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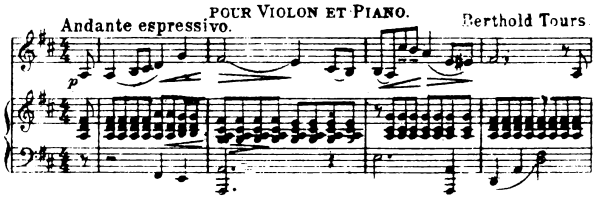
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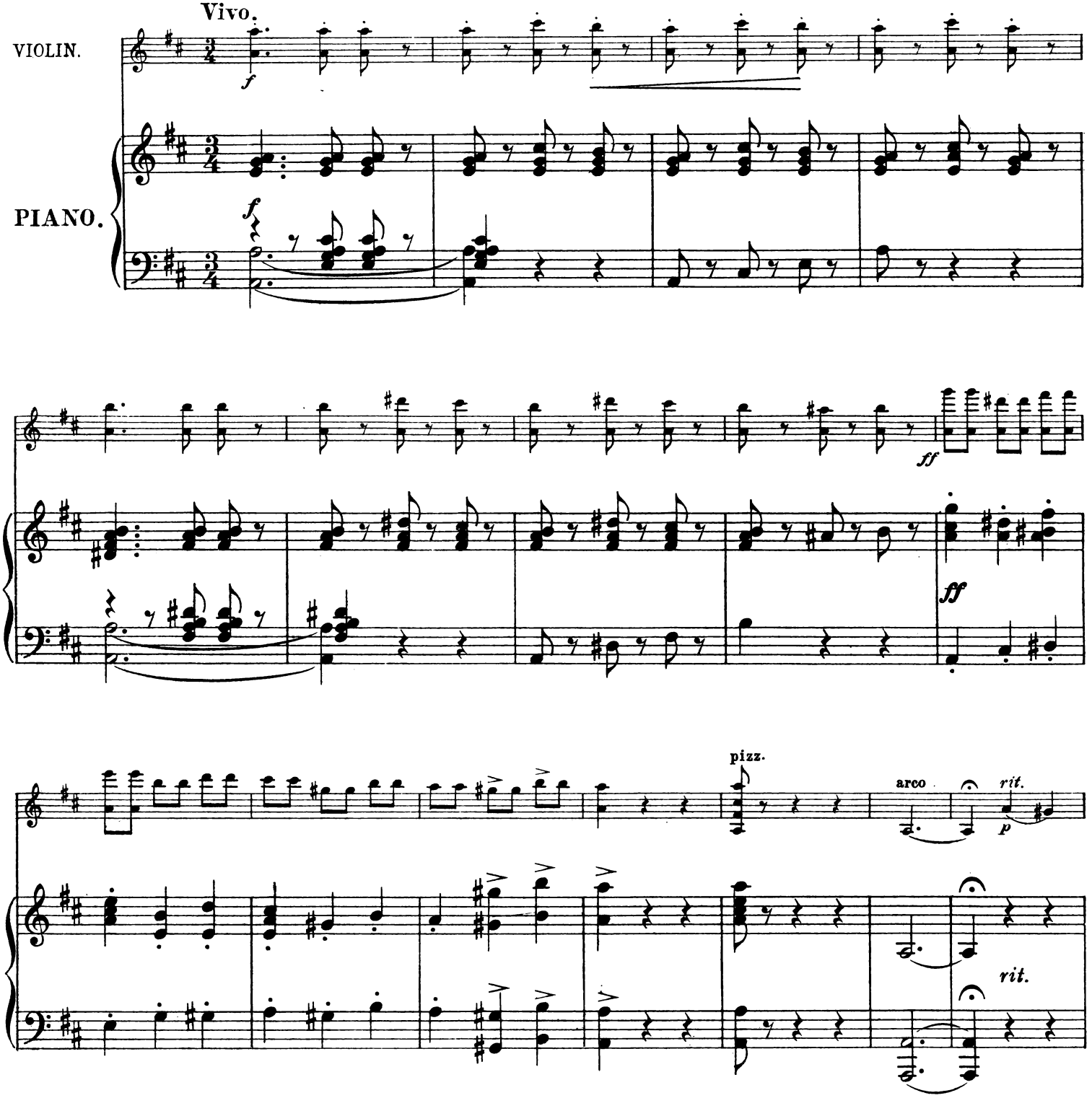
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1.	**Mendelssohn, F.** Wedding March ...	1	6
2.	**Strauss, Joh.** Radetzky March ...	1	6
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4.	**Schubert, Fr.** Hark! the lark (Serenade)	1	6
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10.	**Schubert, Fr.,** Op. 51. Marche Militaire	1	6
11.	**Beethoven, L. v.** Adelaide	2	0
12.	**Schubert, Fr.** The Trout	1	6
13.	**Herold, F.** Overture "Zampa" ...	2	0
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19.	**Lanner, J.** Pester Waltz	2	0
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25.	**Schubert, Fr.** The Wanderer... ...	1	6
26.	— — Op. 94, No. 3. Moment Musical	1	6
27.	**Boieldieu, A.** Overture "The Calif of Bagdad"	2	0
28.	**Mendelssohn, F.** War March from Athalie	1	6
29.	**Chopin, F.,** Op. 7, No. 1. Mazurka ...	1	6
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31.	— — Dry Flowers	1	6
32.	**Chopin, F.,** Op. 9, No. 2. Nocturne...	1	6
33.	**Mozart, W. A.** Overture "Don Juan"	2	0
34.	— — Overture "The Magic Flute"	2	0
35.	**Chopin, F.,** Op. 40, No. 1. Polonaise	2	0
36.	**Weber's Last Thought**...	1	3
37.	**Beethoven, L. v** Op. 27. Movement from Moonlight Sonata	1	6
38.	**Torgauer March**	1	3
39.	**Hünten, F.** Op. 30, No. 2. The little Tambour	2	0
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41.	**Field, J.** Nocturne in E♭	1	6
42.	**Strauss, Joh.,** Op. 154. Loreley Waltz	2	0
43.	**Schumann, R.** Evensong	1	3
44.	— — Dreaming (Reverie) ...	1	3
45.	— — By the Fireside ...	1	3
46.	— — Since I first beheld him	1	3
47.	— — Humility	1	6
48.	— — I grieve not	1	3
49.	— — Thou'rt like a lovely flower	1	3
50.	— — To the Sunshine ...	1	3
51.	— — Devotion	1	6
52.	— — Wanderer's Song ...	1	6
53.	— — Op. 124, No. 16. Slumber Song	1	6
54.	**Austrian National Hymn** (Haydn's Hymn to the Emperor)	1	3
55.	**Lortzing, A.** "The Armourer." When I was a Youth	1	3
56.	**Weber, C. M. v.** Oberon. Song of the Mermaids	1	3
57.	**Schubert, F.** Serenade	1	3
58.	**Lortzing, A.** Czar and Zimmermann. I played with fire	1	3
59.	**Mendelssohn, F.** Song without Words, No. 19	1	6
60.	**Chopin, F.,** Op. 64, No. 1. Valse ...	1	6
61.	**Clementi, M.,** Op. 36, No. 4. Sonatine in F	1	6
62.	— — Op. 36, No. 6. Sonatine in D	1	6
63.	**Diabelli, A.,** Op. 24, No. 2. Sonatine in G	1	6
64.	— — Rondo Militaire	1	6
*65.	**Meyer-Helmund, E.** Serenade Roccoco	2	0
*66.	— — — Petite Serenade	2	0
*67.	— — — Chanson d'amour	2	0
*68.	— — — Petite Valse melancolique	2	0
*69.	— — — Maschka (Mazurka II.)	2	0
*70.	**Czibulka, Alph.** Songe d'amour (Love's Dream)	2	0
71.	**Tschaikowsky, P.,** Op. 6, No. 6. Mignon's Lament	1	6
72.	**Meyerbeer, G.** The Prophet. Coronation March	2	0
73.	**Sousa, I. P.** March. High School Cadets	1	6
74.	**Two German Christmas Songs** { Holy Night. O sanctissima. }	2	0
75.	**Rosas, J.** Over the Waves	2	0
76.	**Bach, J. S.** Chaconne	2	0
77.	**Stradella, A.** Church Air. Air d'Eglise	1	6
78.	**Tschaikowsky, P.,** Op. 40, No. 2. Chanson triste	1	6
79.	**Bach, E.** Spring's Awakening... ...	1	6
80.	**Burow, C.** Polish Song	1	6
81.	**Händel, G. F.** Largo	1	6
82.	**Boccherini, L.** Menuet...	1	6
83.	**Rubinstein, A.** Melodie in F	1	6
84.	**Tschaikowsky, P.** Chant sans paroles	1	6
85.	**Lully, G. B.** Menuet	1	6
86.	**Rameau, J. P.** Gavotte	2	0
87.	**Schytte, L.** Berceuse	1	6
88.	**Pergolese, C. B.** Sicilienne	2	0
89.	**Mozart, W. A.** Ave verum	1	6
90.	**Durante, F.** Air	1	6
91.	**Bach, J. S.** Air, D major. Overture...	1	6
92.	**Kathleen Mavourneen**...	2	0
93.	**Robin Adair.** Scotch Folk-Song ...	1	6
94.	**Beethoven, L. v.,** Op. 40. Romance in G major	1	6
95.	— — Op. 50. Romance in F major	1	6
