

(ERRIGLIO

FOR

PIANO AND WIND ENSEMBLE

D.K. L. Masmanian

CERRIGLIO

for Piano and Wind Ensemble

Cerriglio was written for Nadine André, who gave the piece its première at the Royal Northern College of Music on June 13th 2003.

Instrumentation

Piccolo
Flute
2 Oboes
Clarinet (E-flat)
2 Clarinets (B-flat)
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
2 Bassoons
Contrabassoon

4 Horns (F)
2 Trumpets (B-flat)
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion (Wood blocks, Bass Drum, Tam – Tam)

Solo Piano

Double Bass

Dur. c.10 mins.

Score in C (octave transpositions stand)

Thanks are due to György, Harrison, Maurice, Piotr and Sergei, and are willingly given to Jim, David, and Tony.

(ERRIGLIO

FOR PIANO AND WIND ENSEMBLE

D.K.L.M

4/4 Allegretto (♩ = 112) **FOR PIANO AND WIND ENSEMBLE** **D.K.L.M.**

Piccolo

Flute

1st Oboe

2nd Oboe

Clarinet in E_♭

1st Clarinet in B_♭

2nd Clarinet in B_♭

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B_♭

2nd Trumpet in B_♭

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Tuba

Timpani

Percussion (Tam-Tam / Wood Blocks-low, mid, high / Bass Drum)

Solo Piano

Double bass

6

Picc. *mp*

Fl. *mf* *f* *ff*

1st Ob. *mp* *mf* *f*

2nd Ob.

Cl. E♭

1st Cl. *mp* *f* *f*

2nd Cl. *mp* *f* *mp* *f*

B. Cl.

S. Sax.

A. Sax. *mp*

T. Sax.

1st Bsn. *mp* *f*

2nd Bsn. *mp* *f*

Cbsn.

1st Hn.

2nd Hn. *p*

3rd Hn.

4th Hn.

1st Tpt. *mp* *f*

2nd Tpt. *p* *f*

1st Tbn. *f*

2nd Tbn. *mp* *f*

B. Tbn. *f*

Tba. *mp* *f*

Timp.

Perc. *Tam - Tam* *mp* *f*

Pno. *ff*

Db. *mf*

Detailed description: This is a page of a musical score for a large orchestra and piano. The score is written for measures 6 through 10. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are in the upper staves, while the percussion and piano are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for a full orchestra with a piano.

3/4 4/4 5/4

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

mp *p* *f* *ff* *pp* *pp possibile* *mp cresc.* *ff cresc.* *arco* *ff* *con sord.* *con sord.* *m.d.* *m.g.* *fff*

3/4 4/4 5/4

5
4**4**
4

Picc. *mf*

Fl.

1st Ob.

2nd Ob.

Cl. E♭

1st Cl. *mf*

2nd Cl. *mp*

B. Cl. *pp*

S. Sax. *mp* *f*

A. Sax. *mp*

T. Sax. *p*

1st Bsn. *pp*

2nd Bsn. *mp*

Cbsn. *pp*

1st Hn.

2nd Hn.

3rd Hn. *pp*

4th Hn. *pp*

1st Tpt.

2nd Tpt.

1st Tbn. *con sord.* *pp*

2nd Tbn. *pp*

B. Tbn. *con sord.* *pp*

Tba. *pp*

5
4

4
4

Timp.

Perc.

Pno. *mp*

Db.

5
4

2
4

21

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

mf

f

pizz. *sf sf sf mf*

5
4 2
4

27

Picc. *f*

Fl. *f*

1st Ob. *mf* *f*

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl. *mf* 3

S. Sax.

A. Sax.

T. Sax. *mp* *mf dolce*

1st Bsn. *mp* *mf* *f*

2nd Bsn. *mp* *f*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mf dolce*

2nd Tpt. *mp dolce*

1st Tbn.

2nd Tbn. *mp dolce*

B. Tbn.

Tba.

4/4 ^B

4/4 ^B

Temp.

Perc.

Pno. *f* *p cresc.* 3 3 3

Db.

