

# Monkeys at Play

for Paul Zukofsky

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♩ = 104 **Focused but playful**

Piano I

Piano II

Pno. I

Pno. II

6

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

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200

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208

212

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532

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584

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624

628

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636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

20

Pno. I

*mp*

Pno. II

*mp*

24

Pno. I

*f*

*pp*

Pno. II

28 (8)

Pno. I

*sf*

Pno. II

*mf* *sf*

36

Pno. I

*p* *p* *mf mp* *mf mp*

Pno. II

*mf* *sf* *mp* *p*

43

Pno. I

Pno. II

*p* *mf* *f* *mf* *f* *mf* *mf*

51

Pno. I

Pno. II

*mf* *mf* *p*

56

Pno. I

Pno. II

*mf* *mf* *p*

62

Pno. I

Pno. II

*p* *mp* *mf* *p*

73

Pno. I

Pno. II

82

Pno. I

Pno. II

86

Pno. I

Pno. II

90

Pno. I

Pno. II

*mf*

*mp*

*mp*

*p*

*mp*

*Ped.*

Detailed description: This page contains musical notation for two piano parts, Pno. I and Pno. II, spanning measures 73 to 99. The score is written in treble and bass staves. Pno. I features complex rhythmic patterns with many triplets and slurs, starting with a triplet in measure 73. Pno. II has a more active role starting in measure 82, also featuring triplets and slurs. Dynamics include *mf* (measures 75-77), *mp* (measures 82-85, 87, 90-92), and *p* (measures 86-88). The piece concludes with a *Ped.* (pedal) marking at the bottom of the Pno. II staff in measure 99.

93

Pno. I

*mp* *p*

8<sup>vb</sup>

Pno. II

8<sup>vb</sup>

97

Pno. I

*mp* *p*

Pno. II

101

Pno. I

*mp* 8<sup>vb</sup>

Pno. II

*mp*

107

Pno. I

Pno. II

*mf*

*8<sup>va</sup>*

113

Pno. I

Pno. II

*mf*

*p*

*mp*

*8<sup>va</sup>*

119

Pno. I

Pno. II

*p*

*mf*

*mp*

*8<sup>va</sup>*

124

Pno. I

Pno. II

(8)

*p*

*pp*

136

Pno. I

Pno. II

*mp*

6

141

Pno. I

Pno. II

*p*

*mf* [3]

*f*

8<sup>va</sup>

6

3

145

Pno. I

Pno. II

6

150

Pno. I

6 6 6 6 6 *pp*

Pno. II

3 *p* 3

160

Pno. I

*mp* 3 3 *mp* 3 *mf*

Pno. II

*p* 6

176

Pno. I

*mf* 3

Pno. II

3 3 *pp* *f* *mp* 3 3 *8va*

187

Pno. I

*mp* *p*

Pno. II

(8) *p*



The image shows a musical score for two piano parts, Pno. I and Pno. II, spanning measures 195 to 200. The key signature is one sharp (F#) and the time signature is 2/4. Pno. I starts with a whole rest in measure 195, followed by a half note F#4 in measure 196, and a whole note F#4 in measure 197. In measure 198, it plays a half note F#4 and a half note G#4. In measure 199, it plays a half note F#4 and a half note G#4. In measure 200, it plays a half note F#4 and a half note G#4. Pno. II starts with a whole rest in measure 195, followed by a half note F#4 in measure 196, and a whole note F#4 in measure 197. In measure 198, it plays a half note F#4 and a half note G#4. In measure 199, it plays a half note F#4 and a half note G#4. In measure 200, it plays a half note F#4 and a half note G#4. The score includes dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo) for Pno. I, and *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte) for Pno. II. There are also articulation marks like accents and slurs.