96.	— — Swan Song. Last Adagio of the Composer	1	6
97.	**Mendelssohn, F.** A Fragment ...	2	0
98.	**Tschaikowsky, P.** Canzonetta from Violin-concert	1	6
99.	**Couperin, Fr.** Le Bavolet flottant ...	1	6
100	**Tenaglia, Ant. Franz.** Air	1	6
101.	**Weber, E.** Op. 17. Berceuse	2	0
102.	**Tschaikowsky, P.** Sérénade mélancolique	2	0
103.	**Bach, C. P. E.** La Complaisante ...	1	6
104.	**Paganini, N.** Capriccio	1	6
105.	**Tschaikowsky, P.** Barcarolle... ...	1	6
106.	**Bach, Joh. Seb.** Air in C major on G string	1	6
107.	**Cossec, F. J.** Gavotte	1	6
108.	**Schubert, François,** Op. 13, No. 9. The Bee	1	6
109.	**Simon, A.** Berceuse	1	6
110.	**Paradies, P. D.** Canzonetta "Quel ruscelletto"	1	6
111.	**Leclair, J. M.** Sarabande and Tambourin	1	6
112.	**Weber, E.** Rêverie-Caprice	1	6
113.	**David, F.,** Op. 5. Introduction and Variations	2	0
114.	**Boccherini, L.** Menuet and Trio. B♭ major	1	6
115.	— — Menuet and Trio. G major	1	6
116.	**Haydn, J.** Adagio. G major	1	6
117.	— — Andantino grazioso. A major	1	6
118.	— — Adagio. G minor	1	6
119.	— — Adagio. E major	1	6
120.	— — Adagio. F major.	1	6
121.	— — Adagio. D major	1	6
122.	— — Adagio. A major	1	6
123.	**Chopin, F.** Nocturne in E♭ major (Fritzsche)	1	6
124.	**Holub, H.** Meditation. (Präludium by Bach)	1	6
125.	**Holmes, A.** Romance. F major ...	1	6
126.	**Mozart, W. A.** Andante cantabile. E♭ major	1	6
127.	— — Adagio. E major ...	1	6
128.	— — Andante. F major ...	1	6
129.	**Rode, P. J.** Adagio. B♭ major ...	1	6
130.	— — Adagio. C major ..	1	6
131.	**Beethoven, L. v.** Thema and Variations from Op. 8.	1	6
132.	**Mozart, W. A.** Andante. A major ...	1	6
133.	**Haydn, J.** Adagio. B♭ major ...	1	6
134.	**Schumann, R.** Poor Orphan Child. From Op. 68.	1	6
135.	**Corelli, A.** Sarabande and Gigue ...	1	6
136.	**Mendelssohn, F.** The Wreath. ...	1	6
137.	**Haydn, J.** Menuet from Surprise Symphony	1	6
138.	**Molique, C.** Bolero	1	6
139.	**Bach, J. S.** Gavotte	1	6
140.	**Händel, G. F.** Menuet from "Samson"	1	6
141.	**Marcello, B.** Largo from Sonata in A major	1	6
142.	**Bradsky, Fr.** In the Valley	1	6
143.	**Händel, G. F.** Largo & Aria (Althaus)	1	6
144.	— — Fantasia...	1	6
145.	**Haydn, J.** Rondo alla Ongarese ...	1	6
146.	**Weber, C. M. v.** Sonatine in C major	1	6
147.	— — Rondo	1	6
148.	**Mozart, W. A.** Menuet from Divertissement in D major	1	6
149.	**Weber, C. M. v.** Air and Hunting Chorus from "Der Freischütz"	1	6
150.	**Rameau, J. Ph.** Deux Rigaudons ...	1	6
151.	**Faye, P. de.** Cradle Song	1	6
152.	**Spohr, L.** March from Trio, Op. 34 ...	1	6
153.	**Mozart, W. A.** First Movement from Sonata in E minor	1	6
154.	**Faye, P. de.** Old English Menuet ...	1	6
155.	**Hummel, J. N.** Romance and Polonaise	1	6
156.	**Rode, H. J** Air varié	1	6
157.	**Schubert, F.** German Dances... ...	1	6
159.	**Sousa, Ph.** The Washington Post March	1	6
160.	**Ernst, H. W.,** Op. 10. Elegie	1	6
161.	**Tschaikowsky, P.** (Havemann) Op. 39, No. 4. Maman	1	0
162.	— — Op. 39, No. 10. Old French Melody	1	0
163.	— — Op. 39, No. 11. Polish Dance	1	0
164.	— — Op. 39. No 15. Russian Song	1	0
165.	— — Op. 39, No. 17. Sweet Dreams	1	0
166.	— — Op. 39, No. 19. The Organ-grinder	1	0
167.	**Ivanovici, J.** Danube Waves	1	6
168.	**Wieniawsky, H.** Kujawiak, Mazurka...	1	6
169.	— — Polish Song	1	6
170.	— — Op. 19, No. 1. Obertass, Mazurka	1	6
171.	— — Op. 6. Souvenir de Moscow	1	6
172.	— — Op. 17. Legend ...	1	6
173.	**Vieuxtemps, H.,** Op. 22, No. 2. Air varié	1	6
174.	— — Op. 22, No. 3. Rêverie	1	6
175.	**Raff, J.** (Gibson) Op. 134, No. 2. Cavatina ...	1	6
176.	**Kéler Béla.** Op. 134, No. 2. The Son of the Heath. Hungarian Idyl	1	6
177.	**Weber, C. M. v.** Romance and Adagio from Op. 10, Nos. 1 and 2.	1	6
178.	**Wagner, R.** Swan Song from "Lohengrin"	1	6
179.	— — Wolframs Fantasie from "Star of Eve," "Tannhäuser"	1	6
180.	— — Dreams	1	6
181.	— — Walther's Prize Song from "Meistersingers"	1	6