33

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

mf *ff* *mf* *mf* *f* *mp* *p* *p* *p* *f* *crese.*

Detailed description of the musical score: The score is for a large orchestra and piano. Measures 33-36 are shown. In measure 33, the Piccolo and Flute play a melodic line. The Clarinet in E-flat enters in measure 34 with a *mf* dynamic. The Alto Saxophone and Tenor Saxophone also have parts. In measure 35, the Clarinet in E-flat plays a *ff* dynamic. The Horns and Trumpets have parts in measure 36, with the 1st Trumpet playing *f*. The Piano and Double Bass have a triplet in measure 33 and a *f* *crese.* in measure 35. The Tuba and Trombones have parts in measure 36, with the Tuba playing *p*.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute, 1st Oboe, 2nd Oboe, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, 1st Bassoon, 2nd Bassoon, Contrabassoon, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Tuba, Timpani, Percussion, Piano, and Double Bass.

The score includes various musical notations such as notes, rests, dynamics (mf, p, f, mp), and articulation marks. The time signature changes from 3/4 to 2/4 and back to 4/4.

4/4

44

Picc. *sf* *sf* *mp*

Fl. *sf*

1st Ob.

2nd Ob.

Cl. E \flat *mp* *f* *p*

1st Cl.

2nd Cl.

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax. *mp*

1st Bsn. *mp* *mf cresc.*

2nd Bsn. *mp* *cresc.*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn. *pp poss.*

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

Tba. *pp*

C

4/4

Timp.

Perc.

Pno. *mp*

Db. *mf* *pizz.*

47

Picc. *f* *mp*

Fl.

1st Ob.

2nd Ob.

Cl. E♭ *f*

1st Cl. *mp*

2nd Cl. *pp*

B. Cl.

S. Sax.

A. Sax. *p*

T. Sax. *mf* *p*

1st Bsn. *f*

2nd Bsn. *mp*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *p*

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba. *pp*

Timp.

Perc.

Pno. *mp cresc.* *arco* *fp*

Db.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time, with a key signature of one flat (B-flat). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe 1 (1st Ob.), Oboe 2 (2nd Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1st Cl.), Clarinet in B-flat (2nd Cl.), Bassoon (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Bassoon 1 (1st Bsn.), Bassoon 2 (2nd Bsn.), Contrabassoon (Cbsn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Horn 3 (3rd Hn.), Horn 4 (4th Hn.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (B. Tbn.), Trombone 4 (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Double Bass (Db.). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked "poco più mosso" (a little faster). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *sub. mf*), and articulation marks (e.g., *pizz.*, *arco*). The page number "12" is visible in the top left corner.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl.
- 1st Ob.
- 2nd Ob.
- Cl. E♭
- 1st Cl.
- 2nd Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- 1st Bsn.
- 2nd Bsn.
- Cbsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Pno.
- Db.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The time signature changes from 7/8 to 3/4 and then to 4/4. The page is numbered 1.

62

Picc. *ff* *mf secco*

Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Cl. E. *f cresc.*

1st Cl. *p secco*

2nd Cl. *ff* *mf secco* *mf secco*

B. Cl. *f* *p*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

1st Bsn. *ff* *mfpp secco*

2nd Bsn. *ff* *mfpp secco*

Cbsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *mf secco* con sord. - harmon (stem in)

2nd Tpt. *mf secco*

1st Tbn. *ff*

2nd Tbn. *ff* *mfpp secco*

B. Tbn. *ff* *mfpp secco*

Tba. *ff*

Timp.

Perc.

Pno. *8va* *8va.1*

Db. *mf secco*

65

Picc. *ff*

Fl. *ff*

1st Ob.

2nd Ob.

Cl. E \flat *ff*

1st Cl.

2nd Cl.

B. Cl.

S. Sax. *mf secco*

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn. *mp secco*

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn. *f*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc.

Pno. *ff*

Db. *mf* *pizz.* *f*

69 **E**

Picc. *ff*

Fl. *ff*

1st Ob. *f*

2nd Ob. *f*

Cl. E. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

E

Timp. *pp*

Perc. *pp*

Pno. *mp cresc.*

Db. *arco* *p marcato*

75

Picc. *mf* *f*

Fl.

1st Ob. *p* *f*

2nd Ob. *mp* *f*

Cl. E♭ *mf cresc.* *pp* *ff*

1st Cl. *mf cresc.* *f*

2nd Cl.

