



Arcangelo Corelli

# 12 Sonate da Chiesa

op. 1

© by kompy 2023

cc-by-sa



Arcangelo Corelli

# 12 Sonate da Chiesa

op. 1

1. Sonata in F (Grave, Allegro, Adagio, Allegro(-Adagio-)Allegro)	1
2. Sonata in Em (Grave, Vivace, Adagio, Allegro)	9
3. Sonata in A (Grave, allegro, Adagio, Allegro)	15
4. Sonata in Am (Vivace-Adagio, Adagio, Allegro, Presto)	23
5. Sonata in Bb (Grave - Allegro - Adagio-Allegro-Adagio-Allegro-Adagio-Allegro-Adagio, Allegro)	29
6. Sonata in Bm (Grave, Largo, Adagio, Allegro)	35
7. Sonata in C (Allegro, Grave, Allegro)	42
8. Sonata in Cm (Grave, Allegro, Largo, Vivace)	48
9. Sonata in G (Allegro, Adagio-Allegro, Adagio, Allegro-Adagio)	52
10. Sonata in Gm (Grave, Allegro, Allegro, Adagio, Allegro)	59
11. Sonata in Dm (Grave, Allegro, Adagio, Allegro)	66
12. Sonata in D (Grave, Largo e puntato, Grave, Allegro)	71

© by kompy 2023

cc-by-sa





Allegro

Violino I

Violino II

Violoncello

Violone Organo

5 4 6  
2

5

4

4 5 4 4 7 6b 6

7

5 6 5 4 3 5 4 6  
2

10

6 6 6

12

4 5 7 5 4 4 5 6 6 5 9 6 6 5

15

5 6 6 5 6 6 5 4 3 6 5 6 7 5 6 6 4

19

5 6 7 6 7 6 7 6 5 # 7 6

22

7 # 6 7 5 6 5 # 5 4 2 6 5

25

9 8 7 6 6 6 7 4

28

6 4 7 7 5

32

6 4 5 6 6 6 6 6 5 6 7 6 7 6

36

7 6 7 6 7 6 7 6

Adagio

Violino I

Violino II

Violoncello

Violone Organo

4 5 6 6 6 7 5 5 6 6 6 7 6 # 7 6 5  
2 3 5 4 3

9

4 3 6 7 6b 5b 4b 3 6 7 5 # 6 6 5 6 5 5 # 7 6 6 6 7 5b 6  
5 4

19

6 4 6 6 5 6 6 5 6 6 5 6 6 # 5 6 b 6 6 6 7 6 6  
5

30

9 8 7 5b 6 6 5 3 6 9 8 7 5b 6 6 5 3  
5 4

*p*

*p*

*p*

Allegro

Violino I

Violino II

Violoncello

Violone Organo

*f* *f* *f*

*f* 6 6 5 4

8

6 5 6 6 5 6 6

4 3 4

*p* *f* *p* *f*

16

# 6 4 7 5 6 7 #

5 6

7 6

26

6 7 5 7 5

4 6



34

7 5 6 7 4  
5 4

42

6 6 6 6 5  
4

51

4 6 5 6 6 5 6 6  
4 3 4

60

6 # 7 6

67 **Adagio** *tr*

76 *tr* 7 6 *tr* 4 6 # 7 6 *tr* *tr* *tr*

85 *tr* **Allegro**

92 *p* *p* *p*

# Sonata da chiesa

Arcangelo Corelli

op. 1 No. 2

Grave

Violine I

Violino II

Violoncello

Violone Organo

5 6 4 6 4 # 6 6 # 7 6 # 5 6 4 6 6 4 # 6 6

7

# 7 6 # 6 # 6 4 7 7 7

12

5 4 3 5 6 6 7 6 7 # 9+ # 7 # 5 # 6 6 4

16

6 5 4 # 6 4 7 # 6 6 5 5 4 #

Vivace

Violine I

Violino II

Violoncello

Violone Organo

5 # 6 4 6 7 6 7 6

7 7 # 6 6 5 4 3 5 4 #

5 6 7 # 6 5 4 # 5 6 7 6 7 6

7 6 5 6 6 5 3 5 6 7 6 5 4 3 4 3 9 8

19

5 3 5 # 5 6 7 6 7 6 # 5 6 7 6 6 7 6

24

6 7 6 5 # 6 6 5 6 7 6 6 7 6 6 7 6 4

29

5 # 6 6 7 6 7 6 # 6 6 7 6 5 #

34

6 5 6 7 6 5 4 #

Adagio

Violine I  
Violino II  
Violoncello  
Violone Organo

# 6 # 6 6 6 6 # # 4+  
2

9

6 6 # 6 # 7 6 5 4 3 7 6b 5 5 3 6  
4

17

5 4 # 4 # 7 6 5 5 3 6 7 6b 5b 4b 3 6  
4

23

5 4 # 5 6 6 7 6 6 7 6 6 7 # 5 4 #

Allegro

Violine I

Violino II

Violoncello

Violone Organo

6 5 6 # # 4 5 # # 7 6

14

6 5 6 5 6 5 6 7 6 # 6 6 # 6 6 5 6 # # 5 4 #

29

4 # 7 6 # 5 3 6 6 5 6 # 6 #

45

5 4 # 4 6 9 5 9 5 5 4 3 7 5 6 # 6 6 6

60

# # *p* # *f* 6 6 5 6 5 6 7 6 # 6 6 6 #

77

6 6 6 6 5 6 # 6 5 #

92

# 6 6 6 6 6 # 6 # 4 # 6 6

106

6 5 6 5 6 7 6 # 6 6 6 6 5 # # #



# Sonata da Chiesa

op. 1 No. 3

Arcangelo Corelli

Grave

Violino 1

Violino 2

Violoncello

Cembalo

6 6 6 7 7 5  $\frac{4}{2}$  6 7 7  $\frac{4}{2}$  6  $\frac{4}{2}$  6 7 7

7

VI. 1

VI. 2

Vc.