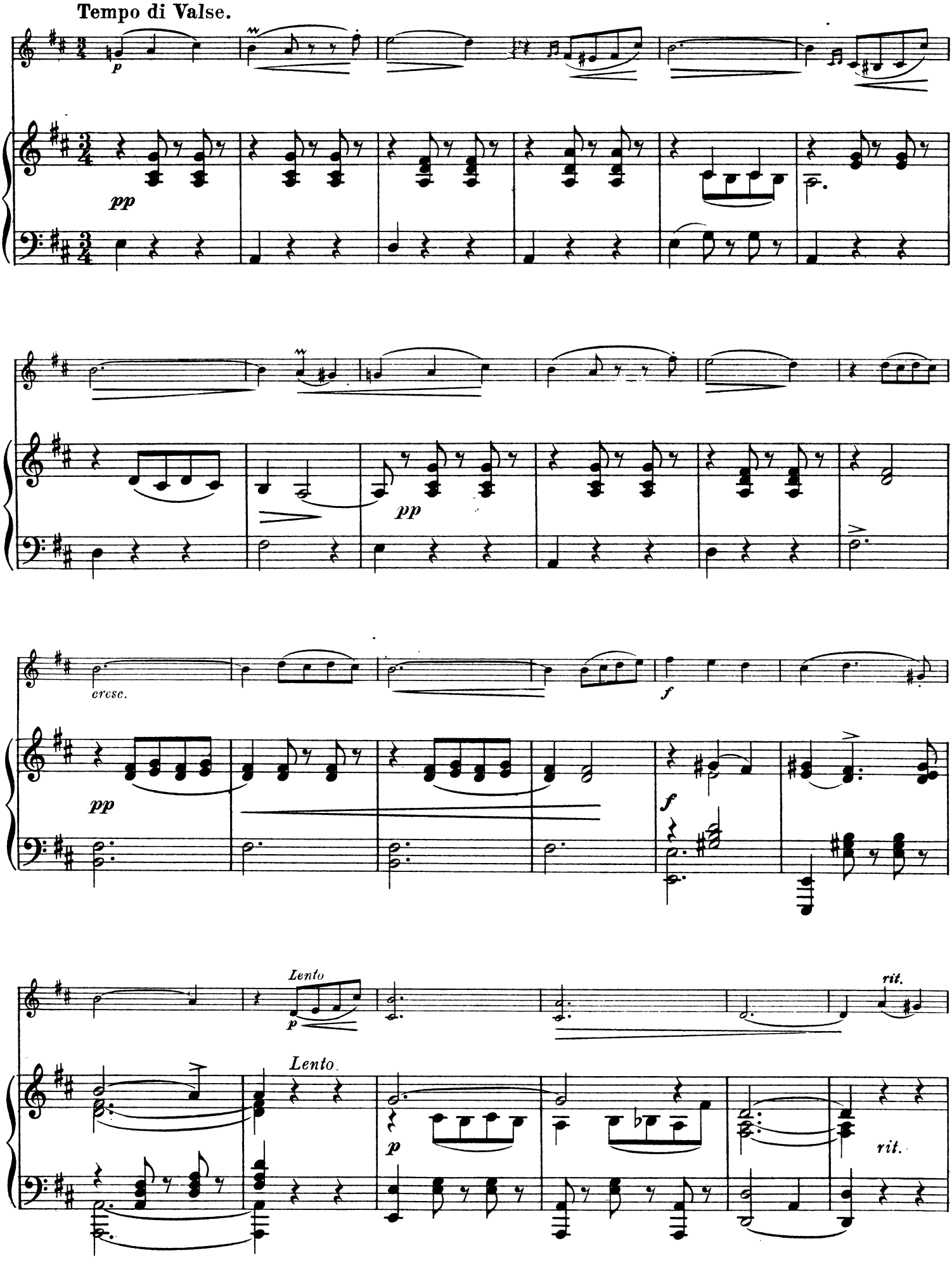
CHANT D'AMOUR.