B. Cl.

S. Sax.

A. Sax. *p*

T. Sax. *mp cresc.* *mp cresc.*

1st Bsn. *mp cresc.* *mp cresc.*

2nd Bsn. *mp cresc.* *mp cresc.*

Cbsn.

1st Hn. *pp* *f*

2nd Hn. *p* *ff*

3rd Hn. *p* *ff*

4th Hn.

1st Tpt. *p* *f* *mf cresc.*

2nd Tpt. *mf cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Temp. thumb roll (indefinite medium pitch) (ord.)

Perc. *p*

Pno. *f* *ff*

Db. *cresc.*

80

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

mf cresc.

p

mf cresc.

12/8

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

pp *ff*

f

12/8

Timp.

Perc.

Pno.

Db.

f

12 **F** più mosso (♩ = 116)

83

Picc. *ff*

Fl. *f*

1st Ob. *mp*

2nd Ob.

Cl. E♭

1st Cl. *mp*

2nd Cl.

B. Cl. *f* *ff*

S. Sax.

A. Sax. *f*

T. Sax. *f* *mf*

1st Bsn. *f* *mf* *ff* *mp*

2nd Bsn. *mf*

Cbsn. *mf* *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

1st Tbn. *ff*

2nd Tbn.

B. Tbn.

Tba.

12 **F** più mosso (♩ = 116)

84

Temp. *ff*

Perc.

Pno. *ff*

Db.

[illegible]

[illegible]

95

Picc. *ff*

Fl. *ff*

1st Ob. *mf*

2nd Ob. *mf*

Cl. E \flat *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st Hn. *mp* (stopped)

2nd Hn. *mp* (stopped)

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *sf*

2nd Tpt. *sf*

1st Tbn. *mp*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *mp*

12^G
8

15
8

12^G
8

15
8

Perc. *mp*

Pno. *ff* *mp* *mf* *piu p*

Db. *mp*

102

Picc. Fl. 1st Ob. 2nd Ob. Cl. E. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

mp *mp cresc.* *mp* *mp cresc.* *pp* *f* *mp* *mf sub. p* *mp cresc.* *mf* *mp* *p* *mp* *p* *mp* *pp* *ff*

senza sord.

8va *8va*

105

Picc. *sf sf sf*

Fl.

1st Ob. *mp*

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax. *pp cresc. mf mf* *s. t. sf sf sf*

1st Bsn. *mf sf sf sf pp*

2nd Bsn. *sf sf sf*

Cbsn.

1st Hn. *sf mf*

2nd Hn. *sf*

3rd Hn. *sf sf sf*

4th Hn. *sf sf sf*

1st Tpt. *senza sord mf*

2nd Tpt. *senza sord mp mf*

1st Tbn. *pp*

2nd Tbn. *p*

B. Tbn. *pp p*

Tba. *mp*

Timp. *pp*

Perc.

Pno. *p cresc.*

Db.

109

Picc. *mp cresc.*

Fl.

1st Ob.

2nd Ob. *p*

Cl. E.

1st Cl. *mf cresc.* *f*

2nd Cl. *pp cresc.* *mf*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn. *mp*

2nd Bsn. *pp* *p*

Cbsn. *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mp*

2nd Tpt. *mp* *f* *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *pp* *f*

Tba.

9 12^H 16 un poco meno mosso (♩ = 102), con accel.

9 12^H 16 un poco meno mosso (♩ = 102), con accel.

Timp.

Perc.

Pno. *mf dim.* *p* *f cresc.* m.d. m.g.

Db.

113

9
16

6
8

G.P.

9
8

Picc. *p*

Fl. *mf* *pp*

1st Ob.

2nd Ob. *mf* *sub. mp* *mp cresc.* *mp cresc.*

Cl. E.

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *p*

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn. *p dim.*

4th Hn. *p dim.*

1st Tpt.

2nd Tpt.

1st Tbn. *con sord.* *pp* *dim.*

2nd Tbn.

B. Tbn.

Tba. *con sord.* *pp*

9
16

6
8

G.P.

9
8

Timp.

