

Flute

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A $\text{♩} = 80$ $8va$ -----

Measures 1-34 of the musical score for Flute, A Petite Vocalise Opera. The score is in 4/4 time and features various dynamics and articulations.

Measures 1-3: fff ff fff

Measures 4-6: f fff f

Measures 7-9: fff

Measures 10-12: mf

Measures 13-15: fff mf f ff f

Measures 16-18: mf fff

Measures 19-21: ff f

Measures 22-24: ff

Measures 25-27: f fff f

Measures 28-30: fff ff fff mf

Measures 31-33: p

Measures 34-36: pp p mf mp pp mp

Flute

40 *f* *mf* *mp* *fff* *f* *p* *f*

43 *ff* *mf* *ppp* 5

52 $\text{♩} = 80$ *p* *mp* *p* *mp*

57 *mf* *p* *mf* *p* *mp* *ppp*

62 *pp* *ppp* *ff* *mf* *f* 8va

67 *fff* *f* *fff* *f*

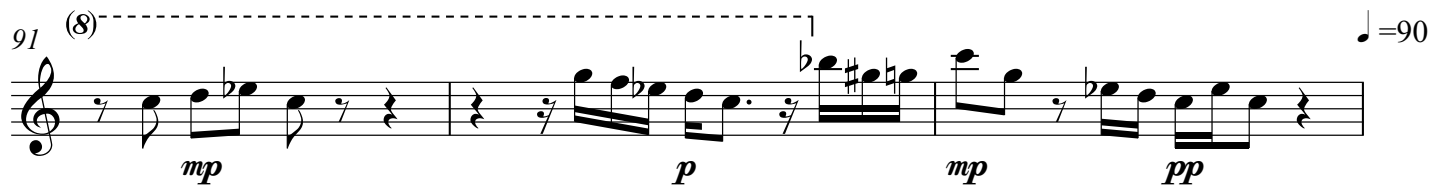
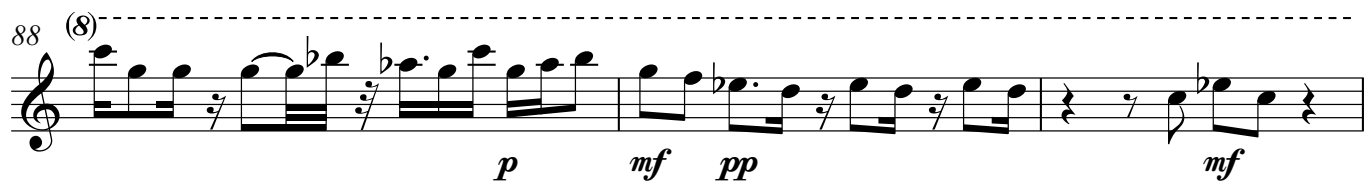
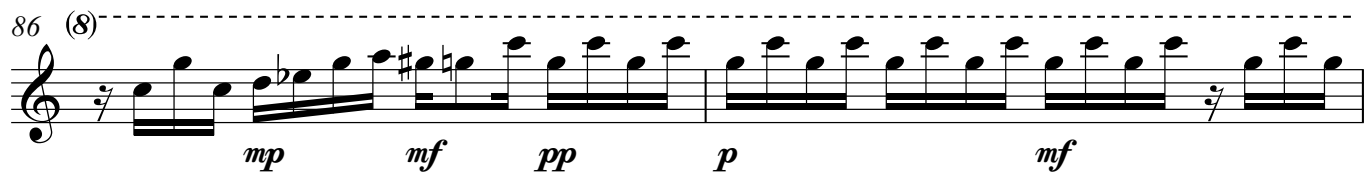
71 8va *mf*

73 7 *mp* *f* *mp* *mf* *mp* *mf*

82 *f* *mf* *ff* *f*

84 *mf* 8va

Detailed description: This is a musical score for a flute, spanning measures 40 to 84. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are placed below the notes, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fff* (fortissimo), *p* (piano), *ppp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and staccato. Measure 43 features a five-measure rest. Measure 52 includes a tempo marking of quarter note = 80. Measure 62 has an 8va (octave up) marking. Measure 71 has an 8va marking. Measure 73 features a seven-measure rest. Measure 84 has an 8va marking.



