Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н. РИМСКІЙ-КОРСАКОВЪ

КАПРИЧЧІО

НА ИСПАНСКІЯ ТЕМЫ ДЛЯ ОРКЕСТРА

СОЧ. 34

N. RIMSKY-KORSAKOW

CAPRICCIO ESPAGNOL

POUR GRAND ORCHESTRE

Op. 34

Partition d'orchestre

1888

97

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	A.	R.	A.	R.	A.	R.
Akimenko (Th.). Op. 20. Poème lyrique pour grand Orchestre	6.—	2.10	10.—	3.50	—.60	—.25
Antipow (C.). Op. 7. Allegro symphonique pour Orchestre	5.50	1.95	10.—	3.50	—.60	—.25
Arteibouchеff (Nicolas). Op. 4. Polka caractéristique pour Orchestre	2.—	—.70	5.50	1.95	—.40	—.15
— Op. 9. Valse-Fantasia pour Orchestre	2.50	—.90	8.50	3.—	—.40	—.15
Arteibouchеff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korssakow** (N.), **Sokolow** (N.), **Glazounow** (A.). Variations sur un thème russe pour grand Orchestre	6.50	2.30	14.—	4.90	—.80	—.30
Blumenfeld (Félix). Op. 10. Mazurka pour Orchestre	4.50	1.60	8.50	3.—	—.40	—.15
— Op. 39. „A la mémoire de chers défunts". Symphonie en ut pour grand Orchestre	11.—	3.85	24.—	8.40	1.60	—.60
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Mlada", orchestré par N. Rimsky-Korssakow	3.50	1.25	7.50	2.65	—.40	—.15
— Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor".						
1. Ouverture	5.—	1.75	9.—	3.15	—.50	—.20
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne)	9.50	3.35	18.—	6.30	1.—	—.35
3. Marche polovtsienne	4.—	1.40	10.—	3.50	—.40	—.15
— Eine Steppenskizze aus Mittelasien, für Orchester	2.—	—.70	5.50	1.95	—.30	—.10
— 2 Parties de la 3me Symphonie inachevée en la. Terminée et instrumentée par A. Glazounow	6.—	2.10	11.—	3.85	—.80	—.30
Cui (César). Op. 43. In modo popolari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	4.—	1.40	8.—	2.80	—.60	—.25
Glazounow (Alexandre). Op. 3. 1re Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 5. 1re Symphonie (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	18.—	6.30	25.—	8.75	1.60	—.60
— Op. 6. 2me Ouverture sur des thèmes grecs pour grand Orchestre	9.—	3.15	15.—	5.25	—.80	—.30
— Op. 7. Sérénade pour Orchestre. La	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre	3.—	1.05	6.—	2.10	—.40	—.15
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)	12.—	4.20	22.—	7.70	1.40	—.50
— Op. 11. 2me Sérénade pour petit Orchestre. 1é	1.80	—.65	3.50	1.25	—.30	—.10
— Op. 12. Poème lyrique. Andantino pour grand Orchestre	3.—	1.05	5.50	1.95	—.30	—.10
— Op. 13. „Stenka Rasine". Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)	8.50	3.—	12.—	4.20	—.80	—.30
— Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)	2.50	—.90	6.—	2.10	—.40	—.15
— Op. 16. 2me Symphonie en fa-dièse pour grand Orchestre. (A la mémoire de François Liszt.)	17.—	5.95	29.—	10.15	1.60	—.60
— Op. 18. Mazurka pour Orchestre	4.—	1.40	9.50	3.35	—.60	—.25
— Op. 19. La Forêt. Fantaisie pour grand Orchestre	8.—	2.80	12.—	4.20	—.80	—.30
— Op. 21. Marche de Noces pour grand Orchestre	3.—	1.05	7.—	2.45	—.40	—.15
— Une fête slave, tirée du Quatuor slave, Op. 26. Esquisse symphonique pour grand Orchestre	5.50	1.95	11.—	3.85	—.60	—.25
— Op. 28. La Mer. Fantaisie pour grand Orchestre	10.—	3.50	20.—	7.—	1.—	—.35
— Op. 29. Rhapsodie orientale pour grand Orchestre	13.—	4.55	23.—	8.05	1.20	—.45
— Op. 30. Le Kremlin. Tableau symphonique en 3 parties pour grand Orchestre	13.—	4.55	27.—	9.45	1.20	—.45
— Op. 33. 3me Symphonie en Ré pour Orchestre	15.—	5.25	36.—	12.60	2.50	—.90
— Op. 34. Le Printemps. Tableau musical pour Orchestre	4.50	1.60	9.—	3.15	—.60	—.25
— Op. 40. Triumphal March on the occasion of the World's Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum)	4.—	1.40	12.—	4.20	—.40	—.15
— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 46. Chopiniana. Suite pour grand Orchestre composée de I) Polonaise, Op. 40; II) Nocturne, Op. 15; III) Mazurka Op. 50; IV) Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet	7.50	2.65	15.—	5.25	—.80	—.30
I. Polonaise, Fr. Chopin, Op. 40 No. 1	1.60	—.60	6.—	2.10	—.30	—.10
II. Nocturne, Fr. Chopin, Op. 15 No. 1	2.—	—.70	4.50	1.60	—.30	—.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3	2.50	—.90	5.—	1.75	—.30	—.10
IV. Tarentelle, Fr. Chopin, Op. 43	3.—	1.05	7.50	2.65	—.40	—.15
— Op. 47. Valse de concert pour grand Orchestre	5.—	1.75	12.—	4.20	—.60	—.25
— Op. 48. 4me Symphonie (en Mi-bémol) pour grand Orchestre	13.—	4.55	28.—	9.80	1.80	—.65
— Op. 50. Cortège solennel pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 51. 2me Valse de concert pour grand Orchestre	4.50	1.60	13.—	4.55	—.80	—.30
— Op. 52. Scènes de ballet. Suite pour grand Orchestre. Complet	15.—	5.25	34.—	11.90	1.80	—.60
No. 1. Préambule	2.50	—.90	7.50	2.65	—.40	—.15
No. 2. Marionnettes	2.—	—.70	5.—	1.75	—.30	—.10
No. 3. Mazurka	3.—	1.05	9.—	3.15	—.40	—.15
No. 4. Scherzino	1.40	—.50	5.—	1.75	—.30	—.10
No. 5. Pas d'action	1.80	—.65	6.—	2.10	—.30	—.10
No. 6. Danse orientale	1.80	—.65	6.—	2.10	—.30	—.10
No. 7. Valse	2.50	—.90	6.50	2.30	—.40	—.15
No. 8. Polonaise	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 53. Fantaisie pour grand Orchestre	5.50	1.95	13.—	4.55	—.80	—.30
— Op. 55. 5me Symphonie (en Si-bémol) pour grand Orchestre	15.—	5.25	36.—	12.60	2.—	—.70

Каприччіо

на испанскія темы

для оркестра

Н. Римскаго Корсакова.

Соч. 34.

Переложеніе для фортепіано въ 4 руки автора.

собственность издателя

М. П. Бѣляевъ, Лейпцигъ.

А. Битнеръ. С. Петербургъ.

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61
R469
C171

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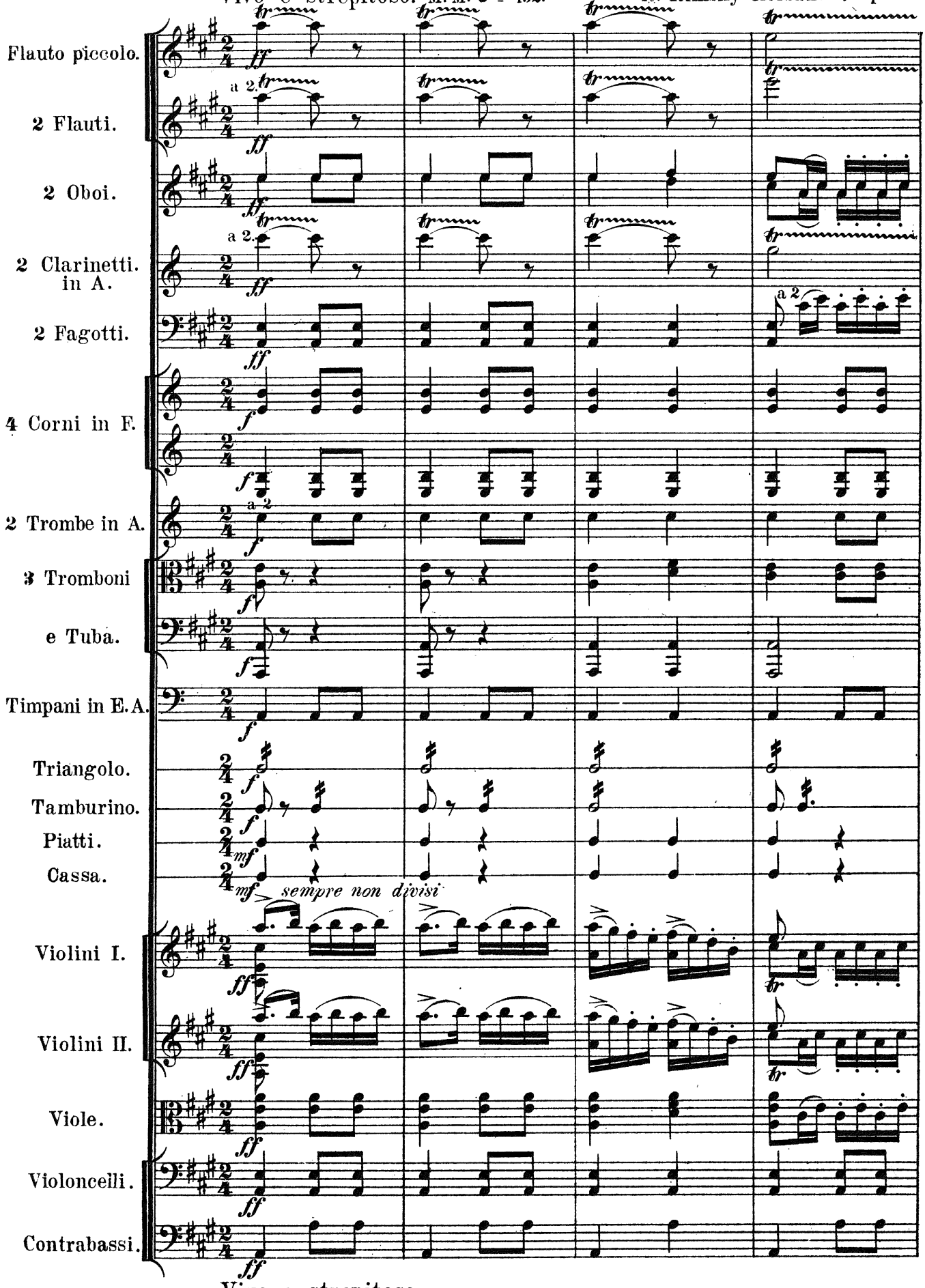
DECEMBER 4, 1908

Capriccio espagnol.

I. Alborada.

Vivo e strepitoso. M. M. ♩ = 132. N. Rimsky-Korsakow. Op. 34.



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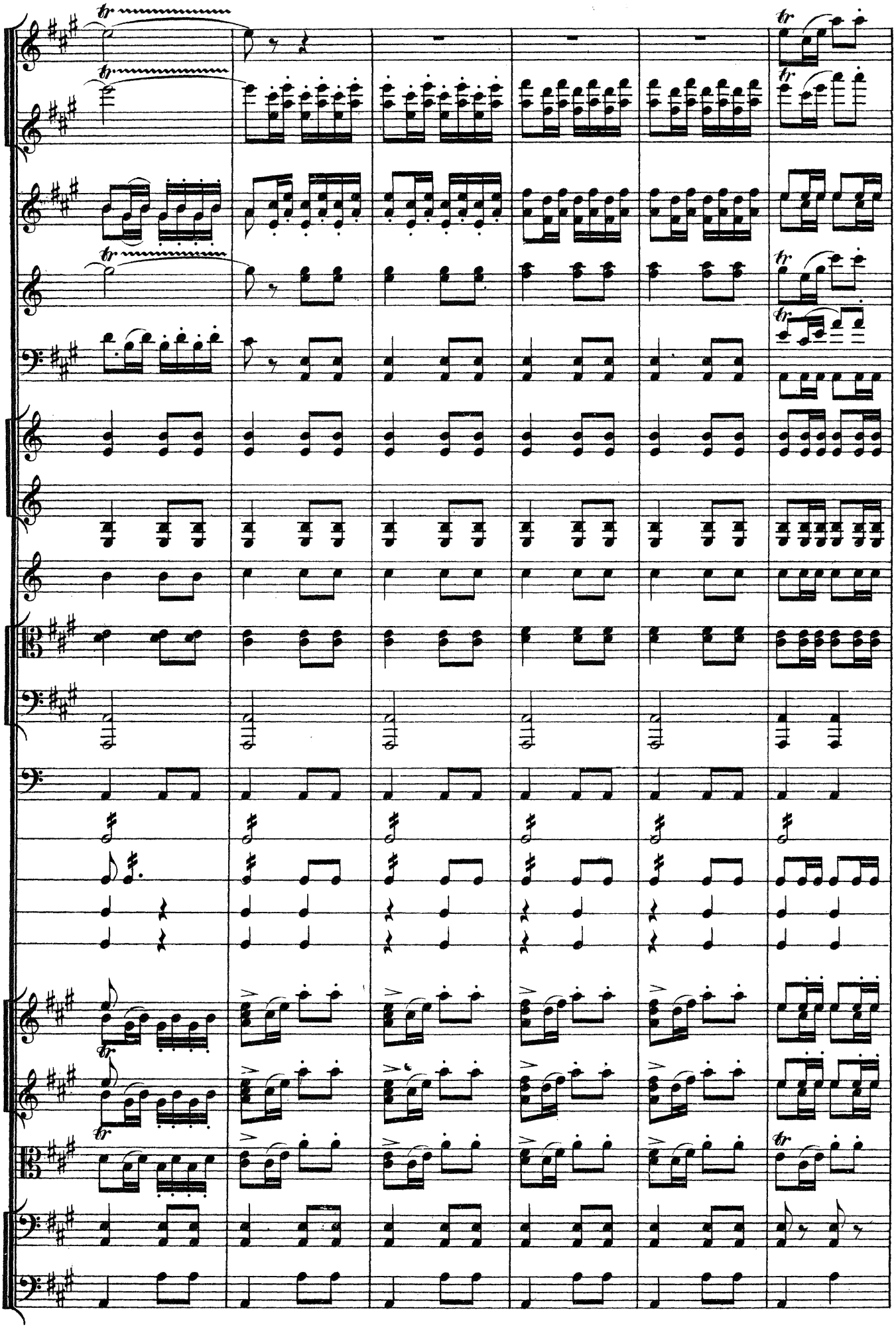
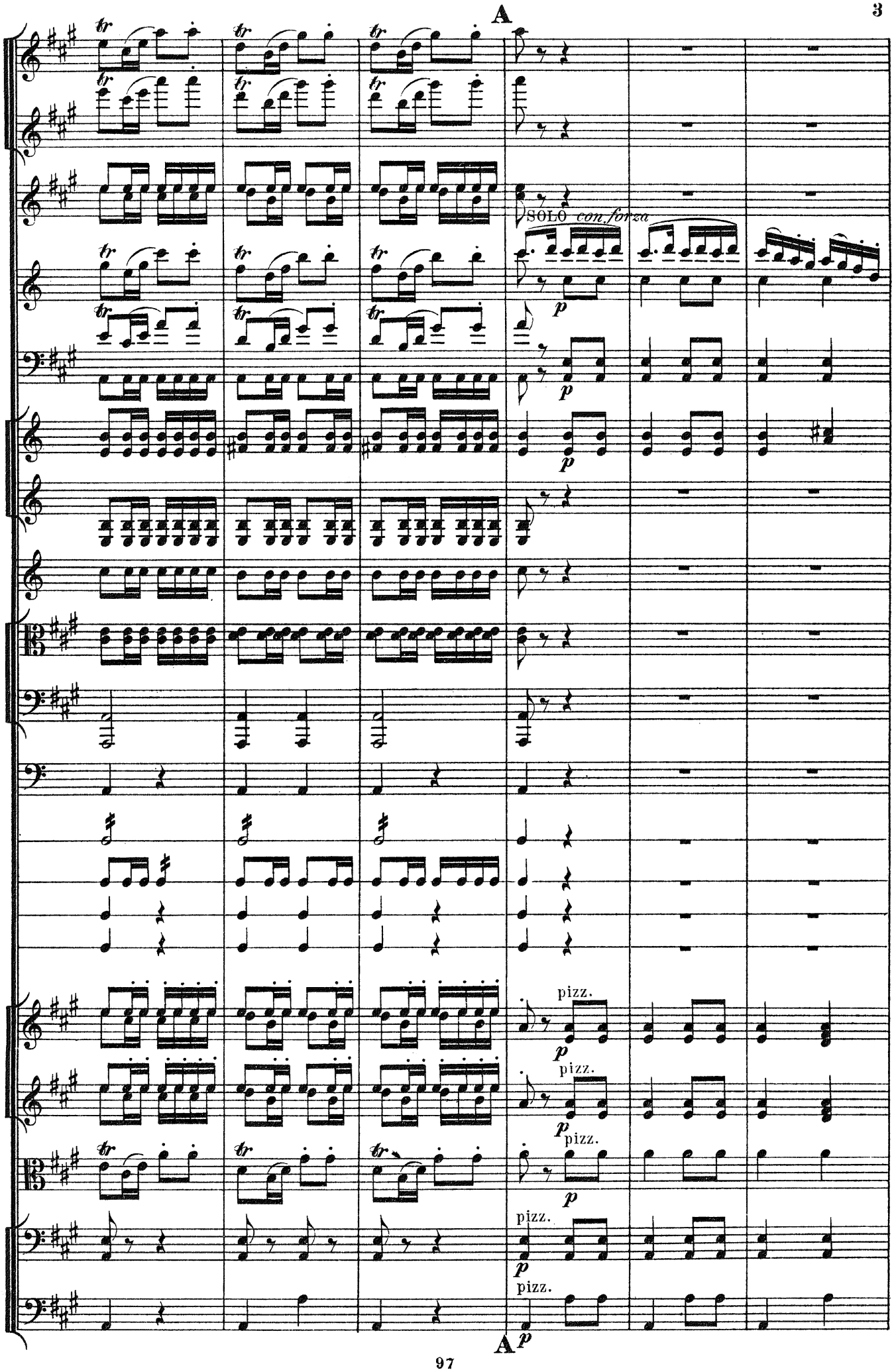
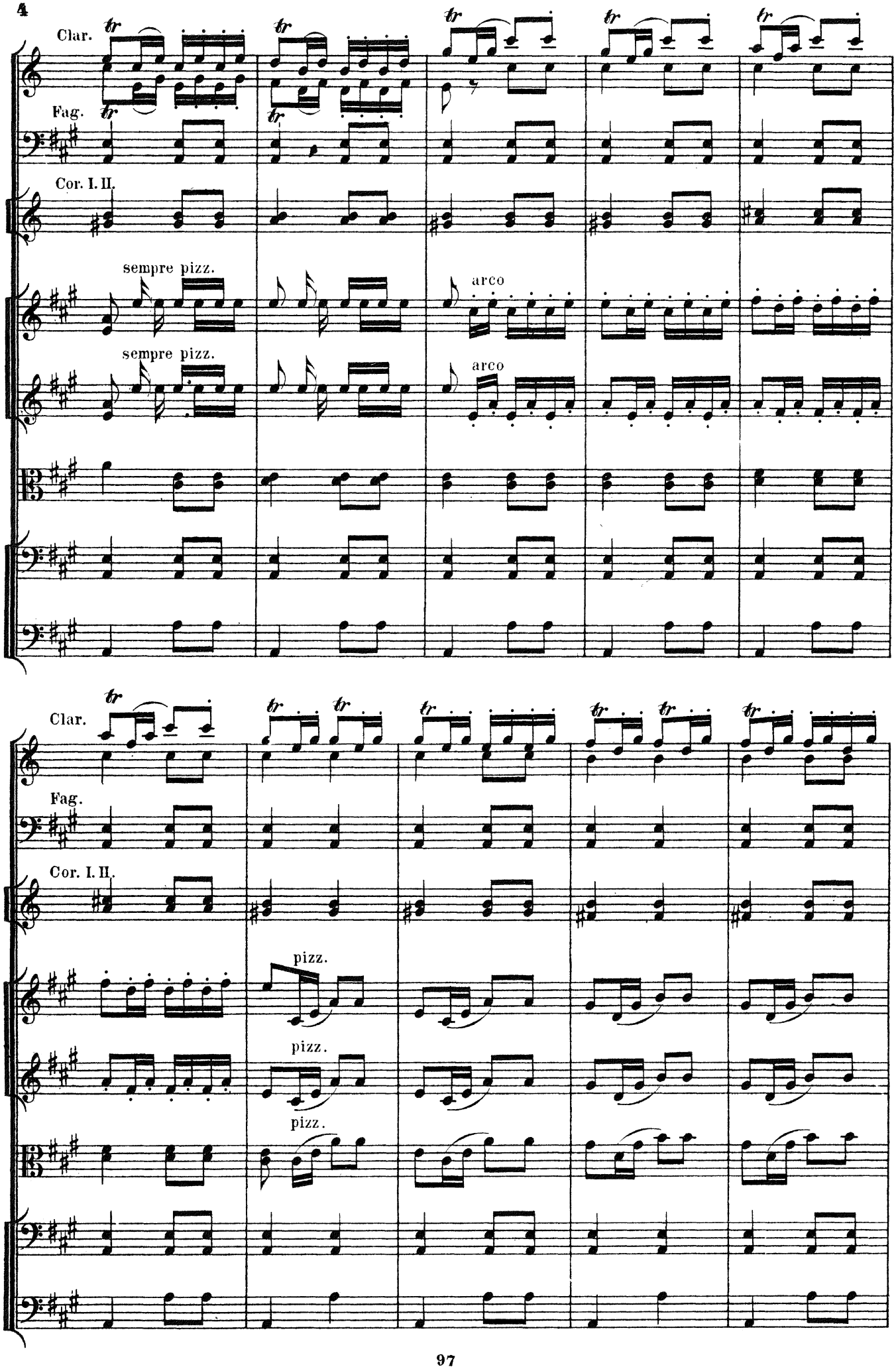
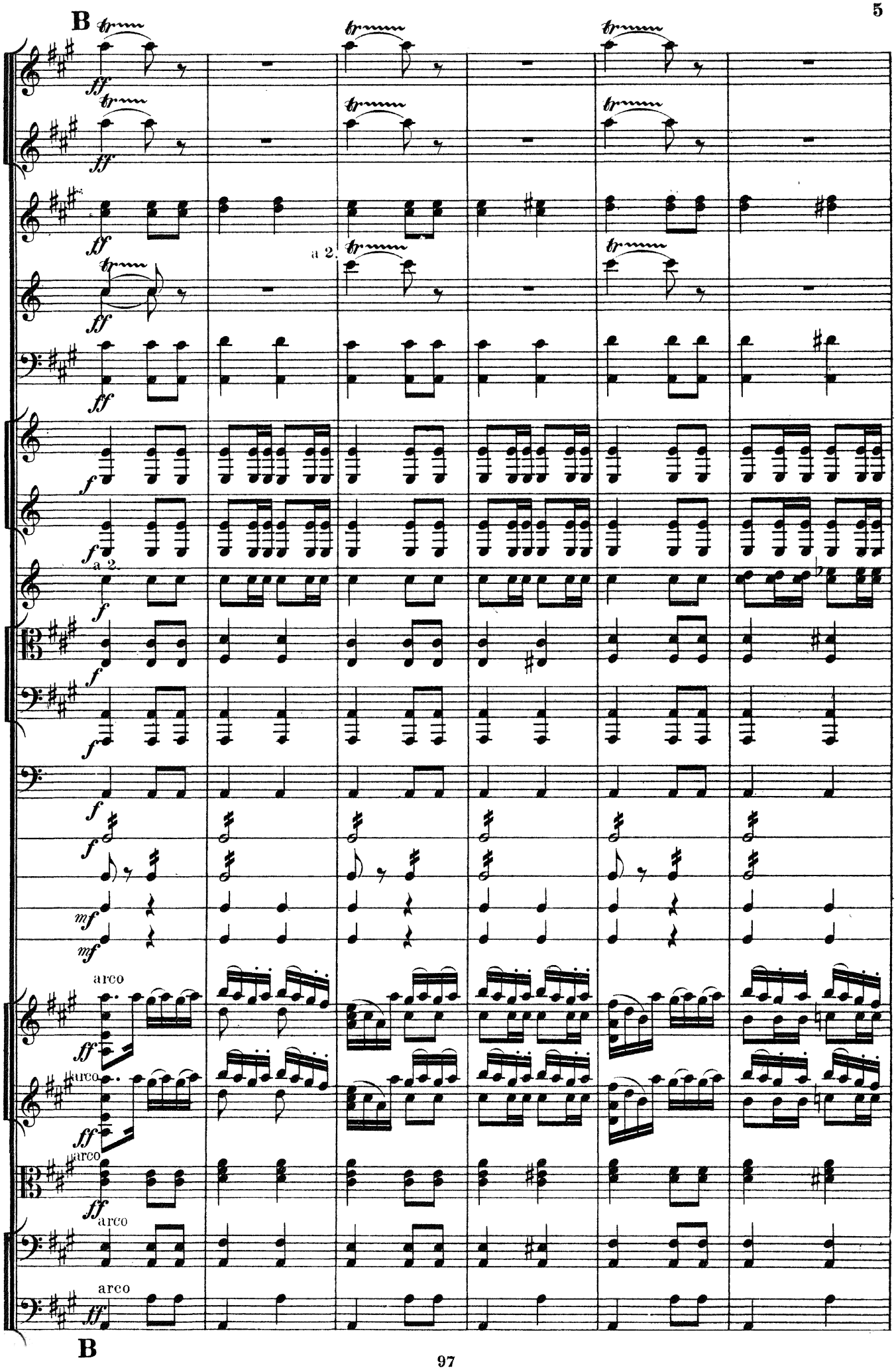
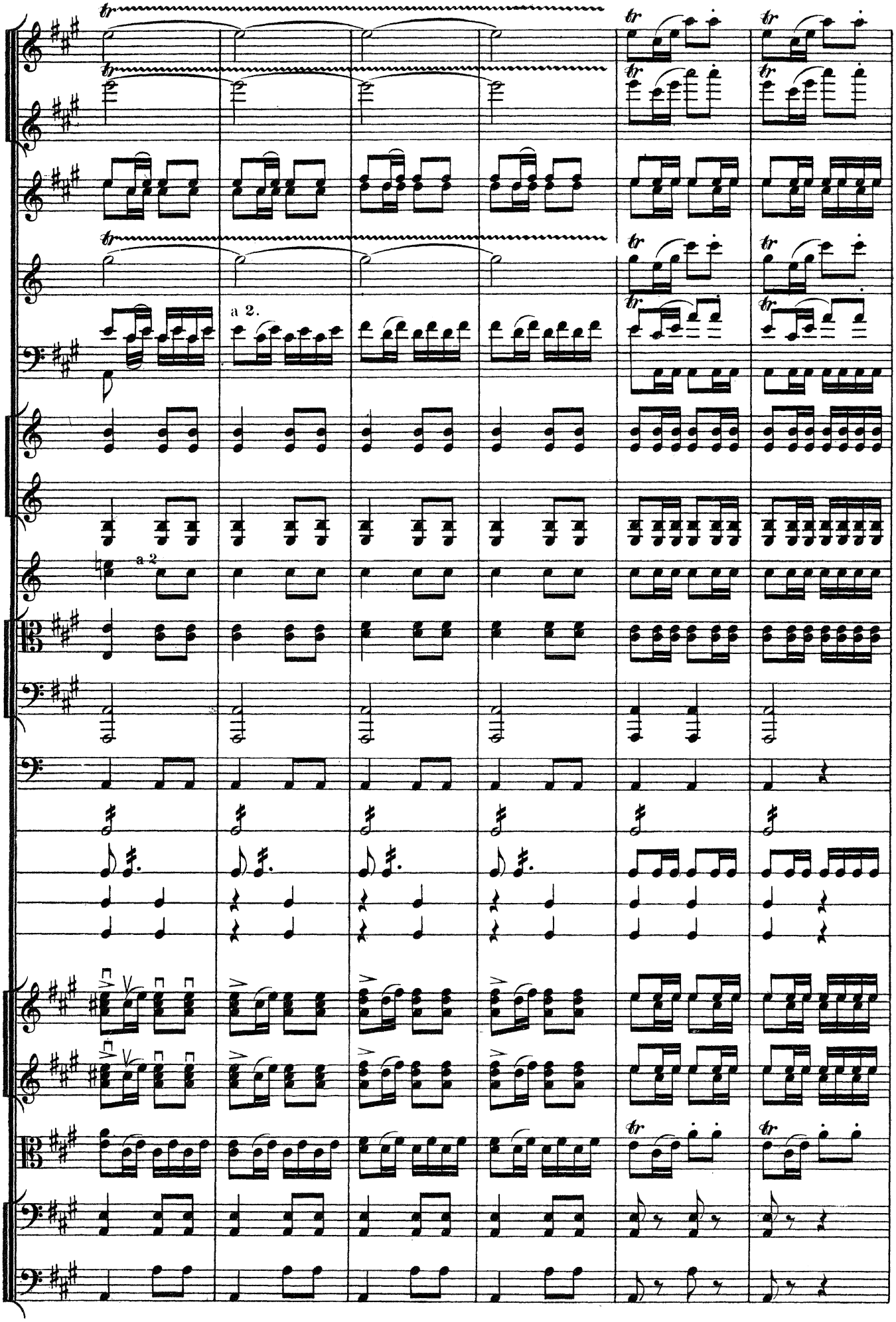



A
SOLO con forza
p
pizz.
A


4
Clar.
Fag.
Cor. I. II.
sempre pizz.
arco
sempre pizz.
arco
Clar.
Fag.
Cor. I. II.
pizz.
pizz.
pizz.


B
a 2.
arco
B


a 2.
a 2

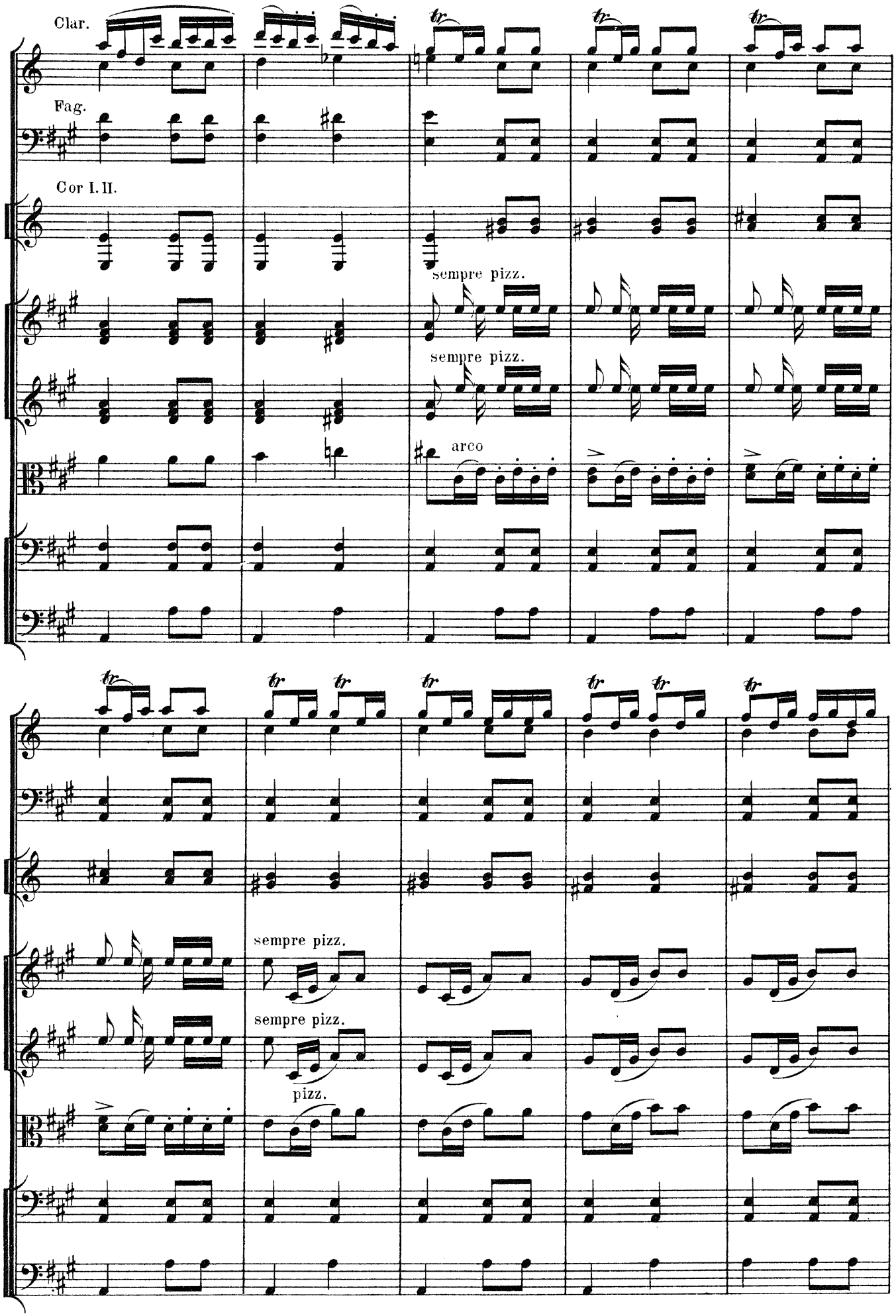
C

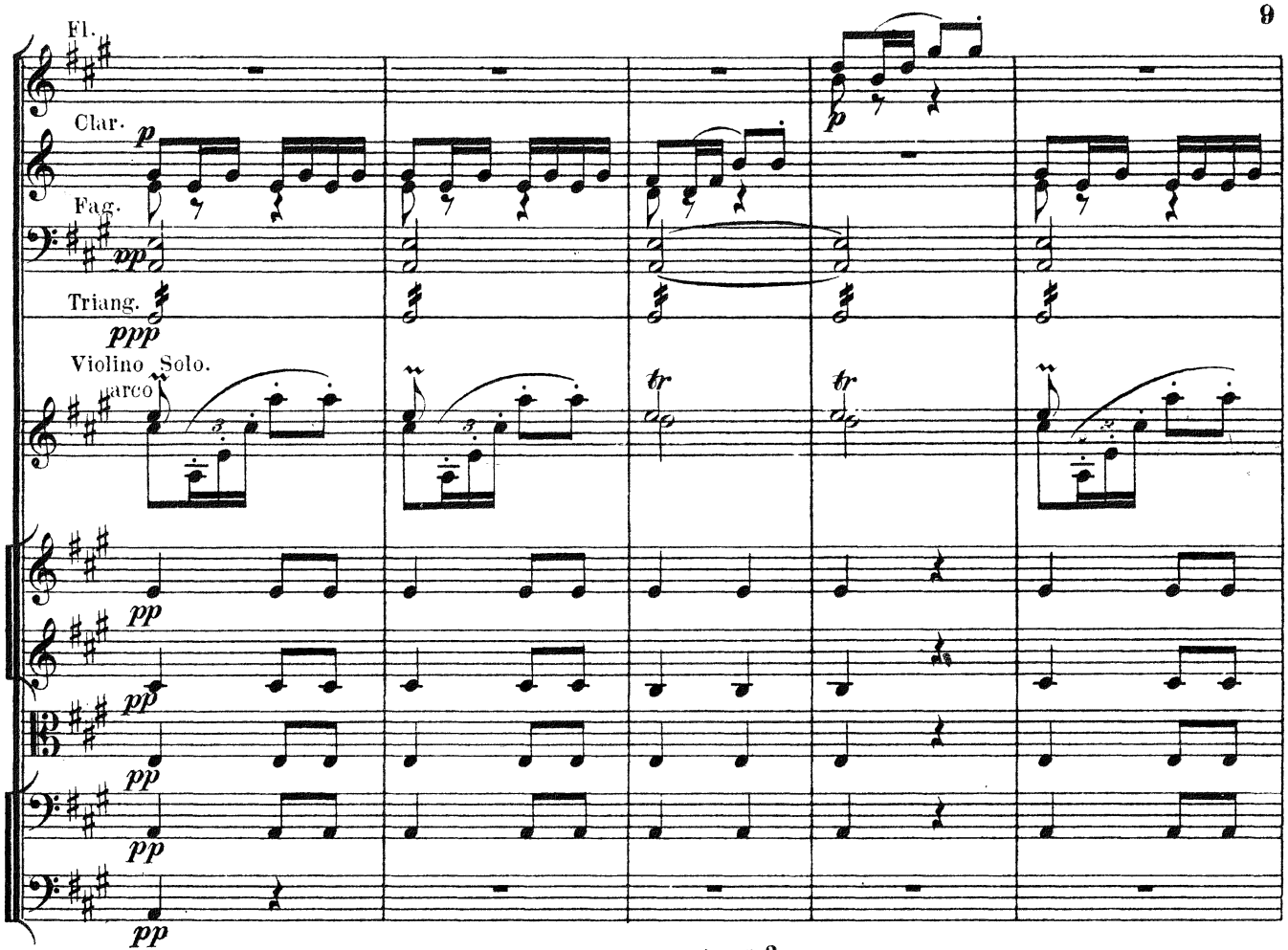
SOLO *con forza*

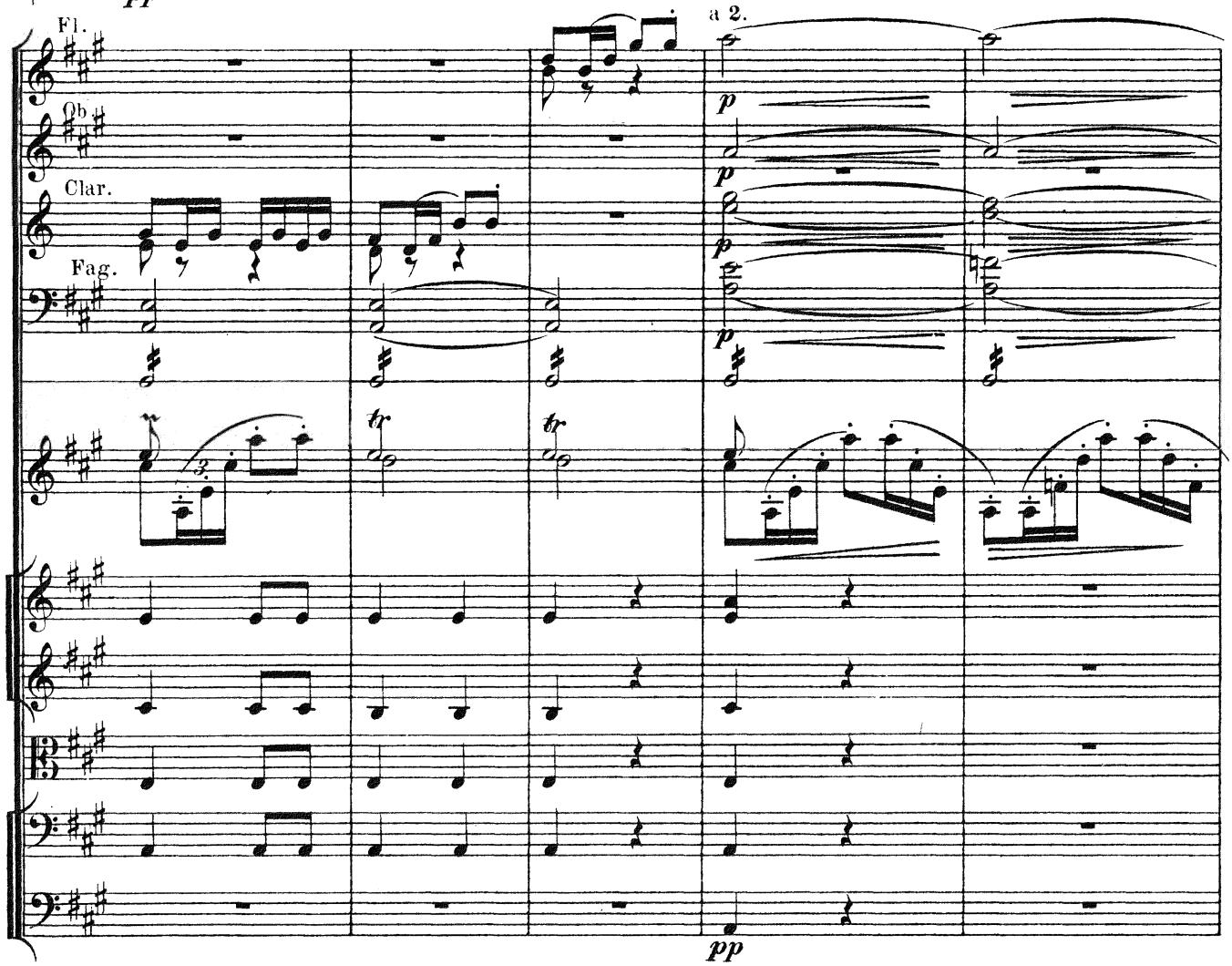
p

pizz.

C


Clar.
Fag.
Cor I. II.
sempre pizz.
sempre pizz.
arco
sempre pizz.
sempre pizz.
pizz.


