

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 800

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5984 (3)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1801–1810
	<i>RISM ID</i>	840016804
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b100725459
C1	<i>Library</i>	D-KA
	<i>Shelfmark</i>	DonMusDr 1383
	<i>Category</i>	print (principal source)
	<i>Date</i>	1819
	<i>RISM ID</i>	991020378
	<i>License</i>	CC BY-SA 4.0
	<i>URL</i>	https://digital.blb-karlsruhe.de/id/2992625
	<i>Notes</i>	Lentner (Sidler), München

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive

marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
31	timp	1st ♩ in C1: ♯-G4
57	clno 2	2nd ♩ in C1: ♯-d''4
99	vl 2	1st ♩ in C1: b'8
105	T	1st ♩ in C1: a2
115	vl 1	4th ♩ in C1: b'8
138	vl 1	7th ♩ in C1: c♯''8
218	ob 1	3rd ♩ in C2: e''4
221	vla	4th ♩ in C1: b8
228	vl 1	4th ♩ in C1: c♯''16
231	vl 2	5th ♩ in C1: e''8
234	B	2nd ♩ in C1: B2
260	clno 2	2nd ♩ in C1: e'4-♯

800 Te Deum

Allegro maestoso

I
Oboe
II

Clarino I, II
in D

Timpani
in D-A

I
Violino
II
Viola

Soprano

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Alto

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Tenore

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Basso

f Tutti

Te, te De - um lau - da - mus, te Do - minum con-fi - temur. Te ae -

Organo
e Bassi

f Tutti

8 6 3 6 5 5

7

p

p

p

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur, ve - ne - ra -

p

p

7 7 5 6₄ 3 6 6₄ 5 [3] 7 6₄ 5 [3]

14

tur. *f* Ti - bi o - mnes, o-mnes An - ge - li,

tur. *f* Ti - bi o - mnes, o-mnes An - ge - li,

tur. *f* Ti - bi o - mnes, o-mnes An - ge - li,

tur. *f* Ti - bi o - mnes, o-mnes An - ge - li,

f

8 7 2 - 6 5

20

ti - bi coe - li et u - ni - versae po - te - stas - tes, ti - bi Che - rubim et

ti - bi coe - li et u - ni - versae po - te - stas - tes, ti - bi, ti - bi Che - rubim et

ti - bi coe - li et u - ni - versae po - te - stas - tes, ti - bi Che - ru - bim et

ti - bi coe - li et u - ni - versae po - te - stas - tes, ti - bi, ti - bi Che - ru - bim et

6 6 5 7 9 6 6 / 6 6 6 7

27

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

Se - raphim in - ces - sa - bi - li vo - ce pro - cla-mant: San - -

9 8 5 6 6 6 7 - 8 5 4
4 3 - 6

33

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

ctus, San - - ctus, San - - ctus

6

38

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt

6
45

6
45

#4
1

#4
2

6

43

coe - li, coe - li et ter - ra ma - ie - sta - tis glo - ri-ae tu -

coe - li, coe - li et ter - ra ma - ie - sta - tis glo - ri-ae tu -

coe - li, coe - li et ter - ra ma - ie -

coe - li, coe - li et ter - ra ma - ie -

7 # 5

6 4

7 6

6 5

8

5

55

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

glo - ri - ae, glo - ri - ae tu - ae.

Solo

6 5 - # 6 # # 6 #

61

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus, te pro - phe -

Tutti 6 6 6 7 9 [8] *Solo* # *Tutti*
[#] 4 3 6

67

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

ta - rum lau - da - bi - lis nu - me - rus, te, te mar - tyrum can - di -

6 6 5 - 6 3 -

73

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

da - tus lau - dat, lau - dat ex - er - ci - tus. Te,

6 46 6 3 - 6 5

79

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

te per or - bem ter - ra - rum san-cta con-fi - te - tur Ec - cle - si -

6 5 6 #4 6 6 7 6 5 9 - 6 7
2 4 [3] 4 -

85

a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 a, Pa - trem im - men-sae, im - men-sae ma - ie - sta - tis,
 unisono

p

92

ve - - ne - ran - dum tu - um ve - rum, - tu - um

ve - - ne - ran - dum tu - um ve - rum, tu - um

ve - - ne - ran - dum tu - um

ve - - ne - ran - dum tu - um ve - -

6
4

7
#

6
4

[5]
#

97

ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 ve - rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -
 rum, et u - ni - cum Fi - lium, San - ctum quo - que, Sanctum Pa -

6
4

7
#

—

5

f

6
5

6

103

ra - cli-tum Spi - ri-tum.

ra - cli-tum Spi - ri - tum.

ra - clitum Spi - ri-tum. *

ra - cli-tum Spi - ri - tum.

