

Ellen W. Shoemaker

f

FIVE LULLABIES

WITH
Piano Accompaniment



N ^o 1.	Dutch Lullaby	Pr. 35¢
N ^o 2.	Japanese Lullaby	„ 50.
N ^o 3.	Norse Lullaby	„ 35.
N ^o 4.	A Winter Lullaby	„ 50.
N ^o 5.	The Ferry for Shadowtown	„ 50.

By

Reginald de KOYEN

SOPRANO OR TENOR
MEZZO-SOP. OR BAR.



NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

Japanese Lullaby.

Words by
EUGENE FIELD.

Moderato.

R. de KOVEN, Op. 53. No 2.

Piano.

p

Sleep lit-tle pigeon, and fold your wings, lit-tle blue pig-eon with vel-vet eyes, so

p semplice.

sleep to the singing moth-er-bird, swinging, swinging the nest where her lit-tle one lies, by the

placido. *rall.*

nest where her lit-tle one, lit-tle one lies, by the nest where her lit-tle one lies.

placido. *ten.* *rall.*

mf

poco più mosso.

mf

Out a-way yon-der I see a star,

legato.

p

mf

sil-ver-y star with a twink-ling song; to the dew fall-ing

cresc.

f

p

pp

cresc.

f

p

pp

I hear it call-ing, call-ing and tink-ling the night a-long, twinkling star.

rall.

rall.

twinkling star, call-ing and tink-ling the night a-long, all night long.

Tempo I.

f
In through the window a moon-beam comes, lit-tle gold moon-beam with misty wings; all

mf

si - lent - ly creep - ing Asks is he sleep - ing? Sleep - ing and dream - ing while

crese. *f placido.* *dim.*

crese. *f* *dim.*

moth - er - bird sings, is he sleep - ing and dream - ing while

moth - er - bird sings, he is dream - ing while moth - er - bird sings?

pp *rall.*

ten.

pp rall.

poco rubato. con tristezza.

Up from the sea there comes a sob of the waves that are break-ing up-

mf

on the shore, as if they were groan-ing in an - guish and moan - ing, be -

moan - ing the ship that shall come no more, break - ing waves, moan - ing waves,

groan-ing in an-guish up - on the shore, on the shore. But sleep lit-tle pig-eon, and

rall. dim. *p* **Tempo I.**

rall. *p dolce.*

fold your wings, lit-tle blue pig-eon with mourn-ful eyes, for am I not sing - ing,

cresc.
see I am swing - ing, swing - ing the nest where my lit - tle one lies, by the

cresc. *f* *dim.*

nest where my lit - tle one, lit - tle one lies, by the nest where my lit - tle one

p legato. *pp rall.* *ten.* *pp rall.*

lies. Sing - ing, swing - ing, swing - ing the nest where my

p a tempo. *p a tempo.*

lit - tle one lies; sing - ing, sing - ing, swing - ing the nest where my

poco a poco dim. e rall. *colla voce.*

lit - tle one lies, lit - tle one lies, lit - tle one lies.

pp *ppp* *pp* *ppp*

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Hartog, Cecile S., Swinging.
Kellie, L., Is it too late?
Lara, I. de, The Garden of Sleep.
Löhr, F. N., You are mine.
Marzials, Th., Ask nothing more.
 " " Leaving yet loving.
Mattel, T., Slumber Song.
Moir, F., Best of All.
Molloy, J. L., Love's old sweet Song.
 " " Only to-night.
Moncrieff, L., The Parting Kiss.
Pinsuti, C., Queen of the Earth.
Rodney, P., Time and Tide.
Roeckel, J. L., Faithful.
Shepperd, F. N., Some one.
Strelezki, A., Dreams.
 " " Say, you love me.
Temple, Hope, Memories
 " " My Lady's Bower.
Tosti, F. P., Only a Year ago.

