

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

p pesante e tenuto sempre più f mf p mf p

10 *p cresc. f f p*

A

21 *pp mf f mf p mf mf*

30 *p p pp ppp*

Allegro con anima

40 1

47 *sempre ppp*

B

53 *p*

59 *p*

C

65 *mf mf p f ff f mf mf*

71 *p f ff f mf mf p f*

77 *ff f mf mf p f ff ff*

D

82 *ff ff*

1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Viola

88 *sempre - - - ff*

96 *fff*

103 *fff*

109

115 *molto espr.*
sfp *mf* *f* *p < mf cresc.* *ff* *p <*

124 *Poco meno animato* *string.* *Tempo I*
sff *mp < sff* *mp < ff* *p*
pizz.

133 *mf* *mf* *p* *mp* *f* *mf*

139 *G* *arco*
p *pp* *pp*

147 *Un pochettino più animato* *pizz.* *arco*
pp *p* *ff* *mf*

157 *sff* *mf* *sff* *p* *mf* *sff*

168 *Molto più tranquillo*
mf *sff* *p*

174 *p cresc.* *f* *dim.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

182 **H** *p cresc.* *f* *f* *p cresc. molto* *mf* *string. al div.*

190 *cresc.* *f cresc.* *fff* **Tempo I unis.**

198 *fff* *f cresc.* *fff* **I**

204 *f* *fff* *ff*

209 *f* **K 2**

216 *f* *mf* *p* **2** **4**

228 *p* *mf* *mf* *mf*

236 *mf* *f* **L**

242 *f* *p* *f* *p* *f* *p* *f* *mf* *f* **1**

254 *f* *ff* **M**

259

264 **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Viola

Musical score for Viola, measures 289-365. The score is written in E minor and 3/4 time. It includes various dynamics and articulations, and is divided into sections labeled N, O, P, Q, R, S, and T.

Measures 289-305: Section N. Dynamics: *mf*, *f*, *mf*, *ff*.

Measures 306-335: Section O. Dynamics: *ff*, *ff*, *f*, *mf*. Includes first endings (1).

Measures 336-355: Section P. Dynamics: *dim.*, *p*, *pp*.

Measures 356-385: Section Q. Dynamics: *mf*, *mf*, *p*, *f*, *ff*, *mf*.

Measures 386-415: Section R. Dynamics: *mf*, *p*, *f*, *ff*, *mf*, *p*.

Measures 416-445: Section S. Dynamics: *f*, *ff*, *f*, *ff*, *ff*, *ff*. Includes *div.* and *unis.* markings.

Measures 446-465: Section T. Dynamics: *fff*.

Viola

371 *molto espress.*
sp mf f p mf cresc.

378 *Poco meno animato string.*
ff mp < sf mp < sf mp < ff

389 *Tempo I*
pizz.
mf p mp f

395 *arco*
mf p pp ppp

404 *Un pochettino più mosso*
pizz.
pp p ff mf

414 *arco*
mf sf

425 *Molto più tranquillo come sopra*
mf sf p

431 *p p cresc. f dimin.*

438 *p cresc. f*

445 *string. div. p cresc. molto f cresc. fff*
Tempo I unis.