Solo

6 6 4 [5] # Solo 6 # 6 7 [7] 6 5 #

109

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris sem - pi -

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tu, tu Rex, tu Rex glo - ri-ae, Chri - ste, tu Pa - tris

Tutti 6 7 # 6 6/5 6/5

114

ter - - nus, sem - pi - ter - - nus es Fi - li - us.

sem - pi - ter - - nus, sem - pi - ter - - nus es Fi - li - us.

sem - pi - ter - - nus, sem - pi - ter - - nus es Fi - li - us.

sem - pi - ter - - nus, sem - pi - ter - - nus es Fi - li - us.

47

6

7

5

6

119

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

Tu, tu ad li - be - ran - dum su - sce - ptu - rus ho - mi-

7

6

6

6

124

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

nem, non, non hor - ru - i - sti Vir - gi-nis u - te-

5 5 2 3 6 6 6

129

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

rum. Tu de - vi - cto, de - vi - cto mor - tis a - cu-le-o, a - pe - ru -

5 6 8 3 6 5 5

4 [3]

136

i - sti cre - den - tibus re - gna coe - lo - rum.

i - sti cre - den - tibus re - gna coe - lo - rum. Tu ad dex - te - ram

i - sti cre - den - tibus re - gna coe - lo - rum. Tu ad dex - te - ram

i - sti cre - den - tibus re - gna coe - lo - rum.

7 - 6 7 6 7 6

142

Tu ad dex - te - ram De - i se -

De - i se - des,

De - i se - des,

Tu ad dex - te - ram De - i se -

7 6 # 6 7 6 # 7

147

des, se - des in glo - ri - a Pa - tris. Iu - -

des, se - des in glo - ri - a Pa - tris. Iu - -

se - des in glo - ri - a Pa - tris. Iu - -

se - des in glo - ri - a Pa - tris. Iu - -

des, se - des in glo - ri - a Pa - tris. Iu - -

3 2 6 6 5 9 8 4 3 4

153

dex cre - de - ris es - - se ven -

dex cre - de - ris es - - se ven -

dex cre - de - ris es - - se ven -

dex cre - de - ris es - - se ven -

45

6

158

First system of piano accompaniment, measures 1-6. The music is in D major and 4/4 time. It begins with a half rest in the right hand and a whole note D in the left hand. The melody in the right hand starts in measure 2 with a dotted quarter note D, followed by eighth notes E, F, G, A, B, C, D, and ends with a half note D in measure 6.

Second system of piano accompaniment, measures 7-12. Measures 7-8 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 9-12 continue with a similar pattern, ending with a half note D in the left hand and a half rest in the right hand.

Third system of piano accompaniment, measures 13-18. Measures 13-14 feature a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. Measures 15-18 continue with a similar pattern, ending with a half note D in the left hand and a half rest in the right hand.

tu - rus, cre - deris, cre - deris es - se ven - tu -

First voice part, measures 1-6. The melody starts with a half rest in measure 1, followed by a dotted quarter note D in measure 2, and continues with eighth notes E, F, G, A, B, C, D, ending with a half note D in measure 6.

tu - rus, cre - deris, cre - deris, cre - de-ris es - se ven - tu -

Second voice part, measures 1-6. The melody starts with a half rest in measure 1, followed by a dotted quarter note D in measure 2, and continues with eighth notes E, F, G, A, B, C, D, ending with a half note D in measure 6.

tu - rus, cre - deris, cre - deris es - se ven - tu -

Third voice part, measures 1-6. The melody starts with a half rest in measure 1, followed by a dotted quarter note D in measure 2, and continues with eighth notes E, F, G, A, B, C, D, ending with a half note D in measure 6.

tu - rus, cre - deris, cre - deris, cre - de-ris es - se ven - tu -

Fourth voice part, measures 1-6. The melody starts with a half rest in measure 1, followed by a dotted quarter note D in measure 2, and continues with eighth notes E, F, G, A, B, C, D, ending with a half note D in measure 6.

Fourth system of piano accompaniment, measures 13-18. The music continues with a similar rhythmic pattern as the previous systems, ending with a half note D in the left hand and a half rest in the right hand.

6 5 4 8 7 # 6 5 6 4 3

165

First system of piano introduction, consisting of two staves in treble clef with a key signature of two sharps (F# and C#).

Second system of piano introduction, consisting of one staff in treble clef.