Cbl.

5 6 9 8 5 3 6 6 5 9 8

10

VI. 1

VI. 2

Vc.

Cbl.

5 5 9 8 6 # 7 5 # 5 3 9 8 5 3 5 3

14

VI. 1

VI. 2

Vc.

Cbl.

4 3 7 5 6 6 9 8 7 6 5 3

Allegro

Violino 1  
Violino 2  
Violoncello  
Cembalo

5 4 6 6 5 # 6 7 6 7

2

5  
VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 7 6 6 5 # 6 6 7 6 7 6 n 6 6

4

10  
VI. 1  
VI. 2  
Vc.  
Cbl.

5 4 3 5 6 6 5 6 5 7 6 7 # 6 5 4 6 4

4

15  
VI. 1  
VI. 2  
Vc.  
Cbl.

6 5 3 6 5 # 6 5 6 5 6 5 6

4

19

VI. 1

VI. 2

Vc.

Cbl.

7 6 6 5 7 5 6 7 6 6 6 6 6 5 3

23

VI. 1

VI. 2

Vc.

Cbl.

5 6 5 6 5 6 5 6 5 6 5 4 #

26

VI. 1

VI. 2

Vc.

Cbl.

5 6 5 5 6 6 6 5 4 3 5 6

30

VI. 1

VI. 2

Vc.

Cbl.

7 6 7 6 # 6 6 # 3 7 6 7 6 6 6 6 7

35

VI. 1

VI. 2

Vc.

Cbl.

6 4/2 6 4/3 6 4/2 6 5/4 # 5 6 6 6 6 6

39

VI. 1

VI. 2

Vc.

Cbl.

6 6 # 6 9 8 5#7 6 6 6 5 5/4 # 5 6 7 6 7 6

43

VI. 1

VI. 2

Vc.

Cbl.

6 5/4 3 6 5 6 5 6 5 6 6 7 # 6 7 #

47

VI. 1

VI. 2

Vc.

Cbl.

5 6 5 5 6 6 6 6 5/4 3 5 6

51

VI. 1  
VI. 2  
Vc.  
Cbl.

7 5 6 7 6 7 6 7 6 7 7<sup>b</sup> 5 5 4 3

Adagio

Violino 1  
Violino 2  
Violoncello  
Cembalo

6 6 6 6 # 6 6 6 6# 7 6 5 5 3/4

11

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6<sup>b</sup> 5<sup>b</sup> 4<sup>b</sup> 3 5 6 4/2 6 4/2 6 7 6 6 6# 5 6 6 #

23

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 6 7 5 7 5 # 5 5 3 9 8 6 5 3 9 8 7 6 6 5 3 5 3

**Allegro**

Violino 1  
Violino 2  
Violoncello  
Cembalo

6 6 6 6 6

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violino 1 (treble clef), Violino 2 (treble clef), Violoncello (bass clef), and Cembalo (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violino 1 part has a melodic line with eighth and sixteenth notes. The Violino 2 part is mostly rests. The Violoncello and Cembalo parts provide a harmonic accompaniment with quarter and eighth notes. Fingering numbers 6, 6, 6, 6, 6 are written below the Cembalo staff for measures 1 through 5.

VI. 1  
VI. 2  
Vc.  
Cbl.

# 6 # 6 5 6 6

Detailed description: This system contains measures 9 through 15. The instrumentation remains the same. The Violino 1 part continues its melodic line. The Violino 2 part has a more active role with eighth notes. The Violoncello and Cembalo parts continue the accompaniment. Fingering numbers #, 6, #, 6, 5, 6, 6 are written below the Cbl. staff for measures 9 through 15.

VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 6 6 5 6 6 #

Detailed description: This system contains measures 16 through 23. The Violino 1 part has a more active role with eighth notes. The Violino 2 part continues with eighth notes. The Violoncello and Cembalo parts continue the accompaniment. Fingering numbers 6, 6, 6, 6, 5, 6, 6, # are written below the Cbl. staff for measures 16 through 23.

VI. 1  
VI. 2  
Vc.  
Cbl.

7 # 6 6 5 5 6

Detailed description: This system contains measures 24 through 31. The Violino 1 part continues with eighth notes. The Violino 2 part continues with eighth notes. The Violoncello and Cembalo parts continue the accompaniment. Fingering numbers 7 #, 6, 6, 5, 5, 6 are written below the Cbl. staff for measures 24 through 31.

32 *tr*

VI. 1

VI. 2

Vc.

Cbl.

5 6 5 6

43

VI. 1

VI. 2

Vc.

Cbl.

51 *tr*

VI. 1

VI. 2

Vc.

Cbl.

6 5 6 6 6 7 6 6

58

VI. 1

VI. 2

Vc.

Cbl.

