

## Giovanni Battista Fasolo (1600c-1664p)

- 1 -



## Iubilate, cantate

Alto

Tenore

Basso

B. c.

Iu-bi-la-te, can-ta-te et ex-ul-ta-te,

Iu-bi-la-te, can-ta-te et ex-ul-ta-te,

Iu-bi-la-te, can-

can-ta-te,

Iu-bi-la-te,

ta-te et ex-ul-ta-te, et ex-ul-ta-te po-pu-li,

ta-te et ex-ul-ta-te, can-ta-te, can-ta-te, can-ta-te, Iu-bi-la-te,

Iu-bi-la-te, can-ta-te et ex-ul-ta-te, Iu-bi-la-te, <Iu-bi-la-te>, can-

Iu-bi-la-te, can-ta-te et ex-ul-ta-te,

Source: No. 11 in Motetti a due et tre voci, con una messa a tre voci pari ... libro secondo, opera sesta.

Napoli: Ottavio Beltrano, 1635. RISM A/I F 122

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10

et ex - ul - ta - - - te po - pu - li.

8 ta - te et ex - ul - ta - - - te po - pu - li.

et ex - ul - ta - - - te po - pu - li.

et ex - ul - ta - - - te po - pu - li.

Detailed description: This system contains measures 10 through 13. It features four staves. The top staff is a vocal line with lyrics 'et ex - ul - ta - - - te po - pu - li.' The second staff is another vocal line with lyrics 'ta - te et ex - ul - ta - - - te po - pu - li.' The third staff is a bass line with lyrics 'et ex - ul - ta - - - te po - pu - li.' The fourth staff is a bass line with lyrics 'et ex - ul - ta - - - te po - pu - li.' The music is in 4/4 time, with a key signature of one flat. The melody is primarily in the soprano and alto voices, with a supporting bass line.

14

Qui a a - ma - vit e - um Do - mi - nus et or -

Qui a a - ma - vit e - um Do - mi - nus et or -

Qui a a - ma - vit e - um Do - mi - nus et or -

Qui a a - ma - vit e - um Do - mi - nus et or -

Detailed description: This system contains measures 14 through 19. It features four staves. The top staff is a vocal line with lyrics 'Qui a a - ma - vit e - um Do - mi - nus et or -'. The second staff is a vocal line with lyrics 'Qui a a - ma - vit e - um Do - mi - nus et or -'. The third staff is a vocal line with lyrics 'Qui a a - ma - vit e - um Do - mi - nus et or -'. The fourth staff is a bass line with lyrics 'Qui a a - ma - vit e - um Do - mi - nus et or -'. The music is in 4/4 time, with a key signature of one flat. The melody is primarily in the soprano and alto voices, with a supporting bass line.

20

na - vit e - um.

na - vit e - um.

na - vit e - um.

na - vit e - um.

Detailed description: This system contains measures 20 through 25. It features four staves. The top staff is a vocal line with lyrics 'na - vit e - um.' The second staff is a vocal line with lyrics 'na - vit e - um.' The third staff is a vocal line with lyrics 'na - vit e - um.' The fourth staff is a bass line with lyrics 'na - vit e - um.' The music is in 4/4 time, with a key signature of one flat. The melody is primarily in the soprano and alto voices, with a supporting bass line.

26

ae in - du - it, in - du - it e - - - um.

ae in - du - it, in - du - it e - - - um.

ae in - du - it, in - du - it e - - - um.

ae in - du - it, in - du - it e - - - um.

Detailed description: This system contains measures 26 through 31. It features four staves. The top staff is a vocal line with lyrics 'ae in - du - it, in - du - it e - - - um.' The second staff is a vocal line with lyrics 'ae in - du - it, in - du - it e - - - um.' The third staff is a vocal line with lyrics 'ae in - du - it, in - du - it e - - - um.' The fourth staff is a bass line with lyrics 'ae in - du - it, in - du - it e - - - um.' The music is in 4/4 time, with a key signature of one flat. The melody is primarily in the soprano and alto voices, with a supporting bass line.

32

Et ad por-tas pa-ra-di-si co-ro-na-vit e - - - um.

38  $\text{O } \frac{3}{1} \text{H} = \text{O}$

Lae - ten - tur om - nes, lae - ten - tur om - nes,

Lae - ten - tur om - nes, lae - ten - tur om - nes,

Lae - ten - tur om - nes,

42

lae - ten - tur

<lae - ten - tur

lae - ten - tur om - nes qui spe-rant in te Do - mi - ne,

46

om - nes, om - nes qui spe-rant in te, Do - mi - ne,  
om - nes, om - nes qui spe-rant in te, Do - mi - ne,  
lae - ten - tur om - nes, lae - ten - tur

51

om - nes qui spe - rant in te, Do - mi - ne, quo - ni -  
om - nes qui spe - rant in te, Do - mi - ne, quo - ni -  
om - nes qui spe - rant in te Do - mi - ne,  
om - nes qui spe - rant in te Do - mi - ne,

56

quo - ni - am tu be - ne - di - xi - sti iu -  
am tu be - ne - di - xi - sti iu -  
quo - ni - am tu be - ne - di - xi - sti iu -  
quo - ni - am tu be - ne - di - xi - sti iu -

6 7 6

61

sto, scu - to bo - nae vo - lun - ta - tis co - ro - na - sti e -

sto, scu - to bo - nae vo - lun - ta - tis co - ro - na - sti e - um, scu - to

sto, scu - to bo - nae vo - lun - ta - tis co - ro - na - sti e - um, scu - to bo - nae vo - lun -

64

um, <scu - to bo - nae vo - lun - ta - tis> co - ro - na - - - - -

bo - nae vo - lun - ta - tis co - ro - na - sti e - um, co - ro - na - - - - -

ta - tis co - ro - na - sti e - um, co - ro - na - - - - -

6

67

sti, co - ro - na - - - - - sti e - -

sti e - - - - - um, co - ro - na - sti e - -

sti e - - - - - um, co - ro - na - sti e - -

6

#

4

74

lu - ia, al - le - lu - ia>, al - - - - le - lu - ia.

8 lu - ia, al - le - lu - ia>, al - - - - le - lu - ia.

ia, <al - le - lu - ia, al - le - lu - ia>, al - le - lu - ia.