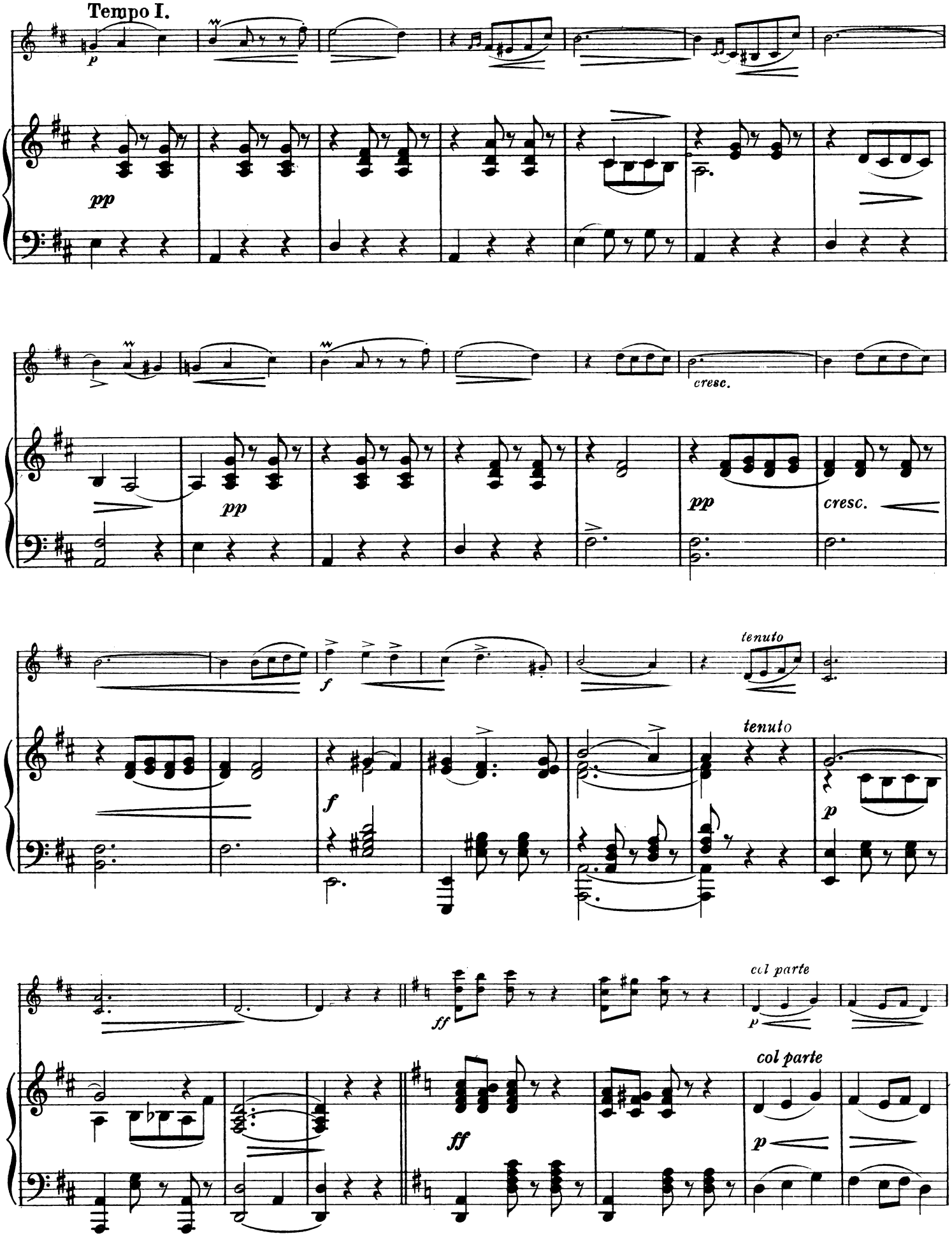
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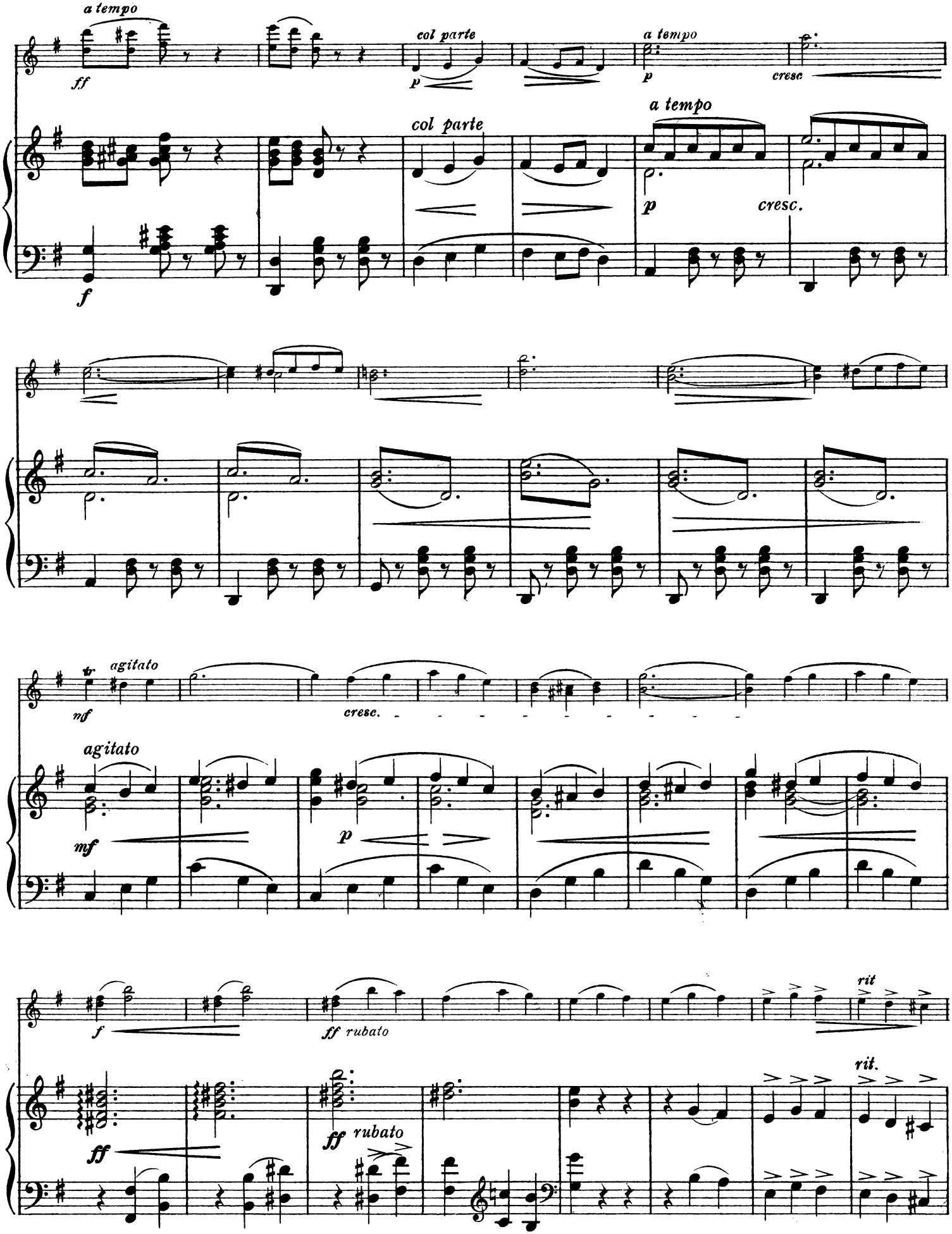
F. DRDLA, Op. 31.

