

Oboe II

Klavier Konzert N2

Allegro appassionato

Stephan Elmas

8 **Piano solo**

26 **A** *rall.* *a tempo* *f* **B** *a tempo*

49 *a tempo* *rall.* *a tempo*

63 *f* *p* *cresc.*

74 *rall.* **C** *a tempo*

82

94

103 **D**

118 **E** **F**

136

150 **Piano solo** **G**

162

167

173

181

187

197

214

227

274

287

292

300

311

326

336

f

ff

f

H

2

8

dim e rall. **I**

f

17 **J** 24 **K**

L

3

cresc.

f *p*

2

rall. **M** *a tempo* 6

2

N 2

342 *O*

364 *P* *f*

382 *Piano solo* *O* *ff*

396

402

409

416 *cresc.* *ff*

II

1 *Andante* *A* 14

23 *B* 10 *cresc.*

42 8 *C* 21 *D* 2

80 4 *E* 10

102 *F* 13 *G*

124 *cresc.*

134 6 *p*

III

1 Allegro

8

28

34

56

65

134

139

152

166

174

189

195

200

f

f

cresc.

cresc.

p

p

A

B

C

D

E Tempo I

218 *cresc.*

223

230 **Tempo I** **F** 3 10

248 *cresc.*

255 **G** 20 *f*

280

286 *dim.*

292 **H** 15 *f*

313

320 **I** 16

343 **J** 26 **K** 31 **L** 10

413 *f*

421 **M** 10

436 4 3 *f*

The musical score is written for a single melodic line in G-flat major (one flat). It consists of 12 staves of music. The notation includes various rests, eighth and sixteenth notes, and triplets. Dynamic markings such as *cresc.*, *f*, and *dim.* are used throughout. Section markers are labeled with bold letters: **F**, **G**, **H**, **I**, **J**, **K**, **L**, and **M**. Some of these letters are accompanied by numbers indicating the duration of the section in measures. The tempo is marked **Tempo I** at measure 230. The score ends with a final *f* dynamic marking at measure 436.