Fl.
Clar.
Fag.
Triang.
Violino Solo.
arco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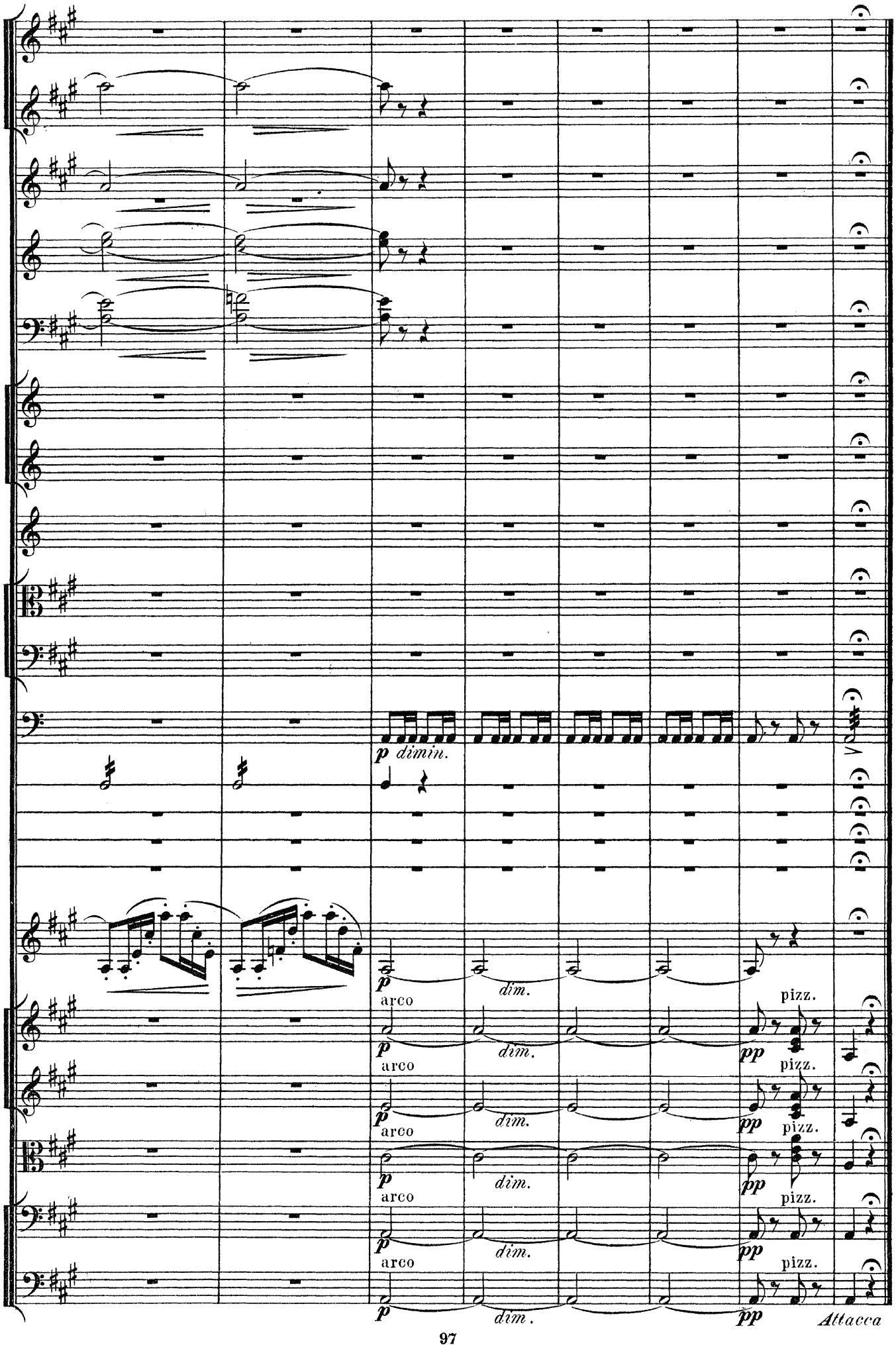
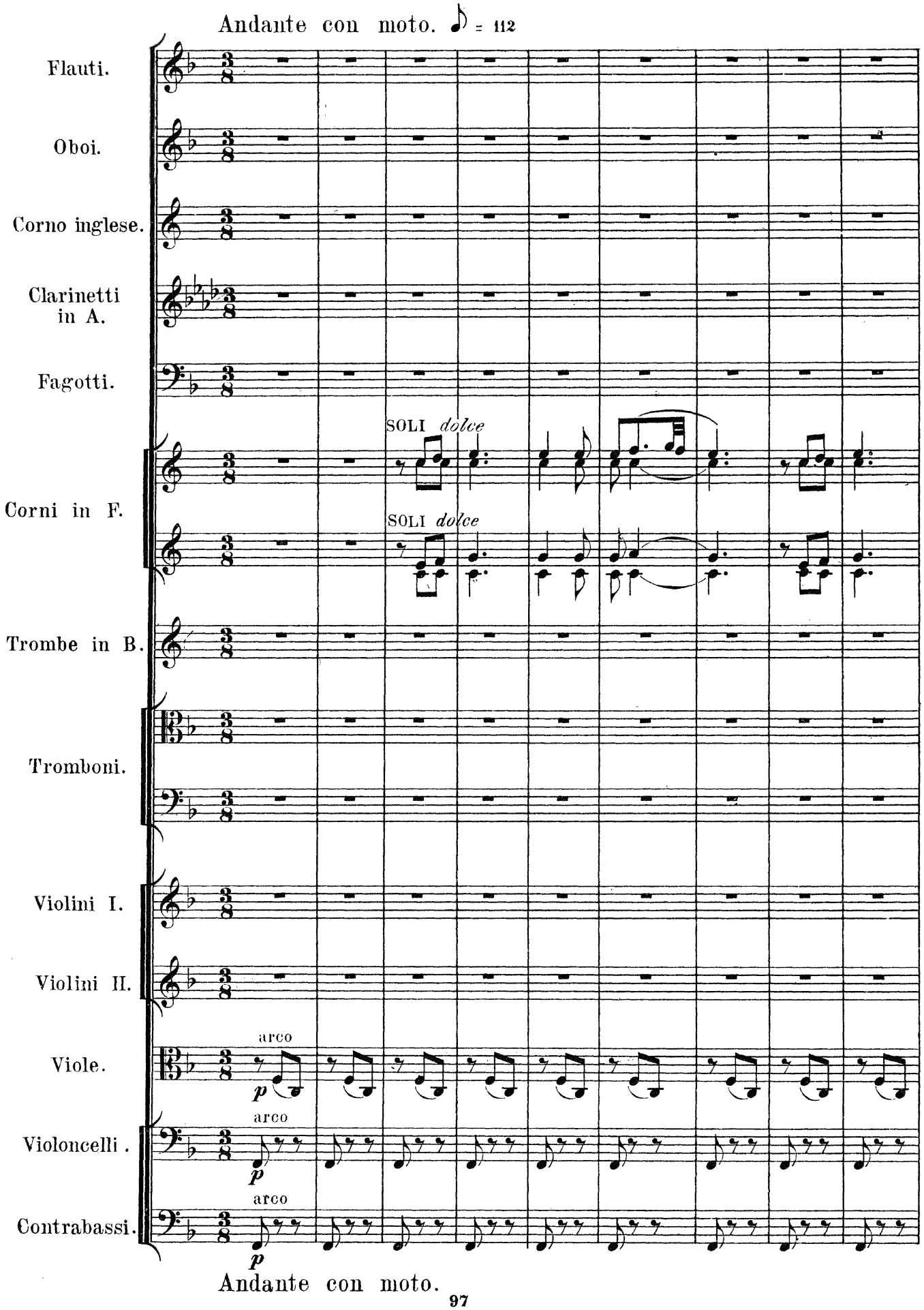
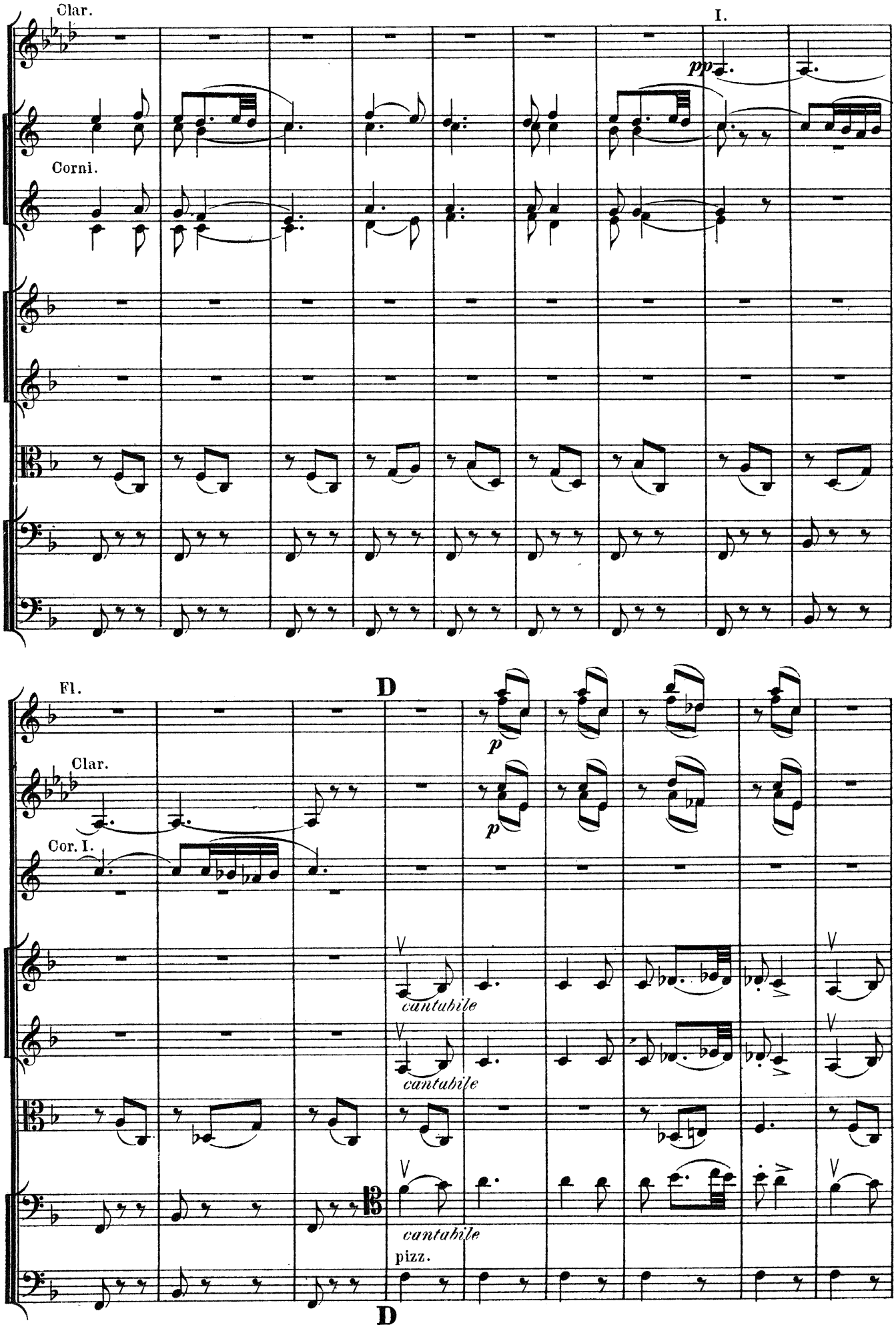
Ob
Clar.
Fag.
a 2.


p dimin.
p
dim.
arco
pizz.
pp
Attacca

II. Variazioni.




Clar.
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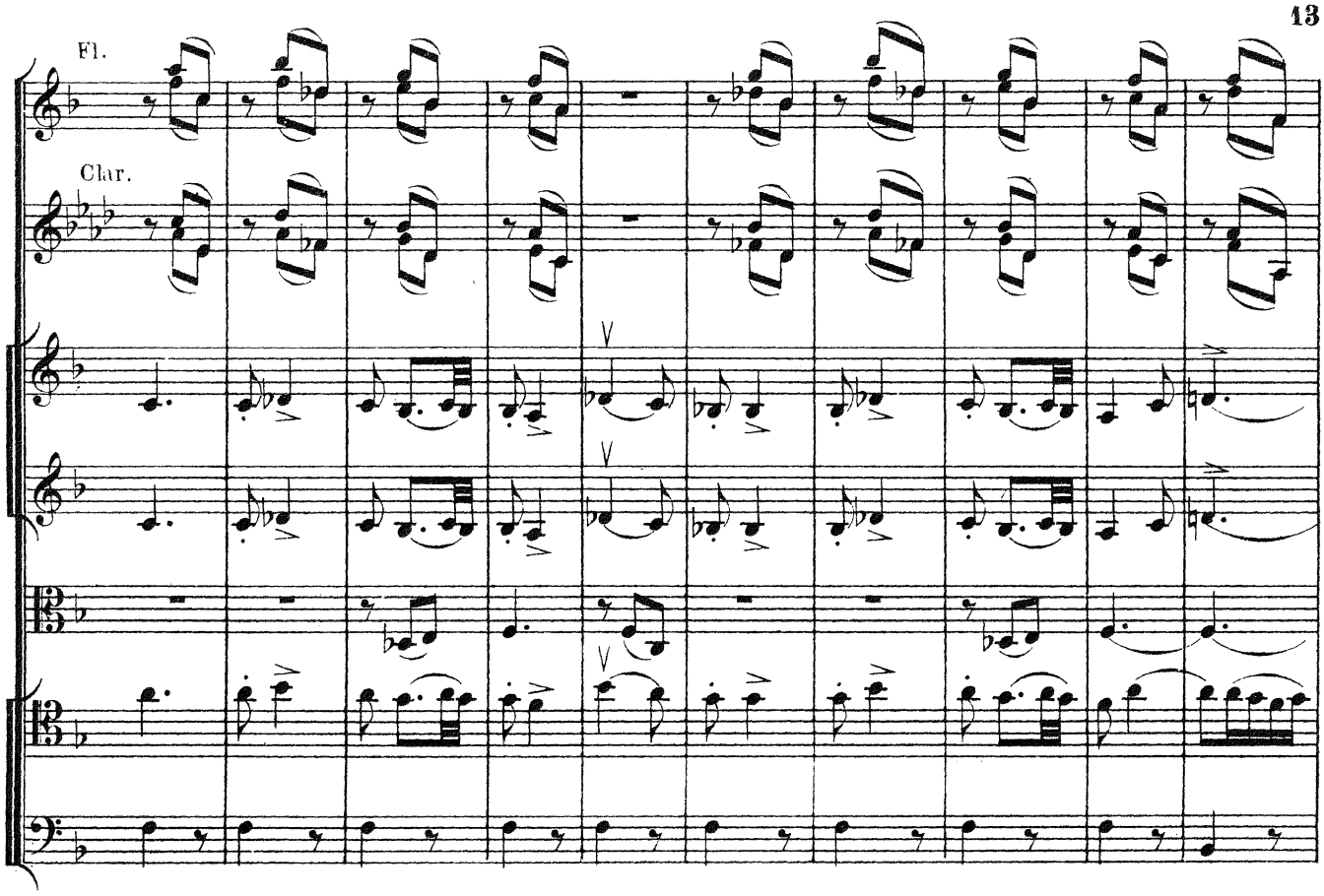
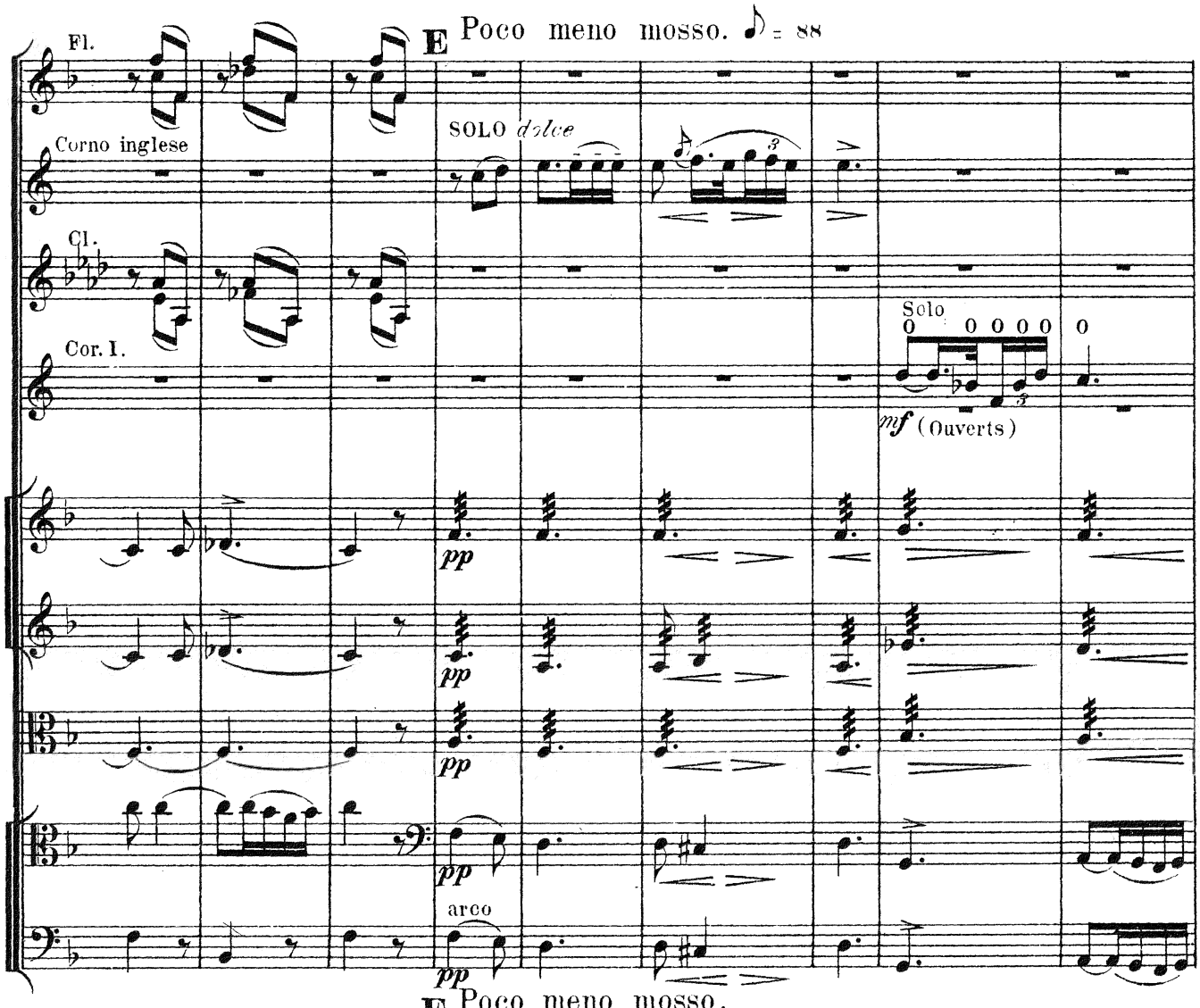


E Poco meno mosso. ♪ = 88



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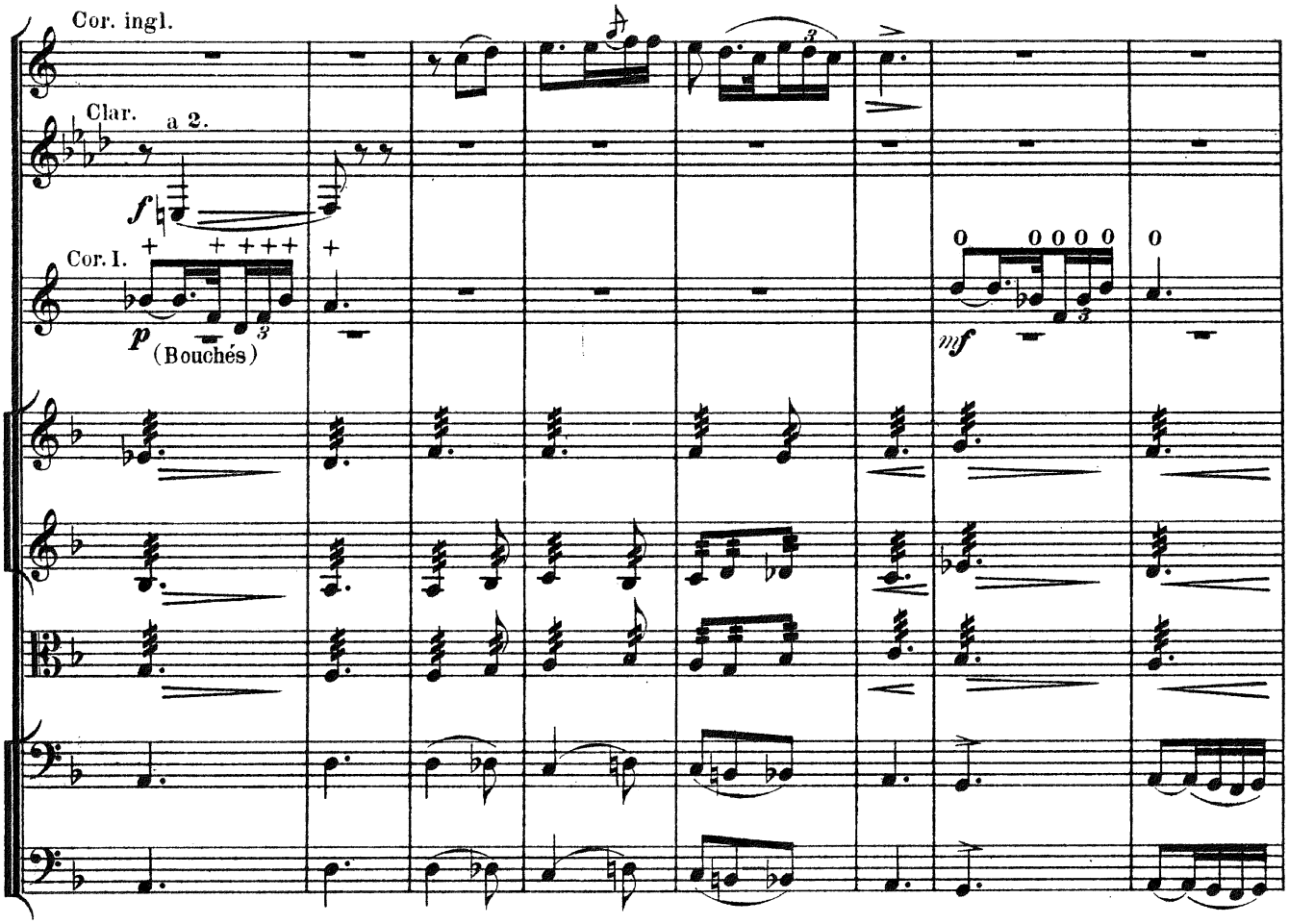
Cor. ingl.
Clar.
a 2.
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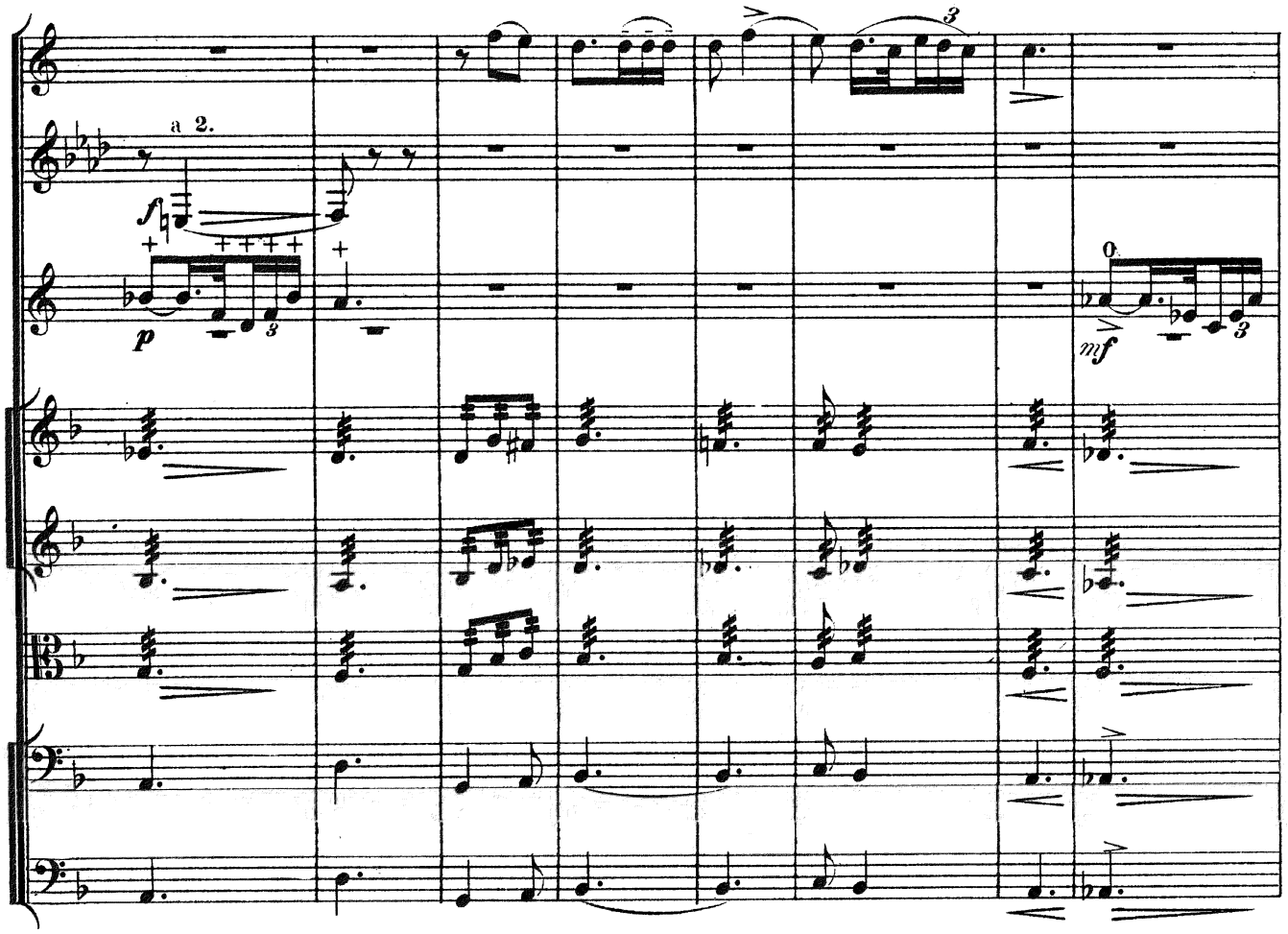
Cor. I.
p
(Bouchés)
mf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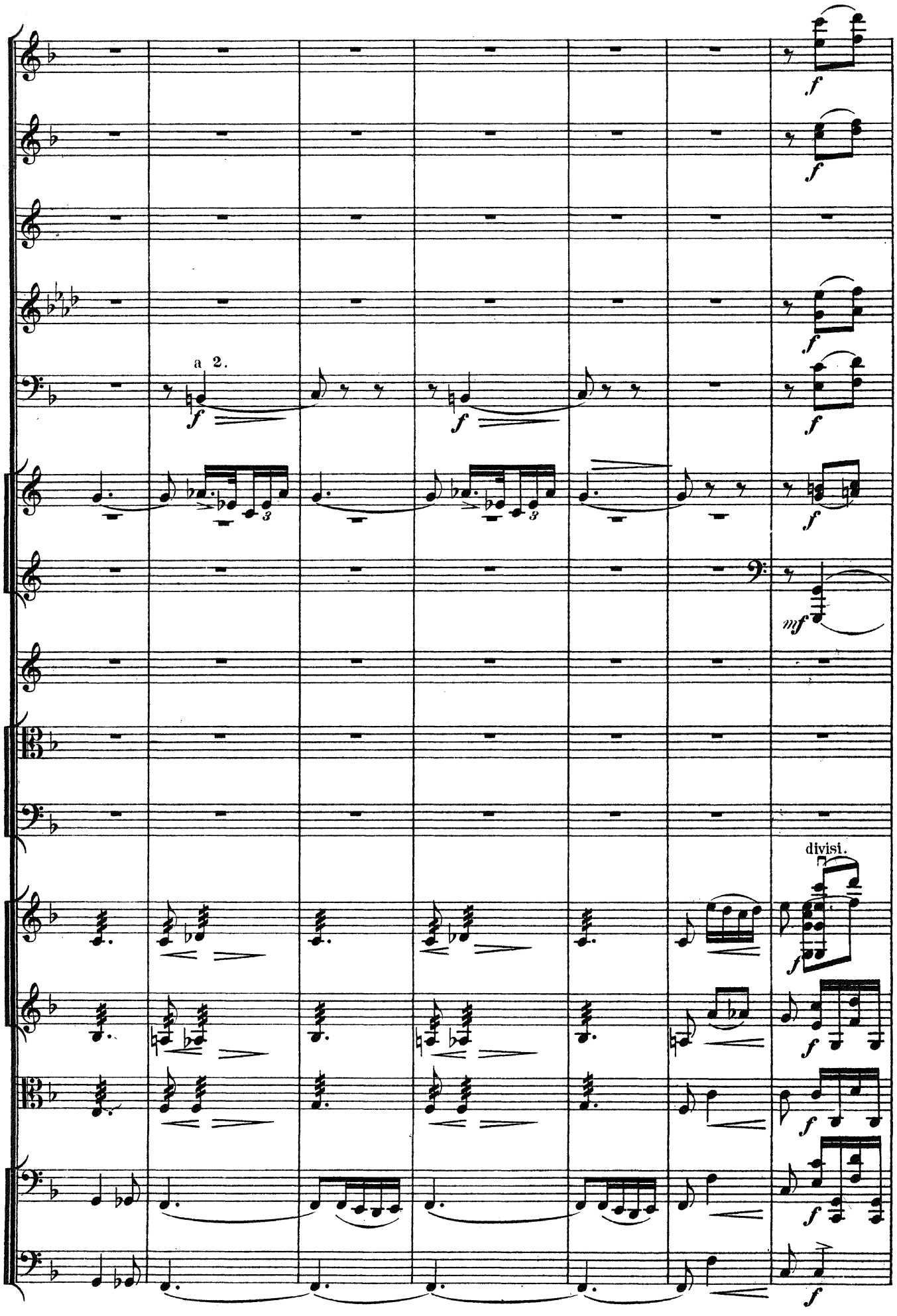
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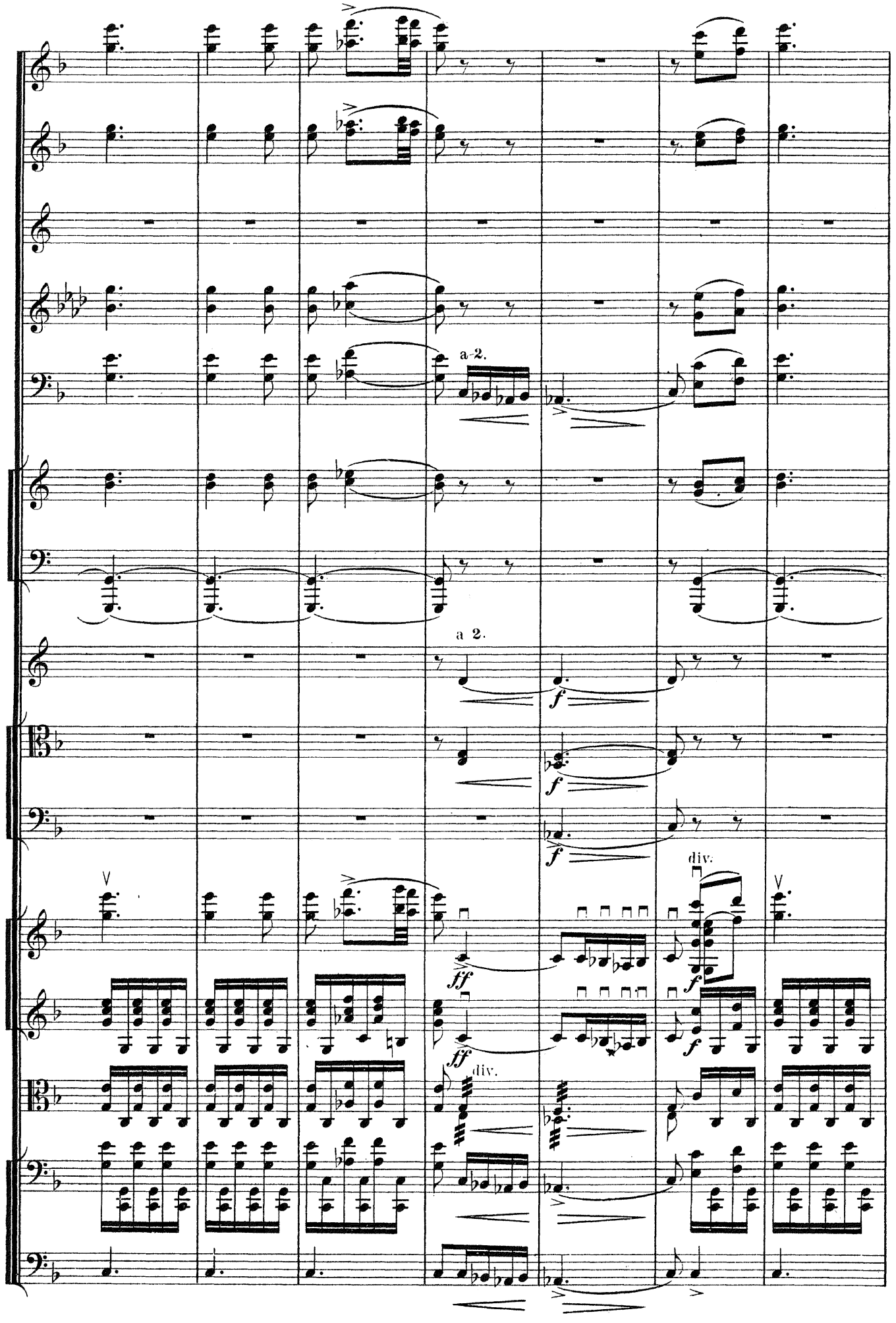
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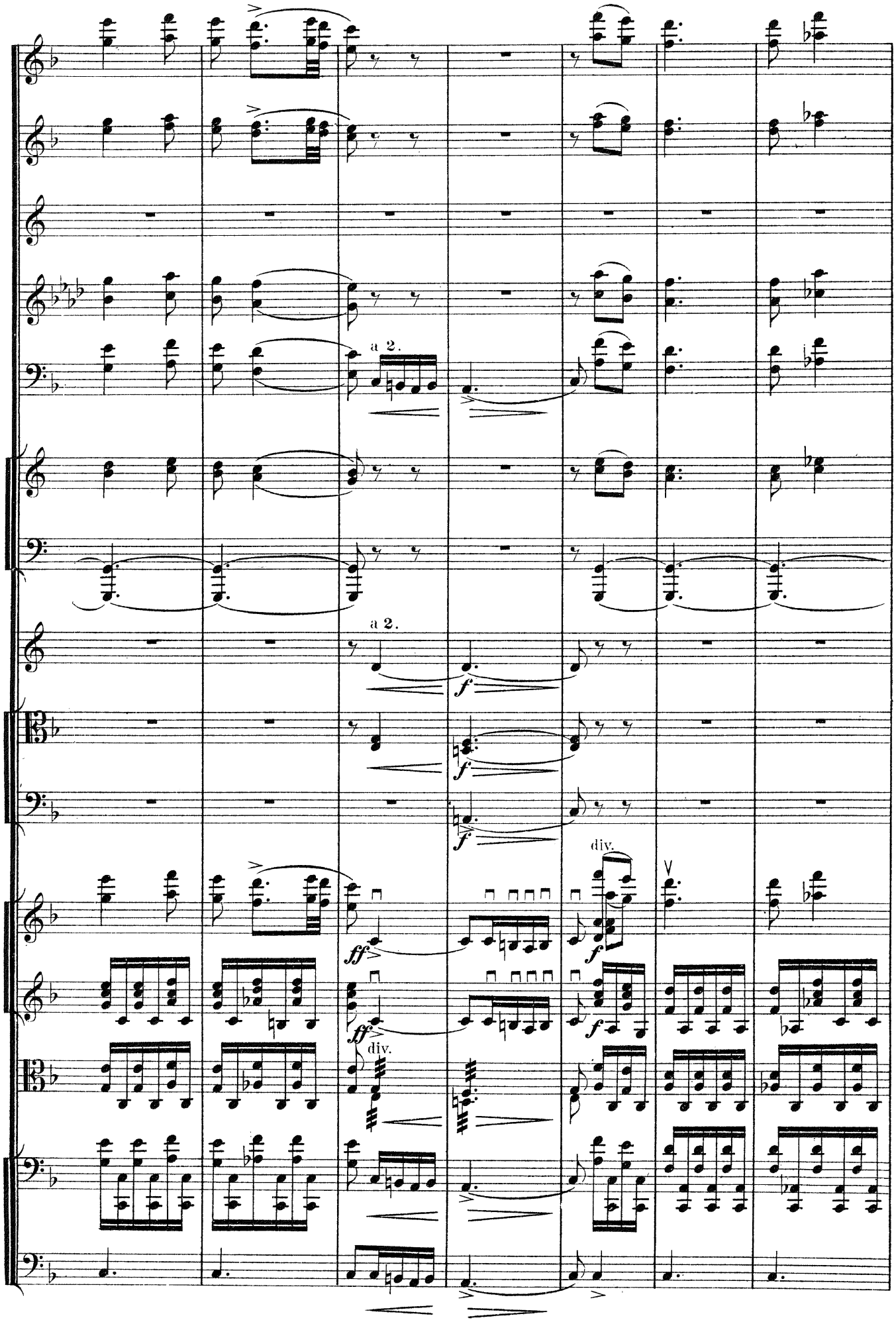
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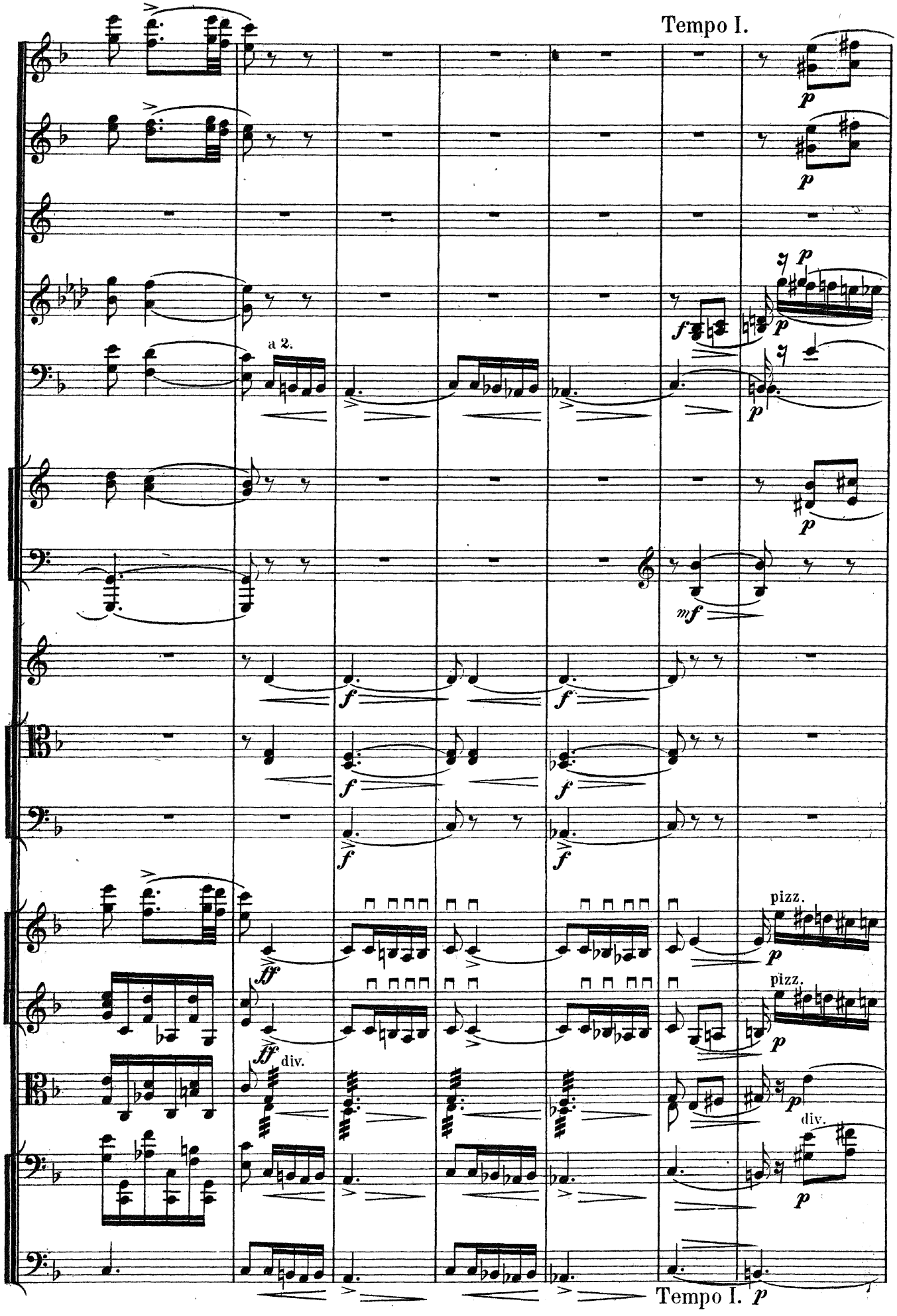
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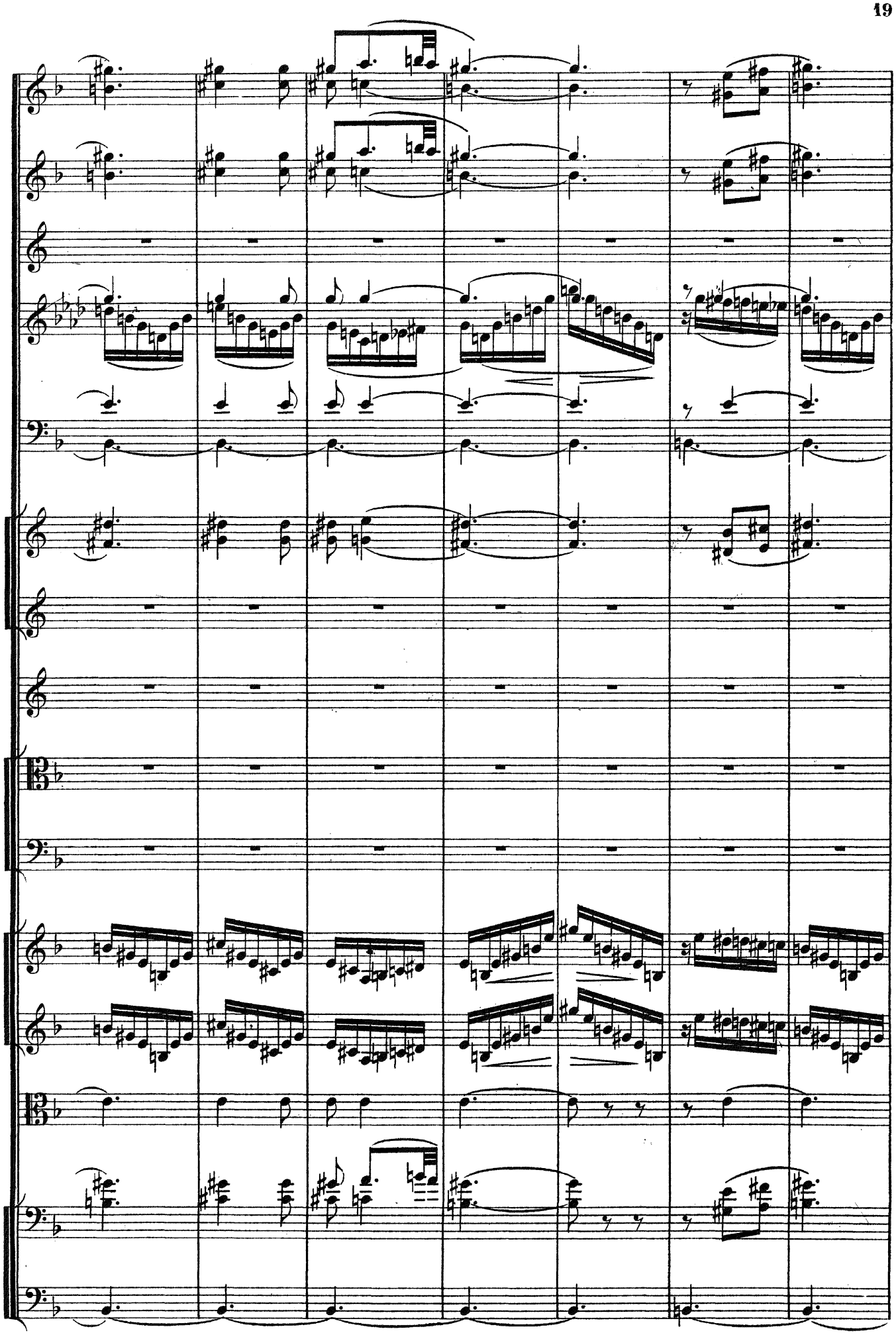
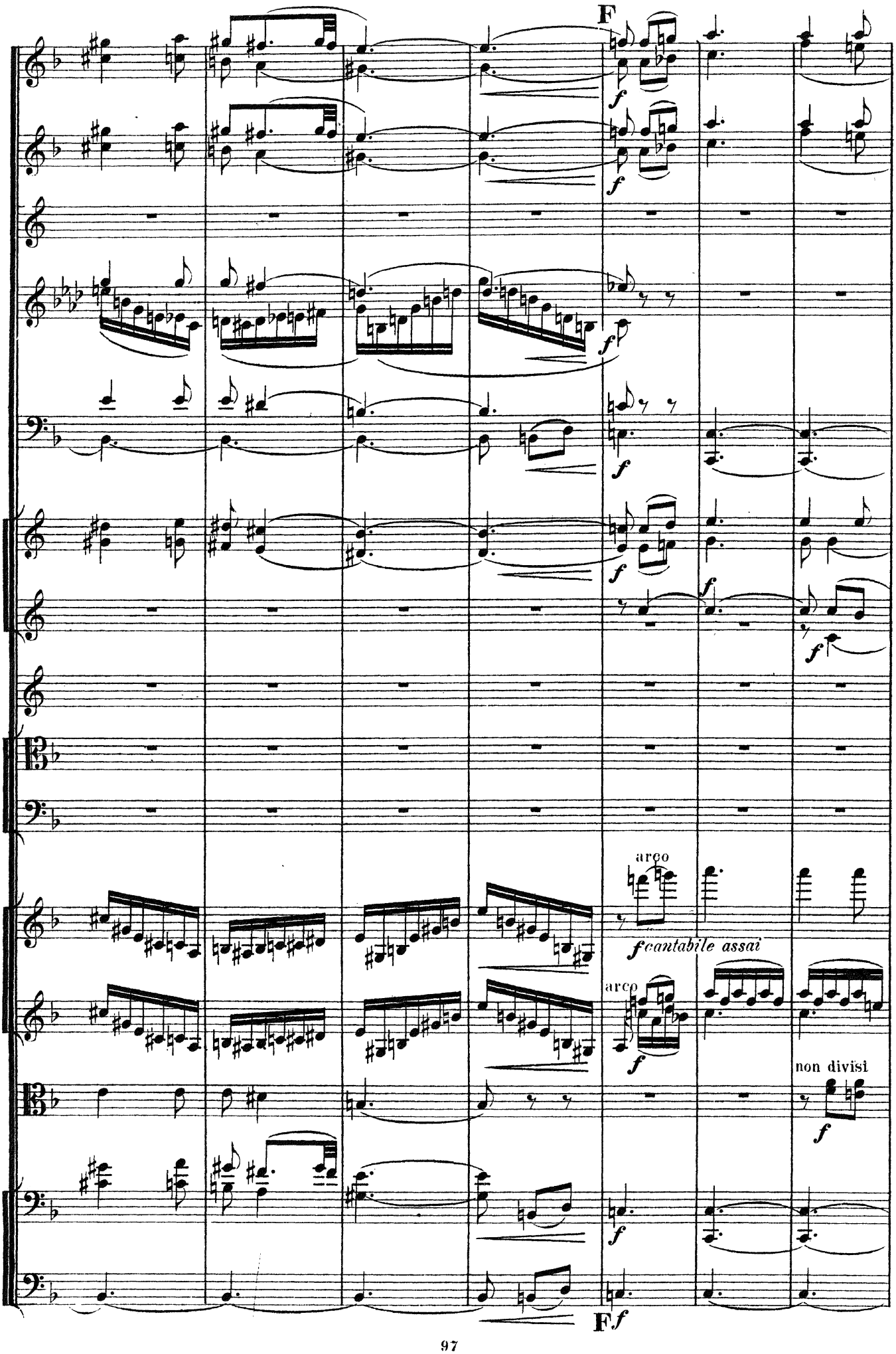
Tempo I.