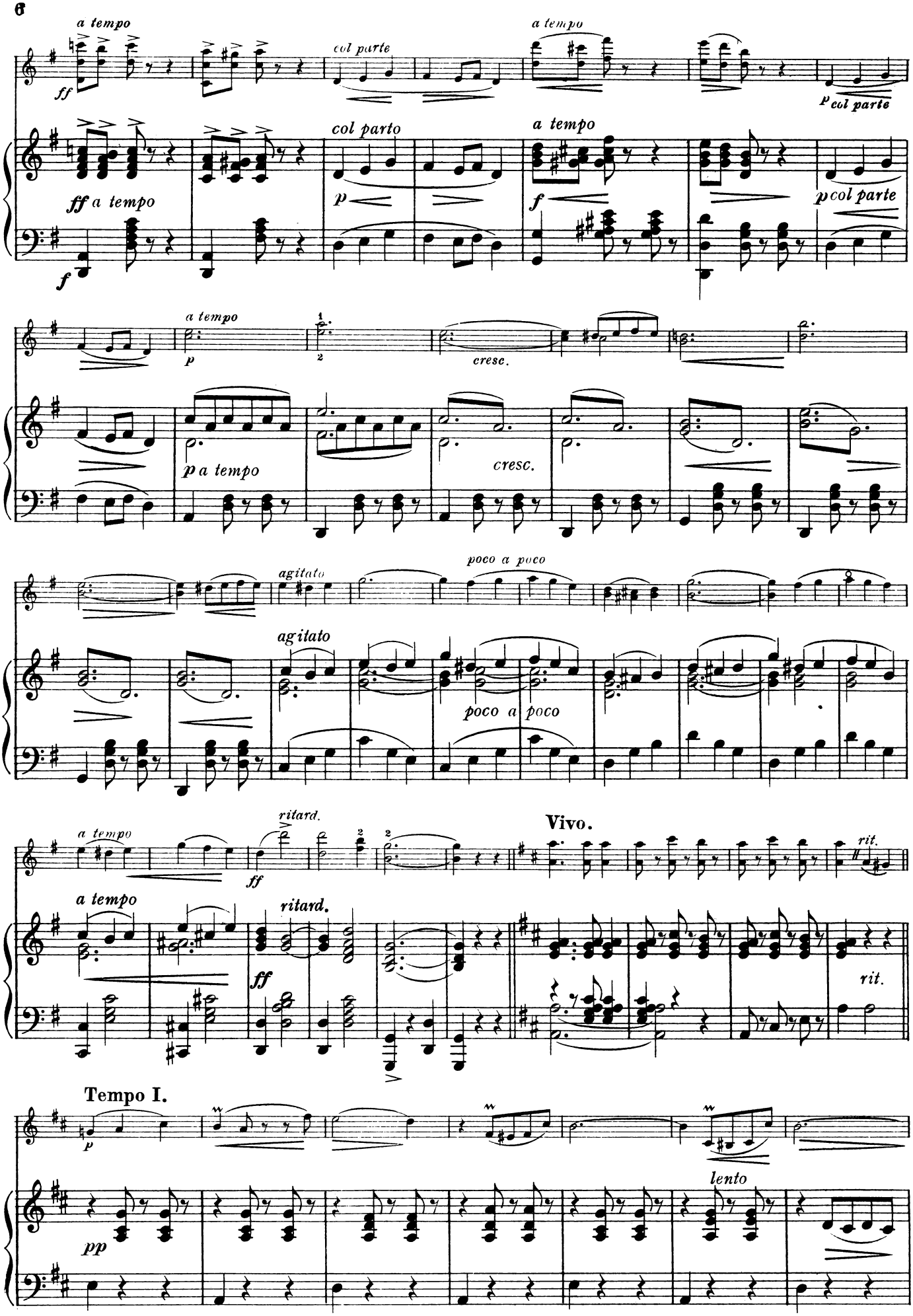


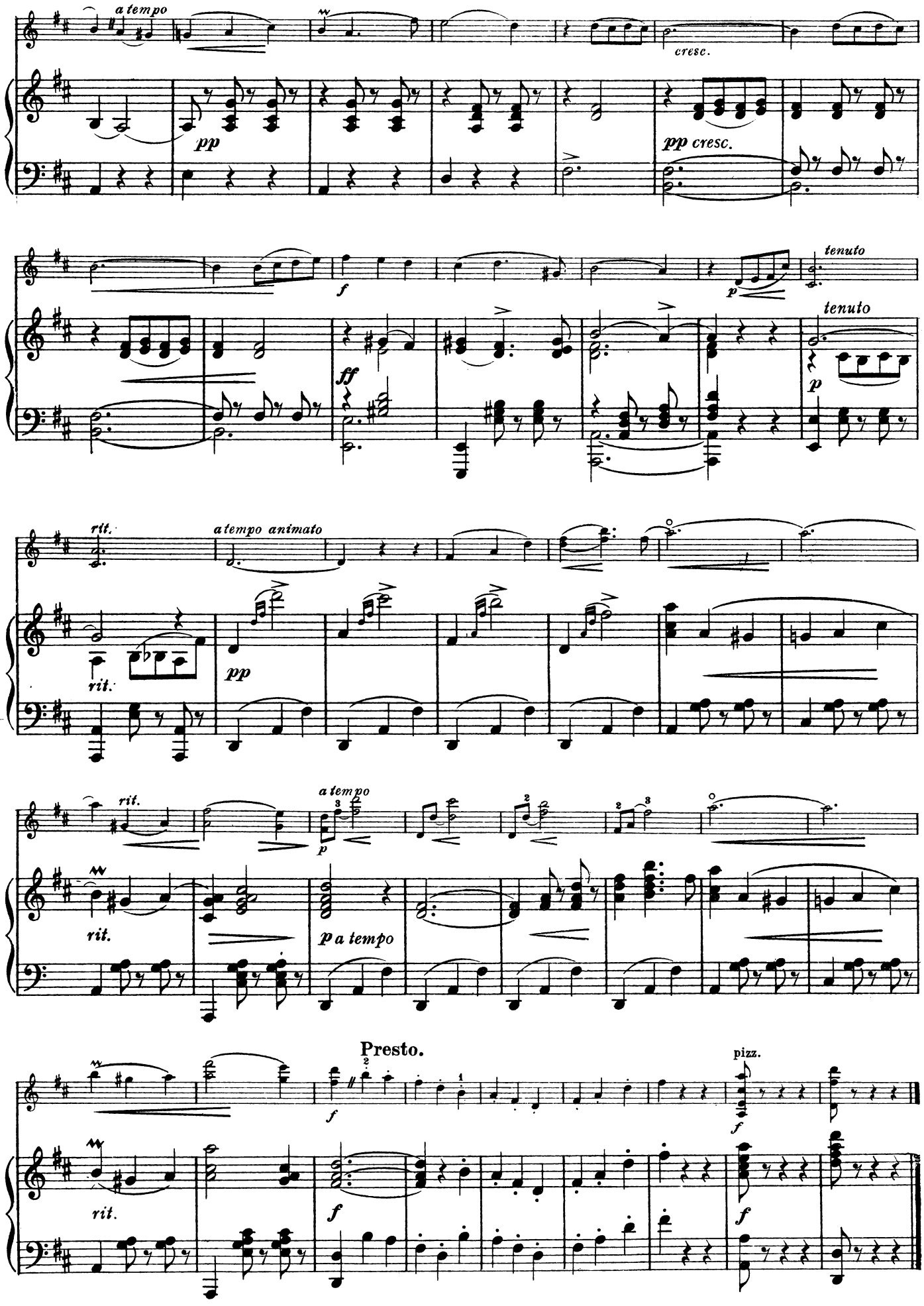
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Tempo di Valse.
p
pp
pp
cresc.
f
pp
f
Lento
p
rit.
Lento
p
rit.