Third system of piano introduction, consisting of one staff in bass clef.

Fourth system of piano introduction, consisting of three staves in treble and bass clefs.

First vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Second vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Third vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Fourth vocal line with lyrics: rus, iu - dex cre - deris es - se ven - tu - rus, ven - tu - rus.

Piano accompaniment for the vocal lines, consisting of one staff in bass clef with fingerings: 6, 5, 6, 4, 3, 5.

Te ergo quæsumus

172 **Adagio**

ob 1
2

clno 1, 2

timp

vl 1
2

vla

S **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

A **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

T **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

B **p Tutti** **f** **p**
Te er - go quae - su-mus, quae - su-mus, tu - is fa - mu-lis

org *b* **p Tutti** **f** **p**
7 - 6 2 6 6 45

174

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

sub - ve-ni, quos pre - ti - o - so, pre - ti - o - so

9/4 [8/3] 6 6/4 6/5

176

san - guine re - de - mi - sti, quos re - de - mi - - sti.

san - guine re - de - mi - sti, quos re - de - mi - - sti.

san - guine re - de - mi - sti, quos re - de - mi - - sti.

san - guine re - de - mi - sti, quos re - de - mi - - sti.

f p f p

6 6 9 7

6 6 [5] #

5 3 #4

Æterna fac

179 Vivace molto

1 ob

2 ob

clno 1, 2

timp

1 vl

2 vl

vla

S

f Tutti

Ae - ter - - - - na fac - - - - cum

A

f Tutti

Ae - ter - na, ae - ter - na fac cum

T

f Tutti

Ae - ter - na, ae - ter - na fac cum

B

f Tutti

Ae - ter - na, ae - ter - na fac cum

org b

f Tutti unisono

8 # 2 7 6

183

san - - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - - ctis tu - is in glo - ri - a nu - me - ra - ri.

san - - ctis tu - is in glo - ri - a nu - me - ra - ri.

6 6 6 6 # 3

 4 [3]

 5

187

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

Sal - vum fac po - pulum tu - um Do - mi - ne, et be - ne -

7/5 6 6 6 9/4 [8]/3 # - 6

192

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

dic hae - re - di - ta - ti tu - ae. Et re - ge e - os,

7 6 6 5 6 [5] 6 9 18 -1
5 - 4 # 4/4 3 -

197

et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -

et ex - tol - le il - los us - que in ae - ter - - - -

et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -

et ex - tol - le il - los us - que in ae - ter-num, re - ge, ex -

6 7 6 6 6 6 6 5 6 2
 4 [3]

202

tol - le us - que in ae - ter - num.

- num, in ae - ter - num.

tol - le us - que in ae - ter - num.

tol - le us - que in ae - ter - num.

6 5 6 6/4 [5] 3 Solo [6] 6 6 2 6 6/4 2 6

207

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Per sin - gulos di - es, be - ne - di - cimus te

Tutti

3 6/5 8 6 3 6/4 6/5 7 6 6 5

212

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

et lau - da - mus no - men tu - um in sae - cu-lum,

6 6 2 6 6 6 6 6 6 5

216

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

et in sae - cu - lum sae - cu - li. Di - gna - re, di - gna - re Do - mine, di - e

7 7 — 6 — 47 — 6 5 9 [8] 9 8 7 6
— — — — 4 3 # [-] —

221

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

[#5 #] 6 6 # 6 4 [#5 #] Solo 6 #

226

Musical score for piano and voice. The score includes a grand staff with treble and bass clefs, and four vocal staves. The piano part features complex rhythmic patterns and trills. The vocal parts enter in the final measure with the lyrics "Mi - se -". The piece concludes with a "Tutti" marking and a series of figured bass notes.

Figured bass notation: 6 6 $\begin{matrix} [\#6] \\ \#4 \\ 2 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} [\#6] \\ \#4 \\ 2 \end{matrix}$ 6 6 $\begin{matrix} [\#5] \\ 5 \\ \# \end{matrix}$ **p** Tutti

230

re - re, mi - se - re - re_ no - stri, Do - mine, mi - se - re - re_

re - re, mi - se-re - re no - stri, Do - mine, mi - se - re - re

re - re, mi - se-re - re no - stri, Do - mine, mi - se - re - re

re - re, mi - se-re - re no - stri, Do - mine, mi - se - re - re

236

Musical notation for the first system, including piano and violin parts. The piano part features a melody with a forte (f) dynamic marking. The violin part provides harmonic support with a similar melodic line.

