

Stephen W. Beatty

603 Anuketia, Concerto for Flute,  
Bassoon and Strings

## Instrumentation:

Flute

Bassoon

## Chamber Strings:

Violin

Violas

Violoncelli

Contra Bassi

Play Time: 14'

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Vienna Symphonic Library instruments used for the performance in the Vienna Mozartsaal.

# 603 Anuketia, Concerto for Flute, Bassoon and Strings

Stephen W. Beatty (1938)

**A** ♩ = 130

8<sup>va</sup>

Flute

Bassoon

Violin

Viola

Violoncello

Double Bass

*p* *ppp p*

*mp* *ppp mp*

*mp* *pp* *mp*

**A** ♩ = 130

5 (8)

Fl.

Vln.

Vc.

*mf p mf mp mf*

*mf mp mf f*

*pp mp mf mp p*

8 (8)

Fl.

Vln.

Vc.

*pp* *mf* *p* *mp* *mf* *f* *mp* *f*

*pp* *mf* *mp* *pp*

11

Fl.

Bsn.

Vla.

Vc.

Db.

*pp* *mp* *mf* *f* *ff* *p* *mf*

14

Fl.

Bsn.

Vla.

Vc.

Db.

*mp* *mf* *ff* *pp* *mp* *mp*

16

Fl.

Bsn.

Vla.

Vc.

Db.

*fff* *f*

*p* *pp* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p*

(8)

19

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp* *mf*

*mf* *f* *fff* *f* *ff*

*p* *pp*

*pp* *mp*

*mp* *p*

Detailed description: This is a page of a musical score, page 5, containing measures 16 through 19. The score is written for five instruments: Flute (Fl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
Measure 16: Flute has a melodic line starting on a whole note. Bassoon has a rhythmic pattern of eighth notes. Viola and Violoncello play a similar eighth-note pattern. Double Bass has a bass line with eighth notes. Dynamics include *fff* and *f* for the Bassoon, and *p*, *pp*, and *mp* for the Viola and Violoncello.  
Measure 17: Flute continues its melody. Bassoon has a more complex pattern with some rests. Viola and Violoncello continue their eighth-note pattern. Double Bass has a steady eighth-note bass line. Dynamics include *mf*, *mp*, and *p*.  
Measure 18: Flute has a melodic line. Bassoon has a rhythmic pattern. Viola and Violoncello play a similar eighth-note pattern. Double Bass has a bass line with eighth notes. Dynamics include *mp*, *mf*, *f*, *fff*, *f*, and *ff*.  
Measure 19: Flute has a melodic line. Bassoon has a rhythmic pattern. Viola and Violoncello play a similar eighth-note pattern. Double Bass has a bass line with eighth notes. Dynamics include *mp*, *pp*, *pp*, *mp*, *mp*, and *p*.  
A double bar line with a repeat sign is located before measure 19. A bracket labeled (8) spans measures 16 through 19.

22

Fl. *p mp f mp*

Bsn. *f*

Vln. *mf ff mf*

Vla. *pp p pp p*

Vc. *pp p pp p*

25

Fl. *mf p*

Bsn. *mf*

Vln. *mp f mf mp*

Vla. *pp p*

Vc. *pp p*

Db. *p*

28

Fl. *mp* *mf* *p* *mp* *f* *mp*

Bsn. *fff* *mf* *f*

Vln. *f* *mf* *f* *mp* *mf* *ff* *mf*

Vla. *ppp* *pp*

Vc. *pp* *p* *ppp* *pp*

Db. *ppp*

31

Fl. *mf*

Bsn. *mf* *f* *ff*

Vln. *f*

Vla. *mp* *mf* *p*

Vc. *pp* *mp* *mf*

Db. *pp* *mp* *mf*

34

Bsn. *f* *ff* *f* *ppp* *f* *fff*

Vln.

Vla. *p*

Vc. *pp* *p* *mp*

Db. *p* *mp*

37

Fl. *mp* *pp* *mp*

Bsn. *f*

Vln. *mf* *p* *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *p*



40

Fl.

Vln.

Vc.

Db.