Tempo I.
p
pp
cresc.
pp
pp
cresc.
f
tenuto
f
tenuto
p
ff
col parte
p
ff
col parte
p


a tempo
ff
col parte
p
a tempo
p
cresc
col parte
a tempo
p
cresc.
f
tr
agitato
mf
cresc.
agitato
mf
p
f
ff rubato
rit
ff
ff rubato
rit.


a tempo
ff
col parte
a tempo
p col parte
ff a tempo
f
col parto
p
a tempo
f
p col parte
a tempo
p
cresc.
p a tempo
cresc.
agitato
poco a poco
agitato
poco a poco
a tempo
ff
ritard.
Vivo.
rit.
a tempo
ritard.
ff
rit.
Tempo I.
p
pp
lento


a tempo
cresc.
pp
pp cresc.
f
ff
p
tenuto
tenuto
rit.
a tempo animato
rit.
pp
rit.
a tempo
rit.
p a tempo
Presto.
pizz.
rit.
f
f
f

Franz Drdla

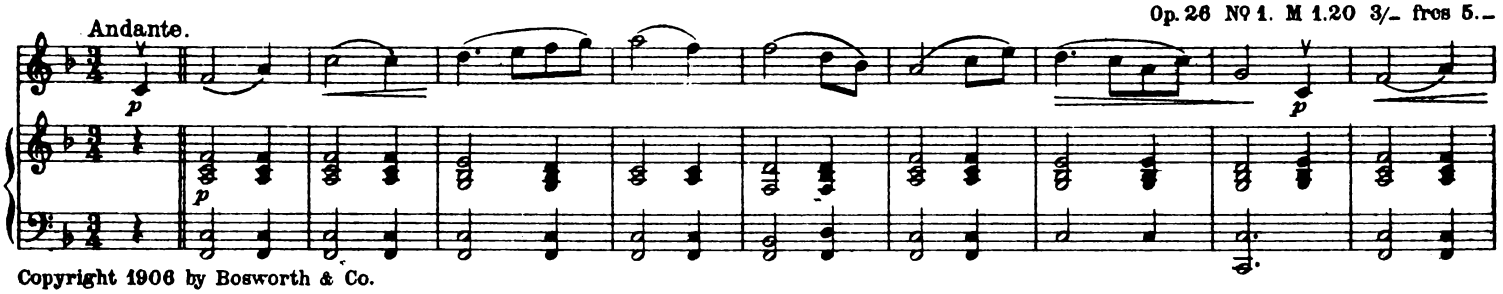
Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*

Melodie.

First position. *Moderately Difficult.*

Op. 26 Nº 1. M 1.20 3/- frcs 5.-



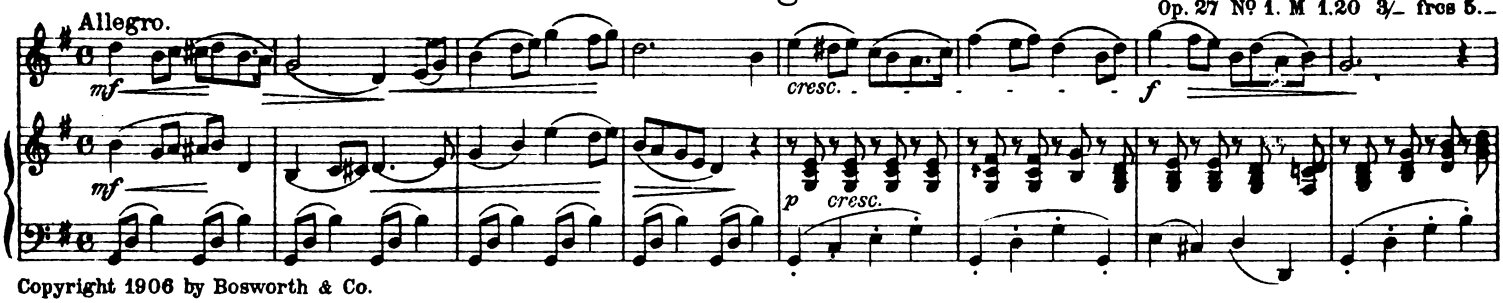
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I. Lage. *Mäßig schwierig.*

Dialogue.