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 203 to 208. Pno. I has a treble and bass staff. Measures 203-205 feature a continuous sixteenth-note melody in the treble staff, with a '6' (sexta) marking below the staff. Measures 206-208 continue this melody, with a 'pp' (pianissimo) marking and a '6' marking in measure 206. Pno. II has a treble and bass staff. Measures 203-205 are silent. In measure 206, Pno. II enters with a half note G4, marked 'mf' (mezzo-forte). In measure 207, it plays a half note A4. In measure 208, it plays a half note B4. The score is written on a white background with black ink.

209

Pno. I

Pno. II

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 209 to 212. Pno. I is in the upper system, and Pno. II is in the lower system. Both staves are in treble clef. Pno. I has a key signature of one flat (B-flat) and a time signature of 4/4. The music for Pno. I consists of sixteenth-note runs in the right hand, with the left hand playing whole notes. The runs are marked with '6' and '6' in measures 209, 210, and 211, and with '6' and '6' in measures 212 and 213. The dynamics are marked 'mp' in measure 211 and 'pp' in measure 212. Pno. II has a key signature of one flat (B-flat) and a time signature of 4/4. The music for Pno. II consists of whole notes in the right hand, with the left hand playing whole notes. The notes are marked with a slur in measures 209, 210, and 211, and with a slur in measures 212 and 213.

Pno. I

2/13

6 p 6

Pno. II

mf mp

217

Pno. I

*mp* 6 6 6 3 *pp* *mp* 7 7

Pno. II

*p* *pp*

224

Pno. I

7 7 7 3 *pp* *mf*

Pno. II

*mf*

228

Pno. I

*f*

Pno. II

*f*

234

Pno. I

*mf* *f* *mf*

Pno. II

*mf* *f* *mf* *f*

8<sup>va</sup>

238

Pno. I

Pno. II

238 239 240 241 242 243 244 245

*f* *mf* *f* *f*

8<sup>vb</sup>

246

Pno. I

Pno. II

246 247 248 249 250 251

*mp* *mf* *mp*

8<sup>vb</sup>

252

Pno. I

Pno. II

252 253 254 255 256 257 258 259

*mf* *p* *mf*

8<sup>vb</sup>

6 3

261

Pno. I

*mp* *mf*

Pno. II

*mf*

265

Pno. I

*mf*

Pno. II

*pp*

270

Pno. I

*p*

Pno. II

*pp*

278

Pno. I

*pp* *mf*

Pno. II

*mf*

283 (8)

Pno. I

Pno. II

288

Pno. I

Pno. II

294

Pno. I

Pno. II

297

Pno. I

Pno. II

300

Pno. I

*mp*

*mf*

Pno. II

*mp*

*pp*

*mp*

*pp*

303

Pno. I

*mp*

*p*

Pno. II

*mp*

307

Pno. I

Pno. II

*f*

*pp*

309

Pno. I

Pno. II

*mp*

6/4

6/4

6/4

6/4

314

Pno. I

*p*

Pno. II

326

Pno. I

Pno. II

*mp*

*p*

340

Pno. I

*mf*

*f*

Pno. II

(8)

