

Hungarian Serenade

Arr. for flute and piano

Victorin Joncières

Imperial Music House 2020

A007



Original Title/Título Original:

Sérénade Hongroise
Hungarian Serenade
Serenata Húngara

Author/Autor:

Victorin de Joncières

Arreglo por/ Arrangement by:

Santiago Andres Barrero Salinas

Imperial Music House 2020

1era Edición

IMH 2020

Dominio Público

Public Domain

Únicamente de uso educativo

Use only for educative purposes

Prohibido el uso Comercial

SERENADE HONGROISE

Hungarian Serenade
Arrangement for Flute and Piano

Victorin de Joncières
(1839 -1903)

À Madame la Générale Türr

Arrangement by:
Santiago Andres Barrero Salinas

IVJ 12
IMH 2020

B and D sections can be removed for a shorter performance.

♩ = 83

Flute

Piano

mf

p

5

Fl.

Pno.

f

10

Fl.

Pno.

mf

p

15

Fl.

Pno.

sf

f

sf

f

19

Fl.

mf *f* *mf*

8

Pno.

p *sf* *f* *p*

24

Fl.

Pno.

29

Fl.

f *Rit.*-----

8

Pno.

34

A

Fl.

mf *A tempo.*

Pno.

A tempo.

39

Fl.

f *mf*

Pno.

43

Fl.

Pno.

47

Fl.

f

Pno.

ff

50

B

Fl.

mf

Pno.

mf *mf*

54

Fl.

Pno.

f

58

8

tr

tr

tr

Fl.

Pno.

63

8

tr

1.

2.

Fl.

Pno.

mf

mf

67

8

tr

tr

Fl.

Pno.

* If you are skipping the B section, you should start on this note

71

Fl.

Pno.

Rit.-----

C

74

Fl.

Pno.

$\text{♩} = 45$

p

77

Fl.

Pno.

80

Fl.

Pno.

Rit.-----

8

83

8

Fl.

Pno.

86

Fl.

Pno.

90

D ♩ = 83

Fl.

mf

Pno.

mf *mf*

94

Fl.

f

Pno.

f

98

Fl.

Pno.

8

tr

tr

tr

102

Fl.

Pno.

8

tr

106

Fl.

Pno.

8

tr

tr

110

Fl.

Pno.

E

mf

p

115

Fl.

Pno.

f

119

Fl.

Pno.

123

Fl.

Pno.

mf

sf

8

128

Fl.

Pno.

f

mf

p

sf

8

132

Fl.

f

Pno.

f

p

137

Fl.

Pno.

141

8

Fl.

f

Rit.

mf

Pno.

145

Fl.

f

Pno.

150

Fl.

Pno.

mf

This system contains measures 150 through 154. The Flute (Fl.) part is marked with a *mf* dynamic and features a continuous, ascending sixteenth-note scale. The Piano (Pno.) accompaniment consists of chords and single notes in both hands, providing harmonic support for the flute's melody.

155

Fl.

Pno.

ff

This system contains measures 155 through 159. The Flute (Fl.) part continues with a sixteenth-note scale, marked with a *ff* dynamic. The Piano (Pno.) accompaniment features a more active bass line with eighth-note patterns and a final chord in the right hand. The system concludes with a double bar line.

Flute

SERENADE HONGROISE

Hungarian Serenade

Arrangement by:

Santiago Andres Barrero Salinas

Arrangement for Flute and Piano

À Madame la Générale Türr

Victorin de Joncières

$\text{♩} = 83$

B and D sections can be removed for a shorter performance.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 42 measures across nine staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), and *Rit.* (ritardando). There are also performance instructions like 'A tempo.' and a section marker 'A' in a box. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings indicated by '1' and '2' above the staff.

Measure numbers are indicated at the beginning of each staff: 8, 13, 18, 23, 29, 33, 38, and 42. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 83$.

47 B

52

56

61

66

70

74

78

82

86

f *mf* *f* *tr* *tr* *tr* *tr* *mf* *tr* *mf* *C*

* If you are skipping the B section, you should start on this note *

Rit.

$\text{♩} = 45$

p

Rit.

8

8

8

8

90 **D** ♩ = 83

95 *mf* *f*

100 *tr* *tr* 8 *tr*

105 8 *tr* *tr*

109

113 **E** *mf* *f*

119 *mf*

125 8 *sf* *f* *mf*

130 8 *sf* *f*

137

141 8 *f* *mf*

Rit.-----

146

f *mf*

152

157

ff

Piano

SERENADE HONGROISE

Hungarian Serenade

Arrangement for Flute and Piano

À Madame la Générale Türr

(1839 -1903)

Arrangement by:

Santiago Andres Barrero Salinas

Victorin de Joncières

$\text{♩} = 83$

B and D sections can be removed for a shorter performance.

Measures 1-5 of the piano introduction. The music is in 2/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A piano (*p*) dynamic marking is present in measure 1.

Measures 6-10 of the piano introduction. The right hand continues the melody, and the left hand continues the bass line. A sharp sign (#) appears in the right hand in measure 9.

Measures 11-14 of the piano introduction. The right hand continues the melody, and the left hand continues the bass line. A sharp sign (#) appears in the right hand in measure 11.

Measures 15-18 of the piano introduction. The right hand continues the melody, and the left hand continues the bass line. A forte (*f*) dynamic marking is present in measure 17.

Measures 19-22 of the piano introduction. The right hand continues the melody, and the left hand continues the bass line. A piano (*p*) dynamic marking is present in measure 19, and a forte (*f*) dynamic marking is present in measure 21.

23

p

28

34

A

A tempo.

38

42

46

ff

50 **B**

mf

54

f

58

63

1.

mf

66

2.

69 **C**

74 $\text{♩} = 45$

p

79

85

90 **D** $\text{♩} = 83$

mf *mf* *f*

95

100 *tr*

104

107

113 **E**

p

118

123

sf

127

f *p* *sf*

131

135

140

146

151

156