First position. *Moderately Difficult.*

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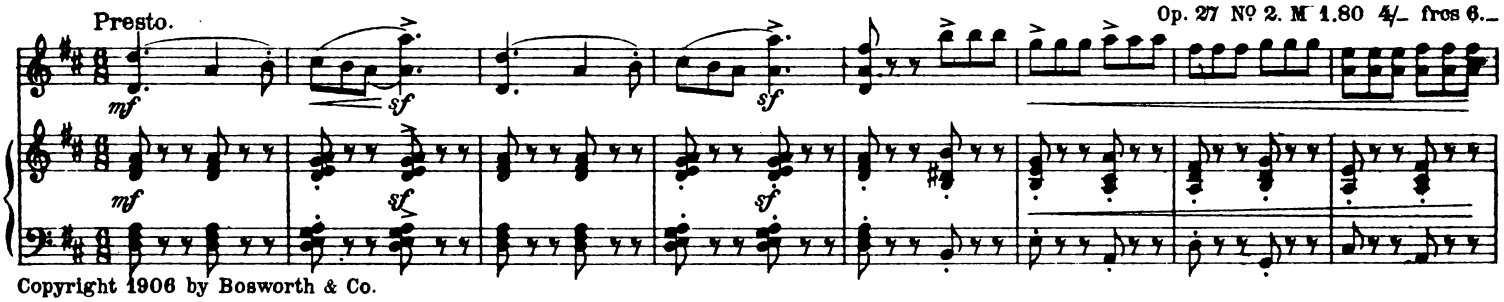
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I. Lage. *Schwierig.*

Tarantella.

First position. *Difficult.*

Op. 27 Nº 2. M 1.80 4/- frcs 6.-



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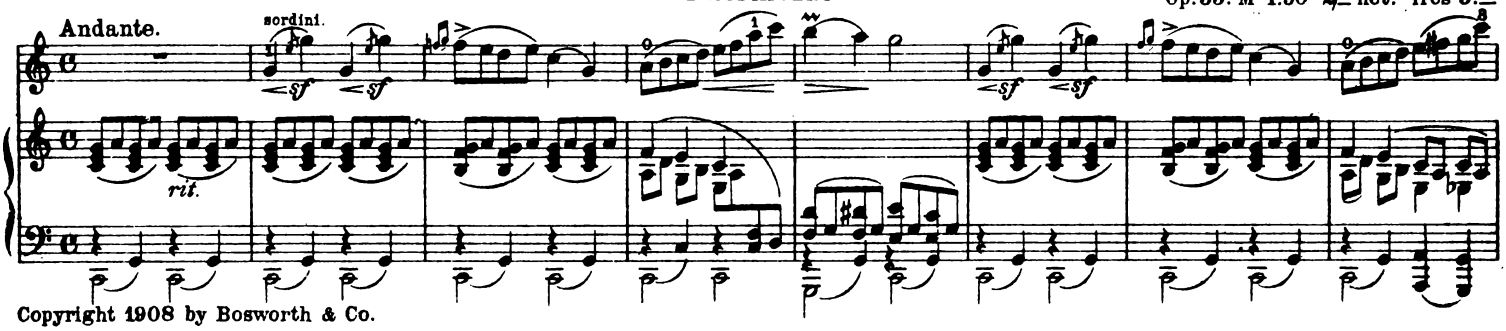
I. bis III. Lage. *Leicht.*

Wiegenlied. — Slumber Song. — Berceuse.

Intermezzo.

Up to Third position. *Easy.*

Op. 33. M 1.50 2/- net. frcs 5.-



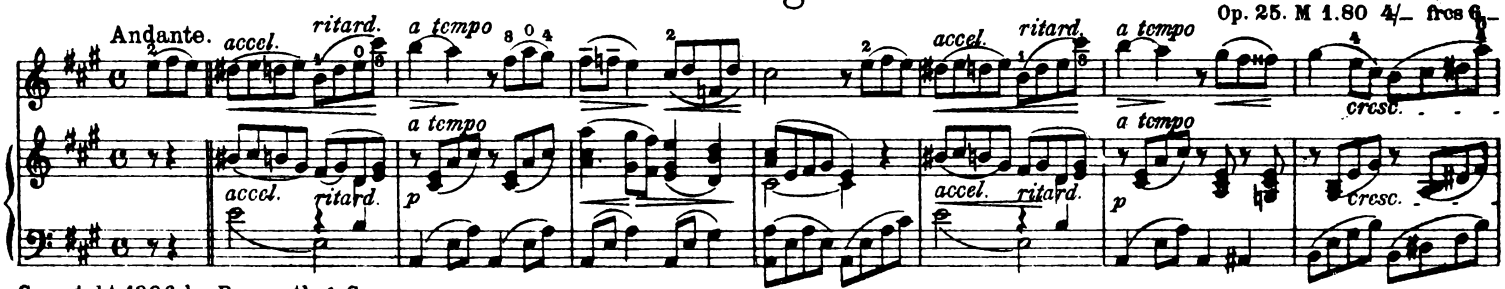
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I. bis III. Lage. *Mäßig schwierig.*

Madrigale.

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/- frcs 6.-



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NEW YORK: T. B. HARMS Cº

Franz Drdla

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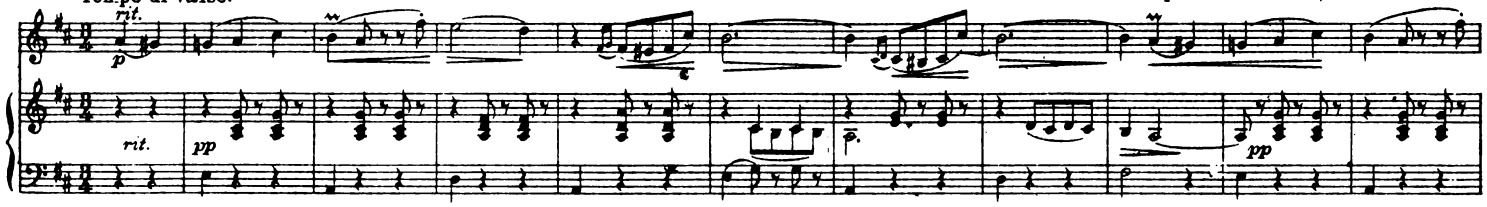
Chant d'Amour.

Valse Chanson.

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

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Tempo di Valse.



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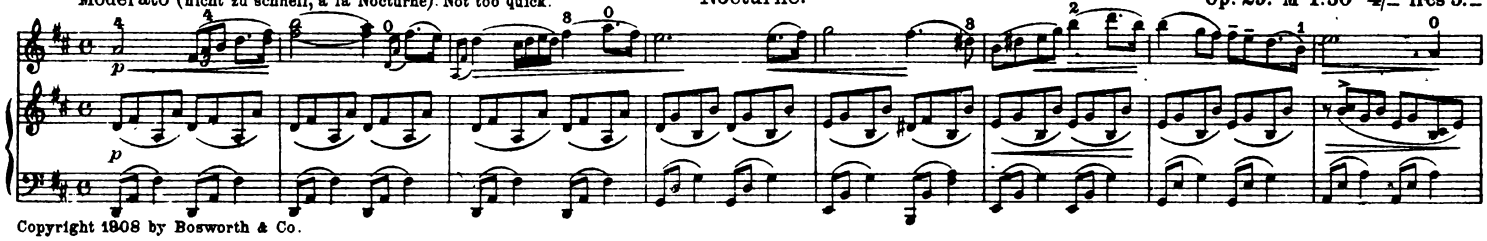
Le Songe.