7 7 5 6 5 6 5 6 5

66 *tr*

7 5 6 6 5 6 6 5 6 6 5 # # #

75

6 7 6# # 6 7 5

83

6 6 5 6 p 6

91

5 f 5 6 f



# Sonata da Chiesa

op. 1 No. 4

Arcangelo Corelli

**Vivace**

Violine 1

Violine 2

Violoncello

Cembalo

6 6 6 # 6 # # 6

5

VI. 1

VI. 2

Vc.

Cbl.

6 #

8

VI. 1

VI. 2

Vc.

Cbl.

5 5 6 7<sup>b</sup> 5 4 3

11

VI. 1

VI. 2

Vc.

Cbl.

#



Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

4 # 5 7 6 #  
4 5 5 #

5  
VI. 1  
VI. 2  
Vc.  
Cbl.

5 7 7 # # # 6

8  
VI. 1  
VI. 2  
Vc.  
Cbl.

# 6 # 5 7 6 # 5 5 5

11  
VI. 1  
VI. 2  
Vc.  
Cbl.

5 5 # # # 6

14

VI. 1

VI. 2

Vc.

Cbl.

4 6 4 6 # 6 6 5 6 5 5

17

VI. 1

VI. 2

Vc.

Cbl.

5 7 7 7 7 7b 5 4 3 5 6 7 7#

21

VI. 1

VI. 2

Vc.

Cbl.

5 6 # 5 7 6 # 4 6 4 6 4 6

24

VI. 1

VI. 2

Vc.

Cbl.

# 5 7 6 # 7 7 7 # 7 # 6 4

Presto

Violine 1  
Violine 2  
Violoncello  
Cembalo

6 6 # 6 6 5 6 7 6 7 6 7 6

5

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 7 6 7 6 6 7 6 # 6 6 # # 6 6

10

VI. 1  
VI. 2  
Vc.  
Cbl.

5 6 7 6 7 6 # 6 9 8 7 6 5 5 9# 8 5 # 4

15

VI. 1  
VI. 2  
Vc.  
Cbl.

5 3 5 3

20

VI. 1 *p*

VI. 2

Vc.

Cbl.

9b 5 # 6 6 5 3 9 8 4 3

25

VI. 1

VI. 2

Vc.

Cbl.

4 # b 6 6 # 6 #

29

VI. 1

VI. 2

Vc.

Cbl.

# 6 6 6 4+ 6 5 #

34

**Adagio**  
*tr*

VI. 1

VI. 2 *p* *f* *tr*

Vc. *p* *f*

Cbl. *p* *f*

6 *p* 6 6 4+ 6 5 4 # *f* # 6 6 6 #



Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

5 6 5 6 7 6 7 6 7 9 6 5 6 4  
4 5

665

Detailed description: This system contains the first five measures of the piece. It features four staves: Violine 1 (treble clef), Violine 2 (treble clef), Violoncello (bass clef), and Cembalo (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Violine 1 part has a melodic line with eighth and sixteenth notes. Violine 2 is mostly silent. The Violoncello and Cembalo parts provide a harmonic accompaniment with quarter and eighth notes.

VI. 1  
VI. 2  
Vc.  
Cbl.

5 6 6 5 9 8 5 5 3 5 5 4 6 6 6 6 6

Detailed description: This system contains measures 6 through 10. The Violine 1 part continues its melodic line. Violine 2 enters with a rhythmic pattern of eighth notes. The Violoncello and Cembalo parts continue their accompaniment. The bottom line shows fingering numbers for the Cembalo part.

VI. 1  
VI. 2  
Vc.  
Cbl.

4 6 4 6 9 6 6 5 9 8 6 6 5

Detailed description: This system contains measures 11 through 15. The Violine 1 part has a more active melodic line. Violine 2 continues with eighth notes. The Violoncello and Cembalo parts provide a steady accompaniment. The bottom line shows fingering numbers for the Cembalo part.

VI. 1  
VI. 2  
Vc.  
Cbl.

5 6 7 6 6 6 5 5 6 6 5 9 8 6 6 6 6 7 6 7 6

Detailed description: This system contains measures 16 through 20. The Violine 1 part has a melodic line with some grace notes. Violine 2 continues with eighth notes. The Violoncello and Cembalo parts provide a steady accompaniment. The bottom line shows fingering numbers for the Cembalo part.



21

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 5 6 7 6 7 6 # 6 9 8 6 7 6 # 5 6 6 5

26

VI. 1  
VI. 2  
Vc.  
Cbl.

9 8 6 6 4 6 6 6 5 5 6 6 5 9 6 6

31

VI. 1  
VI. 2  
Vc.  
Cbl.

6 5 5 6 7 6 4 5 6 6 5 9 8 6 6 6 6 6 6 5

36

VI. 1  
VI. 2  
Vc.  
Cbl.

9 5 6 6 5 9 8 6 p p p n

Adagio Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

6 6 7 6 # 6 6 6

8 Adagio Allegro Adagio

VI. 1  
VI. 2  
Vc.  
Cbl.

6 7 7 # 6 6 6 6 7 7 #

15 Adagio Allegro

VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 6 # 6 6

23 Adagio Adagio

VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 6 6 6 6 7 5 # 6 6

Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

8  
VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 5 6 6 6 6 # 6 9 5<sup>b</sup> 7<sup>#</sup>

4 5 # 6 6 5 6 6 6 6

16  
VI. 1  
VI. 2  
Vc.  
Cbl.

4 5 # 6 6 5 6 6 6 6

24  
VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 4 4 6 4

32

VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 #5

39

VI. 1  
VI. 2  
Vc.  
Cbl.

6 # 6 7 6 7 6 # 6 9 5 7

46

VI. 1  
VI. 2  
Vc.  
Cbl.

4 5/4 # 5 6 5 6 5 6 5 6

53

VI. 1  
VI. 2  
Vc.  
Cbl.

5 T.S. 7b/5 5/4 3

# Sonata da Chiesa

op. 1 No. 6

Arcangelo Corelli

Grave

Musical score for measures 1-3. The score is for Violine 1, Violine 2, Violoncello, and Cembalo. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Grave'. The first violin part features a melodic line with slurs. The second violin, cello, and keyboard parts provide harmonic support.