*pp* *mp* *p*

*pp* *mf* *f* *mp* *mf* *f*

42

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *pp* *mp* *pp* *mp*

*mp* *mf* *mp* *mf* *mp*

*mp* *p* *mf* *mp*

45

Bsn.

Vla.

Vc.

Db.

*pp* *p* *pp*

*pp*

47

Bsn.

Vla.

Vc.

Db.

50

Bsn.

Vln.

Vla.

Vc.

53

Fl.

Bsn.

Vln.

Vc.

*ff* *f* *mf* *ff*

*p* *pp* *mf* *f* *mp* *p* *mp*

*p* *ppp* *mf* *f* *mp* *pp* *mp*

*f* *ff* *mf*

*p* *mp* *p* *mp*

*f* *mp* *f*

*mf*

*f* *mf* *f* *ff*

*p* *mp*

56

Fl. *mp* *mf* *f* *mf* *p* *mf*

Vln. *f*

Vla. *pp* *mp* *p* *mp* *pp*

Vc. *pp* *mp* *p* *mp* *pp*

Db. *p* *mf* *pp*



59

Fl. *mp*

Bsn. *f* *ff* *f* *ff*

Vln. *mp* *mf*

Vla. *mp* *mf* *pp* *mp* *pp*

Vc. *mp* *mf* *pp* *mp* *pp*

Db. *mp* *pp*



62

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *pp*

*f*

*mp* *mf* *pp*

*p* *mp*

*p* *pp*

65

Fl.

Vln.

Vla.

Vc.

Db.

*mf*

*mf*

*p* *pp* *p* *mp*

*mp*

68

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*mf*

*pp*

*p*

*pp*

*p*

71

Bsn.

Vln.

Vla.

Vc.

Db.

*ff*

*f*

*f*

*p*

*mf*

*ppp*

*pp*

*mp*

*pp*

*mp*



83

Fl. *f* *mf* *f*

Bsn. *pp* *f* *mf* *f* *mf*

Vln. *mf*

Vc. *ppp* *mp* *p*

==

86

Fl. *mf* *f*

Bsn. *f* *mf*

Vln. *f* *mf* *mp* *f*

Vc. *pp* *p* *pp* *p* *pp* *mp* *pp*

89

Fl. *mf* *p* *f* *mp* *mf* *f*

Bsn. *f* *mf* *f*

Vln. *mp* *mf* *pp* *p* *mf*

Vc. *p* *mp*

92

Fl. *mf*

Bsn.

Vln. *f* *mf*

Vc. *mf* *pp* *p* *mp* *f* *mf* *p*

Db. *mf* *pp* *p* *mp* *f*



95

Bsn.

Vc.

*mp* *mf* *f* *mf*

Db.

*mf*

98

Bsn.

*fff* *f*

Vla.

*p* *pp*

Vc.

*mp* *p* *mp* *p*

Db.

*mp*

101

Fl.

*ff* *mp* *mf* *f* *mf*

Bsn.

Vln.

*ff* *mp* *mf* *f* *mf*

Vla.

Vc.