136 *f*

140 *8va* *mp* *pp* *p* *pp* *mp*

144 *pp* *p* *mf* *ff* *f*

148 *mf* *mp* *f*

153 *8va* *ff* *fff* *f* *fff* *f*

156 *pp* *mf* *pp* *ff* *f* 9 $\text{♩} = 85$

169 **D** *mf* *mp* *pp* *mp* *pp* *mp*

172 *mf* *f* *mp* *mf*

174 *8va*

177 (8) *f* *mf* *p* *mf* *f*

180 *mf mp mf p f* **3**

186 *mf f mf* *8va*

189 *f mp f ff* **3** *8va*

195 (8) *f mf f ff*

198 (8) *f mp* *8va*

203 *f mf f* *8va*

207 **2** *mp mf* *8va*

212 (8) *f mf mp mf*

215 (8) *p mf f mp mf*

218 *f mp f mf* **8** *8va*

Flute

228 *f* *ff*

232 *fff* *f* *ff* *f* *ff* *f* *mf* *8va*

240 (8) *ff*

243 (8) *f* *mp* *pp* *E* $\text{♩} = 80$ 34

279 *mf* *f* *ff* *f* *F* $\text{♩} = 80$ *8va*

283 (8) *ff* *f* *ff*

286 *f* *ff* 4

292 *mf* *mp* *f*

295 *ff* *f* *fff* *f* *ff* *8va*

299 *f* *fff* *ff* *mf* *mp* *p* *8va*

Flute

302 7 8^{va} 7

ff *mf* *p* *pp*

312 (8) *mp* *f* *p* *pp*

315 (8) *f* *ff* *fff*

Bassoon

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A ♩ = 80



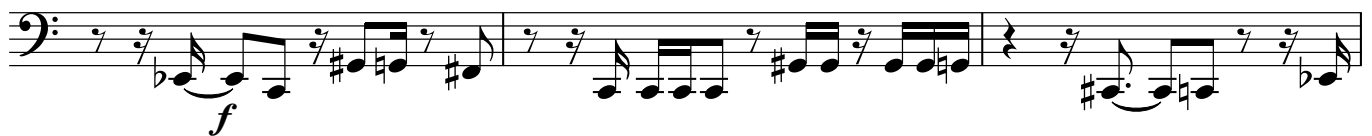
4



8



11



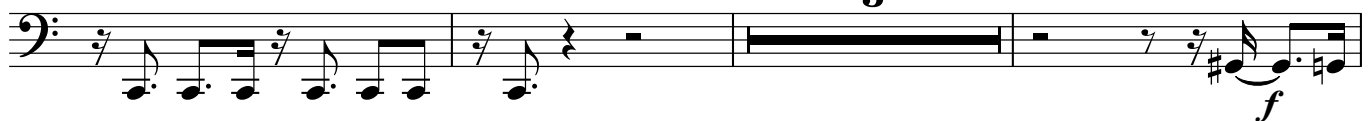
14



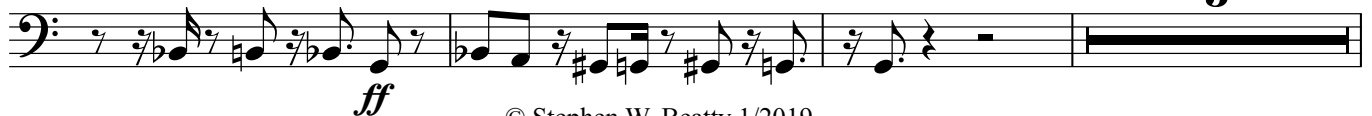
18



22



28



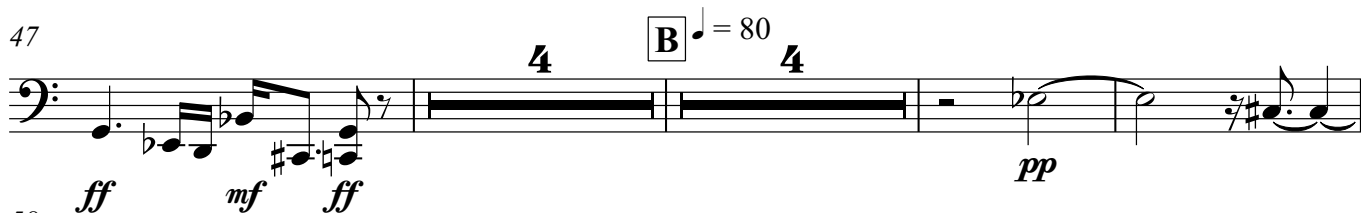
36



40



47



58



64



69



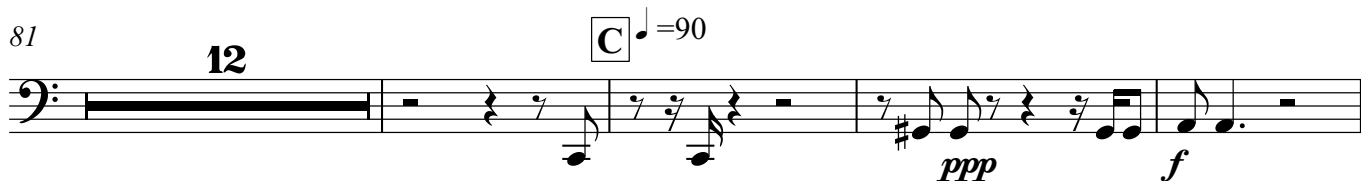
72



76



81



97



102



108



111



115



119



123



126



130



136

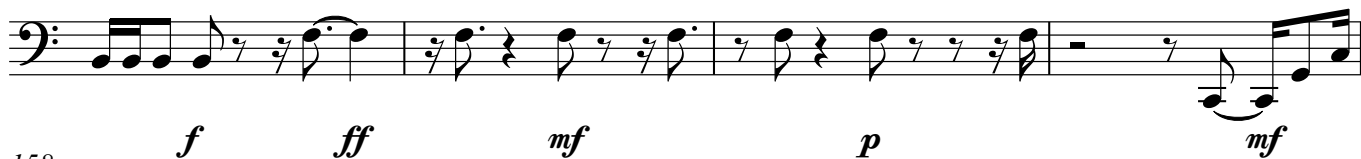


11

150



154



158



162

169 D

183



187



191



195



199



♩ = 85

204



208



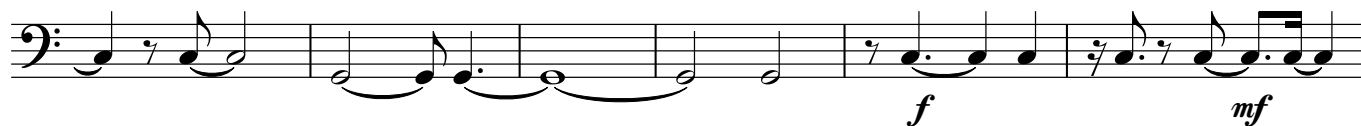
212



220



225



231



235



240



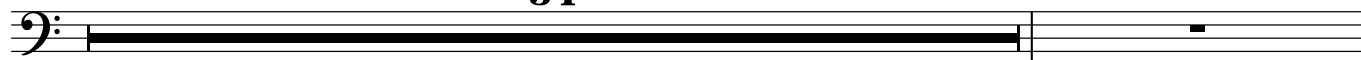
243



245 [E] ♩ = 80

34

[F] ♩ = 80



280



283



287



292



295



299



303



307



311



314



Horn in F

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A $\text{♩} = 80$

3

fff ff fff

7

3

f fff f fff mf

14

fff mf f ff f mf fff

18

3

ff f ff

24

f fff f fff ff

27

fff ff fff mf p

31

f ppp p mp pp mp

34

4

pp p mp pp mp

© Stephen W. Beatty 4/2019

40 *f* *mf* *mp* *fff* *f* *p* *f*

44 *ff* *mf* *ppp* 5

52 **B** $\text{♩} = 80$ 4 *pp*

62 *f*

67 *fff* *ff* *f* *mf*

71 *f* *p* *mf* *mp* *f*

75 *ff* *mf* *ff* *f* *ff*

79 12 $\text{♩} = 90$

94 **C** *mf* *f* *ff*

98 *mf* *fff* *f*

102

mf *f* *mf* *f* *mf* *f*

107

19

ff *f*

129

mf *ff* *f*

135

pp *p* *mf* *mp*

138

mf *f* *mf* *pp* *f* *mf* *mp* *p*

142

pp *p* *pp* *mp*

146

mf *mp* *p* *mp*

150

p *f* *mf* *f* *mf*

154

f *ff* *mf* *p* *mf*

158

p *mp* *ppp* *mp* *pp* *mf* *pp*

162 **2**

mf pp

169 **D**

mp p pp p

173

mp pp p

176

mp mf mp p

179

mf ff

183 **3**

mf ff f

189

mf f mf f

192

mf f mp f ff

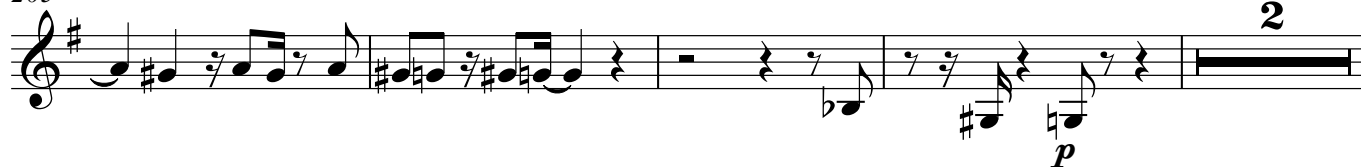
195

f mf

200

f mf f mf

205



211



215



234



240



243

279 **E** ♩ = 80

280

mp *ff* *mf*

283

f *mp* *mf* *f*

287

ff

292

mf *f*

295

ff *f* *p* *f* *mf* *pp*

299

mp *mf* *mp* *p* *mp* *pp* *mp*

303

f *ff* *mf*

307

f *ff* *f* *mp*

311

ppp *mp* *ppp* *pp*

314

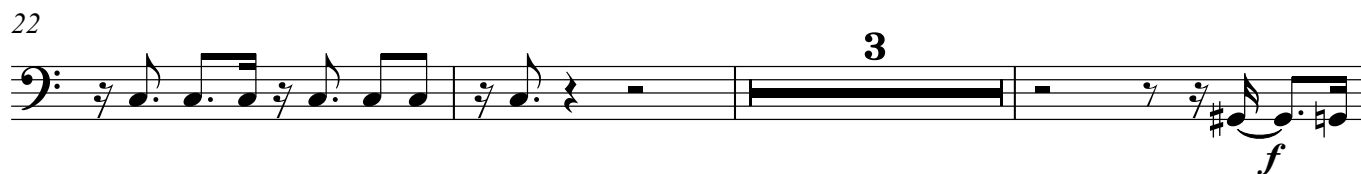
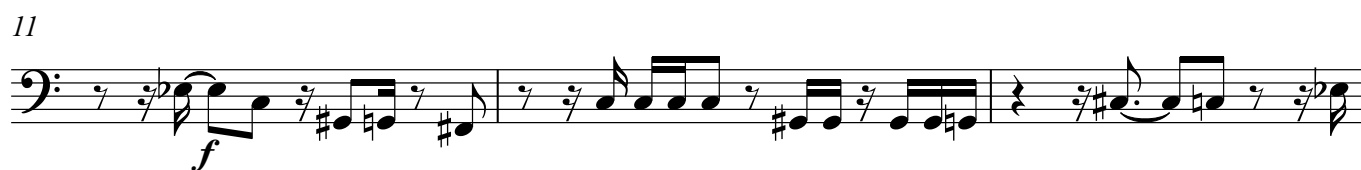
ppp *pp* *mf* *ff* *p*