Musical score for measures 4-7. The score is for Violine 1 (VI. 1), Violine 2 (VI. 2), Violoncello (Vc.), and Cembalo (Cbl.). The key signature is two sharps and the time signature is common time. The first violin part continues with a melodic line. The second violin, cello, and keyboard parts provide harmonic support. Fingerings are indicated by numbers 1-5 and accidentals.

Musical score for measures 8-11. The score is for Violine 1 (VI. 1), Violine 2 (VI. 2), Violoncello (Vc.), and Cembalo (Cbl.). The key signature is two sharps and the time signature is common time. The first violin part continues with a melodic line. The second violin, cello, and keyboard parts provide harmonic support. Fingerings are indicated by numbers 1-5 and accidentals.

Largo

Violine 1  
Violine 2  
Violoncello  
Cembalo

First system of musical notation for measures 1-4. It includes staves for Violine 1, Violine 2, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 and sharps (#).

# 6 6 6 5 5 7 5 # 5 6 5

5  
VI. 1  
VI. 2  
Vc.  
Cbl.

Second system of musical notation for measures 5-8. It includes staves for Violine 1 (VI. 1), Violine 2 (VI. 2), Violoncello (Vc.), and Cembalo (Cbl.). Fingerings and accidentals are shown below the staves.

# 6 5 9# 6 5 7 5 6 5 9 6 6 5

9  
VI. 1  
VI. 2  
Vc.  
Cbl.

Third system of musical notation for measures 9-12. It includes staves for Violine 1 (VI. 1), Violine 2 (VI. 2), Violoncello (Vc.), and Cembalo (Cbl.). Fingerings and accidentals are shown below the staves.

9 # 7 # 6 7 6 7 6 7 # 6 7

13  
VI. 1  
VI. 2  
Vc.  
Cbl.

Fourth system of musical notation for measures 13-16. It includes staves for Violine 1 (VI. 1), Violine 2 (VI. 2), Violoncello (Vc.), and Cembalo (Cbl.). Fingerings and accidentals are shown below the staves.

7 # 5# 6 5 9 4 3 7 7 6 7 6 7

17

VI. 1

VI. 2

Vc.

Cbl.

7 5 4/2 6 6 4/2 6 6 5 9 7 5

21

VI. 1

VI. 2

Vc.

Cbl.

5/4 6 7 5b 5/4b 6 5/4 6 6 6b 5b 5/4b 6 7 5

25

VI. 1

VI. 2

Vc.

Cbl.

5/3 6 9 6 7 7 # 5 9 5 6 6 6

29

VI. 1

VI. 2

Vc.

Cbl.

9 6 6/5 6 5 9 6 6/5

33

VI. 1

VI. 2

Vc.

Cbl.

# 7 # 5 6 5 9 6 6 5 9 5 7 5 #

37

VI. 1

VI. 2

Vc.

Cbl.

*p*

*p*

*p*

5 6 5 9 6 6 6 9 5 7 5 #

Adagio

Violine 1

Violine 2

Violoncello

Cembalo

6 6 6 6 # 7 5

7

VI. 1

VI. 2

Vc.

Cbl.

4 6 5 9 6 5 4 6 6 7 6 7 6



13

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 6 5 4 5 6 6 5

19

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 5 4 6 5 4 5

26

VI. 1  
VI. 2  
Vc.  
Cbl.

9 8 4 5 9 6 7 6 5 4 5 6

32

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 7 6 7 6 5 4 6 6 #

Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

6 # 4 4 5 # 5 5 6 6 6 6

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violine 1 (treble clef), Violine 2 (treble clef), Violoncello (bass clef), and Cembalo (bass clef). The key signature is two sharps (F# and C#) and the time signature is 6/8. The Cembalo part includes a sequence of numbers below the staff: 6, #, 4, 4, 5, #, 5, 5, 6, 6, 6, 6.

9  
VI. 1  
VI. 2  
Vc.  
Cbl.

7 7 # 6 4 # 4 5 4 5 # 6

Detailed description: This system contains measures 9 through 16. It features four staves: VI. 1 (treble clef), VI. 2 (treble clef), Vc. (bass clef), and Cbl. (bass clef). The key signature is two sharps and the time signature is 6/8. The Cbl. part includes a sequence of numbers below the staff: 7, 7, #, 6, 4, #, 4, 5, 4, 5, #, 6.

17  
VI. 1  
VI. 2  
Vc.  
Cbl.

6 6 # 6 6 4 4

Detailed description: This system contains measures 17 through 24. It features four staves: VI. 1 (treble clef), VI. 2 (treble clef), Vc. (bass clef), and Cbl. (bass clef). The key signature is two sharps and the time signature is 6/8. The Cbl. part includes a sequence of numbers below the staff: 6, 6, #, 6, 6, 4, 4.