Nocturne.

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 29. M 1.50 4/_ frcs 5._

Moderato (nicht zu schnell, à la Nocturne). Not too quick.



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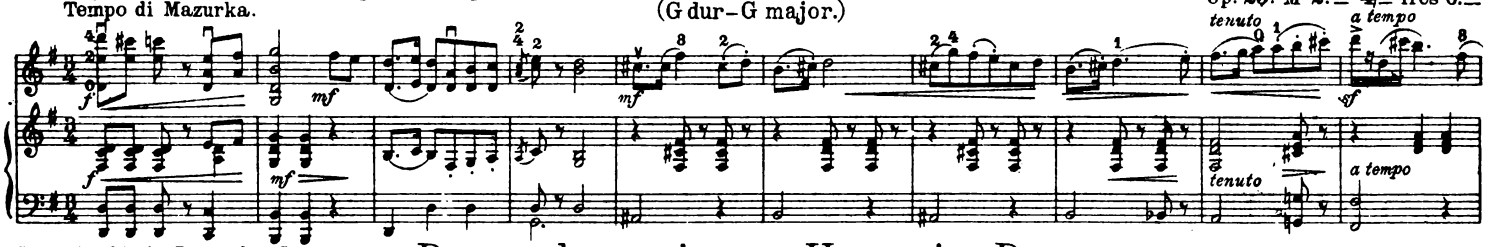
Deuxieme Mazurka.

(G dur–G major.)

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 23. M 2._ 4/_ frcs 6._

Tempo di Mazurka.



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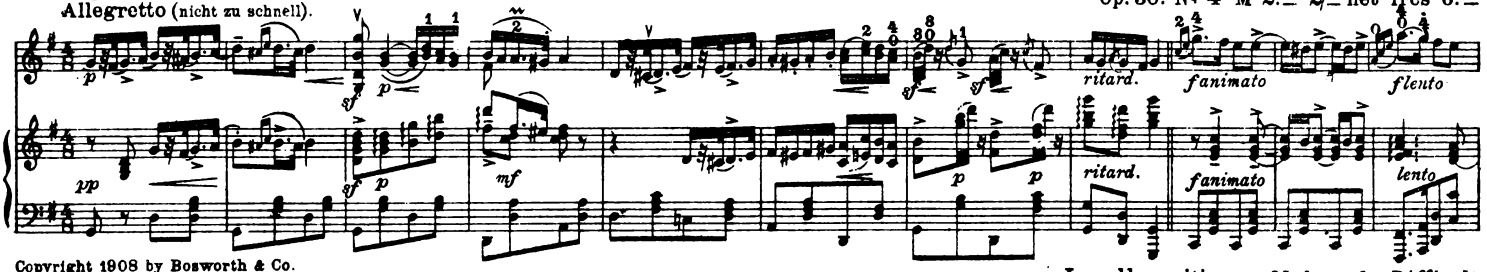
Danses hongroises. — Hungarian Dance.

Hej, haj!

III. Lage überschreitend. *Mäßig schwierig.* — Beyond Third position. *Moderately Difficult.*

Op. 30. No 4 M 2._ 2/_ net frcs 6._

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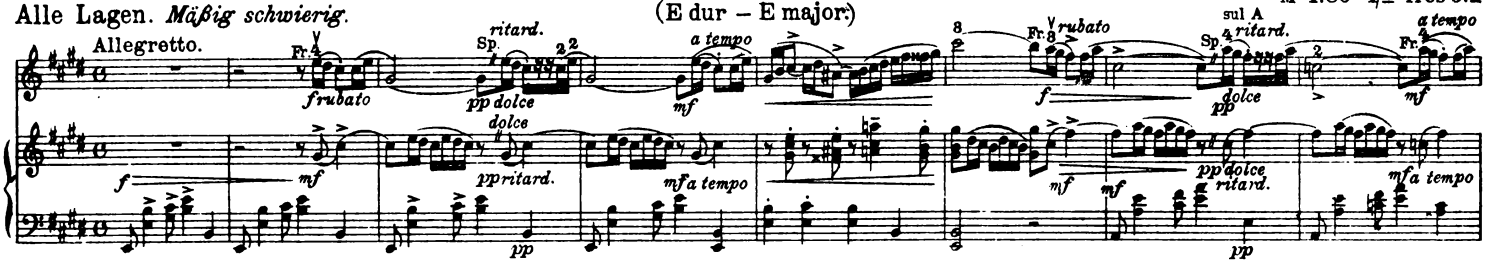
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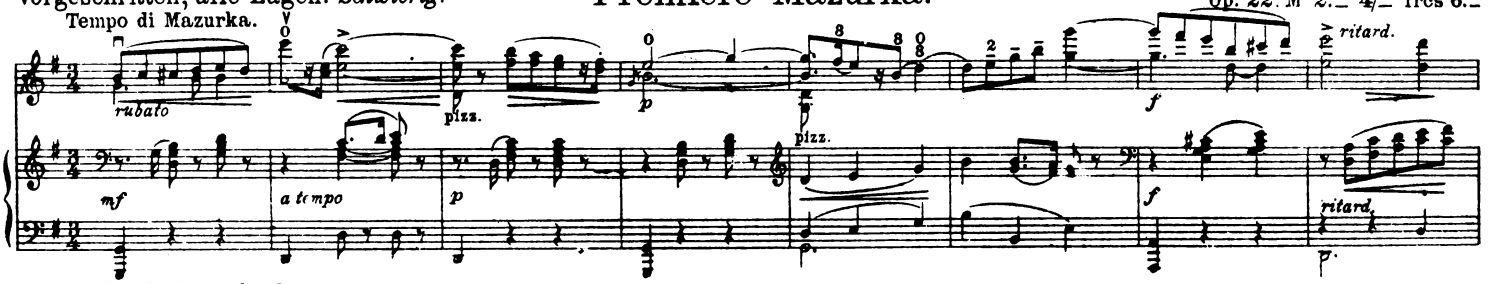
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