

Violine 1

Franz Anton Hoffmeister Streichquintett op. 2 Nr. 5

Quelle: Offenbach a/M
Johann Andre n.d.,
Plate 363
Bearbeiter: flöte

1. Poco Adagio

The musical score for Violin 1 is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Poco Adagio'. The score consists of nine staves of music, with measure numbers 1, 5, 9, 21, 25, 31, 35, 37, 39, and 41 indicated at the beginning of their respective staves. The dynamics are marked as follows: *pp* (pianissimo) at the start, *f* (forte) at measures 5, 9, and 41, *p* (piano) at measures 1, 21, 25, 31, 35, 37, 39, and 41, and *ff* (fortissimo) at measure 21. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

47 *p*

53 *f* *p*

59 *f* *p* *f* *p*

66 *f* *p*

71 *f* *p*

76 *f* *tr*

80 *dol.* *mp*

84 *ff*

89 *f* *p*

92 *f* *p* *pp*

98 *f* *p* **attacca**

2. Allegro

Violine 1

p

5 *f*

9 *f* *f*

25 *p* *p* 13

50 *dol* *mp*

57 *p* *f* *p* *f*

64 *p f* *p f* *p* *f*

71 *p* *f* *p f*

85 *p f* *p f* *p* *f*

92 *ff*

98 *p* *f*

106 *p*

110 *f* 4

118 *f* 4 *f* 4

134 *f* 4 *f* 8

154 *p*

161 7 *f*

176 *f*

182

187 *tr*

194 4 *f* 4

206 *f* *tr* *f*

216 *tr* *p*

224

229 *f* *p*

237 *dolce*
p *f*

243 *f* *f*

261 *p* *p*

269 *f* 13 *dol* *mp*

287 *p*

295 *f pf pf pf*

303 *p* *f* 7

315 *p*

319 *f pf pf pf* *p* *f*

328 *ff* *p*

337 *ff*