Trombone

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A ♩ = 80



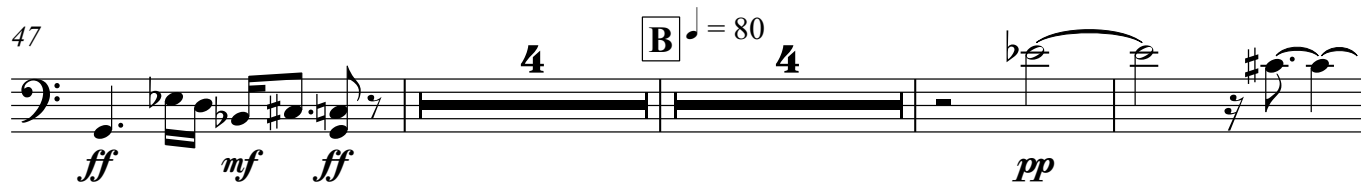
36



40



47



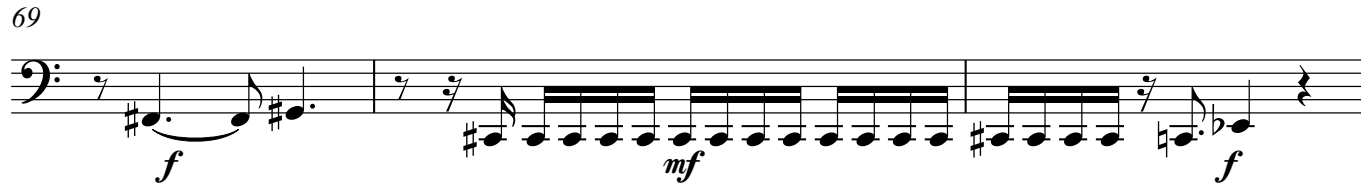
58



64



69



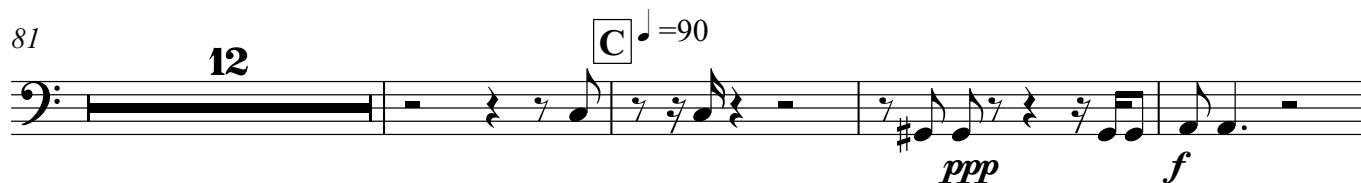
72



76



81



97



102



108



111



115



119



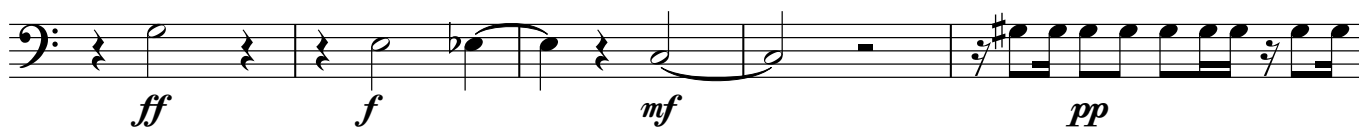
123



127



131



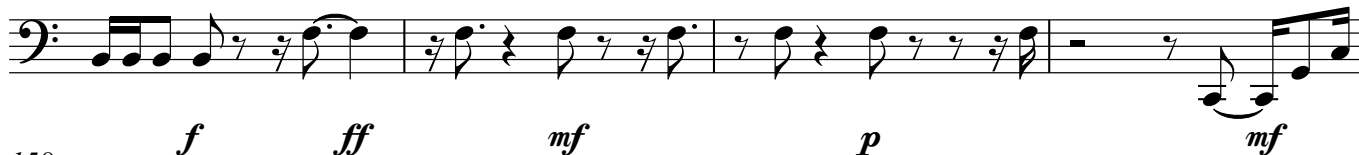
136



150



154



158



162

169 **D**

183



187



191



195



199



5

204



208



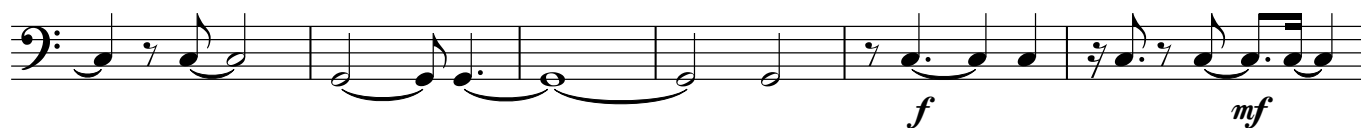
212



220



225



231



235



240



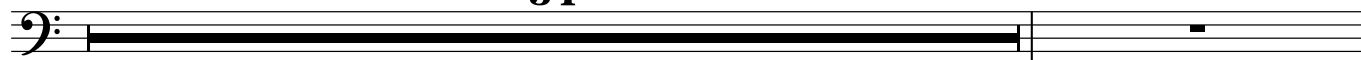
243



245 **E** ♩ = 80

34

F ♩ = 80



280



283



287



292



295



299



303



307



311



314



Timpani

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A ♩ = 80

5

10

15

20

27

36

40

44

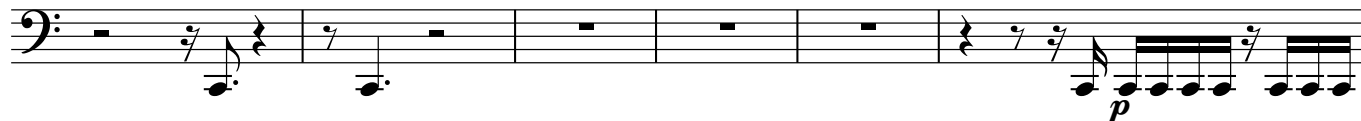
5

4

Timpani

52 **B** ♩ = 80**11**

68



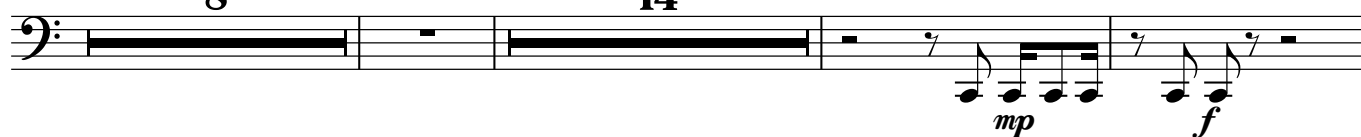
74



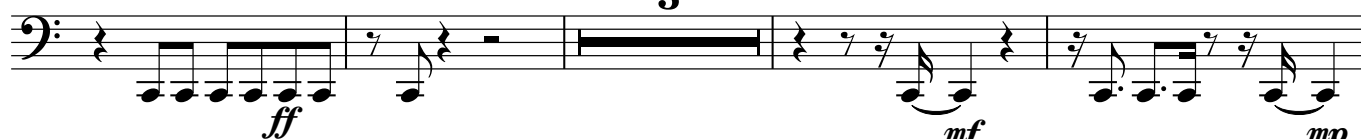
78



85



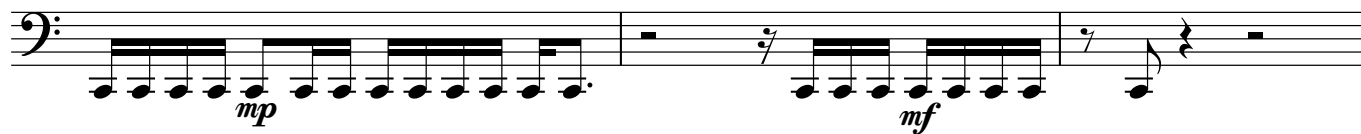
110



117



122



125



153



Timpani

$\text{♩} = 85$

158

6



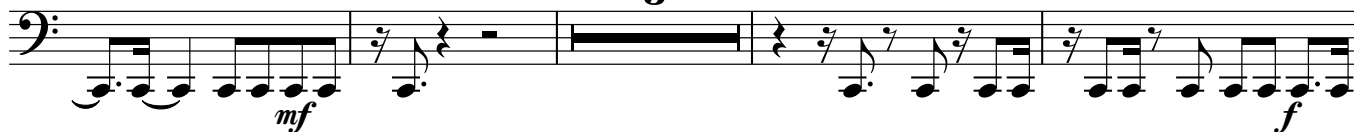
169 **D**

13



185

3



192



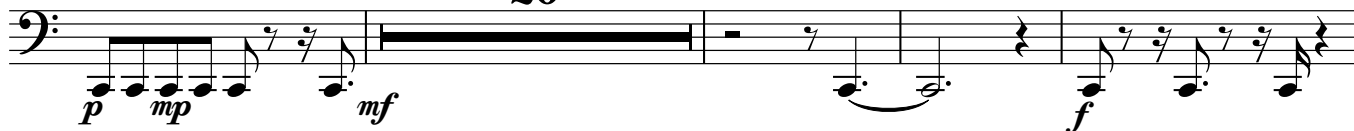
196

11



210

20



234



237

E $\text{♩} = 80$

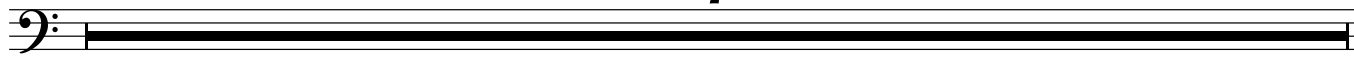
7

34



279 **F** $\text{♩} = 80$

7



Alto

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

Alto

A $\text{♩} = 80$

16 3 *fff* *f* *ff* *f*

AA

22 *ff* *f* *fff* *ff*

26 4 *fff* *f* *ff*

33 *f*

37 5 *fff* *ff* *f* *ff* *f*

45 *ff* 3

52 **B** $\text{♩} = 80$ *mf* *f*

57

61 *mp* 17

81 *f* *ff* *f* *ff*

85 *f* *fff*

89 *f* *mf*

93 *pp* *mf* \boxed{C} $\text{♩} = 90$ *ff*

101 *f* 3 *ff*

108 *f* *ff* *f*

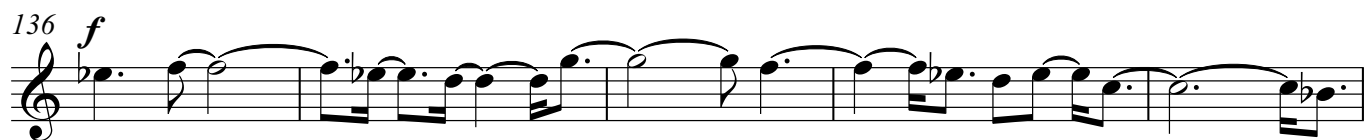
112 5 *ff* *f*

121 *mf* *f*

125 *ff*