*pp* *p* *pp*

104

Fl. *p* *mf* *mp* *f*

Bsn. *mf* *ff* *mf*

Vln. *mp* *mf* *mp* *f*

Vla. *pp* *p* *pp*

Vc. *mp* *pp* *mp* *pp* *p*

Db. *mp*

107

Fl. *mp* *f* *mp* *mf*

Bsn. *ff* *f* *mf* *f*

Vln. *mp* *f* *mp* *mf*

Vla. *p* *pp*

Vc. *pp* *mp* *p* *pp* *p* *pp*

Detailed description: This is a page from a musical score, page 18, showing measures 104 through 107. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 104 to 106, and the second system covers measures 107 to 109. Each measure contains musical notation for all instruments, with dynamic markings (p, mf, mp, f, ff, pp) indicating the volume. The Flute part starts in measure 104 with a piano (p) dynamic, followed by mezzo-forte (mf), mezzo-piano (mp), and forte (f). The Bassoon part starts in measure 104 with mezzo-forte (mf), followed by fortissimo (ff) and mezzo-forte (mf). The Violin part starts in measure 104 with mezzo-piano (mp), followed by mezzo-forte (mf), mezzo-piano (mp), and forte (f). The Viola part starts in measure 104 with pianissimo (pp), followed by piano (p) and pianissimo (pp). The Violoncello part starts in measure 104 with mezzo-piano (mp), followed by pianissimo (pp), mezzo-piano (mp), pianissimo (pp), and piano (p). The Double Bass part starts in measure 104 with mezzo-piano (mp). The second system covers measures 107 to 109. The Flute part starts in measure 107 with mezzo-piano (mp), followed by forte (f), mezzo-piano (mp), and mezzo-forte (mf). The Bassoon part starts in measure 107 with fortissimo (ff), followed by forte (f), mezzo-forte (mf), and forte (f). The Violin part starts in measure 107 with mezzo-piano (mp), followed by forte (f), mezzo-piano (mp), and mezzo-forte (mf). The Viola part starts in measure 107 with piano (p), followed by pianissimo (pp). The Violoncello part starts in measure 107 with pianissimo (pp), followed by mezzo-piano (mp), piano (p), pianissimo (pp), piano (p), and pianissimo (pp).

110

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*ff* *f* *fff* *f*

*p*

*p* *mp* *p* *pp*

*mp*

**B** ♩ = 115

113

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp*

*ff* *f*

*mp*

*f*

**B** ♩ = 115

*pp* *mp* *p* *mp*

The musical score is for measures 110 through 115. It features six staves: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
Measures 110-112: The Flute and Violin play a melodic line with various dynamics including *ff*, *f*, *fff*, and *f*. The Bassoon, Viola, and Violoncello play a supporting line with dynamics like *p*, *mp*, and *pp*. The Double Bass is mostly silent in this section.  
Measure 113: A section change is indicated by a double bar line and a box containing the letter 'B' and a quarter note followed by '= 115'.  
Measures 114-115: The Flute and Violin continue their melodic line with dynamics like *mp* and *f*. The Bassoon, Viola, and Violoncello play a supporting line with dynamics like *ff*, *f*, and *pp*. The Double Bass plays a rhythmic pattern with dynamics like *pp*, *mp*, and *p*.

116

Bsn. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *p*

Db. *p*

118

Bsn. *mp* *pp* *p* *pp*

Vc. *f* *mf* *f*

Db. *pp* *ppp*

120

Fl. *mf* *f* *mf* *mp* *8va*

Bsn.

Vln. *mf* *f* *mf* *mp* *8va*

Vc. *pp* *f* *mp* *mf*

Db.

Fl. *mf* *mp* *mf* *mp* *mf*

Vln. *mf* *mp* *mf* *mp* *mf*

Vc. *p* *pp*

(8)---1

123

Fl. *mp* *pp*

Bsn. *mf* *f*

Vln. *mp* *pp*

Vla. *f*

Vc. *mf* *ppp* *ff* *mf*

125

Bsn. *ff*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Db. *mp* *p* *mp*

128

131

Bsn. *f mp p pp mp mf f*

Vla. *mf f*

Vc. *mf f*

Db. *p pp*

134

Bsn. *ff f mf mp pp*

Vla. *ff f*

Vc. *mp p pp mp pp*

Db. *p pp ppp*

137

Fl. *mf f mf*

Bsn. *mf f mf*

Vln. *mf f mf*

Vc. *mf f mp mf*

Db. *mf f mf*

This musical score page contains measures 131 through 137. The instruments and their dynamics are as follows:

- Measure 131:** Bsn. (*f mp p pp mp mf f*), Vla. (*mf f*), Vc. (*mf f*), Db. (*p pp*).
- Measure 134:** Bsn. (*ff f mf mp pp*), Vla. (*ff f*), Vc. (*mp p pp mp pp*), Db. (*p pp ppp*).
- Measure 137:** Fl. (*mf f mf*), Bsn. (*mf f mf*), Vln. (*mf f mf*), Vc. (*mf f mp mf*), Db. (*mf f mf*).

140

Fl. *8va*

Vln. *8va*

Vc.

*f mf f*

*f mf mp f mf mp mf*

Measures 140-142. Flute and Violin parts are marked 8va. Flute and Violin have dynamics *f*, *mf*, *f*. Violoncello has dynamics *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*.