Perc. *Bass Drum* *ppp*

Pno. *pp più lontano*

Db.

119

Picc. *p* *f*

Fl. *p*

1st Ob. *(mf)*

2nd Ob. *(mf)* *pp*

Cl. E♭ *mp*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

S. Sax.

A. Sax.

T. Sax. *p*

1st Bsn. *p*

2nd Bsn. *mp*

Cbsn. *pp* *poss.*

1st Hn.

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Tpt.

2nd Tpt.

1st Tbn. *(ppp)*

2nd Tbn.

B. Tbn.

Tba.

Timp. *(♩ = 114)*

Perc. *Tam-Tam ppp*

Pno.

Db.

6 9 6 9

126

Picc. *p*

Fl.

1st Ob.

2nd Ob. *p* *pp*

Cl. E_♭ *mf*

1st Cl.

2nd Cl. *p*

B. Cl.

S. Sax. *p*

A. Sax. *p*

T. Sax.

1st Bsn.

2nd Bsn. *p poss.*

Cbsn.

1st Hn.

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba. *p dim.*

Timp.

Perc. *ppp*

Pno.

Db.

131

12/8 (♩ = 120) poco a poco accel

11/8 **12/8**

Picc. Fl. 1st Ob. 2nd Ob. Cl. Es. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

p *mf* *pp* *mf* *pp cresc.* *sf* *mf* *sim.* *pp* con sord - harmon, stem in *f* con sord - harmon, stem in *f* *sub. mf* *mf* *p* *p cresc.* *mf* *f dim.* *mf* *f dim.* *pp cresc.* *mf cresc.*

12/8 (♩ = 120) poco a poco accel **11/8** **12/8**

12
8

9

a tempo

G.P.

31

136

Picc. *mf* *ff* *sub. mf* *ff*

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl. *mf* *ff* *sub. mf* *ff*

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax. *mf* *p cresc.* *f*

1st Bsn. *mf cresc.* *f*

2nd Bsn. *mf cresc.* *f*

Cbsn. *ff*

1st Hn.

2nd Hn. *f*

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt. *sub. mf* *sub. mf* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *p* *ff* *p* *ff*

12
8

9

a tempo

G.P.

Timp. *ff*

Perc. *ff*

Pno. *fff* *trmm* *fff cresc.*

Db. *slap side / front*

68

68

145

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

mf *mp* *f* *tr* *p* *mf* *pizz* *mp* *f* *cresc.*

1.v.

Reo. Reo.

150

12
8

tr

tr

9
8

Picc. *f cresc.*

Fl.

1st Ob. *ff* *f*

2nd Ob.

Cl. E♭ *f cresc.*

1st Cl. *ff* *f cresc.*

2nd Cl. *ff* *f cresc.*

B. Cl.

S. Sax. *mf*

A. Sax. *f cresc.* *f cresc.*

T. Sax. *f cresc.*

1st Bsn. *ff cresc.*

2nd Bsn. *ff cresc.*

Cbsn. *f cresc.*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *tr*

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

12
8

9
8

Timp.

Perc.

Pno. *sfz cresc.* *8va*

Db. *ff* *mf* *l.v.*

155

12/8

35

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

tr

ff

ff

ff

ff

ff

ff

ff

sub. pp

sub. pp

p

158

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

mf

mp

p

mp

mp

con sord.
mf
con sord.
mf

ff

ff

161

Picc. 

Fl.  *f*

1st Ob. 

2nd Ob. 

Cl. E♭ 

1st Cl. 

2nd Cl. 

B. Cl. 

S. Sax.  *mp*

A. Sax. 

T. Sax.  *p*

1st Bsn.  *p*

2nd Bsn. 

Cbsn. 

1st Hn. 

2nd Hn. 

3rd Hn. 

4th Hn. 

1st Tpt.  *f*

2nd Tpt. 

1st Tbn.  *p* *mf*

2nd Tbn. 

B. Tbn. 

Tba. 

Timp.  *sfz*

Perc.  *pp*

Pno.  *mp cresc.*

Db. 

166

Picc. *mp*

Fl. *mf*

1st Ob. *p* *mf*

2nd Ob.

Cl. Es. *p* *mf*

1st Cl.

2nd Cl.

