

# Sonata in Re per Organo

G.O.: Flauto 8'  
Rec.: Bordone 8' + Oboe  
Ped.: Bordone 16' + 8'

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Adagio

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Adagio".

The score is divided into four systems, each starting with a measure number in the left margin:

- System 1 (Measures 1-4):** The Treble staff begins with a whole note chord (F#4, C#5, G#4) marked "G.O.". The Bass staff has a whole note chord (F#2, C#3, G#2). The Pedal staff has a whole rest.
- System 2 (Measures 5-8):** The Treble staff has a melodic line starting with a half note F#4, followed by eighth notes. The Bass staff has a whole note chord (F#2, C#3, G#2). The Pedal staff has a whole note chord (F#2, C#3, G#2). The Treble staff is marked *molto espressivo*.
- System 3 (Measures 9-12):** The Treble staff has a melodic line with a trill (tr) on the final measure. The Bass staff has a whole note chord (F#2, C#3, G#2). The Pedal staff has a whole note chord (F#2, C#3, G#2).
- System 4 (Measures 13-16):** The Treble staff has a melodic line with a trill (tr) on the final measure. The Bass staff has a whole note chord (F#2, C#3, G#2). The Pedal staff has a whole note chord (F#2, C#3, G#2). The Treble staff is marked *rall.*

## Poco più agitato

G.O.: aggiunta  
Princ 8'Ped.: aggiunta  
Contrabb. 16'

17

22

28

33

38 **I° Tempo** *molto espressivo*

G.O.: toglì  
Princ. 8'

Ped.: toglì  
Contrabb. 16'

G.O. Rec.

42

46

*tr.*

50 *tr.* **Animando un po'**

3 3 3 3 3 3 3 3

54

*Acc. G.O. + Rec.*

58

*Cre-----*

*scen-----*

*do-----*

62

*ff*

*Sempre più forte*

**PESANTE**

66

*fff*

*rall.*