143 (8)<sup>-</sup>

Fl.

Bsn.

Vln. (8)<sup>-</sup>

Vla.

Vc.

Db.

*mf mp*

*ff*

*mf mp*

*f mf f*

*mp*

Measures 143-145. Flute and Violin parts are marked (8)<sup>-</sup>. Flute and Violin have dynamics *mf*, *mp*. Bassoon has dynamics *ff*. Viola has dynamics *f*, *mf*, *f*. Double Bass has dynamics *mp*.

146

Bsn. *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *mf* *mp* *mf* *f* *mf*

149

Bsn. *mp*

Vla. *mp*

Vc. *f* *mf* *f*

Db. *p* *mp* *p* *mp*

152

Bsn. *f* *mf* *mp* *ff* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *f* *mf*

Db. *p*



155

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp*

*pp*

*f* *mp* *mf* *p*

*pp* *ppp*

159

Fl.

Vln.

Vc.

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *mp* *mf* *mp* *p* *mf*

162 *8va*

Fl. *p* *mf*

Vln. *p* *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 162, 163, and 164. The Flute (Fl.) and Violin (Vln.) parts are marked with an 8va line. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin part follows a similar melodic line. The Viola (Vc.) part enters in measure 163 with a half note G2, followed by quarter notes A2 and Bb2. Dynamics are indicated as p for the woodwinds and strings, and mf for the Viola.

165 (8)

Fl.

Vln. (8)

Vc. *f* *mp* *ff* *mf*

Detailed description: This system contains measures 165, 166, and 167. Measures 165 and 166 are marked with an 8va line. The Flute (Fl.) and Violin (Vln.) parts continue their melodic lines. The Viola (Vc.) part features a more active bass line. Dynamics are indicated as f for the Viola in measure 165, mp for the Flute and Violin in measure 165, ff for the Viola in measure 166, and mf for the Flute and Violin in measure 166.

168 *8va*

Fl. *p* *mp* *mf* *p* *mp*

Vln. *p* *mp* *mf* *p* *mp*

Vc. *f* *mp* *mf*

Detailed description: This system contains measures 168, 169, and 170. Measures 168 and 169 are marked with an 8va line. The Flute (Fl.) and Violin (Vln.) parts continue their melodic lines. The Viola (Vc.) part features a more active bass line. Dynamics are indicated as p for the woodwinds and strings, and mf for the Viola in measure 168, f for the Viola in measure 169, and mp for the Flute and Violin in measure 169.

171 (8)

Fl. *mf* *pp* *p* *mf*

Vln. *mf* *pp* *p* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf*

174

Fl. *mp* *mf* *f* *mp* *mf* *mp*

Vln. *mp* *mf* *f* *mp* *mf* *mp*

Vc. *f* *mf* *mp*

177

Fl. *p* *mf* *p*

Bsn. *f*

Vln. *p* *mf* *p*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Db. *p*

180

Bsn. *pp f mp f mf*

Vla. *f pp f mp f mf*

Vc. *pp f mp f mp*

Db.

183

Bsn. *f mf*

Vla. *f mf*

Vc. *f pp f mf f mf*

Db. *pp*

186

Bsn. *mp f p f mf*

Vla. *pp f mf*

Vc. *mp mf p mp mf*

Db.

189

Bsn. *f* *mf*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

192

Bsn. *mp* *f* *mf* *f* *mf*

Vla. *mp* *f* *mf* *f* *mf*

Vc. *mf* *p* *f* *mf* *f* *mf* *ff* *mf* *p*

195

Fl. *mf* *ff* *mf*

Bsn. *f* *mp*

Vln. *mf* *ff* *mf*

Vla. *f* *mp*

Vc. *mf* *mp* *mf*

Db. *p*

198

Fl.

Bsn.

Vln.

Vla.

Vc.

*mp* *mf* *f* *mf*

200

Fl.

Bsn.

Vln.

Vla.

Vc.