453 *fff f cresc. fff*

460 *f fff ff*

466 *f f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Viola

479 *Klar.* *p* *mf* *f* *ff* 1

486 *p* 1 1

493 *cresc.* *fff*

499 *f cresc.* *fff* 2

505 *ff*

510 *f*

515 *mf* *dim.* *p* Aa

520 18 Bb

II

Andante cantabile, con alcuna licenza

12 *p* *pp* *pp* *pp* animando - - - riten. A sostenuto animando sostenuto

22 *pp* *pp* *pp* Con moto animato

Viola

27 *mp* *sostenuto* *p* *pp*

31 *mf* *p* *mf* *p* **Tempo I** *animando* *riten.* *Sostenuto*

38 *mf* *f* *ff* *riten.* **Tempo I** 1

45 **B** *con noblezza* *p* *mp* *cresc.* *f* *animando* *riten.* 2 *pp* *p*

50 *animando* *cresc.* *mf* *cresc. poco a poco* **C** *Poco più mosso* 2 2 2 2

54 *Tempo I* *div.* *animando* *ff* *f* *riten.* *fff*

59 **Più animato** *unis.* *p* *riten.* **Poco meno** *p*

64 **Moderato con anima** *mf* *p* *sempre p*

71 **D** 1 *p* *mf*

77 1 *mf*

83 **E** *mf* *mf* *f* **F** 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Viola

93 *mf* *f cresc.* *stringendo*

97 *fff* *Tempo precedente div.*

102 *unis*

108 *Tempo I pizz.* *mf*

113 *G animando*

118 *riten. sostenuto arco f mp animando sostenuto f*

124 *H mp mf cresc. f Più mosso div. mf*

129 *cresc.*

131 *f mf*

133 *Un poco più animato f*

136 *ff unis.*

139 *ritenuto ff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 93 to 139. The score is written in E minor and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a *crescendo* leading to a *stringendo* section. Measure 97 features a fortissimo (*fff*) dynamic and a tempo change to *Tempo precedente* with a *diviso* (div.) marking. Measure 102 is marked *unis* (unison). Measure 108 starts a *Tempo I pizz.* (pizzicato) section with a mezzo-forte (*mf*) dynamic. Measure 113 is marked *G animando*. Measure 118 includes *riten.* (ritardando), *sostenuto arco* (sustained bow), and dynamics *f*, *mp*, *animando*, and *sostenuto f*. Measure 124 is marked *H*, *mp*, *mf cresc.*, *f*, *Più mosso*, *div.*, and *mf*. Measures 129 and 131 show a *cresc.* and dynamics *f* and *mf* respectively. Measure 133 is marked *Un poco più animato* and *f*. Measure 136 is marked *ff* and *unis.* Measure 139 is marked *ritenuto* and *ff*.

Viola

142 *Andante mosso* *fff con anima* *animando* *riten.* *con desiderio e passione*

147 *animando un poco* *con tutta forza* **K**

152 *Molto più Andante* *fff* *animando* *riten.* *Più animato* *riten.* *mf* *p*

158 *Allegro non troppo* *fff*

163 *fff* *ritenuto* *Tempo I* *pizz.* *arco* *pp* *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto* *arco* *pp* *ppp* *p* *pppp*

Valse

III

Allegro moderato

pizz. *p* **1**

10 *arco* *p* **A**

16 *p* *p* *pizz.* *p* **1**

24 *p* **4** **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Viola

B arco *p*

C *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

E *p* *mf* *f* *ff* *p* arco **2**

F *p* *mf* *pp* *mf* **2** **3** pizz. div.

G *mf* *mf* unis. arco **5**

H Viol. I *mf* div. **2**

mf unis. **2**

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 37 to 123. The score is written in E minor (three sharps) and 3/4 time. It features various performance instructions such as 'arco', 'pizz.', 'spiccato assai', 'unis. arco', and 'div.'. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several marked sections: B (measures 37-44), C (45-55), D (56-64), E (65-76), F (77-86), G (87-93), and H (94-123). Measure numbers are placed at the beginning of their respective staves. The score concludes with a double bar line at measure 123.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

131 *mf* **1**

137 *f* *mf*

141 *f* **I**

145 *p* **K** *p*

154 *p* *pizz.* *p*

162 *p* **1** **4**

175 *p* **L** *arco*

184 *p cresc.* *mf cresc.* *f* **M**

194 *mf cresc.* *f* *p* *mf* *pizz.* **N**

204 *mp* *f*

213 *p* *arco* *mf*

219 *f* *cresc.* *ff* **O** **1**

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 131 through 219. The score is written in E minor (three sharps) and 3/4 time. It features various dynamics including *mf*, *f*, *p*, *mp*, *mf*, and *ff*, along with crescendos and *pizz.* (pizzicato) markings. Performance instructions include *arco* and *pizz.*. Rehearsal marks are labeled with boxed letters: **I**, **K**, **L**, **M**, **N**, and **O**. Measure numbers are placed at the beginning of each line. First endings are indicated by a '1' above a bracketed measure. The score concludes with a first ending bracket in measure 219.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Viola

227 *p* *mf* *f*

234 *cresc.* *ff* *pp* 1 **P** pizz.