25  
VI. 1  
VI. 2  
Vc.  
Cbl.

7 7 5 6 6 6 # 6

Detailed description: This system contains measures 25 through 32. It features four staves: VI. 1 (treble clef), VI. 2 (treble clef), Vc. (bass clef), and Cbl. (bass clef). The key signature is two sharps and the time signature is 6/8. The Cbl. part includes a sequence of numbers below the staff: 7, 7, 5, 6, 6, 6, #, 6.

34

VI. 1

VI. 2

Vc.

Cbl.

6 6 6 # 4 6 # 6 6 # 5 6 # 6 7 7

44

VI. 1

VI. 2

Vc.

Cbl.

7 # 4 4 4 5 4 p

54

VI. 1

VI. 2

Vc.

Cbl.

5 4 f 6 # 5 6 6 7 7 7 7

63

Adagio

VI. 1

VI. 2

Vc.

Cbl.

7 # # # # 7 5 4 #

# Sonata da Chiesa

op. 1 No. 7

Arcangelo Corelli

**Allegro**

Musical score for the first system, measures 1-4. The score is in common time (C) and features four staves: Violine 1, Violine 2, Violoncello, and Cembalo. Violine 1 plays a complex melodic line with many sixteenth notes. Violine 2 is mostly silent. The Violoncello and Cembalo provide a simple harmonic accompaniment with quarter notes.

Musical score for the second system, measures 5-8. The score continues with four staves. Fingerings are indicated by numbers 1-5 below the notes. A sharp sign (#) is present under a note in measure 7. The Violoncello and Cembalo parts continue with their accompaniment.

Musical score for the third system, measures 9-12. The score continues with four staves. Fingerings are indicated by numbers 1-5 below the notes. The Violoncello and Cembalo parts continue with their accompaniment.

12

VI. 1

VI. 2

Vc.

Cbl.

6 5 # 6 4 3 7 5 6 6 6 6

16

VI. 1

VI. 2

Vc.

Cbl.

6 5 6b 5b 5 6 5

19

VI. 1

VI. 2

Vc.

Cbl.

6 6 6 4 3 6

23

VI. 1

VI. 2

Vc.

Cbl.

6 7 6 7 6 7 6 # 6 # # 6 7

27

VI. 1

VI. 2

Vc.

Cbl.

5 4 # # 5 6

30

VI. 1

VI. 2

Vc.

Cbl.

6 5 6 6 5 6b

33

VI. 1

VI. 2

Vc.

Cbl.

4 3 6 4 3 6 6 4 #

37

VI. 1

VI. 2

Vc.

Cbl.

7 5 6 6 6 6 6 7 6 7 6 7 6 5 3

Grave

Violine 1  
Violine 2  
Violoncello  
Cembalo

6 6 6 6 # 5 6 6 6 6 6 6 7 7

5  
VI. 1  
VI. 2  
Vc.  
Cbl.

5 4 3 9 8 5 4 3 9 8 7 5 6 5 6 6 5 # 5

10  
VI. 1  
VI. 2  
Vc.  
Cbl.

4/3 6 7 6 7 6 7 7 6 6 6 6 7 6 5 6 6 5/4 3





26

VI. 1

VI. 2

Vc.

Cbl.

6 5 6 5 6 5 6 6 6 5 3 6 6 7<sup>b</sup><sub>3</sub>

32

VI. 1

VI. 2

Vc.

Cbl.

6 6 5 6 9<sup>+</sup> 7 6 5 5 3 # 7 6 5 5 3 6

39

VI. 1

VI. 2

Vc.

Cbl.

6 7 5 # 6 6 6 6 6 6 6 6 6 6 7 5 3 6 4 3 6

*p* *f* *p* *f* *p* *f*

46

VI. 1

VI. 2

Vc.

Cbl.

6 5 7 # 6 6 7 5 3 6 7 5 3

*p* *p* *p*

# Sonata da Chiesa

op. 1 No. 8

Arcangelo Corelli

Grave

Violine 1  
Violine 2  
Violoncello  
Cembalo

5 4    6 5 4    6 7 6    5+4    6 5 4    6 7 6

8  
VI. 1  
VI. 2  
Vc.  
Cbl.

5 6 5    7 6    6 5 6 5    6 4    5 3    6 6 4    6 4    6 5    6 5 4

Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

6    7 5 4    6    6    6 5    6

5  
VI. 1  
VI. 2  
Vc.  
Cbl.

6 4    6 4    6 4    7 6 4

10

VI. 1

VI. 2

Vc.

Cbl.

6

5 7 5 3

13

VI. 1

VI. 2

Vc.

Cbl.

*p*

*f*

*p*

*f*

*p*

*f*

6

6 7 5 3

6

16

VI. 1

VI. 2

Vc.

Cbl.

6

6

6

b

h

18

VI. 1

VI. 2

Vc.

Cbl.