F
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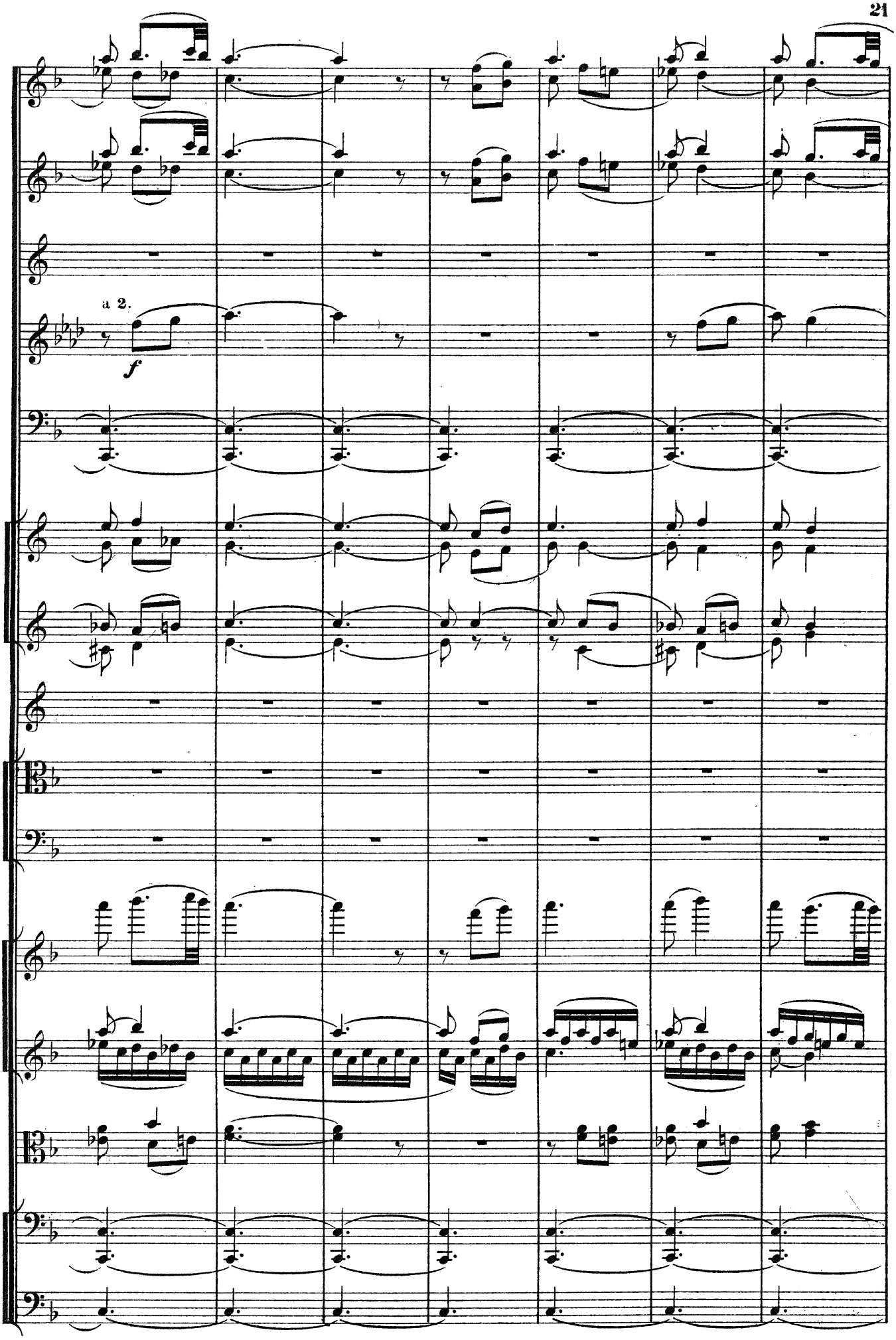
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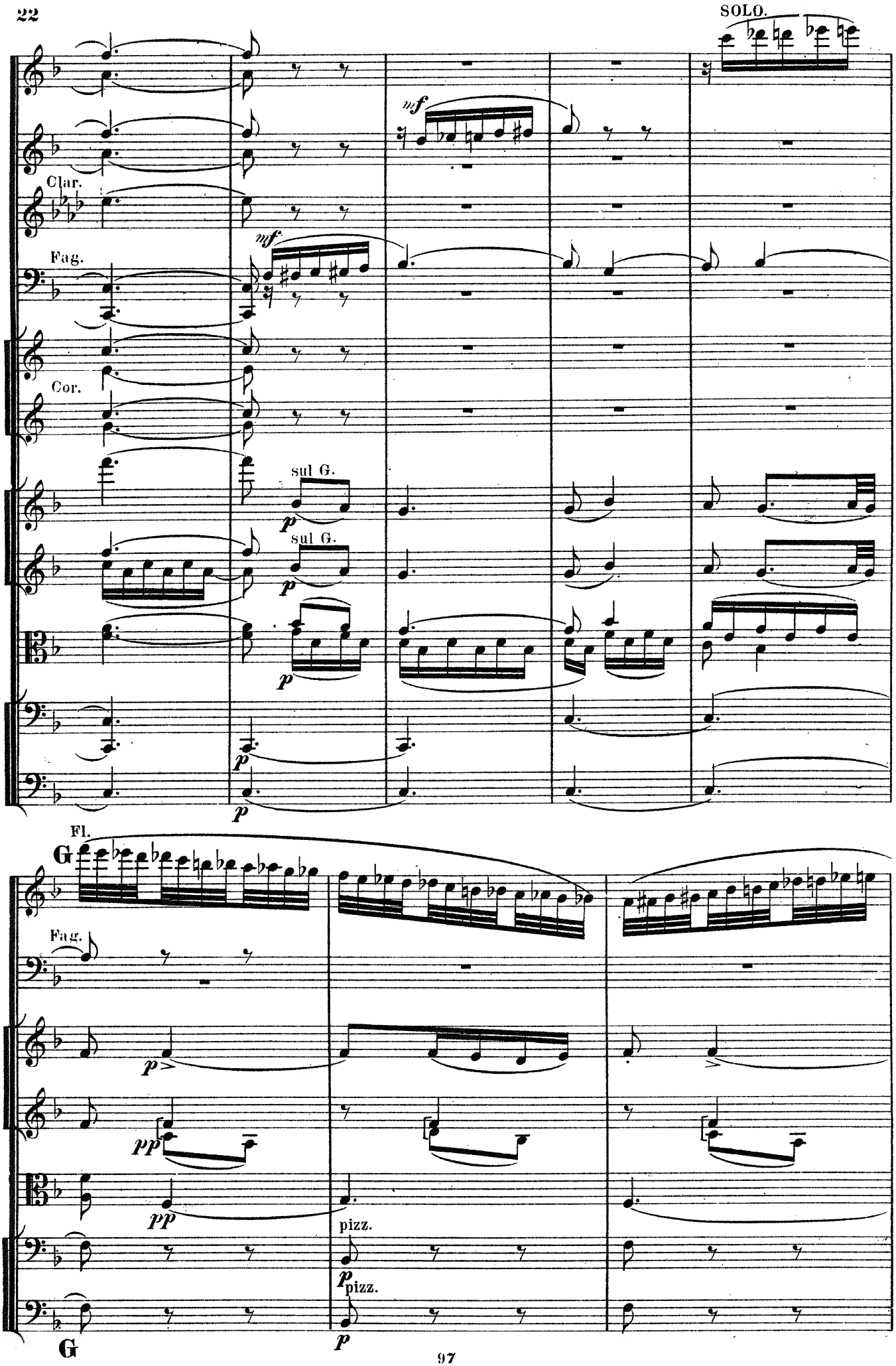
SOLO.
Clar.
Fag.
Cor.
sul G.
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Fl.
G
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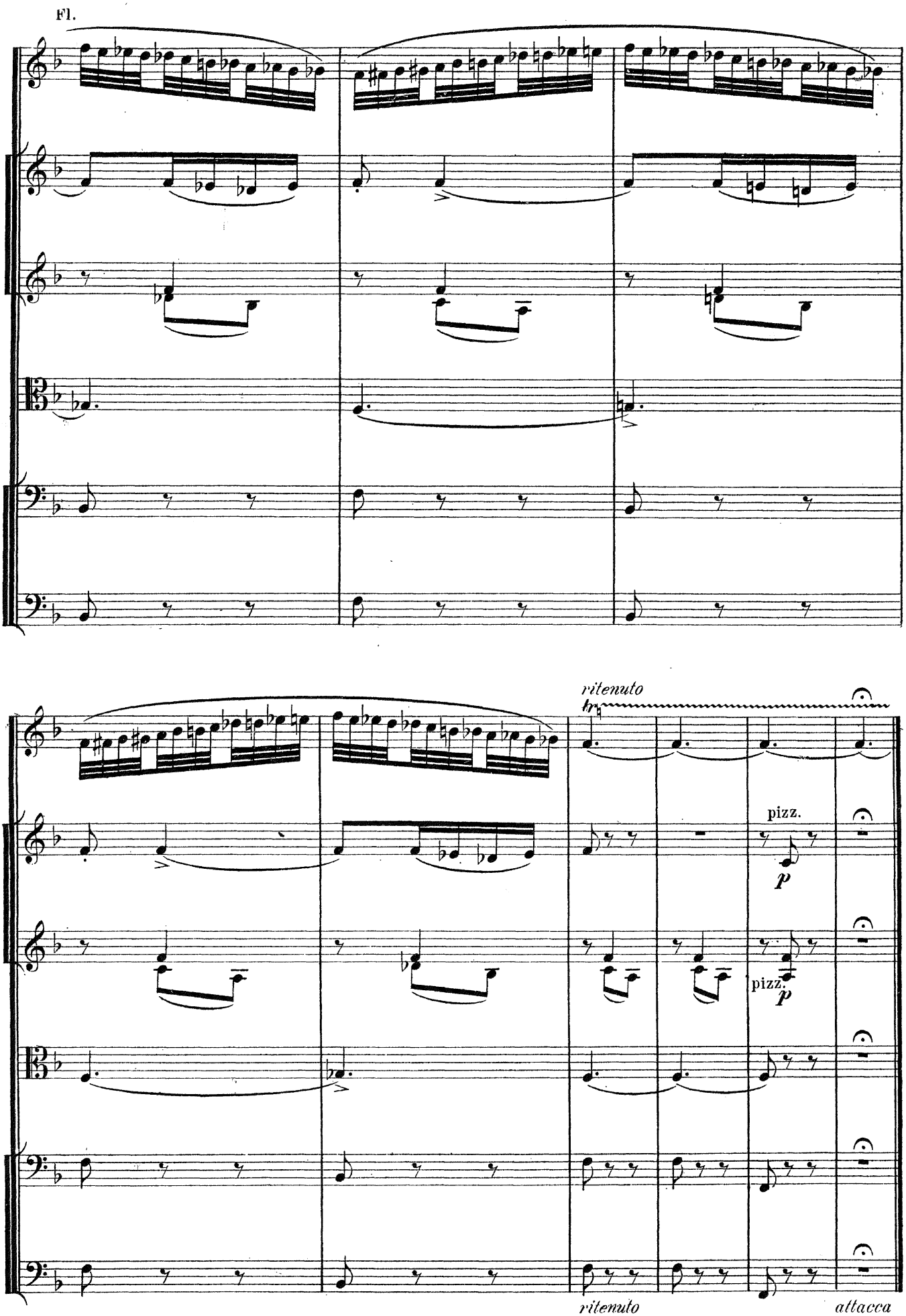
Fl.
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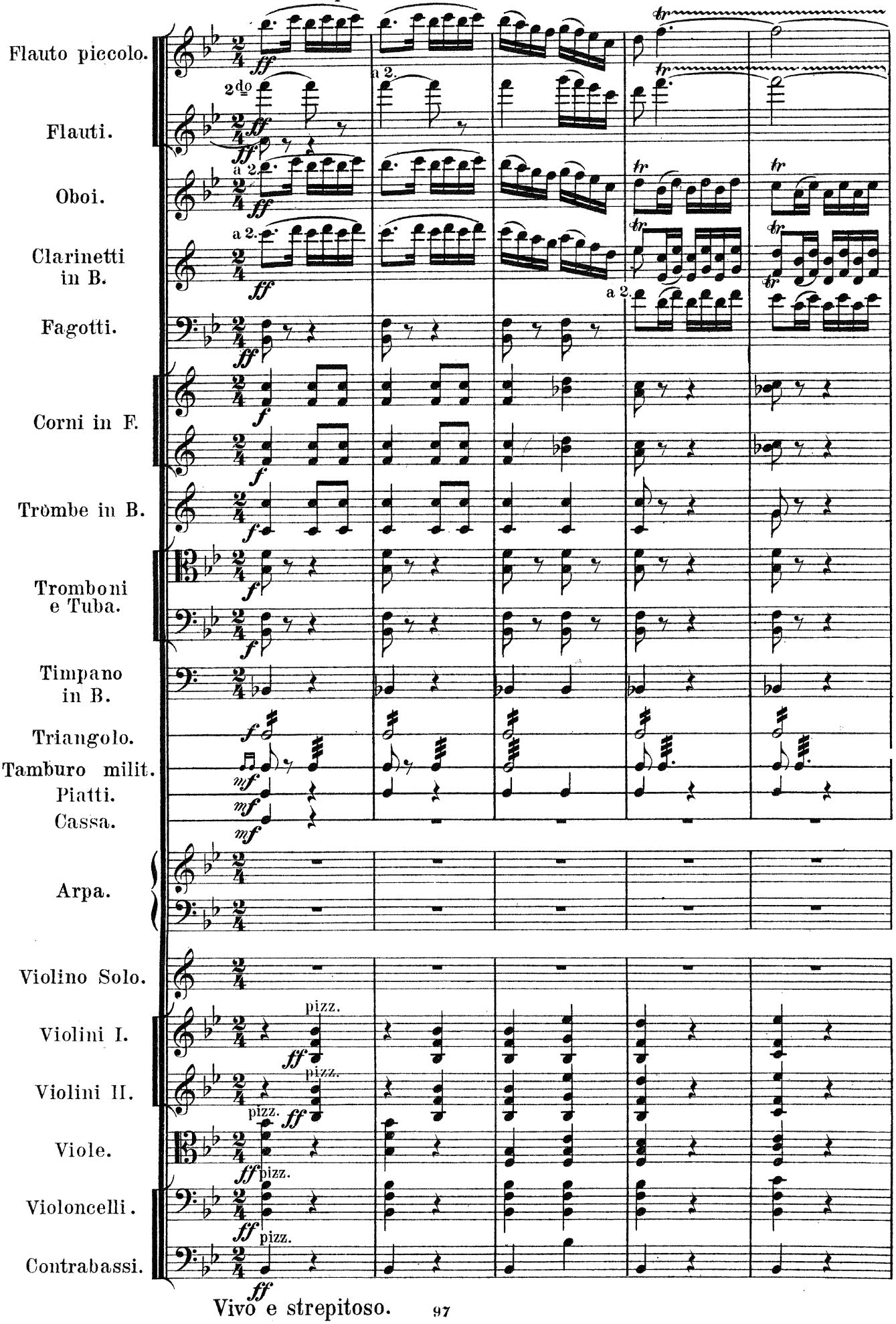
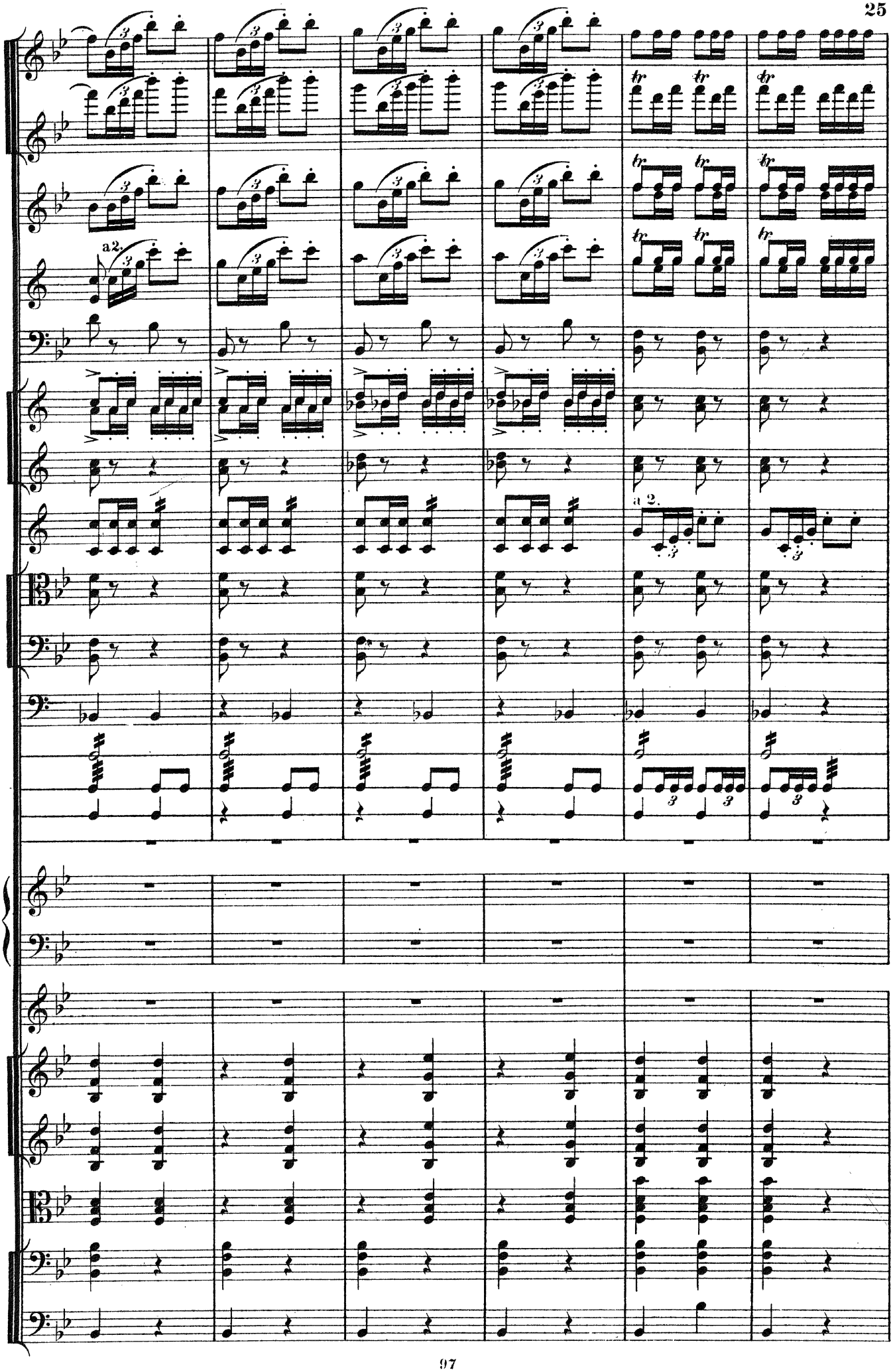
ritenuto
attacca

III. Alborada.

Vivo e strepitoso. ♩ = 132.

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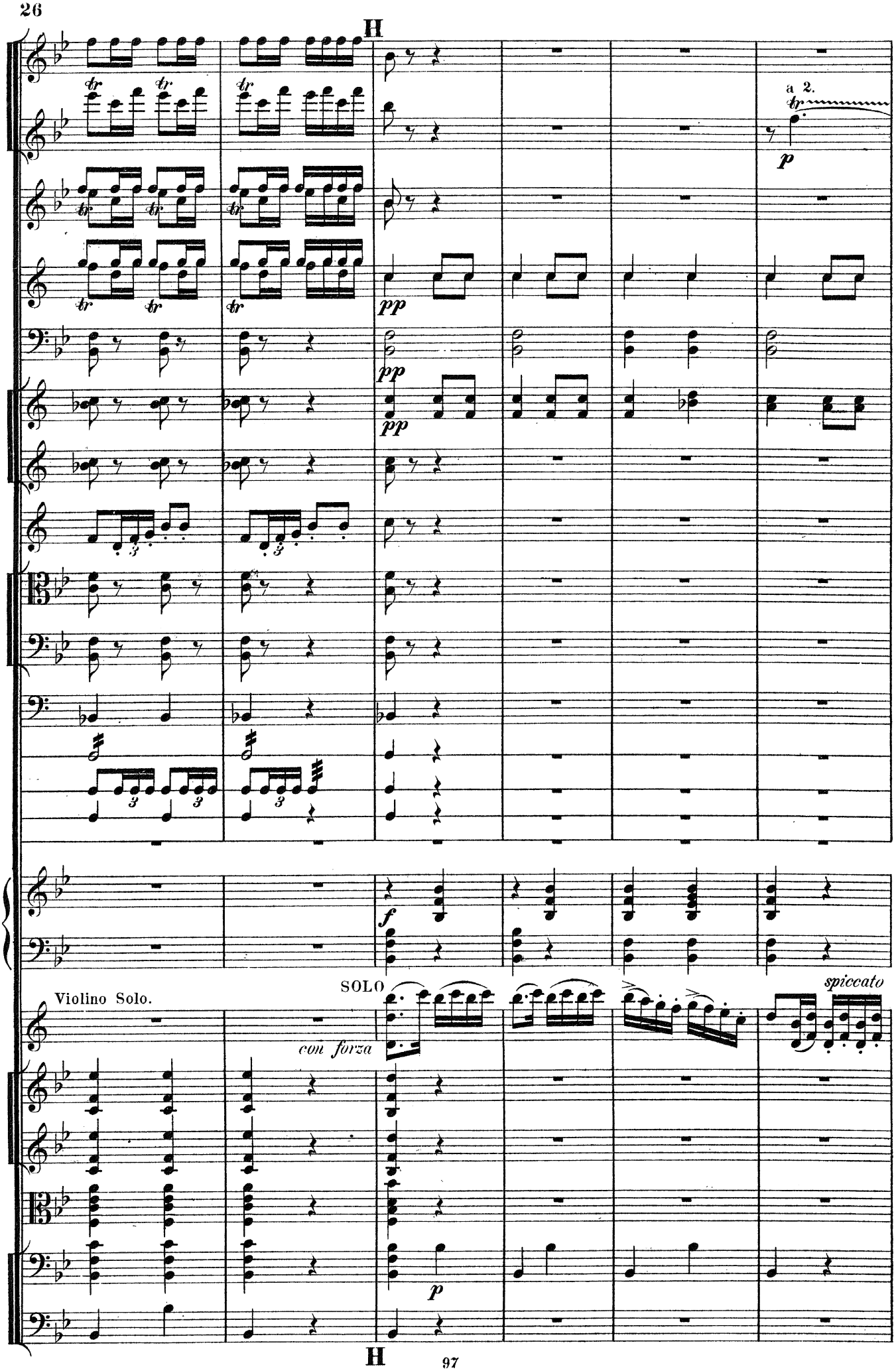
H
a 2.
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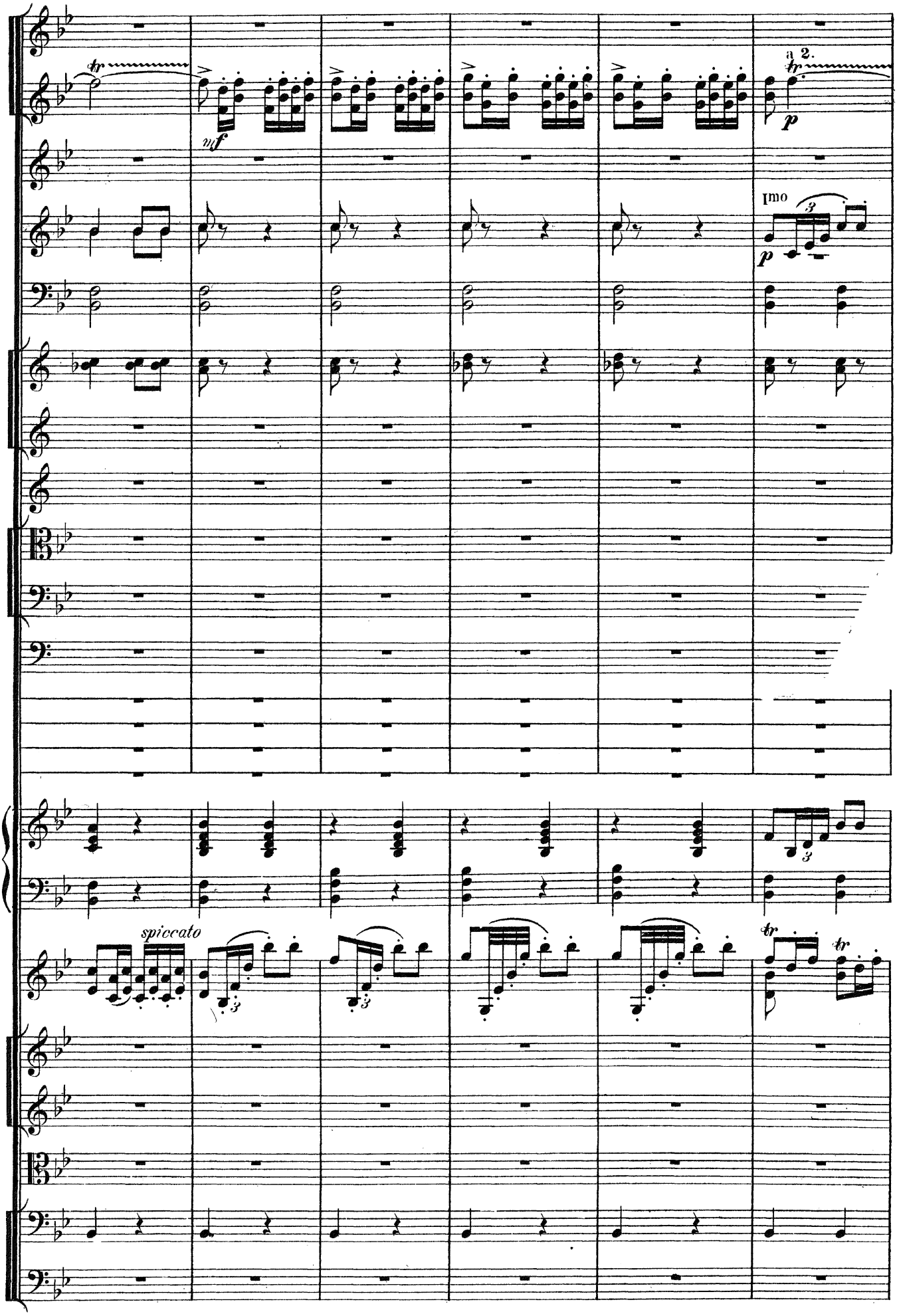
p
pp
pp
f
SOLO
spiccato
Violino Solo.
con forza
p
H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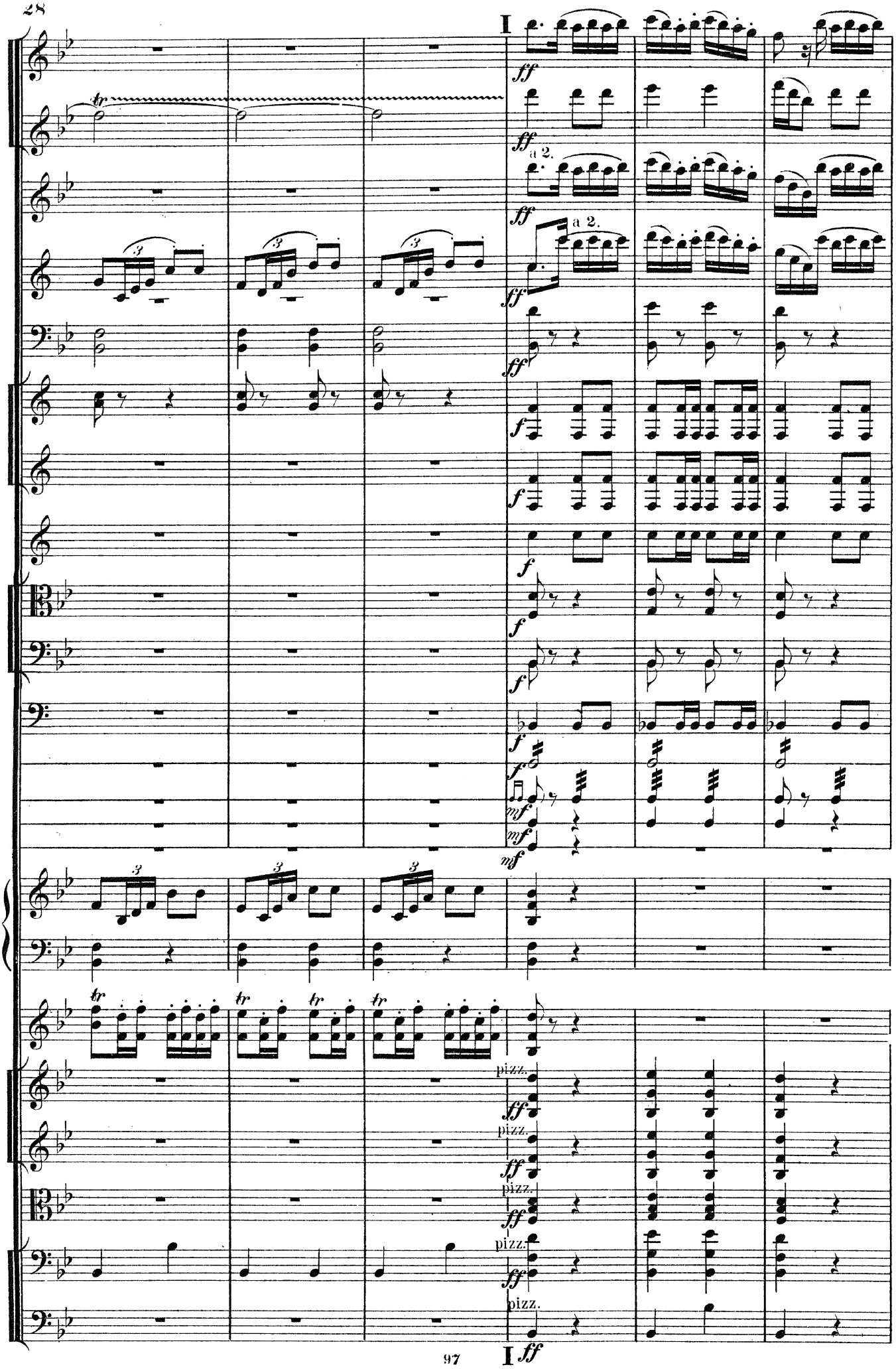
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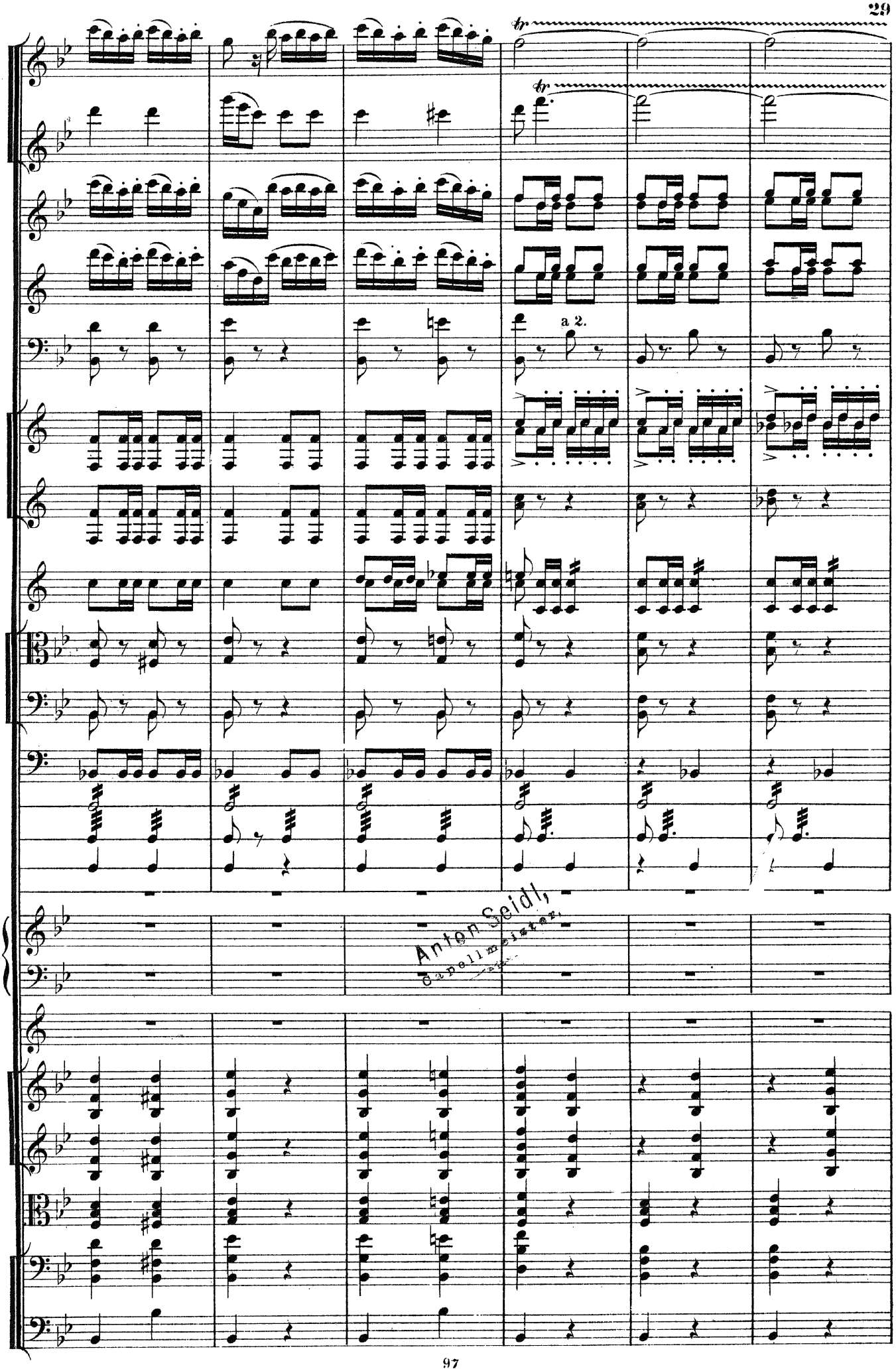
a 2.
Anton Seidl,

K

a 2.

pp

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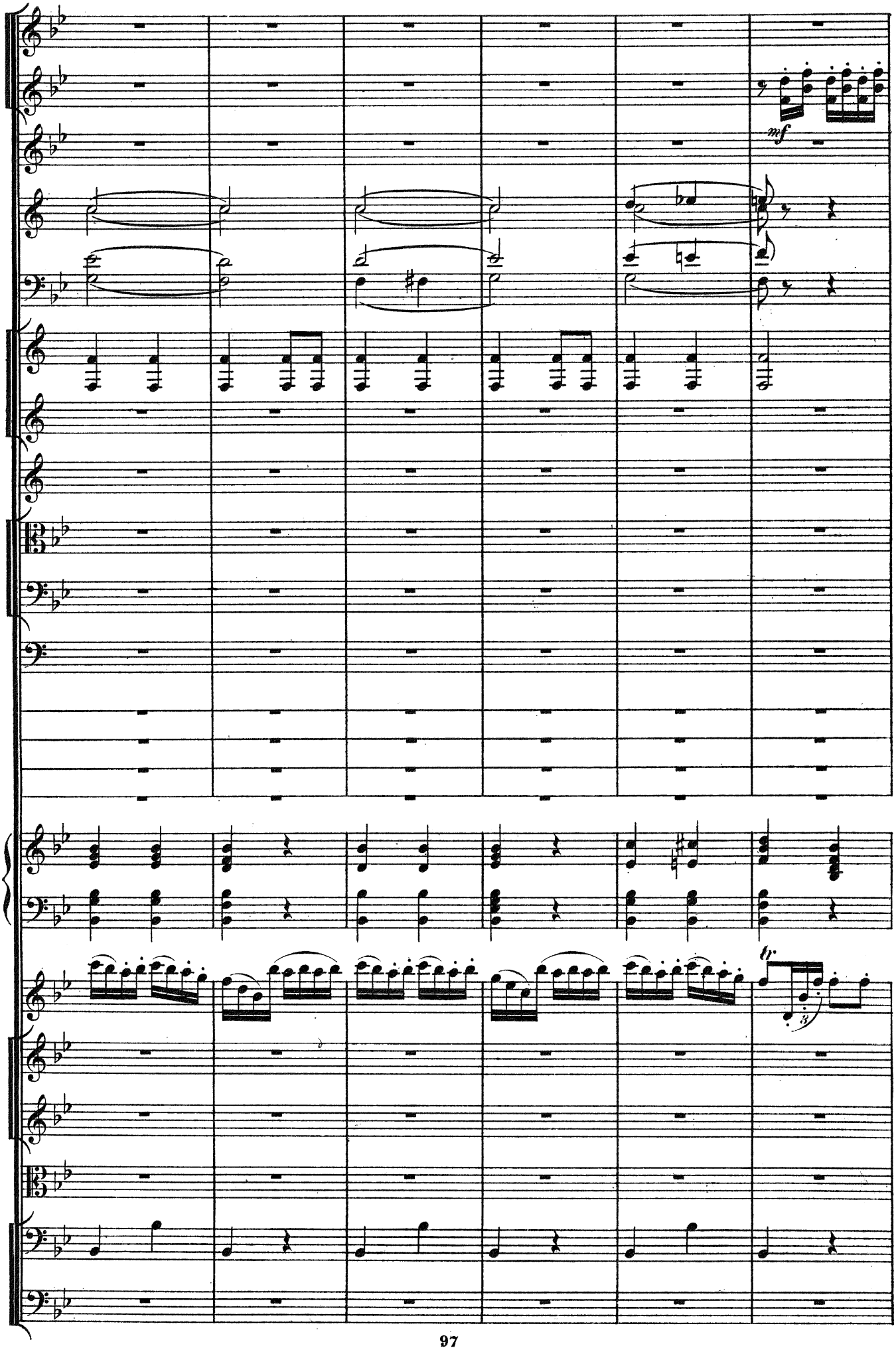
f

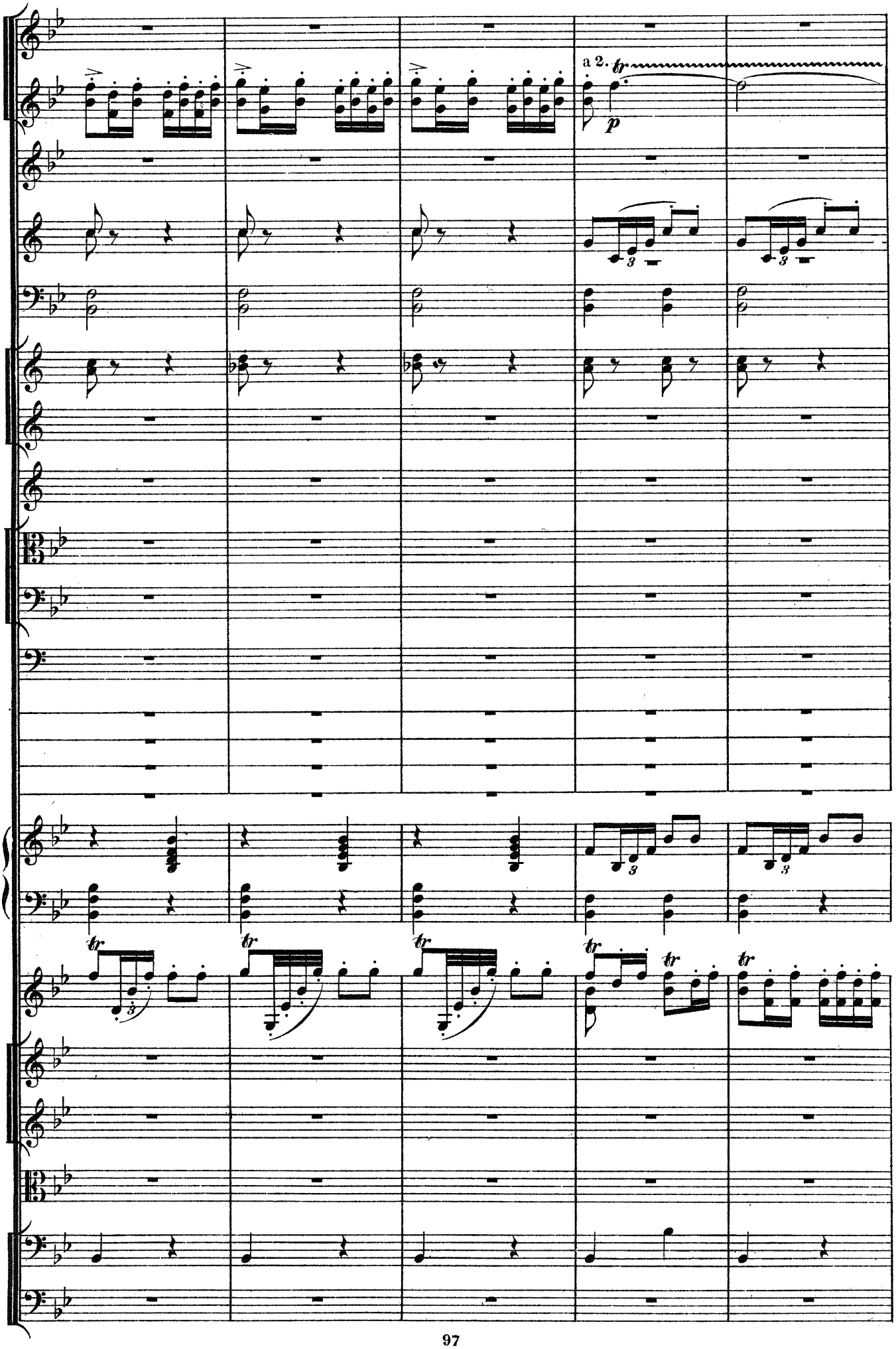
Viol. solo

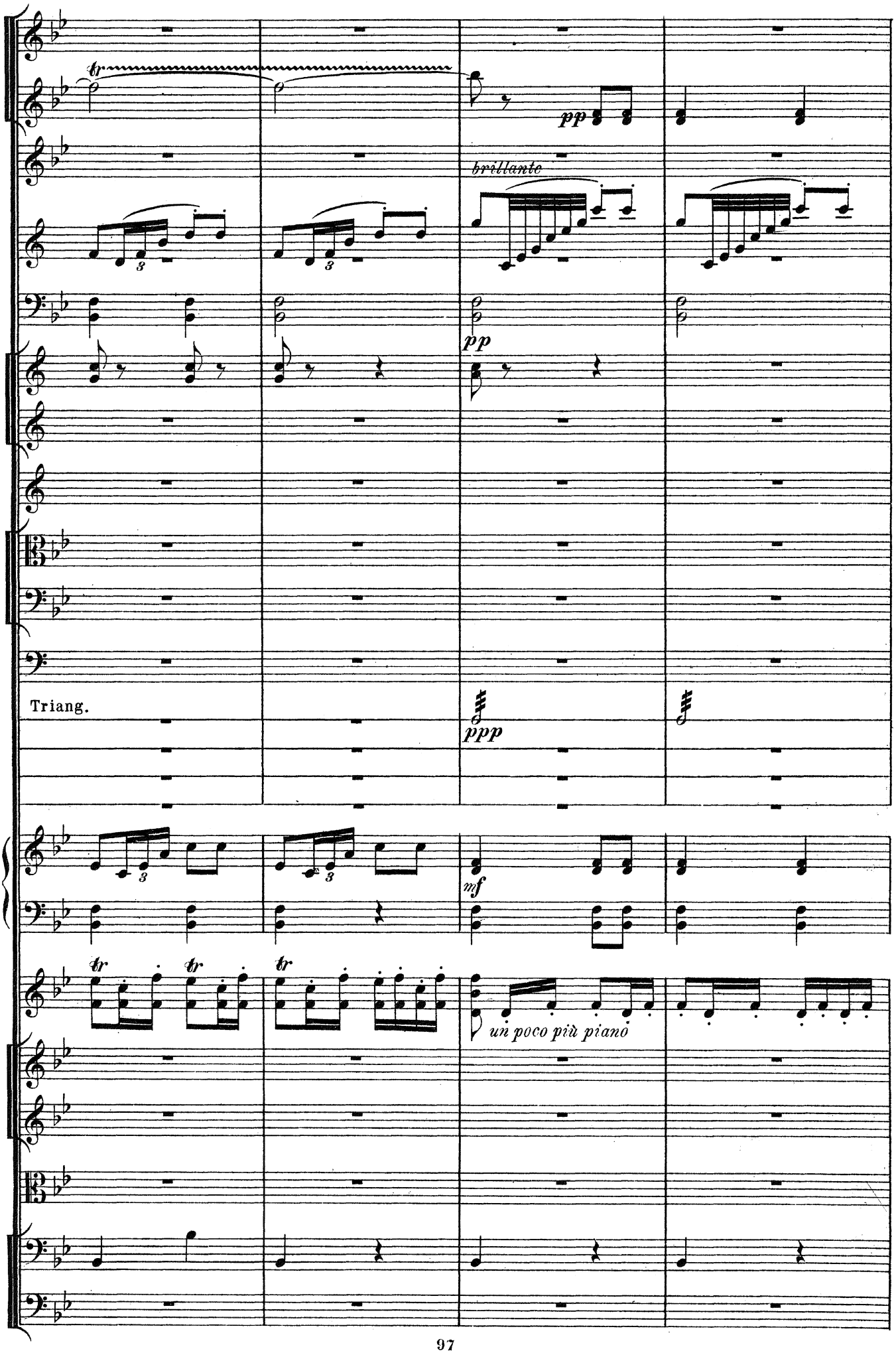
SOLO

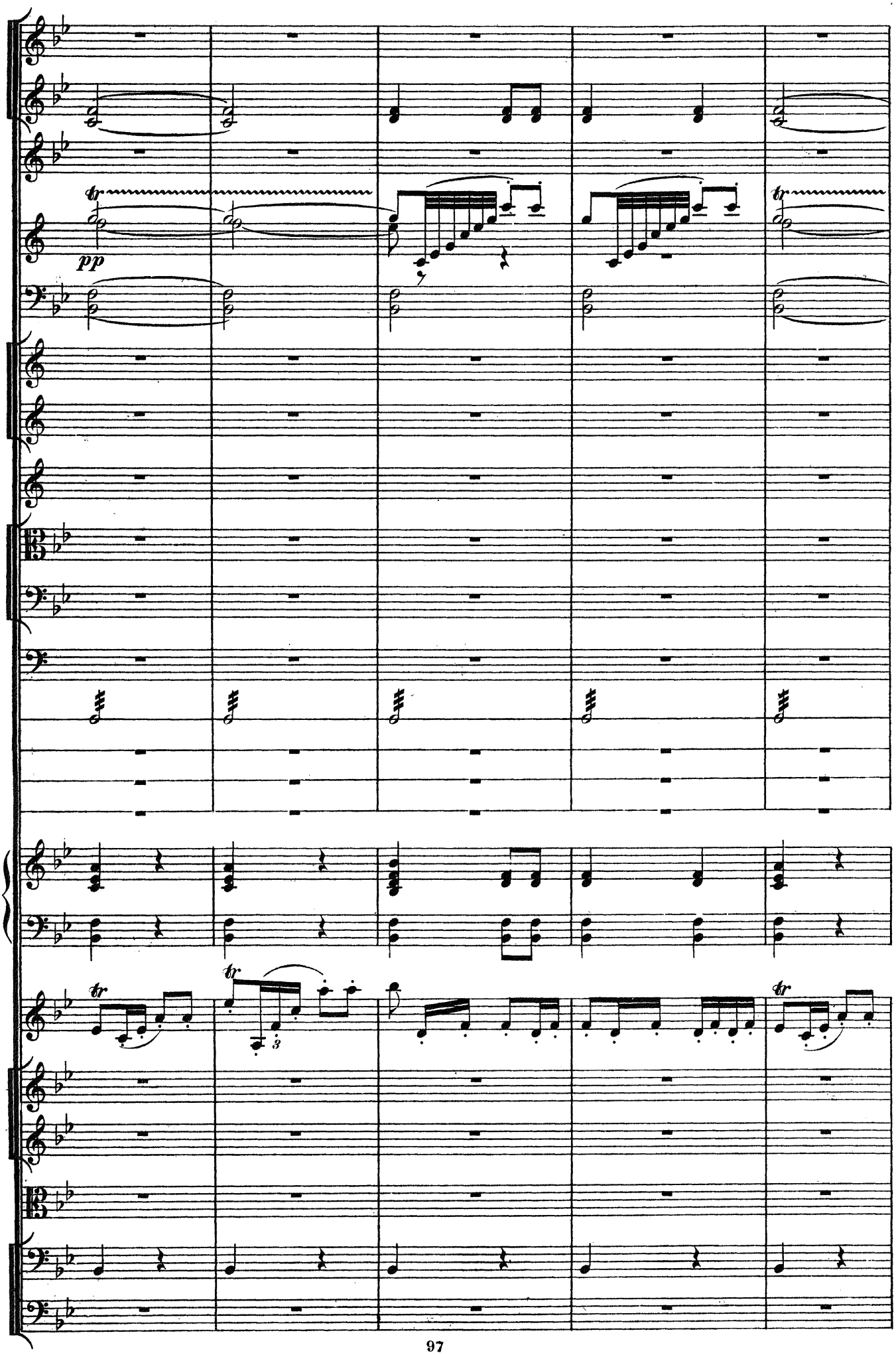
con forza

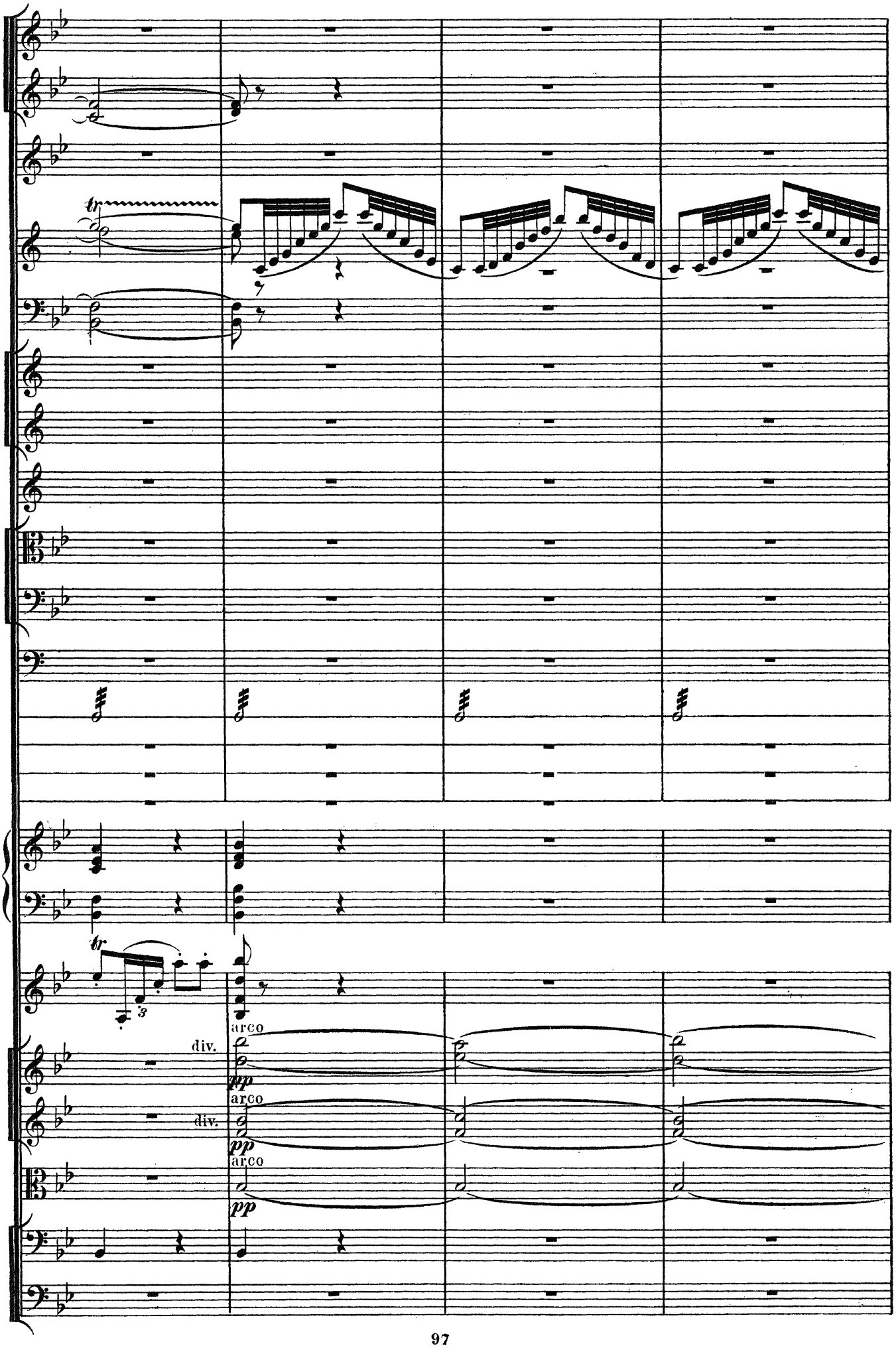
K


mf
tr


a 2.
tr
p
3
3
3
3
tr
tr
tr
tr
tr
tr


tr
pp
brillante
pp
Triang.
ppp
mf
tr
tr
tr
un poco più piano


tr
pp
tr
tr
tr
3


tr
tr
3
arco
div.
pp
arco
div.
pp
arco
pp

lung'a

cresc.