*ff* *f* *mf* *mf* *mp* *pp* *p* *mf* *ff* *f* *mf* *mp* *pp* *p* *mf* *mp* *mf* *f*

203

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp* *f* *mp* *mf*

*f* *mf*

*mp* *f* *mp* *p* *mf*

*mf* *f* *mf* *f*

*pp*

206

Fl.

Bsn.

Vln.

Vla.

Vc.

*f* *mf* *p* *mf*

*mp* *pp* *mp* *pp* *mp* *mf*

*f* *mf* *p* *mf*

*mp* *pp* *mp* *pp* *mp* *mf*

*mf* *f* *mf* *mp* *pp*

209

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f* *mf* *f* *mp* *pp* *p*

*mp* *mf* *pp* *mp*

*f* *mf* *f* *mp* *pp* *p*

*mp* *mf* *pp*

*p* *mp* *f* *mf*

*p* *pp*

212

Fl.

Bsn.

Vln.

Vc.

*C* ♩ = 125

*mp* *f* *mf*

*pp* *mp* *p*

*mp* *f* *mf*

*mp* *p*



216

Fl.

Bsn.

Vln.

Vc.

*mf*

*f*

*mp*

*f*

*mf*

*p*

*mf*

*mp*

8va

220 (8)

Fl.

Bsn.

Vln.

Vc.

*mf*

*p*

*mf*

*f*

*p*

*mf*

*p*

223 (8)

Fl.

Bsn.

Vln.

Vc.

*f*

*mf*

*mf*

*mf*

*pp*

226

Fl. *f* *mp*

Bsn. *f*

Vln. *mp*

Vc. *p* *mf* *mp* *p*

Db. *p* *pp*

229

Fl. *mf*

Bsn. *mf*

Vln. *mf* *p*

Vc. *mf* *f*

Db. *f*

232

Fl. *pp* *mp*

Vln. *mp* *f*

Vc. *mf* *f* *mf*

Db. *mp* *pp* *mp*

Fl. *pp* *mp*

Vln. *mp* *f*

Vc. *mf* *f* *mf*

Db. *mp* *pp* *mp*

235

Fl. *f*

Bsn. *f*

Vln. *mf*

Vc. *mp* *mf* *p*

Db. *pp* *p*

Fl. *f*

Bsn. *f*

Vln. *mf*

Vc. *mp* *mf* *p*

Db. *pp* *p*

238

Fl.

Bsn.

Vln.

Vc.

*mf*

*mp*

*mf*

*p*

*pp*

241

Fl.

Bsn.

Vln.

Vc.

Db.

*f*

*mf*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*p*

*mf*

244

Fl.

Bsn.

Vln.

Vc.

Db.

*f*

*mf*

*mp*

*f*

*mp*

*pp*

*mf*

*mp*

*f*

*mf*

*mp*

This musical score page contains three systems of staves for a woodwind and string ensemble. The first system (measures 238-240) includes parts for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vc.). The second system (measures 241-243) adds the Double Bass (Db.) part. The third system (measures 244-246) continues with the same instrumentation. Dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp* are placed throughout the score to indicate volume changes. The notation includes various note values, rests, and slurs.

247

Fl. *mf* *f*

Bsn. *f* *mf*

Vln. *f* *mf* *f*

Vc. *mf* *p* *mp*

250

Fl. *mf*

Bsn. *mf*

Vln. *mf* *f*

Vc. *mf* *f* *mf*

253

Fl. *f* *mf*

Bsn. *f* *mf*

Vln. *mf* *mp* *mf*

Vc. *pp* *ppp* *mp*

This musical score page contains three systems of music, numbered 247, 250, and 253. Each system includes staves for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), and Viola (Vc.). The notation is in standard musical notation with various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures by vertical bar lines, and some measures contain rests. The key signature and time signature are not explicitly shown but are implied by the context of the score.

256

Fl.

*f* *mf*

Bsn.

Vln.

*ff* *mf*

Vc.

*p* *mp*

Db.

*p*

259

Fl.

*ff* *mf* *p*

Bsn.

Vln.

*f* *ff* *pp* *p*

Vc.

*f* *mf* *p*

*8va*

262

Fl.

Bsn.

Vln.

Vla.

Vc.