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- Cowen, F. H.**, Love me if I live.
 " " The Angel came.
 " " The Kissing gate.
Giorza, P., Because.
 " " Love me.
Kellie, Lawrence, An Autumn Story.
Koven, Reg. de, Oh promise me.
Lara, Isidore de, Mine to-day.
Löhr, Fr. N., Biondina.
 " " Margarita.
Mullen, J. W., Afterwards.
Neidlinger, W. H., Serenade.
Rees, Wm., When first we met.
Roeckel, J., Chérette.
Sawyer, Harriet P., I hae a curl.
Somerset, Lord H., Dawn.
Strelezki, A., Eventide.
 " " Like a Dream.
Thomas, A. Gor., One morning, oh so early.
Tosti, F. P., At the convent gate.
 " " Beauty's Eyes.
Watson, Mich., All in a garden fair.
Wellings, M., Only a rose.

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 " " Safe fixed on high.
Gounod, Ch., Adore and be still.
 " " Forever with the Lord.
 " " Glory to Thee my God this Night.
 " " Jesus of Nazareth.
 " " Noël.
 " " The King of Love my Shepherd is.
 " " There is a green Hill far away.
 " " Until the Day breaks.
Händel, G. F., Trust in the Lord.
Newell, G. B., Oh receive my Soul at last.
Parker, Henry, Jerusalem.
Rees, William, Easter.
Rodney, Paul, Calvary.
Vogrich, M., As o'er the Past my Memory strays.

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- Bartlett, Homer N.**, O Lord, be merciful.
Buck, Dudley, Fear not ye, o Israel.
 " " One sweetly solemn thought.
Harriss, Ch. A. E., I heard the voice of Jesus say.
Nevin, Ethelbert, Jesu, Jesu, miserere.
 " **Geo. B.**, Shepherd of Israel.
Pinsuti, Ciro, I will give you rest.
Randegger, A., Save me, o God.
Rees, Wm., Jesus, lover of my soul.
 " " Star of Bethlehem.
Rodney, Paul, Emmanuel.
 " " Sion.
Saint-Saëns, C., Thou, o Lord, art my Protector.
Schilling, Fred., Come, holy Spirit.
Schnecker, P. A., Not every one that saith.
Shelley, Harry Rowe, Abide with me.
Shepperd, Frank N., Lead, kindly Light.
 " " The Shadows of the Evening Hours.
Strelezki, Anton, Forever with the Lord.
 " " I need thee, precious Jesu.
Vogrich, Max, Nearer, my God, to thee.

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Löhr, F. N., Out on the deep.
Lortzing, A., In Childhood I dallied. Sonst spielt' ich mit Scepter.
Loewe, C., Phosphorescence. Meeresleuchten.
Mozart, W. A., To Scenes of Peace retiring. In diesen heil'gen Hallen.
 " " O Isis and Osiris. O Isis und Osiris.
Nessler, V. E., It was not so to be. Es hat nicht sollen sein.
Roeckel, J. L., Happy Three.
Rodney, P., The brave Sentinel.
 " " Calvary.
 " " The old Guard.
 " " The Soldier's Dream.
Schubert, F., Erlking. Erbkönig.
Schumann, R., The two Grenadiers. Die beiden Grenadiere.
 " " I ne'er complain. Ich grolle nicht.
Vogrich, M., The Clover-blossoms kiss thy Feet.
 " " Thy true Heart.

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- Brüll, Ignaz**, How times have changed. Wie anders war es.
Carissimi, G., Victorious my heart is. Vittoria mio core.
Graben-Hoffmann, I at thy feet would fain be lying. Zu deinen Füßen möcht' ich liegen.
Gumbert, Ferd., The Pirate. Der Seeräuber.
Hatton, J. L., Simon the Cellarer.
King, Oliver, Israfel.
Kreutzer, C., What noble joys a hunter's life. Ein Schütz' bin ich.
Lassen, Ed., Greeting. Grüßen.
 " " The captive admiral. Der gefangene Admiral.
Mattei, Tito, My native Land. Patria.
Mendelssohn-Bartholdy, Show me, Almighty. Gott sei mir gnädig.
Meyerbeer, G., Song of the Trappist. Cantique du Trappiste.
Pinsuti, Cico, Bedouin Love-song.
Randegger, A., The Goldbeater.
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Schäffer, A., The jolly friar. Das Pfäfflein.
Vogrich, Max, I love but thee.
 " " Poor wounded heart.
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