Musical notation for the second system, including violin and viola parts. The violin part continues the melodic line, while the viola part provides a steady accompaniment.

Musical notation for the third system, including piano and violin parts. The piano part features a complex, rhythmic accompaniment with a forte (f) dynamic marking. The violin part continues the melodic line.

Vocal notation for the first voice part. The lyrics are: no - stri. Fi - at, fi - at, fi - at mi -

Vocal notation for the second voice part. The lyrics are: no - stri. Fi - at, fi - at, fi - at mi -

Vocal notation for the third voice part. The lyrics are: no - stri. Fi - at, fi - at, fi - at mi -

Vocal notation for the fourth voice part. The lyrics are: no - stri. Fi - at, fi - at, fi - at mi -

Musical notation for the fourth system, including piano and violin parts. The piano part features a complex, rhythmic accompaniment with a forte (f) dynamic marking. The violin part continues the melodic line.

6 5 f unisono 8 6 # # 2 7 6 [#5]

241

se - ri - cor - di-a tu - a Do - - - mine, su - per nos, — fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, — fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, fi - at su - per

se - ri - cor - di-a tu - a Do - mine, su - per nos, fi - at su - per

6 6 5 6 [-] 6 6 5 6 5 9 [8]
 4 [3] 4 [3] 4 4 3

246

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

nos, quem ad modum spe-ra-vi-mus, spe-ra-vi-mus in te, quem -

6 4 [5] # 6 # 2 6 6 5 9 4 18 3]

251

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, — in

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, — in

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, —

ad - modum spe - ra - vimus, spe - ra - vi - mus in te, in te, —

6 6 6 5 [6] 6 6 5/4 [5] # 6 5/4 [5] # 1 1 [5] #

261

te, in te, in te, in

te, in te, in te, in

te, in te, in te, in

te, in te, in te, in

6 6 [5] Solo [6] 6 6 #4 6 6 #4 6
5 4 # 2 4 2

Tutti

266

Piano introduction for measures 266-271. The right hand plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a similar line with a sharp sign under the second measure. Both hands have rests for the remaining measures.

Piano accompaniment for measures 272-277. The right hand has rests for measures 272-274, followed by a half note chord of G4 and B4 in measure 275, and a half note chord of G4 and B4 in measure 276. The left hand has rests for measures 272-274, followed by a half note chord of G3 and B3 in measure 275, and a half note chord of G3 and B3 in measure 276. A piano dynamic marking 'p' is present in both staves.

Piano accompaniment for measures 278-283. The right hand plays a continuous eighth-note pattern starting with G4, followed by A4, B4, and C5. The left hand plays a similar eighth-note pattern starting with G3, followed by A3, B3, and C4. A piano dynamic marking 'p' is present in both staves.

Vocal line 1 for measures 284-289. The lyrics are: te, in te. In te, Do - mi - ne, in te spe - ra - . A piano dynamic marking 'p' is present above the first measure.

Vocal line 2 for measures 284-289. The lyrics are: te, in te. In te, Do - mi - ne, in te spe - ra - . A piano dynamic marking 'p' is present above the first measure.

Vocal line 3 for measures 284-289. The lyrics are: te, in te. In te, Do - mi - ne, in te spe - ra - . A piano dynamic marking 'p' is present above the first measure.

Vocal line 4 for measures 284-289. The lyrics are: te, in te. In te, Do - mi - ne, in te spe - ra - . A piano dynamic marking 'p' is present above the first measure.

Piano accompaniment for measures 290-295. The right hand plays a continuous eighth-note pattern starting with G4, followed by A4, B4, and C5. The left hand plays a similar eighth-note pattern starting with G3, followed by A3, B3, and C4. A piano dynamic marking 'p' is present in both staves.

8 p 6 46 5 3 47

273

f

f

f

f

f

f

f

f

vi, in te, in te, Do - mi - ne, in te, in

f

vi, in te, in te, Do - mi - ne, in te, in

f

vi, in te, in te, Do - mi - ne, in te, in te,

f

vi, in te, in te, Do - mi - ne, in te, in te,

f

3 ————— 6 ————— 4 ————— *f* 6 1 1 [5] 3 4 6 [5] 3 1 1 5 [3]

279

te, — in te, Do - mine, spe - ra - vi:

te, — in te, Do - mine, spe - ra - vi:

in te, — in te, Do - mine, spe - ra - vi:

in te, — in te, Do - mine, spe - ra - vi:

4 6 5 1 1 5 7 # 6 3

4 [3]

