

"IO PARTO" E NON PIÙ DISSI

Il sesto libro di madrigali - 1613

Carlo Gesualdo da Venosa
(1560-1613)

Treble 1



The musical score is written for a single voice part in Treble 1 clef, with a key signature of one sharp (F#). The time signature is not explicitly shown but is 4/4. The score consists of ten staves of music, each with a measure number in a box above it. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and repeat signs. The overall mood is dramatic and expressive, characteristic of Gesualdo's style.

"Io par - to" e non più dis - si, che il
do - lo - re Pri - vò di vi - ta il co - - -
- re. Al - lor, al - lor pro - rup - pe in pian - to
e dis - se Clo - ri Con in - ter - rot - ti o -
mèi, o - mèi: Dun - que aido - lo - ri Io re - sto. ai do - lo - ri Io
re - sto. Ah, non fia ma - i Ch'io non lan - guis - ca, Ch'io non lan - guis - ca in
do - lo - ro - si la - i." Mor - to fui, vi - vo son, vi - vo
son, vi - vo son, che ispir - ti spen - ti, che i spir - ti, che ispir - ti spen - ti, che i
spir - ti spen - ti Tor - na-ro in vi - ta, tor - na-ro in vi - ta a sì pie - to - si ac -
cen - ti, a sì pie - to - si ac - cen - - - ti.

Copyright © 2003 by Vincent Carpentier

Distributed under the terms of the CPDL License (<http://www.cpdll.org>)

Edition may be freely downloaded, duplicated, redistributed, performed, or recorded.