129 *f* *ff* *f* 2 *mp*

Detailed description of the musical score: The score is for an Alto part, spanning measures 81 to 129. It is written in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano-piano (pp), and mezzo-piano (mp). Measure 93 features a common time signature change (C) and a tempo marking of a quarter note equal to 90 beats per minute. Measure 101 contains a triplet of eighth notes. Measure 112 contains a quintuplet of eighth notes. Measure 129 ends with a double bar line and a fermata over a half note.



184



188



193



198



202



207



211



215

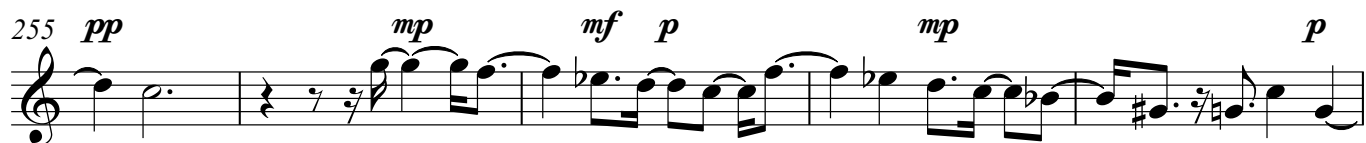


219



224





265 *p mp mf pp ppp*

270 *pp mp ppp mp p mf p mf*

274 *p ppp pp*

279 **F** $\text{♩} = 80$
2 f ff

284

288 *f ff f fff f*

292 *mf mp mf mp*

295 *f ff*

299 *fff ff f ff mf*

303 *ff f fff f*



Tenor

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A $\text{♩} = 80$

8 *fff* *f* *ff* *fff* 3

8 *f* *ff* *f* *ff* 3

14 2 *f* *ff*

19 *ff* 4 *ff* *f*

27 *ff* *f* *fff* *ff* *f*

31 4 *pp* *ff* *f* *ff*

39 *f* *fff* *f* *ff*

43 4 *f* *ff* *f*

50 *fff* *ff* **B** $\text{♩} = 80$ 14

Tenor

66 *f* *ff* *f*

70 *ff* *f* *ff* *f* *fff* *ff*

73 *f* *ff* *f* *fff*

77 *ff* *f*

82 *p* *f*

87 *fff* *f* *ff*

91 *mf* *C* $\text{♩} = 90$ *f* *ff*

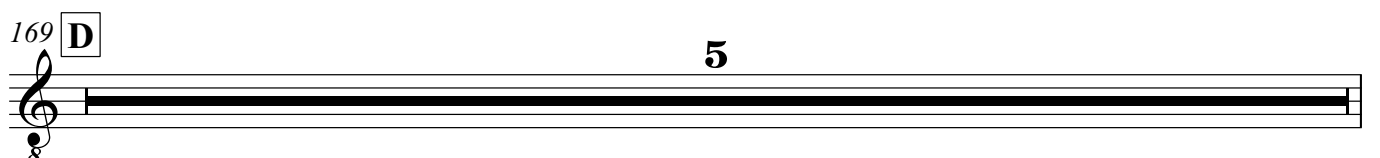
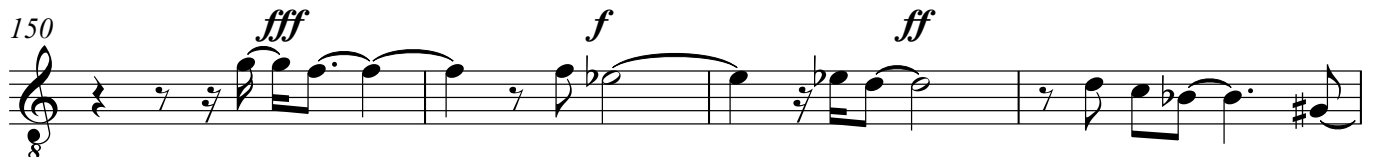
97 *mf* *mp* *ff* *f* *ff* *f* *fff* *f*

102 *ff* *mf* *ff* *f* *ff* *f*

106 *f*

3

Detailed description: This is a musical score for a Tenor part, spanning measures 66 to 106. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. A tempo marking of $\text{♩} = 90$ is present at measure 91, accompanied by a common time signature 'C'. A triplet of eighth notes is marked with a '3' at measure 106. The piece concludes with a final *f* dynamic marking.