*p*

*p*

*p*

5 6 4+ 6 5 h

6 5 6

4+2 5 h

Largo

Violine 1  
Violine 2  
Violoncello  
Cembalo

5 5 5 6 5 6 5 4 5 6 6 7 6 6 7 6 6 7 6 5 4 6 7 6

7

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 4 b 5 5 5 3 7 6 5 9 5 4+ 6 5 # b 6 5 4 6

14

VI. 1  
VI. 2  
Vc.  
Cbl.

7 6 6 7 6 6 7 6 6 5 6 5 3 6 6 6 4 3 5 5 8 8 5 3 5 #

21

VI. 1  
VI. 2  
Vc.  
Cbl.

Adagio

6 6 6 6 6 6 6 5 6 6 5 5 5 5 4 6 b 5 6 9 8 4 4 5 4

Vivace

Violine 1  
Violine 2  
Violoncello  
Cembalo

6 ♮ ♮ 6 6 5 ♮ 6 ♮ ♮

10  
VI. 1  
VI. 2  
Vc.  
Cbl.

♯♯♯ ♯♯♯ ♯♯♯ ♯♯♯ 5

19  
VI. 1  
VI. 2  
Vc.  
Cbl.

5 6 6 4 3 6 6 6 ♮

28  
VI. 1  
VI. 2  
Vc.  
Cbl.

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

# Sonata da Chiesa

Arcangelo Corelli

**Allegro**

Musical score for measures 1-5. The score is for Violino I, Violino II, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is common time (C). The Violino II part features a prominent triplet pattern in measures 2, 4, and 5. The Cembalo part consists of a simple bass line with long notes.

Musical score for measures 6-9. The score continues for Violino I, Violino II, Violoncello, and Cembalo. The Violino II part continues with the triplet pattern. The Cembalo part continues with the same bass line. The section ends with a repeat sign in measure 9.

**Allegro**

Musical score for the second movement. The score is for Violino I, Violino II, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The Violino I part has a melodic line with eighth notes. The Violino II part has a rhythmic accompaniment. The Violoncello and Cembalo parts provide a harmonic foundation. The Cembalo part includes figured bass notation: 6, 6, 6, 6, 5 #, 6, 6.

9

6 # 6 6 7 5 6

17

**Adagio, e piano** **Allegro**

6 3 3 6

25

3 3 3 3 3 3 3 3

**Adagio**

Violino I

Violino II

Violoncello

Cembalo

7 5 6 4 7 5 6 4 5 6 9 3 8 6 7 6 4 5 4 3

5 **Allegro**

5 4/2 6 6 6 6 # 5 6

9

5 6 6 6 6 6 7 # 6 5 6 5 6 6 6

14

6 6 7 6 7 6 7 7 # 5 6

18

6 6 7 6 7 6 7 7 6 7 7 #



21

4 6 7 6 4 5 5 3 6 5 4 # 6 7 7 # 6 7 6

25

7 6 7 6 7 7 6 7 6 7 7 # 6 5 6 5 6 5 6

30

6 5 6 5 # 5 6 6 5 4 3 6 6 7 6

34

7 5 6 5 6 7 6 7 6 7 6 4 5 4 3

Adagio

Violino I  
Violino II  
Violoncello  
Cembalo

6 6 6 6 # 6 6 6 7 6 7 5 4 3

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violino I, Violino II, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of half notes and quarter notes. Below the Cembalo staff, a sequence of numbers indicates fingerings: 6, 6, 6, 6, #, 6, 6, 6, 7, 6, 7, 5, 4, 3.

9

6 7 7 # 6 # 7 6 6 7 5 4 3 6 5

Detailed description: This system contains measures 9 through 17. It features four staves: Violino I, Violino II, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of half notes and quarter notes. Below the Cembalo staff, a sequence of numbers indicates fingerings: 6, 7, 7, #, 6, #, 7, 6, 6, 7, 5, 4, 3, 6, 5.

18

5 4 3 6 5 # 6 6 5 # 6 6 7 5 4 # 6

Detailed description: This system contains measures 18 through 26. It features four staves: Violino I, Violino II, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of half notes and quarter notes. Below the Cembalo staff, a sequence of numbers indicates fingerings: 5, 4, 3, 6, 5, #, 6, 6, 5, #, 6, 6, 7, 5, 4, #, 6.

27

6 6 6 7 6 6 7 5 4 3 p 6 6 7 6 6 7 5 4 3

Detailed description: This system contains measures 27 through 35. It features four staves: Violino I, Violino II, Violoncello, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of half notes and quarter notes. The dynamic marking *p* (piano) is present in measures 30, 31, and 32. Below the Cembalo staff, a sequence of numbers indicates fingerings: 6, 6, 6, 7, 6, 6, 7, 5, 4, 3, p, 6, 6, 7, 6, 6, 7, 5, 4, 3.

