

Oboe

W. Jay Sydeman

The Community of the Forest
for Flute, Oboe and Bass Clarinet
(c. 1985)

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Poco allegro ♩ = c. 112

I.

The musical score for the Oboe part is written in C major, 4/4 time, with a tempo of Poco allegro (♩ = c. 112). The score consists of 28 measures, divided into three sections: A (measures 11-13), B (measures 14-19), and C (measures 20-28). The Oboe (Fl) and Bass Clarinet (Cl) parts are indicated by (Fl) and (Cl) respectively. The score includes various dynamics (p, mp, mf, f, pp, ppp, ff) and articulations (accents, slurs, trills, triplets, quintuplets). The key signature has one sharp (F#) and the time signature is 4/4.

Measures 1-10: The Oboe part begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The Bass Clarinet part enters with a series of eighth notes. Dynamics include *p*, *f*, *mp*, *p*, *pp*, and *mf*.

Measures 11-13 (Section A): The Oboe part features a series of eighth notes, followed by a series of sixteenth notes. The Bass Clarinet part enters with a series of eighth notes. Dynamics include *mp*, *ff*, *pp*, and *pppp*.

Measures 14-19 (Section B): The Oboe part features a series of eighth notes, followed by a series of sixteenth notes. The Bass Clarinet part enters with a series of eighth notes. Dynamics include *p*, *mp*, and *p*.

Measures 20-28 (Section C): The Oboe part features a series of eighth notes, followed by a series of sixteenth notes. The Bass Clarinet part enters with a series of eighth notes. Dynamics include *mf*, *p*, *p*, and *f*.

II.

Quasi-dance ♩ = c. 116

Quasi-dance E. H. 110

(Cl)

6

mp

3

mp

p

A

1.

2.

11

3.

4.

5.

pp

(Cl)

16

p

ppp

ff

B

pp

20

p

accel.

(Cl)

C

27

a tempo

mp

3

(Cl)

34

3

D

1.

2.

3.

4.

mp

p

39 5. *pp* *p* *ppp*

(Cl) 3 3

43 (Fl) 5 **E** (Fl) 12 12 *ff* (Cl) 3

46

12

12

12


2/4

53

mp

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a '62' in the left margin. The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings of *f* (forte) and *p* (piano). The system ends with a double bar line.

66 

70 

74

f 3 *p* *cresc.* 3 3 3 *ff*

78 G *p* (Cl)

83

89 *waltz* *mp*

96 H *p*

103

107 *poco meno mosso* (Fl) *mp* *accel.*

I *a tempo* (Fl) *pp* *mf* *mp*

120 *pp* *p*

III.

Allegro ♩ = c. 138

f *mf* *f*

5 **A** *slower* *accel.* *a tempo*

14 *p* (Cl) *p* *mf* *rit.*

B *a tempo*

22 *p*

31 *accel.*

C *a tempo* *faster* *faster still* *accel.*

40 *mp* *mf*

48 *f*

56 **D** *a tempo* *f* *mf* *p* G.P.

61 E

ff *mp* *f* *p* *pp* (Cl)

67 (Fl)

pp

73

77

82

86

90

94

mf

98 F

ff (Cl)

107 *slower* *accel.* ----- *a tempo*

(Cl)

116 *mp* *p* *mf* *cresc.* -----

(Cl)

122 *ff* *f* *mf*

(Cl)

126 *f* *pp* (Fl)

(Cl)

132

(Cl)

137 *I*

(Cl)

141

(Cl)

145

(Cl)