B. Cl. *mf*

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn. *p* *f*

Cbsn. *sf*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *mp*

Tba. *mp* *mf cresc.*

Timp.

Perc.

Pno. *f*

Db. *f*

[illegible]

175

rit...

ff

pp *dim. al niente*

pp *dim. al niente*

dim. al niente

dim. al niente

p dim.

mp

stopped
pp

stopped
pp

mp

f

p **mf** con sord

con sord
pp
con sord

pp (b)

rit...

una corda
mp

1.v.

1.v.

nat.

nat.

9

9

42

98

4/4

meno mosso (♩ = 98)

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn

2nd Bsn

Cbsn

179

pp

pp

pp

[illegible]

9
4/4 **L**
 meno mosso (♩ = 98)

3
4

183

Picc. *pp*

Fl. *pp*

1st Ob.

2nd Ob.

Cl. E♭

1st Cl. *pp*

2nd Cl. *pp*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

3
4

Timp.

Perc.

Pno. *p dolce*

Db.

187

4/4

Picc. *pp*

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl. *pp*

2nd Cl. *pp*

B. Cl.

S. Sax. *ppp*

A. Sax.

T. Sax.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

1st Tbn.

2nd Tbn.

B. Tbn.

Tba

4/4

Timp.

Perc.

Pno

Db.

189

Picc. *pp*

Fl.

1st Ob.

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Db.

più p

The musical score for page 45, measures 189-191, is presented. The Piccolo part begins with a *pp* dynamic. The Piano part features a complex arpeggiated figure with fingerings 5 and 6. The Double Bass part has a long, sustained note with a *più p* dynamic marking.

191

Picc. Fl. 1st Ob. 2nd Ob. Cl. E♭ 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

ppp possibile

194

Picc. *p*

Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

Cl. E \flat *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp* *p* *p* *pp* *p*

S. Sax. *pp* *p* *p* *pp* *p*

A. Sax. *pp* *p* *p* *pp* *p*

T. Sax. *p* *p* *p* *pp* *p*

1st Bsn. *p* *p* *p* *pp* *p*

2nd Bsn. *p* *p* *p* *pp* *p*

Cbsn. *p* *p* *p* *pp* *p*

1st Hn. *pp* *p* *p* *pp* *p*

2nd Hn. *pp* *p* *p* *pp* *p*

3rd Hn. *pp* *p* *p* *pp* *p*

4th Hn. *pp* *p* *p* *pp* *p*

1st Tpt. *pp* *p* *p* *pp* *p*

2nd Tpt. *pp* *p* *p* *pp* *p*

1st Tbn. *pp* *p* *p* *pp* *p*

2nd Tbn. *pp* *p* *p* *pp* *p*

B. Tbn. *pp* *p* *p* *pp* *p*

Tba. *pp* *p* *p* *pp* *p*

Timp. *pp* *p* *p* *pp* *p*

Perc. *pp* *p* *p* *pp* *p*

Pno. *dim al niente* *p* *pp*

Db. *pp* *p* *p* *pp* *p*

senza sord.

pp possibile

p possibile

198

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E \flat

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

l.v.

Db.

[illegible]

205

Picc. *dim. al niente*

Fl. *dim. al niente*

1st Ob.

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl.

S. Sax. *dim. al niente*

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp. *mp*

Perc. *pp mp pp mf pp f*

Pno. *(p)*

Db.

208 G.P. **M**

Picc. Fl. 1st Ob. 2nd Ob. Cl. E. 1st Cl. 2nd Cl. B. Cl. S. Sax. A. Sax. T. Sax. 1st Bsn. 2nd Bsn. Cbsn.

1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Perc. Pno. Db.

pp *mf* *ppp* *ppp* *pp poss.* *con sord.* *ppp* *p* *ppp* *pp*

G.P. **M**

[illegible]

This musical score page contains measures 225 through 230. The instrumentation includes Picc., Fl., 1st Ob., 2nd Ob., Cl. E♭, 1st Cl., 2nd Cl., B. Cl., S. Sax., A. Sax., T. Sax., 1st Bsn., 2nd Bsn., Cbsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Timp., Perc., Pno., and Db.