342

Pno. I

Pno. II

344 (8)-----1

Pno. I

Pno. II

*p*

*mf*

8<sup>vb</sup>

349

Pno. I

Pno. II

8<sup>vv</sup>

(8)-----1

354 (8)-----1

Pno. I

Pno. II

*mp*

*mf*

8<sup>vb</sup>

8<sup>vv</sup>

358

Pno. I

Pno. II

*mp*

*mf*

*p*

8<sup>vb</sup>

(8)-----1



363

Pno. I

Pno. II

*mf*

*mf* *mp*

8<sup>va</sup>

(8)-----

369

Pno. I

Pno. II

*mf*

*mf* *mp*

8<sup>va</sup>

(8)-----

374

Pno. I

Pno. II

*mp*

8<sup>va</sup>

380

Pno. I

Pno. II

*mf*

*mp*

*p*

8<sup>va</sup>

(8)-----

387

Pno. I

*mp*

*8va*

Pno. II

*8va*

*mf*

(8)-----

393

Pno. I

*8va*

Pno. II

(8)-----

399

Pno. I

*8va*

Pno. II

*mf*

(8)-----

406

Pno. I

*mf*

*mp*

Pno. II

*mf*

*mp*

*8va*

412

Pno. I

Pno. II

8<sup>vb</sup>

8<sup>va</sup>

*p*

*mf*

*p*

418

Pno. I

Pno. II

8<sup>vb</sup>

8<sup>va</sup>

*mf*

*mp*

422

Pno. I

Pno. II

8<sup>vb</sup>

8<sup>va</sup>

*f*

*mp*

*mf*

*f*

*p*

430

Pno. I

Pno. II

8<sup>vb</sup>

8<sup>va</sup>

*mp*

*mf*

*p*

*mp*

435

Pno. I

*p* *mp* *mf* *p*

8va

Pno. II

*mf* *p* *mf* *mf*

8va

8vb

440

Pno. I

*mp* *mf*

8vb

Pno. II

*p* *pp* *mf* *mp*

(8)

445

Pno. I

*mp*

8vb

Pno. II

*p* *mf* *mp*

8va

452

Pno. I

*mp* *p*

Pno. II

*mf* *mp* *p*

(8)

459

Pno. I

Pno. II

*p* *mf* *p*

8<sup>va</sup> 8<sup>va</sup>

465

Pno. I

Pno. II

*mf* *mp* *mf* *mp* *p*

8<sup>va</sup> 8<sup>va</sup>

474

Pno. I

Pno. II

*mf* *p* *mp*

8<sup>va</sup>

480

Pno. I

Pno. II

*mp* *mf* *p*

8<sup>va</sup> 8<sup>va</sup>

486

Pno. I

Pno. II

*mp* *p* *mf* *p*

(8)-----1 8<sup>va</sup>-----1

492

Pno. I

Pno. II

*mf* *p* *mf* *p*

499

Pno. I

Pno. II

*mp*

506

Pno. I

Pno. II

*mf* *p*

8<sup>va</sup>-----1 8<sup>va</sup>-----1

514

Pno. I

Pno. II

*mp*

*p*

8<sup>va</sup>

520

Pno. I

Pno. II

8<sup>va</sup>

*mp*

527

Pno. I

Pno. II

*mf*

*p*

8<sup>va</sup>

532

Pno. I

Pno. II

*mp*

*f*

*p*

8<sup>va</sup>

8<sup>va</sup>

538

Pno. I

*mf*

*mf*

*mf*

Pno. II

*mf*

*f*

*p*

8<sup>va</sup>

8<sup>vb</sup>

8<sup>va</sup>

8<sup>vb</sup>

543

Pno. I

*f*

Pno. II

*mp*

*p*

*mf*

8<sup>va</sup>

8<sup>vb</sup>

8<sup>va</sup>

8<sup>vb</sup>

549

Pno. I

*f*

*mp*

Pno. II

*mf*

*mp*

8<sup>va</sup>

8<sup>vb</sup>

8<sup>va</sup>

8<sup>vb</sup>

01:14:06:23  
552.1.75  
Marker ##



553

Pno. I

Pno. II

The musical score for measures 553-560 features two piano parts. Pno. I is in treble clef and remains silent throughout. Pno. II is in bass clef and contains the following details:

- Measure 553: A triplet of eighth notes (Bb, A, G) in the left hand, followed by a quarter rest.
- Measure 554: A quarter rest.
- Measure 555: A half rest.
- Measure 556: A half note Bb in the left hand, followed by a quarter rest. The dynamic *mp* is indicated.
- Measure 557: A triplet of eighth notes (Bb, A, G) in the left hand, followed by a quarter rest. An 8va line is above the staff.
- Measure 558: A quarter rest.
- Measure 559: A triplet of eighth notes (Bb, A, G) in the left hand, followed by a quarter rest.
- Measure 560: A quarter rest.