pp cresc. molto

pp cresc. molto

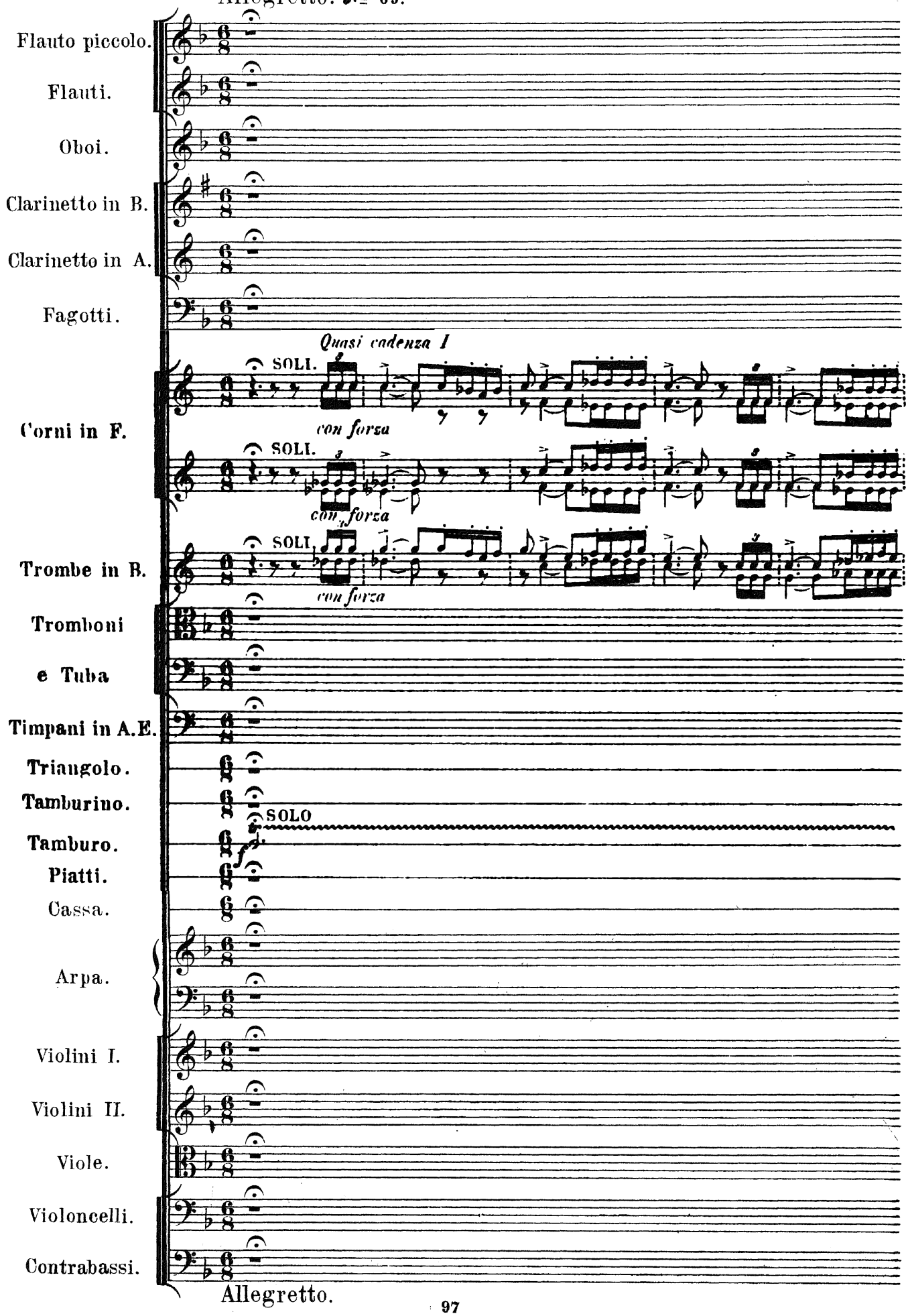
pp cresc. molto

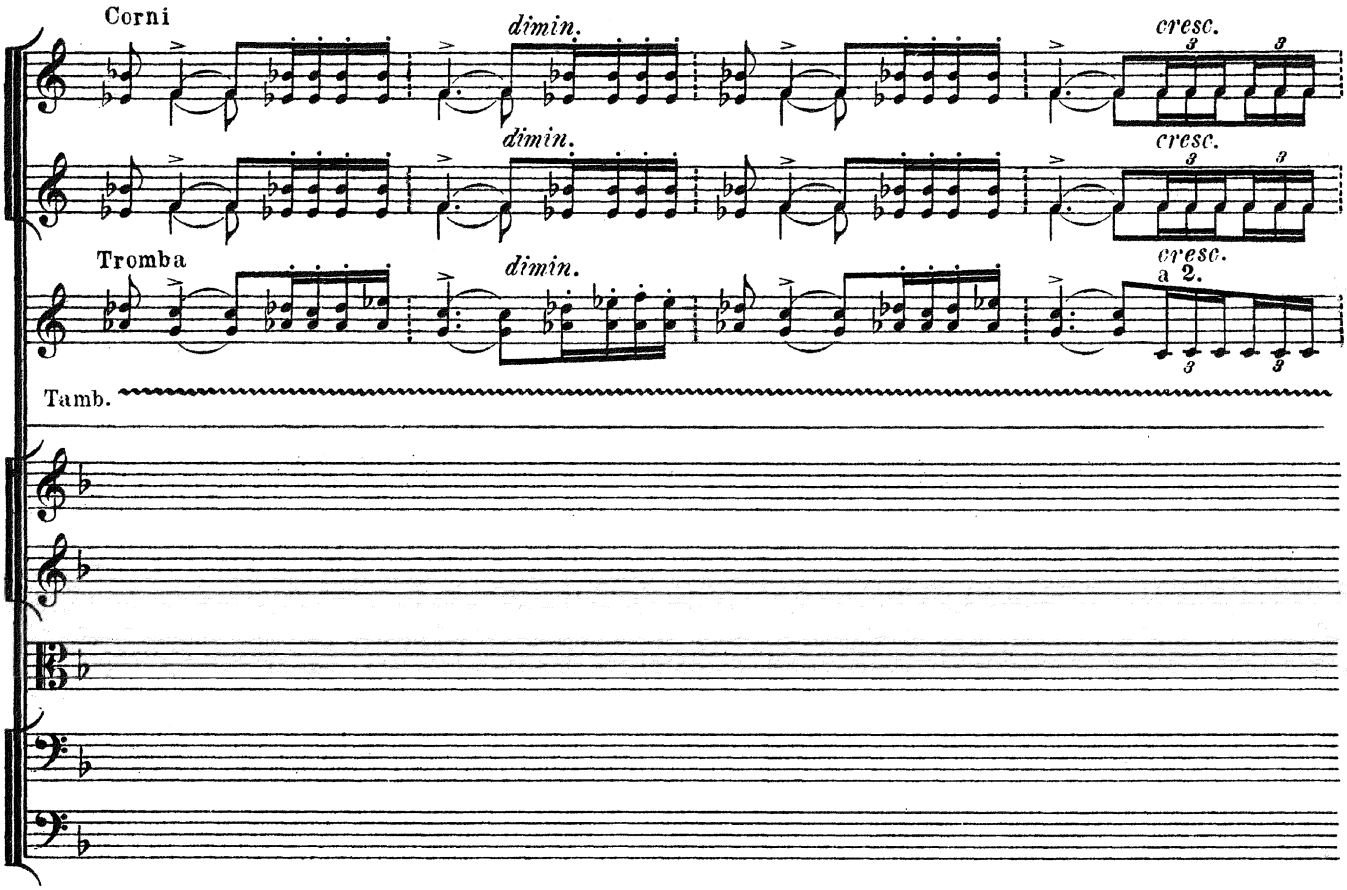
sf f

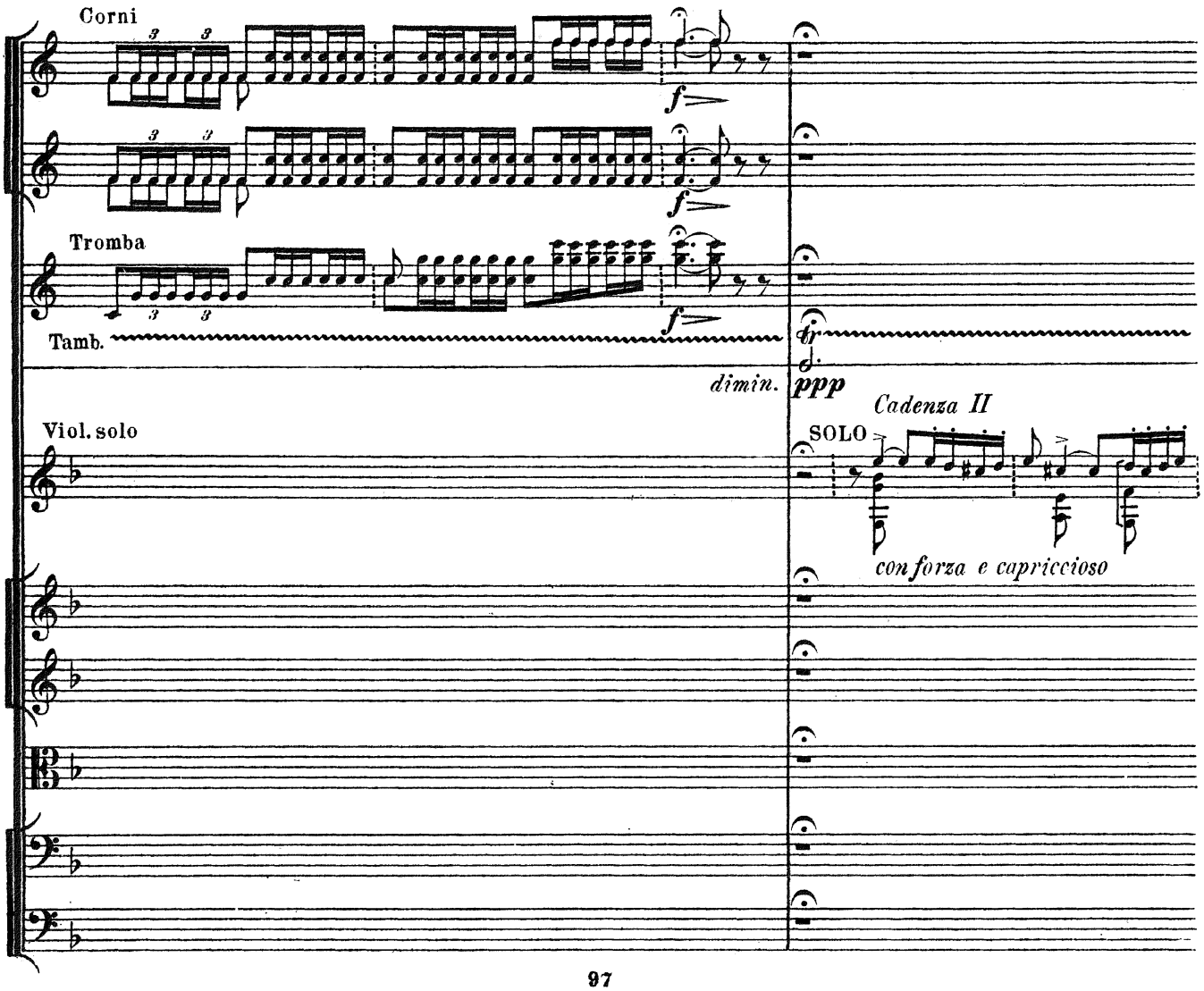
sf f lunga
attacca

IV. Scena e canto gitano.

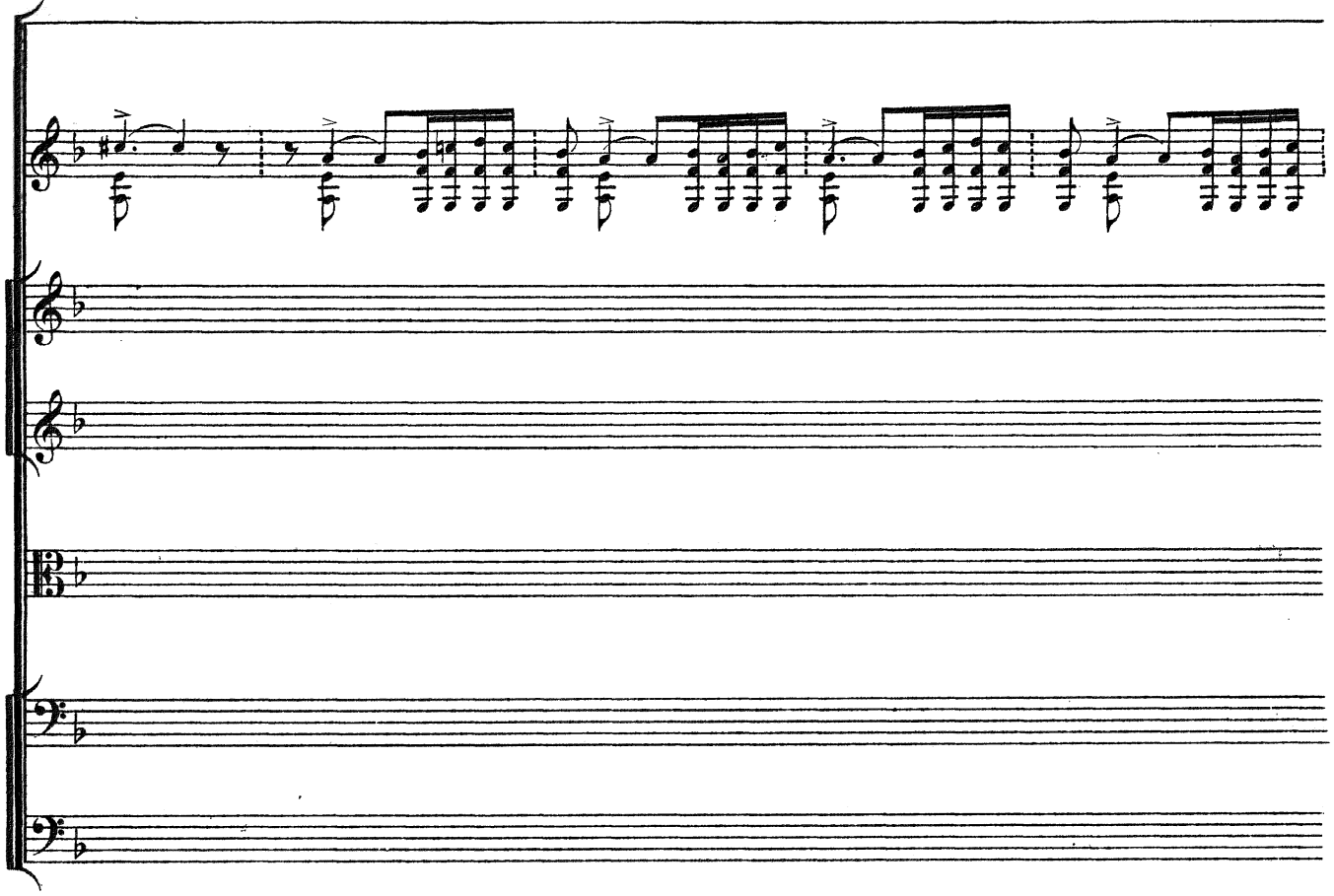
Allegretto. ♩.= 69.



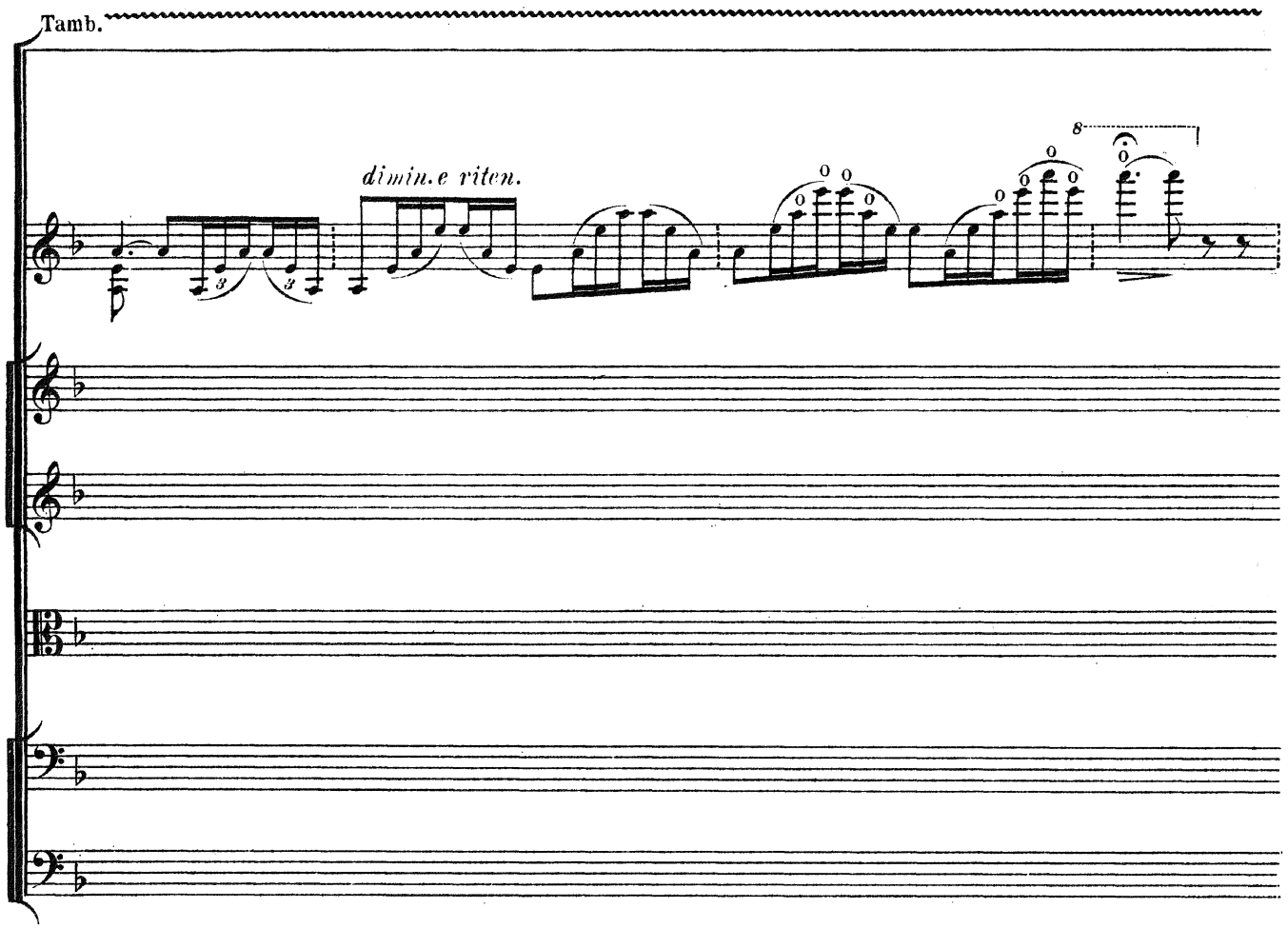

Corni
dimin.
cresc.
dimin.
cresc.
Tromba
dimin.
cresc.
a 2.
Tamb.

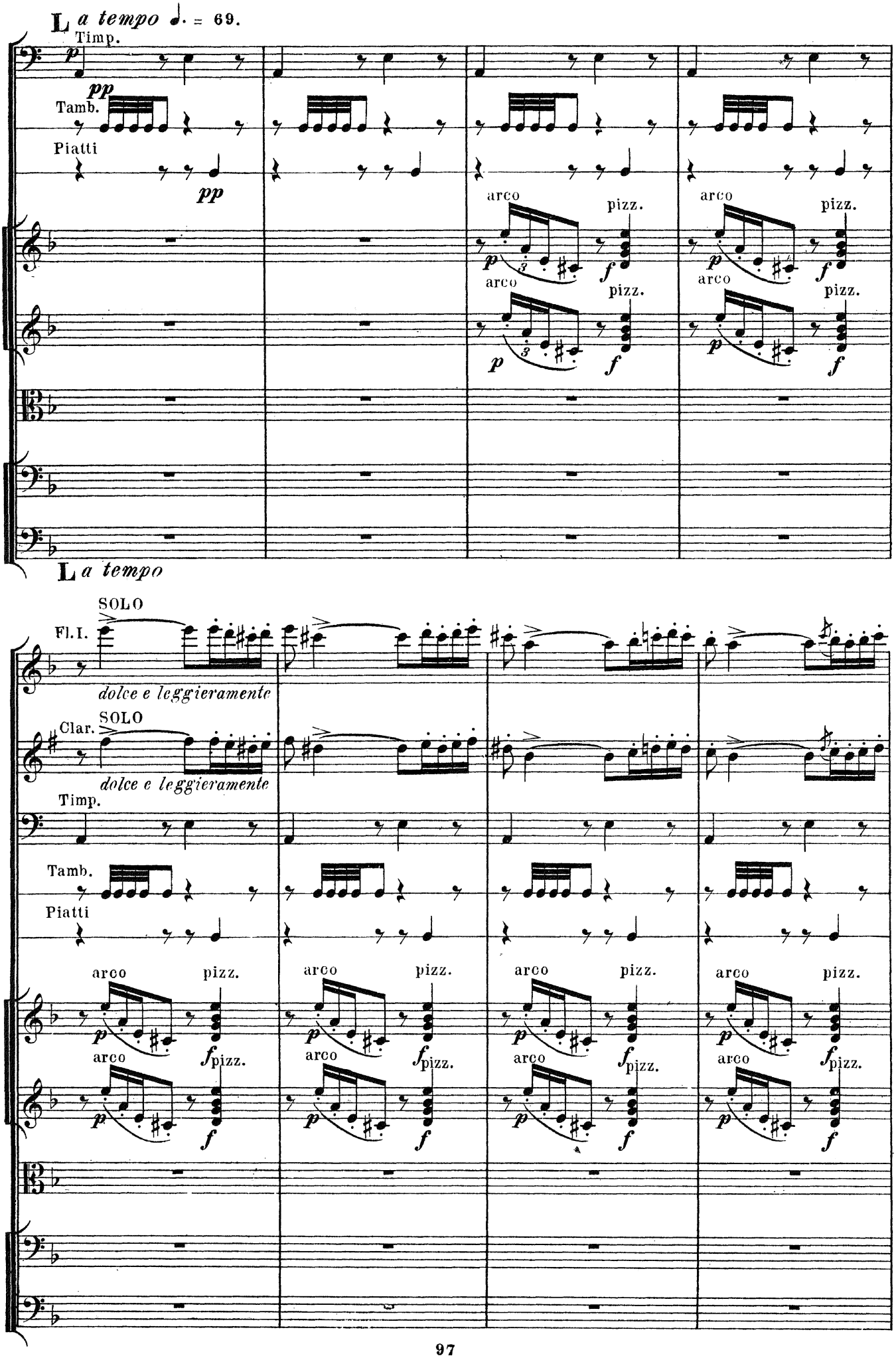

Corni
f
f
Tromba
f
Tamb.
dimin.
ppp
Cadenza II
Viol. solo
SOLO
con forza e capriccioso

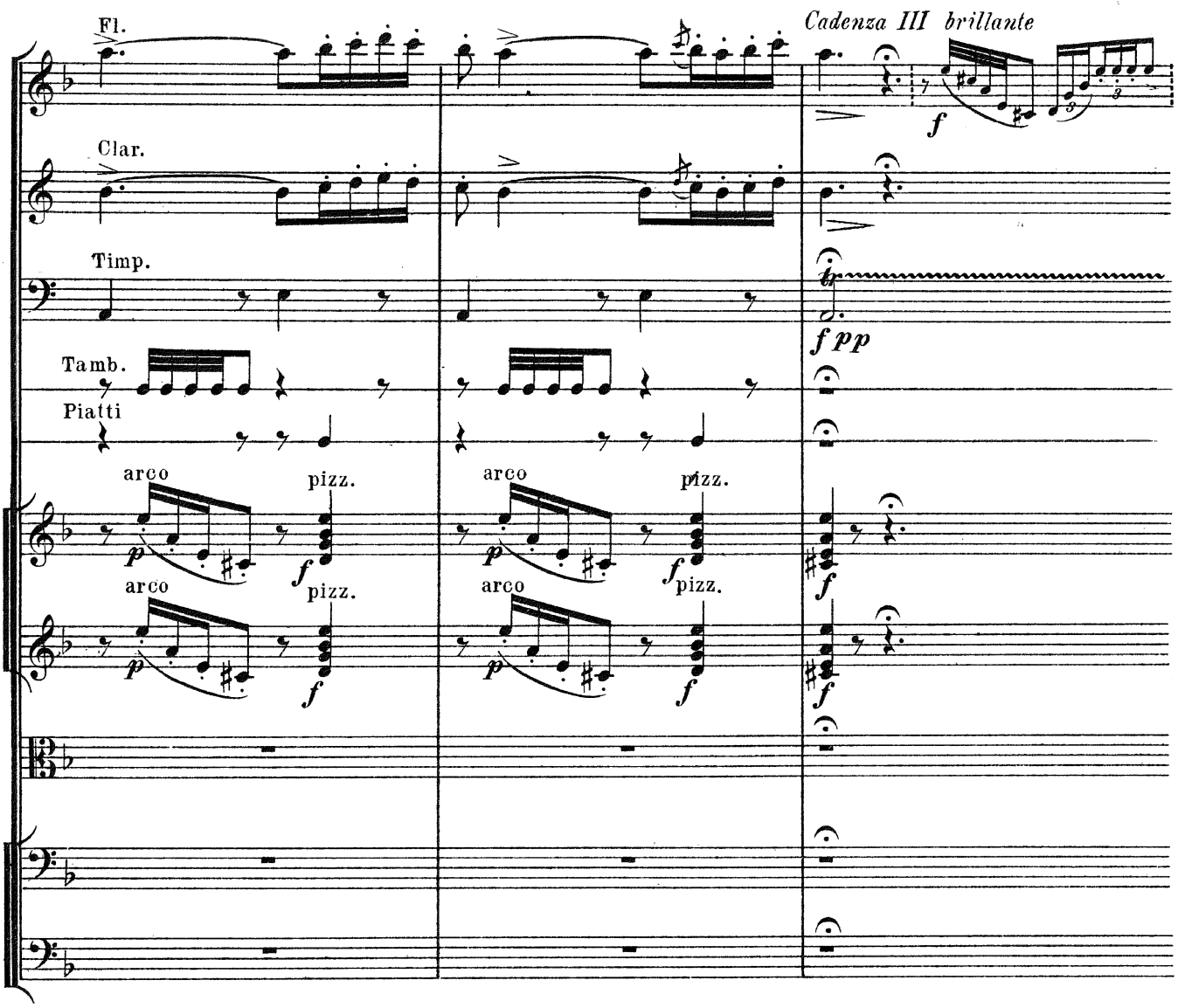
Tamb.

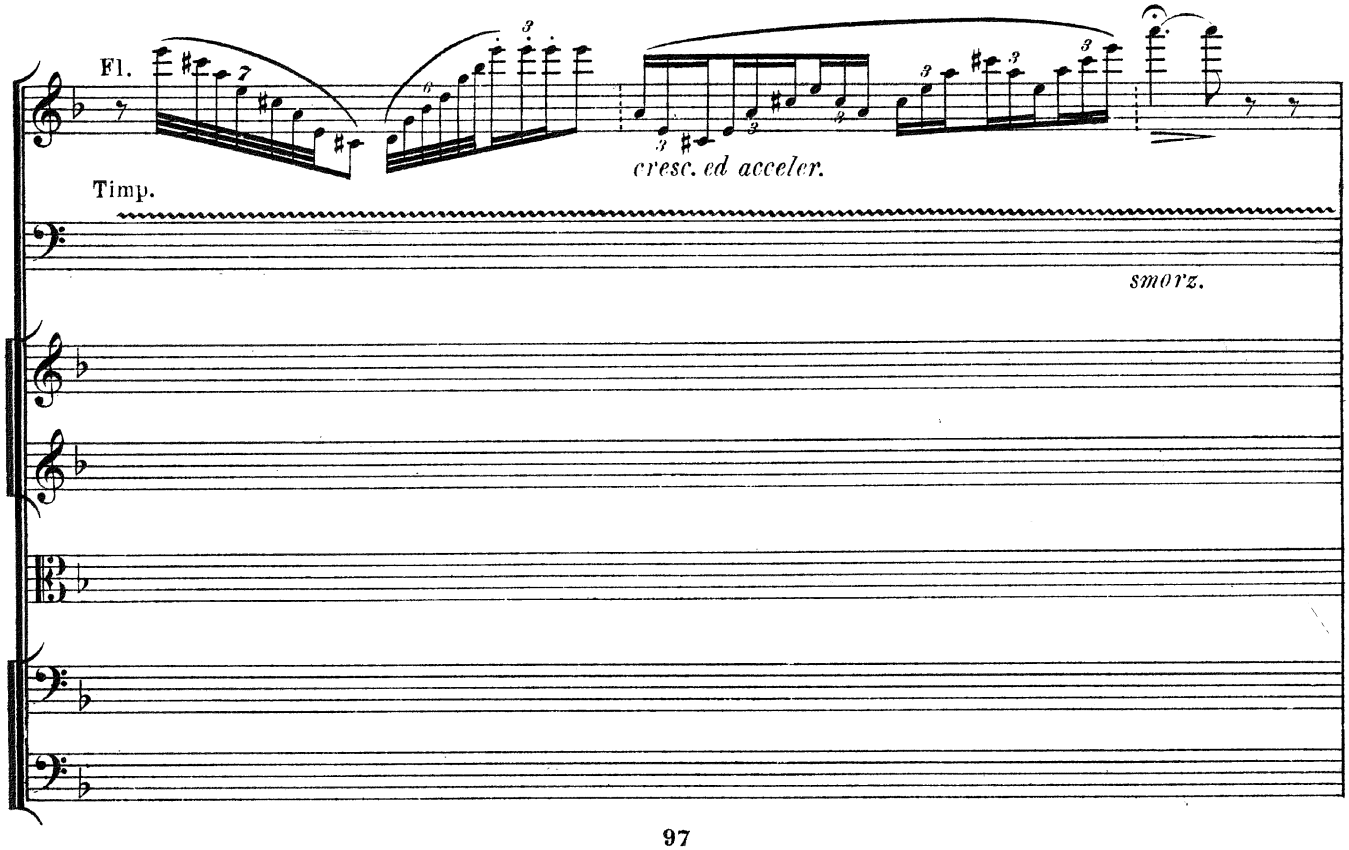


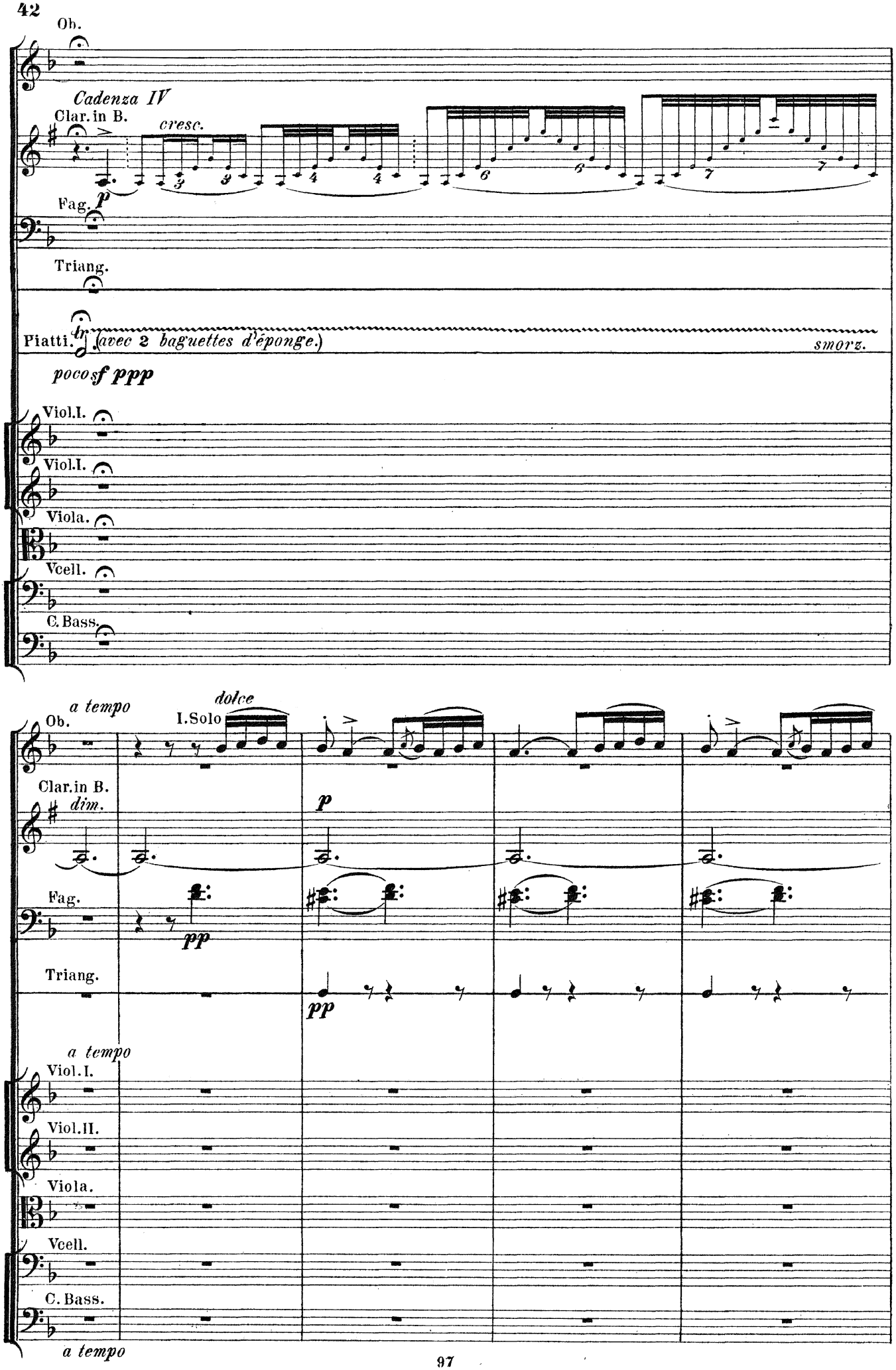
Tamb.

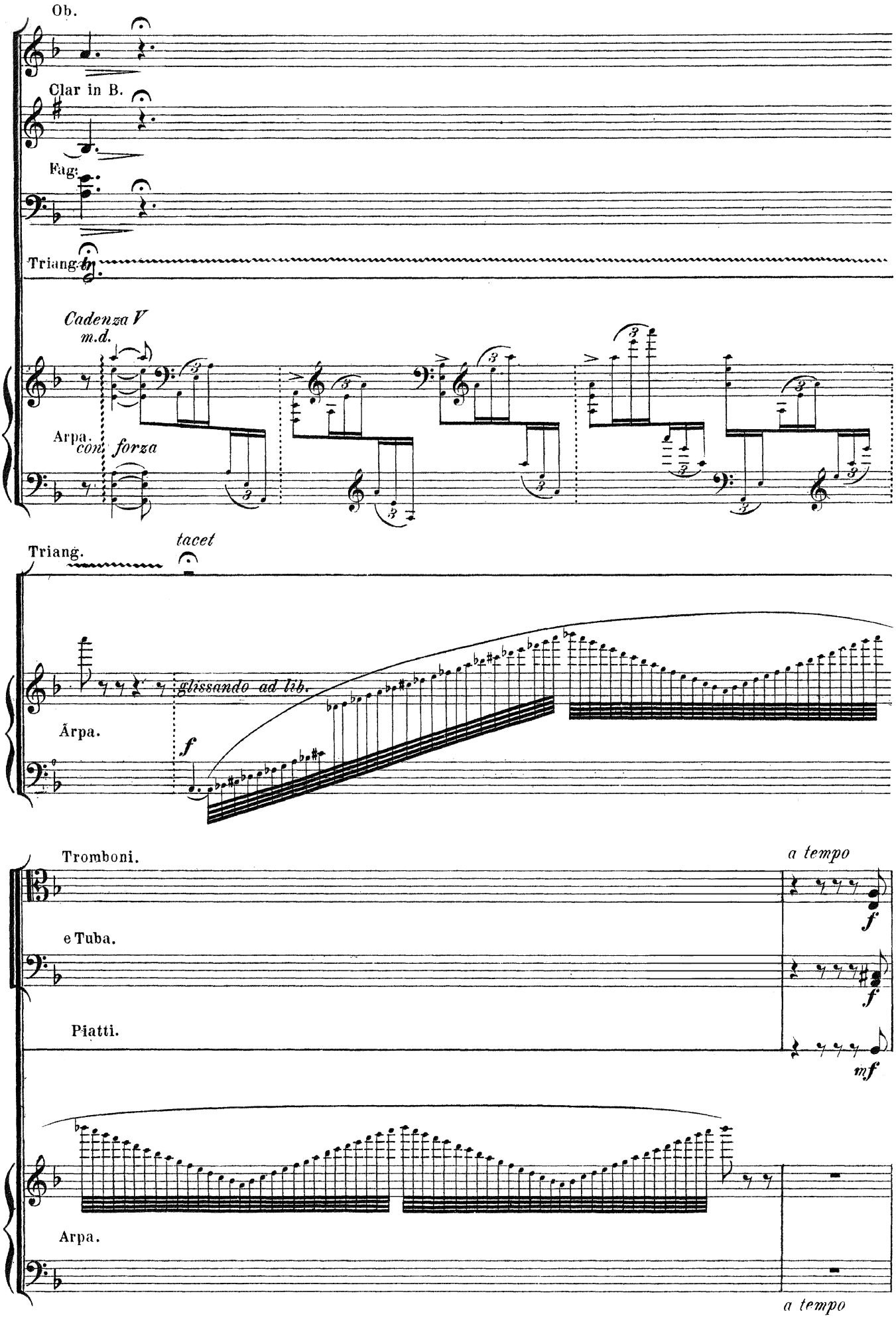


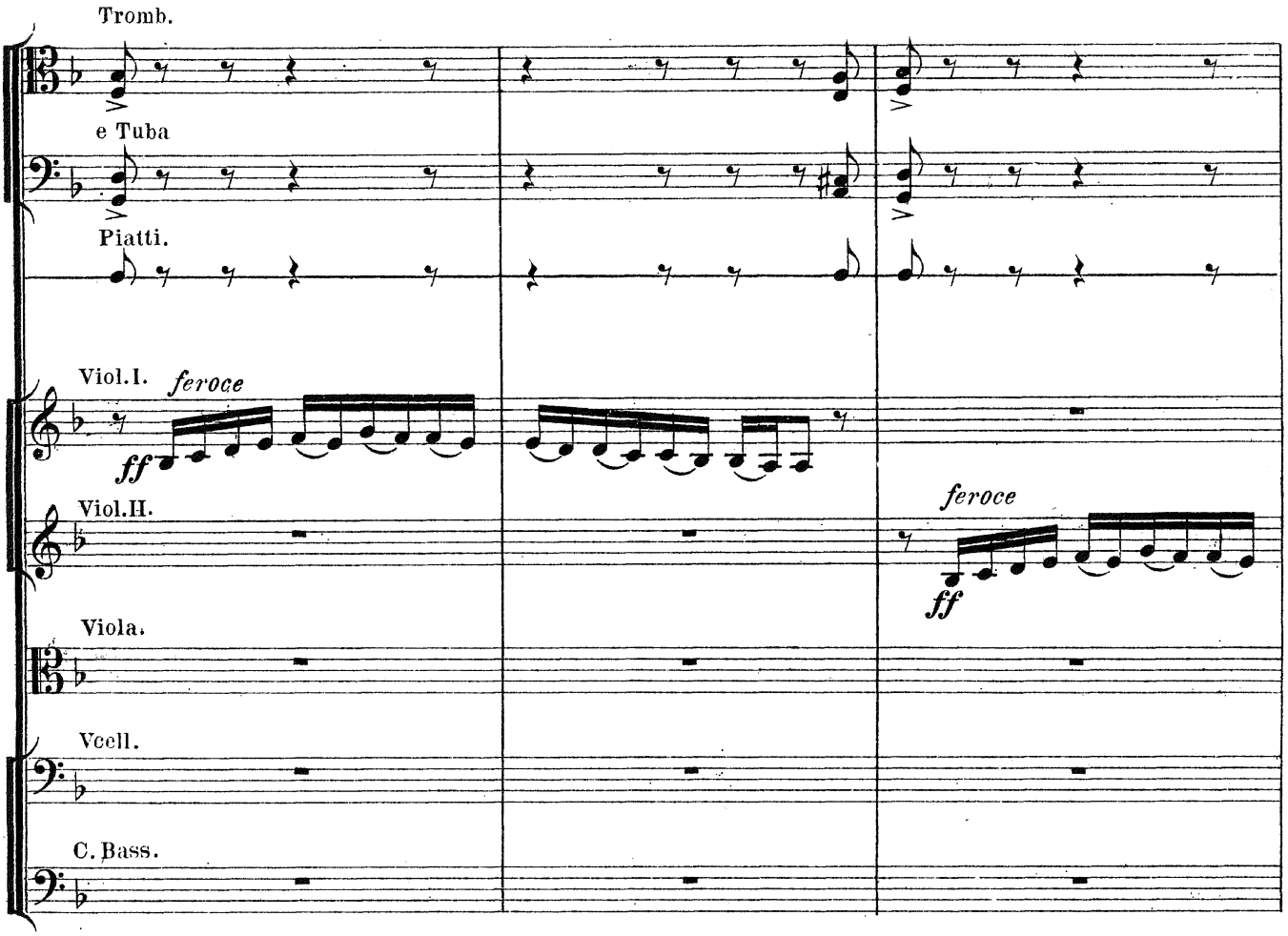

L a tempo ♩. = 69.
Timp.
pp
Tamb.
Piatti
pp
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
L a tempo
SOLO
Fl. I.
dolce e leggieramente
SOLO
Clar.
dolce e leggieramente
Timp.
Tamb.
Piatti
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

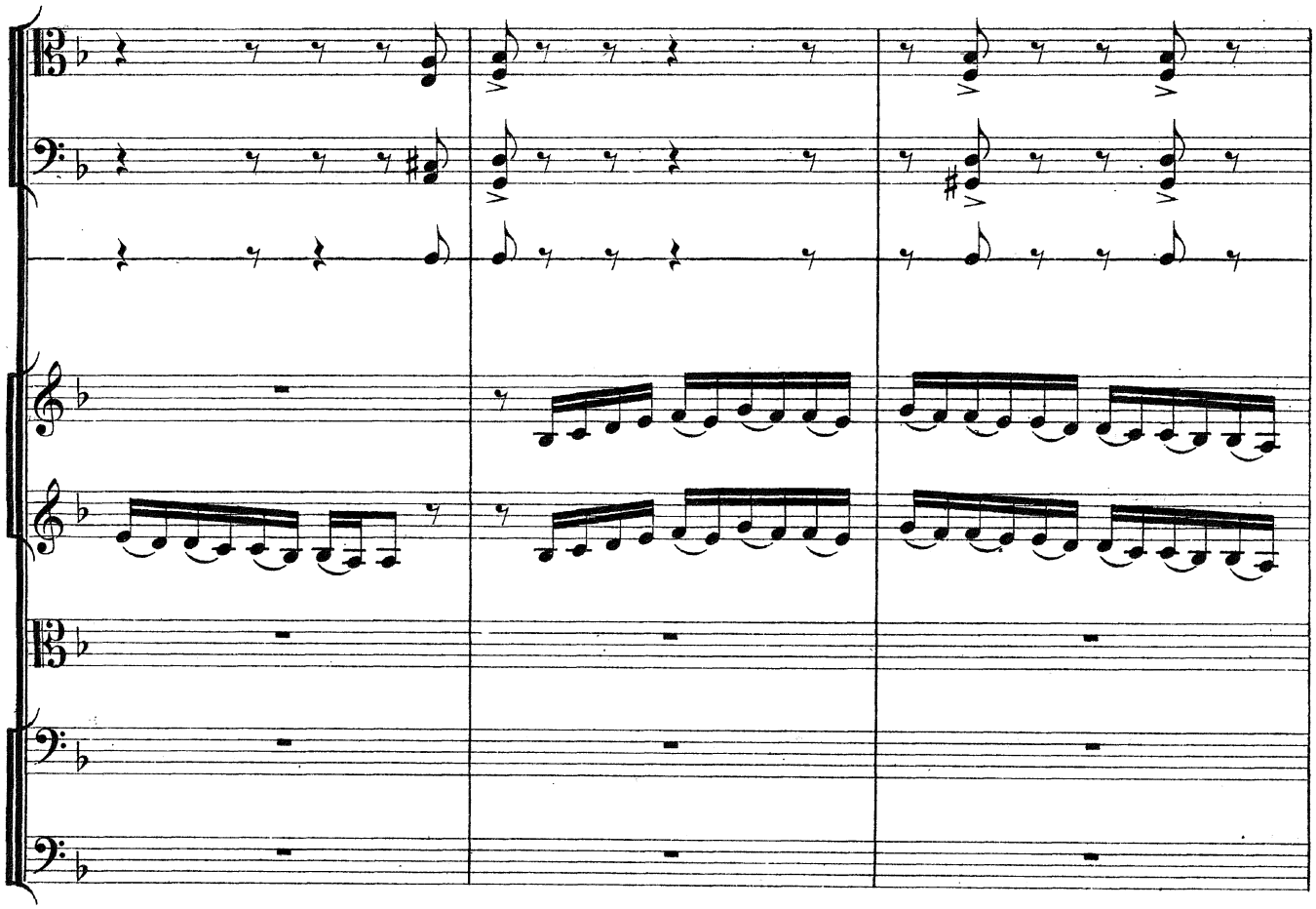

Fl.
Cadenza III brillante
Clar.
Timp.
Tamb.
Piatti
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

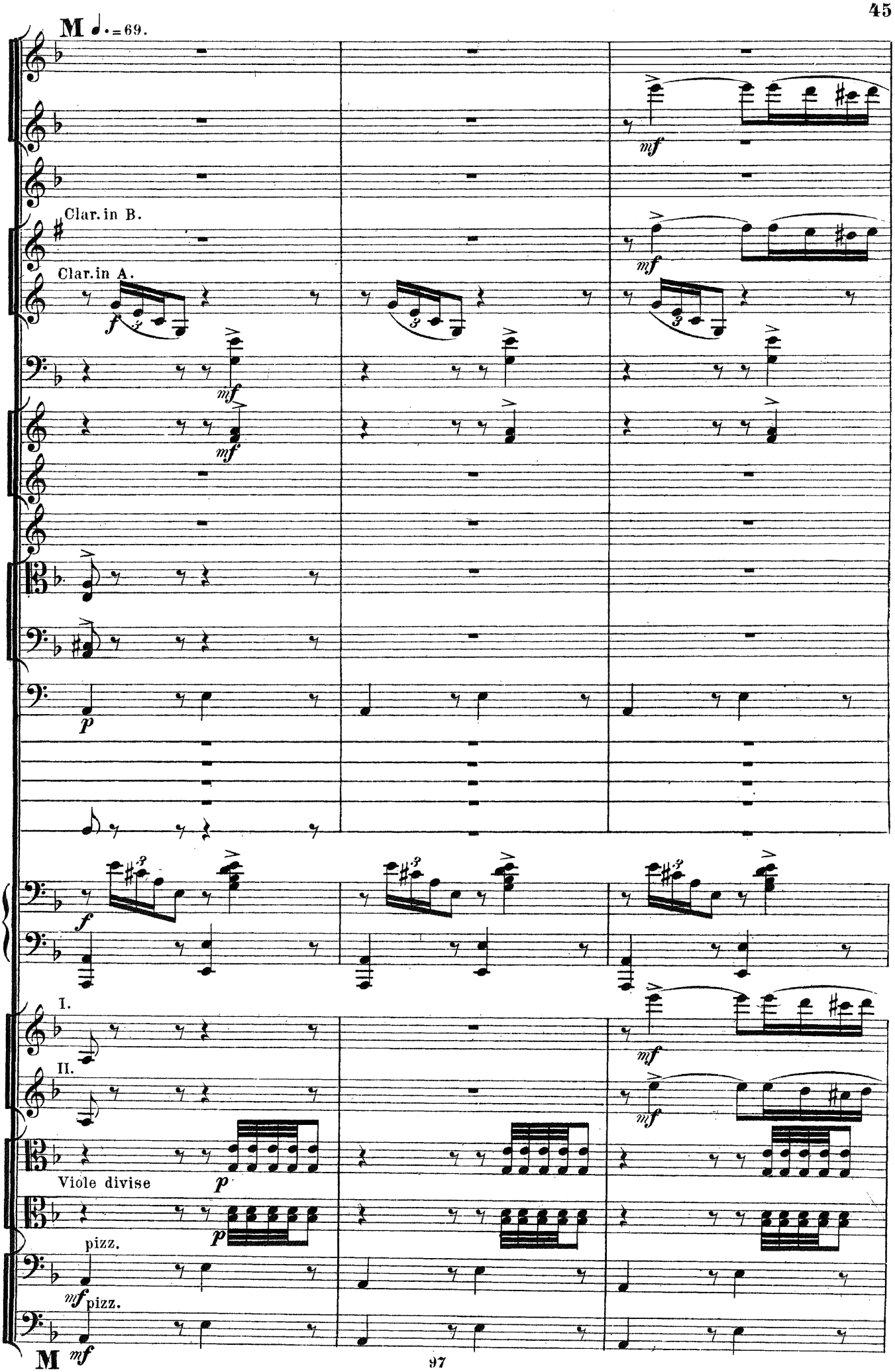

Fl.
cresc. ed acceler.
Timp.
smorz.