174 *mf* *mp* *mf* *mp*

178 *mf*

182 *f* *ff* *f*

186 *mf* *mp* *f* *mf* *f*

190 *mp* *f*

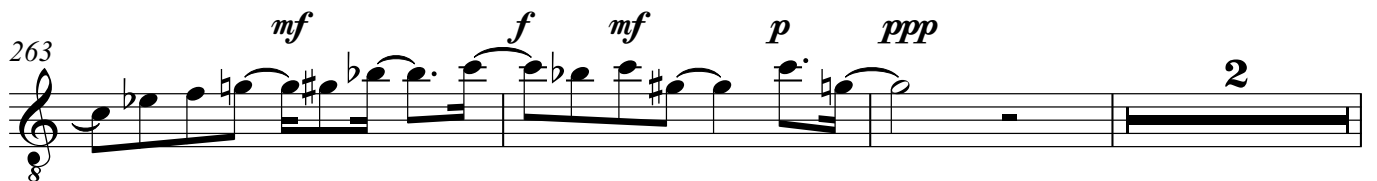
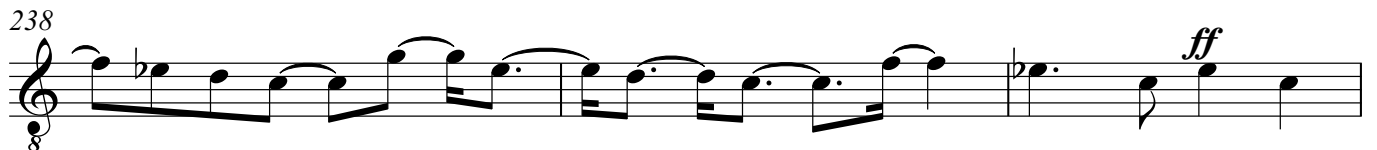
194 *ff* *f* 4 *f*

202 *mf* *f* *mf* *f*

206 *mp* *f* 3 *mp*

213 *f* *mf*

217 *p* *mf* *pp* *mp* *mf* *p* *mp* *mf*



268 *mp mf pp mp pp*

273 *mp pp ppp*

277 *p* **F** $\text{♩} = 80$ *f*

282 *ff*

286 *f fff ff f*

290 *ff mf* **2** *f mf*

295 *f mf f*

299 *mf f mf*

302 *f ff f mf*

306 *f mf f mf*



Violin I

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A $\text{♩} = 80$ **3**

Measure 1: **fff** **ff** **fff**

Measure 7: **f** **fff** **f** **fff** **mf**

Measure 14: **fff** **mf** **f** **ff** **f** **mf** **fff**

Measure 18: **ff** **f** **ff**

Measure 24: **f** **fff** **f** **fff** **ff**

Measure 27: **fff** **ff** **fff** **mf** **p**

Measure 31: **f** **ppp** **p** **mp** **pp** **mp**

Measure 34: **pp** **p** **mf** **mp** **pp** **mp**

4

40 *f* *mf* *mp* *fff* *f* *p* *f*

44 *ff* *mf* *ppp* 5

52 *p* *mp* *p* *mp* $\text{♩} = 80$

57 *mf* *p* *mf* *p* *mp* *ppp*

62 *pp* *ppp* *ff* *f* *ff*

67 *f* *fff* *f* *fff* *f*

71 *mf*

73 *mp* *f* *mp* *mf* 7 *mp* *mf*

82 *f* *mf* *ff* *f*

84 *mf*

86 *mp* *mf* *pp* *p* *mf*

88 *p* *mf* *pp* *mf*

91 *mp* *p* *mp* *pp* ♩ = 90

94 C 7 *f*

105 *fff* *f*

109 *ff* *f* *mf* *ff*

112 *8va* *ppp* *ff* *f*

116 (8) *mf* *ff* *f*

121 (8) *mf* *fff* *ff* *mf*

124 *f* *ff* *mf* *ff*

V.S.

Violin I

Violin I musical score, measures 127-162. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *ppp* to *fff*. The notation includes various note values, slurs, and articulation marks. A dashed line labeled *8va* indicates an octave shift starting at measure 139 and ending at measure 158. The score concludes with a repeat sign at measure 162.

Measures 127-130: *f*, *fff*, *ff*, *f*

Measures 135-138: *mp*, *f*

Measures 139-142: *mp*, *pp*, *p*

Measures 143-145: *pp*, *mp*, *pp*, *p*, *mf*

Measures 146-149: *ff*, *f*, *mf*, *mp*, *mf*, *f*

Measures 150-153: *mp*, *f*, *ff*, *fff*, *f*

Measures 154-157: *fff*, *f*, *pp*, *mf*, *pp*, *ff*

Measures 158-161: *f*, *ff*, *mf*, *p*, *ppp*, *pp*

Measures 162 (8): *ppp*, *p*, *mf*, *p*, *mp*, *pp*

Violin I

5

167 D $\text{♩} = 85$

mf mp pp mp

171 *pp mp mf f mp mf*

174 *8va*

177 (8) *f mf p mf f*

180 *mf mp mf p f ff*

183 *mf ff f ff*

186 *f mf f mf*

189 *f mf f mf f*

192 *8va*
mf f mp f ff

195 (8) *f mf f ff*

V.S.

198 (8)

f *ff* *f* *mp* *f*

201

mp *mf* *f* *mf*

203 *8va*

f *mf* *f*

206 (8)

mf *mp* *8va*

211 (8)

mf *f* *mf* *mp* *mf*

215 (8)

p *mf* *f* *mp* *mf*

218 *8va*

f *mp* *f* *p* *mp*

221

ff *mf* *fff* *f* *ff*

225

mf *f* *mf* *ff* *f* *mp* *f*

229

ff *mf* *p*

233 *mf* *f* *p* *ff* *mf* *fff*

237 *f* *ff* *f* *ff* *f* *mf* *ff*

241 *f* *mp* *pp*

245 **E** ♩ = 80 *p* *pp* *mf*

250 *p* *mp* *pp* *p* *mp*

255 *p* *pp* *mp* *mf* *pp* *mp* *pp*

260 *p* *pp* *mp* *p* *mp* *pp*

265 *ppp* *pp* *p* *mf* *pp* *mf* *pp*

270 *p* *mp* *pp* *mp* *mf*

274 *p* *pp*

279 **F** ♩ = 80

Violin I

9

309

f *ff* *mf* *p* *pp*

312

mp *f* *p* *pp*

315

f *ff* *fff*

Violin II

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

Violin II score for "A Petite Vocalise Opera" by Stephen W. Beatty (1938). The score is in 4/4 time, marked with a tempo of quarter note = 80. The key signature has one flat (B-flat).

The score consists of 48 measures, divided into eight systems of six measures each. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo).

Measure numbers and dynamics are indicated below the staff:

- Measures 1-6: *fff*, *f*, *f*
- Measures 7-12: *fff*, *fff*, *fff*
- Measures 13-18: *ff*, *f*, *mf*
- Measures 19-24: *f*
- Measures 25-31: *ff*, *p*, *f*, *ppp*
- Measures 32-35: *p*, *mp*, *pp*, *mp*, *pp*, *p*, *mf*, *mp*, *pp*, *mp*
- Measures 36-41: *f*, *mf*, *mp*
- Measures 42-48: *ff*, *f*, *6*

52 **B** $\text{♩} = 80$

ppp mp p ppp mp

58 **2**

p fff

65 *f ff*

70 **11**

mp p mf mp

83 *f mp mf mp*

86 *pp p pp p ppp pp*

90 $\text{♩} = 90$

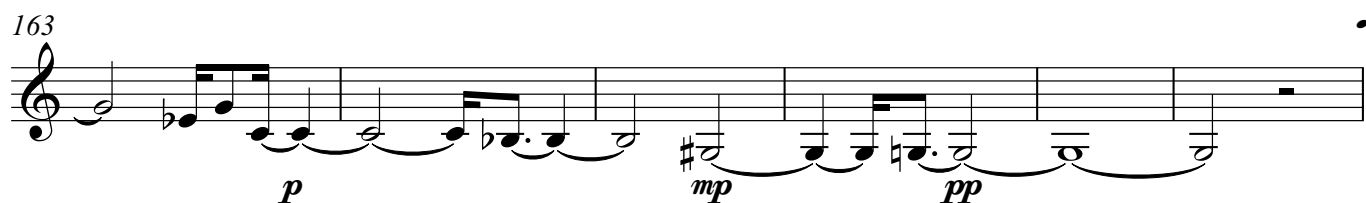
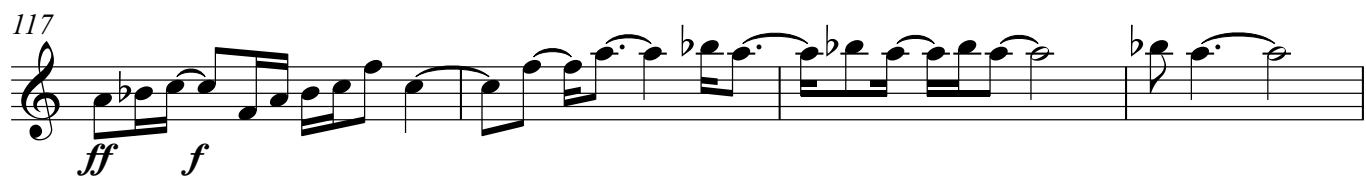
ppp pp f p mp pp

94 **C** **8**

ff f ff f mf f

106 *ff f*

110 *ff f mf ff*



♩ = 85

V.S.

