets, dynamics (f, ff), and pedal markings (*Ped.). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The percussion (Timpani, Cymbal, Snare Drum, Tom-tom) also has rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

ff

p cantabile

mf

pp

f con brio

8^{va} Ped.

Ped.

*

Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 106

220

accel. rall. ♩ = 106 rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

accel. rall. ♩ = 106 rall.

p *f* *ff* *mp*

mf *Ped.* * *Ped.* * *Ped.* *

Vln. I

Vln. II

Vla.

Vc.

Cb.

225 - - ♩ = 84 **rall.** ♩ = 84 ♩ = 120

Fl. $\frac{2}{4}$ mf

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$ a 2 1t., start on upper note tr 1. ff deciso

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$ 1. p

Tpt. $\frac{2}{4}$ ff

Timp. $\frac{2}{4}$ ff with stick mp with stick

Cym. $\frac{2}{4}$ ff mp

S. D. $\frac{2}{4}$ f $mf < f$

T.-t. $\frac{2}{4}$

Pno. $\frac{2}{4}$ ♩ = 84 **rall.** ♩ = 84 ♩ = 120 1t., start on upper note tr $8va$ $deciso e luminoso$

p pp p 3 3 pp ppp ff $f = ff$ mp

Ped. * Ped. * Ped. * $8va$ Ped. non div. * Ped. *

Vln. I $\frac{2}{4}$ ff non div. p mf deciso

Vln. II $\frac{2}{4}$ ff non div. p

Vla. $\frac{2}{4}$ ff p pizz. arco mp div.

Vc. $\frac{2}{4}$ ff p pizz. $pizz.$ $div.$

Cb. $\frac{2}{4}$ ff p

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp*

mf

mp

f *ff*

f *deciso*

pp

with stick

f

f *mf* *f*

ff *mp* *ff*

mp *Ped.* *

non div.

div. *mp*

non div. *f*

non div. *f* *p*

f *arco* *p*

f *p* *mp*

f *p*

f

1.

a 2

1.

6

7

2.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

cantabile

2.

pp

pp

cantabile

mf

p

pp

ppp

mp cantabile

mf

p

p

pizz.

p

pizz.

pp

poco rall. . . .

♩ = 120

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

ppp

a 2

ff

1st., start on upper note

f < *p*

1.

ff deciso

2.

mf

1.

p

1.

pp

p < *pp*

ff with stick

ff

with stick

mp

f

mf < *f*

poco rall. . . .

♩ = 120

1st., start on upper note

f < *ff*

ff

deciso e luminoso

mp

8va

8va

Ped. * *Ped.* *

non div.

ff

p

mf deciso

div.

non div.

ff

p

mp

non div. arco

ff arco

p

pizz.

arco

mp div.

ff

p

pizz.

p

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

mp

p

cantabile

ff with stick

f

ff

mf

mp

f

arco

f

8va

*Ped. non div. **

273

1.

Fl. *f cantabile*

Ob. 1. *pp*

Cl. 2. *pp*

Bsn. *pp*

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno. *mf* *pp* *ppp*

Vln. I *mf* *p*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *pp*

Cb.

rall. . . .

1.

2.

f cantabile

pp

pp

pp

mf

pp

ppp

mf

p

p

p

pizz.

pp

p

pizz.

pp

rall. . . .

Allegro moderato ♩ = 102

♩ = 120

281

Fl. *f* *maestoso*

Ob. *p*

Cl. *p*

Bsn. *p* *con malinconia* 1.

Hn. *p* *a 2* *f* *maestoso*

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno. *f* *maestoso* *mp* *con malinconia* 3 8

Vln. I *mf* *maestoso* *div.* *mp* *con malinconia*

Vln. II *mf* *maestoso* *div.* *p* *div.*

Vla. *f* *maestoso* *arco* *p*

Vc. *f* *maestoso*

Cb. *mf* *maestoso*

8^{vb} Ped. div. ** Ped.* ** 8^{vb} Ped.* ** Ped.* ** Ped.* ** Ped.*

289

molto rall. ♩ = 74

1.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

molto rall. ♩ = 74

3

mf

4

mp

6

mf

3

3

Ped. * Ped.

mp

pp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp pizz.

pp pizz.

pp

molto rall.