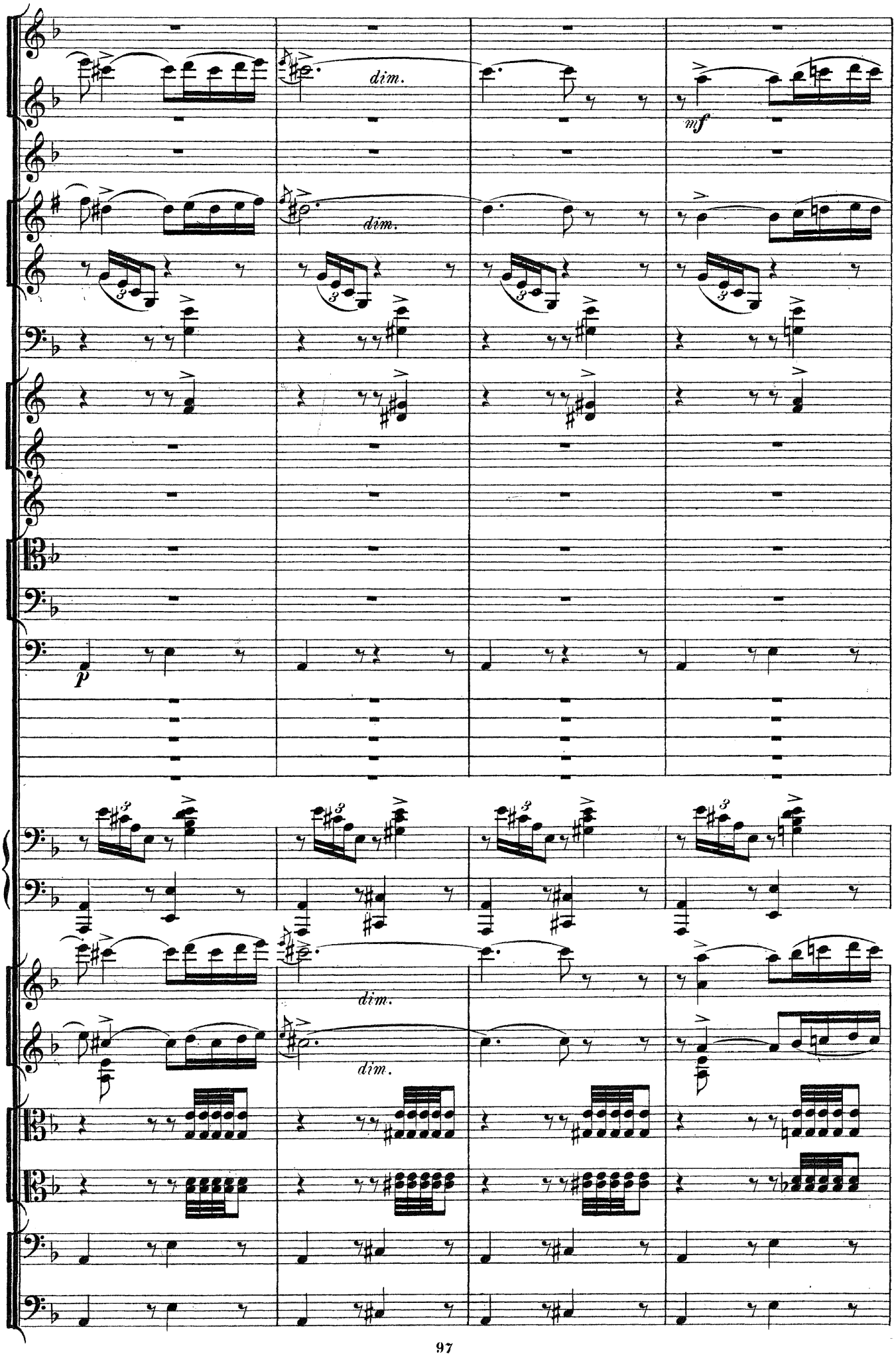

Ob.
Cadenza IV
Clar. in B.
cresc.
Fag.
p
Triang.
Piatti.
tr
(avec 2 baguettes d'éponge.)
smorz.
poco sf ppp
Viol. I.
Viol. I.
Viola.
Vcell.
C. Bass.
a tempo
Ob.
I. Solo
dolce
Clar. in B.
dim.
p
Fag.
pp
Triang.
pp
a tempo
Viol. I.
Viol. II.
Viola.
Vcell.
C. Bass.
a tempo

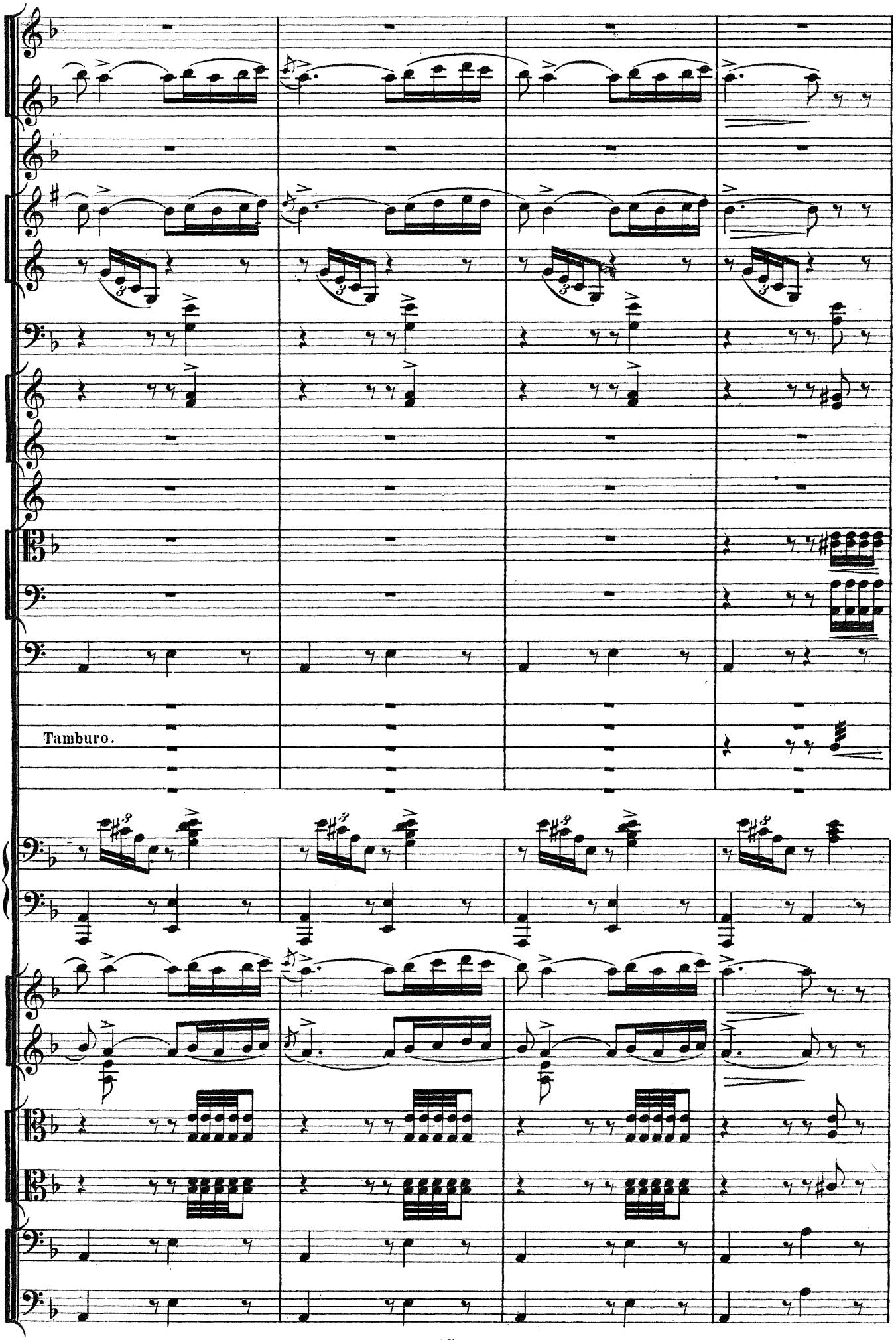

Ob.
Clar in B.
Fag.
Triang.
Cadenza V
m.d.
Arpa.
con forza
Triang.
tacet
glissando ad lib.
Arpa.
f
Tromboni.
a tempo
e Tuba.
f
f
Piatti.
mf
Arpa.
a tempo

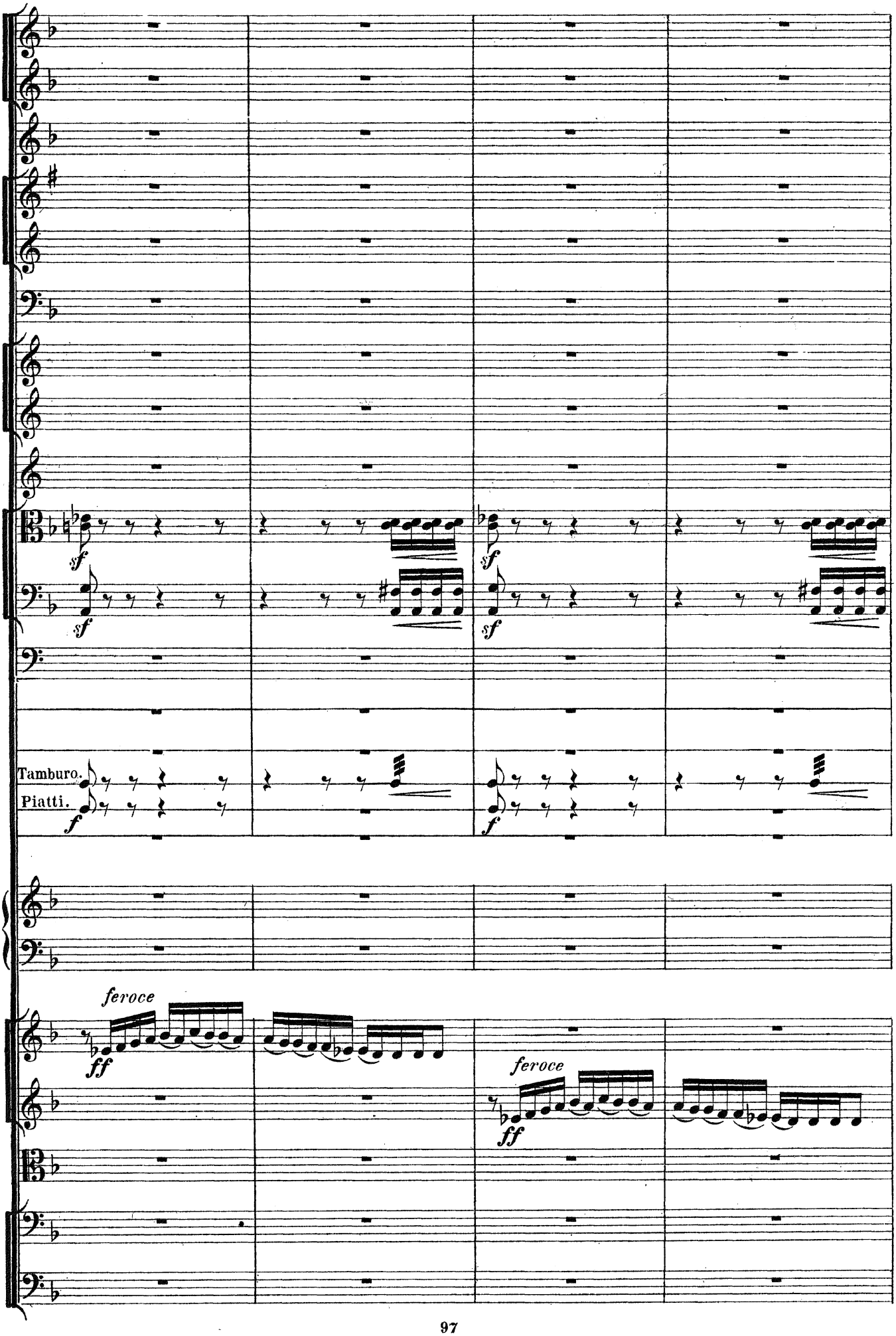

Tromb.
e Tuba
Piatti.
Viol.I.
feroce
ff
Viol.II.
feroce
ff
Viola.
Vcell.
C. Bass.




M ♩.=69.
Clar. in B.
Clar. in A.
I.
II.
Viole divise
pizz.
pizz.
M


dim.
dim.
mf
p
dim.
dim.


Tamburo.


sf
sf
sf
sf
Tamburo.
Piatti.
f
f
feroce
ff
feroce
ff

N ♩. = 69.

Tamburo.

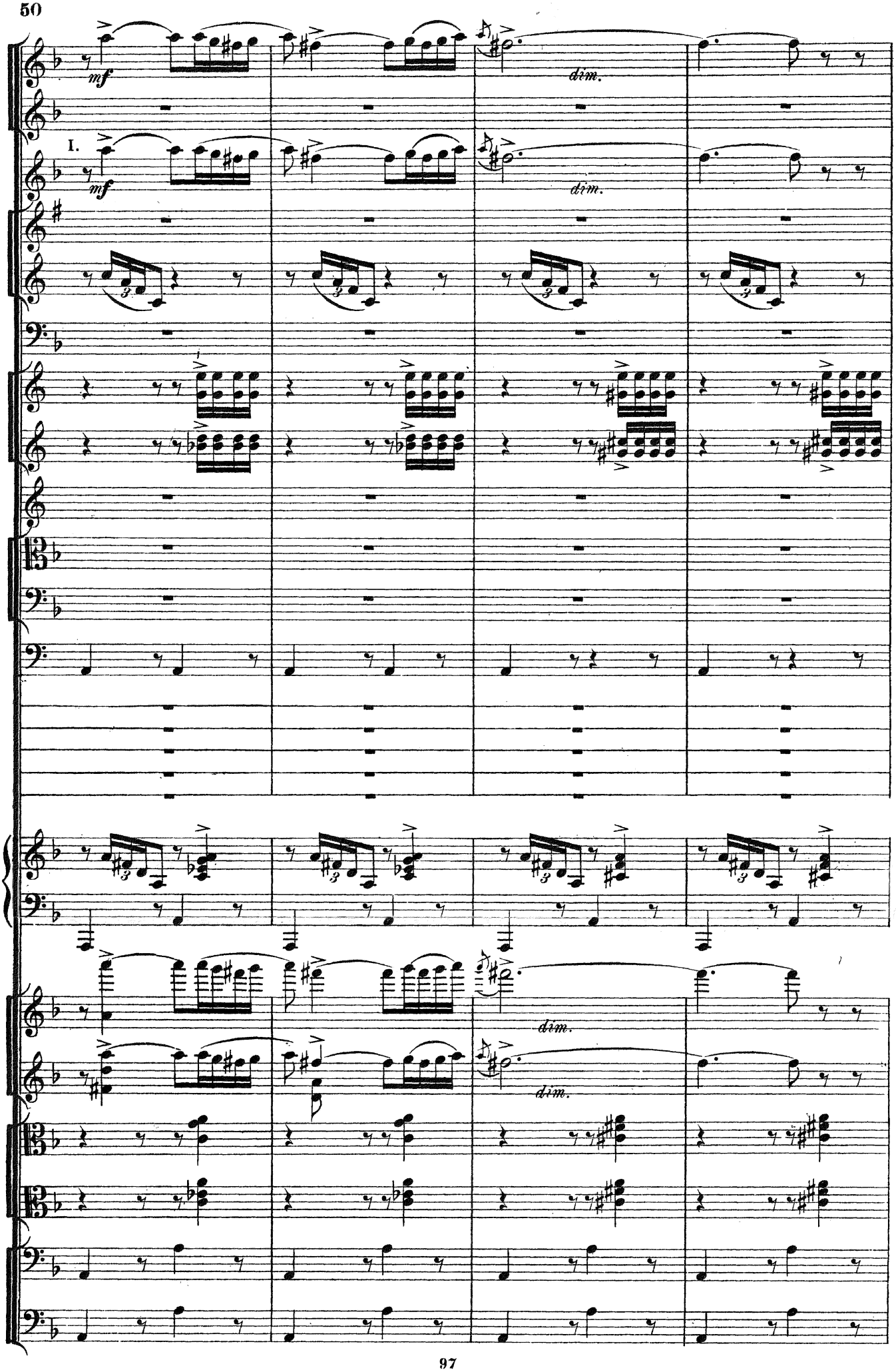
Piatti.

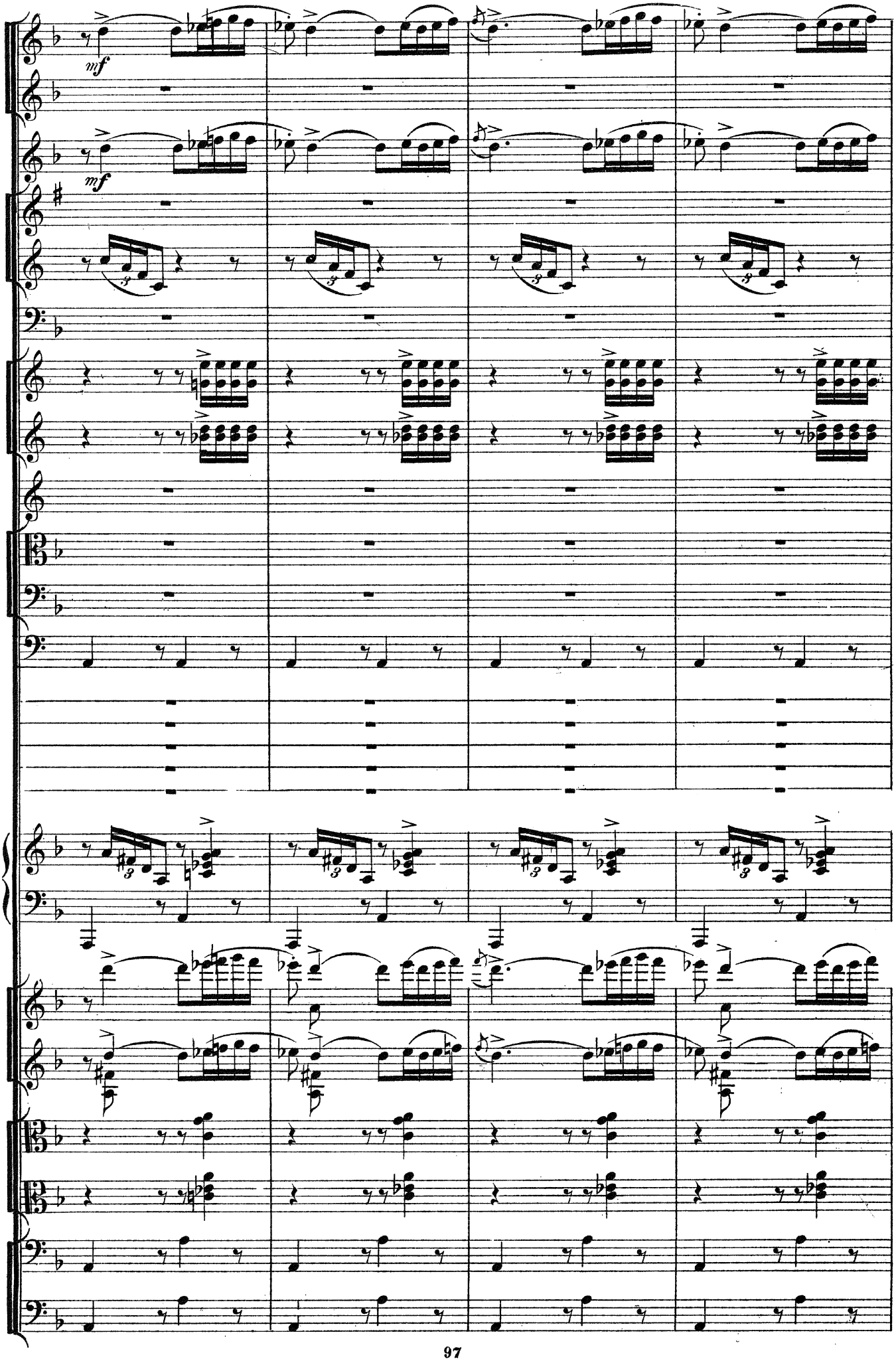
Viole divise

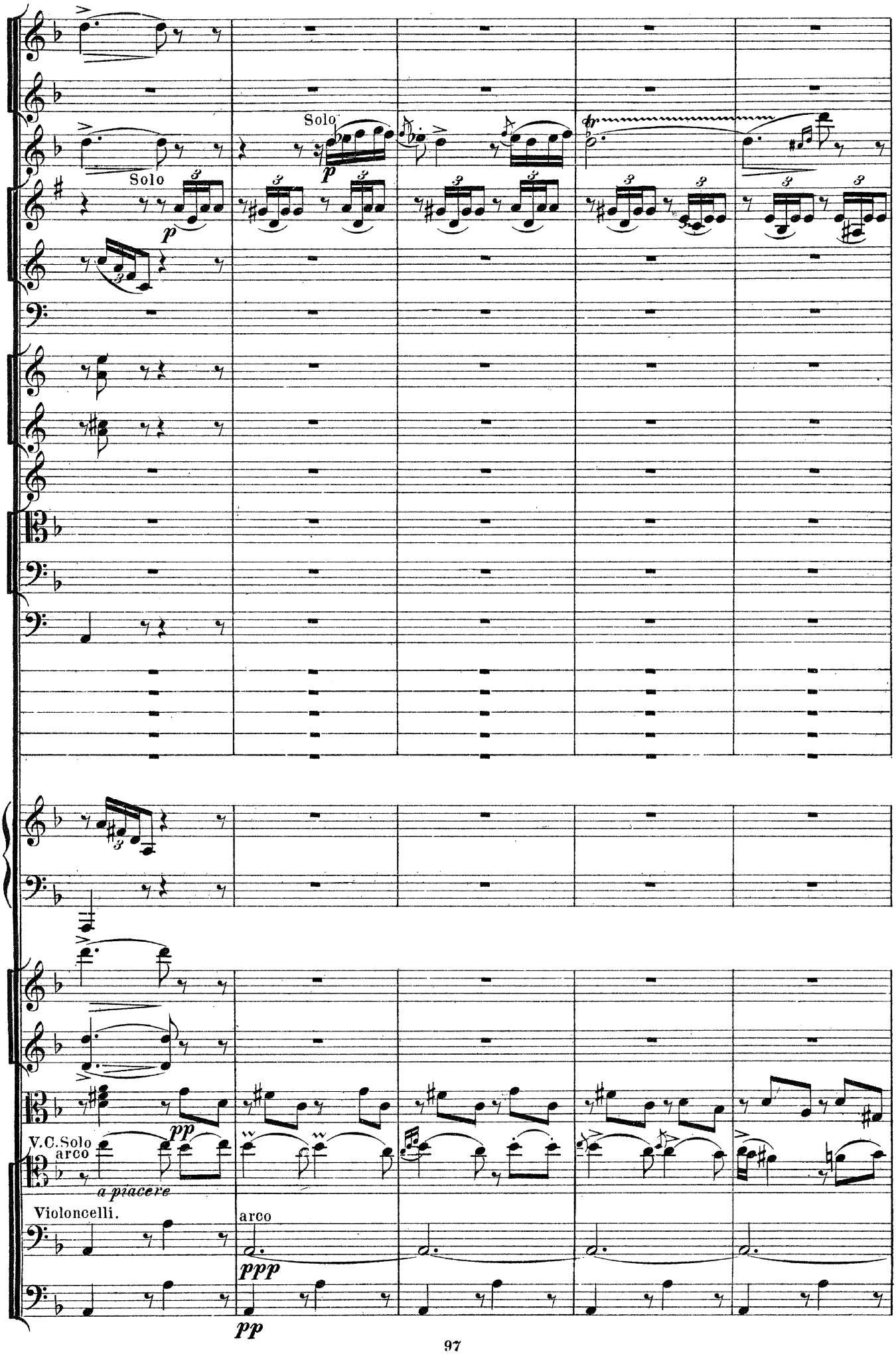
pizz.

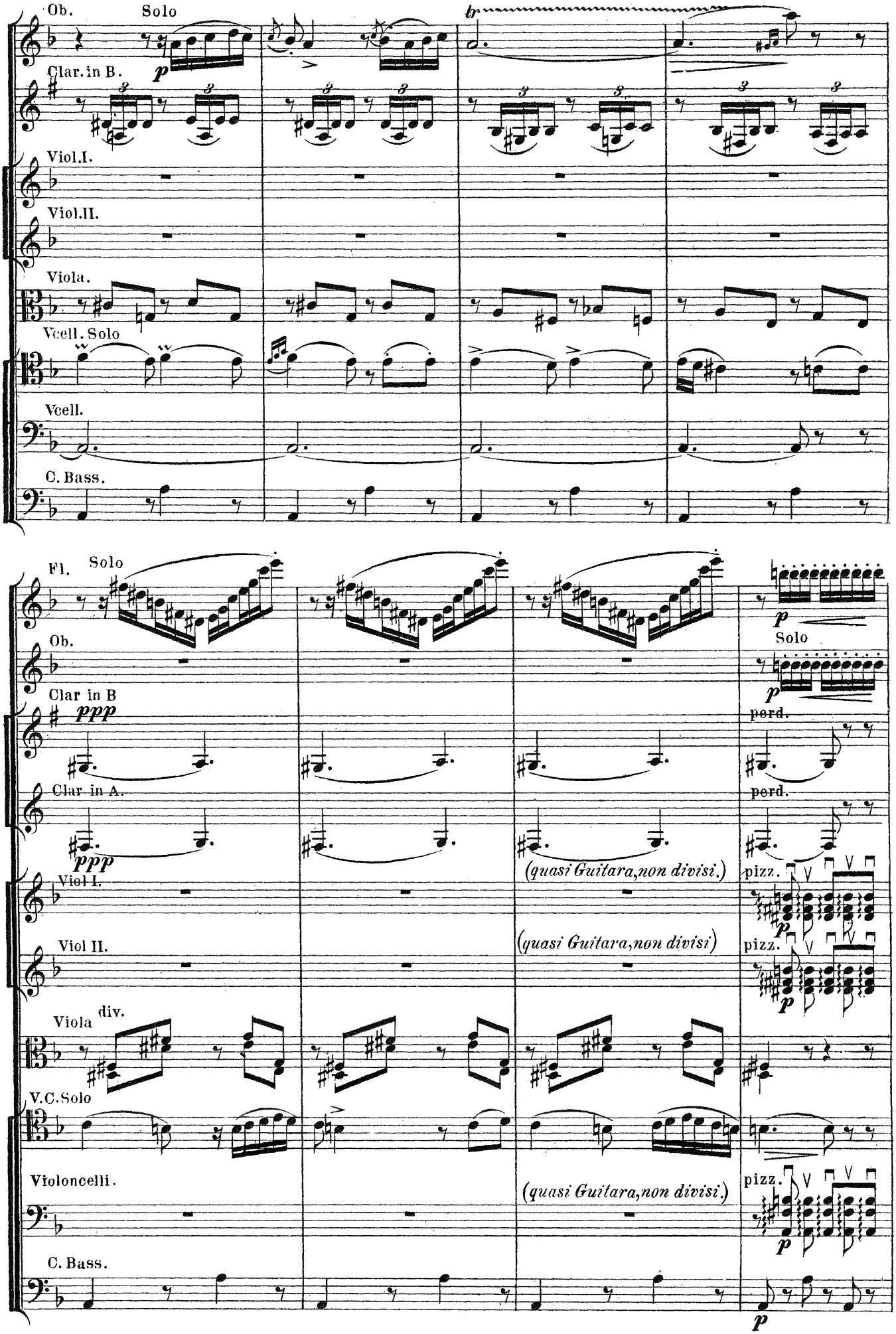
pizz.

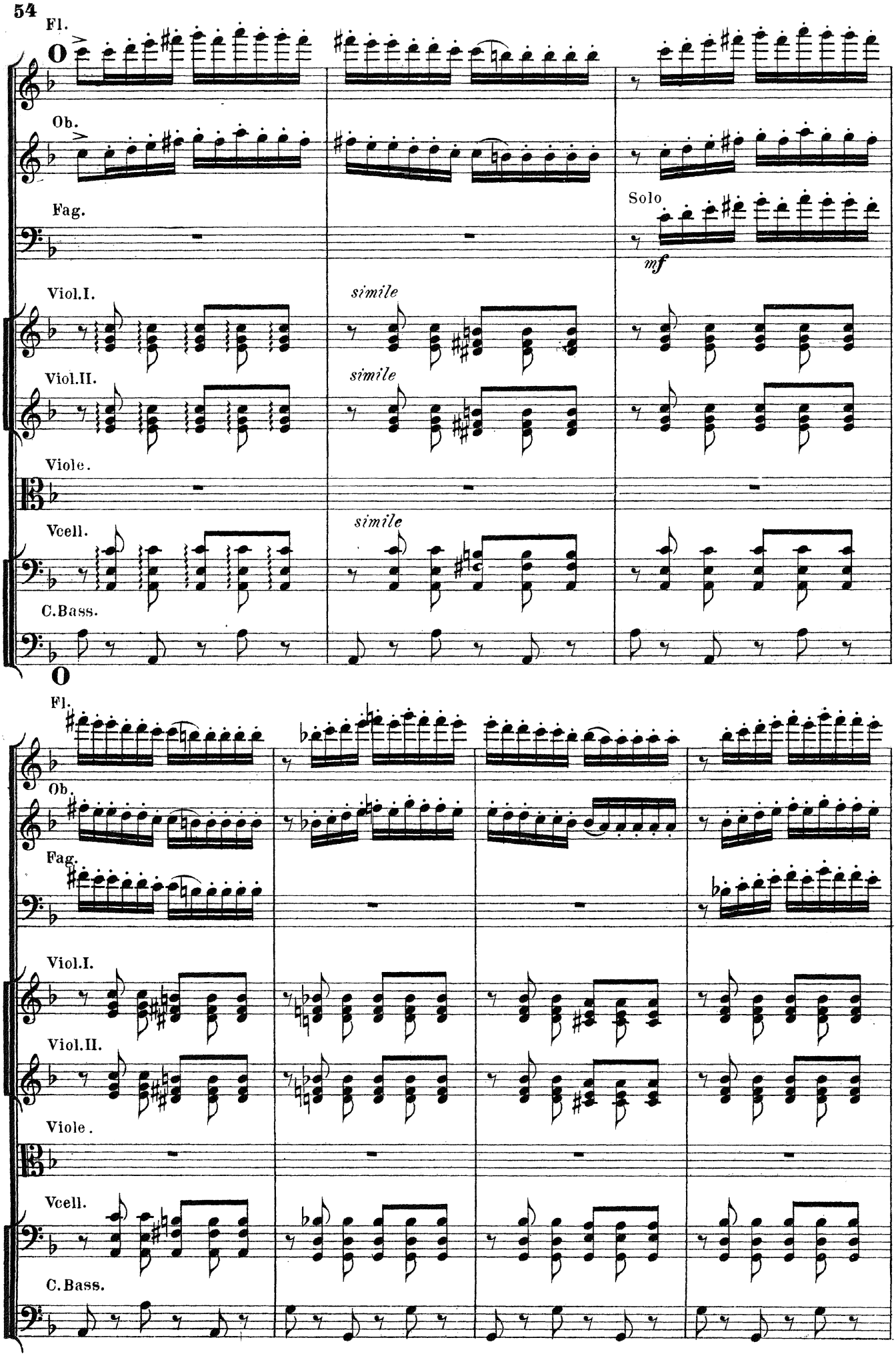
97 N mf

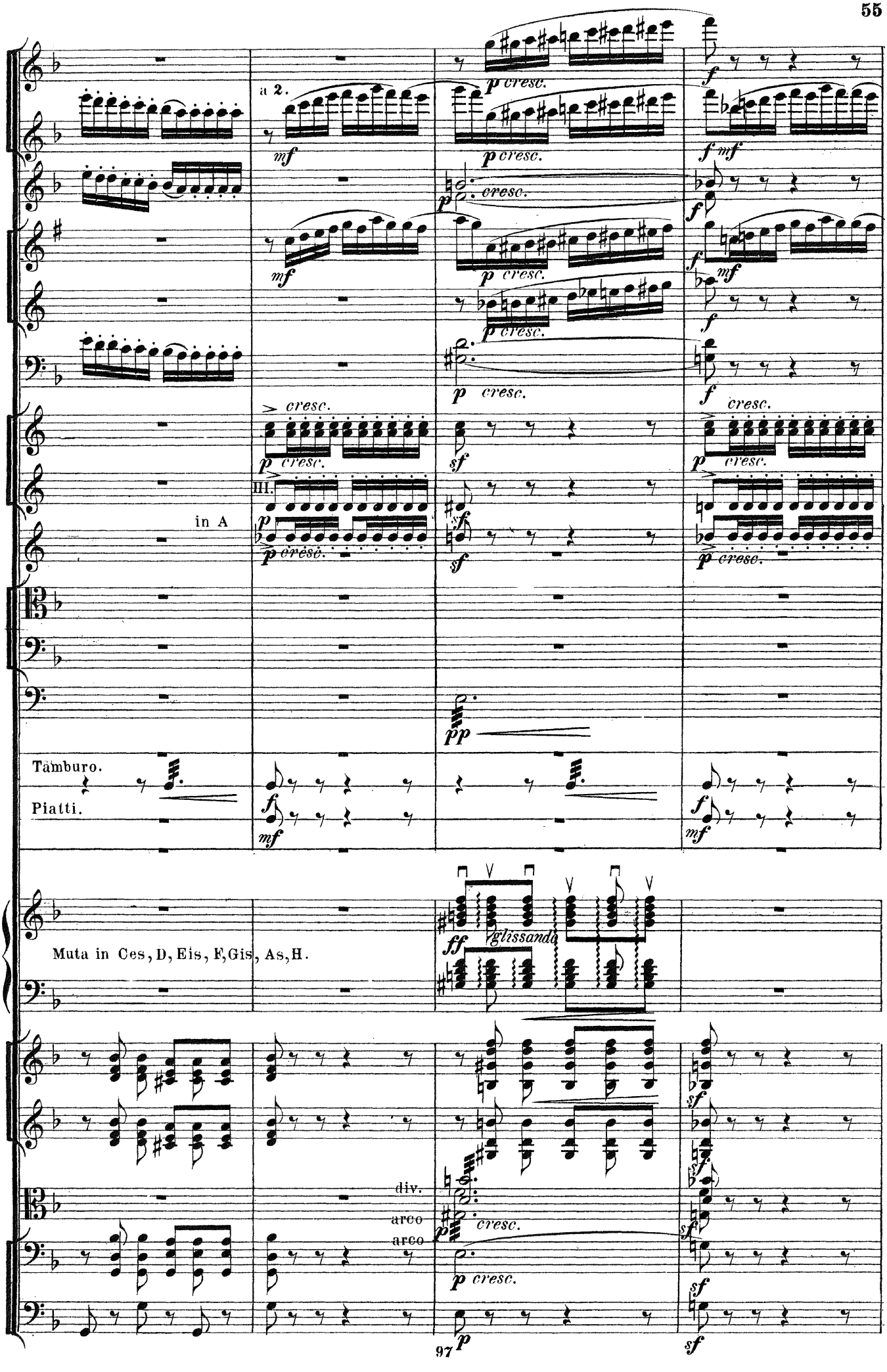

mf
dim.
I.
mf
dim.
dim.
dim.

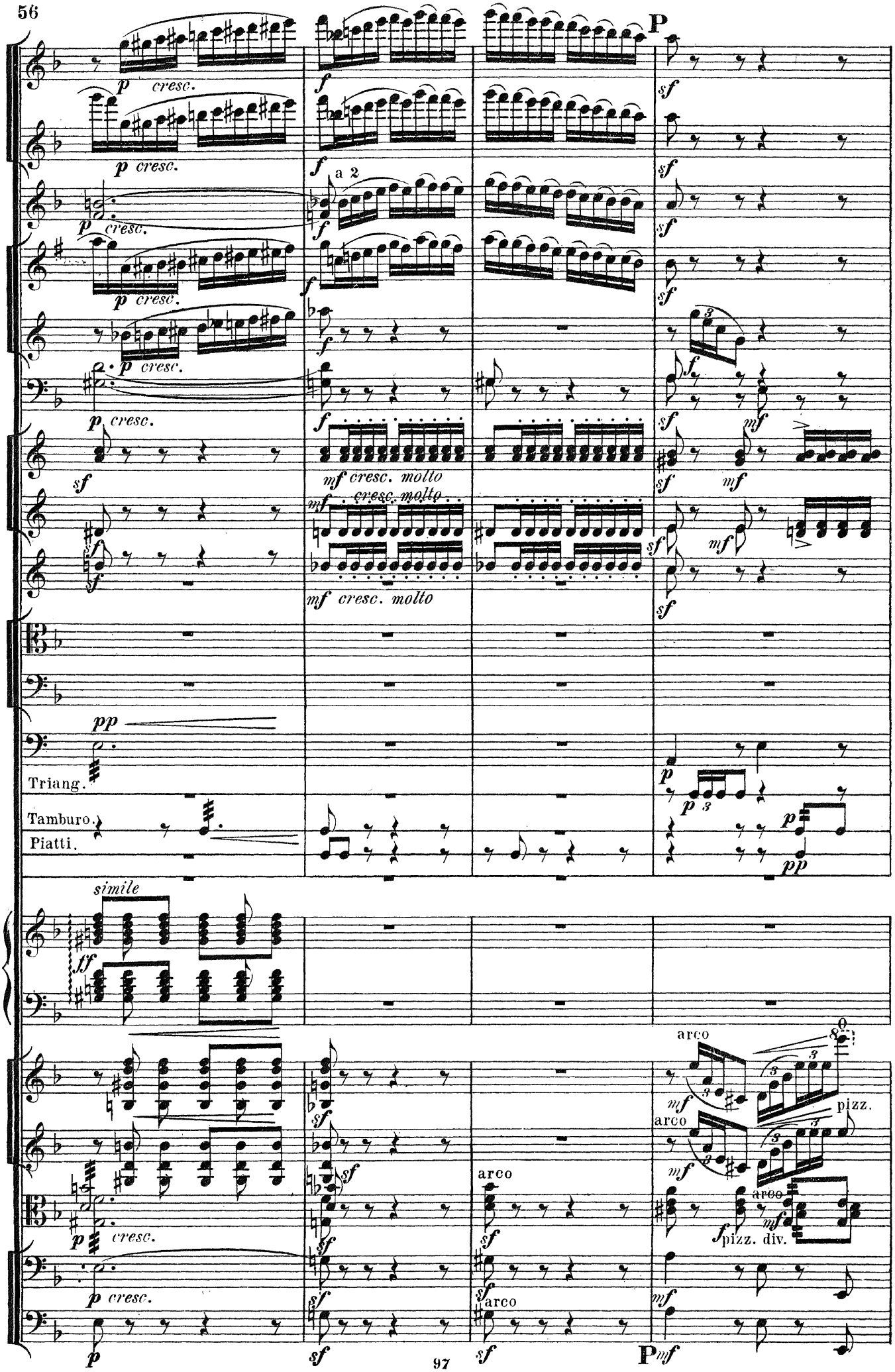

mf
mf

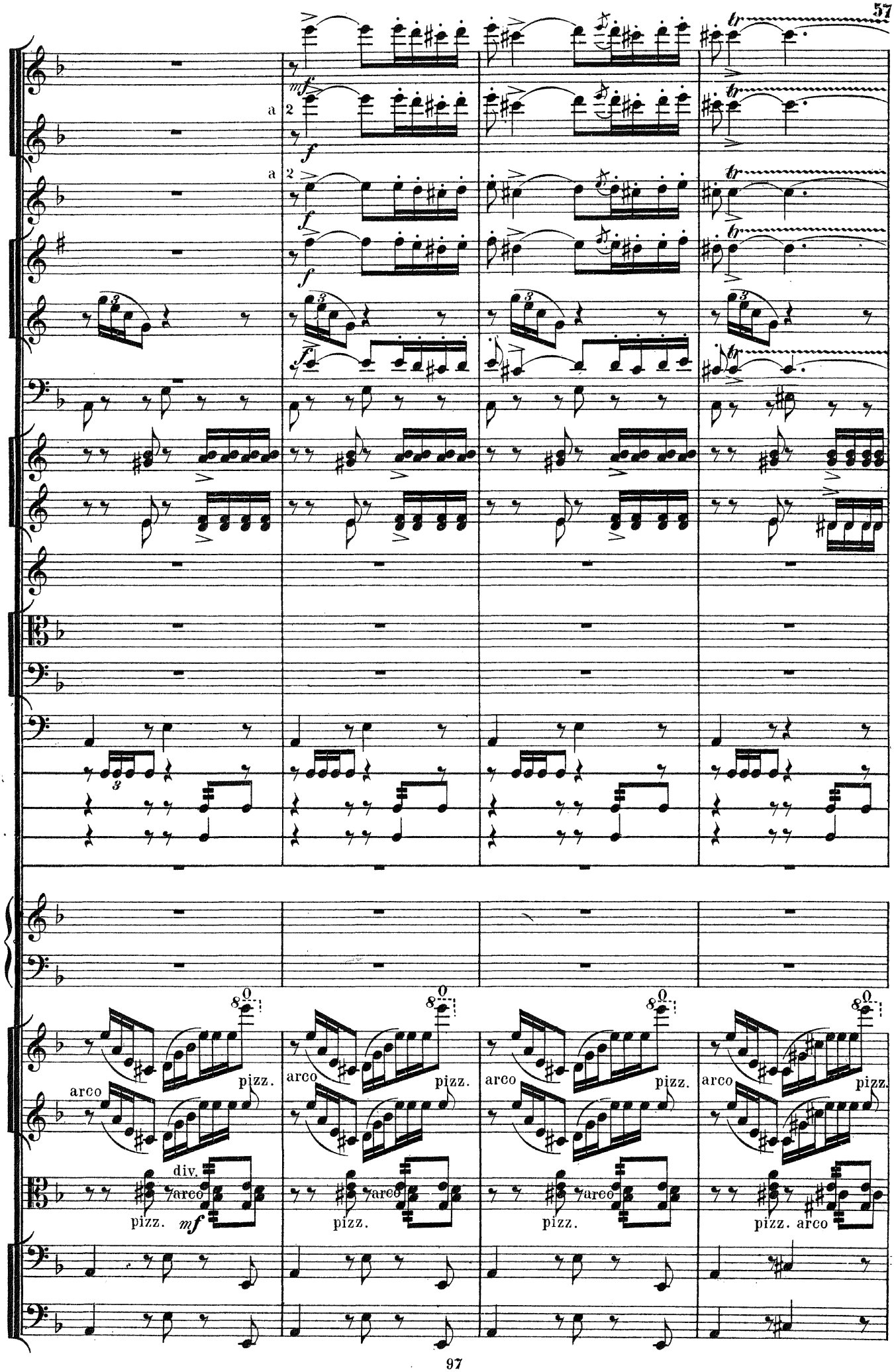

Solo
Solo
p
V.C. Solo
arco
pp
a piacere
Violoncelli.
arco
ppp
pp

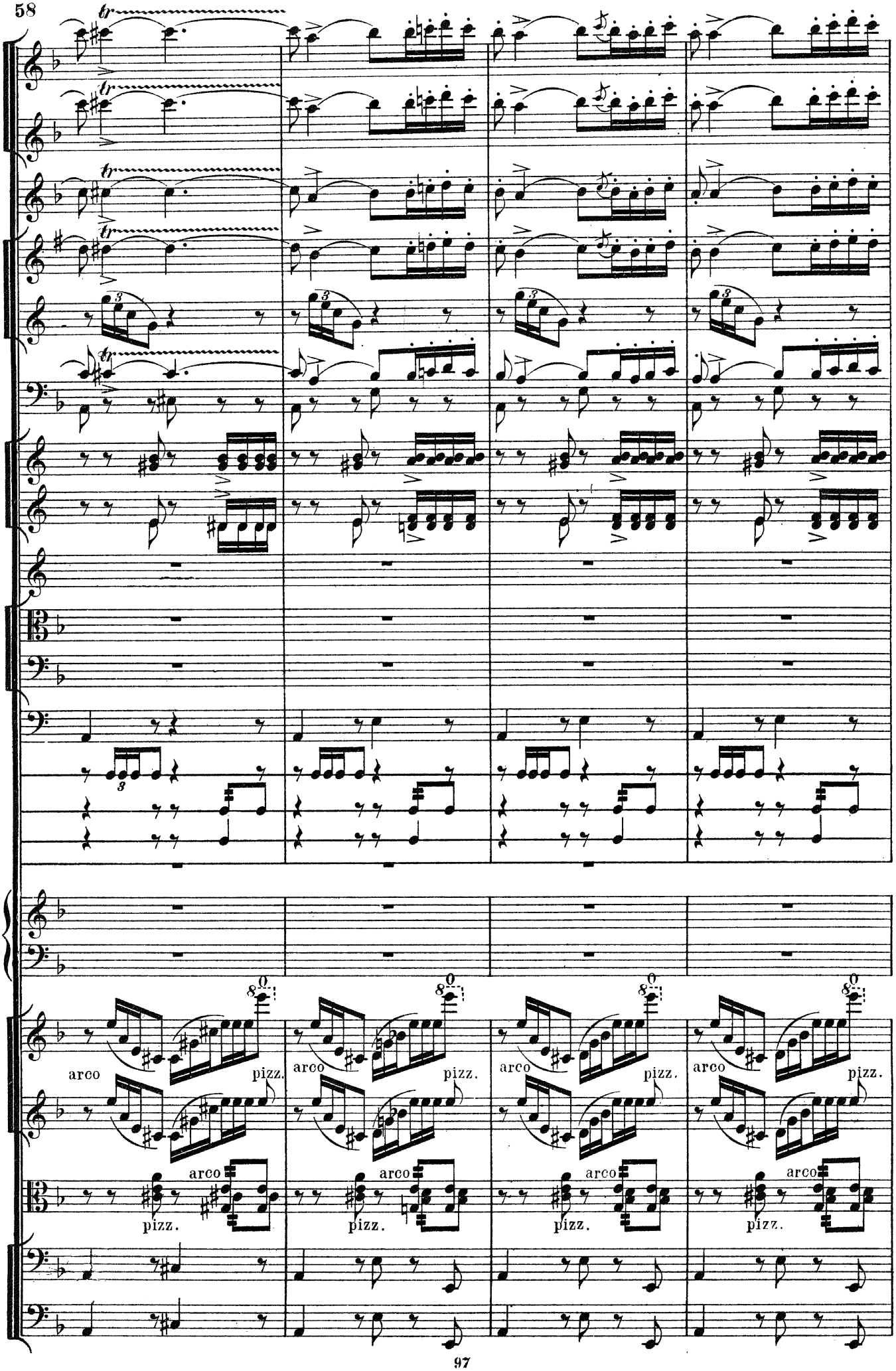

Ob.
Solo
tr
p
Clar. in B.
Viol. I.
Viol. II.
Viola.
Vcell. Solo
Vcell.
C. Bass.
Fl.
Solo
Ob.
Clar in B
ppp
Clar in A.
ppp
Viol I.
(quasi Guitara, non divisi.)
pizz.
Viol II.
(quasi Guitara, non divisi)
pizz.
Viola
div.
V.C. Solo
Violoncelli.
(quasi Guitara, non divisi.)
pizz.
C. Bass.
Solo
pord.
pord.

