

Trompete 1 alt. in B

Jan BRANDTS BUYS (1868-1933)
OBERON
Romancero für kleines Orchester op. 27 (1919)
nach dem Gedichte Chr. M. WIELANDS

Trompete 1 alt. in B

Trompete 1 alt. in B

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.

Allegro con brio

3 **A** 6 3 *mp* < >

15 **B** 5 8 **C** Kl. 1. 3 **D** Hn. 1 9

39 *fp* *fp* *pp* **E** 9 **F** 11 **G** Kl. 1, Vl. *con sord.* *senza sord.*

64 6 *mp* **H** 8 **J** 8 Str.

95 **K** *mp* < >

102 **L** Doppelt so langsam *f*

107 M Tempo I (Doppelt so rasch) N

fp

122 O P

pp f ff p

130

f

136 Q R S

mp Str.

154

160 T Doppelt so langsam

f

165 U Wieder doppelt so rasch

ff

170 V

mf marc.

177

f

II.

Presto **4** **A** **16** **B** **14** **C**

Hn. 1

40 **5** **f** **5** **f**

55 **D** **f** **f**

63

71 **E** **mf** **mf**

82

93 **F** **12**

113 **G** **mf** **f**

121

129 **H**

137

145 **J** **12** **K** con sord. *f* *mp*

164

173

182 **L** **3** **16** **M** **20**

223 **N** (senza sord.) *mf*

232

242 **3**

253 **O** **3** *f* **5** *f*

266 **5** *f* **12**

287 **P** **6** *p* *pp* **5**

III.

Largo

9 **A** 8 **B** 8 **C** 8

35 **D** 2 **E** 12 **F** 4

57 **G** 8 **H** 9 **I** 6

89 **K** **L**

96 **M** 2 **N** 8 2

mp

f

mf

ff

pp

Hn. 1

IV.

Molto Vivace quasi Presto

A

15 **B** 3

ff

f

f

35 **C**

43

51 **D**

69 **E** 15 **F** 2

91 **G** 2

99 **H**

106 **J**

115 **K**

124 **L**

133 **M** 8

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 35, 43, 51, 69, 91, 99, 106, 115, 124, and 133 marked at the start of their respective lines. Rehearsal marks C, D, E, F, G, H, J, K, L, and M are placed above the staff at measures 35, 51, 69, 76, 91, 99, 106, 115, 124, and 133 respectively. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, mp). It also features fingerings (5, 15, 2, 8) and slurs. The key signature changes to two flats (Bb, Eb) at measure 69 and remains there until the end of the page.

149 **N** **4** **O**

161 **P** **Q** **3** **f**

170

179 **R** **3** **f**

189 **S**

197 **f**

205 **T** **ff**

212 **U** **5** **ff** **5** **mf**

227 **V** **f**

235

243 **W**

Detailed description: This is a musical score for the first alternative trumpet part of Act IV of Brandts Buys' opera Oberon. The score is written for a single staff in treble clef. It begins at measure 149 with a '4' measure rest and a forte (f) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (>). Measure 161 starts with a fortissimo (ff) dynamic. Measure 170 is a continuation of the melodic line. Measure 179 includes a triplet of eighth notes. Measure 189 has a double bar line. Measure 197 continues the melodic development. Measure 205 is marked fortissimo (ff). Measure 212 includes a five-measure rest and a mezzo-forte (mf) dynamic. Measure 227 starts with a forte (f) dynamic. Measure 235 is a continuation of the melodic line. Measure 243 ends the excerpt. Letter markers in boxes (N, O, P, Q, R, S, T, U, V, W) are placed above the staff at specific measures. Measure numbers are placed at the beginning of each line of music.