Allegro

Violino I

Violino II

Violoncello

Cembalo



7



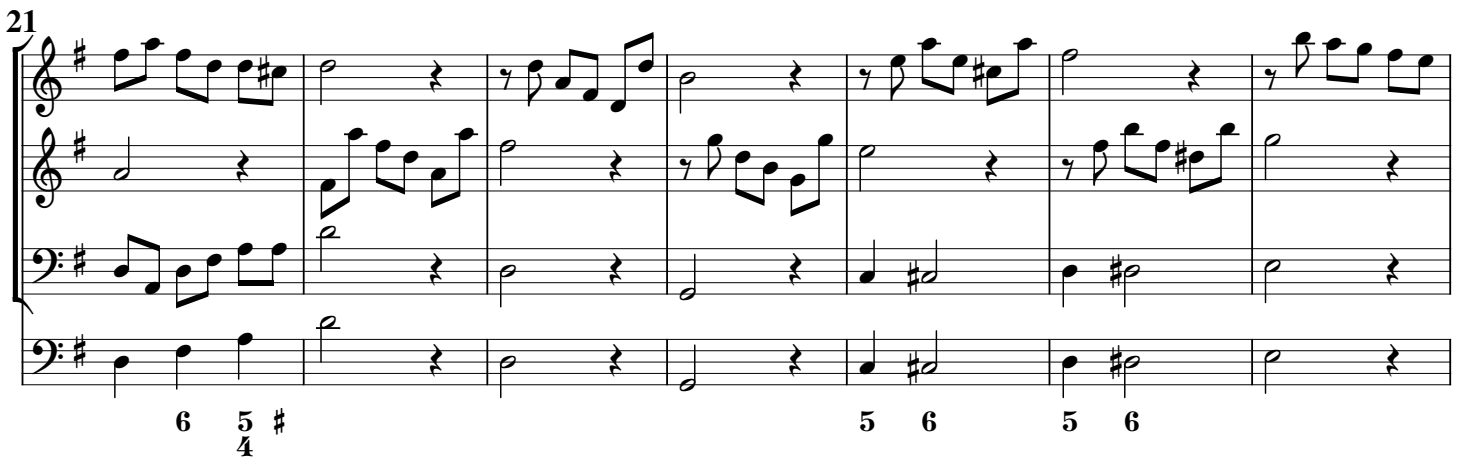
6

14



6 5 4 #

21



6 5 4 # 5 6 5 6

28

Adagio

# # 6/4 # 6 6 5 # 6 6 6 6 5 #

35

Allegro

# # # #

42

49

Adagio

6 9 6 6 6 5 9 8 7<sup>b</sup> 5 3

# Sonata da Chiesa

op. 1 No. 10

Arcangelo Corelli

Grave

Violine

Violine

Violoncello

Cembalo

6  
5

6  
5

6  
5

#

7

6

7  
#

5

6  
5

#

6

7

6

#

5

6

7

6

7

7

5

6  
5

5

4  
2

6

4+  
2

6

7

7

6

5

6

7  
#

6

4

5  
4

#

Allegro

Violine

Violoncello

Cembalo

5 4 6 6 6 6 5 5 5 4 # 6

5

VI.

VI.

Vc.

Cbl.

5 # 6 6 6 7 # 6 6 5 #

9

VI.

VI.

Vc.

Cbl.

6 7 6 7 6 # 4 5 # 6 4 4 6 6 6

14

VI.

VI.

Vc.

Cbl.

# 7 5 4 # 6 7 7 7 # 6 6 5 4 # 6 7 6 #

Allegro

Violine

Violine

Violoncello

Cembalo

5

VI.

VI.

Vc.

Cbl.

8

VI.

VI.

Vc.

Cbl.

12

VI.

VI.

Vc.

Cbl.

4 6 4 6 5 # 5

5 # 5 6 6 7 #

4 6 4 5 # # 5 #

6 7 # 5 7 7 4 6 9 7 5 6





Adagio

Violine  
Violine  
Violoncello  
Cembalo

# 6 6 6 7 6 6 7 5

7  
VI.  
VI.  
Vc.  
Cbl.

7 5 # 6 5 6 7 6 6 7 6 6

13  
VI.  
VI.  
Vc.  
Cbl.

7 5 7 5 3 6 7 6 6 #

19  
VI.  
VI.  
Vc.  
Cbl.

5 4 3 5 9 8 6 6 5 4 # p p p # 6 5 4 #

Allegro

Violine

Violine

Violoncello

Cembalo

# 6 # 6 4 4 6 # 6 #

10

VI.

VI.

Vc.

Cbl.

6 # 5 7/5 # 6 6 6 # # 5 5 6

21

VI.

VI.

Vc.

Cbl.

6 6 5 p 6 6 5 f

31

VI.

VI.

Vc.

Cbl.

5 6 6 # 6 6 6

40

VI.  
VI.  
Vc.  
Cbl.

# 6 4 6 7 5 6 7 4 p 4 6 4

51

VI.  
VI.  
Vc.  
Cbl.

7 5 4 f 5 6 5 # 6 4 7 5 6

63

VI.  
VI.  
Vc.  
Cbl.

#

74

VI.  
VI.  
Vc.  
Cbl.

# p # #

# Sonata da Chiesa

op. 1 No. 11

Arcangelo Corelli

Grave

Violine 1

Violine 2

Violoncello

Cembalo

5 4 5 6 6 7 # 7 6 # 5 4 5 6 6 7 # 7 6 #

2 2+

7

VI. 1

VI. 2

Vc.

Cbl.

7 5 5 3 7 6 9 8 9 8 7 6 5# # 4 # 7 5 5 3 7 6b

4 4 4

13

VI. 1

VI. 2

Vc.

Cbl.

9 8 9 8 7 6 5 # 5 6 7 6 7 6 7 6 5 #

# 4 4

Allegro

Musical score for Violine 1, Violine 2, Violoncello, and Cembalo, measures 7-16. The score is in 3/4 time and features complex rhythmic patterns and accidentals. The Cembalo part includes a sequence of figured bass notation below the staff.

Figured Bass (Cembalo):

7 6 7 # 4 5<sup>b</sup> 9 7 5 4 # 5<sup>b</sup> 7 5

7 5 4 5<sup>b</sup> 6 4 5 4 # 5<sup>b</sup> 4

5<sup>b</sup> 5<sup>b</sup> 9 5 4 #

19

VI. 1

VI. 2

Vc.

Cbl.

5 6 9 6 7 5 6 5 b

23

VI. 1

VI. 2

Vc.

Cbl.

# 6 4 6 7 6 5 5 4 # 6 7 6 7 6

26

VI. 1

VI. 2

Vc.

Cbl.

7 # 6 6

31

VI. 1

VI. 2

Vc.