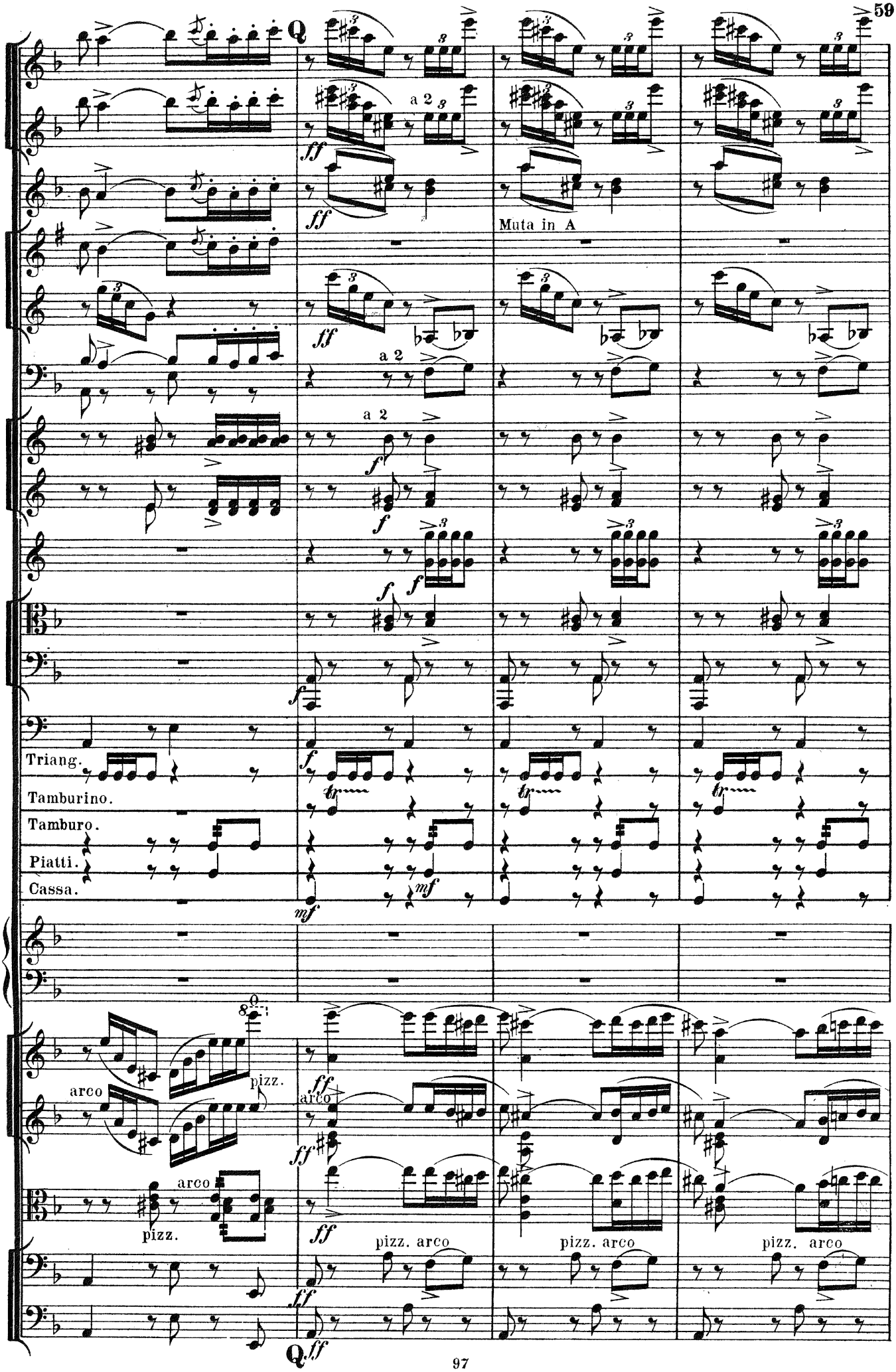

Fl.
Ob.
Fag.
Solo
mf
Viol.I.
simile
Viol.II.
simile
Viole.
Vcell.
simile
C.Bass.
Fl.
Ob.
Fag.
Viol.I.
Viol.II.
Viole.
Vcell.
C.Bass.

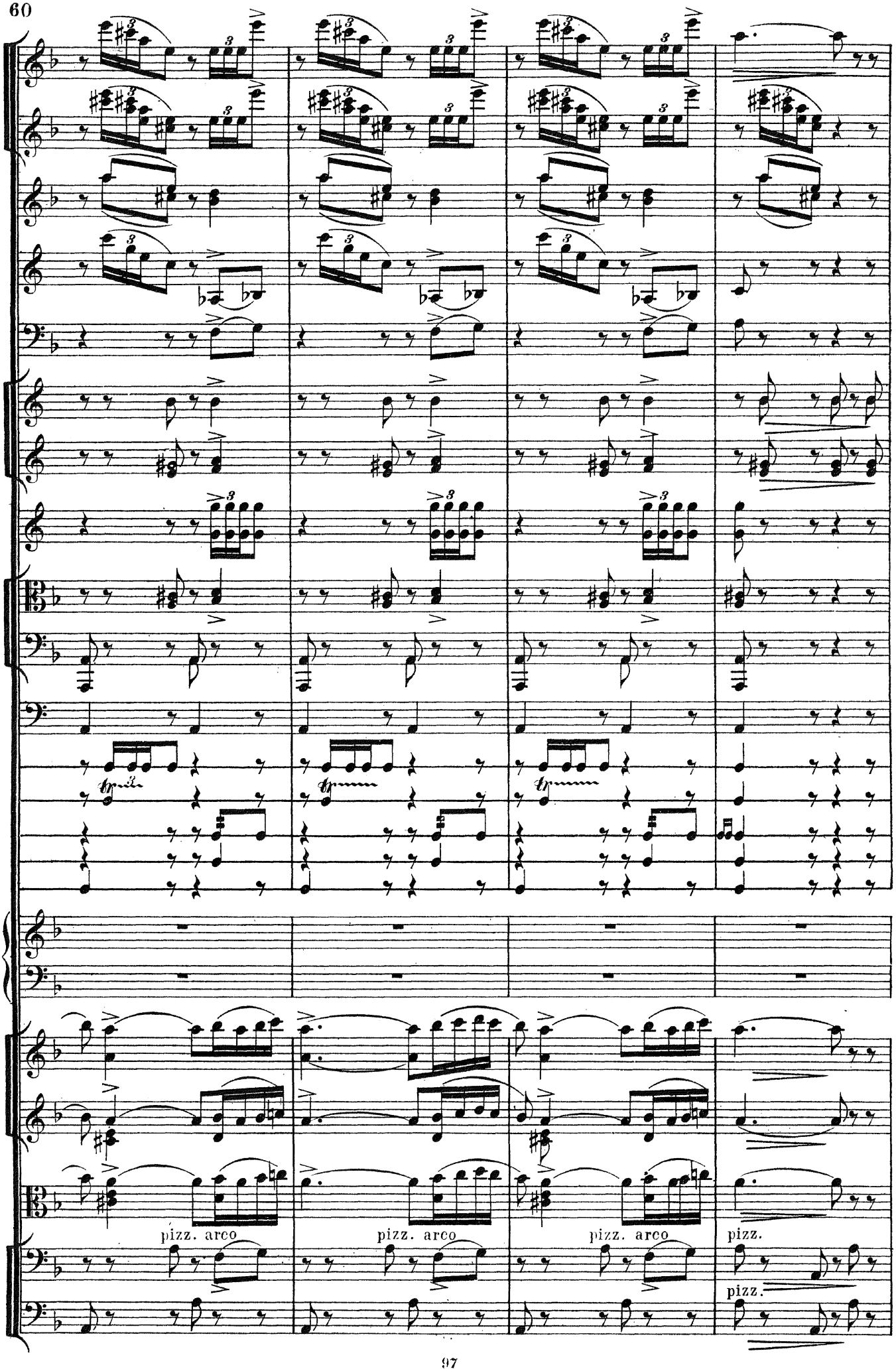

a 2.
in A
III.
Tamburo.
Piatti.
Muta in Ces, D, Eis, F, Gis, As, H.
glissando
div.
arco
arco
97

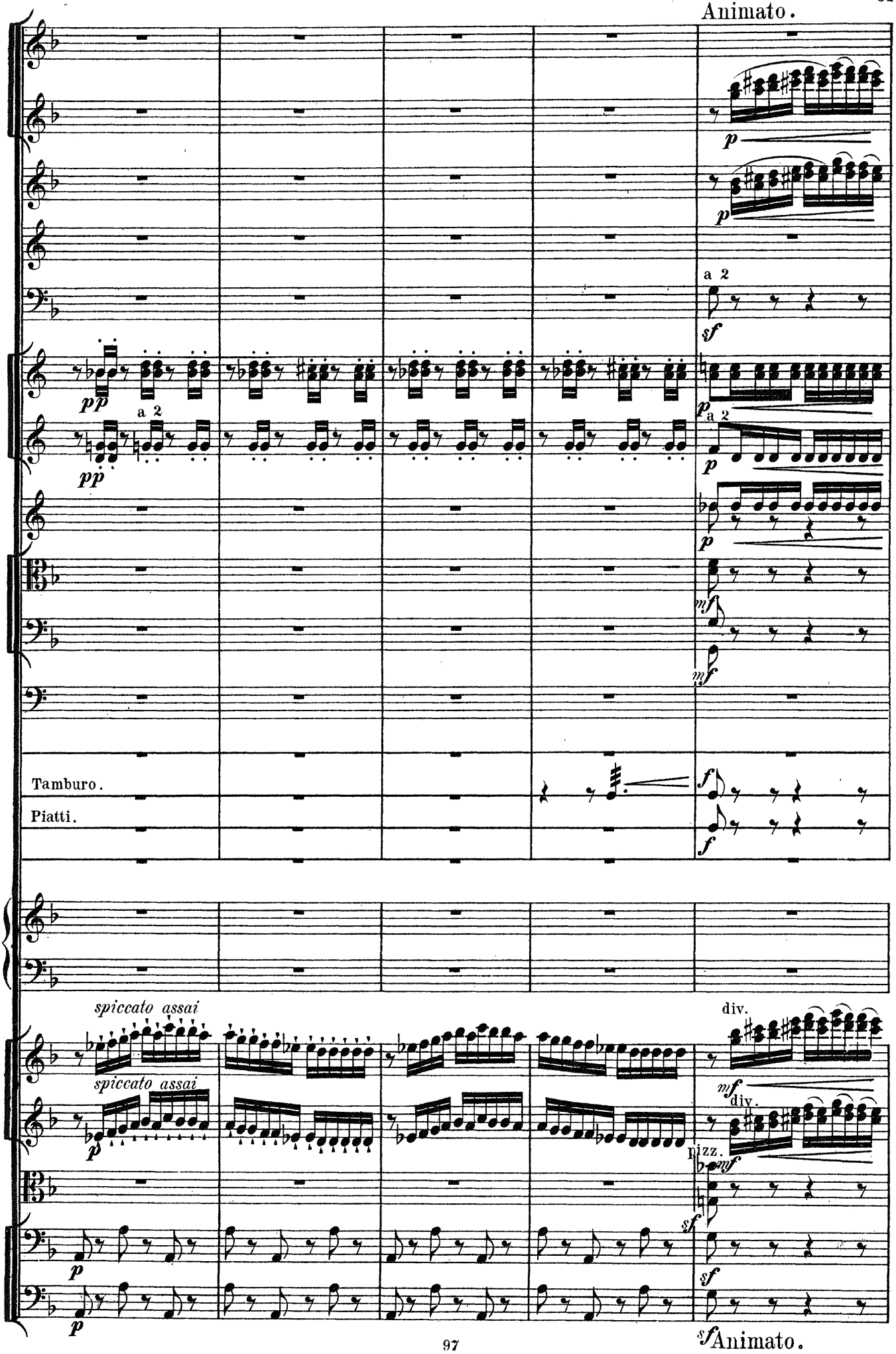

P
a 2
Triang.
Tamburo.
Piatti.
simile
arco
pizz.
pizz. div.

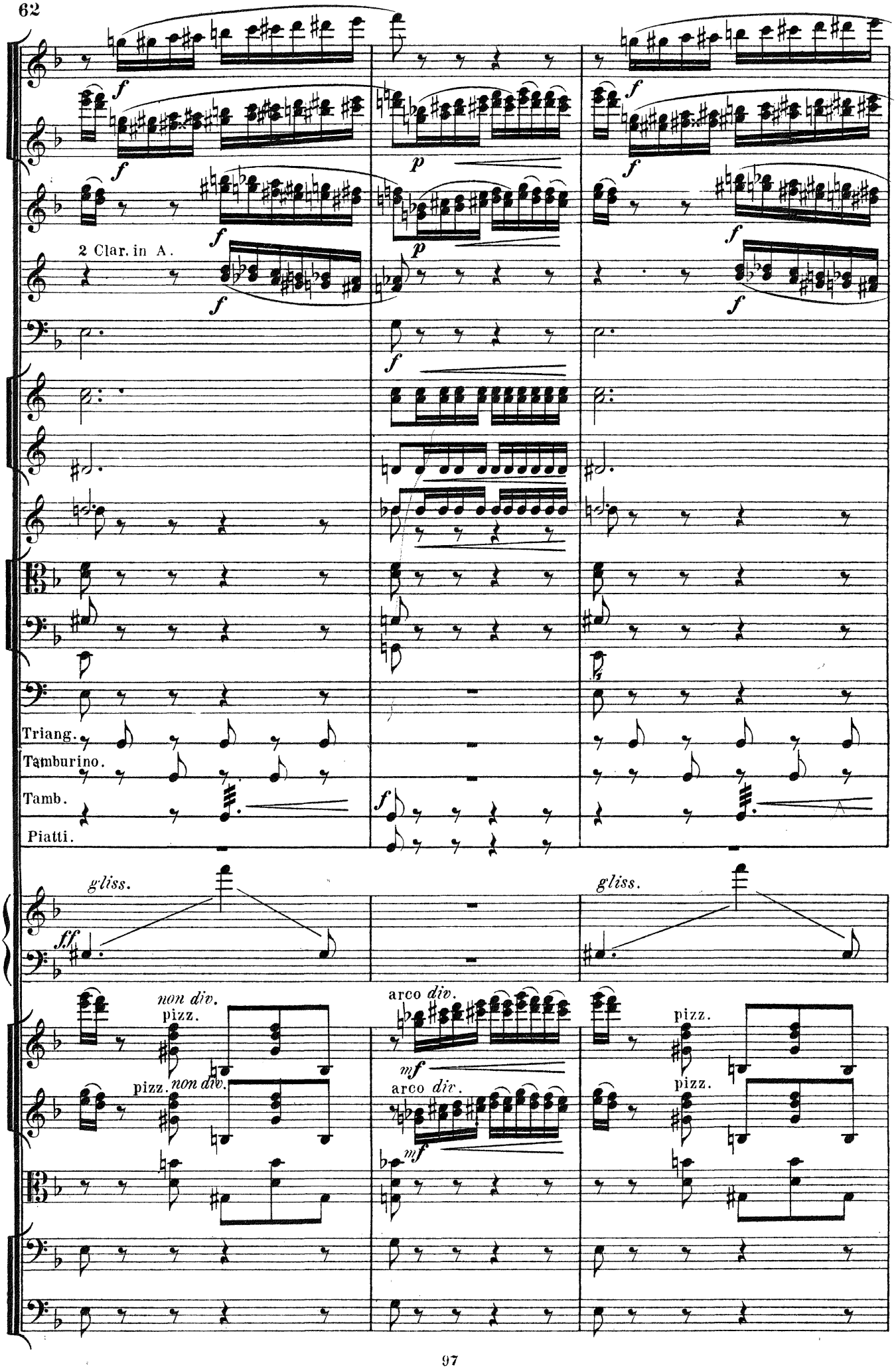

a 2
a 2
mf
f
f
f
f
tr
arco
pizz.
div.
arco
pizz.
mf
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
pizz.
pizz. arco

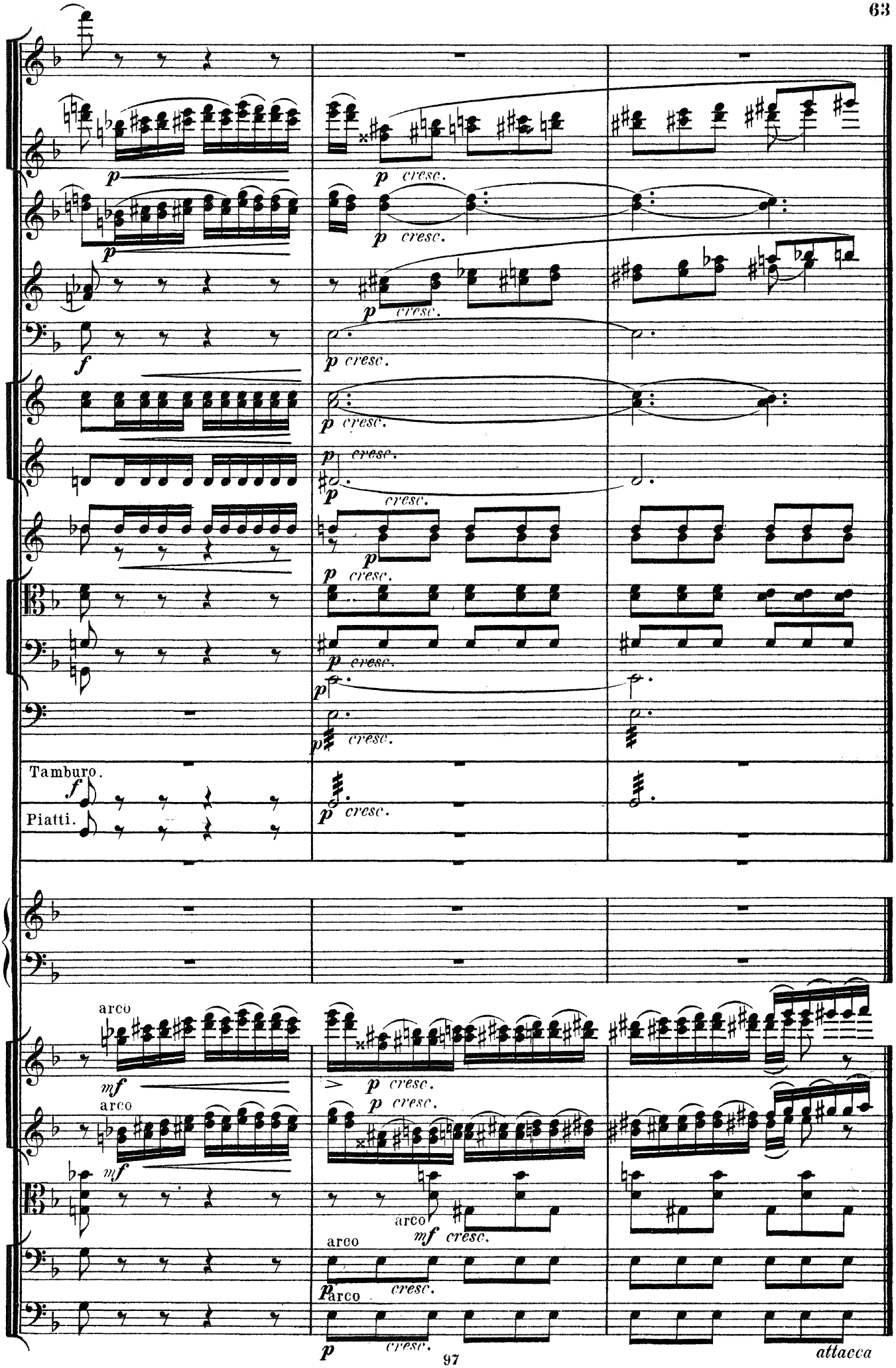

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


Q
a 2
ff
Muta in A
a 2
f
Triang.
Tamburino.
Tamburo.
Piatti.
Cassa.
mf
arco
pizz.
pizz. arco
Q ff

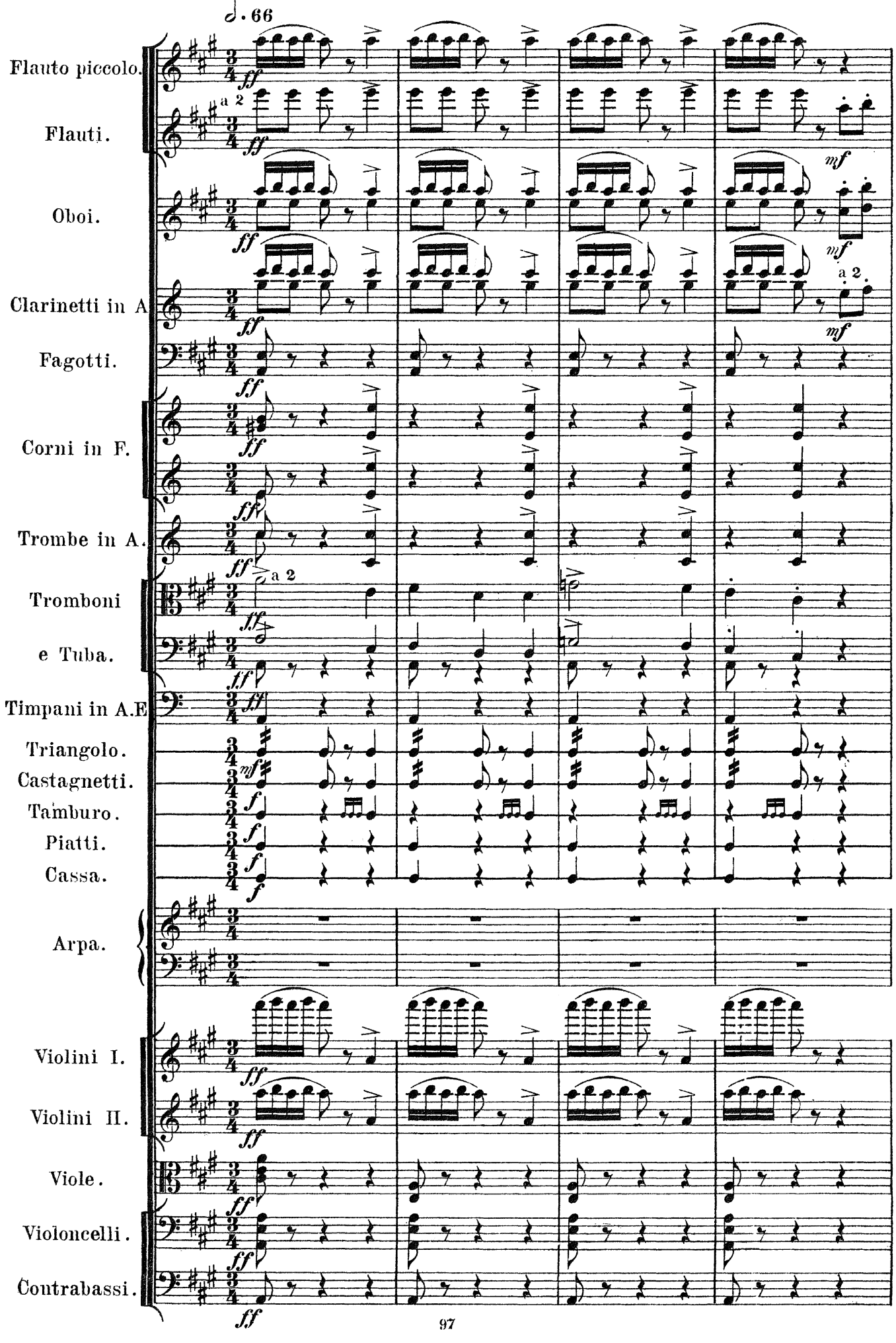

pizz. arco
pizz. arco
pizz. arco
pizz.
pizz.

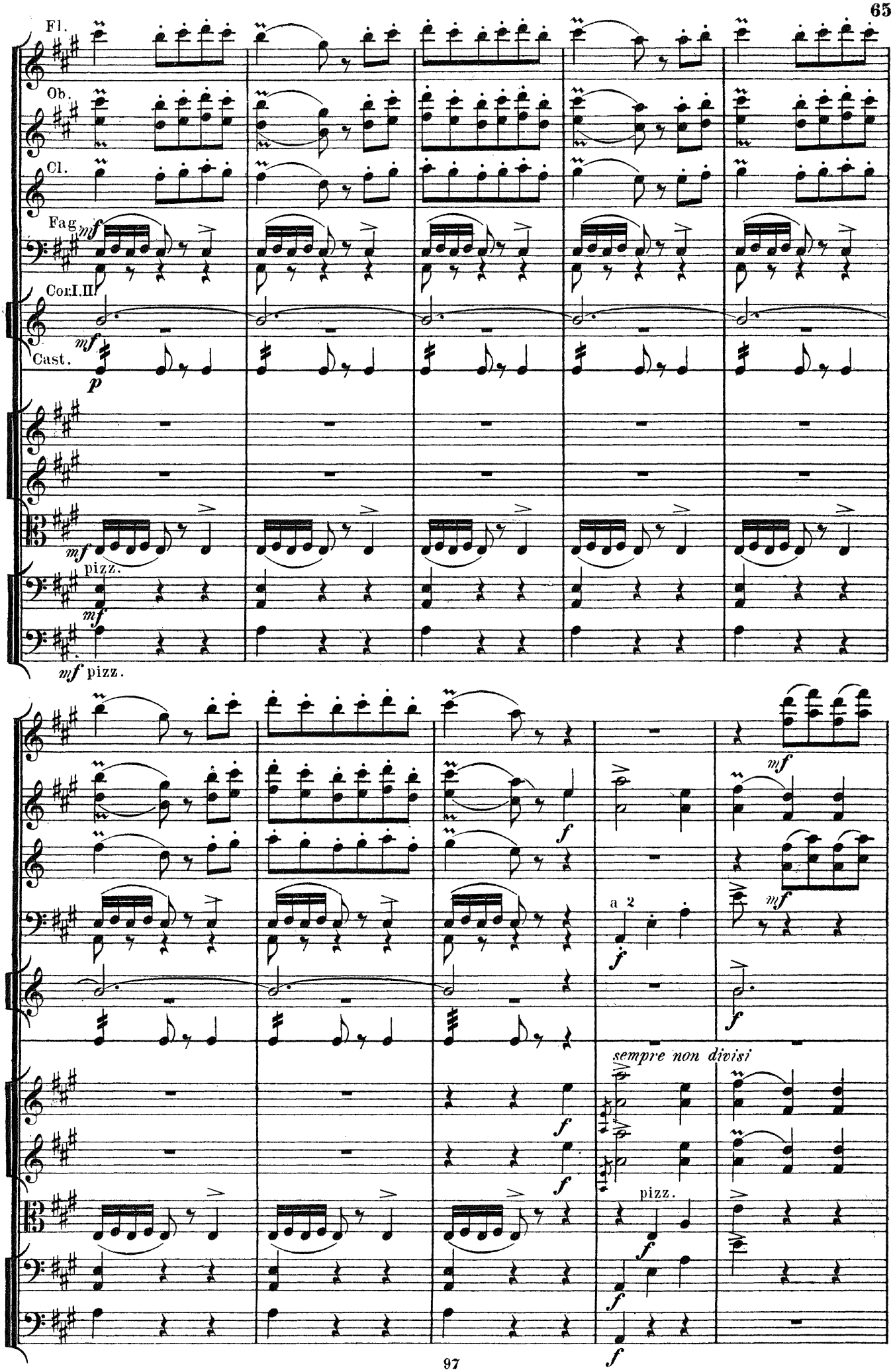

Animato.
a 2
a 2
Tamburo.
Piatti.
spiccato assai
spiccato assai
div.
div.
pizz.
Animato.

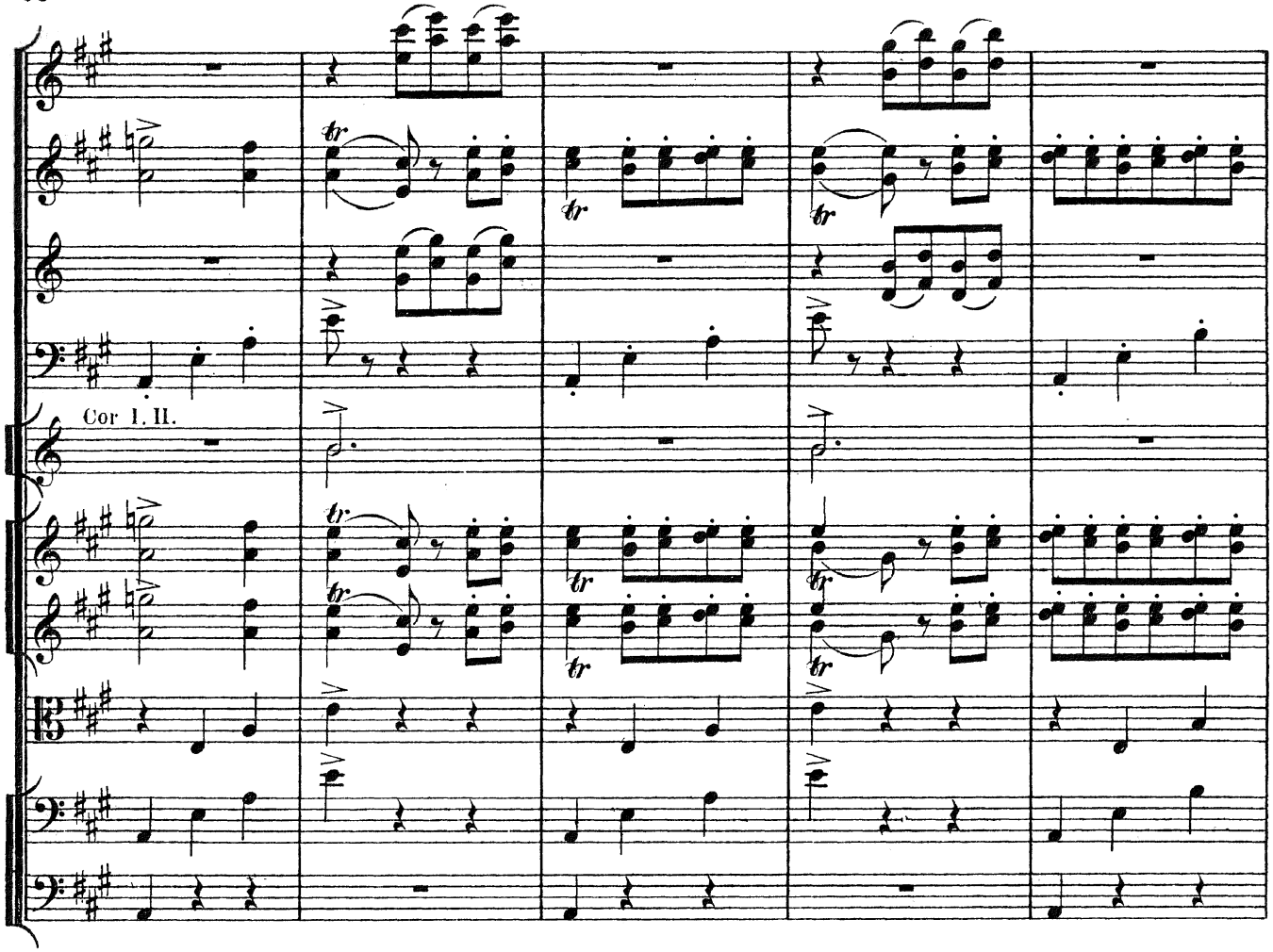

2 Clar. in A.
Triang.
Tamburino.
Tamb.
Piatti.
gliss.
gliss.
non div.
pizz.
pizz.
non div.
arco div.
arco div.
pizz.
pizz.

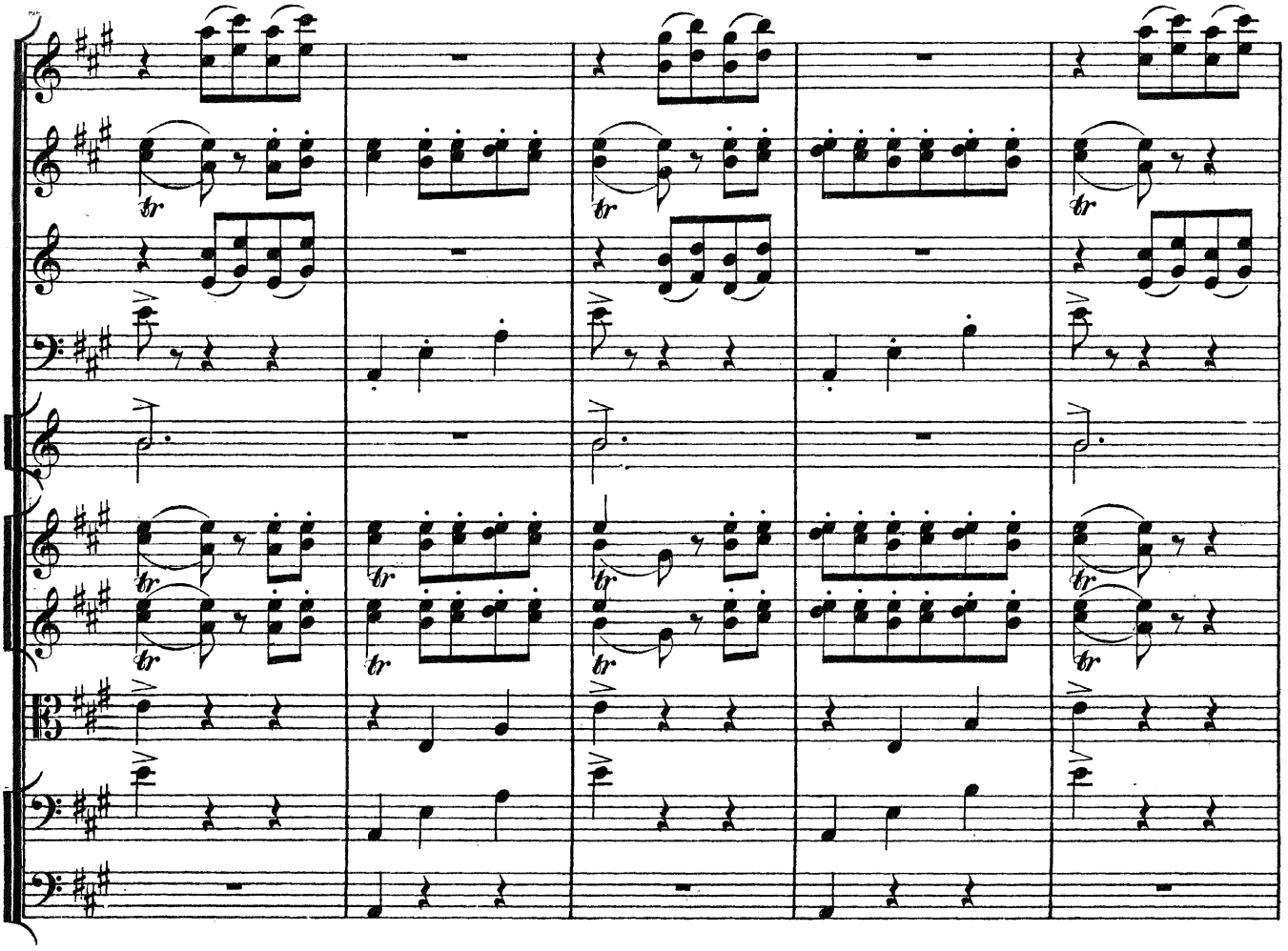

Tamburo.
Piatti.
arco
arco
arco
arco
attacca

V. Fandango asturiano.




Fl.
Ob.
Cl.
Fag.
mf
Cor.I.II
mf
Cast.
p
mf
pizz.
mf
mf pizz.
mf
f
a 2
f
mf
f
sempre non divisi
f
f
pizz.
f
f
f


Cor I. II.



R

Fl.

Solo.

Cl.

Triangolo.

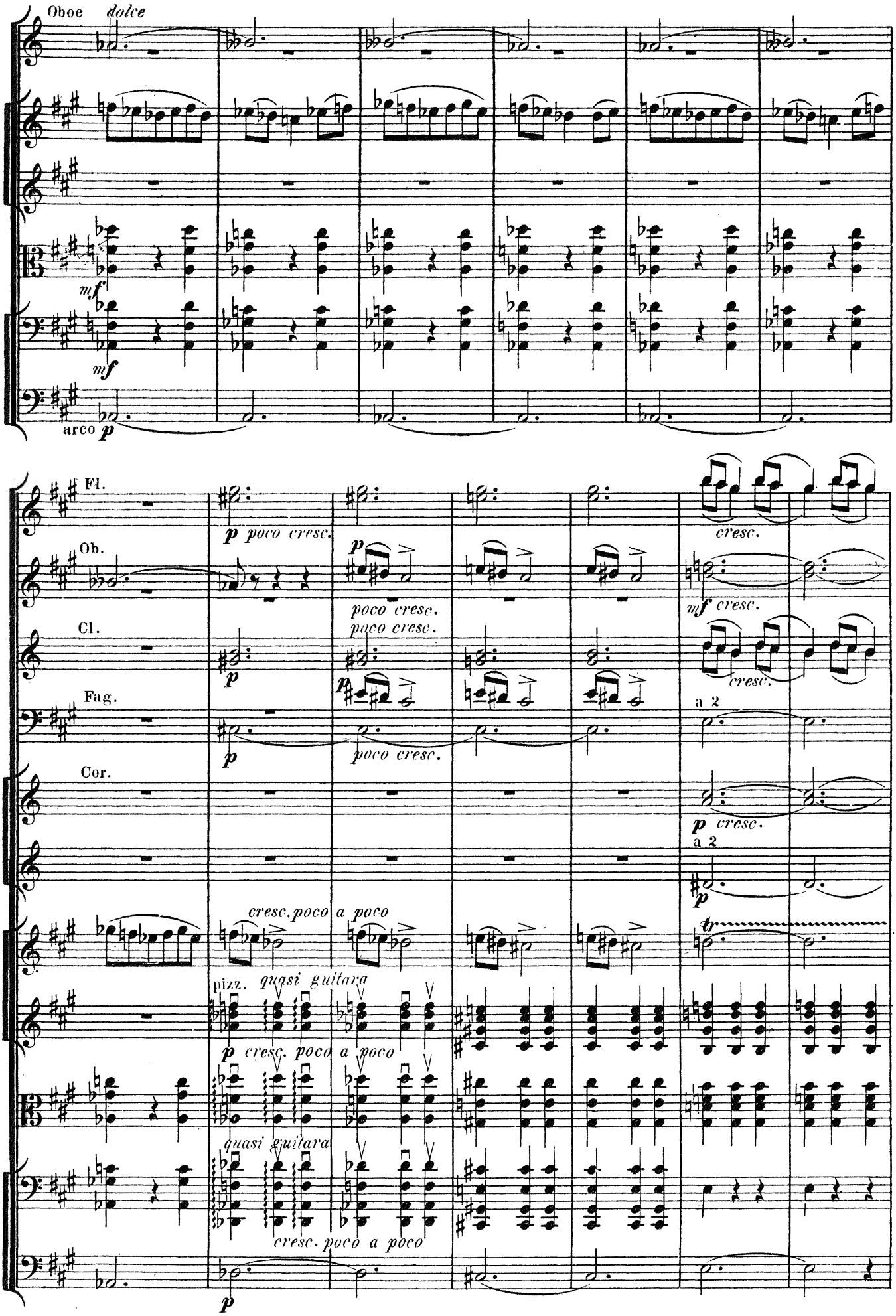
Arpa.

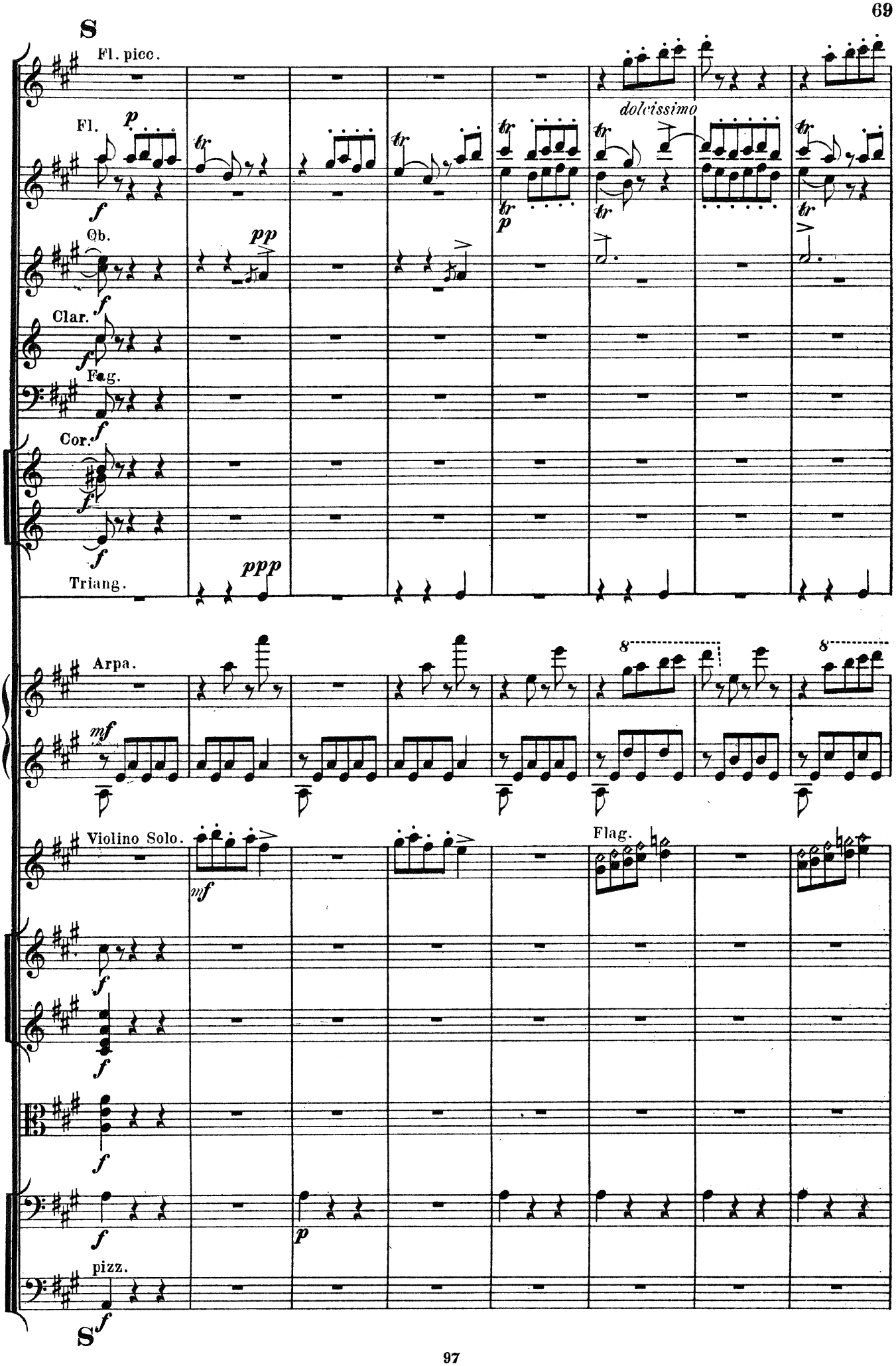
Violino Solo.

