

Sonatina

FOR PIANO SOLO • DEDICATED TO TINE MOTHES

EV 70

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The musical score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-5):** Starts with **Tempo rubato** and **mp**. The key signature has one flat (B-flat). The tempo changes to **Allegretto** and **p** at measure 4. The mood is **malinconico**.
- System 2 (Measures 6-9):** Continues with **p** and **malinconico**. The tempo remains **Allegretto**. The mood is **malinconico**.
- System 3 (Measures 10-13):** Starts with **mf** and **dimin.**. The tempo changes to **Allegretto**. The mood is **malinconico**. The key signature changes to two sharps (F# and C#) at measure 12.
- System 4 (Measures 14-18):** Starts with **dimin.**. The tempo changes to **Allegretto**. The mood is **malinconico**. The key signature changes to two sharps (F# and C#) at measure 14. The tempo changes to **Allegretto** and **pp con dolcezza** at measure 17.
- System 5 (Measures 19-23):** Continues with **pp con dolcezza**. The tempo remains **Allegretto**. The mood is **malinconico**.

24

mp malinconico

28

cresc. *f* *pp con dolcezza*

33

38

mf dimin. *più dimin.*

43

pp malinconico

47

ppp poco a poco cresc.

51

rf *sempre più cresc.*

55

allargando *f maestoso* *sf dimin.*

8^{va} 8^{vb}

Elegy
Lento

II

p poco marcato *mp contemplativo, recitando*

7

poco cresc.

13

mf cantabile *dimin.*

20

cresc. *pp subito* *poco a poco cresc.*

28

mf *p* *f*

37

pp *p* *cresc.*

come in punta di piedi

45

rf *mp cantabile* *sf*

53

mf

60

p poco cresc. *pp subito*

66

mf recitando *p dimin.*

Cresc.

Tempo rubato **Allegro vivace**

III *mp* *mf flessibile*

6 *cresc.* *sf f*

12 *dimin.*

18 *p misterioso*

24 *mf*

30 *dimin.*

35

cresc.
mf gioioso

41

mp scherzando

47

f gioioso

53

pp subito

59

mf
p cresc.

65

f flessibile
cresc.

71

sf

Musical score for measures 71-76. The piece is in G major and 7/8 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *sf* (sforzando) is present in the second measure.

77

dimin. *p* *misterioso*

Musical score for measures 77-82. The time signature changes to 6/8 in measure 79. The right hand continues with melodic lines, while the left hand plays chords and eighth notes. Dynamic markings include *dimin.* (diminuendo), *p* (piano), and *misterioso*.

83

mp

Musical score for measures 83-88. The right hand has a steady melodic line, and the left hand plays chords. A dynamic marking of *mp* (mezzo-piano) is present.

89

mf cresc. *sf* *p*

Musical score for measures 89-94. The right hand features a melodic line with slurs. The left hand plays chords. Dynamic markings include *mf cresc.* (mezzo-forte crescendo), *sf* (sforzando), and *p* (piano).

95

ff esuberante

Musical score for measures 95-99. The right hand has a melodic line with slurs. The left hand plays chords. A dynamic marking of *ff esuberante* (fortissimo esuberante) is present.

100

p

Musical score for measures 100-105. The right hand has a melodic line with slurs. The left hand plays chords. A dynamic marking of *p* (piano) is present.