

Viola

Gypsy Fantasy Variations

Violin & Orchestra

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Maestoso ♩=90

[div.]

ff **mp**

6

12 **a tempo** ♩=92 **pizz.**

p **mp**

17 **arco** **3** **arco** **sf** **mp**

25 **p** **cresc.** //

30 **poco rit.** **a tempo** ♩=92 **poco rit.** **pizz.** //

mp **mp**

34 **a tempo** ♩=92 **2**

The musical score is written for Viola in 2/4 time. It begins with a 'Maestoso' tempo marking and a tempo of 90 beats per minute. The first staff (measures 1-5) features a series of chords and a melodic line, with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). A 'div.' (divisi) marking is present. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-16) marks a change to 'a tempo' (92 bpm) and includes a pizzicato (pizz.) section. The fourth staff (measures 17-24) features a triplet of eighth notes, a forte (sf) dynamic, and a mezzo-piano (mp) section. The fifth staff (measures 25-29) includes a crescendo (cresc.) and ends with a double bar line. The sixth staff (measures 30-33) includes a 'poco rit.' (ritardando) section, followed by a return to 'a tempo' (92 bpm), and ends with another 'poco rit.' and 'pizz.' section. The seventh staff (measures 34-35) is a final measure marked 'a tempo' (92 bpm) and '2', indicating the end of the piece.

41 a tempo ♩=92

mp mf p

[illegible]

53

Musical notation for measure 53. The staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of six eighth notes: B-flat, A, G, F, E, and D. There are rests between each note.

[illegible]

63

mp

pizz.

68 arco pizz.

p *poco cresc.* *mp*

74 **poco rit..** **a tempo** ♩=92
arco

pp

79 *poco rit.* *pizz.* *pp*

83 *a tempo* $\text{♩}=92$ *arco* *pizz.* *arco* *mf* *p*

89 *pizz.* *rit.* *sf*

94 *a tempo* $\text{♩}=92$ *2* *arco* *f*

100 *ad libitum* *rit.* *a tempo* $\text{♩}=92$ *2* *mf*

108 *rit.* *Tempo giusto* $\text{♩}=90$ *p*

111 *mp* *cresc.*

114

mf

116

mf

118

[Non Div.]

mp

121

mp *f* *mf*

124

mf

127

mf

130

mf

132

mf

138

mf *sfz* *sfz*

[illegible]

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final half note G4.

149

Example 149 is a single staff in 3/8 time. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, including triplets and slurs. The piece ends with a double bar line.

151

155

The first system of the musical score is for measures 155 to 160. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a mezzo-piano (*mp*) dynamic. Measures 155-157 feature eighth-note triplets. Measure 158 has a quarter rest followed by a quarter note. Measure 159 has a quarter rest followed by a quarter note. Measure 160 features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a slur over a sixteenth-note triplet. The system ends with a double bar line.

158 *Allegro con moto* ♩=144

3 6 3 7

Allegro con moto ♩=144

162 [div.]

mf

166

mp

169

172

mp *cresc.*

177

f *f* *mp*

181 [div.]

f *mp*

185

190

arco

sfz *sfz* *sfz* *sfz*

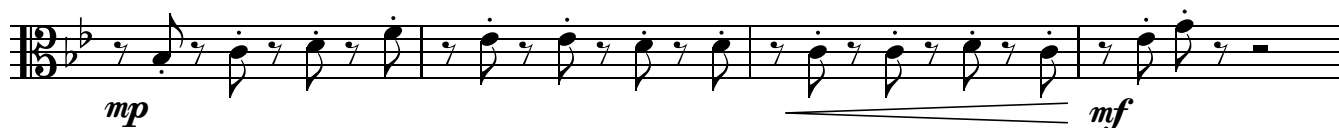
194



199



202



206



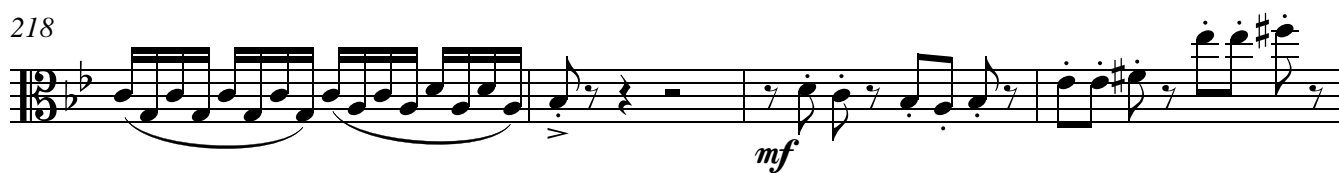
211



215



218



222