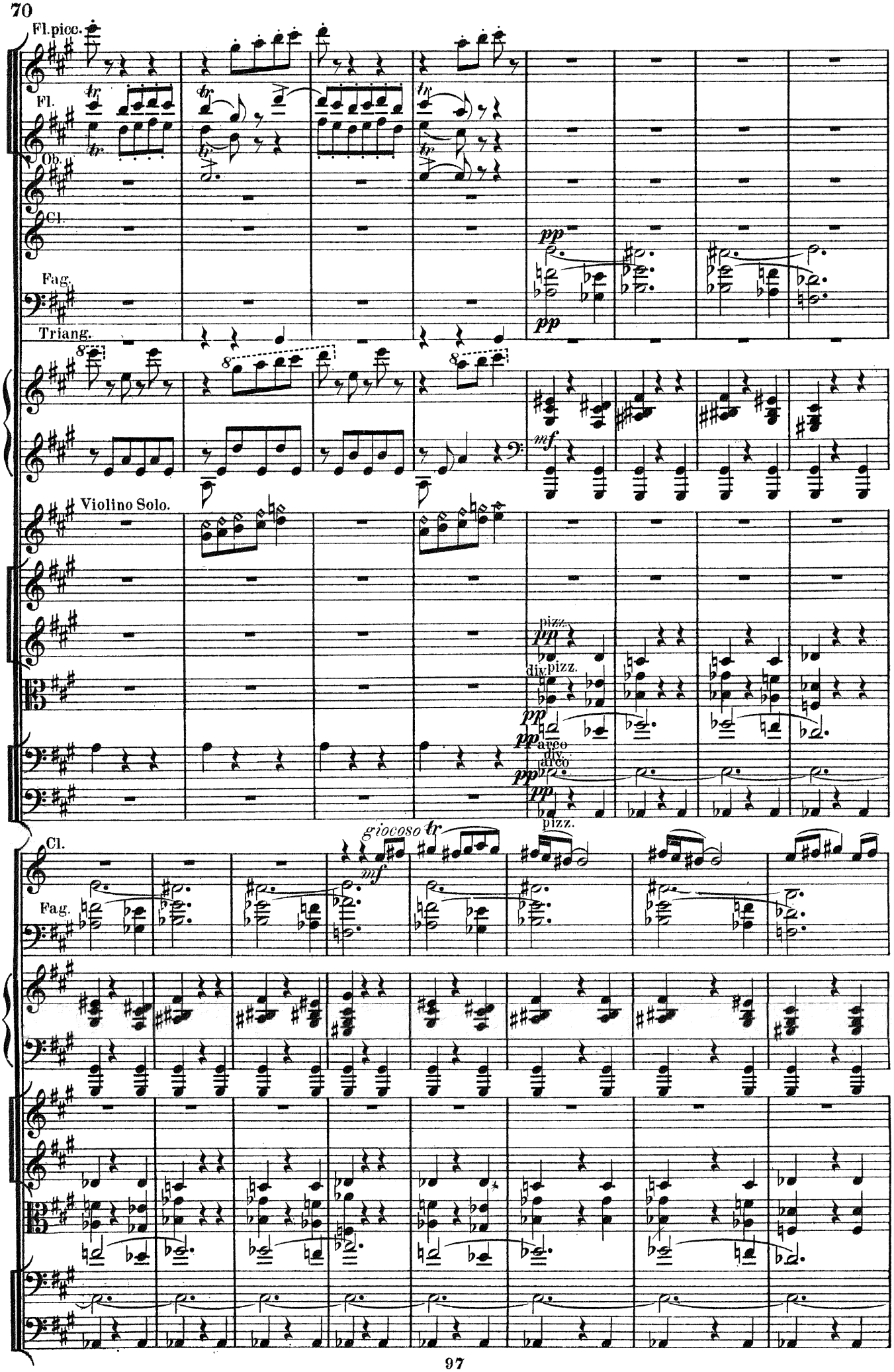
grazioso

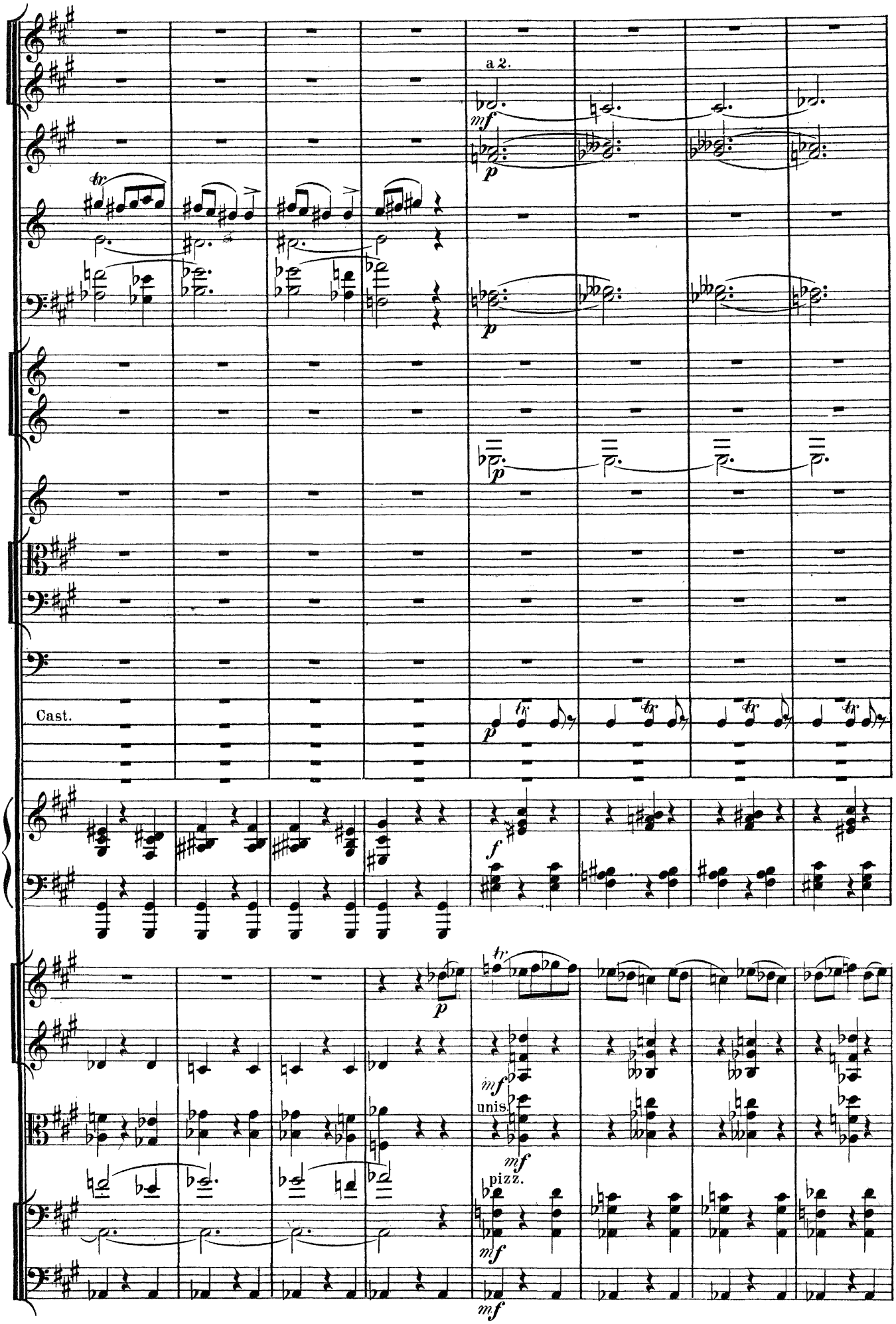
divise

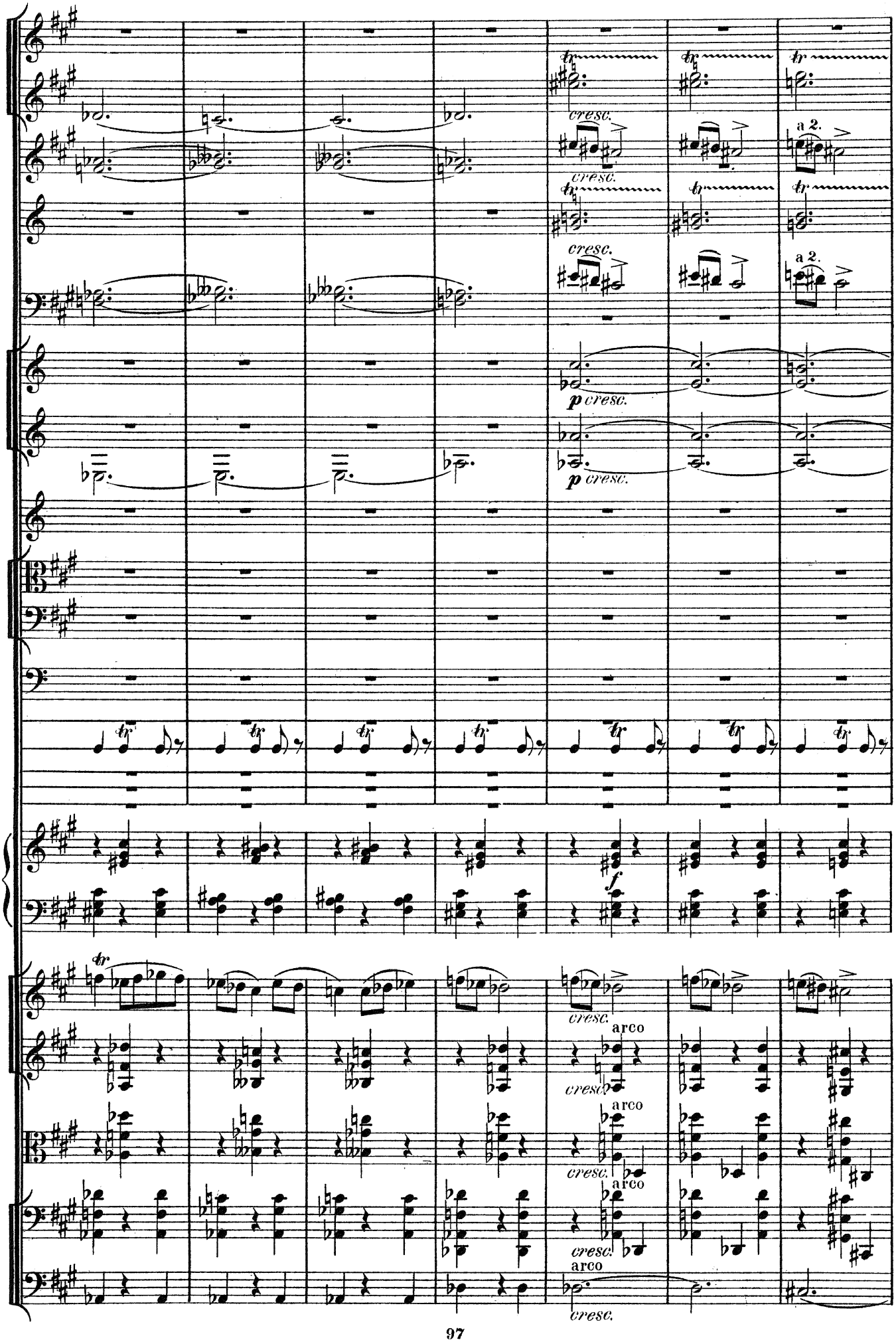
R

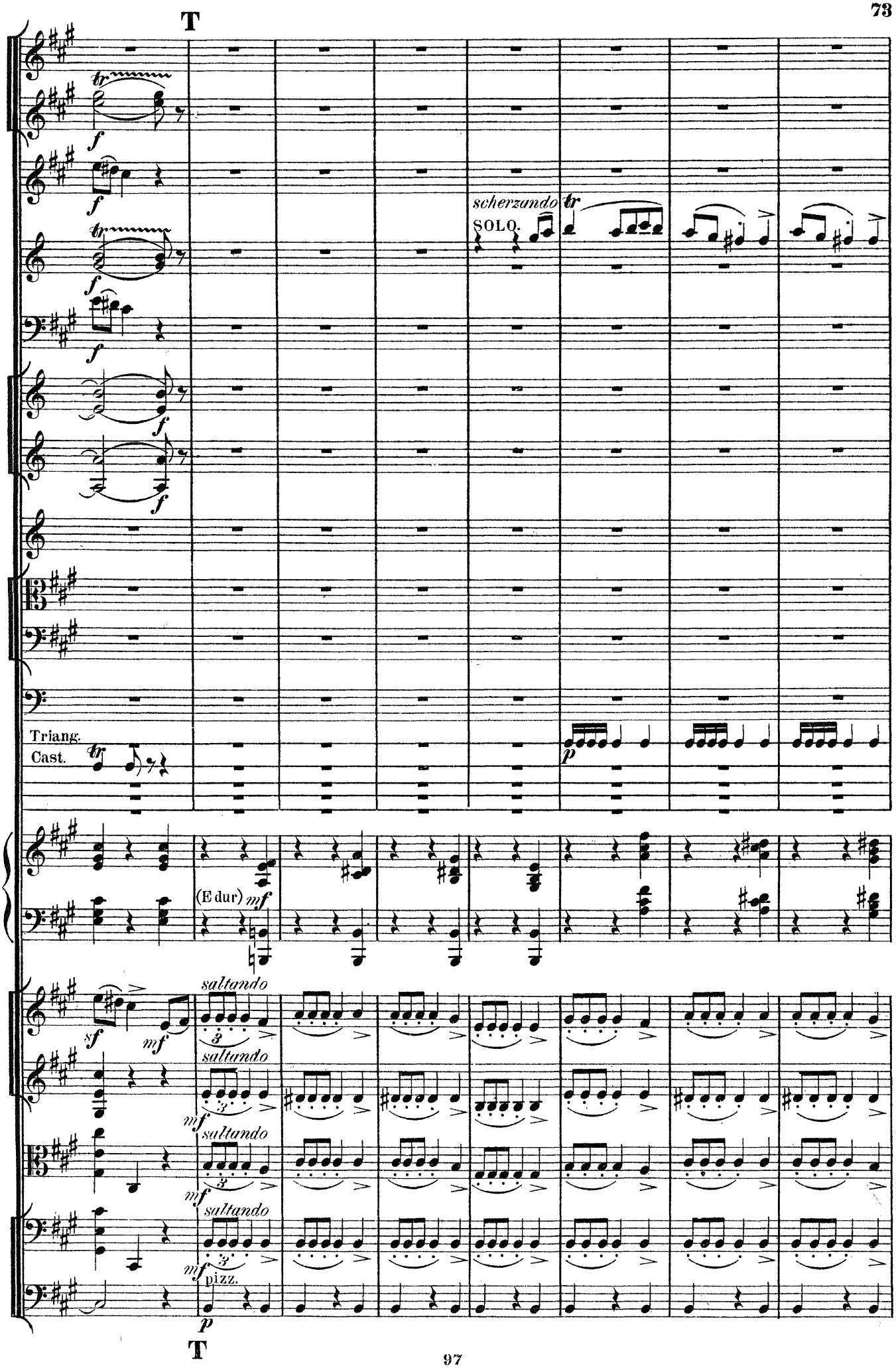

Oboe dolce
mf
mf
arco p
Fl.
Ob.
Cl.
Fag.
Cor.
p poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
mf cresc.
cresc.
a 2
p cresc.
a 2
cresc. poco a poco
pizz. quasi guitara
p cresc. poco a poco
quasi guitara
cresc. poco a poco
p

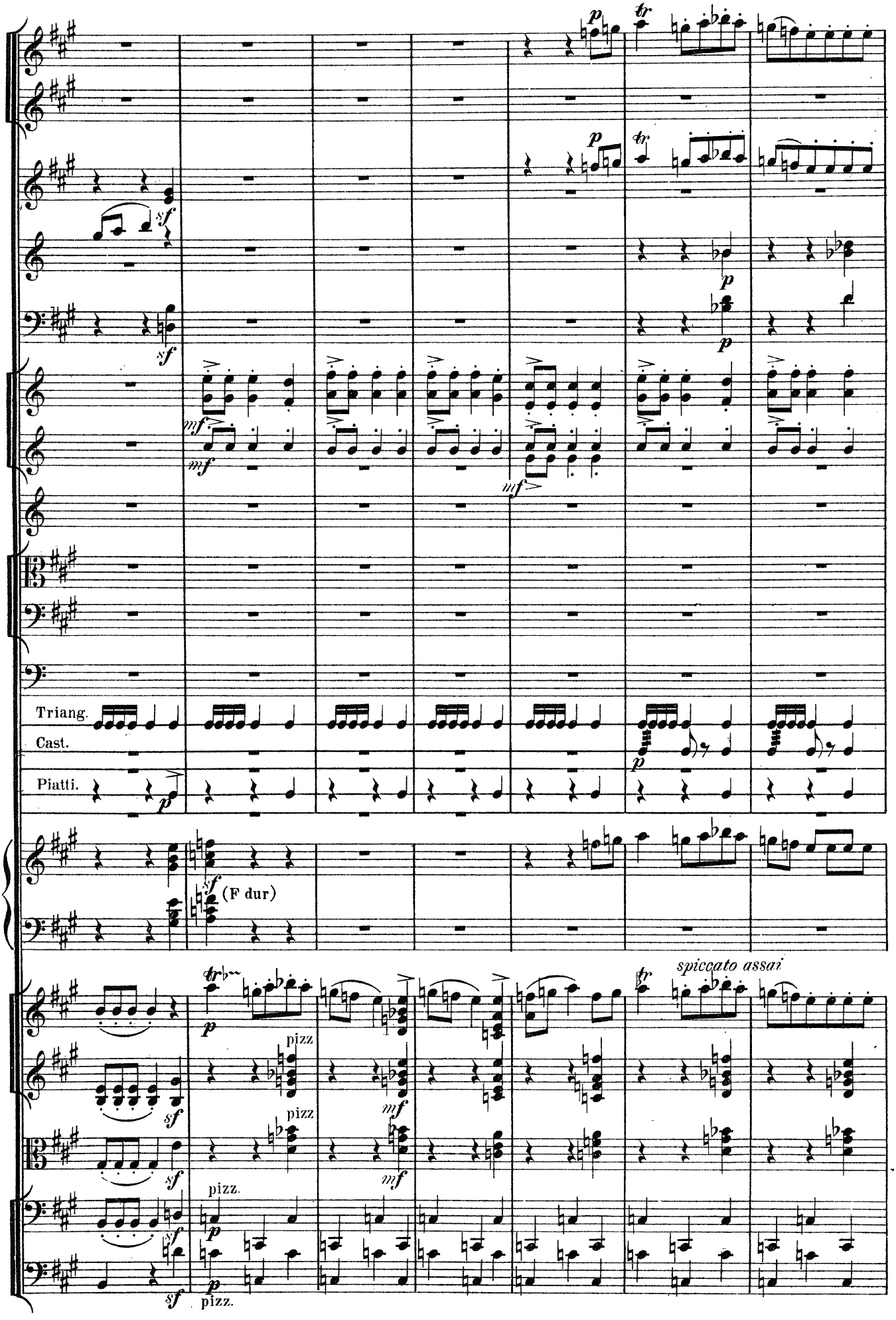

S
Fl. picc.
Fl.
dolcissimo
Ob.
Clar.
Fag.
Cor.
Triang.
Arpa.
Violino Solo.
Flag.
pizz.
S


Fl.picc.
Fl.
Ob.
Cl.
Fag.
Triang.
Violino Solo.
pizz.
div.
arco
giocoso
Cl.
Fag.

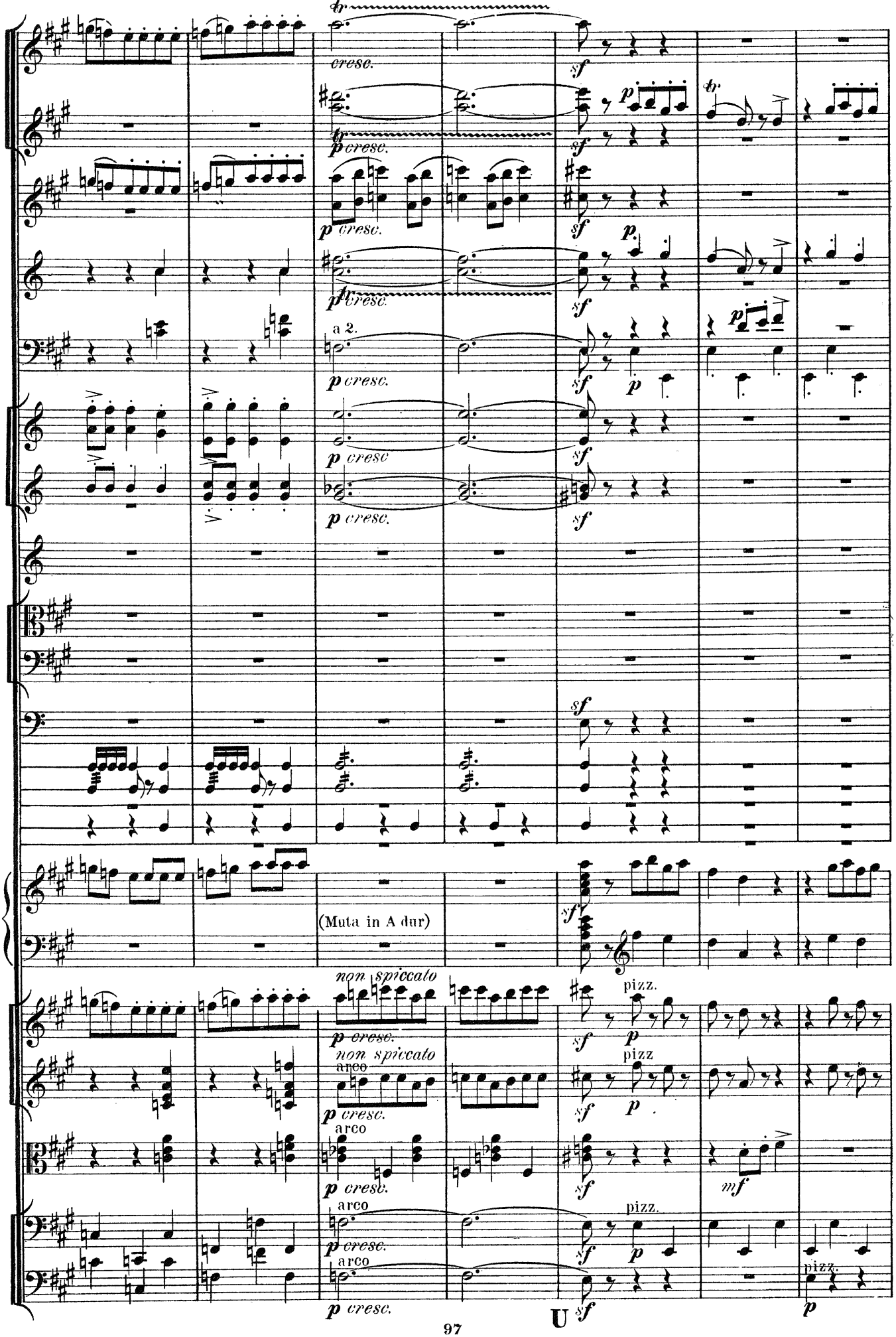

a 2.
mf
p
tr
Cast.
f
unis.
pizz.

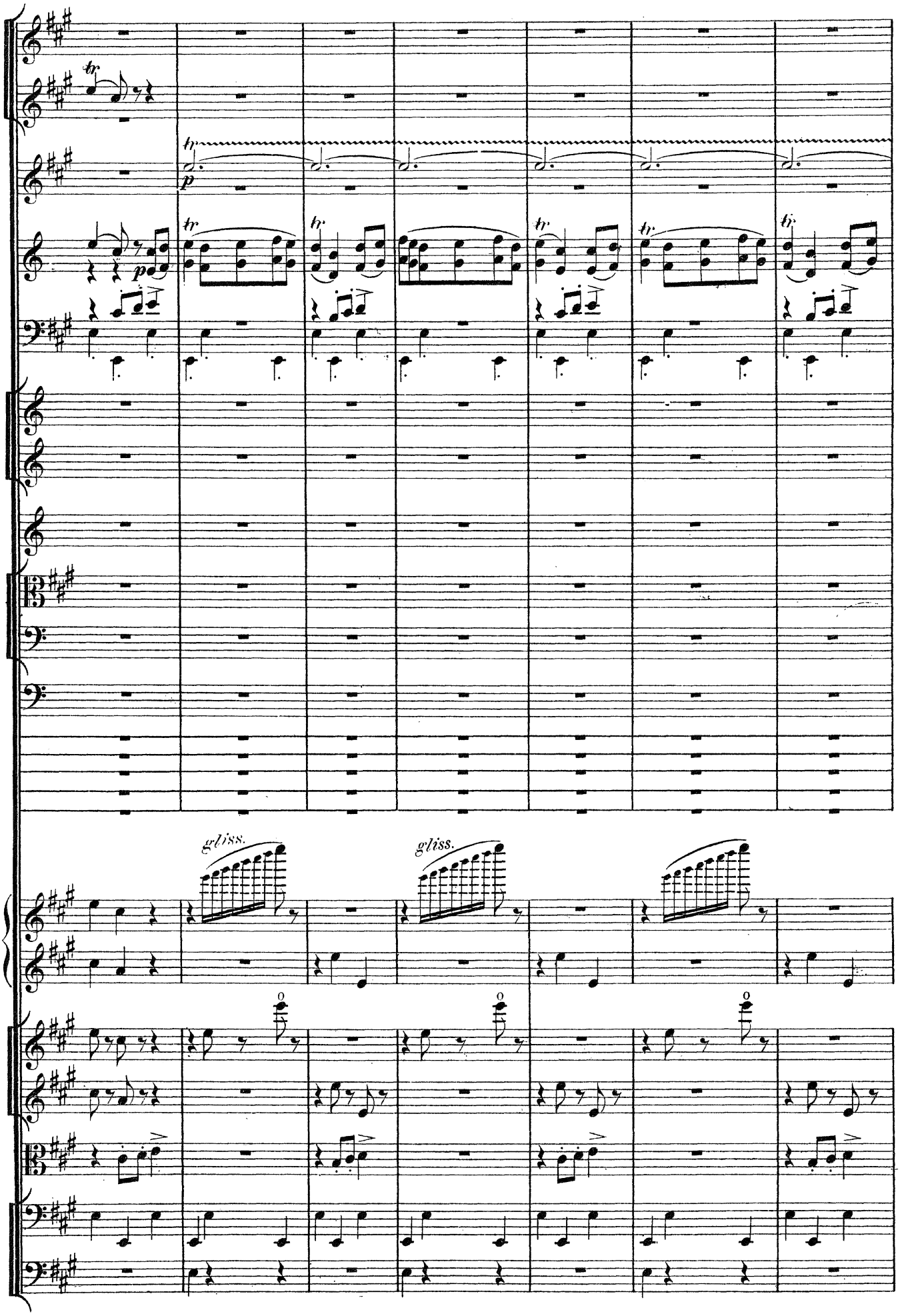

cresc.
a 2.
p cresc.
f
arco

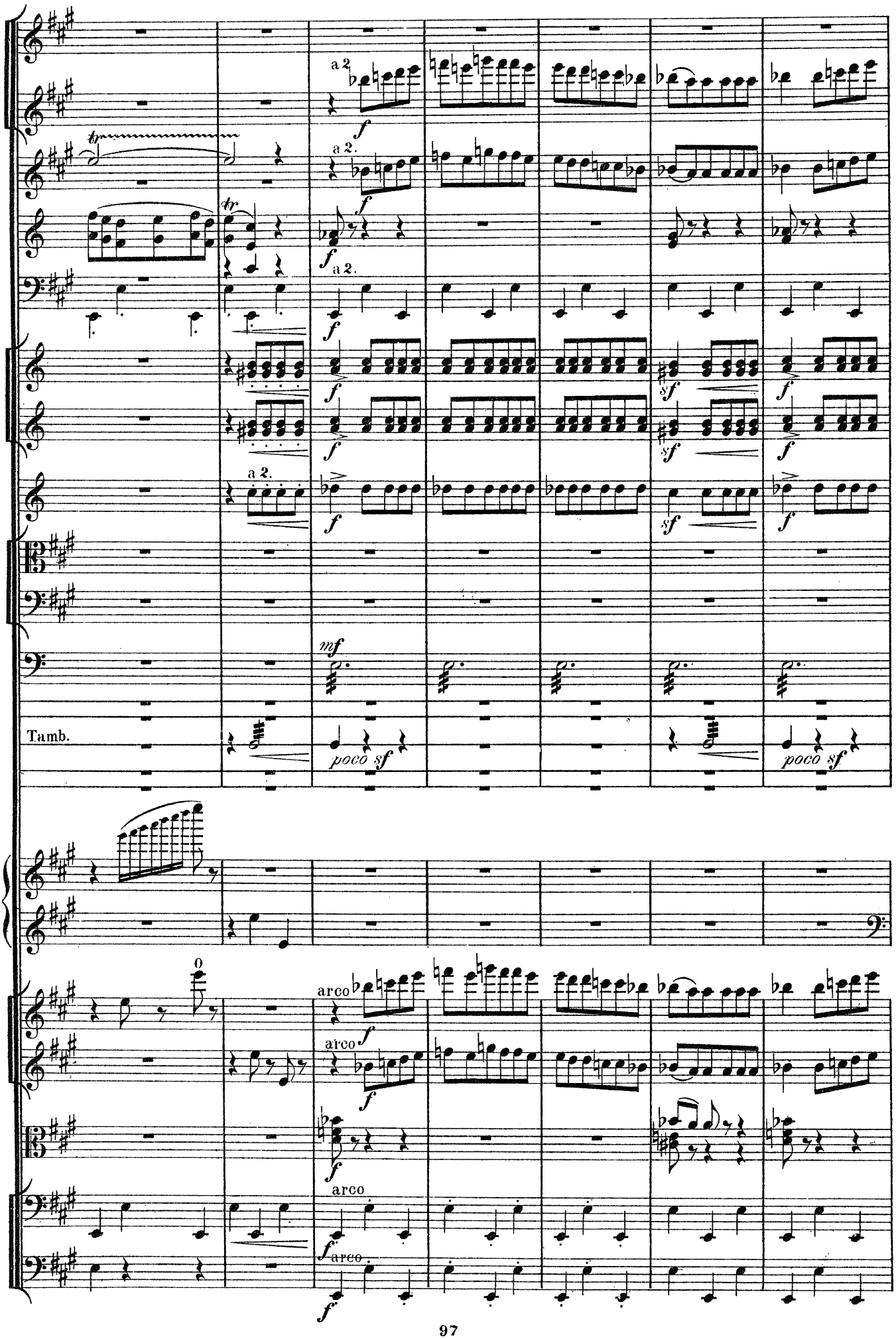

T
scherzando
SOLO.
Triang.
Cast.
(E dur)
saltando
pizz.
T


Triang.
Cast.
Piatti.
(F dur)
spiccato assai
pizz
pizz.

U




tr
p
gliss.
gliss.


a 2.
f
tr
a 2.
f
a 2.
f
f
sf
f
a 2.
f
sf
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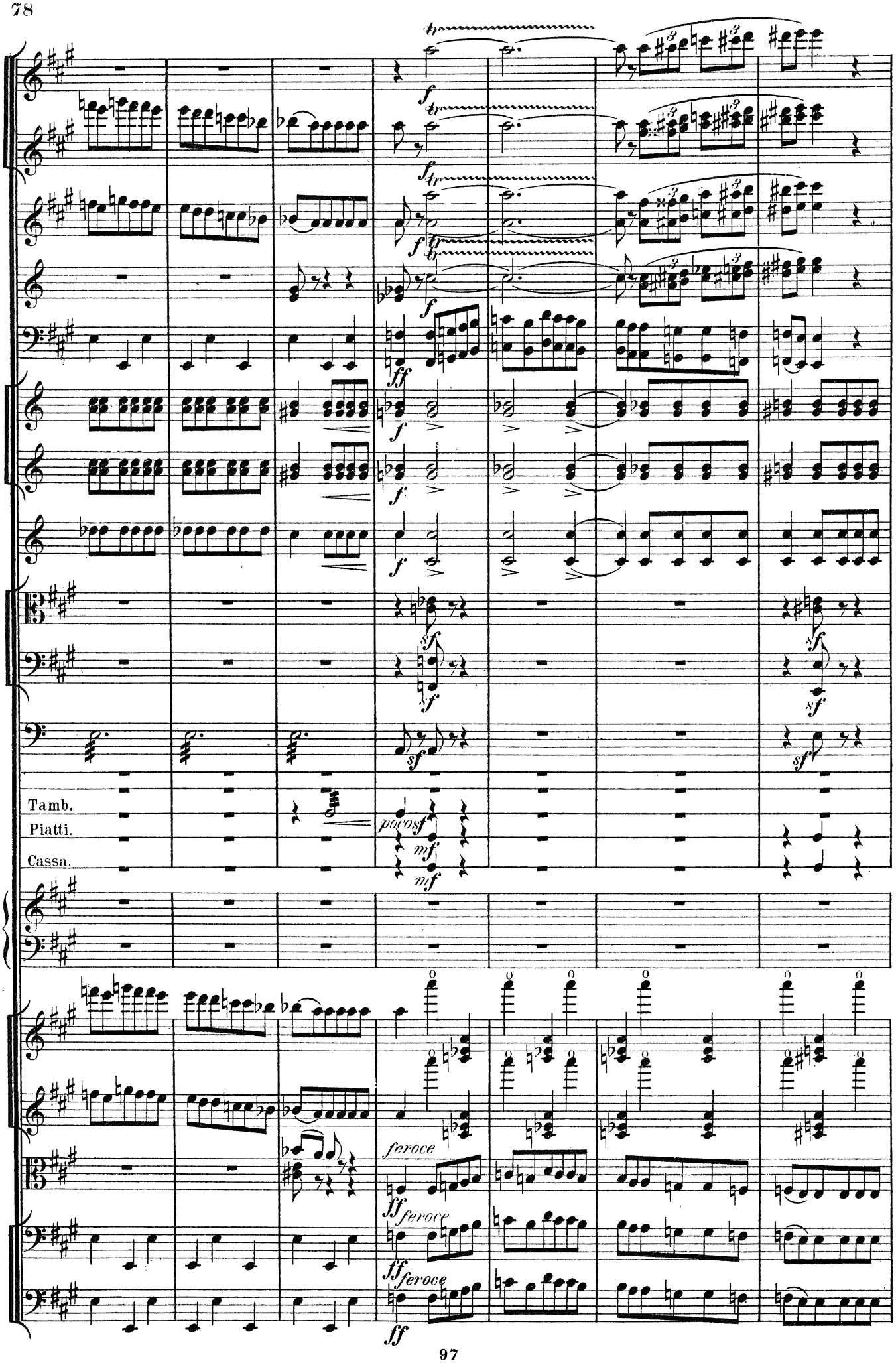
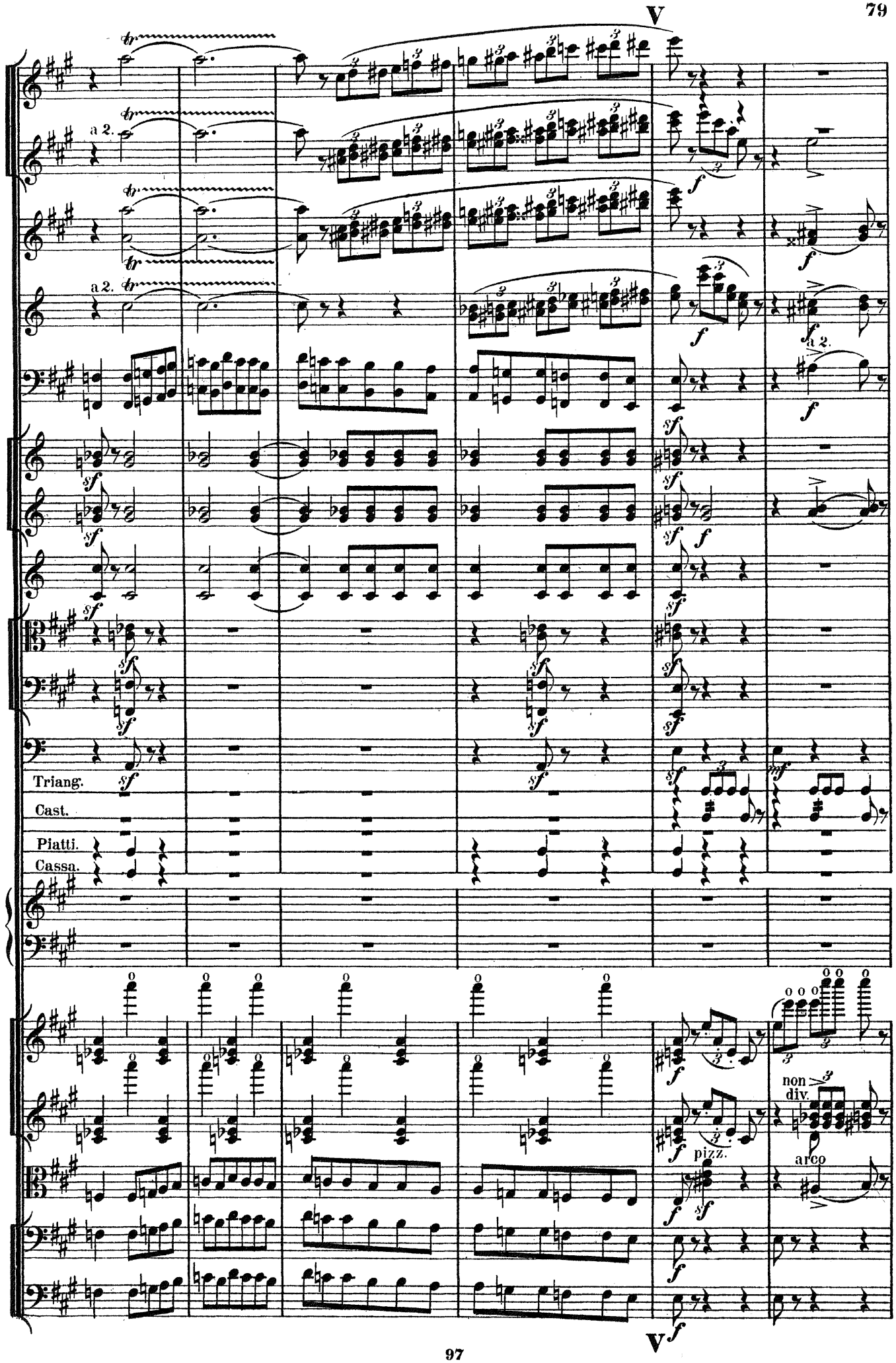
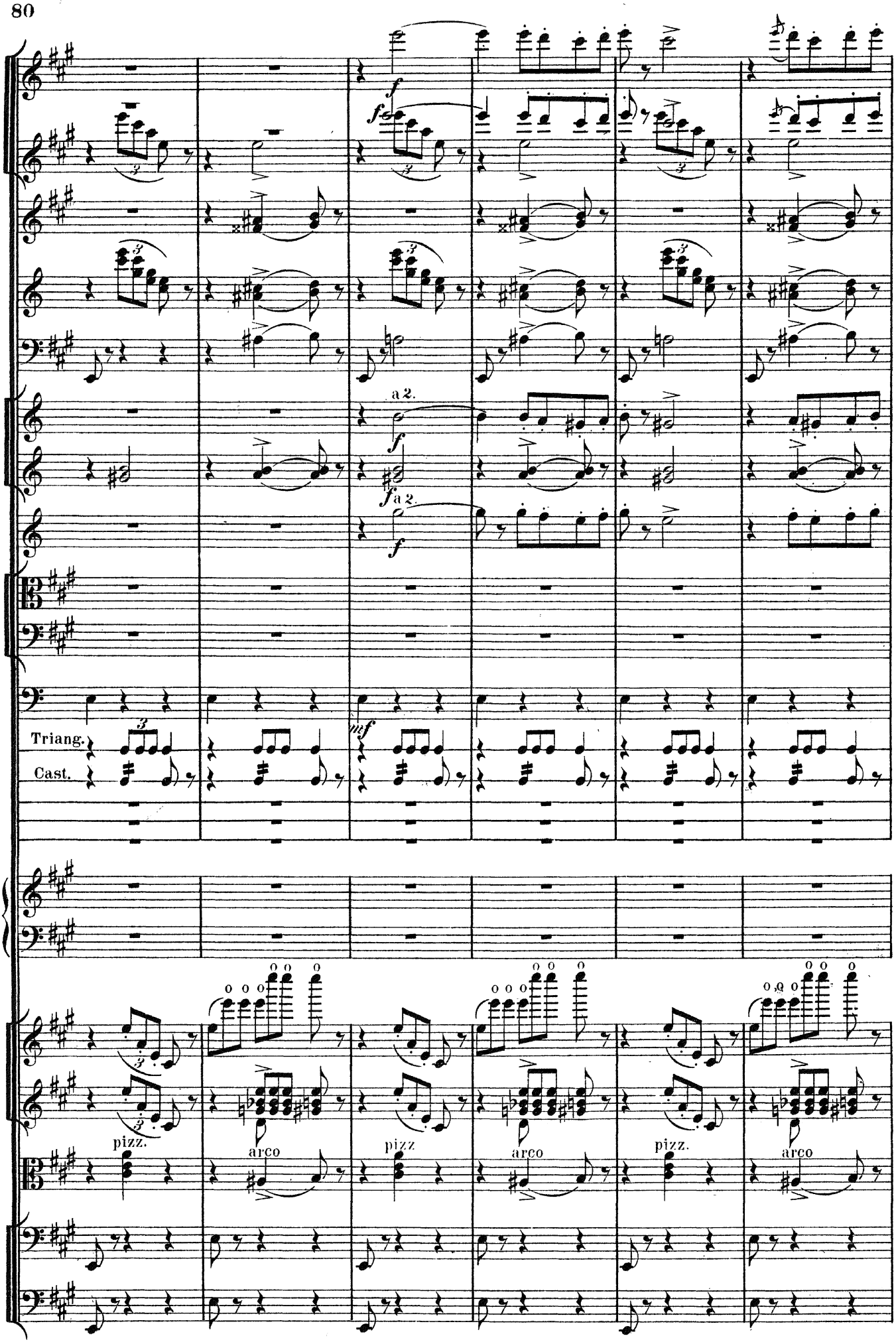
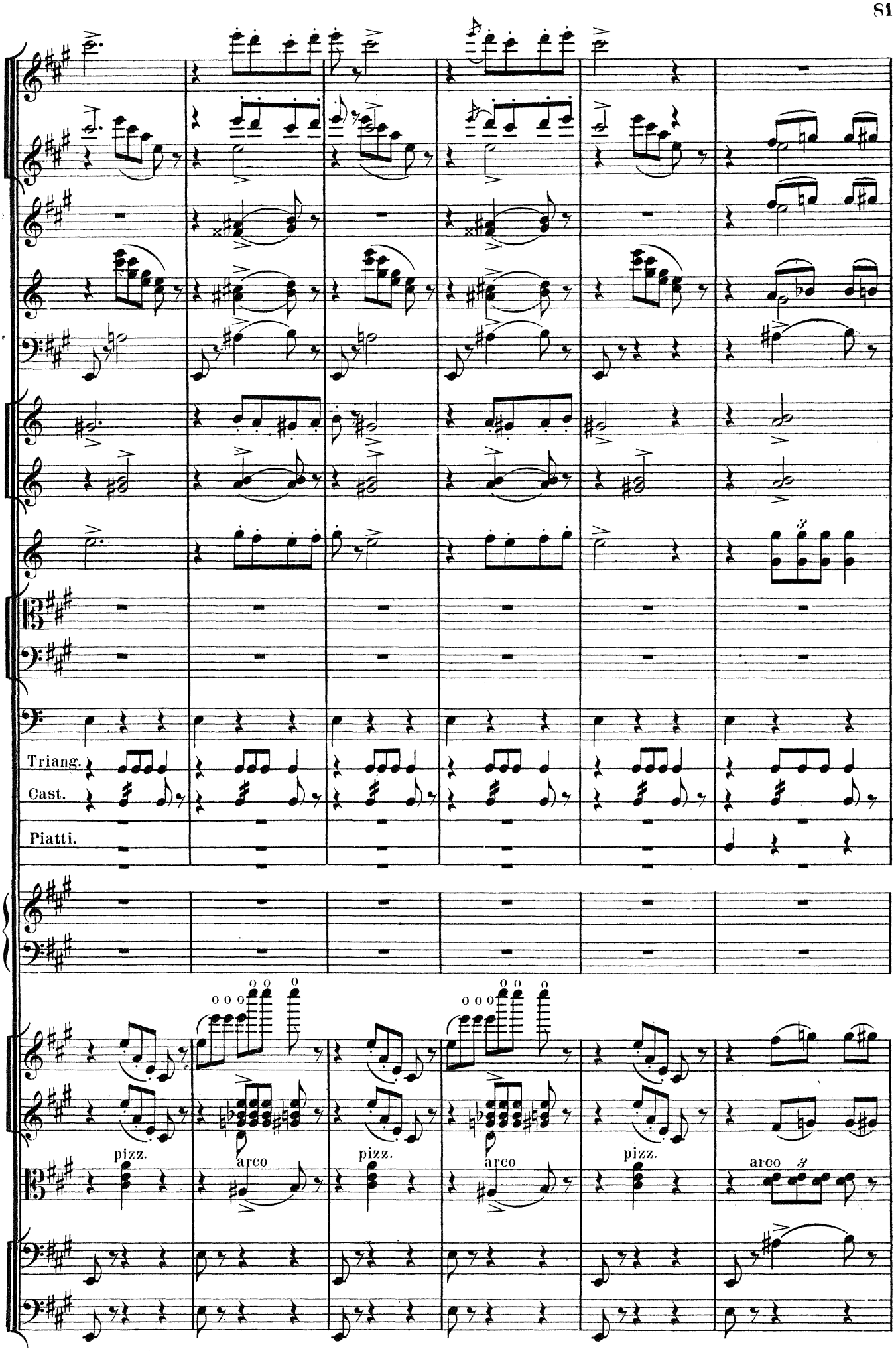
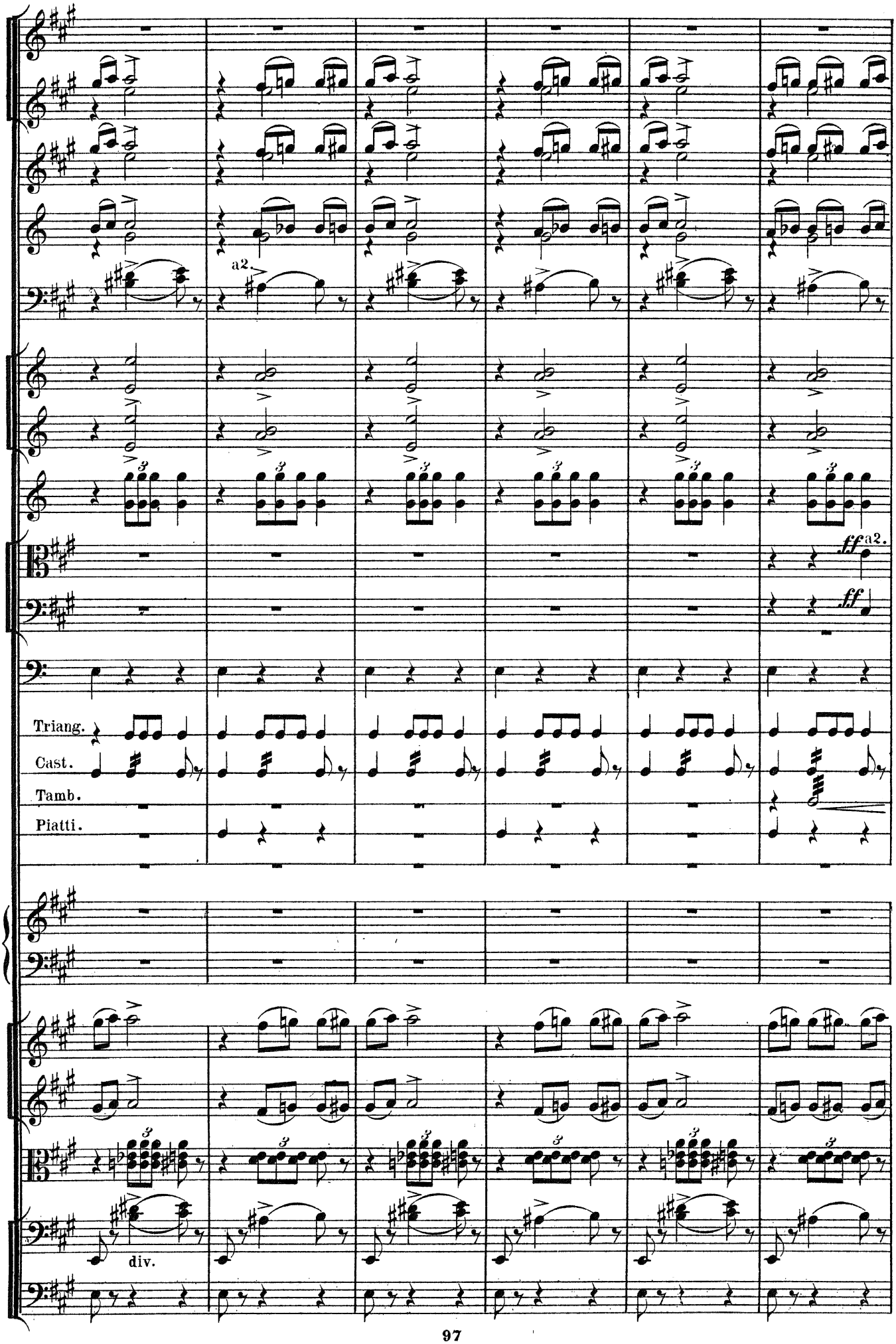
mf
Tamb.
poco sf
poco sf
0
arco
f
arco
f
f
arco
arco
f