245 *arco* *pp* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A** pizz.

17 *poco a poco cresc.* *f* 4

25 *legatissimo* *arco* *p* *più f* *mf*

28 *f*

32 **B** *p* *cresc.*

35 *f* *ff*

Viola

89 *f* *ff*

42 *ff* **C**

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff* **D**

76 *fff* *p* **E**

83 *mf*

88 *mf*

93

98 *p* *p* *sf* *p* **F**

106 *mf* *mf* *fff* *mf*

114 *ff* *fff* **G**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Viola

126 *p* *mf* **H**

133

141

148 *mf* *mf* *mf* *dim.* *p* **I** 1 1

150 *mf* *dim.* *p* *f* **K**

166 *cresc.*

171 *ff* *ff*

177 **L**

184 *ff*

191

198 *ff* **M**

206 *ff* *fff* **N**

214 *ff*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 126 through 214. The music is written in E minor and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*fff*). Performance instructions include accents, slurs, and hairpins for crescendo and decrescendo. Section markers H, I, K, L, M, and N are placed above the staff to indicate specific musical segments. The score concludes with a final fortissimo (*ff*) marking at measure 214.

Viola

219 

224 

229 

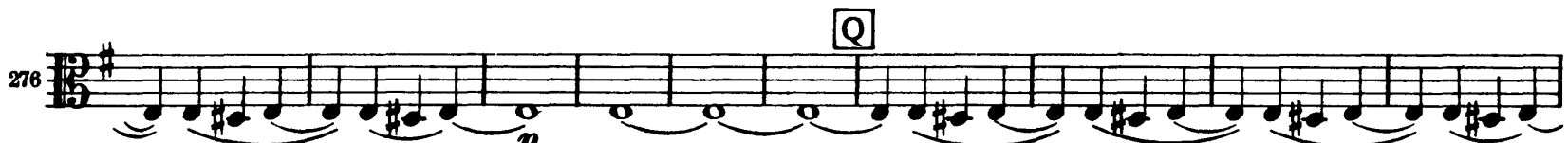
234 

242 

250 

259 

266 

276 

286 

296 

304 

312 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Viola

321 *ff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *ff* *mf*

356 *ff* *ff* **T**

362

368 *ff* *p* *mf* **U**

379

386 *mf* **V**

393

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 321 to 393. The music is written in E minor and 3/4 time. It features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sf). The score includes several triplet markings (indicated by '3' over groups of notes) and a quintuplet (indicated by '5' over a group of notes). There are also various articulations such as slurs and accents. Section markers R, S, T, U, and V are placed in boxes above the staff lines. The key signature has one sharp (F#) and the time signature is 3/4.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

398 **W**
mf *mf* *mf* *dim.*

408 **X**
p *mf* *dim.* *p* *f*

415 *cresc.*

419 *ff*

Poco meno mosso
426 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace
435 *sempre fff*

439

444

449 **Y**
fff

455

riten. molto
462 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Viola

Moderato assai e molto maestoso *largamente* *div.*

472 *f* *ff*

477

482 *ff* *unis.* **Z**

489 *fff* **Aa**

491

493

495

497

499 **Bb**

502

Presto *p* *cresc.*

504

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

509 *al - - - fff* **Cc** *p* *cresc. - -*

515 *fff*

521

526 **Dd**

531 *sempre fff*

539

Molto meno mosso

544

549

554 **Ee**

557

560