Non confundar

285 **Vivace non troppo**

1
ob

2

f

f

clno
1, 2

timp

1
vl

2

f

vla

f

S

f Tutti

Non con -

A

f Tutti

Non con - fundar in ae - ternum, in -

T

f Tutti

Non con - fundar in ae - ternum, in ___ ae - ter - num, in ae -

B

f Tutti

Non con - fundar in ae - ternum, in ___ ae - ter - num, in ___ ae - ter - num,

org
b

f Tutti

6 5 6 5 8 6 6 4

292

Piano introduction for the first system, measures 1-6. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Piano accompaniment for the first system, measures 1-6. The right hand has a treble clef and the left hand has a bass clef. Both hands feature a strong dynamic marking of *f* (forte). The right hand has a melodic line with rests, and the left hand has a bass line with quarter notes.

Piano introduction for the second system, measures 7-12. The music continues with more complex rhythmic patterns in the right hand, including sixteenth and thirty-second notes, while the left hand maintains a steady accompaniment.

Vocal and piano accompaniment for the second system, measures 7-12. The vocal line is in the soprano register with lyrics: "fun dar in ae - ter - num, in ae - ter - num, in ae - ter - - ae - ter - num, in ae - ter - - num, in ae - ter - - ter - num, in ae - ter - - num, non con - non con - fun - dar in ae - ternum, non con - fun - dar, non con - fun - dar in". The piano accompaniment continues with a bass line in the left hand and a treble line in the right hand. At the bottom of the system, there are fingering numbers: 6 # 6 6 6 6 6 5 - 6 - 6.

298

- num, non con - fun - dar in ae - ternum,

- num, in _____ ae - ter - num, non con - fun - dar in ae - ternum,

fun - dar in ae - ter - num, in ae - ter - - - num, non con - fun - dar in ae -

- ae - ter - - - - num, non con - fun - dar in ae -

2 6 - 6 5 6 [F] 6 6 [F]

310

in ae - ter - - num, non con - fun - dar in ae - ternum,
 ter - num, in ae - ter - num, non con - fun - dar in ae - ternum,
 in ae - ter-num, in ae - ter - num, non con -
 num, in ae - ter-num, in ae - ter-num, non con -

6

316

non con - fun - dar in ae - ternum, in ae - ter -

non con - fun - dar in ae - ternum, in ae - ter -

fun - dar in ae - ternum, non con - fun - dar in ae - ter -

fun - dar in ae - ternum, non con - fun - dar in ae - ter -

6 # - 5 6 6 5 6

322

First system of musical notation, including piano accompaniment and vocal line.

Second system of musical notation, including piano accompaniment and vocal line.

Third system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - num, in ae -

Fourth system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - num,

Fifth system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - - - num, in ae -

Sixth system of musical notation, including piano accompaniment and vocal line.

num, non con - fun - dar in ae - ter - - - - - num, in ae -

Seventh system of musical notation, including piano accompaniment and vocal line.

tasto solo

Eighth system of musical notation, including piano accompaniment and vocal line.

[5]
3 6
 4

328

ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

in ae - ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

ter - - num, non con - fun - dar in ae - ternum, in ae - ter - -

5
3

334

num, non con -

num, non -

num, non, non con -

num, non con -

5 p 6 f 5 6 7

340

Musical notation for the first system, including a grand staff with treble and bass clefs and a single treble clef staff.

Musical notation for the second system, including a grand staff with treble and bass clefs and a single treble clef staff. Dynamics 'f' are indicated in the treble and bass staves.

Musical notation for the third system, including a grand staff with treble and bass clefs.

fun - dar in ae - ter - num, in ae - ter - num, non con -

_ con - fun - dar in ae - ter - num, in ae - ter - num, non con -

fun - dar in ae - ter - num, in ae - ter - num,

- fun - dar in ae - ter - num, in ae - ter - num,

6 3 6 [5 6] 5 6 5 6 6 7 6 5 - 3

346

fun-dar, non con - fun-dar, non con - fun-dar in _____ ae - ter - num, non con -
 fun - dar in ae - ter - num, in _____ ae - ter - num, non con -
 non con - fun - dar in ae - ter - - - num,
 non con - fun - dar, non con - fun - dar, non con - fun - dar in _____ ae - ter - num,

3 8 3 8 3 - 6 [6] 7 6
5

352

fun-dar in ae - ternum, in ae - ter - - - num.

fun-dar in ae - ternum, in ae - ter - - - num.

non con-fun-dar in ae - ternum, in ae - ter - - - num.

non con-fun-dar in ae - ternum, in ae - ter - - - num.

8