♩ = 40

♩ = 74

♩ = 108

poco rall. - 39

[illegible]

♩ = 110

305

Fl. *pp* *con malinconia*

Ob. 1. *pp* *con malinconia*

Cl. *p* *con malinconia*

Bsn.

Hn.

Tpt. 1. *p* *con malinconia*

Timp. *f*

Cym.

S. D.

T.-t.

♩ = 110

Pno. *mp* *con malinconia*

p *Ped.* ** Ped.* ** Ped.* ** Ped.*

Vln. I *p* *con malinconia*

Vln. II *div.* *p* *con malinconia*

Vla. *div.* *p*

Vc. *pizz.* *ppp* *pp*

Cb.

[illegible]

323

$\text{♩} = 80$ poco rall. . . . $\text{♩} = 82$

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt. *ff* *maestoso*

Timp. *f* *ff*

Cym.

S. D.

T.-t.

$\text{♩} = 80$ poco rall. . . . $\text{♩} = 82$

Pno. *f con brio* *ff*

Vln. I *ff* *ff* *Ped.* ** Ped.* ** Ped.* ***

Vln. II *ff* *ff*

Vla. *ff* *div.* *f*

Vc. *f* *f*

Cb. *f* *f*

[illegible]

334 **Grandioso** ♩ = 84

Fl. **f** 3 3 3 3 3 3 3 3 3 3

Ob. **f** 3 3 3 3 3 3 3 3 3 3

Cl. **f** 3 3 3 3 3 3 3 3 3 3

Bsn. **f**

Hn. **f**

Tpt. **ff** *grandioso*

Timp. **ff**

Cym. **fff**

S. D. **mf** **f**

T.-t. **fff**

Grandioso ♩ = 84

Pno. **ff** *grandioso*

Ped. *

Vln. I **ff** *grandioso*

Vln. II **ff** *grandioso*

Vla. **ff** *grandioso*

Vc. **f**

Cb. **f**

339

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

mf

f

Ped.

Ped.

Ped.

Ped.

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff with stick

mf *f*

ff

rall.

♩ = 50

♩ = 74

non div.

non div.

non div.

non div.

Allegro brillante ♩ = 164

349

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp 1.

pp *pressivo*

1.

pp *pressivo*

p *espressivo*

ppp *Ped.* * *Ped.* * *Ped.* * *Ped.*

pizz.

pp

360

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *espressivo*

pp

p

ppp *Ped.*

** Ped. div.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

div. *pp*

div. *pp*

arco *pp*

arco *pp*

369

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

Ped.

8va

3

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

ppp

Ped.

div.

pp

div. arco

arco div.

pp

arco

pp

Tempo I ♩ = 120

386

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mp* *f* *ff* *mp* *f* *ff* *mp* *ff* *mp*

ff *mp* *ff* *mp* *f* *ff* *mp* *ff* *mp* *ff* *mp*

ff *f* *ff* *deciso* *f* *ff* *deciso* *f* *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

ff *mp* *mf* *f* *mf* *deciso* *ff* *mp*

ff *mf* *deciso* *ff*

ff with stick *mf* with stick *ff* with stick *mf* with stick

f *mf* *f* *f* *mf* *f* *mf* *f*

ff *f* *ff* *deciso e luminoso* *ff* *f* *ff*

ff *mp* *ff* *mf* *ff* *mp* *ff*

ff *mp* *ff* *mf* *ff* *mp* *ff*

ff *mp* *ff* *mf* *ff* *mp* *ff*

ff *ff*

8va

It., start on upper note

8va

It., start on upper note

Ped. *

Ped. *

Ped. *

Ped. *

deciso

deciso

div.

div.

[illegible]

8'38"