*f* *mf*

*mp* *mf* *p* *mf*

*pp* *mp*

266

Fl.

Bsn.

Vla.

Vc.

Db.

*f*

*mp*

*mf* *pp* *f*

*p* *pp* *mf*

*mp* *p*

269

Fl.

Bsn.

Vla.

Vc.

Db.

*mf*

*mp*

*ff*

*f*

*mf*

*mp*

*mp*

*mf*

*mp*

272

Fl.

Bsn.

Vla.

Vc.

Db.

*mp*

*f*

*mf*

*p*

*p*

*mp*

*ppp*

*pp*

*mp*

*mp*

*p*

*pp*



276

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*p*

*mf*

*ff*

*f*

*mp*

*pp*

*mp*

*ppp*

*pp*

*mp*

*pp*

*p*

280

Fl.

Bsn.

Vln.

Vc.

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*pp*

*mp*

283 *8va*

Fl.

*mf*

Bsn.

Vln.

*p*

Vc.

*pp*



286

Fl.

Bsn.

Vln.

Vc.

Db.

*f*

*mp*

*mp*

*mf*

*mp*

289

Fl.

Bsn.

Vln.

Vc.

Db.

*f*

*mp*

*p*

*pp*

292

Fl.

Bsn.

Vln.

Vc.

Db.

*f*

*mf*

*mp*

*pp*

*mp*

*pp*

*p*

8va

295 (8)

Fl. *mp*

Bsn. *mf* *f*

Vln. *pp* *mf* *mp*

Vc. *mf* *pp* *mf*

Db.

298

Fl. *mf* *mp* 8va-----

Bsn. *mf* *f*

Vln. *mf* *mp*

Vla. *f* *mf* *f*

Vc. *mp* *pp* *p* *pp*

Db. *p* *pp*

302 (8)

Fl. *p f mp mf*

Bsn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *p pp mp p*

Db.

306

Fl. *mp f mf*

Bsn. *f mp*

Vln. *ppp f*

Vla.

Vc. *pp mp p*

310 *8va*

Fl. *f* *mf*

Bsn. *ff* *f* *mf* *f*

Vln. *mf* *f* *mf*

Vc. *pp* *p* *pp* *mp* *mf*

Measures 310-313. Flute (Fl.) has an 8va marking and a dashed line. Bassoon (Bsn.) and Violin (Vln.) have dynamic markings. Viola (Vc.) has dynamic markings. A double bar line is at the end of the system.

314

Fl. *mp*

Bsn. *mp*

Vln. *mp* *mf* *p* *mp*

Vla. *f*

Vc. *p*

Db. *mp*

Measures 314-317. Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Viola (Vc.), and Double Bass (Db.) have dynamic markings.

318

Fl. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

Vln. *mf* *ff* *mp*

Vla. *mf* *f* *mf*

Vc. *mp* *mf* *pp*

Db. *pp*

321

Fl. *f*

Bsn. *f*

Vln. *pp* *p* *mp*

Vla. *f*

Vc. *mp* *mf* *mp* *mf*

Db. *p*

324

Fl. *mf* *mp*

Bsn. *mf*

Vln. *f* *mf*

Vla. *mf*

Vc. *mp*

Db. *pp*

327

Fl.

Bsn. *f* *mf* *p* *f* *mf*

Vln. *mp*

Vla. *f* *mf*

Vc. *pp* *mp*

Db.



331

Fl.

Bsn.

Vln.

Vc.

Db.

*f*

*mp*

*mp*

*mf*

*f*

*pp*

*pp*

*p*

334

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*pp*

*mp*

*mf*

*f*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*pp*

*mp*

*pp*

337

Fl. *pp*

Bsn. *mp* *pp* *f*

Vln. *p*

Vla. *mp* *pp*

Vc. *p* *pp*

Db. *pp*

**D** ♩ = 110

341

Bsn. *mf* *mp* *f*

Vla. *mf* *ff* *mf*

344

Bsn. *ff*

Vla. *ff* *f* *mf*

346

Bsn. *f* *mf*

Vla. *ff* *f* *mp* *f* *mf* *f*

348

Bsn. *p* *ff* *mf* *f*

Vla. *mf* *f* *mf*

350

Bsn. *mf*

Vla. *ppp mf* *f* *mf*

353

Bsn.