Cbl.

7 6 7 # 5 5 9 5 4

Adagio

Violine 1

Violine 2

Violoncello

Cembalo

4 3 5 6 6 6 # 6 4 # 7 6 7 5 4 # 6

9

VI. 1

VI. 2

Vc.

Cbl.

7 6 6 7 6 # 7 6 5 5 3 # 7 6 5 5 3 6 6 5 # 6 6 6 5

18

VI. 1

VI. 2

Vc.

Cbl.

6 5 4 # 4 # 7 6 5 5 3 6 7 7 6 5 6 6 5 3

27

VI. 1

VI. 2

Vc.

Cbl.

6b 5 # 6 6 6 6 5 # 6 #

Allegro

Violine 1

Violine 2

Violoncello

Cembalo

5

VI. 1

VI. 2

Vc.

Cbl.

10

VI. 1

VI. 2

Vc.

Cbl.

15

VI. 1

VI. 2

Vc.

Cbl.

6 # 6 6 6 6 6 6 5 #

6 6 7 6 7 7 6 7 7 6 7 3 6 5 3 6 5 6 6 6 6 5 # 6 #

5 6 5 6 5 6 6 5 9 8 7 6 7 6 6 5 4 3 6 7 6 7 7 6 7

7 6 5<sup>b</sup> 4<sup>b</sup> 3 6 6 5 4 # p 6 7 6<sup>b</sup> 5 4<sup>b</sup> 3 6 6 5 4 #



# Sonata da Chiesa

Arcangelo Corelli

op. 1 no. 12

Grave

Violine 1

Violine 2

Violoncello

Cembalo

VI. 1

VI. 2

Vc.

Cbl.

6

5 6 7 5 3 6 7 6 7 7 6 7 5 7 5 6 # 6 6

5 6 5 7 5 3 5 4

11

VI. 1

VI. 2

Vc.

Cbl.

# 7 5 # 6 7 6 7 6 7 7 6 6 6 7 # 7 6 # 5 4

5 4

16

VI. 1

VI. 2

Vc.

Cbl.

6 5 6 5 6 5 6 5 6 # 6 6 5 6 6 6 7 6

5 5 5 5 5 # 6 6 5 6 6 7 6

9 6 6 7 5 6 6 7 6 p 9 6 6 7 5 6 6 5

p

p

p

Largo, e puntato

Violine 1

Violine 2

Violoncello

Cembalo

5

VI. 1

VI. 2

Vc.

Cbl.

9

VI. 1

VI. 2

Vc.

Cbl.

13

VI. 1

VI. 2

Vc.

Cbl.

6 7 6 5 6 7 6 7 6 7 6 5 6

7 6 7 6 5 6 7 6 7 6 7 6 5 6 7 6

7 6 5 6 7 6 7 6 7 6 7 6 7 6 7 6

5 6 7 6 7 6 7 6 5 6 7 6 7 6 7 6

17

VI. 1

VI. 2

Vc.

Cbl.

7 6 7 6 7 6 6<sup>b</sup> 7<sup>b</sup> 6 7 6

20

VI. 1

VI. 2

Vc.

Cbl.

6 7 6 5 6 7 6

23

VI. 1

VI. 2

Vc.

Cbl.

7 6 5 6 7 6 7 6 5<sup>#</sup> 6 7 6 7 6 7 6

27

VI. 1

VI. 2

Vc.

Cbl.

5 6 7 6 7 6 7 6 5 6 7 6

30

VI. 1

VI. 2

Vc.

Cbl.

7 6 5 6 7 6 7 6 7 6 5 6

33

VI. 1

VI. 2

Vc.

Cbl.

7 6 7 6 7 6 7 6 7 6 7 6

**Grave**

Violine 1

Violine 2

Violoncello

Cembalo

6 6 7 6 # 5 4 6 6 6 7 7 5 3 6 6 6 7 7 4 3

9

VI. 1

VI. 2

Vc.

Cbl.

6 5 5 6 7 6 7 6 7 5 6 # 6 7 6 #

Allegro

Violine 1  
Violine 2  
Violoncello  
Cembalo

6  
5 6 6 6 6 7 5 5 7 7 6 5 6  
4

6  
4 6 7 6 6 5 6 5 5 #  
2 4 3 4 3 4

11  
7 6 7 6 7 6 6 6 6 # 6  
5

15  
5 6 4 6 5 6 7 6 7 6 7 6 6 5 3  
2 4

*p* *f*  
*p* *f*

21

VI. 1

VI. 2

Vc.

Cbl.

5 6 7 6 7 6 5 7 6 7 6 7 6 6

25

VI. 1

VI. 2

Vc.

Cbl.

6 6 6 6 6 # 6 6 6 6 6 6 6 6 6 6

30

VI. 1

VI. 2

Vc.

Cbl.

6 6 6 6 5 3 5 6

37

VI. 1

VI. 2

Vc.

Cbl.

# 6 7 6 7 # 6 7 6 7 6 5 # 6

42

VI. 1

VI. 2

Vc.

Cbl.

6

6 7 5 6 5 6 6 7 6 7 6 7 6 7 6

5 4

48

VI. 1

VI. 2

Vc.

Cbl.

5 3 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

4

53

VI. 1

VI. 2

Vc.

Cbl.

6 5 6 6 6 5 6 6

5 5

58

VI. 1

VI. 2

Vc.

Cbl.

6

6 6 6 6 6 6 6 6

5 5

*p*

*p*

*p*