169 **D**

172

175

178

181

186

189

192

195

198

mf *mp* *pp* *mp* *pp* *mp*

mf *f* *mp* *mf*

f

mf *p* *mf* *f* *mf* *mp*

mf *p* *f* *ff*

f *mf* *f* *mf*

f *mf* *f* *mf* *f*

mf *f* *mp* *f* *ff*

f *mf* *f* *ff*

f *ff* *f* *mp* *f*

201

mp *mf* *f* *mf* *f*

204

mf *f*

207

mf *mp* *mf*

212

f *mf* *mp* *mf*

216

mp *p*

220

pp *mp* *ff* *mf* *fff* *f* *ff*

224

mf *f* *mf* *ff* *f*

228

mp *f* *ff*

232

ff *mf*

4

240

ff

243 **E** $\text{♩} = 80$ **34**

p *mf* *f* *ppp*

279 **F** $\text{♩} = 80$

mf *f* *ff* *f*

282

ff

285 **2**

f *ff* *f* *ff* *mf*

291

pp *mf* *f* *mf*

295

f *fff* *f* *fff* *ff* *f*

298

ff *f* *fff* *ff*

301

mf *mp* *p* *mf* *mp*

303 **4**

ff *f*

Violin II

7

310



313



316



Viola

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A ♩ = 80

4

8

14

18

25

29

33

37

fff *ppp* *ff* *f* *ff*

mf *f* *mf* *mp* *f*

ff *f* *mf* *f*

ff *f* *ff* *p* *f* *ff*

f *mp* *mf* *f*

ff *fff*

ppp *pp* *ppp*

pp

ff *fff* *mf* *mp* *pp* *f* *ff* *f*

Viola

41 *ff* *mf* *mp* *f*

45 *ppp* *f* *ppp* *mp* *p*

54 *pp* *ppp* *pp*

59 *f*

68 *fff* *f* *mf* *p* *f*

72 *pp* *f* *mf* *f* *fff*

76 *ff* *fff* *ff* *f* *ff*

