

# Marcia

a più Stromenti, MH 823

Michael Haydn  
(1737–1806)

**Maestoso**

2 Flöten  
*[f]* *p*

2 Oboen  
*[f]*

2 Klarinetten  
in C  
*[f]*

2 Fagotte  
*[f]*

2 Hörner  
in C  
*[f]*

2 Trompeten  
in C  
*[f]*

Pauken  
*[f]*

**Maestoso**

Violine I  
*[f]* *p*

Violine II  
*[f]* *p*

Viola  
*[f]* *p*

Cello  
Kontrabass  
*p*

Detailed description: This is a page of a musical score for a march titled 'Marcia' by Michael Haydn. The score is for a full orchestra and is marked 'Maestoso'. It consists of two systems of staves. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in C, 2 Bassoons, 2 Horns in C, 2 Trumpets in C, and Drums) and strings (Violin I, Violin II, Viola, Cello, and Double Bass). The second system includes Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features a variety of dynamics, including fortissimo (f) and piano (p). The score includes various musical notations such as notes, rests, and articulation marks.

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2 Fl. *ten.* *f* *p* *f* *p*

2 Ob. *p*

2 Klar. C *[p]*

2 Fag. *p*

2 Hrn. C *p*

2 Trp. C

Pauk.

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. Kb. *f* *p* *f* *p*

2 Fl. *f*

2 Ob. *f*

2 Klar. C *[f]*

2 Fag. *f* *ten.* *a2*

2 Hrn. C *f*

2 Trp. C *p* *f*

Pauk. *p* *f*

VI. I *f* *ten.* *tr.*

VI. II *f* *ten.* *ten.*

Vla. *f* *ten.*

Vc. Kb. *f* *ten.*

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2 Fl. *p* *ten.* *f* *p*

2 Ob. *p* *f* *p*

2 Klar. C *p* *f* *p*

2 Fag. *p* *f* *p*

2 Hrn. C *p* *f* *p*

2 Trp. C *p* *f* *p*

Pauk. *p* *f* *p*

VI. I *p* *f* *p*

VI. II *stacc.* *p* *f* *p*

Vla. *p* *f* *p*

Vc. Kb. *p* *f* *p*