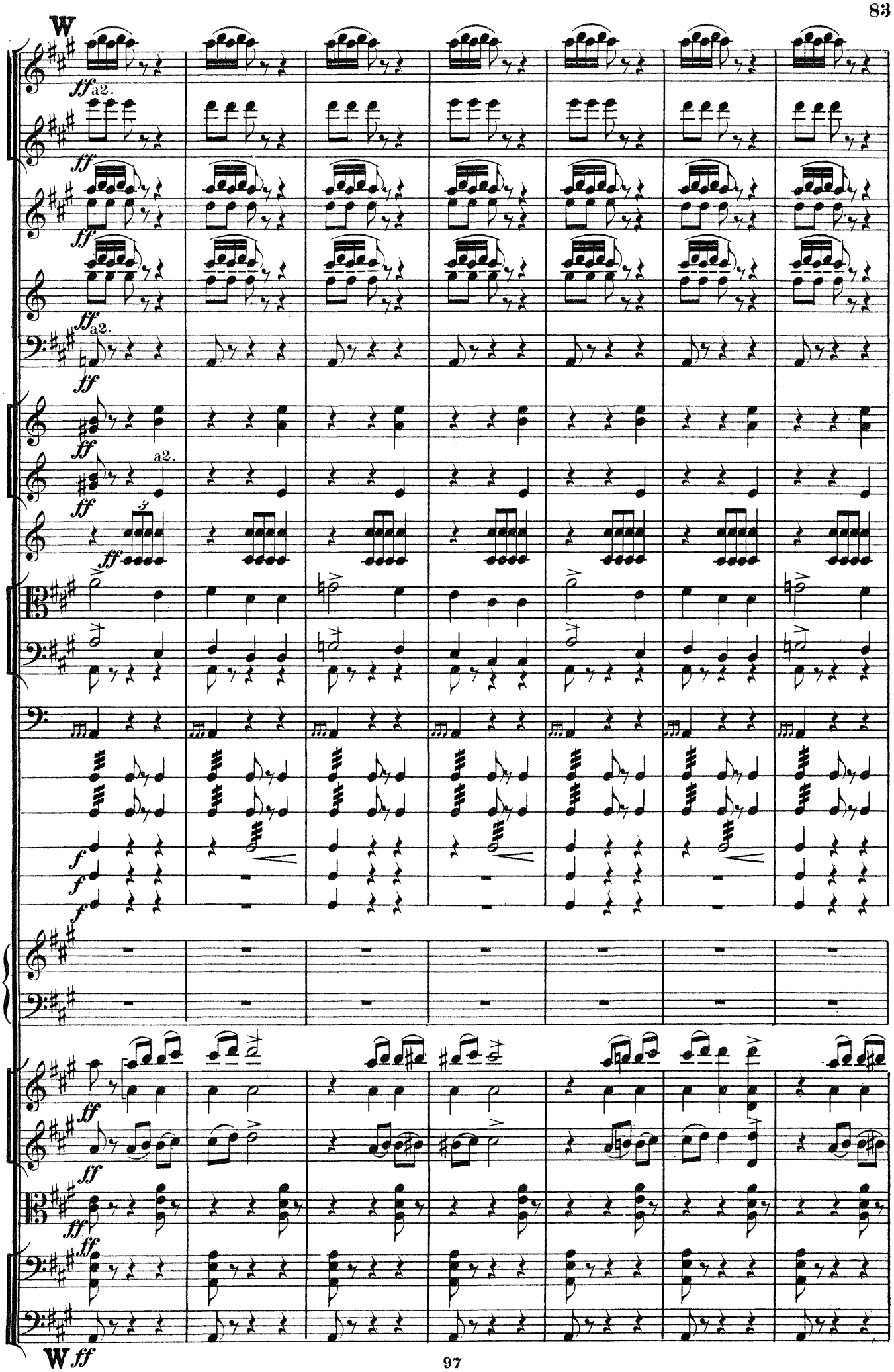

Tamb.
Piatti.
Cassa.
feroce
feroce
feroce

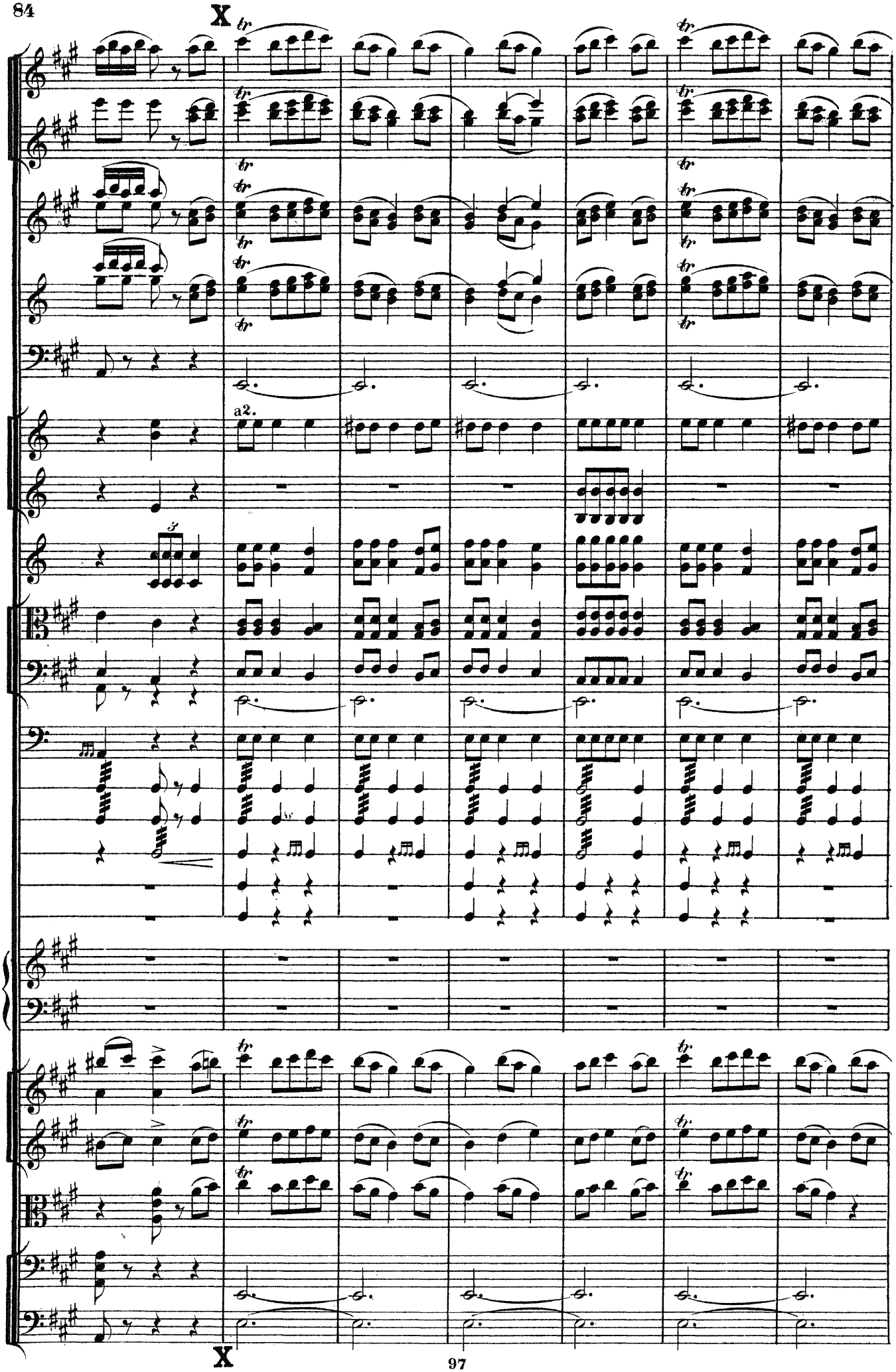

V
a 2.
a 2.
Triang.
Cast.
Piatti.
Cassa.
non div.
pizz.
arco
V


a 2.
a 2.
Triang.
Cast.
pizz.
arco
pizz
arco
pizz.
arco


Triang.
Cast.
Piatti.
pizz.
arco
pizz.
arco
pizz.
arco


a2.
ff a2.
ff
Triang.
Cast.
Tamb.
Piatti.
div.


W
ff a2.
ff
ff
ff a2.
ff
ff
ff
a2.
ff
ff
f
f
f
ff
ff
ff
ff
W ff


X
a2.
X

Vivo. ♩= 144.

Coda.

a2.

a2.

a2.

a2.

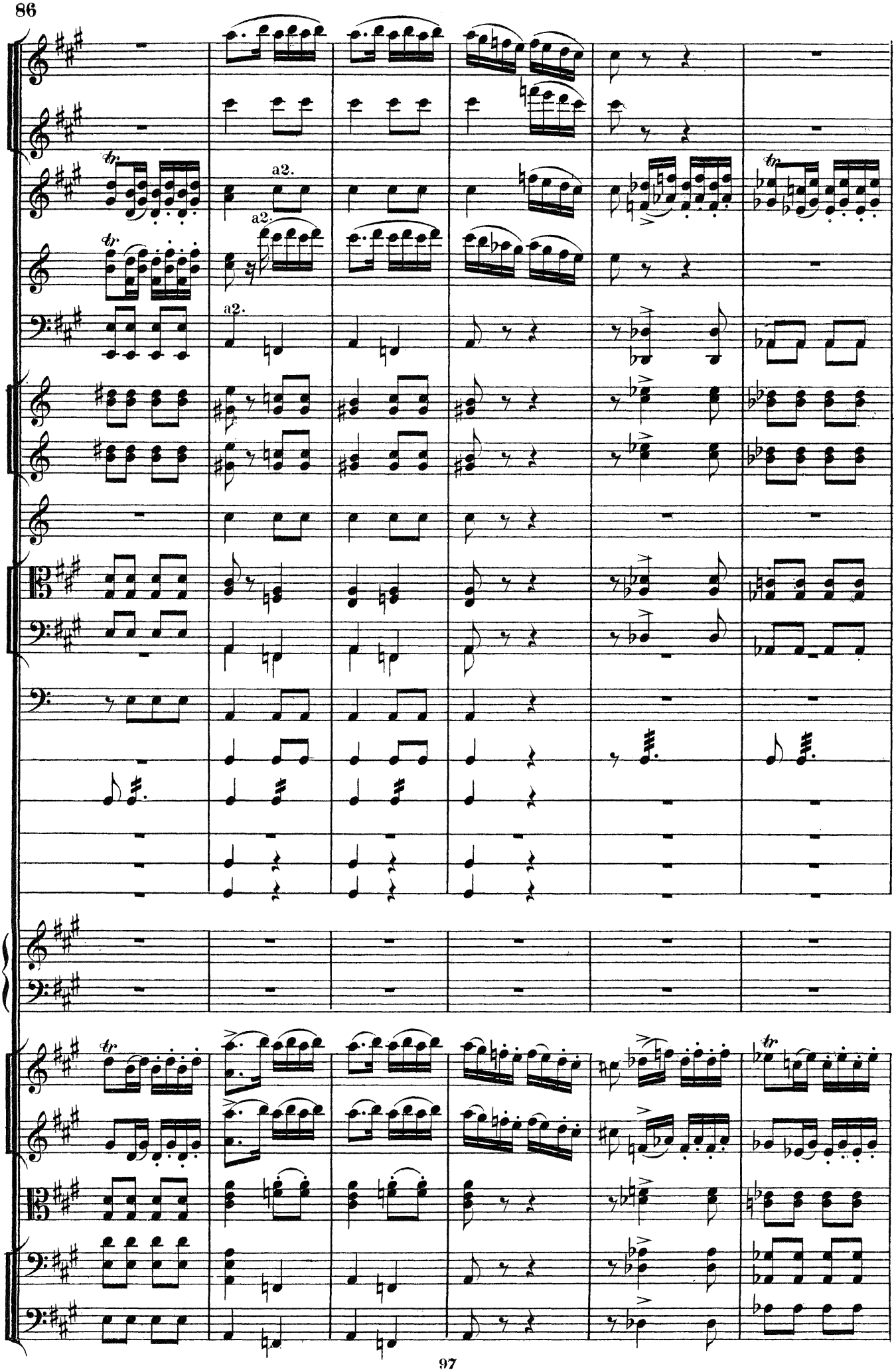
a2.

a2.

a2.

Vivace assai.

Coda. 97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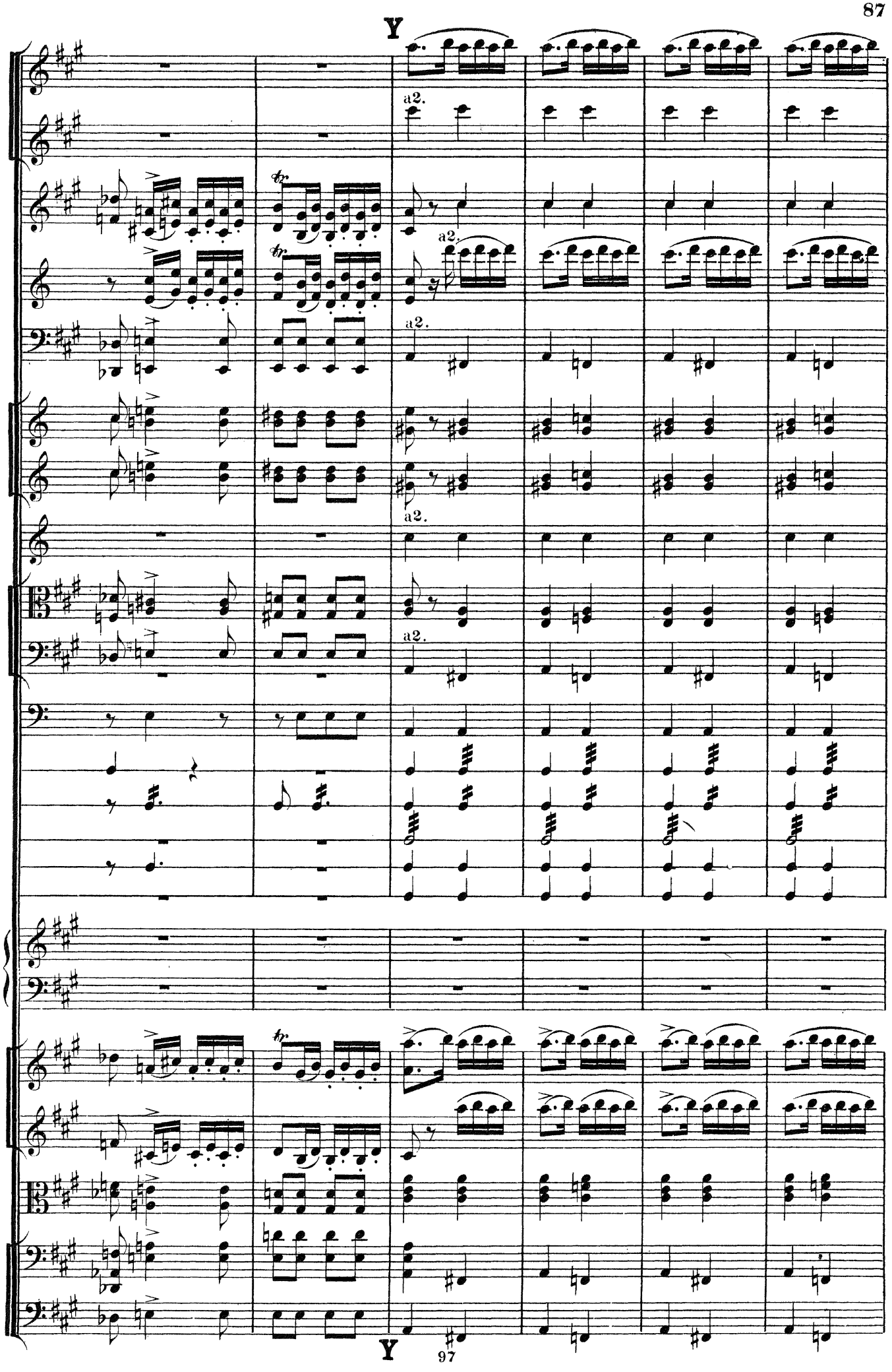
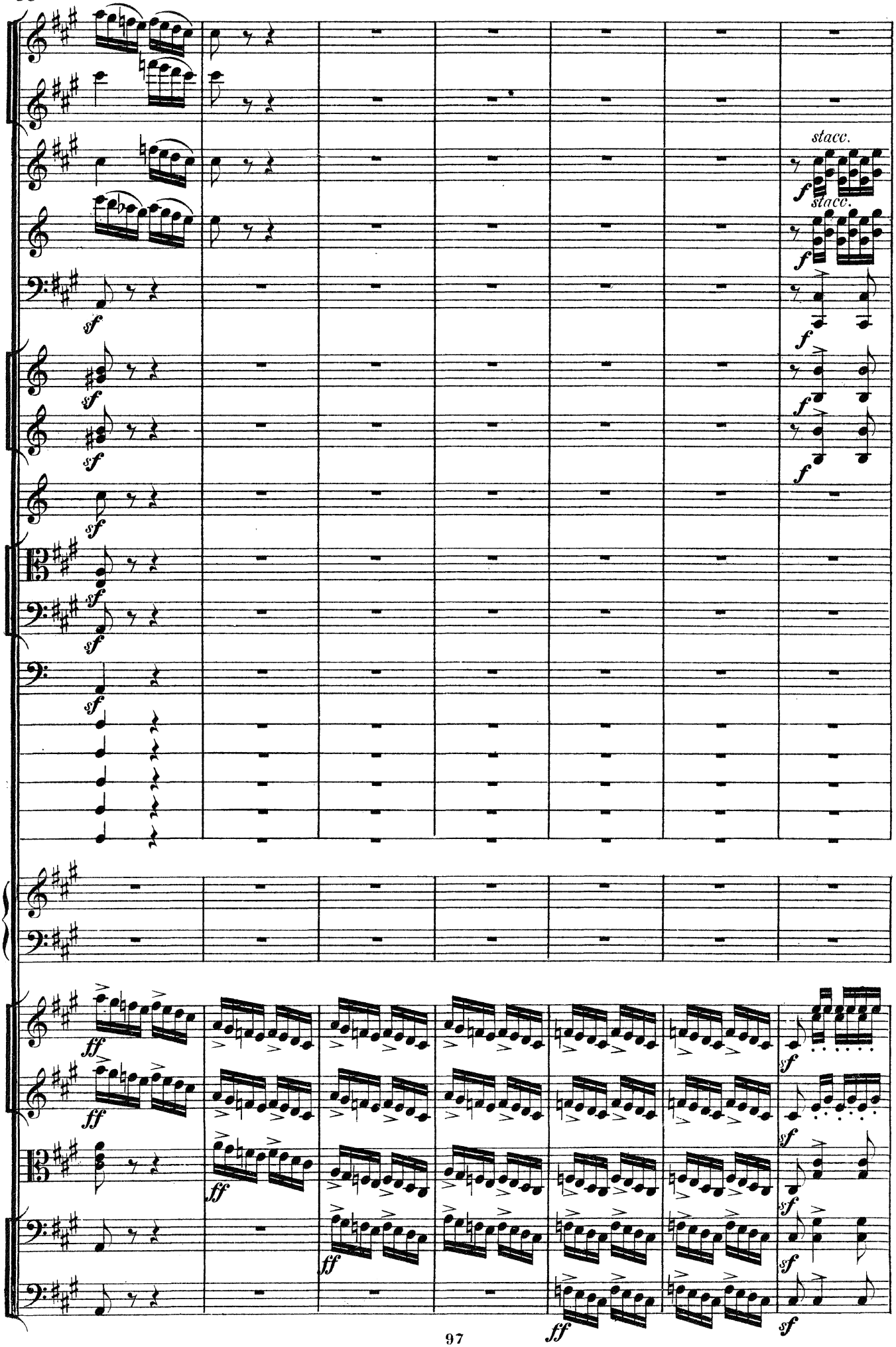
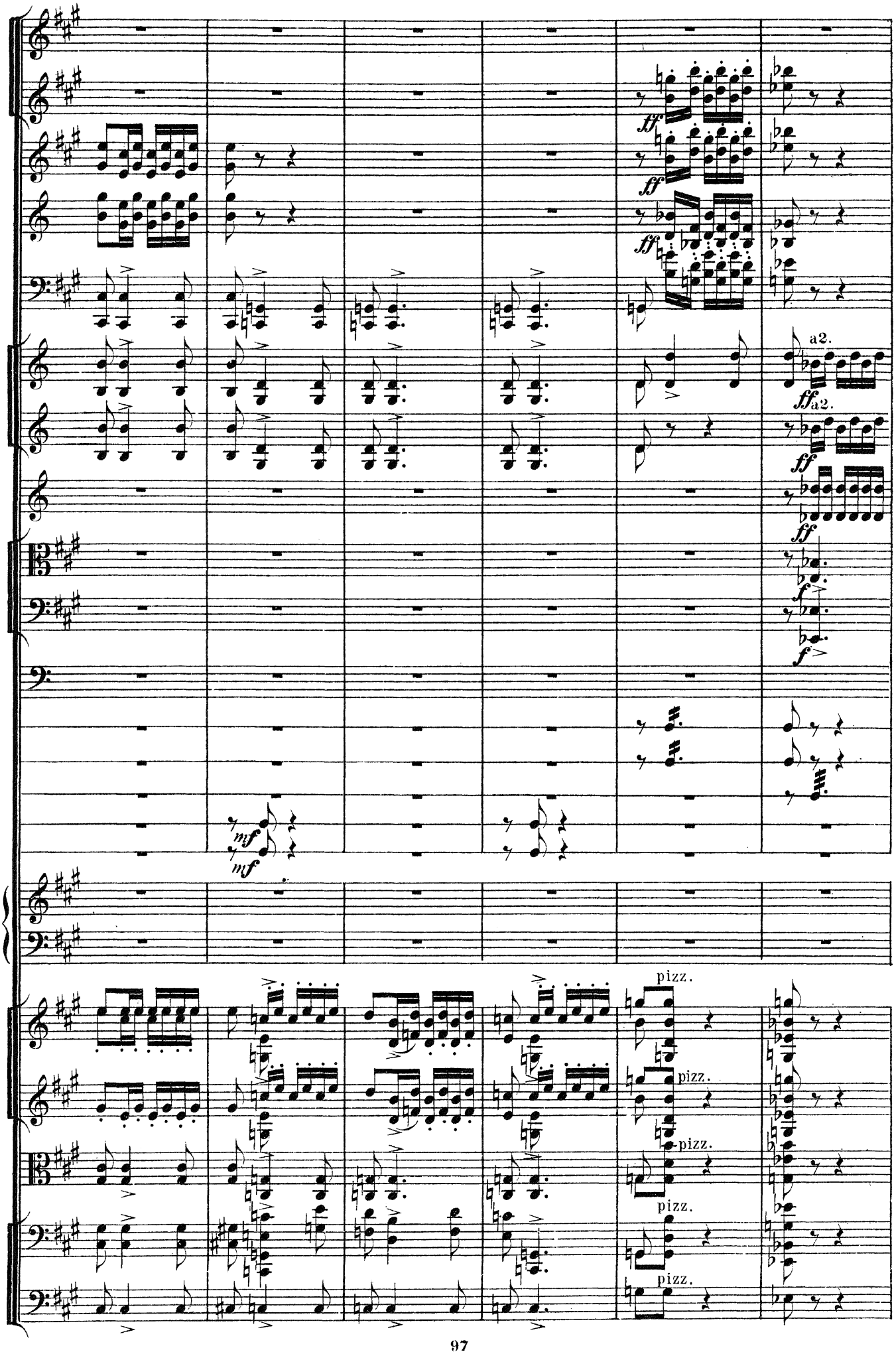
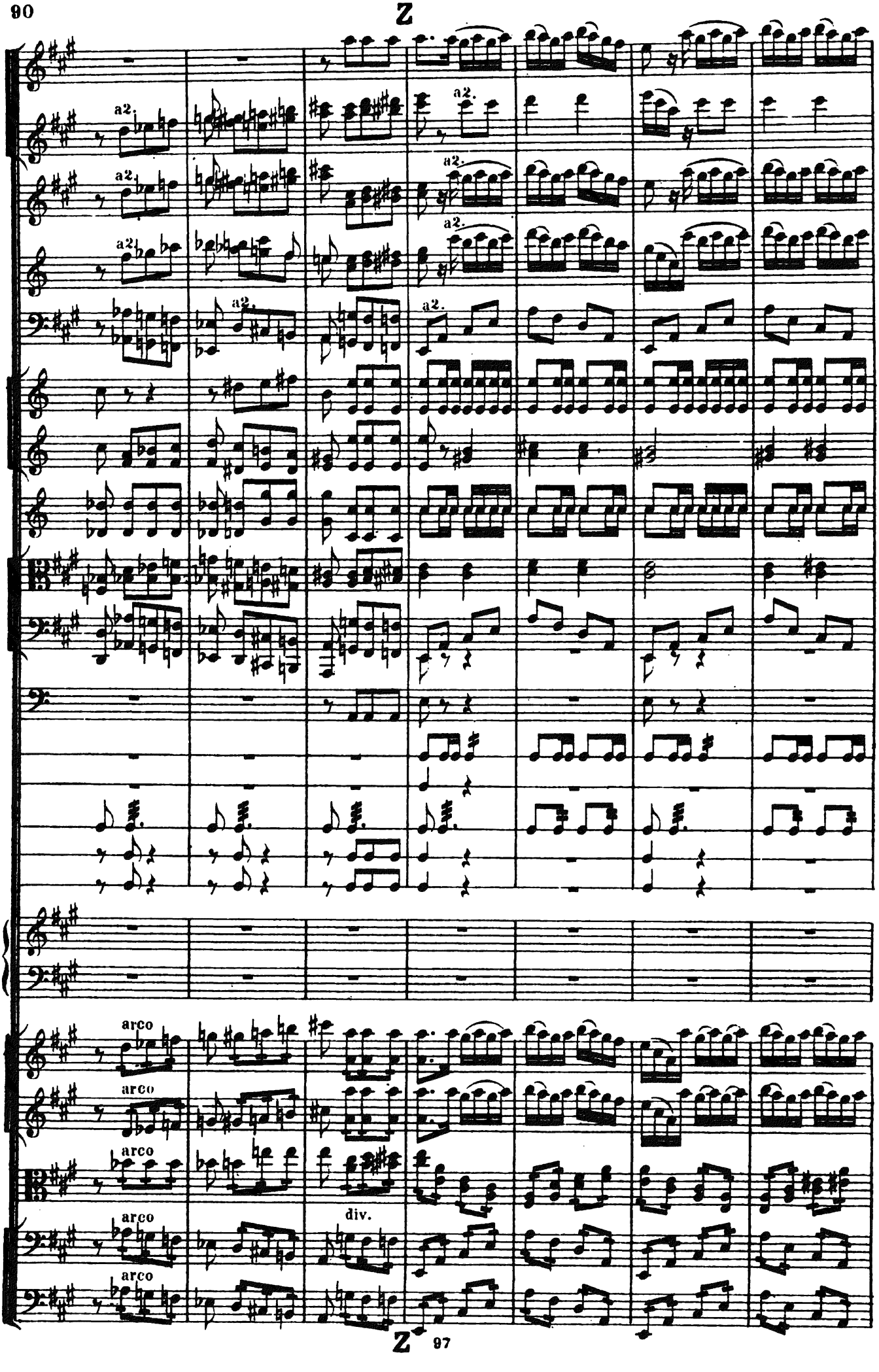
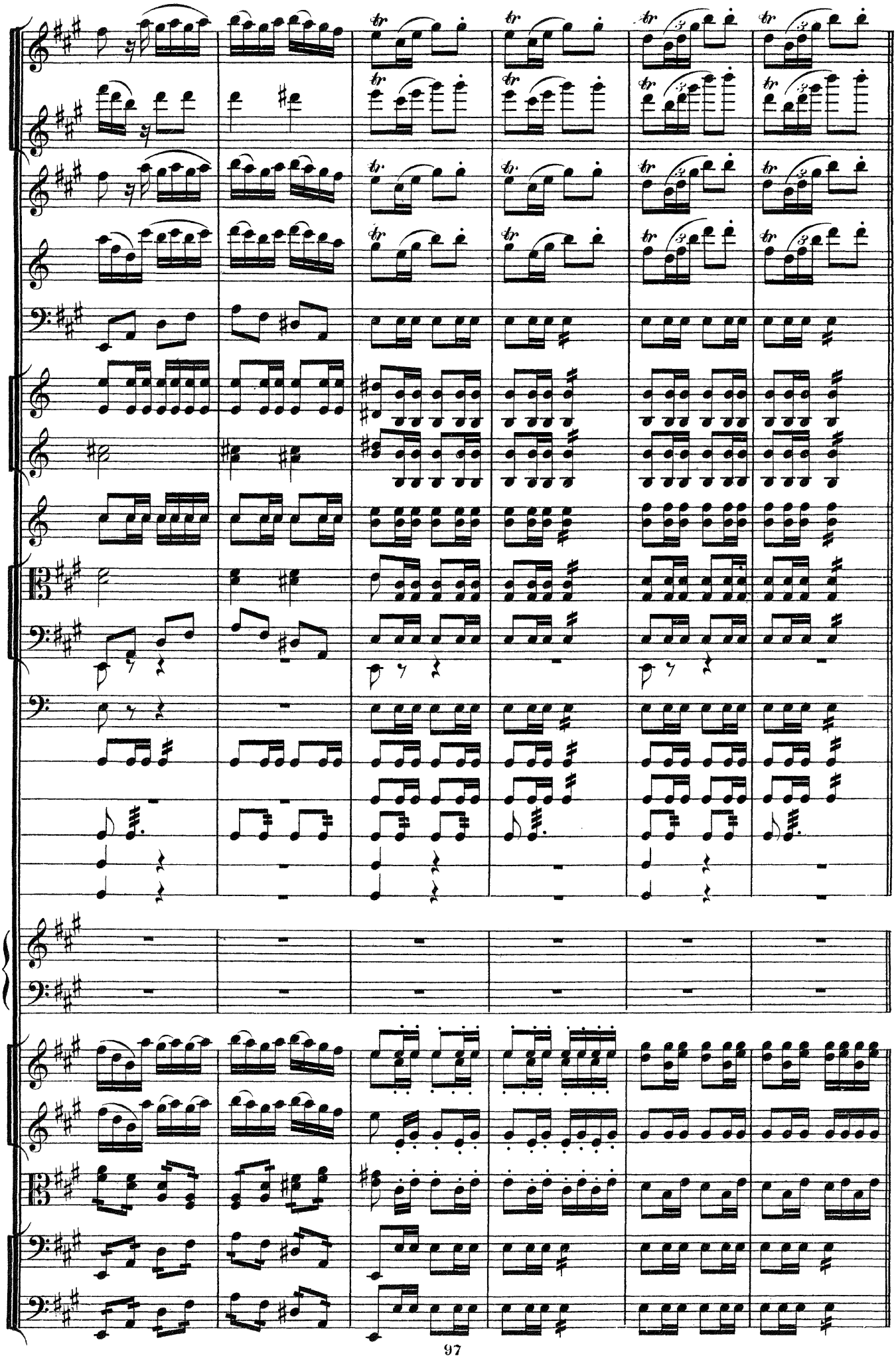
a2.
a2.


Y
a2.
a2.
a2.
a2.
a2.
Y


stacc.
stacc.

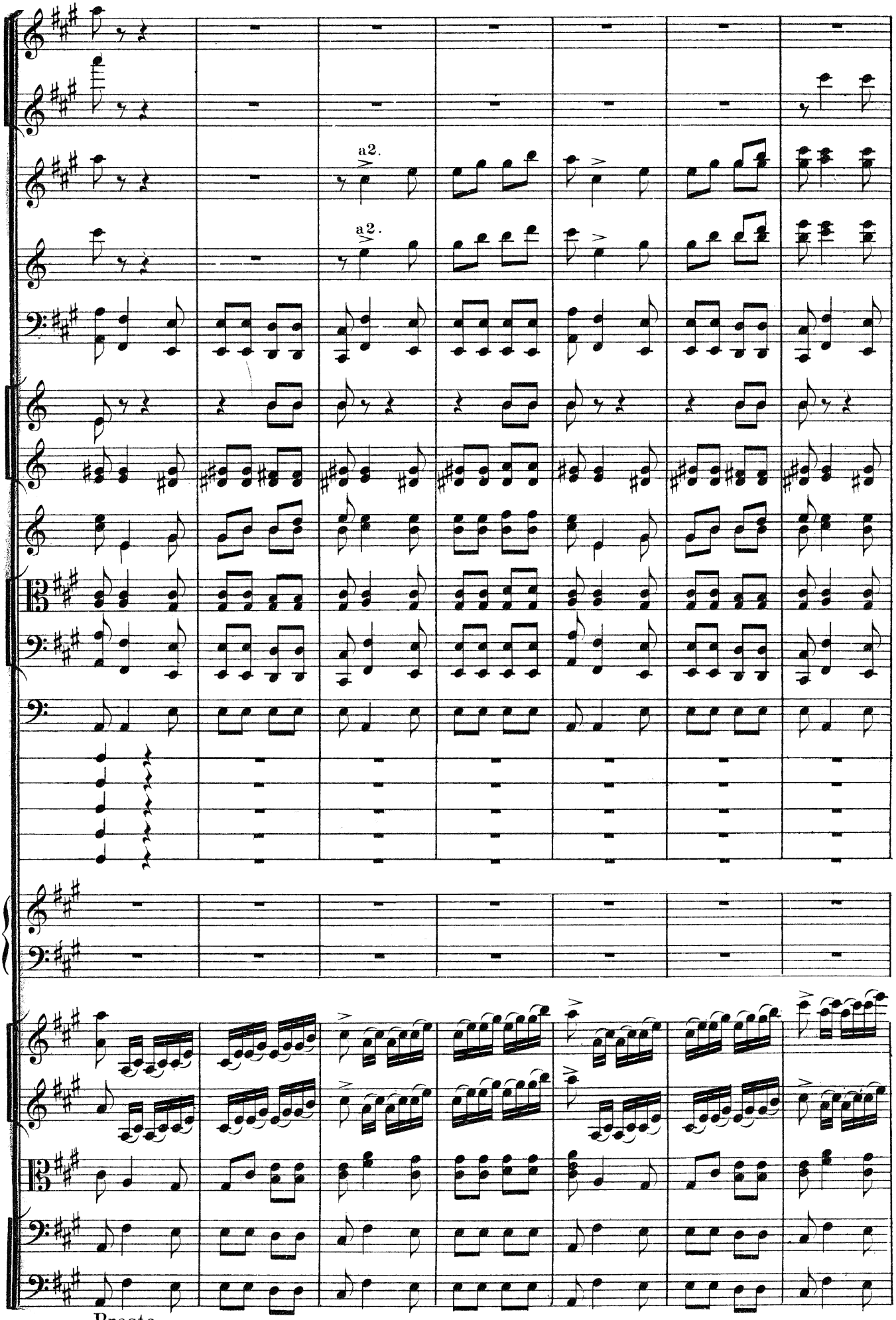

ff
ff
ff
a2.
ff a2.
ff
ff
f
f
mf
mf
pizz.
pizz.
pizz.
pizz.
pizz.


Z
a2.
arco
div.
Z 97

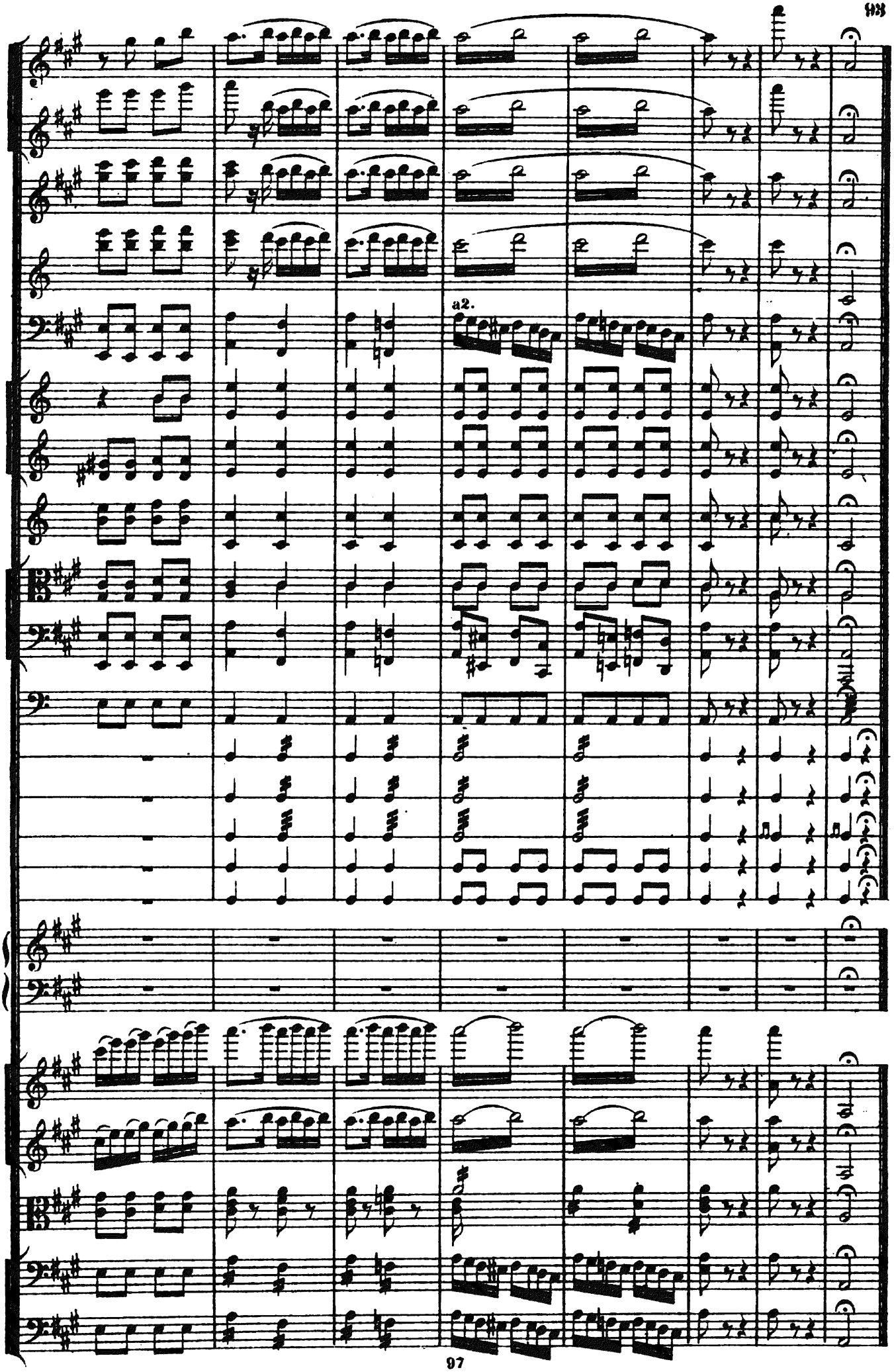


92

Presto. ♩ = 152.



Presto.


a2.

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	A.	R.	A.	R.	A.	R.
Glazounow (Alexandre). Op. 57. Raymonda. Ballet en 3 actes. Sujet de Lydie Pachkoff et de Marius Petipa	140.—	49.—	140.—	49.—	9.—	3.15
— — Morceaux séparés.						
ACTE I.						
No. 1. Introduction	2.50	—.90	7.—	2.45	—.30	—.10
No. 2. Grande Valse	3.—	1.05	10.—	3.50	—.50	—.20
No. 3. Prélude et la Romanesca	—.80	—.30	4.—	1.40	—.30	—.10
No. 4. Grand Adagio	1.20	—.45	4.50	1.60	—.30	—.10
No. 5. Valse fantastique	1.20	—.45	7.—	2.45	—.40	—.15
No. 6. Variations I—III et Valse	2.50	—.90	7.—	2.45	—.40	—.15
No. 7. Coda	2.50	—.90	7.50	2.65	—.40	—.15
ACTE II.						
No. 8. Grand pas d'action	2.—	—.70	6.—	2.10	—.30	—.10
No. 9. Variation I	—.80	—.30	3.50	1.25	—.30	—.10
No. 10. Variation II	—.80	—.30	2.50	—.90	—.30	—.10
No. 11. Variation III	—.80	—.30	3.—	1.05	—.20	—.10
No. 12. Variation IV	—.80	—.30	3.—	1.05	—.20	—.10
No. 13. Grand Coda	2.50	—.90	10.—	3.50	—.40	—.15
No. 14. Entrée des jongleurs	1.—	—.35	4.50	1.60	—.30	—.10
No. 15. Danse des garçons arabes et Entrée des Sarrazins	1.60	—.60	6.—	2.10	—.40	—.15
No. 16. Grand pas espagnol	1.60	—.60	9.—	3.15	—.40	—.15
No. 17. Danse orientale	—.80	—.30	3.—	1.05	—.20	—.10
ACTE III.						
No. 18. Entr'acte et Cortège hongrois	3.—	1.05	8.—	2.80	—.40	—.15
No. 19. Grand pas hongrois	2.50	—.90	9.—	3.15	—.40	—.15
No. 20. Danse des enfants	1.20	—.45	5.—	1.75	—.30	—.10
No. 21. Entrée et Pas classique hongrois	2.—	—.70	5.—	1.75	—.30	—.10
No. 22. Variations I—IV	2.50	—.90	7.50	2.65	—.40	—.15
No. 23. Coda	2.—	—.70	9.—	3.15	—.40	—.15
No. 24. Galop	2.—	—.70	10.—	3.50	—.50	—.20
No. 25. Valse (Morceau supplémentaire)	1.—	—.35	3.—	1.05	—.30	—.10
— Op. 57a. Suite pour Orchestre, tirée du Ballet „Raymonda"	11.—	3.85	28.—	9.80	1.60	—.60
— Op. 58. 6me Symphonie (en do) pour grand Orchestre	13.—	4.55	33.—	11.55	2.—	—.70
— Op. 61. Ruses d'Amour. Ballet en 1 acte, composé par Marius Petipa	50.—	17.50	50.—	17.50	3.—	1.05
— — Morceaux séparés.						
No. 1. Introduction, Première Scène, Gavotte-Musette, Sarabande et Farandole	3.50	1.25	12.—	4.20	—.80	—.30
No. 2. Grande Valse	2.50	—.90	10.—	3.50	—.60	—.25
No. 3. Ballabile des Paysans et des Paysannes	2.—	—.70	8.—	2.80	—.50	—.20
No. 4. Grand Pas des Fiancés	2.—	—.70	7.—	2.45	—.40	—.15
No. 5. La Fricassée	2.—	—.70	8.—	2.80	—.40	—.15
— Op 67. Les Saisons. Ballet en 1 acte et 4 tableaux, composé par Marius Petipa	50.—	17.50	50.—	17.50	3.—	1.05
— Op. 67a. L'Hiver. 1er Tableau du ballet „Les Saisons"	4.—	1.40	12.—	4.20	1.—	—.35
— Op. 68. Pas de caractère (genre slave-hongrois) pour Orchestre	1.80	—.65	6.—	2.10	—.30	—.10
— Op. 69. Intermezzo romantico pour grand Orchestre	4.—	1.40	7.—	2.45	—.40	—.15
— Op. 73. Ouverture solennelle pour grand Orchestre	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 76. Marche sur un thème russe pour grand Orchestre	2.50	—.90	7.—	2.45	—.40	—.15
— Op. 77. 7me Symphonie en Fa pour grand Orchestre	14.—	4.90	32.—	11.20	2.—	—.70
— Op. 78. Ballade pour grand Orchestre	4.—	1.40	8.—	2.80	—.40	—.15
— Op. 79. Moyen-âge. Suite pour grand Orchestre	10.—	3.50	23.—	8.05	1.40	—.50
— Op. 81. Scène dansante pour grand Orchestre	4.50	1.60	10.—	3.50	—.40	—.15
— Op. 83. 8me Symphonie en Mi♭ pour grand Orchestre	18.—	6.30	43.—	15.05	2.50	—.90
Glière (R.). Op. 8. Symphonie en Mi♭ pour Orchestre	15.—	5.25	34.—	11.90	2.—	—.70
Glinka (M.). Caprice brillant sur le thème de la Jota aragonesa pour grand Orchestre	2.50	—.90	5.—	1.75	—.30	—.10
— Souvenir d'une Nuit d'été à Madrid. Fantaisie sur des thèmes espagnols pour grand Orchestre	1.60	—.60	3.50	1.25	—.30	—.10
— Kamarinskaïa. Fantaisie sur deux airs russes pour Orchestre	1.60	—.60	2.50	—.90	—.30	—.10
— Valse-Fantaisie pour Orchestre	1.80	—.65	3.50	1.25	—.30	—.10
— Le Prince Kholmsky. Musique pour la Tragédie de N. V. Koukolnik	4.50	1.60	8.50	3.—	—.60	—.25
— — Ouverture	1.60	—.60	3.50	1.25	—.30	—.10
Kalafati (B.). Op. 8. Ouverture-Fantaisie pour grand Orchestre	10.—	3.50	22.—	7.70	1.20	—.45
Kopylow (A.). Op. 10. Scherzo en La pour Orchestre	5.50	1.95	11.—	3.85	—.80	—.30
— Op. 14. Symphonie en ut pour Orchestre	14.—	4.90	28.—	9.80	1.80	—.65
Liadow (Anatole). Op. 19. Mazurka. Scène rustique près de la guinguette, pour Orchestre	4.50	1.60	7.50	2.65	—.40	—.15
— Op. 21b. Ballade pour Orchestre	2.50	—.90	7.—	2.45	—.30	—.10
— Op. 49. A la mémoire d'A. Pouchkine. Polonaise pour grand Orchestre	3.—	1.05	8.50	3.—	—.40	—.15
— Op. 55. Polonaise pour l'inauguration de la statue d'Antoine Rubinstein le 14 novembre 1902, pour Orchestre	2.50	—.90	7.—	2.45	—.40	—.15
— Op. 56. Baba-Yaga. Tableau musical d'après un conte populaire russe pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 58. 8 Chants populaires russes pour Orchestre	4.—	1.40	9.—	3.15	—.60	—.25
Malichevsky (W.). Op. 8. 1re Symphonie (sol) pour Orchestre	12.—	4.20	30.—	10.50	1.60	—.60
Rimsky-Korssakow (Nicolas). Op. 6. Fantaisie sur des thèmes serbes pour Orchestre	4.—	1.40	8.—	2.80	—.40	—.15
— Op. 28. Ouverture sur des thèmes russes (Ré) pour grand Orchestre	5.50	1.95	9.—	3.15	—.40	—.15
— Op. 29. Conte féerique pour grand Orchestre	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 31. Symphoniette (en la) sur des thèmes russes pour Orchestre	10.—	3.50	12.—	4.20	—.80	—.30
— Op. 32. 3me Symphonie (en Ut) pour Orchestre	12.—	4.20	23.—	8.05	1.40	—.50
— Op. 34. Capriccio espagnol pour grand Orchestre. (I. Alborada. II. Variazioni. III. Alborada. IV. Scena e canto gitano. V. Fandango asturiano)	7.50	2.65	16.—	5.60	—.80	—.30
— Op. 35. Scheherazade, d'après „Mille et une nuits". Suite symphonique pour Orchestre	17.—	5.95	30.—	10.50	1.80	—.65
— Op. 36. La Grande Pâque Russe. Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre	8.—	2.80	15.—	5.25	—.80	—.30
— Op. 61. Sur la Tombe. Prélude pour Orchestre. — Am Grabe. Präludium für Orchester	1.20	—.45	5.—	1.75	—.30	—.10
— Op. 62. „Дубинушка". Русская песня для оркестра съ хоромъ ad libitum. (Chanson russe pour Orchestre avec chœur ad libitum)	3.—	1.05	7.—	2.45	—.30	—.10