81 *mf* *f* *ff*

97 *mf* *fff* *f*

102 *mf* *f* *mf* *f* *mf* *f*

6 *B* $\text{♩} = 80$

12 *C* $\text{♩} = 90$

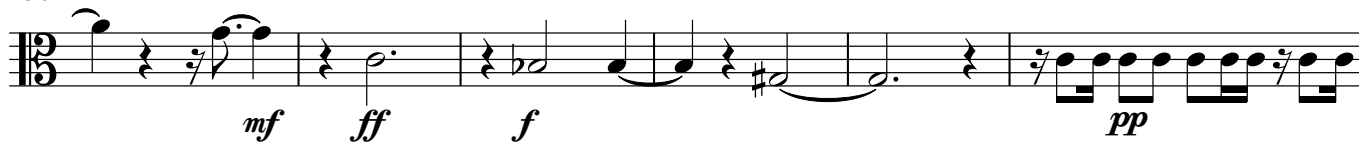
3

108

19



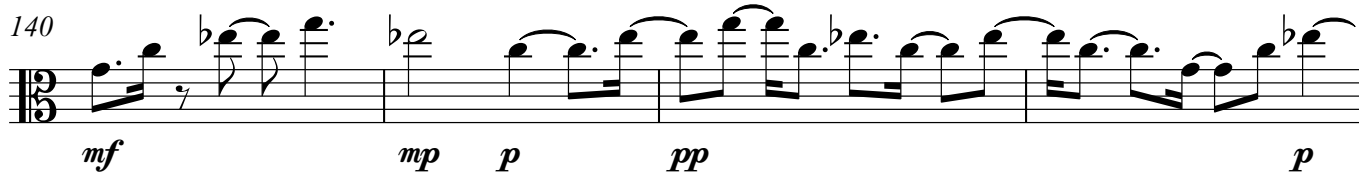
130



136



140



144



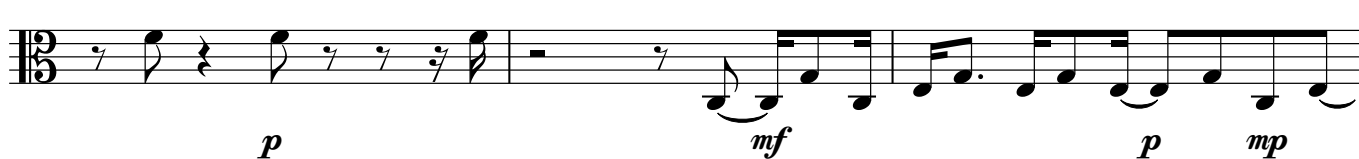
148



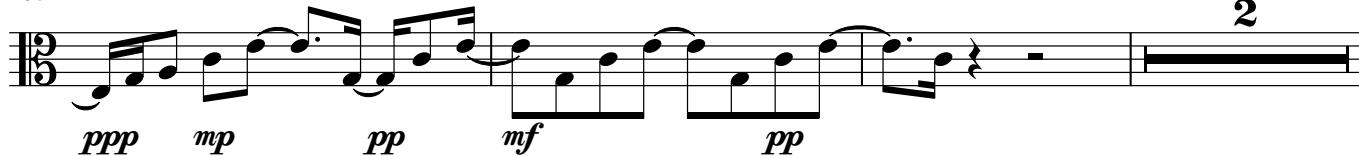
152



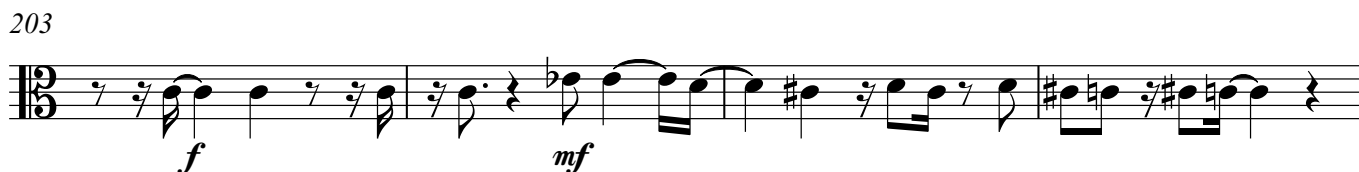
156



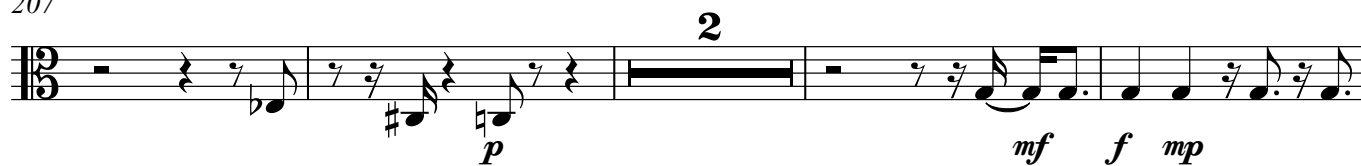
159



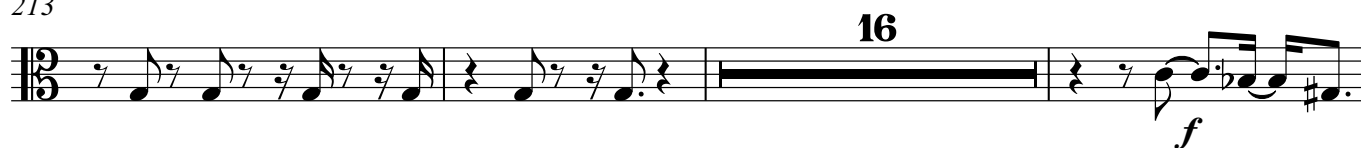
164



207



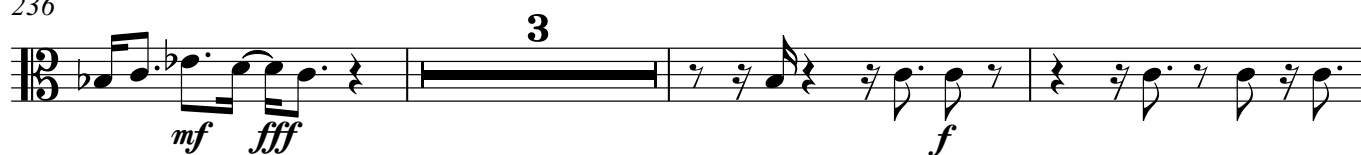
213



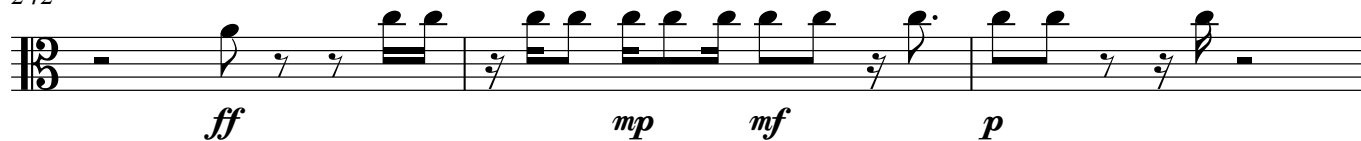
232



236



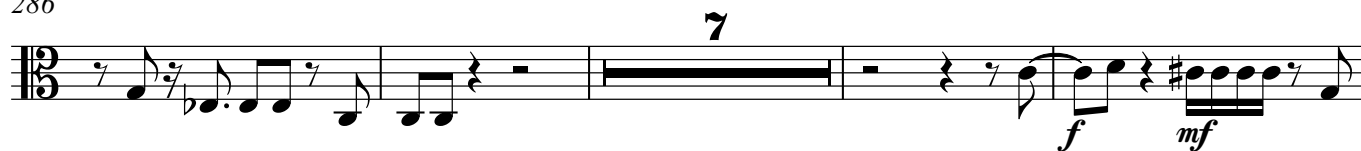
242

245 **E** ♩ = 80

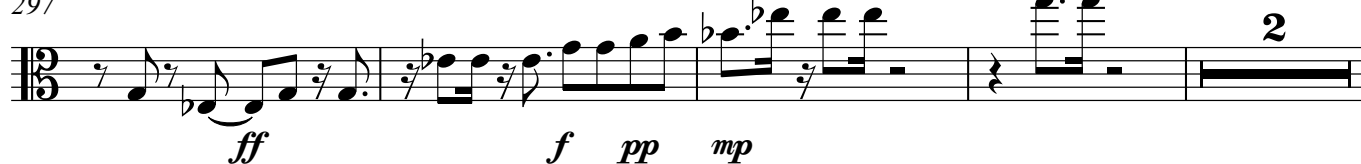
282



286



297



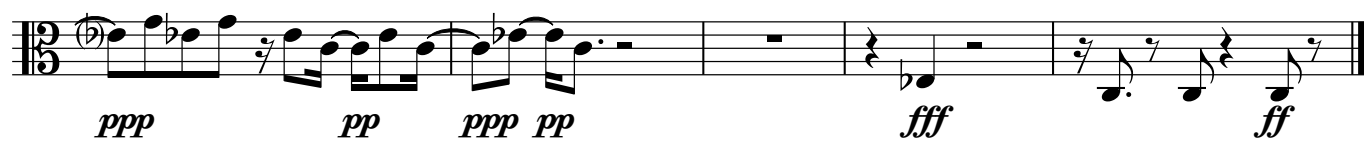
303



309



313

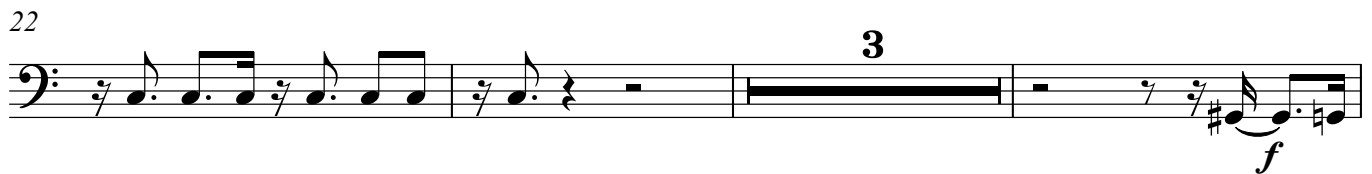


Violoncello

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A ♩ = 80



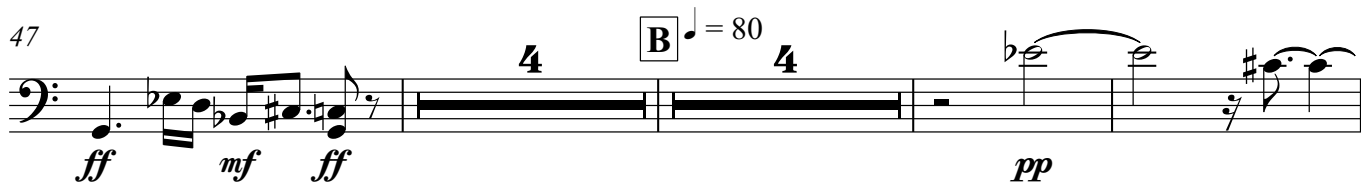
36



40



47



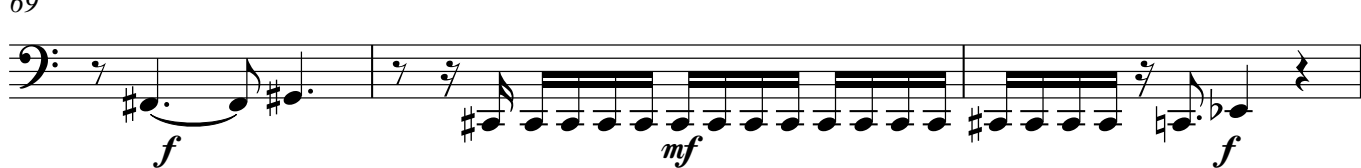
58



64



69



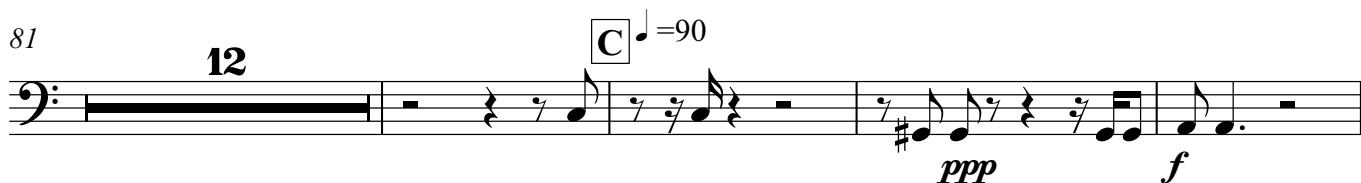
72



76



81



97



102



108



111



115



119



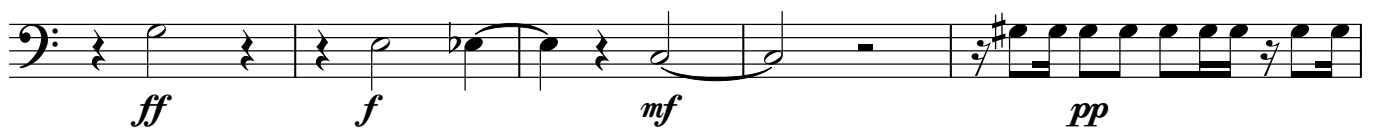
123



127



131



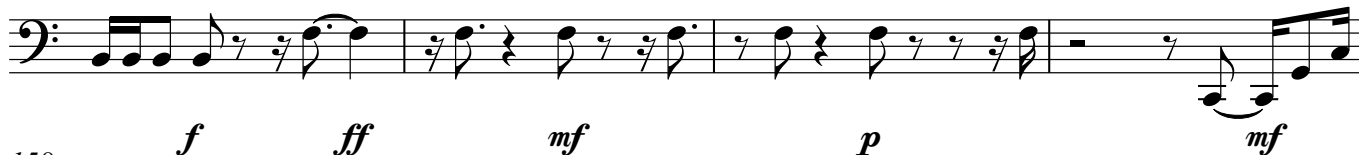
