

Horn 1 in F

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩=112)

mf

2

2

mp

11

2

2

2

mf

23

2

2

2

35

2

2

2

mf

47

2

2

21

76

mp

6

87

7 rit.

Moderato

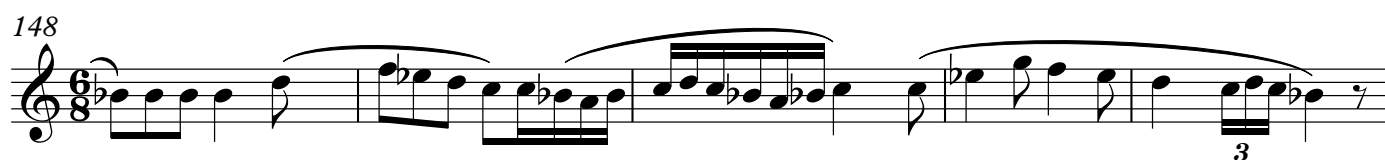
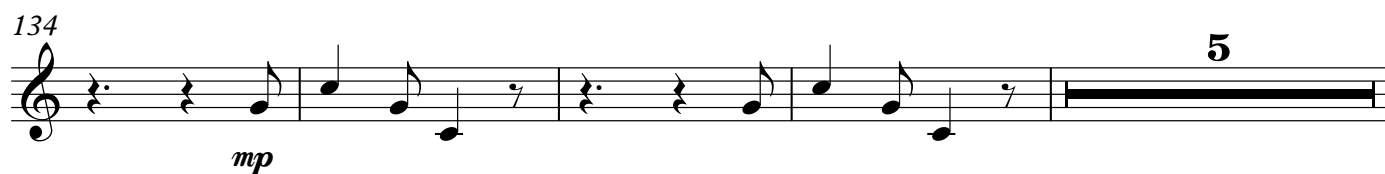
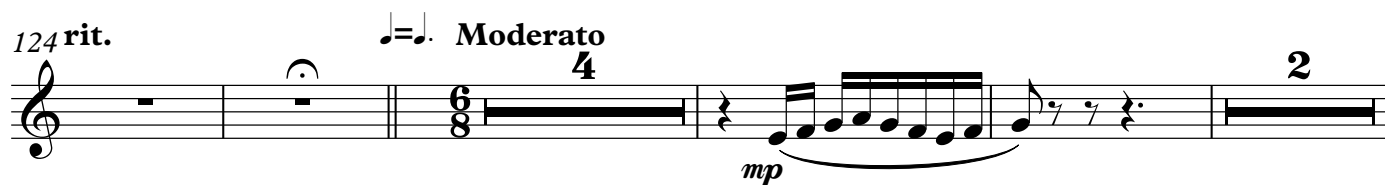
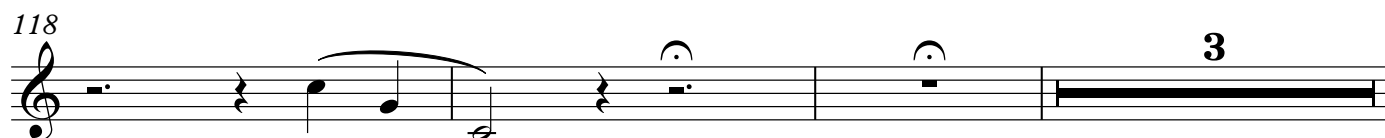
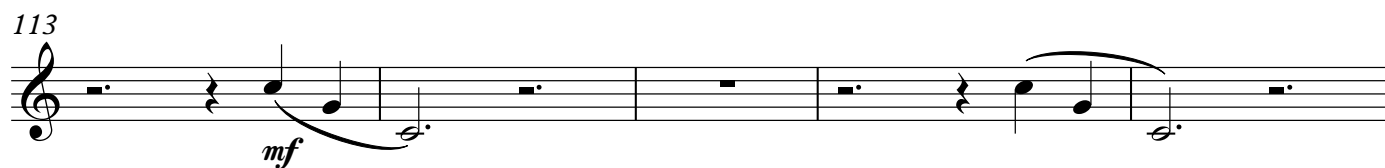
Tempo rubato

7

102

mf

2



167 **molto rit.** **Più Lento**

2

173 **Allegro con brio**

9

184

mf *ff*

6

194

f

4

203

ff

2

210

3/4

214

ff

3/4

Horn 2 in F

A Spanish Christmas
(Four Carols)

Johnson

Vivace (♩=112)

35 2 2

mf

44 2 2

54 22 *mp*

79 6 7 *rit.*

94 **Moderato** **Tempo rubato** 8 3 *mf*

108 5 *mf*

116 3

124 *rit.* **Moderato** 4 *mp*

131 9

143

mf f

Musical staff 143-147: Treble clef, 6/8 time. Measures 143-147 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

148

Musical staff 148-152: Treble clef, 6/8 time. Measures 148-152 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

153

10

f

Musical staff 153-166: Treble clef, 6/8 time. Measures 153-166 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

167

molto rit.

Più Lento

2

f

Musical staff 167-172: Treble clef, 4/4 time. Measures 167-172 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

173

Allegro con brio

9

6

mf ff

Musical staff 173-191: Treble clef, 4/4 time. Measures 173-191 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

192

4

f

Musical staff 192-204: Treble clef, 4/4 time. Measures 192-204 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

200

Musical staff 200-204: Treble clef, 4/4 time. Measures 200-204 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

205

2

ff

2

Musical staff 205-212: Treble clef, 4/4 time. Measures 205-212 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

213

ff

Musical staff 213-217: Treble clef, 4/4 time. Measures 213-217 show a sequence of eighth notes with slurs and accents, followed by a repeat sign and a final measure with a forte (f) dynamic.

Horn 3 in F

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩.=112)

12

24

35

43

51

87

117

mf

mp

mf

mf

rit.

Moderato

Tempo rubato

7

21

3

34

125 **Moderato**

mp

133 **2** *mp* **4**

143 *mf* *f*

148

152 *f*

157 **2** *f* **6**

167 *mute* **molto rit.** *senza* **Più Lento** **2**

173 **Allegro con brio** **9**

184 *mf* **7**

194

194

4

f

f

203

ff

ff

209

214

ff

Detailed description: This block contains four staves of musical notation for Horn 3 in F. The first staff (measures 194-202) begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, followed by a four-measure rest indicated by a thick black bar with the number '4' above it. The staff concludes with a 3/4 time signature change. The second staff (measures 203-208) continues with eighth and quarter notes, including a double bar line and a key signature change to two sharps (F# and C#). It ends with a 4/4 time signature change. The third staff (measures 209-213) contains eighth and quarter notes, ending with a 3/4 time signature change. The fourth staff (measures 214) starts with a 3/4 time signature, changes to 4/4, and then back to 3/4. It features eighth and quarter notes, some with accents, and ends with a double bar line. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Horn 4 in F

A Spanish Christmas
(Four Carols)

Johnson

Vivace (♩=112)
34

mf

2

2

2

35

7 **rit.** **Moderato** **Tempo rubato** **24** **3**

124 **rit.** **Moderato**

mp

8

mp *mf*

146 *f*

149

154 *f* 10

167 *mute* *molto rit.* *senza* **Più Lento** 2

173 **Allegro con brio** 9 7

193 *f* 4

202 *ff*

208 *ff* 2

214 *ff*