Vla. *f* *mf*

355

Bsn.

Vla.

*mp*

Measures 355-356. Bsn. and Vla. staves. Bsn. has a melodic line with slurs and ties. Vla. has a rhythmic accompaniment. Dynamic is *mp*.

357

Bsn.

Vla.

*p pp ff f mp*

*mf f*

Measures 357-358. Bsn. and Vla. staves. Bsn. has a melodic line with slurs and ties. Vla. has a rhythmic accompaniment. Dynamics are *p*, *pp*, *ff*, *f*, *mp* for Bsn. and *mf*, *f* for Vla.

360

Bsn.

Vla.

*mf f*

*mf f mf*

Measures 360-361. Bsn. and Vla. staves. Bsn. has a melodic line with slurs and ties. Vla. has a rhythmic accompaniment. Dynamics are *mf*, *f* for Bsn. and *mf*, *f*, *mf* for Vla.

362

Bsn.

Vla.

*mf f mf*

*pp mp p pp mp p*

Measures 362-363. Bsn. and Vla. staves. Bsn. has a melodic line with slurs and ties. Vla. has a rhythmic accompaniment. Dynamics are *mf*, *f*, *mf* for Bsn. and *pp*, *mp*, *p*, *pp*, *mp*, *p* for Vla.

**E**

♩ = 115

53

364

Fl.

Bsn.

Vla.

*mp* *pp* *pp* *mp* *mf* *f*

367

Fl.

Vln.

*ff* *mf* *mp* *pp* *mf* *f*

369

Fl.

Vln.

*p* *f* *mf* *mp* *f* *8va* *f* *mp*

372 (8)

Fl.

Vln.

*f* *mf* *p* *pp* *f* *mp* *f*

375

Fl. *mf* *pp* *mf* *f* *mf*

Vln. *mf* *f*

378

Fl. *p* *mf*

Vln. *mf* *f* *mp*

381

Fl. *f* *mf* *f* *8va*

Vln. *f* *mp* *f* *pp*

384 (8)

Fl. *mf* *f* *mp*

Vln. *f* *mf* *mp*

387

Fl. *pp* *f* *mf* *mp* *f* *mf* *f*

Vln. *f* *mf* *p* *f*

390

Fl.

Vln.

*mf*

*mf*

393

Fl.

Vln.

*f*

*mf*

*mp*

*mf*

*pp*

395

Fl.

Vln.

*mp*

*mf*

*p*

*pp*

*mf*

*p*

*pp*

398

Fl.

Bsn.

Vln.

Vc.

Db.

**F** ♩ = 125

*8va* -----

*f*

*mf*

*f*

*mp*

*p*

*p*

401 (8)

Fl.

Bsn.

Vln.

Vc.

Db.

*mf* *f* *mf* *f* *mp* *f*

404 (8)

Fl.

Bsn.

Vln.

Vc.

Db.

*mp* *f* *ff* *f* *mf* *mp* *mf* *ppp*





410 *8va*

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

412

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp* *mf* *p* *f*

*p* *f* *mf* *ff* *f*

*p* *f* *mf* *f*

*mf* *f* *mp* *pp* *p* *mf*

*mf*

*f* *mf*

*mf* *ff* *mf* *f*

*mf* *ff* *mf* *f* *mp*

*mp* *mf*

414

Fl. *8va*

Bsn. *f* *mp*

Vln. *mf* *mp* *mf*

Vla. *ff*

Vc. *f* *mf* *pp* *f*

Db. *pp* *f*

416 (8)

Fl. *mf* *f*

Bsn. *mf* *f* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

Detailed description: This is a page of a musical score, page 59. It contains two systems of music. The first system covers measures 414 and 415. The second system covers measure 416, which is marked with a first ending bracket and a repeat sign. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (pp), and forte (f). A flute part in measure 414 is marked 8va, indicating an octave transposition. The notation includes various note values, rests, and articulation marks.

418 *8va*

Fl. *mf* *f*

Bsn. *f* *mf* *f*

Vln.