136



150



154



158



162



♩ = 85

169 D

183



187



191



195



199



204



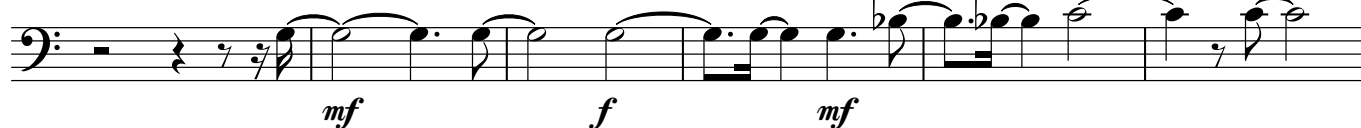
208



212



220



226



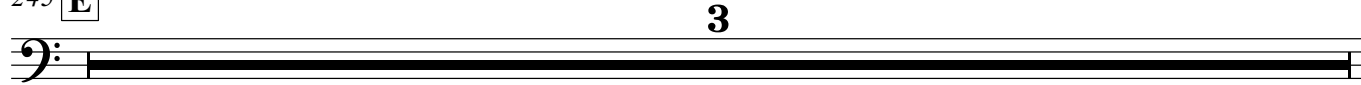
232



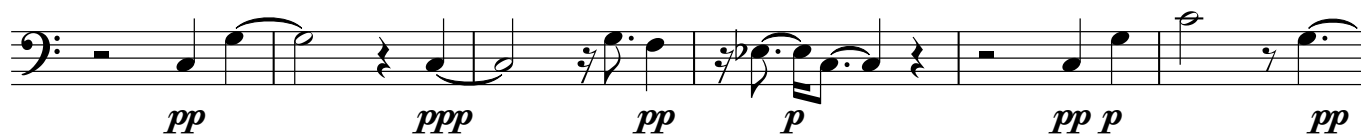
236



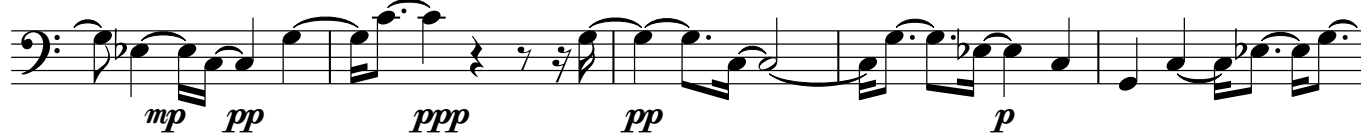
241

245 E ♩ = 80

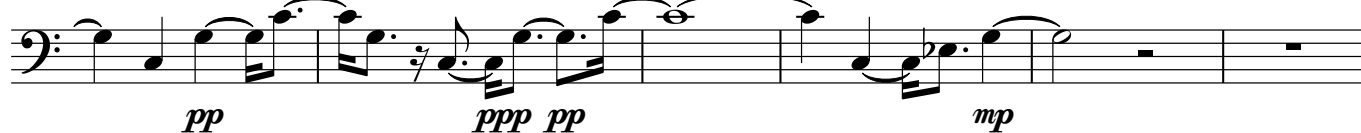
248



254



259



265



270



274

279 **F** ♩ = 80

283



286



290



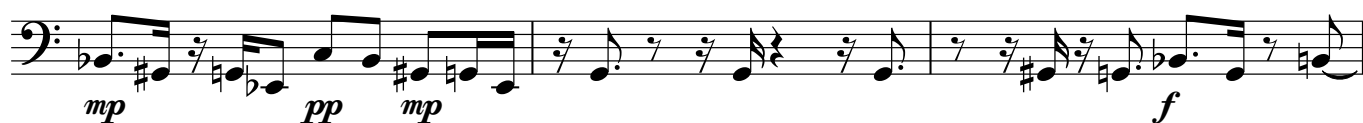
294



298



302



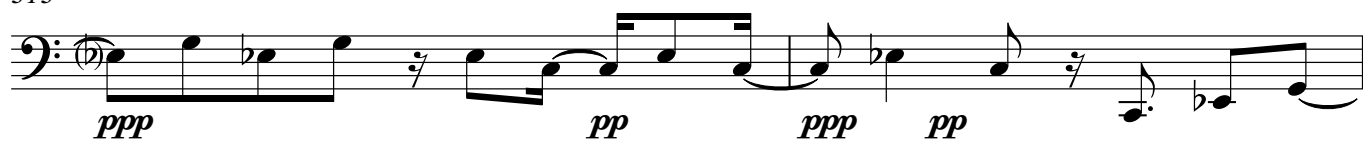
305



309



313



315



Double Bass

1336 A Petite Vocalise Opera

Stephen W. Beatty (1938)

A ♩ = 80

5

7

3

17

10

30

5

38

42

4

4

52 **B** ♩ = 80

11

63



74



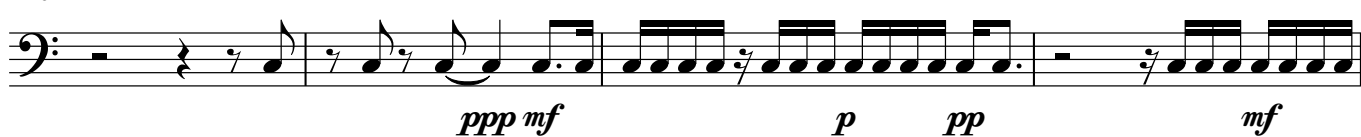
78

94 C

99



120



124



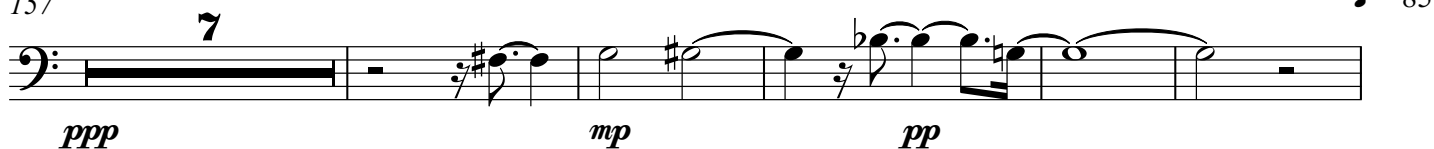
127



153



157



169 **D****13**

185



189



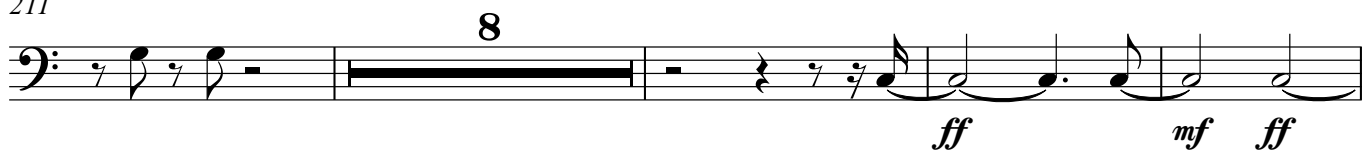
193



207



211



223



229



234



237



Double Bass

244

244

E ♩ = 80 **34** **F** ♩ = 80 **8**

fff

288

288

ff *fff* *mf* *mp*

293

293

mf *f* *mf*

297

297

f *mf* *pp* *f* **3**

303

303

fff *ff* *mf*

307

307

f *ff* *f* **5**

315

315

ff *fff*