

An Explanation

Words By
Walter Learned

Music By
Dorothy Gaynor

3



The John Church Company
Cincinnati New York London

An Explanation

WALTER LEARNED

DOROTHY GAYNOR

Her lips were so near

The first system of musical notation for the song 'An Explanation'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'Her lips were so near' are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

that What else could I do you'll be an - gry I

The second system of musical notation for the song 'An Explanation'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'that What else could I do you'll be an - gry I' are written below the notes. The piano accompaniment continues with the same musical style as the first system.

Copyright, MCMXIV, by The Jehn Church Company
International Copyright

fear but her lips were so near Well, I cant make it clear or ex-

colla voce *tempo vivo*

rit

plain it to you But her lips were so near

that What else could I do?

poco rit