Vla. *f*

Vc. *mf*

Db. *mf*

420 (8)

Fl. *mf*

Bsn. *mf* *ff* *mf* *ff* *f*

Vln. *f*

Vc. *p* *mf* *p* *mf*

422 (8)

Fl.

Bsn.

Vln.

Vla.

Vc.

*mp*

*mf*

*mf*

*p*

*mf*

Measures 422-423. The Flute part has a measure rest of 8 measures. The Bassoon, Violin, Viola, and Violoncello parts have melodic lines. Dynamics include *mp*, *mf*, and *p*.

424 *8va*

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*pp*

*f*

*mf*

*p*

*mp*

*f*

*mf*

*p*

*mp*

*mp*

*mf*

*p*

Measures 424-425. The Flute part has an *8va* measure rest. The Bassoon, Violin, Viola, Violoncello, and Double Bass parts have melodic lines. Dynamics include *f*, *pp*, *mf*, *p*, and *mp*.



428

Fl.

*mf* *mp* *f*

Bsn.

*mf*

Vln.

*mp* *mf* *f*

Vla.

*mp* *mf* *f*

Vc.

*pp* *mf* *pp*

430 *8va*

Fl. *mf*

Bsn. *ff* *f* *mf*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *mf* *ff* *mf*

Db. *mp* *ff* *mf*

432 (8)

Fl. *f*

Bsn. *f* *mf* *f*

Vln. *mp*

Vla. *mp*

Vc. *p* *mf*

Db. *p* *mf*

Detailed description: This is a page of a musical score, page 63, containing measures 430 through 432 (8). The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 430 and 431 are marked with an 8va line. Measure 432 is marked with an 8va line and a repeat sign. The dynamics are: Fl. (mf), Bsn. (ff, f, mf), Vln. (mp, f), Vla. (mp, f), Vc. (mp, mf, ff, mf), Db. (mp, ff, mf) in measures 430-431. In measure 432, the dynamics are: Fl. (f), Bsn. (f, mf, f), Vln. (mp), Vla. (mp), Vc. (p, mf), and Db. (p, mf).

434 *8va*

Fl. *mf*

Bsn. *mf pp mf*

Vln. *mf*

Vla. *mf*

Vc.

436

Fl. *mp f mf*

Bsn. *f mf f*

Vln. *mp*

Vla. *mp*

Vc. *p mf*

Db. *f p mf*



438 *8va*

Fl. *f* *mf*

Bsn.

Vln. *mf* *f* *mf*

Vc. *f* *mp* *mf* *p* *pp*

Db.

440

Fl. *ff* *p* *mf*

Bsn. *p* *mf* *ff* *mf*

Vln. *mp* *mf*

Vc. *mp* *p* *pp*

Db.

442

Fl. *f* *mf* *f*

Bsn. *f*

Vln. *f*

Vc. *p* *mp* *f* *mf*

Db. *p* *f* *mp*

444

Fl. *mf* *f* *8va*

Bsn. *mf* *f* *mp* *f*

Vln. *mp* *mf* *f* *mp* *f*

Vc. *pp* *mf* *p* *mp*

Db. *p* *f* *mp*

446 (8)

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*f*

*p*

*p*

*mf*

*mf*

448 (8)

Fl.

Bsn.

Vln.

Vla.

Vc.

Db.

*mp*

*pp*

*p*

*mp*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*mp*

*p*

*mf*

450 (8)

Fl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *pp* *mp* *p* *mf*

Db.

452

Fl. *f* *mf* *p* *f*

Bsn. *mp* *mf* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *mf* *f*

Db. *f*

454

Fl. *mp* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Vln. *mf* *f* *fff*

Vla. *mf* *f* *fff*

Vc. *p* *mp* *f*

Db. *mf* *f* *mp* *f*

456

Fl. *ff* *mf* *mp*

Bsn. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *mf* *mp*

Db. *mf*

458

Fl.

*mf*

Bsn.

*mp* *f*

Vln.

*f* *mp* *f* *fff* *f*

Vla.

*f* *mp* *f* *fff* *f*

Vc.

*mf* *p* *fff*

Db.

*fff*