

Duetto for Flute and Violin

Franz Anton Hoffmeister (1754-1812)

I - Allegro

[illegible]

32

System 32-35: Treble and bass staves in G major. Measures 32-33 show a rapid ascending scale in the treble and a steady eighth-note accompaniment in the bass. Measure 34 features a trill in the treble and a half note in the bass. Measure 35 has a forte (f) dynamic marking and a descending scale in the treble.

36

System 36-39: Treble and bass staves. Measures 36-37 continue the eighth-note accompaniment in the bass. Measures 38-39 show a descending scale in the treble and a half note in the bass.

40

System 40-44: Treble and bass staves. Measure 40 has a repeat sign. Measures 41-42 feature a *dolce* marking and triplet eighth notes in the treble. Measures 43-44 show a descending scale in the treble and a half note in the bass.

45

System 45-48: Treble and bass staves. Measures 45-46 show a descending scale in the treble and a half note in the bass. Measures 47-48 continue the eighth-note accompaniment in the bass.

49

System 49-52: Treble and bass staves. Measures 49-50 show a descending scale in the treble and a half note in the bass. Measures 51-52 continue the eighth-note accompaniment in the bass.

53

System 53-57: Treble and bass staves. Measures 53-54 show a descending scale in the treble and a half note in the bass. Measures 55-56 feature a trill in the treble and a half note in the bass. Measure 57 has a forte (f) dynamic marking and a descending scale in the treble.

58

System 58-61: Treble and bass staves. Measures 58-59 show a descending scale in the treble and a half note in the bass. Measures 60-61 continue the eighth-note accompaniment in the bass.

62

System 62-65: Treble and bass staves. Measures 62-63 show a descending scale in the treble and a half note in the bass. Measures 64-65 feature a *cresc.* marking and a descending scale in the treble.

66 *f p dolce*

71 *f*

75 *dolce p*

80

84 *dolce*

88 *f*

93

97 *sf dolce*

101

106

110

114

118

II - Adagio

Adagio

Flute

dolce

Violin

p

5

10. *p*

15.

20. *p*

25. *tr*

30.

34. *p* *pp* *pp*

III - Allegretto

Allegretto

Flute *dolce*

Violin *p*

5. *f* *f* *f* *tr*

10. Musical score for measures 10-14. Measure 10 has a repeat sign. Measures 11-14 contain various melodic and harmonic lines with dynamics *f* and *f*.

15. Musical score for measures 15-19. Measures 15-16 have rapid sixteenth-note passages. Measures 17-19 have more melodic lines with dynamics *dolce* and *p*.

20. Musical score for measures 20-24. Measures 20-21 have melodic lines. Measures 22-24 have rapid sixteenth-note passages with dynamics *f*.

25. Musical score for measures 25-29. Measures 25-26 have melodic lines with a trill. Measures 27-29 have rapid sixteenth-note passages.

30. Musical score for measures 30-34. Measures 30-31 have a repeat sign and the word *fine*. Measures 32-34 have melodic lines.

35. Musical score for measures 35-39. Measures 35-36 have rapid sixteenth-note passages. Measures 37-39 have melodic lines.

40. Musical score for measures 40-44. Measures 40-41 have melodic lines. Measures 42-44 have rapid sixteenth-note passages with dynamics *p*.

45. Musical score for measures 45-49. Measures 45-46 have melodic lines. Measures 47-49 have rapid sixteenth-note passages with dynamics *dolce*.

51

57

63

D.C. al fine (measures 67-68)