- Picc., Fl., 1st Ob., 2nd Ob., Cl. E♭, 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn.,** These parts are mostly silent or have whole rests throughout the measures.
- B. Cl., S. Sax., A. Sax., T. Sax.,** These parts have melodic lines starting around measure 226. Dynamics include *pp*, *mp*, and *p*.
- Cbsn.,** Features a complex melodic line with triplets and glissandi markings ("give effect of glissandi between pitches"). Dynamics range from *pp* to *p*.
- 1st Hn., 2nd Hn., 3rd Hn., 4th Hn.,** Horn parts with various dynamics like *mp*, *p*, and *pp*. Some notes are marked with "+" signs.
- 1st Tpt., 2nd Tpt.,** Trumpet parts with dynamics such as *mf cresc.*
- 1st Tbn., 2nd Tbn., B. Tbn.,** Trombone parts with dynamics like *mp cresc.* and *pp*. Includes glissandi markings.
- Tba.,** Tuba part with dynamics *8va pp* and *pp*.
- Timp., Perc.,** Timpani and Percussion parts, mostly silent.
- Pno.,** Piano part with sustained chords and dynamics *p*, *mp*, and *mf*.
- Db.,** Double Bass part with a continuous melodic line, dynamics *p* and *mf*, and a triplet marking.

233

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E \flat

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

(S).....J

Timp.

Perc.

Pno.

Db.

N

portamento from G#

ff (damp)

gliss.

[illegible]

5/4 *accelerando...* 4/4 (♩ = 112) 57

Picc. *mf* *ff* *ff*

Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Cl. E♭ *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *mf* *mp* *p*

1st Bsn. *f* *mp* *p*

2nd Bsn. *f* *mp* *p*

Cbsn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

3rd Hn. *mf* *p*

4th Hn. *mf* *p*

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

5/4 *mf cresc.* *accelerando...* 4/4 (♩ = 112)

Timp. *mf* *ff*

Perc. *f* *ff*

Pno. *f* *sub. mp* *ff*

Db. *f* *ff*

246

3/4 **4/4**

Picc. *f*

Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Cl. E♭

1st Cl. *f*

2nd Cl. *f*

B. Cl.

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *p*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn.

1st Tpt. *f* con sord. (harmon - stem out) *mf*

2nd Tpt. *f* con sord. (harmon - stem in) *mf* senza sord.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

3/4 **4/4**

Tim.

Perc.

Pno. *f*

Db. *ff* pizz.

230

Picc.

Fl.

1st Ob.

2nd Ob.

Cl. E.

1st Cl.

2nd Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Db.

59

24

254

Picc. *f* *cresc.*

Fl. *f*

1st Ob. *p*

2nd Ob.

Cl. E♭

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *f* *ff*

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

1st Bsn. *f* *mf*

2nd Bsn. *f*

Cbsn. *f*

1st Hn.

2nd Hn.

3rd Hn. *f* *cresc.*

4th Hn. *f* *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

1st Tbn. *mp* *f* *cresc.*

2nd Tbn. *f* *f* *cresc.*

B. Tbn. *mf* *f* *cresc.*

Tba.

24

Timp.

Perc.

Pno. *mf* *ff* *f* *cresc.*

(S).....

Db.

259

Picc. *ff*

Fl. *ff*

1st Ob.

2nd Ob.

Cl. E♭ *f* *mf* *3*

1st Cl.

2nd Cl.

B. Cl. *ff*

S. Sax.

A. Sax.

T. Sax.

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f cresc.*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn. *f cresc.*

1st Tpt. *f*

2nd Tpt. *f cresc.* con sord (harmon, stem in)

1st Tbn. *f cresc.*

2nd Tbn. *f cresc.*

B. Tbn. *f cresc.*

Tba. *f cresc.* con sord. (fibre) *mp cresc.*

Timp.

Perc.

Pno. *f cresc.*

Db. *f* *arco* *ff*

265

Picc. *mf cresc.*

Fl.

1st Ob.

2nd Ob.

Cl. E♭

1st Cl.

2nd Cl.

B. Cl.

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

3rd Hn.

4th Hn.

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno. *mp cresc.*

Db.

[illegible]

(ERRIGLIO for Piano and Wind Ensemble

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